



27/01/11

Mr. Christian Dimitriu

Dear Sir,

The Cinemateca do Museu de Arte Moderna has the pleasure of sending the programs of the main retrospectives at the institution, during 2010.

July 07th was the 55th anniversary of Cinemateca do MAM. In commemoration, it was presented a retrospective with rare and important films of its collection.

In May, the Cinemateca participated of the commemorations of 80 years of Cinedia, the oldest company film production still in activities in Brazil. It was programmed two restored prints from Cinedia production, *Berlim na Batucada* (Luiz de Barros, Brazil, 1944) and *Bonequinha de Seda* (Oduvaldo Vianna, Brazil, 1936).

The Cinemateca continued its partnership with cine-club Sala Escura, from Universidade Federal Fluminense, and started another partnership with the Bacalhau cine-club, that presents film from Portuguese language countries.

Among the retrospective of 2010, it had an homage for the centenary of Akira Kurosawa, a retrospective on contemporary Indian cinema, a history of Chilean cinema, and an homage to the actor Paulo Cesar Pereio, with 22 feature films and 07 shorts. It also had two International Colloquiums, one on Cinema and literature and another about sound.

In September, it was presented the retrospective *Mexico and the revolution*, commemorating the 200 years of Mexican Independence, and 100 years of Mexican Revolution, in a

partnership with Mexican Consulate in Rio de Janeiro, Department of Foreign Affairs of Mexico, and the Filmoteca de la UNAM.

For the International Day of Audiovisual Heritage it was presented rare silent films with piano live accompaniment. And for the International Day of Animation it was presented two selections of national and international animation film, in a partnership with Brazilian Animation Association.

In the first semester, it took place at Cinemateca the course “Brazilian contemporary cinema”, organized by Carlos Eduardo Pereira and José Quental. The theme of the course was the Brazilian cinema production in the last two decades.

During 2010, the Cinemateca continued its partnership with the department of education of Universidade Federal do Rio de Janeiro. In this project it happened the IV International Symposium on Education and Cinema, the III retrospective of educative films, with UFRJ, and the III International retrospective of child minute film Lumière.

Best regards,

Cinemateca do MAM – Staf

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