

## Annual report for FIAF (2010)

NFA fulfilled, in accordance with the law on archival purposes, the basic tasks, i.e. collecting, preservation, scientific elaboration and utilisation of audiovisual and written records. In the year 2010 NFA took over in its archival care film materials of distribution companies, FAMU Film School, private persons, Laterna magika and other institutions .

2.249 new film materials have been elaborated and deposited, of which 48 prints of feature films and 12 prints of short films were acquired on the strength of the compulsory deposit (legal depot) in NFA. 878 new videomaterials (1.142 titles) have been elaborated and deposited of which 298 videomaterials (543 titles) as legal deposit. In the aggregate, 28.627 m of nitrate films were transferred to safety stock, 161.095 m of film material were demoulded. The reconstruction works on film materials continued.

NFA continued in 2010 for FAMU Film School students the subject Film Restoration (two semesters). In the year 2011 - 2012 it will be extended, in the frame of the magistrate program, to four semesters.

NFA continued extending its activities regarding oral history (the history of Czech films for children, film directors, actors, animators, founders of film club movement etc.). NFA carried on the extensive programme to collect films made by Czech film amateurs.

Filing into Information System continued by entering 445 titles.

The Documentation Department acquired 2866 stills, 966 posters and 2.064 pieces of other promotion materials. NFA restored 312 posters in its own laboratory. In our own digital laboratory, 10.561 stills, slides and posters were digitised. The NFA library obtained 2.934 acquisitions (1.753 items in the books and bound periodicals fond, 65 items for the scenarios collection, 37 items for the CD-ROM collection, 36 microfilms and 1.043 separates on films and important figures of film). From January to December 2010, 48.539 users visited the publicly accessible on-line catalogue of books on the NFA Library on [www.nfa.cz](http://www.nfa.cz). On a new server access has been provided to complete editions of Czech film periodicals. 10.442 users consulted this digital library (KRAMERIUS). Work-up of 7 inventories of institutions' funds and of 2 personal funds.

NFA carried on in the project MIDAS (Moving Image Database for Access and Re-use of European Film Collections). This project will (with participation of 18 European archives from 12 EU countries) continued in the year 2010.

NFA takes part in the project "The European Film Gateway – EFG" managed by Deutsches Filminstitut. Its goal is to build up a specific film gateway in the frame of EDL. 21 partners participate in this project (15 film archives).

The recording and working up of interviews with the personalities of Czech cinematography continued in the frame of oral history (Movement of film clubs, special film Schools).

Petr Szczepanik edited websites of Iluminace ([www.iluminace.cz](http://www.iluminace.cz)).

### **Publications:**

#### Periodicals:

Filmová ročenka 2009 / Film Yearbook 2009 / Czech-English, in electronic version only

Iluminace No.4 /2009, 1-3 /2010 (film quarterly)

Filmový přehled / Film Review 1-12/2010 (monthly on film and video, published on CD and Internet as well)

PONREPO 1-11/2010 (monthly calendar of film screenings)



**Books:**

The preparation works for publications *Český dokumentární film 1898 – 1945 / Czech Documentary Film 1898 - 1945* and *Český animovaný film do roku 1945/Czech Animated Film before 1945* and IRE film (Dodalovi) continue.

NFA published *Český hraný film VI. 1981 - 1993/ Czech Feature Film VI. 1981 - 1993* (698 p., 428 stills). DVD:

1) NFA published, in the frame of a specialized collection, Czech film *Marijka nevěrnice* (Marijka the Unfaithful, 1934, dir. Vladislav Vančura). This DVD was awarded at the festival Cinema Ritrovato in Bologna, 2010, in the category „The best re-discovered forgotten film“. NFA published, in collaboration with the Government of Czech Republic, Czech Television and Czech Radio, DVDs of the reconstructed Czech silent film *Svatý Václav* (St. Wenceslas) with the original music from 1930 recorded to this occasion, St. Wenceslas Millenium, in September 2010.

**PONREPO, the archive projection hall**

- regular cooperation with: **Cinegraph** (Cinefest), **Goethe-Institut Prag** (Cinefest), **Days of Francophonía**, festival **Jeden svět /One World**, **Febiofest**, **Mene Tekel**, **Slovenský filmový ústav / Slovak Film Institute** (Latest Slovak animation films), **International Book Market**.

- **cycles:** Jan Kadar - Elmar Klos, Luis Bunuel, Eric Rohmer, Claude Chabrol, Lazare Meerson, Akira Kurosawa, Václav Krška, Ladislav Smoljak, Krzysztof Kieslowski, Lev Nikolajevič Tolstoj, Irena and Karel Dodal, Spanish films, Mexican films 1943 - 1959, Karel Zeman

- **premieres:** *Muž z Londýna/A londoni férfi* (B. Tarr, 2007), *Věrná kopie/ Copie Conforme*(A. Kierostami, 2010), *Zvítězit/Vincere* (M. Bellochio, 2009), *Široce otevřené oči/Einaym pkuhot* (Ch. Tabakman, 2009), *Světlo/ Yeelen* (S. Cissé, 1987)

- continuation of **Film History Course** for Middle School students (IV. course) and preparation of extended texts of all lectures for their introduction on NFA's website.

**World Day for Audiovisual Heritage**

For this year's UNESCO World Day for Audiovisual Heritage we planned 7-hour's programme in our archival cinema-hall PONREPO.

**Promotion of the Czech film culture abroad:**

NFA in cooperation with FIAF archives showed its films in Vienna, Helsinki, Paris, Lisbon, Frankfurt, Barcelona, Wiesbaden, Belgrade, Toulouse, München, Amsterdam, Berlin, New York, Luxenburk, London, Moscow, Bologna, Torino, Lausanne, Lyon, Milano.

NFA showed its films on festivals in Zürich, Taipei, Bratislava, Marseille, Soul, Tallin, Aisne, Luxemburg, Dresden, Leeds, Krakow, Los Angeles, Paris, Lyon, Granada, Lisbon, Gent, Bánská Bystrica, Melbourne, Bialystok, Oslo, Zagreb, Bregentz, Hamburg, Hiroshima, Locarno, Baden, New York, Banja Luka, Dublin, Saint Quentin.

In cooperation with Czech Centres it showed Czech films in London, Stockholm, Brusseles, München, Košice, Moscow, Madrid, Berlin, Warszawa, Buenos Aires, Potsdam, Vienna, Haag.

In cooperation with Czech Embassies it showed films in Zagreb, Riga, Skopje, Washington, Kobenhaven.

NFA's activities in figures:

### 1. New acquisition

- 2.249 new films were processed, classified and deposited, of which
  - 423 prints of full-length feature films
  - 34 negatives of feature films
  - 914 prints of short films
  - 709 negatives of short films
  - 116 prints (16 mm)
  - 53 negatives (16 mm)
- of which as legal deposit
  - 48 prints of full-length feature films (146.391 m)
  - 12 prints of short films (29.760 m)
- 878 (1142 titles) videomaterial were classified and deposited, of which as legal deposit 298 videomaterial (543 titles)

### 2. Preservation and conservation of films

- a) The transfer of nitrate films to acetate or polyester film stock and their preservation has continued
  - Film labs made
    - 10 prints of full-length feature films
    - 3 negatives of feature films
    - 133 prints of short films
    - 29 masters of short films
    - 156 negatives of short films
  - 38.194 m of nitrate film was transferred to safety stock or preserved
  - 108.180 m of safety film was processed
- b) 161.095 m of film material were demoulded

### 3. Scientific processing of films

- a) The work of the Identification and Archiving Commissions of NFA has continued
- b) Films acquired from private collectors, establishments and foreign film archives were identified
- c) Complete filmographic data of 445 feature and short films and as well as basic data of 5.279 prints and negatives were entered into computer format

### 4. The use of films

- a) In the archive's projection hall 376 feature and 447 short films were shown
- b) NFA co-operated with the Czech TV and with private TV NOVA, PRIMA and TV Barrandov

### 5. Foreign relations

- a) Old Czech films were shown at many foreign film festivals at their request
- b) NFA received 2 short films as indefinite loan
  - NFA sent 37 prints of feature films and 9 prints of short films to FIAF archives as temporary loans.

### Documentation department

#### 6. Acquisitions

- 2866 stills
- 966 posters (A0, A1 and special formats)
- 2.064 promotional materials
- 1.753 books
- 65 scripts
- 36 microfilms



37  
1.043

CD-ROM  
separates (on films and personalities)

**Digitisation:**

9.164 stills

97 posters

1.300 slides

28.251 pages of film journals

**Preservation:**

312 Restoration of posters in our laboratory

25.2.2011 Vladimír Opěla