

1. Film retrospectives and film events

Cinema program/Metro Kino:

- 01/10: Film retrospective Peter Patzak, Arthur Brauner (KZ-Gedenkstätte Mauthausen), Austrian Animation Film
 02/10: Film retrospective Geza von Bolváry
 04/10: Film retrospective Asta Nielsen, Stay Jewish!
 05-06/10: Vienna Independent Shorts Film Festival, film retrospective Afghanistan Alive! and Josef Dabernig
 10/10: Film retrospective Michael Haneke, Silent Masters (Viennale 10)
 11/10: Film retrospective Luise Ullrich, Vicky Baum
 12/10: Silent Comedians

Specials:

- July/August 2010: Open Air Festival Augarten: "Kino wie noch nie"
 September 2010: Opening of the Nitrate Laxenburg

Others:

Periodical film events: Nitro-Sessions, Re-Release, Cinéma Afrique, Jüdischer Filmclub Wien, Contemporary Day, Das Iranische Wien, Kunst – Film – Dokument, CinemaSessions, Filmdokumente

2. Publications

verlag filmarchiv austria has published following books and folders during 2010

- All retrospectives are followed by a detailed programm folder, containing essays on the subject, film descriptions, -credits and photos: *filmarchiv* vol. 66 to vol. 71 [12/10]
- Die Österreichische Filmografie, Bd. 1: Spielfilme 1906–1918, edited by Anton Thaller
- Edition Film + Text | 11 COCL & SEFF edited by Günter Krenn und Nikolaus Wostry
- Die Kunst des Einzelbilds. Animation in Österreich – 1832 bis heute, edited by Christian Dewald / Sabine Groschup / Mara Mattuschka / Thomas Renoldner

3. DVD-Productions

- Edition Steiermark: GRAZ 1914–1933, edited by Karl Wratschko
- Edition Tirol: ST. ANTON AM ARLBERG, edited by Renate Ablinger
- JAHRESEDITION 1981 (Austria Wochenschau), edited by Renate Ablinger
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1) Acquisition of the year:

A nitrate print of "Das Leichenbegängnis Albert Baron Rothschild" from 1913 produced by Erste Österreichisch-ungarische Kinoindustrie Gesellschaft m.b.H. (Wien). It is important as an early Austrian documentary and as a source for Jewish Vienna in the time of the Austro-Hungarian Monarchy.

2) Progress....

Digital Restoration is now done on a regular basis in Filmarchiv Austria. We scanned in 2010 with the new ARRI wetgate and a resolution of 3K twelve films. The digital restoration process and the printing out was done in 2K resolution. So far all digital restoration projects were backed up with an analogue preservation as a mean of source documentation.