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<p style="text-align: center;">THE COPYRIGHT RULES, 1967</p> <p>S. R.O. 1005(k)/67 Islamabad, the 23rd May, 1967.</p> <p>In exercise of the powers conferred by section 82 of the copyright Ordinance, 1962 (XXXIV of 1962) the Central Government is pleased to, make the following rules, the same having been previously published as required by sub-section (1) of the said section, namely :-</p> <p style="text-align: center;">CHAPTER I.-- PRELIMINARY</p> <p>1. Short title and commencement.- (1) These rules may be called the Copyright Rules, 1967</p> <p>(2) These shall come into force at once.</p> <p>2. Definitions.- In these rules unless there is any thing repugnant in the subject or context,-</p> <p>(a) "Form" means a form set out in the First Schedule ;</p> <p>(b) "Ordinance" means the Copyright Ordinance, 1962(XXXIV of 1962);</p> <p>(c) "Register" means The Register of Copyright ;</p> <p>(d) "Schedule" means a Schedule annexed to these rules; and</p> <p>(e) "Section" means a Section of the Ordinance,</p>	<p style="text-align: center;">THE COPYRIGHT RULES, 2005</p> <p>S. R.O. Dhaka, 30th January 2005.</p> <p>In exercise of the powers conferred by section 103 of the copyright Act 2000 (28 of 2000). The Government of the people republic of Bangladesh is pleased to make the following rules, the same having been previously published as required by sub-section (1) of the said section, namely :-</p> <p style="text-align: center;">CHAPTER I.-- PRELIMINARY</p> <p>1. Short title and commencement.- (1) These rules may be called the Copyright Rules, 2005.</p> <p>(2) These shall come into force at once.</p> <p>2. Definitions.- In these rules unless there is any thing repugnant in the subject or context,-</p> <p>(a) "Form" means a form set out in the First Schedule ;</p> <p>(b) "Copyright Act" means the Copyright Act-2000 (28 of 2000) ;</p> <p>(c) "Register" means The Register of Copyright ;</p> <p>(d) "Schedule" means a Schedule annexed to these rules; and</p> <p>(e) "Section" means a Section of the Copyright Act.</p> <p>(f) " Copyright business" means the business of issuing or granting licence in respect of any class of works in which copyright or any other right conferred by the Act (2000) subsists and includes the functions referred to in section 42 of the said Act (2000).</p>

CHAPTER II.- REGISTRATION OF COPYRIGHT

3. Register.- [(1) The Register shall be kept in five parts as follows :-

part I- Literary, Dramatic and Musical works.

part II- Artistic works.

part III- Cinematographic works.

part IV- Records.

part V- Broadcasts]

(2) The Register shall contain the particulars specified in Form I.

4. Application for Registration of Copyright. - (1) Every application for registration of copyright shall be made in triplicate in Form II and every application for registration of changes in the particulars of the copyright entered in the Register shall be made in triplicate in Form III.

(2) Every application for registration shall be in respect of one work only and shall be accompanied by a copy of the work and the fee specified in the Second Schedule.

(3) The person applying for registration shall simultaneously send a copy of the application to every other person interested in the Copyright of the work.

(4) If no objection to such registration is received by the Registrar within thirty days of the receipt of the application by him, he shall, if satisfied about the correctness of the particulars given in the application, enter such particulars in the Register.

CHAPTER II.- REGISTRATION OF COPYRIGHT

3. Register.- [(1) The Register shall be kept in seven parts as follows :-

part I- Literary, Computer, Software, Dramatic and Musical works.

part II- Artistic works.

part III- Cinematographic works.

part IV- Records.

part V- Broadcasts]

part VI- Telecasts.

part VII- E-mails, web-site and other modes of communications.

(2) The Register shall contain the particulars specified in Form I.

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(3) The person applying for registration shall simultaneously send a copy of the application to every other person interested in the Copyright of the work.

(4) If no objection to such registration is received by the Registrar within thirty days of the receipt of the application by him, he shall, if satisfied about the correctness of the particulars given in the application, enter such particulars in the Register.

(5) If the Registrar received any objection for such registration within the time specified in sub-rule (4) or, if he is not satisfied about the correctness of the particulars given in the application, he may, after holding such inquiry as he deems fit, enter such particulars of the work in the Register as he considers proper.

(6) The Registrar shall, as soon as may be, send wherever practicable, a copy of the entries made in the Register to the parties concerned.

5. Correction of entries in the Register.- The Registrar may, on his own motion or on application any interested person, amend or alter the Register for the purposes specified in section 58 after giving, wherever practicable, to the person affected by such amendment or alteration an opportunity of being heard against such amendment or alteration and communicate to such person the amendment or alteration so made.

6. Indexes.- (1) There shall be kept at the Copyright Office the following indexes for each part of the Register, namely :-

(a) a general Author Index ;

(b) a general Title Index ;

(c) an Author Index of works in each language; and

(d) a Title Index of the works in each language.

(2) Every Index shall be arranged alphabetically in the form of cards.

7. Inspection of the Register and Indexes.-(1) Any person shall be entitled to take copies of, or make extracts from the Register or Indexes on payment of the fee Specified in the Second Schedule subject to such supervision as the Register may arrange.

(2) The Registrar, shall, on an application made in that behalf and on payment of the fee specified in the Second Schedule, furnish a certified copy of any entries made in the Register and indexes.

(5) If the Registrar received any objection for such registration within the time specified in sub-rule (4) or, if he is not satisfied about the correctness of the particulars given in the application, he may, after holding such inquiry as he deems fit, enter such particulars of the work in the Register as he considers proper.

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(a) a general Author Index ;

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(2) Every Index shall be arranged alphabetically in the form of cards and other advanced mode of recording and preservations as may be used in computerized and electronic systems.

7. Inspection of the Register and Indexes.-(1) Any person shall be entitled to take copies of, or make extracts from the Register or Indexes on payment of the fee Specified in the Second Schedule subject to such supervision as the Register may arrange.

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CHAPTER III LICENCES FOR TRANSLATIONS

8. Application for licence. - (1) An application for a licence under section 52 to produce and publish a translation of a literary or dramatic work in any language in Bangladesh or language ordinary used in Bangladesh shall be made to the Board in triplicate in Form IV and shall be accompanied by the fee prescribed in the Second Schedule.

(2) Every such application shall be in respect of one work only for translation of that work in to one language only.

(3) When any such application has been made the board shall, as soon as possible, give notice of the application in the official gazette and also, if the Board thinks fit, in one or two newspapers and shall send a copy of the notice to the owner of the copyright, wherever practicable.

(4) Every such notice shall contain the following particulars, namely :-

- (a) the date of the application;
- (b) the name, address and nationality of the applicant;
- (c) particulars of the work which is to be translated;
- (d) the date and country of the first publication of the work;
- (e) the name, address and nationality of the owner of the copyright;
- (f) the language in which the work is to be translated; and
- (g) the registration number of the work in the Register if any.

9. Consideration of the application.- (1) The Board shall consider the application after the expiry of not less than one hundred and twenty days from the date of the publication of the notice in the official Gazette.

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- (c) particulars of the work which is to be translated;
- (d) the date and country of the first publication of the work;
- (e) the name, address and nationality of the owner of the copyright;
- (f) the language in which the work is to be translated; and
- (g) the registration number of the work in the Register if any.

9. Consideration of the application.- (1) The Board shall consider the application after the expiry of not less than one hundred and twenty days from the date of the publication of the notice in the official Gazette.

(2) The Board shall give an opportunity to the applicant and also, wherever practicable, to any person claiming any interest in the copyright of the work, to be heard and may take such evidence in respect of the application as it thinks fit.

(3) If more than one application for translation of the work in the same language is pending before the Board at the expiry of one hundred and twenty days after publication of the notice in the official Gazette, all such application shall be considered together.

(4) If the Board is satisfied that the licence for a translation of the work in the language applied for may be granted to the application, or, if there are more application than one, to such one of the applicants as, in the opinion of the Board, would best serve the interest of the general public, it may direct the Registrar to grant a licence in Form VII.

(5) Every such licence shall be subject to the condition provided in sub-section (4) of section 37 relating to the payment of royalties and shall specify -

(a) the period within which the translation shall be produced and published;

(b) the language in which the translation shall be produced and published;

(c) the rate at which royalties in the respect of the copies of the translation of the work sold to the public shall be paid to the owner of the copyright in the work ; and

(d) the person or persons to whom such royalties shall be payable.

(6) The grant of every such licence shall, as soon as possible, be notified in the official Gazette and in the newspapers, if any, which the notice under rule (8) was published and other parties shall be informed about the grant of the licence.

10. Manner of determining royalties.- The Board shall determine the royalties payable to the owner of the copyright under sub-section (4) of section 37 after taking into consideration,---

(a) the proposed retail price of a copy of the translation of the work ;

(b) the prevailing standards of royalties in regard to translation of work ; and

(c) such other matters as may be considered relevant by the Board.

(2) The Board shall give an opportunity to the applicant and also, wherever practicable, to any person claiming any interest in the copyright of the work, to be heard and may take such evidence in respect of the application as it thinks fit.

(3) If more than one application for translation of the work in the same language is pending before the Board at the expiry of one hundred and twenty days after publication of the notice in the official Gazette, all such application shall be considered together.

(4) If the Board is satisfied that the licence for a translation of the work in the language applied for may be granted to the application, or, if there are more application than one, to such one of the applicants as, in the opinion of the Board, would best serve the interest of the general public, it may direct the Registrar to grant a licence in Form VII.

(5) Every such licence shall be subject to the condition provided in sub-section (6) of section 52 relating to the payment of royalties and shall specify -

(a) the period within which the translation shall be produced and published;

(b) the language in which the translation shall be produced and published;

(c) the rate at which royalties in the respect of the copies of the translation of the work sold to the public shall be paid to the owner of the copyright in the work ; and

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(a) the proposed retail price of a copy of the translation of the work ;

(b) the prevailing standards of royalties in regard to translation of work ; and

(c) such other matters as may be considered relevant by the Board.

11. Extension of the period of licence.- The Board may, on the application of the licensee, and after notice to the owner of the copyright, wherever practicable, if it is satisfied that the licensee was, for sufficient reasons, unable to produce and publish the translation within period specified in the licence, extend such period.

12. Cancellation of licence.- The Board may, after giving the licensee an opportunity of being heard, cancel the licence on any of the following grounds, namely :-

(a) that the licensee has failed to produce and publish the translation within the time specified in the licence or within the time extended on the application of the licensee ;

(b) that the licensee was obtained by fraud or misrepresentation as to any essential fact ;

(c) that the licensee has contravened any of the terms and conditions of the licence.

CHAPTER IV - MAKING OF RECORDS

13. Making of records.- (1) Any person intending to make records under clause (j) (1) of section 57. shall given notice of such intention to the owner of the copyright and to the Board at least sixty days in advance of the making of the records and shall, before making the records, pay to the owner of the copyright, the amount of the royalties due in respect of all such records to be made at the rate fixed by the Board in this behalf.

(2) Such notice shall contain the following information, namely :-

(a) the particulars of the work in respect of which records are to be made;

(b) alterations and omissions, if any, which are proposed to be made for the adaptation of the work to the records ;

(c) the name, address and nationality of the owner of the copyright in the work

(d) particulars of the records made previously recording the work ;

(e) the number of records intended to be made.

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(a) that the licensee has failed to produce and publish the translation within the time specified in the licence or within the time extended on the application of the licensee ;

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CHAPTER IV - MAKING OF RECORDS

13. Making of records.- (1) Any person intending to make records shall give notice of such intention to the owner of the copyright and to the Board at least sixty days in advance of the making of the records and shall, before making the records, pay to the owner of the copyright, the amount of the royalties due in respect of all such records to be made at the rate fixed by the Board in this behalf.

(2) Such notice shall contain the following information, namely :-

(a) the particulars of the work in respect of which records are to be made;

(b) alterations and omissions, if any, which are proposed to be made for the adaptation of the work to the records ;

(c) the name, address and nationality of the owner of the copyright in the work

(d) particulars of the records made previously recording the work ;

(e) the number of records intended to be made.

CHPATER V. - PERFORMING RIGHTS SOCIETIES

14. Publication of statement of fees etc . - (1) Every performing rights society having authority to grant licence for performance in public of any work shall, within three month of the commencement of the Ordinance or within such further period as the Registrar may, for sufficient reasons, allow in respect of any such society on an application made by it in this behalf, prepare and publish, at its own cost, in the official Gazette and in one newspaper in English language published in each division, the statements of all fees, charges or royalties which it proposes to collect for the grant of such licences.

(2) Every performing rights society shall, within one month of its acquiring the authority to grant licence for performance in public of any work or within such further period as the Registrar may, for sufficient reasons, allow in respect of any such society on any application made by it in this behalf, prepare and publish, at it own cost, in the official Gazette and in one newspaper in the English language published in each province, the statements of all fees charges or royalties which it purposes to collect for the grant of such licences.

(3) Every performing rights society shall file with the Registrar two copies of the statements prepare under sub-rule (1) or sub-rule (2) within the time specified therein, together with two copies of each of the newspapers in which such statements have been published.

15. Determination of objections . - The Board may take such evidence as it deems fit in determining any objection lodged under section 32

CHAPATER V. - COPYRIGHT SOCIETIES

14. Eligibility for submission of application for registration of copyright societies.

To form a copyright society for carrying on business of issuing or granting license for any class of works protected by copyright under Article 41 of the Copyright Act 2005, an association of persons comprising three or more copyright owners (hereinafter referred to as " the applicant" may file with the Registrar of Copyright an application (as per Form CSR I) signed by all members of Governing Body in the prescribed form for registration of copyright society with the necessary documents, namely (a) a copy of the Memorandum and Articles of Association; (b) the consent in writing of the individuals named in the application to act as members of the Governing body; and (c) a declaration containing the objective of the applicant. Necessary Conditions for registration are as follows :

- (a) An applicant should have professional competence to carry on the business with sufficient funds to manage its affairs.
- (b) The members or the applicants should be bonafide copyright owners and they have willingly signed the application .
- (c) There exists on other society in the country registered under the Act for administering the same class of the work.
- (d) The application is complete in all respects.
- (e) The Registrar of copyrights, after receiving the application, shall submit the same to Government and the Government may within three months form the date of receipt by the Registrar either register or reject the same in the lights of the required conditions. Provided that no such application should be rejected without giving the applicant an opportunity of being heard.
- (f) After the permission accorded by the Government, the Registrar of Copyrights shall issue a Certificate of Registration in the prescribed form (Form CSR II) under his hand and seal and then the society will be entitle to commence and carry on business in the Name by which it has been registered.

15. Authorization of Rights

A copyright society may accept from an owner of rights or right or his duly authorized agent, exclusive authorization to administer any right, if such owner or such agent enters into an agreement in writing with the copyright society, specifying the rights to be administered, duration of such right and quantum of fees agreed and the frequency at which fees shall be paid by the copyright society in the accordance with its schedule to Tariff and Distribution.

16. Publication of alterations in the statement of fees etc . - The Registrar shall published the alterations made by the Board in the statements of fees, charges or royalties in the Official Gazette and in the two newspapers in which the original statements were published under rule 14 or such other newspapers as he may deem fit.

16. Withdrawal of Authorization of Rights

The owner of copyrights shall, without prejudice to the right under the agreement and subject to the conditions of prior notice of one year, be free to withdraw such authorization in case the copyright society fails to fulfill its commitments laid down in the agreement.

17. Conditions for Issuing Licence, Collecting Fees and Distribution of Such Fees.

A Copyright society may issue licences and collect fees in accordance with its scheme of tariff in relation to only such works as its has been authorized to administer in writing by the owner of right and for the period for which its has been so authorized.

The distribution of fees collected shall be subject to a deduction not exceeding 20% of the collection on account of administrative expenses incurred by the Copyright society.

18. Records to be Maintained by a Copyright society.

Every Copyright society shall maintain the following registers at its registered office or administrative office:

- (a) " A Register of Owners" wherein it will contain the names of owners of rights, their addresses, the nature of right authorized to the society, date of publication of the work on which the Copyright society became entitled to and the duration of such rights.
- (b) " A Register of Agreement " wherein it will contain a copy of every agreement between the owner and the society.
- (c) " A Register of Fees " wherein it will contain particulars of fees mentioning the names of the persons or organizations from whom the fees have been realized, the amount so realized and the date of realization.
- (d) A " Disbursement Register " wherein it will contain details of disbursement mentioning the names of the owners, nature of his copyright and the date and the amount of disbursements made to him.

19. Accounts and Audits

- (a) Every Copyright society shall maintain proper accounts of the fees and royalties collected in financial year, payment made out of such collection to the owners of rights and other expenditure incurred for meeting administrative expenses and related matter with the approval of the owners of the rights.
- (b) Every Copyright society shall get its accounts audited by a chartered accountant.

20. Annual General Meeting

Every Copyright society shall within a period of 12 months from the holding of a meeting in pursuance of the rule, hold a general meeting of owners of rights (hereinafter called the Annual General Meeting) of owners at its registered or administrative office. The documents to be placed before the AGM are : (a) an up-to-date list of owner of rights and addresses recorded in the register of copyrights; (b) the Tariff scheme; (c) the Distribution scheme ; (d) the audited accounts of the previous years; (e) a statement approved by the Government body setting out a full and detailed activities of all during previous years; and (f) detailed budget estimate for the succeeding.

21. Return to be filed by the Society to the Registrar.

Every Copyright society shall file a Return called the Annual Return with the Registrar of Copyrights within three months from the conclusion of each general meeting setting out the details, namely- (a) the date of the annual general meeting of the owners who attended the meeting in person or by proxy and the minutes of such meeting; (b) the up-to-date list owners of rights, their names and addresses; (c) audited accounts of the society; (d) the Tariff scheme; (e) the Distribution scheme ; and (f) a statement approved by the Government body on all activities done during of the year in relation to rights of owners.

22. Tariff and Distribution Schemes

After 3 month from the date on which a society has become entitled to commence business of copyrights its shall frame scheme of tariff to be called Tariff Scheme setting out the nature and quantum of fees or royalties which it proposes to collect in respect of such copyrights or other rights administered by it and also setting out procedure for collection and distribution of fees or royalties specified in the Tariff Schemes among the owners.

23. Meeting of Copyright Society

(a) As soon as the Tariff Scheme and distribution scheme have been prepared, the Copyright society of the owners of rights shall call a general meeting to approve the same; (b) notice shall be given to each owner of such rights with at least 21 days ahead of the meeting along with a copy of tariff and distribution scheme. The notice shall specify that any owner of rights who objects to the tariff scheme or distribution scheme shall be entitled to withdraw the authorization given to the copyright society to administer any right in his work, (c) the copyright society shall keep a record of the owners of right who have given the approval and those who have objected thereto; (d) the approval of the owners of copyrights for the scheme shall be by a majority of owners present in person; (e) the quorum for the meeting shall be of one third of the members and (f) the copyright society shall not amend any approved tariff scheme or distribute scheme except with the consent of the owners obtained at a subsequent general meeting called for the purpose.

24. Procedure of Holding Inquiry

If the Government, on complaint of the Registrar of copyrights or any owner of copyright has reason to believe that a copyright society is being managed detrimental to the interests of the owners of rights concerned, it may make inquiry to cancel or suspend the registration of the society under the rules, namely- (a) the Government shall provide a copy of the complaints to the society and requires the society to submit within such time as may be specified by the Government a written statement of its defense and to state whether it desires to be heard; (b) if the Government after considering statement that a prima facie case is established it shall order an inquiry into the allegations and appoint an inquiry officer not below the rank of Joint Secretary to the Government; (c) the inquiry Officer, after conducting inquiry, if he considers necessary, may engage an audit officer of the comptroller and Auditor General of Bangladesh to assist him in his inquiry. The concerned copyright society shall render all assistance and shall make available all documents as required.

If, according to the finding of Inquiry Officer, complaints against the society are found to be true or the society fails to cooperate with the inquiry officer, the Govt, shall cancel the registration of the society.

25. Suspension of Registration and Appointment of Administrator

If, pending inquiry under article, the Government is of the opinion that in the interest of the owner of rights concerned it is necessary to do so, it may, by order, suspend the registration of the society for a period not exceeding 6 months as may be specified in the order and shall administrator to discharge the functions of the society.

After the appointment of the administrator referred to in article of the existing Copyright Act, all powers of the society shall vest in him and all other representative bodies or committees of the society other than the General Body shall stand dissolved.

The administrator shall within 6 month before expiry of the period of suspension, arrange election for reconstructing the dissolved bodies, failing which the bodies so suspended shall stand revived at the end of period of suspension for their remaining term excluding the period of suspension.

26. Cancellation of Registration

The registration of a society may be cancelled by the Government, if (a) any of the particulars furnished in the application for registration is at any time found to be untrue or incorrect and misleading in any manner; (b) after holding and inquiry by an officer providing an opportunity of being heard, Government is satisfied that the society is being managed in a manner detrimental to the interest of the owners of the rights concerned or if the society persistently fails to accounts audited or utilizes its fund for purposes other than copyright business.

CHAPTER VI. - RELINQUISHMENT OF COPYRIGHT

17. Notice of relinquishment.- The owner of the Copyright in a work desiring to relinquish all or any of the rights comprised in the copyright shall give Notice to the Registrar in Form V.

CHAPTER VII. - IMPORTATION OF INFRINGING COPIES

18. Importation of infringing Copies. - Every application under sub-section (1) of section 58 shall be made to the Registrar in Form VI and shall be accompanied by the fee specified in the Second Schedule.

19. Procedure for examination of infringing copies . - The Registrar or any person authorized by him in this behalf shall take action under sub-section (2) of section 58 and act in collaboration with customs authorities.

CHAPTER VIII. THE COPYRIGHT BOARD

20. Terms and conditions of office of the Chairman and members of the Board . - (1) The Chairman and other members of the Board shall be appointed for such period not exceeding [five years]¹ as the Government may, in each case, deem fit.

(2) The Chairman and other members of the Board shall, on the expiry of the period of their appointment, be eligible for the re-appointment.

(3) The Chairman or any other member of the Board may, resign his office by giving three months notice in writing to the Government.

(4) The Chairman and other members of the Board shall be paid such salary or honorarium or conveyance allowance as may be determined by the Government in each case.

(5) A non-official appointed as the Chairman or other member of the Board shall be entitled to traveling allowances for journeys performed on duty and to daily allowances for the period spent on duty according to rules and orders for the time being applicable to such corresponding class of Government servants as shall be specified by the Government.

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28. Importation of infringing Copies. - Every application under sub-section (1) of section 74 shall be made to the Registrar in Form VI and shall be accompanied by the fee specified in the Second Schedule.

29. Procedure for examination of infringing copies . - The Registrar or any person authorized by him in this behalf shall take action under sub-section (2)/(3) of section 74 and act in collaboration with customs authorities.

CHAPTER VIII. THE COPYRIGHT BOARD

30. Terms and conditions of office of the Chairman and members of the Board . - (1) The Chairman and other members of the Board shall be appointed for such period not exceeding [five years]¹ as the Government may, in each case, deem fit.

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(6) An Official appointed as the Chairman or other member of the Board shall be entitled to such travelling allowances for journeys performed on duty and to such daily allowances for the period spent on duty as may be admissible to him as such official.

(7) The other conditions of service of the Chairmen and other members of the Board shall be regulated by orders made in that behalf by the Government from time to time.

21. Functions of the Secretary of the Board . - The Registrar shall perform all secretarial functions relating to the Board under the directions and control of the Chairmen of the Board.

CHAPTER IX.- MISCELLANEOUS

22. Mode of making applications, etc.- Every applications, notice statement or any other document to be made, given, filed or sent under the act or under these rules may, unless otherwise directed by the authority concerned, be sent by hand or registered post.

23. Mode of communication by Board etc .- Every written intimation from the Board, the copyright Office or the Registrar shall be deemed to have been duly communicated to any person if such intimation is sent to the known address of such person by the registered post.

24. Fees. - (1) The fees payable under the act in inspect of any matter shall be as specified in the Second Schedule.

[(2) The fees shall be paid to the Registrar by a bank draft from any scheduled bank of Bangladesh or by deposit into a Government treasury or sub-treasury under the Head of Account No./ Code No.-XLVI-MISC. Copyright Fees]

(6) An Official appointed as the Chairman or other member of the Board shall be entitled to such travelling allowances for journeys performed on duty and to such daily allowances for the period spent on duty as may be admissible to him as such official.

(7) The other conditions of service of the Chairmen and other members of the Board shall be regulated by orders made in that behalf by the Government from time to time.

31. Functions of the Secretary of the Board . - The Registrar shall perform all secretarial functions relating to the Board under the directions and control of the Chairmen of the Board.

CHAPTER IX.- MISCELLANEOUS

32. Mode of making applications, etc.-Every applications, notice statement or any other document to be made, given, filed or sent under the act or under these rules may, unless otherwise directed by the authority concerned, be sent by hand or registered post.

33. Mode of communication by Board etc .- Every written intimation from the Board, the copyright Office or the Registrar shall be deemed to have been duly communicated to any person if such intimation is sent to the known address of such person by the registered post.

34. Fees. - (1) The fees payable under the act in inspect of any matter shall be as specified in the Second Schedule.

[(2) The fees shall be paid to the Registrar by a bank draft from any scheduled bank of Bangladesh or by deposit into a Government treasury or sub-treasury under the Head of Account No./ Code No.-

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(3) Bank drafts shall be crossed and drawable in favor of the Registrar by designation only. [(4) Where payment is made by deposit in a Government treasury or sub-treasury, the original copy of the challan evidencing the payment shall be sent to the Registrar by registered post or by hand ;]

25. Right of audience. - In any proceeding before the Board or the Registrar any party may appear and be heard either in person or by a pleader or other person duly authorized by such party.

26. Costs . - The cost of the proceeding before the Board or the Registrar shall be awarded at the discretion of the Board of the registrar as the case may be.

(3) Bank drafts shall be crossed and drawable in favor of the Registrar by designation only. [(4) Where payment is made by deposit in a Government treasury or sub-treasury, the original copy of the challan evidencing the payment shall be sent to the Registrar by registered post or by hand ;]

35. Right of audience. - In any proceeding before the Board or the Registrar any party may appear and be heard either in person or by a pleader or other person duly authorized by such party.

36. Costs . - The cost of the proceeding before the Board or the Registrar shall be awarded at the discretion of the Board of the registrar as the case may be.

1Subs. by SRO No. 143L/83dt 24.04.83

**FIRST SCHEDULE
FORM -I
REGISTER OF COPYRIGHT**

[See rule 3 (2)]

1. Registration Number.
2. Name, address and nationality of the applicant
3. Nature of the applicant s interest in the copyright of the work.
4. Class and description of the work.
5. Title of the work.
6. Language of the work.

1Subs. by SRO No.2005.

**SCHEDULE-I
FORM -I
REGISTER OF COPYRIGHT**

[See rule 3 (2)]

1. Registration Number.
2. Name, address and nationality of the applicant
3. Nature of the applicant s interest in the copyright of the work.
4. Class and description of the work.
5. Title of the work.
6. Language of the work.

7. Name, address and nationality of the author and if the author is dead, the date of the death.
8. Whether the work is published or unpublished.
9. Year and country of first publication and name address and nationality of the publisher.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers.
11. Names, addresses and nationalities of the owners of the various rights comprising the copyright in the work and the extent of rights held by each together with particulars of assignments and licenses, if any.
12. Names, addresses and nationalities of other persons, if any, authorized to assign or license the rights comprising the copyright.
13. If the work is an artistic work, the location of the original work, including name, address and nationality of the person in possession of it (in the case of an architectural work the year of completion of the work should also be mentioned).

14. Remarks, if any.

Place -----

Date -----

signature

7. Name, address and nationality of the author and if the author is dead, the date of the death.
8. Whether the work is published or unpublished.
9. Year and country of first publication and name address and nationality of the publisher.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers.
11. Names, addresses and nationalities of the owners of the various rights comprising the copyright in the work and the extent of rights held by each together with particulars of assignments and licenses, if any.
12. Names, addresses and nationalities of other persons, if any, authorized to assign or license the rights comprising the copyright.
13. If the work is an artistic work, the location of the original work, including name, address and nationality of the person in possession of it (in the case of an architectural work the year of completion of the work should also be mentioned).

14. Remarks, if any.

Place -----

Date -----

signature

FORM II**APPLICATION FOR REGISTRATION OF COPYRIGHT**

[See rule 4(1)]

To,
The Registrar of copyright,
Copyright Office, Dhaka.

Sir,

In accordance with section 39 of the Copyright Ordinance, 1962 (XXXIV of 1962). I hereby apply for registration of copyright and request that entries may be made in the Register of copyrights as in the enclosed statement of particulars sent herewith in triplicate.

* I also send herewith duly completed the statement of further particulars relating to the work.

2. In accordance with sub-rule (3) of rule 4 of the Copyright Rules, 1967, I have sent by hand/pre-paid registered post copies of this letter and of the enclosed statement (s) to the other parties ** concerned, as shown below :-

Name and address of the parties	Date of dispatch
1	2

3. The prescribed fee has been paid, as per-details below :-

4. Communication on the subject may be addressed to :-

List of enclosures :-

(a)

(b)

FORM II**APPLICATION FOR REGISTRATION OF COPYRIGHT**

[See rule 4(1)]

To,
The Registrar of copyright,
Copyright Office, Dhaka.

Sir,

In accordance with section 56 of the Copyright Act 2000, (Act 28 of 2000). I hereby apply for registration of copyright and request that entries may be made in the Register of copyrights as in the enclosed statement of particulars sent herewith in triplicate.

* I also send herewith duly completed the statement of further particulars relating to the work.

2. In accordance with sub-rule (3) of rule 4 of the Copyright Rules, 2005, I have sent by hand/pre-paid registered post copies of this letter and of the enclosed statement (s) to the other parties ** concerned, as shown below :-

Name and address of the parties	Date of dispatch
1	2

3. The prescribed fee has been paid, as per-details below :-

4. Communication on the subject may be addressed to :-

List of enclosures :-

(a)

(b)

(c)

Place**Date**

statement of particulars (To be sent in triplicate)

Your faithfully

(Signature)

* For Literary, Dramatic, Musical and Artistic work only.

** See entries 7, 11, 12 and 13 of the statement of particulars and the party referred to in entry 2(c) of the statement of further particulars.

STATEMENT OF PARTICULARS

(To be sent in triplicate)

1. Registration Number. (To be filled in the copyright office)
2. Name, address and nationality of the applicant
3. Nature of the applicant s interest in the copyright of the work.
4. Class and description of the work.
5. Title of the work.
6. Language of the work.
7. Name, address and nationality of the author and if the author is dead, the date of the death.

(c)

Place**Date**

statement of particulars (To be sent in triplicate)

Your faithfully

(Signature)

* For Literary, Dramatic, Computer Software, Musical and Artistic work only.

** See entries 7, 11, 12 and 13 of the statement of particulars and the party referred to in entry 2(c) of the statement of further particulars.

STATEMENT OF PARTICULARS

(To be sent in triplicate)

1. Registration Number. (To be filled in the copyright office)
2. Name, address and nationality of the applicant
3. Nature of the applicant s interest in the copyright of the work.
4. Class and description of the work.
5. Title of the work.
6. Language of the work.
7. Name, address and nationality of the author and if the author is dead, the date of the death.

8. Whether work is published or unpublished.
9. Year and country of first publication and name address and nationality of the publisher.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers.
11. Names, addresses and nationalities of the owners of the various rights comprising the copyright in the work and the extent of rights held by each together with particulars of assignments and licenses, if any.
12. Names, addresses and nationalities of other persons, if any, authorized to assign or license the rights comprising the copyright.
13. If the work is an artistic work, the location of the original work, including name, address and nationality of the person in possession of it (in the case of an architectural work the year of completion of the work should also be mentioned).
14. Remarks, if any.

Place -----

Date -----

signature

8. Whether work is published or unpublished.
9. Year and country of first publication and name address and nationality of the publisher.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers.
11. Names, addresses and nationalities of the owners of the various rights comprising the copyright in the work and the extent of rights held by each together with particulars of assignments and licenses, if any.
12. Names, addresses and nationalities of other persons, if any, authorized to assign or license the rights comprising the copyright.
13. If the work is an artistic work, the location of the original work, including name, address and nationality of the person in possession of it (in the case of an architectural work the year of completion of the work should also be mentioned).
14. Remarks, if any.

Place -----

Date -----

signature

STATEMENT OF FURTHER PARTICULARS

(For Literary, Dramatic, Musical, and Artistic Works only)

(To be sent in triplicate)

1. If the work to be registered, whether the work is :-

- (a) an original work?
- (b) a translation of a work in the public domain?
- (c) a translation of a work in which copyright subsists?
- (d) an adaptation of a work public domain?
- (e) an adaptation of a work in which copyright subsists?

2. If the work is a translation or adaptation of a work in which copyright subsists :-

- (a) title of the original work.
- (b) Language of the original work.
- (c) names, address and nationality of the author of this original work and if the author is dead, the date of his death.
- (d) Name, address and nationality of the publisher, if any, of the work.
- (e) particulars of the authorization for a translation or adaptation including the name, address and nationality of the party authorizing

3. Remarks, if any.

Place -----

Date -----

signature

STATEMENT OF FURTHER PARTICULARS

(For Literary, Dramatic, Computer Software, Musical, and Artistic Works only)

(To be sent in triplicate)

1. If the work to be registered, whether the work is :-

- (a) an original work?
- (b) a translation of a work in the public domain?
- (c) a translation of a work in which copyright subsists?
- (d) an adaptation of a work public domain?
- (e) an adaptation of a work in which copyright subsists?

2. If the work is a translation or adaptation of a work in which copyright subsists :-

- (a) title of the original work.
- (b) Language of the original work.
- (c) names, address and nationality of the author of this original work and if the author is dead, the date of his death.
- (d) Name, address and nationality of the publisher, if any, of the work.
- (e) particulars of the authorization for a translation or adaptation including the name, address and nationality of the party authorizing

3. Remarks, if any.

Place -----

Date -----

signature

FORM -III**APPLICATION FOR REGISTRATION OF CHANGES IN PARTICULARS OF COPYRIGHT ENTERED IN THE REGISTER OF COPYRIGHT***

[See rule 4 (1)]

To,The Registrar of copyright,
Copyright Office, Dhaka.**Sir,**

In accordance with rule 4 of the copyright Rules-1967. I hereby apply for registration of changes in the particulars of copyright entered in the Register of copyrights and request that changes in the existing entries may be made as specified in the enclosed statement of particulars.

2. I have by hand/registered post copies of this letter and of the statement particulars of the other parties concerned, as shown below :-

Name and address of the parties	Date of Despatch
1	2

3. The prescribed fee has been paid, as per-details below :-

4. Communication on the subject may be addressed to :-

Place

Date

FORM -III**APPLICATION FOR REGISTRATION OF CHANGES IN PARTICULARS OF COPYRIGHT ENTERED IN THE REGISTER OF COPYRIGHT***

[See rule 4 (1)]

To,The Registrar of copyright,
Copyright Office, Dhaka.**Sir,**

In accordance with rule 4 of the copyright Rules-2005. I hereby apply for registration of changes in the particulars of copyright entered in the Register of copyrights and request that changes in the existing entries may be made as specified in the enclosed statement of particulars.

2. I have by hand/registered post copies of this letter and of the statement particulars of the other parties concerned, as shown below :-

Name and address of the parties	Date of Despatch
1	2

3. The prescribed fee has been paid, as per-details below :-

4. Communication on the subject may be addressed to :-

Place

Date

Your faithfully

(Signature)

** See columns 7, 11, 12 and 13 of the Registrar of copyrights.

STATEMENT OF PARTICULARS

1. Registration Number in the Register of copyrights .
2. Changes sought in the particulars of copyright entered in the Register of copyrights.

Reference to column No. of the Register of copyrights	Existing entry in the Register of copyrights	Proposed entry in place of the existing entry in the Register of copyrights	Reasons for the changes proposed
1	2	3	4

Note.- Where the changes proposed are consequent on assignment or licences of copyright, attested copies of the deeds of assignments or licences should be enclosed.

Your faithfully

(Signature)

** See columns 7, 11, 12 and 13 of the Register of copyrights.

STATEMENT OF PARTICULARS

1. Registration Number in the Register of copyrights .
2. Changes sought in the particulars of copyright entered in the Register of copyrights.

Reference to column No. of the Register of copyrights	Existing entry in the Register of copyrights	Proposed entry in place of the existing entry in the Register of copyrights	Reasons for the changes proposed
1	2	3	4

Note.- Where the changes proposed are consequent on assignment or licences of copyright, attested copies of the deeds of assignments or licences should be enclosed.

<p>.....</p> <p>(Signature)</p>	<p>.....</p> <p>(Signature)</p>
<p>3. List of enclosures :-</p> <p>Place</p> <p>Date</p> <p>_____</p>	<p>3. List of enclosures :-</p> <p>Place</p> <p>Date</p> <p>_____</p>

FORM IV**APPLICATION FOR LICENCE**

[See rule 8 (1)]

(To be submitted in triplicate)

To,
The Registrar of copyright,
Copyright Office, Dhaka.

Sir,

In accordance with section 37 of the Copyright Ordinance, 1962 (XXXIV of 1962). I hereby apply to the copyright Board for a licence to produce and publish a translation of the work particulars of the which are given in the enclosed statement.

2. I hereby undertake to abide strictly by the terms and conditions of the licence, if granted to me.

Yours faithfully**(Signature)****Place****Date****STATEMENT**

1. Full name of the applicant (in block letters).
2. Full address and nationality of the applicant.
3. Telegraphic address, if any.
4. Description of the work :

FORM IV**APPLICATION FOR LICENCE**

[See rule 8 (1)]

(To be submitted in triplicate)

To,
The Registrar of copyright,
Copyright Office, Dhaka.

Sir,

In accordance with section 52 of the Copyright Act 2000, (Act 28 of 2000). I hereby apply to the copyright Board for a licence to produce and publish a translation of the work particulars of the which are given in the enclosed statement.

2. I hereby undertake to abide strictly by the terms and conditions of the licence, if granted to me.

Yours faithfully**(Signature)****Place****Date****STATEMENT**

1. Full name of the applicant (in block letters).
2. Full address and nationality of the applicant.
3. Telegraphic address, if any.
4. Description of the work :

- (a) Class of the work (Literary, Dramatic).
- (b) Title of the work.
- (c) Full name address and nationality of the author and if the is dead, the date of the death.
- (d) Language of the work.
- (e) Name, address and nationality of the publisher.
- (f) Year of the publication.
- (g) Country of first publication.
- (h) Price of a copy in the work .
- (i) If the copyright in the work is registered under section 39, the Registration No

* (If the work has appeared as a serial or otherwise in a journal or magazine. give the name of the journal or magazine, the volume number of the issue, the date and the page of ference).

- 5.** Language into which the work is proposed to be translated.
- 6.** Full name, qualification address of the translator.
- 7.** Qualification of the applicant to the produce and published translation.
- 8.** Number of copies of the translation proposed to be published.
- 9.** Estimated coast of production and publication of the translation.
- 10.** Proposed retail price per copy of the translation.
- 11.** Rate of royalty which the applicant considers reasonable, to be paid to the copyright owner.

- (a) Class of the work (Literary, Dramatic).
- (b) Title of the work.
- (c) Full name address and nationality of the author and if the is dead, the date of the death.
- (d) Language of the work.
- (e) Name, address and nationality of the publisher.
- (f) Year of the publication.
- (g) Country of first publication.
- (h) Price of a copy in the work .
- (i) If the copyright in the work is registered under section 56, the Registration No

* (If the work has appeared as a serial or otherwise in a journal or magazine. give the name of the journal or magazine, the volume number of the issue, the date and the page of reference).

- 5.** Language into which the work is proposed to be translated.
- 6.** Full name, qualification address of the translator.
- 7.** Qualification of the applicant to the produce and published translation.
- 8.** Number of copies of the translation proposed to be published.
- 9.** Estimated coast of production and publication of the translation.
- 10.** Proposed retail price per copy of the translation.
- 11.** Rate of royalty which the applicant considers reasonable, to be paid to the copyright owner.

12. Means of the applicant for payment of the royalty.

13. Whether the prescribed fee has been paid and, if so, particulars of payment (give bank draft/treasury challan No).

14. (a) Full name address and nationality of the person competent issue a licence for translation.

(b) Whether the applicant was able to find the said person.

(c) Whether the applicant had requested and been denied authorization by the said person to produced and published translation.

(d) If the applicant was unable to find the owner, whether he had sent a copy of the request authorization to the publisher . If so the date on which the copy was sent (enclose true copies of the correspondence, if any).

15. Whether the author of the work has withdrawn from circulation copies of the work.

16. (a) Whether a translation in the same language has been published before.

(b) Whether the earlier translation is out print.

(c) Full name, address and nationality of the earlier translator and if the said translator is dead, the date of the death.

(d) Title of the earlier translation.

(e) Full name, address and nationality of the publisher of the earlier translation.

(f) Year of publication.

(g) Price per copy of the earlier translation.

(h) If the earlier translation registered under section 39(2), the registration number.

(i) Rate and amount of royalty paid to the copyright owner in respect of the earlier translation, if known.

17. (a) Whether translation has been made into any language other than the language stated in entry 5 above.

(b) Full name, address and nationality of the translator and if the said translator is dead, the date of the death.

12. Means of the applicant for payment of the royalty.

13. Whether the prescribed fee has been paid and, if so, particulars of payment (give bank draft/treasury challan No).

14. (a) Full name address and nationality of the person competent issue a licence for translation.

(b) Whether the applicant was able to find the said person.

(c) Whether the applicant had requested and been denied authorization by the said person to produced and published translation.

(d) If the applicant was unable to find the owner, whether he had sent a copy of the request authorization to the publisher . If so the date on which the copy was sent (enclose true copies of the correspondence, if any).

15. Whether the author of the work has withdrawn from circulation copies of the work.

16. (a) Whether a translation in the same language has been published before.

(b) Whether the earlier translation is out print.

(c) Full name, address and nationality of the earlier translator and if the said translator is dead, the date of the death.

(d) Title of the earlier translation.

(e) Full name, address and nationality of the publisher of the earlier translation.

(f) Year of publication.

(g) Price per copy of the earlier translation.

(h) If the earlier translation registered under section 56, the registration number.

(i) Rate and amount of royalty paid to the copyright owner in respect of the earlier translation, if known.

17. (a) Whether translation has been made into any language other than the language stated in entry 5 above.

(b) Full name, address and nationality of the translator and if the said translator is dead, the date of the death.

- (c) Title of the translation.
- (d) Language of the translation.
- (e) Full name, address and nationality of the publisher of the translation.
- (f) Year of publication.
- (g) Price per copy of the translation.
- (h) If the earlier translation registered under section 39(2), the registration number.
- (i) Rate and amount of Royalty paid to the copyright owner, if known.

18. Remarks, if any.

19. List of enclosures :-

Place -----

signature

- (c) Title of the translation.
- (d) Language of the translation.
- (e) Full name, address and nationality of the publisher of the translation.
- (f) Year of publication.
- (g) Price per copy of the translation.
- (h) If the earlier translation registered under section 56, the registration number.
- (i) Rate and amount of Royalty paid to the copyright owner, if known.

18. Remarks, if any.

19. List of enclosures :-

Place -----

Date -----

signature

FORM -V

NOTICE OF RELINQUISHMENT OF COPYRIGHT
(See rule 17)

To,
The Registrar of copyright,
Copyright Office, Dhaka.

Sir,
In accordance with section 17 of the Copyright Ordinance, 1962 (XXXIV of 1962). I hereby give notice that with effect from the date of this notice, I do relinquish, to the extent specified in the enclosed affidavit my right in the work described in the affidavit.

Yours faithfully

.....
(Signature)

Place

Date

FORM OF AFFIDAVIT

I, **of**

(Full name in the block letters) **(Address)**

do hereby on solemn affirmation state that :-

(1). I am the author of the work described in the statement below.

(2). I am the owner of the copyright in the said work to the extent specified in the side statement.

(3). I do hereby relinquish my right in the said work to the extent specified in the statement below.

FORM -V

NOTICE OF RELINQUISHMENT OF COPYRIGHT
(See rule 27)

To,
The Registrar of copyright,
Copyright Office, Dhaka.

Sir,
In accordance with section 22 of the Copyright Act 2000, (Act 28 of 2000). I hereby give notice that with effect from the date of this notice, I do relinquish, to the extent specified in the enclosed affidavit my right in the work described in the affidavit.

Yours faithfully

.....
(Signature)

Place

Date

FORM OF AFFIDAVIT

I, **of**

(Full name in the block letters) **(Address)**

do hereby on solemn affirmation state that :-

(1). I am the author of the work described in the statement below.

(2). I am the owner of the copyright in the said work to the extent specified in the side statement.

(3). I do hereby relinquish my right in the said work to the extent specified in the statement below.

1. Description of the work :

- (a) Class of the work (Literary, Dramatic, musical, artistic, cinematographic Film, Record and Broadcast).
- (b) Title of the works.
- (c) Full name address and nationality of the author.
- (d) Language of the work.
- (e) Name, address and nationality of the publisher.
- (f) Year of the publication.
- (g) Country of first publication.
- (h) If the copyright in the work is registered under section 39(2), the Registration number.

* (If the work has appeared as a serial or otherwise in a journal or magazine. give the name of the journal or magazine, the volume number of the issue, the date and the page of reference).

2. Right owned by the deponent on the date of the affidavit.

(If the rights are owned jointly with other, state named addresses and nationalities of joint owners).

3. Extent to which rights are relinquished.

4. Reasons for relinquishment of the rights (the information give will be kept strictly).

5. Remarks, if any.

Place.....

Date

.....
signature

1. Description of the work :

- (a) Class of the work (Literary, Dramatic, Computer Software,musical, artistic, cinematographic Film, Record and Broadcast).
- (b) Title of the works.
- (c) Full name address and nationality of the author.
- (d) Language of the work.
- (e) Name, address and nationality of the publisher.
- (f) Year of the publication.
- (g) Country of first publication.
- (h) If the copyright in the work is registered under section 56, the Registration number.

* (If the work has appeared as a serial or otherwise in a journal or magazine. give the name of the journal or magazine, the volume number of the issue, the date and the page of reference).

2. Right owned by the deponent on the date of the affidavit.

(If the rights are owned jointly with other, state named addresses and nationalities of joint owners).

3. Extent to which rights are relinquished.

4. Reasons for relinquishment of the rights (the information give will be kept strictly).

5. Remarks, if any.

Place.....

Date

.....
signature

Solemnly affirmed before me by _____
 (Name of deponent in block letters).

who is know to me personal/ who is identified to me by _____
 _____ who is known to me personally.

 (Name of identifier in block letters)

signature and seal of

Magistrate
Place.....
Date

FORM VI
APPLICATION FOR A BAN ON IMPORTATION OF INFRINGING
COPIES UNDER RULES 18 OF THE COPYRIGHT RULES, 1967.

[See rule -18]

To,
 The Registrar of copyright,
 Copyright Office, Dhaka.

Sir,
 In accordance with section 58 of the Copyright Ordinance, 1962 (XXXIV of 1962). I hereby state that :-

* I am the owner of the copyright.

Solemnly affirmed before me by _____
 (Name of deponent in block letters).

who is know to me personal/ who is identified to me by _____
 _____ who is known to me personally.

 (Name of identifier in block letters) _____

signature and seal of Magistrate

Place.....
Date

FORM VI
APPLICATION FOR A BAN ON IMPORTATION OF INFRINGING
COPIES UNDER RULES 18 OF THE COPYRIGHT RULES, 2005.

[See rule -18]

To,
 The Registrar of copyright,
 Copyright Office, Dhaka.

Sir,
 In accordance with section 74 of the Copyright Act 2000, (Act 28 of 2000). I hereby state that :-

* I am the owner of the copyright.

* I am the authorized agent of
(Full name)

who is the owner of the Copyright in the work specified in the enclosed affidavit and I hereby apply for an order that copies of the side work as specified in the said affidavit shall not be imported in to Bangladesh.

2. I am also enclosing a copy of the work which the copyright is being infringed.

3. I produce herewith the following additional evidence in proof of infringement of copyright the works in respect of which the order is sought :-

(Give particulars)

4. The prescribed fee has been paid as per details below :-

(Give particulars)

5. Communication on the subject may be addressed to :-

Yours faithfully

.....
(Signature)

Place

Date

* I am the authorized agent of
(Full name)

who is the owner of the Copyright in the work specified in the enclosed affidavit and I hereby apply for an order that copies of the side work as specified in the said affidavit shall not be imported in to Bangladesh.

2. I am also enclosing a copy of the work which the copyright is being infringed.

3. I produce herewith the following additional evidence in proof of infringement of copyright the works in respect of which the order is sought :-

(Give particulars)

4. The prescribed fee has been paid as per details below :-

(Give particulars)

5. Communication on the subject may be addressed to :-

Yours faithfully

.....
(Signature)

Place

Date

FORM OF AFFIDAVIT

I, _____ **of**
(Full name in the block letters) **(Address)**

hereby on solemn affirmation state that :-

- (1).** The particulars in the statement below are true to best of my knowledge and belief.
- (2).** If the copies are allowed to be imported would infringe the copyright of the work to the described in the statement below.
- (3).** I am interested in the prevention of importation of the said infringing copies for the following _____ reasons

.....

(STATE REASONS)

and

- (4).** The infringing copies are not being imported for the private and domestic use of the importer.

STATEMENT

A. PARTICULARS OF THE WORK AND RIGHTS HELD

- 1.** Full name, address and nationality of the applicant
- 2.** Telegraphic address of the applicant.
- 3.** If the applicant is not the owner of the copyright, full name, address and nationality of the owner of the copyright.

FORM OF AFFIDAVIT

I, _____ **of**
(Full name in the block letters) **(Address)**

hereby on solemn affirmation state that :-

- (1).** The particulars in the statement below are true to best of my knowledge and belief.
- (2).** If the copies are allowed to be imported would infringe the copyright of the work to the described in the statement below.
- (3).** I am interested in the prevention of importation of the said infringing copies for the following _____ reasons

.....

(STATE REASONS)

and

- (4).** The infringing copies are not being imported for the private and domestic use of the importer.

STATEMENT

A. PARTICULARS OF THE WORK AND RIGHTS HELD

- 1.** Full name, address and nationality of the applicant
- 2.** Telegraphic address of the applicant.
- 3.** If the applicant is not the owner of the copyright, full name, address and nationality of the owner of the copyright.

4. Description of the works :

- (a) Class of the work (Literary, Dramatic, musical, artistic, cinematographic Film, Record and Broadcast).
- (b) Title of the works.....
- (c) Full name address and nationality of the author and if the author is dead, the date of the of his death.
- (d) Language of the work.....
- (e) Name and address of the publisher.....
- (f) Year of the publication.
- (g) Country of first publication.
- (h) If the copyright in the work is registered under section 39, the Registration number.....

* (If the work has appeared as a serial or otherwise in a journal or magazine. give the name of the journal or magazine, the volume number of the issue, the date and the page of reference).

B. DETAILS OF IMPORT OF INFRINGING COPIES :

- (1) Country of origin of the infringing copies.
- (2) Name, address and nationality of the importer in Bangladesh.
- (3) Name, address and nationality of the maker of the infringing copies.
- (4) Expected time and place of import of the infringing copies in to Bangladesh.

(5) In case a consignment of the infringing copies is detected and detained, will the application be prepared to go himself or depute an authorized agent to identify the said copies to the satisfaction of the Registrar of Copyright.....

4. Description of the works :

- (a) Class of the work (Literary, Dramatic, Computer Software, musical, artistic, cinematographic Film, Record and Broadcast).
- (b) Title of the works.....
- (c) Full name address and nationality of the author and if the author is dead, the date of the of his death.
- (d) Language of the work.....
- (e) Name and address of the publisher.....
- (f) Year of the publication.
- (g) Country of first publication.
- (h) If the copyright in the work is registered under section 56, the Registration number.....

* (If the work has appeared as a serial or otherwise in a journal or magazine. give the name of the journal or magazine, the volume number of the issue, the date and the page of reference).

B. DETAILS OF IMPORT OF INFRINGING COPIES :

- (1) Country of origin of the infringing copies.
- (2) Name, address and nationality of the importer in Bangladesh.
- (3) Name, address and nationality of the maker of the infringing copies.
- (4) Expected time and place of import of the infringing copies in to Bangladesh.

(5) In case a consignment of the infringing copies is detected and detained, will the application be prepared to go himself or depute an authorized agent to identify the said copies to the satisfaction of the Registrar of Copyright.....

C. ANY OTHER RELEVANT INFORMATION NOT COVERED ABOVE :

Place

Date

.....
(Signature)

C. ANY OTHER RELEVANT INFORMATION NOT COVERED ABOVE :

Place

Date

.....
(Signature)

FORM VII

[See rule 9 (4)]

**LICENCE UNDER SECTION 37 OF THE COPYRIGHT ORDINANCE,
1962 (XXXIV of 1962).**

The Copyright Board under the authority of the Copyright Ordinance, 1962 (XXXIV of 1962). and the Copyright Rules, 1967 hereby grant to

..... of the of.....the sole right to print and publish in Bangladesh an edition of copies of the book entitled "....." by.....of in which copyright subsists, and the owner of such copyright is

.....of..... The retail selling price of the said book under this licence is per copy.....

The licence shall be pay a royalty on the retail selling price of every copy of such book painted under this licence at the rate of

..... Dated.....of.....20

.....
(Registrar)

FORM VII

[See rule 9 (4)]

**LICENCE UNDER SECTION 52 OF THE COPYRIGHT ACT,2000
(ACT 28 OF 2000)**

The Copyright Board under the authority of the Copyright Act, 2000 (Act 28 of 2000) and the Copyright Rules, 2005 hereby grant to

..... of.....the sole right to print and publish in Bangladesh an edition of copies of the book entitled "....." by.....of in which copyright subsists, and the owner of such copyright is

.....of..... The retail selling price of the said book under this licence is per copy.....

The licence shall be pay a royalty on the retail selling price of every copy of such book painted under this licence at the rate of

..... Dated.....of.....20

.....
(Registrar)

APPLICATION OF LICENCE

I.....of.....

..
the licence above mentioned, hereby accept this licence and undertake to fulfill in connection therewith, all the terms prescribed by the Copyright Ordinance, 1962 (XXXIV of 1962). and the rules made there under.

Dated theday of19

Licensee

APPLICATION OF LICENCE

I.....of.....

the licence above mentioned, hereby accept this licence and undertake to fulfill in connection herewith, all the terms prescribed by the Copyright Act 200 (Act 28 of 2000) and the rules made there under.

Dated theday of20

Licensee

FORM CSR -- I
Application for Registration of Copyright Society
under Sub-section 3 of section 41 of the Copyright Act.
(See rule 14)

1. Name and address of the persons forming the association (herein called applicant)
.....(in capital letters)
2. The profession or occupation of such persons.
3. Details of works in which copyright or other rights such individuals subsists.
4. The class or category of works or the right in respect of which the applicant proposes to carry on the business.
5. The territory or territories to which the business shall extend.
6. The name and address individuals comprising the Governing body of the Applicant in whom the ultimate management, control and direction vested.
7. The name in which the applicant desires registration as copyright society.
8. Address of the registered / administrative office at which the records of society will be maintained and kept.
9. The designation of the Chief Executive Officer of the applicant with full address;
10. Financial position of the applicant on the date of making the application (Bank balance or audited accounts statement).
11. Signatures with the names of the members of the Government body.
12. Name and Signature of the Chief Executive Officer.

FORM CSR -- II
Certificate of Registration
(under section 41 of the Copyright Act 2000)
(See rule 14)

It is hereby certified that(name) has been registered by the Government under registration noas a copyright society under section 41 and permitted to commence and carry on business in (name of particular class or works). The registration and the permission are granted subject to the conditions mentioned hereunder and are liable to be cancelled on non-compliance with the same:

- i) that the particulars furnished in the application are true and correct and not misleading in any manner, and
- ii) that the copyright society shall duly comply with all the obligations imposed on it by or under the Copyright Act, 2000 and of the Copyright Rules, 2005.

(Date and Seal)

Registrar of Copyrights

SECOND SCHEDULE

(See rule 24)

Fee payable under the Copyright Ordinance, 1962 .

SCHEDULE --II

(See rule 34)

Fee payable under the Copyright

SL No	Subject	Fees
		<u>Take-Per</u>
work		
1.	For a licence to republish a literary, dramatic, Computer Software, musical or artistic work (Sec-36).....	400/=
2.	For a licence to republish a cinematographic work (Sec-36).	800/=
3.	For a licence to republish a record (Sec-36).	400/=
4.	For a licence to Perform a Bangladeshi work in public or communicate the work to the public by broadcast (Sec-36).	200/=
5.	For an application for a licence to produce and publish translation a literary or dramatic work any language (Sec-37).	400/=
6.	For an application for registration of copyright in a literary, dramatic, musical or artistic work (Sec-39).	300/=
7.	For an application for registration of copyright in a cinematographic work (Sec-39).	400/=
8.	For an application for registration of assignment of copyright (Sec-40).	200/=
9.	For an application for registration of copyright in record (Sec-39).	200/=
10.	For taking extracts from the register [Sec- 38].	75/=
11.	For taking extracts from the indexes [Sec- 38].	75/=
12.	For a certified copy of an extract from the register or the indexes [Sec- 38].....	75/=
13.	For a certified copy of any other public document in the custody of the Registrar or the Board.	75/=
14.	For an application for prevention of importation of infringing copies (Sec-58).	400/=
15.	Application for registration of changes in particulars of copyright entered in the Registrar (Sec-39).	100/=

SL No	Subject	Fees
		<u>Take-Per work</u>
1.	For a licence to republish a literary, dramatic, Computer Software, musical or artistic work (Sec-48-51).....	1,500/=
2.	For a licence to republish a cinematographic work (Sec-50-51).	3,000/=
3.	For a licence to republish a record (Sec-50-51).	1,500/=
4.	For a licence to Perform a Bangladeshi work in public or communicate the work to the public by broadcast (Sec-50-51).	800/=
5.	For an application for a licence to produce and publish translation a literary or dramatic work any language (Sec-52).	1,500/=
6.	For an application for registration of copyright in a literary, dramatic, Computer Software, musical or artistic work (Sec-56).	1,000/=
7.	For an application for registration of copyright in a cinematographic work (Sec-56).	1,500/=
8.	For an application for registration of assignment of copyright (Sec-57).	800/=
9.	For an application for registration of copyright in record (Sec-56).	800/=
10.	For taking extracts from the register [Sec- 55(B)].	300/=
11.	For taking extracts from the indexes [Sec- 55(B)].	300/=
12.	For a certified copy of an extract from the register or the indexes [Sec- 55(B)..	300/=
13.	For a certified copy of any other public document in the custody of the Registrar or the Board.	300/=
14.	For an application for prevention of importation of infringing copies (Sec-74). .	1,600/=
15.	Application for registration of changes in particulars of copyright entered in the Registrar (Sec-56,58).	300/=
16.	Compulsory licence for unpublished Bangladeshi work (Sec- 48-51).	800/=
16.	Compulsory licence for unpublished Bangladeshi work (Sec- 48-51).	800/=
17.	Appeal, against the order/decision made by the Registrar, to the copyright Board.....	2,000/=
18.	Notice to the relinquishment of copyright (Sec-22).	1,000/=
19.	Application for extension of hearing date (Sec-99).	300/=
20.	Application for registration of Copyright Society.....	5,000/=

MINISTRY OF CULTURAL AFFAIRS

In exercise of the powers conferred by subsection (1) of Section 68 of the Copyright Ordinance Act 2000 (Act no. 28 of 2000), the Government is pleased to declare that the said section shall apply to the following organization namely :

- (a) The United Nations Organization.
- (b) Specialized Agencies of the United Nations Organization.

In exercise of the powers conferred by Section 68 of the Copyright Ordinance, Subsection (1) of Section 68 of the Copyright Ordinance Act 2000 (Act no. 28 of 2000), the Government is pleased to make following order namely :

THE INTERNATIONAL COPYRIGHT ORDER, 2005

1. This order may be called the International Copyright Order, 2005.
2. In this order, unless there is anything repugnant in the subject or context-
 - (a) "country party to the Universal Copyright Convention" means a country mentioned in the schedule III.
 - (b) "schedule" means the schedule to this order. and
 - (c) "country party to the Berne Convention" means a country mentioned in the schedule IV.
3. Subject to the provisions of paragraph 4, all the provisions of the Copyright Ordinance Act 2000 (Act no. 28 of 2000), hereinafter referred to as the Ordinance, other than those of chapter V thereof and those which apply exclusively to Bangladesh works, shall apply-
 - (a) to any work first published in a country mentioned in the schedule I & II in like manner as if it were first published within Bangladesh;
 - (b) to any work first published in a country other than a country mentioned in these schedule I & II the author of the which was at the date of such publication, or where the author was dead at that date, was at the time of his death, a subject or citizen of a country party to the Universal Copyright Convention and Berne Convention in like manner as if the author were a citizen of Bangladesh at that date of time.

- (c) to an unpublished work the author whereof was at time of the making of the work, a subject or citizen of , or domiciled in any country mentioned in the schedule I & II like manner as the author were a citizen of or domiciled in Bangladesh ; and
- (d) in relation to a body incorporated under any law of a country mentioned in the schedule I & II in like manner as if the author were incorporated under a law in force in Bangladesh.

Notwithstanding anything contained in paragraph 3,--

- (a) the term of copyright for a work shall not exceed that enjoyed by it in its country of origin; and
- (b) the ordinance or any part thereof shall not apply to a work published before the commencing of this order in a country party to the Universal Copyright Convention and Berne Convention.

Explanation- In this paragraph, 'country of origin' means, --

- (a) in the case of a work first published in a country party to the Universal Copyright Convention and Berne Convention, that country;
- (b) in case of work which published simultaneously in a country party to the Universal Copyright Convention and Berne Convention and country which is not a country party to the Universal Copyright Convention and Berne Convention the former country;
- (c) in the case of a work which is published simultaneously in several countries parties to the Universal Copyright Convention and Berne Convention, the country whose laws give the shortest term of copyright in such a work; and
- (d) in the case of an unpublished work or a work first published in a country other than a country party to the Universal Copyright Convention and Berne Convention, the country of which the author was subject or citizen or the country in which he was domiciled at the time of the work or a substantial part of it or, as the case may be at the time of its first publication, whichever gives the longer term of Copyright.

SCHEDULE--III
Countries parties to the Universal Copyright Convention

Algeria	Guatemala
Andorra	Haiti
Argentina	Holy See
Australia	Hungry
Austria	Iceland
Belgium	India
Brazil	Ireland
Bulgaria	Italy
Combodia	Japan
Cameroon	Kenya
Canada	Khamer Republic
Chile	Laos
Costa Rich	Lebanon
Cuba	Liberia
Czechoslovakia	Liechtenstein
Denmark	Luxembourg
Ecuador	Malawi
Fiji	Malta
Finland	Mexico
France	Mauritius
Germany (Federal Republic)	Monaco
Ghana	Morocco

Greece
Nicaragua
Nigeria
Norway
Pakistan
Panama
Paraguay
Peru
Philippines
Portugal
Senegal
Spain
Sweden
Switzerland
Tunisia

Netherlands
United Kingdome
United States of America
United States of Soviet Russia
Venezuela
Yugoslavia
Zambia

' Bahama, Colombia, Dominican, Republic, El-Salavador, German, Democratic, Republic, Guinea, New Zeland, Poland, Belze'

SCHEDULE-- IV
All The Countries under the Berne Convention

Berne Convention for the Protection of Literary and Artistic Works
 Berne Convention (1886), Completed at Paris (1896), revised at Bern (1908)
 Completed at Bern (1914), revised at Rome (1928), at Brussels (1948),
 at Stockholm (1967) and at Paris (1971), and amended in 1979
 (Bern Union)

Status on January 17, 2005

State	Date on which State became party to the Convention.	Latest Act of the Convention to which State is party and date on which State became party to that Act.	
Albania.....	March 6. 1994	Paris:	March 6. 1994
Algeria.....	April 19. 1998	Paris:	April 19. 1998
Andorra.....	June 2. 2004	Paris:	June 2. 2004
Antigua and Barbuda.	March 17.200	Paris:	March 17.2000
Argentina.....	June 10. 1967	Paris:	Articles 1 to 21: February 19. 200
		Paris:	Articles 22 to 38: October 8. 1980
Armenia.....	October 1. 2000	Paris:	October 1. 2000
Australia.....	April 14. 1928	Paris:	March 19. 1978
Austria.....	October 1. 1920	Paris:	Aught 21. 1982
Azerbaijan	June 4. 1999	Paris:	June 4. 1999
Bahamas.....	July 10. 1973	Paris:	July 10. 1973
		Paris:	Articles 22 to 38: January 8. 1977
Bahrain.....	March 2. 1997	Paris:	March 2. 1997
Bangladesh.....	May 4. 1999	Paris:	May 4. 1999
Barbados.....	July 30.1983	Paris:	July 30.1983
Belarus.....	December 12.1997	Paris:	December 12.1997
Belgium.....	December 5.1987	Paris:	September 29.1999
Belize.....	June17. 2000	Paris:	June17. 2000
Bcnin	January. 1961	Paris:	March 12, 1975

Bhutan	November 25, 2004	Paris	November 25, 2004
Bolivia	November 4, 1913	Paris	November 4, 1913
Bosnia and Herze:	March 1. 1992	Paris	March 1. 1992
Botswana	April 15. 1998	Paris	April 15. 1998
Brazil	February 9. 1922	Paris	April 20. 1975
Bulgaria.....	December 5. 1921	Paris	December 4. 1974
Burkina Faso	Aught 19. 1963	Paris	January24. 1976
Cameroon	September 21. 1964	Paris	Articles 1 to 21: October 10. 1974
		Paris:	Articles 22 to 38: October 8. 1980
Canada	April 10. 1928	Paris:	June 26. 1998
CapeVerde	July 7. 1997	Paris:	July 7. 1997
Central African Rep:	September 3. 1977	Paris:	September 3. 1977
Chad.....	November 25. 1971	Paris:	November 25. 1971
		Stockholm:	Articles 22 to 38:November 25. 1971
Chile.....	June 5. 1970	Paris:	July 10. 1975
China.....	October 15,1992	Paris	October 15,1992
Colombia.....	March 7, 1988	Paris:	March 7, 1988
Comoros.....	April 17, 2005	Paris:	April 17, 2005
Congo	May 8, 1962	Paris:	May 8, 1962
Costa Rica.....	June 10, 1978	Paris:	June 10, 1978
Cote d'Ivoire	January 1, 1962	Paris:	January 1, 1962
		Paris:	Articles 22 to 38: October 8. 1980
Croatia.....	October 8, 1991	Paris:	October 8, 1991
Cuba.....	February 20, 1997	Paris:	February 20, 1997
Cyprus.....	February 24, 1964	Paris:	February 24, 1964
Czech Rep:.....	January 1, 1993	Paris:	January 1, 1993
Democratic Peo: Rep:			
Of Korea.....	April 28, 2003	Paris:	April 28, 2003
Democratic Rep:			
of Congo.....	October 8, 1963	Paris:	January 31, 1975
Denmark	July 1, 1903	Paris:	June30, 1979
Diibout.....	May 13, 2002	Paris:	May 13, 2002
Dominica.....	Aught 7, 1999	Paris:	Aught 7, 1999

Dominican Rep:	December 24, 1997	Paris:	December 24, 1997
Ecuador.....	October 9, 1997	Paris:	October 9, 1997
Egypt.....	June 7, 1977	Paris:	June 7, 1977
El Salvador.....	February 19, 1994	Paris:	February 19, 1994
Equatorial Guinea	June 26, 1997	Paris:	June 26, 1997
Estonia.....	October 26, 1994	Paris:	October 26, 1994
Fiji.....	December 1, 1971	Paris: Articles 1 to 21:	October 10. 1974
		Paris: Articles 22 to 38:	December 15. 1972
Finland.....	April 1, 1928	Paris:	April 1, 1928
France	December 5, 1887	Paris:	December 5, 1887
Gabon.....	March 26, 1962	Paris:	March 26, 1962
Gambia.....	March 7, 1993	Paris:	March 7, 1993
Georgia.....	May 16, 1995	Paris:	May 16, 1995
Germany.....	December 5, 1887	Paris:	December 5, 1887
		Paris: Articles 22 to 38:	January 22 . 1974
Ghana	October 11, 1991	Paris:	October 11, 1991
Greece	November 9, 1920	Paris:	November 9, 1920
Grenada.....	September 22, 1998	Paris:	September 22, 1998
Guatemala.....	July 28, 1997	Paris:	July 28, 1997
Guinea.....	November 20, 1980	Paris:	November 20, 1980
Guinea-Bissau...	July 22, 1991	Paris:	July 22, 1991
Guvana.....	October 25, 1994	Paris:	October 25, 1994
Haiti.....	January 11, 1996	Paris:	January 11, 1996
Holy See.....	September 12, 1935	Paris:	April 24, 1975
Honduras.....	January 25, 1990	Paris:	January 25, 1990
Hungry.....	February 14, 1922	Paris: Articles 1 to 21:	October 10. 1974
		Paris: Articles 22 to 38:	December 15. 1972
Iceland.....	September 7, 1947	Paris: Articles 1 to 21:	August 25. 1999
		Paris: Articles 22 to 38:	December 28, 1984
India.....	April 1, 1928	Paris: Articles 1 to 21:	May 6. 1984
		Paris: Articles 22 to 38:	January 10. 1975

Indonesia.....	September 5, 1997	Paris:	September 5, 1997
Ireland.....	October 5, 1927	Paris:	March 2, 2005
Israel.....	March 24, 1950	Paris	January 1, 2004
Italy.....	December 5, 1987	Paris	November 14, 1979
Jamaica.....	January 1, 1994	Paris	January 1, 1994
Japan.....	July 15, 1899	Paris	April 24, 1975
Jordan.....	July 28,1999	Paris	July 28,1999
Kazakhstan.....	April 12, 1999	Paris	April 12, 1999
Kenya.....	June 11, 1993	Paris	June 11, 1993
Kyrgyzstan.....	July 8, 1999	Paris	July 8, 1999
Latvia.....	Aught 11, 1995	Paris	Aught 11, 1995
Lebanon.....	September 30, 1947	Paris	September 30, 1947
Lesotho.....	September 28, 1989	Paris	September 28, 1989
Liberia.....	March 8, 1989	Paris	March 8, 1989
Libyan Arab Jama :	September 28, 1976	Paris:	September 28, 1976
Liechtenstein.....	July 30, 1931	Paris:	September 23, 1999
Lithuania.....	December 14, 1994	Paris:	December 14, 1994
Luxembourg.....	June 20, 1888	Paris:	April 20, 1975
Madagascar.....	January 1, 1966	Paris:	January 1, 1966
Malawi.....	October 12, 1991	Paris:	October 12, 1991
Malaysia.....	October 1, 1990	Paris:	October 1, 1990
Mali.....	March 19, 1962	Paris:	December 5, 1977
Malta.....	September 21, 1964	Paris:	September 21, 1964
		Paris: Articles 22 to 38:	December 12. 1977
Mauritania.....	February 6, 1973	Paris:	September 21, 1976
Mauritius.....	May 10, 1989	Paris:	May 10, 1989
Mexico.....	June 11, 1967	Paris:	December 17, 1974
Micronesia (Fed: State:	October 7, 2003	Paris:	October 7, 2003
Monaco.....	Maya 30, 1889	Paris:	November 23, 1974
Mongolia.....	March 12, 1998	Paris:	March 12, 1998
Morocco.....	June 16, 1917	Paris:	May 17, 1987
Namibia.....	March 21, 1990	Paris:	December 24, 1993
Netherlands.....	November 1, 1912	Paris: Articles 1 to 21:	January 30. 1986

		Paris: Articles 22 to 38: January 10. 1975
New Zealand.....	April 24, 1928	Paris December 4, 1947
Nicaragua.....	Aught 23, 2000	Paris Aught 23, 2000
Niger.....	May 2, 1962	Paris May 21, 1975
Nigeria.....	September 14, 1993	Paris September 14, 1993
Norway.....	April 13, 1896	Paris Articles 1 to 21: October 11. 1995
		Paris Articles 22 to 38: June 13. 1975
Oman.....	July 14, 1999	Paris July 14, 1999
Pakistan.....	July 5, 1948	Paris July 5, 1948
		Paris Articles 22 to 38: January 29.1975 or Feb 26, 1970
Panama.....	June 8, 1996	Paris June 8, 1996
Paraguay.....	January 2, 1992	Paris January 2, 1992
Peru.....	Aught 20, 1988	Paris Aught 20, 1988
Philippines.....	Aught 1, 1951	Paris: Articles 1 to 21: June 18. 1997
		Paris: Articles 22 to 38: July 16. 1980
Poland.....	January 28, 1920	Paris: Articles 1 to 21: October 22. 1994
		Paris: Articles 22 to 38: Aught 4. 1990
Portugal.....	March 29, 1911	Paris: January 12,1979
Qatar.....	July 5, 2000	Paris: July 5, 2000
Republic of Korea....	Aught 21, 1996	Paris: Aught 21, 1996
Republic of Moldova	November 2, 1995	Paris: November 2, 1995
Romania.....	January 1, 1927	Paris: September 9, 1998
Russian Fed:.....	March 13,1995	Paris: March 13,1995
Rwanda.....	March1, 1984	Paris: March 1, 1984
Saint Kitts and Nevis	April 9, 1995	Paris: April 9, 1995
Saint Lucia.....	Aught 24, 1993	Paris: Aught 24, 1993
Saint Vincent and the Grenadines.....	Aught 29, 1995	Paris: Aught 29, 1995
Saudi Arabia.....	March 11, 2004	Paris: March 11, 2004
Senegal.....	Aught 25, 1962	Paris: Aught 12, 1975
Serbia and Montenegro.	April 27, 1992	Paris: April 27, 1992

Singapore.....	December 21, 1998	Paris:	December 21, 1998
Slovakia.....	January 1, 1993	Paris	January 1, 1993
Slovenia.....	June 25, 1991	Paris	June 25, 1991
South Africa	October 3, 1928	Brussels:	August 1, 1951
		Paris:	Articles 22 to 38: March 24, 1975 ²
Spain	December 5, 1887	Paris:	Articles 1 to 21: October 10, 1974
		Paris:	Articles 22 to 38: February 19, 1974
Sri Lanka	July 20, 1959 ³	Rome:	July 6, 1959
		Paris:	Articles 22 to 38: September 23, 1978
Sudan	December 28, 2000	Paris:	December 28, 2000
Sunname	February 23, 1977	Paris:	February 23, 1977
Swaziland	December 14, 1998	Paris:	December 14, 1998
Sweden	August 1, 1904	Paris:	Articles 1 to 21: October 10, 1974
		Paris:	Articles 22 to 38: September 20, 1973
Switzerland	December 5, 1887	Paris:	September 25, 1993
Syrian Arab Republic.....	June 11, 2004	Paris:	June 11, 2004 ¹³
Tajikistan	March 9, 2000	Paris:	March 9, 2000
Thailand	July 17, 1931	Paris:	Articles 1 to 21: September 2, 1995 ¹⁸
		Paris:	Articles 22 to 38: December 29, 1980 ²
The former Yugoslav			
Republic of Macedonia	September 8, 1991	Paris:	September 8, 1991
Togo .	April 30, 1975	Paris:	April 30, 1975
Tonga	June 14, 2000	Paris:	June 14, 2001
Trinidad and Tobago	August 16, 1887	Paris:	August 16, 1988
Tunisia	December 5, 1887	Paris:	August 16, 1975 ²
Turkey	January 1, 1952	Paris:	January 1, 1996 ²
Ukraine	October 25, 1995	Paris:	October 25, 1995
United Arab Emirates	July 14, 2004	Paris:	July 14, 2004 ¹³
United Kingdom	December 5, 1887	Paris:	January 2, 1990 ^{10, 19}
United Republic of Tanzania	July 25, 1994	Paris:	July 25, 1994 ²
United States of America	March 1, 1989	Paris:	March 1, 1989
Uruguay	July 10, 1967	Paris:	December 28, 1979
Venezuela	December 30, 1982	Paris:	December 30, 1982 ²

Viet Nam	October 26, 2004	Paris:	October 26, 2004 ^{2,13}
Zambia	January 2, 1992	Paris:	January 2, 1992
Zimbabwe	April 18, 1980	Rome:	April 18, 1980
		Paris:	Articles 22 to 38: December 30, 1981

(total: 158 States)

¹"Paris" means the Berne Convention for the Protection of Literary and Artistic Works as revised at Paris on July 24, 1971 (Paris Act); "Stockholm" means the said Convention as revised at Stockholm on July 14, 1967 (Stockholm Act); "Brussels" means the said Convention as revised at Brussels on June 26, 1948 (Brussels Act). "Rome" means the said Convention as revised at Rome on June 2, 1928 (Rome Act), "Berlin" means the said Convention as revised at Berlin on November 13, 1908 (Berlin Act).

2. With the declaration provided for in Article 33(2) relating to the International Court of Justice.

3. Date on which the declaration of continued adherence was sent, after the accession of the State to independence. 4 Subject to the reservation concerning the right of translation.

5. Burkina Faso, which had acceded to the Berne Convention (Brussels Act) as from August 19, 1963, denounced the said Convention as from September 20, 1970. Later on, Burkina Faso acceded again to the Berne Convention (Paris Act); this accession took effect on January 24, 1976.

6. This State deposited its instrument of ratification of (or of accession to) the Stockholm Act in its entirety; however, Articles 1 to 21 (substantive clauses) of the said Act have not entered into force.

7 In accordance with the provision of Article 29 of the Stockholm Act applicable to the States outside the Union which accede to the said Act. this Suite is bound by Articles 1 to 20 of the Brussels Act.

8. The Paris Act applies also to the Hong Kong Special Administrative Region with effect from July 1, 1997, and to the Macau Special Administrative Region with effect from December 20, 1999.

9. Estonia acceded to the Berne Convention (Berlin Act, 1908) with effect from June 9, 1927. It lost its independence on August 6, 1940, and regained it on August 20, 1991.

10. This State has declared that it admits the application of the Appendix of the Paris Act to works of which it is the State of origin by States which have made a declaration under Article VI(1)(i) of the Appendix or a notification under Article 1 of the Appendix. The declarations took effect on October 18, 1973, for Germany, on March 8, 1974, for Norway and on September 27, 1971, for the United Kingdom.

11. This State declared that its ratification shall not apply to the provisions of Article 14bis(2)(b) of the Paris Act (presumption of legitimating for some authors who have brought contributions to the making of the cinematographic work).

12. This State notified the designation of the competent authority provided by Article 15(4) of the Paris Act.

13. Pursuant to Article I of the Appendix of the Paris Act, this State availed itself of the faculties provided for in Articles II and 111 of the said Appendix. The relevant declaration is effective until October 10, 2014.

14. Latvia acceded to the Berne Convention (Rome Act, 1928) with effect from May 15, 1937. It lost its independence on July 21, 1940. and regained it on August 21, 1991.

15. Ratification for the Kingdom in Europe. 16 Ratification for the Kingdom in Europe. Articles 22 to 38 of the Paris Act apply also to the Netherlands Antilles and Aruba.

16. Ratification for the Kingdom in Europe. Articles 22 to 38 of the Paris Act apply also to the Netherlands Antilles and Aruba.

17. Pursuant to the provisions of Article 14 bis (2) (c) of the Paris Act, this State has made a declaration to the effect that the undertaking by authors to bring contributions to the making of a cinematographic work must be in a written agreement. This declaration was received on November 5, 1986. contributions to the making of a cinematographic work must be in a written agreement. This declaration was received on November 5, 1986.

18. Pursuant to Article I of the Appendix of the Paris Act, this state availed itself of the faculty provided for in Article II of the said Appendix. The relevant declaration is effective until October 10, 2014.

19. The United Kingdom extended the application of the Paris Act to the Isle of Man with effect from March 18, 1996.

The End

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