

FIAF ANNUAL REPORT 2010

1. The acquisitions of the previous year for our archive:

- 259 books for our reading-room
- 316 films on DVD
The most important DVDs with valuable movies (collections of Werner Herzog's, Yasujiro Ozu's films, collections of Polish movies – Kazimierz Kutz, Filip Bajon and many others).
- 135 films on 35mm tape
- 2000 photo stills for Polish films of sixties, seventies, eighties
- 6 hundreds of film posters
- hundreds of periodicals of seventies and eighties (Variety, Premiere, Screen).
- We got 180 documentary films concerning economic and social life, tourism, traditions and folklore of Silesia.

2. We continue process of cleaning celluloid negatives.

Still we have problem with our cleaning machine. It is very illusive. We look for another one.

We have one person more in our archive to preservative prints, so we can do it faster. In 2010 we fixed 1200 films.

3. In 2010 Silesian archive acquired many valuable packages. We do our best to catalogue them as soon as possible to transfer them to the users. Till December 2010 we managed to catalogue 400 films on 35mm.

4. We co-organize festivals, retrospectives, exhibitions. Being conscious of the importance of this kind of actions we put emphasis especially on the education of youngsters and kids (also preschoolers). In 2010 we organized many screenings, morning performances and workshops for them.

In 2010 we organized a new cycle of movie screenings. It's called Connoisseur's Archive. We displayed films of R. Benigni, G. Van Sant, R. Polanski and J.J. Annaud.

We organized very important debates "Reflection live". Many Polish famous people of culture were discussing about culture's taboo, philosophy of life, life and death in biopolitical times, private/public – movable borders. We were hosted directors: Marcin Koszalka, Marcel Lozinski, Krystian Lupa; philosophers and writers: Zbigniew Mikolejko, Cezary Michalski, Stefan Chwin, Joanna Tokarska-Bakir. These debates enjoyed the attention of many young people - five hundreds people took part in three meetings.

Our archive co-organized also some festivals located in Poland – Sputnik nad Warszawą (Sputnik over Warsaw - devoted to Russian contemporary and past cinema), Kino na Granicy (Cinema on the Border - Czech and Slovak movies), Era Nowe Horyzonty (Era New Horizons), Festiwal Filmow Kultowych (Festival of Cult Movies), Festiwal "Dwa brzegi" (Two Riversides Festival) and Festiwal Polskich Filmow Fabularnych w Gdyni (Polish Film Festival in Gdynia). Furthermore we organized different exhibitions like: Science-Fiction's posters (space exhibition), Costume designs of Barbara Ptak, exhibitions of souvenirs of Hans Kloss - a Polish famous movie hero (Rate larger than life).

5. Silesian Film Archive is a part of Instytucja Filmowa "Silesia-Film" – a self-government cultural institution organized by Province of Silesia. The operation of the Silesian Film Archive is financed from the budget of the Silesian Province what warrants its stable functioning, but it isn't enough to indemnify our needs and requirements. There are over 6.800 copies 35 mm in our archive and all of them need continuous preservation. Our budget totals 282 092,39 euro. For preservation we assigned 95 757,58 euro. We spent much money on increasing our packages, collections of films, books, photos, periodicals and other film materials. Last year it has totaled 17 676,77 euro. We tried to get grants on all our activity, but admitted amounts are rather small.

6. We cooperate regularly with other Polish FIAF affiliate Filmoteka Narodowa (Warsaw). Till now we didn't borrow films from foreign FIAF affiliate, but we got contact with other members on films from our archives. We cooperate with Polish Institute of Culture in Praga, Bratislava and London. We loan them films of Polish classics to promote Polish cinema abroad. In 2010 we took part in 66th FIAF Congress in Oslo. We were able to meet many other members of association and we got much informations about film preservation, digital archiving and restoration. It was very successful trip.

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