



MECA
MAINE COLLEGE OF ART

COMMENCEMENT EXERCISES

SATURDAY, MAY 10, 2014

103rd Commencement Exercises

Maine College of Art
Saturday, May 10, 2014 at 10:30am
State Theatre, Portland, Maine

WELCOME

Donald L. Tuski, Ph.D., President

INVOCATION

Dana Sawyer, Professor, Liberal Arts

GREETINGS FROM THE BOARD OF TRUSTEES

Caron Zand, Chair, Board of Trustees

COMMENCEMENT ADDRESS

Richard Blanco
President Obama's Inaugural Poet 2013

PRESENTATION OF HONORARY DEGREES

Richard Blanco
Bob Crewe
William R. Dill, Ph.D.
Janet Conlon Manyan
Roxanne Quimby

GREETINGS ON BEHALF OF THE FACULTY

Claude Caswell, Associate Professor, Liberal Arts

SERVICE AWARDS PRESENTATION

The Eudolia Gross Student Award

Presented by Ian Anderson, Vice President of
Academic Affairs and Dean of the College

The Roger Gilmore Awards for Service to the College

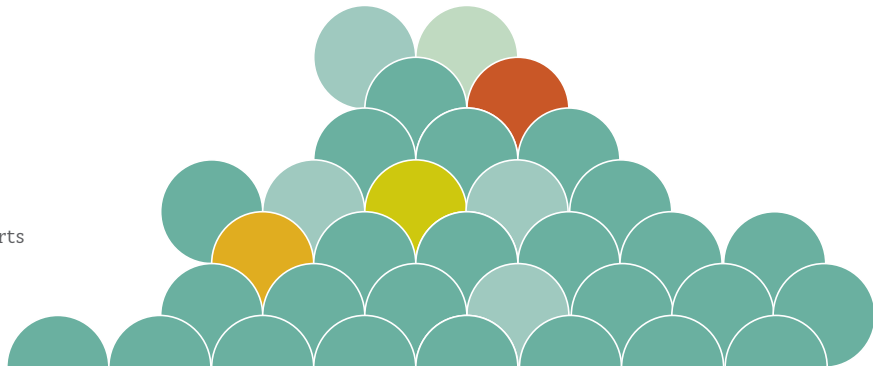
Presented by Donald L. Tuski, Ph.D., President

GREETINGS ON BEHALF OF THE MASTER OF FINE ARTS IN STUDIO ART CLASS OF 2014

Leeanna Armentrout Morris, MFA '14

PRESENTATION OF THE MASTER OF FINE ARTS IN STUDIO ART DEGREE CANDIDATES

Donald L. Tuski, President
Caron Zand, Chair, Board of Trustees
Ian Anderson, Vice President of Academic Affairs and
Dean of the College
Gail Spaen, Chair



GREETINGS ON BEHALF OF THE MASTER OF ARTS IN TEACHING DEGREE CANDIDATES

Anne Marie Saffron, MAT '14

PRESENTATION OF THE MASTER OF ARTS IN TEACHING CANDIDATES

Donald L. Tuski, President

Caron Zand, Chair, Board of Trustees

Ian Anderson, Vice President of Academic Affairs and
Dean of the College

Fern Tavalin, Chair and Professor

Kelly McConnell, Assistant Professor and Director of Outreach

GREETINGS ON BEHALF OF THE BACHELOR OF FINE ARTS CLASS OF 2014

Sabrina Rose Volante '14

PRESENTATION OF THE BACHELOR OF FINE ARTS DEGREE CANDIDATES

Donald L. Tuski, President

Caron Zand, Chair, Board of Trustees

Ian Anderson, Vice President of Academic Affairs and
Dean of the College

BFA AND MFA THESIS EXHIBITION AND GRADUATE RECEPTION IMMEDIATELY FOLLOWING AT

Maine College of Art

Porteous Building

522 Congress Street, Portland, Maine

MUSIC

Over A Cardboard Sea

FACULTY MARSHAL SCEPTERS

Our Faculty Marshals lead the Commencement procession carrying scepters created by Jamie Johnston, Professor Emeritus and founder of the College's Woodworking & Furniture Design Department. The 2014 Faculty Marshals are Sharon Portelance '82, Associate Professor, Metalsmithing & Jewelry, and Honour Mack, Professor, Painting.

PLATFORM PARTY

Donald L. Tuski, President

Caron Zand, Chair, Board of Trustees

Richard Blanco, Speaker

William R. Dill

Janet Conlon Manyan

Claude Caswell, Associate Professor, Liberal Arts

Ian Anderson, Vice President of Academic Affairs
and Dean of the College

Anne E. Dennison, Registrar

Leeanna Armentrout Morris, MFA '14, MFA Speaker

Anne Marie Saffron, MAT '14, MAT Speaker

Sabrina Rose Volante, BFA '14, BFA Speaker

Honorary Degree Recipients

RICHARD BLANCO Commencement Speaker

Richard Blanco was born in Madrid in 1968, immigrating as an infant with his Cuban-exile family to Miami where he was raised and educated, earning a BS in civil engineering and a MFA in creative writing from Florida International University. Blanco has been a practicing engineer, writer and poet since 1991. His first book, *City of a Hundred Fires*, received the prestigious Agnes Starrett Poetry Prize. His second book, *Directions to the Beach of the Dead*, won the PEN/American Beyond Margins Award and his third book, *Looking for The Gulf Motel*, received the Tom Gunn Award, the Maine Literary Award and the Paterson Prize. In 2013, Blanco was chosen to serve as the fifth inaugural poet of the United States, becoming the youngest, first Latino, immigrant and openly gay writer to hold the honor. He performed "One Today," an original poem he wrote for the occasion. Following the inauguration, he has written and performed occasional poems for such organizations as Freedom to Marry, the Tech Awards and the Fragrance Awards. In May of 2013, Blanco wrote "Boston Strong" in honor of those most affected by the Boston Marathon bombings. He currently resides in Bethel, Maine, where he is working on a full-length memoir and collaborating with renowned illustrator Dav Pilkey on a children's book.

BOB CREWE (in absentia)

Inducted into the Songwriter's Hall of Fame in 1985 and credited with a string of top ten hits including "Sherry," "Big Girls Don't Cry" and "Can't Take My Eyes Off of You," New Jersey-born songwriter, producer and recording star Bob Crewe's influence extends far beyond his contributions in

the field of music composition, performance and production. Most recently, Crewe has been featured as a supporting character (played originally by Peter Gregus) in *Jersey Boys*, the multiple Tony Award-winning, long-running Broadway musical based on the story of Frankie Valli & The Four Seasons. Bob Crewe's career began in the visual arts at Parsons School of Design in New York City where he studied before beginning his music career in the early '50s. After art school, he became one of the many musicians who also used visual art as an inspiration, and in addition to his countless accolades in music, Crewe has also achieved recognition as an artist. He has designed a number of album covers as well as having had highly successful one-person gallery showings of his paintings at the Earl McGrath Gallery, Thomas Soloman's Garage and Jan Baum Gallery in Los Angeles. In 2014, MECA received a \$3 million commitment from the Bob Crewe Foundation to establish the Bob Crewe Program in Art and Music, The Bob Crewe Endowed Student Scholarship in Art and Music and The Bob Crewe Endowed Chair of Art and Music. Additionally, the gift will support the construction of The Bob Crewe Gallery.

WILLIAM R. DILL, PH.D.

William R. Dill is a former dean of the Graduate School of Business at NYU and is president emeritus of Babson College. He graduated from Bates College, and received his M.S. and Ph.D. from Carnegie Mellon University, where he taught management and behavioral sciences early in his career before becoming Director of Education Research & Development at IBM. In 1980–81, Dill led the U.S. faculty team to Dalian, China in one of the earliest efforts to teach western approaches for managing enterprises and to build a national center for continuing collaboration. His governance

interests go back more than 35 years when he chaired an American Assembly on Corporate Governance, resulting in the book *Running the American Corporation*. Dill has also served as the interim president of Anna Maria College, the Boston Architectural Center (now College) and Maine College of Art. At MECA, he laid the foundation for Artists at Work and encouraged curricular and co-curricular support for entrepreneurial pedagogy. Dill has served on numerous boards including Salomon Brothers equity funds, Unum and the Savin Corporations, as well as on boards of various colleges and of the Carnegie Foundation for the Advancement of Teaching. Bill retired from the Maine College of Art board in 2014 after 14 years of service.

JANET CONLON MANYAN

Janet Conlon Manyan has taught at Maine College of Art for 17 years, beginning in the BFA program where she taught Foundation and continuing as an instructor in the Continuing Studies program. A practicing artist who has received numerous awards, Manyan is represented by two Maine galleries, and her work has been exhibited in Maine, Connecticut and New York City. She received her BA in Art from the College of New Rochelle and her MFA from Brooklyn College. She also studied at the Vermont Studio Center and Rhode Island School of Design. In addition to MECA and private lessons, she has taught at Bates, Vermont, Lesley, Heartwood, and Brooklyn colleges and the University of New Hampshire. Manyan's recent work is described as "gratifying through exploring light, how it defines the body, and ultimately how the body occupies space." She is revered as a teacher and mentor by her students. At the conclusion of a MECA class in 2003, a small group of students asked her if they could continue to get feedback

about their work, and discuss the process and nuances of making art. Since then that group has met monthly and relied on their teacher/mentor to strengthen their own voices and help each other develop skills and individual styles.

ROXANNE QUIMBY (in absentia)

With a BFA in Painting from the San Francisco Art Institute, Roxanne Quimby's business and social philosophy is guided by a passion for the arts and the natural environment. In 1984, in partnership with Burt Shavitz, Roxanne created Burt's Bees, which ultimately became an international leader in the natural personal products care industry with over 30,000 retail locations and sales in excess of \$250 million worldwide. Quimby partnered with a private equity firm to expand the company until it was acquired by the Clorox Company. With her profits she formed Elliottsville Plantation, Inc., which has bought and conserved approximately 90,000 acres of wild lands in the Maine Woods at risk of or already damaged by logging for timber. The foundation focuses on creating a landscape of protected preserves and works to restore native plant and animal species such as the wolf, lynx and salmon. Quimby hopes to donate all of her acres of land to the National Park Service on its 100th anniversary in 2016, perhaps creating the nation's next national park. Her second foundation, the Quimby Family Foundation, awards grants in support of the environment and the arts. In 2011, Quimby gifted the Quimby Colony, an artist-in-residence program in fashion design, to MECA to serve as a foundation for the college's Textile & Fashion Design program.



The Graduates

MASTER OF FINE ARTS IN STUDIO ART

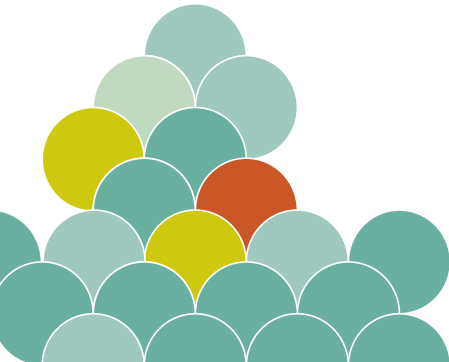
Kathleen Nancy Daniels | Marysville, WA
John France Fireman | New York, NY
John Peter Gardiner | Buxton, ME
Jarrett Christopher Mellenbruch | Kansas City, MO
Leeanna Armentrout Morris | Georgetown, TX
Michele Marie Ridgeway | Hancock, MA
Judith West Schneider | Norway, ME
Charley Louise Young | Halifax, Nova Scotia, Canada

MASTER OF ARTS IN TEACHING

Lindsey Marie-Anne Demuth | Moosup, CT
Rosemary Elizabeth Ellis | Ottawa, Ontario, Canada
Victoria Jane Fry | Westchester, NY
Heather Lynn Gilbert | Portland, ME
Dena Celeste Giroux | Jackman, ME
Kate Elizabeth Lizotte | Wolfeboro, NH
Stuart Michael Mayer | Chico, CA
Anne Marie Saffron | Jefferson, MA
Tamara Jennifer Sullivan | Medfield, MA
Emily Joey Waid-Jones | Peru, NY

BACHELOR OF FINE ARTS

Lauren Nicole Albon | WF (AH) | Wilmington, DE
Anneli Rose Allard | TF | Voluntown, CT
Cassandra Lynn Amicone | GD | Fairfield, CT
Robert Marshall Bennett Jr. | SC (PE) | East Syracuse, NY
Taylor French Benoit | SC | Sterling, MA
Emily Rose Bourne | CE | East Dummerston, VT
Conor Patrick Braun | CE | Winchester, MA
Kaitlin Joanna Callender | GD | Thompson, PA
Chelsea Ann Canny | NM | Torrington, CT
Sarah Terese Capra | PT (DR) | Marstons Mills, MA
Jessica Anne Carey | NM | Newburyport, MA
Cathrine Cecel Cassidy | IL | Palmer, MA
Samuel George Chabot | GD | Scottsdale, AZ
Chun-Hua Chang | NM | Taipei, Taiwan
Regan Emily Chase | PH | Burnham, ME
Miles Nathaniel Cook | IL | North Falmouth, MA
Morgan Rose Cremins | IL | Taunton, MA
Lori Jean Crosby | MJ | Hopkinton, MA
John Matthew Dickinson Jr. | WF | Kennebunkport, ME
Rebekka Eileen Federle | WF | Chicago, IL
Jodi Lee Ferry | PR | Carver, MA
Hana Linnea Firestone | IL | Glen Ellyn, IL and Ellsworth, ME
Jonathan Michael Foster | GD | Gorham, ME
Forest Spencer Gagne | WF | Gorham, ME
Kiah Cheyanne Gardner | IL (AH) | Newport, NH
Meagan Fiona Gibson | NM | Freeport, ME
Ian Mavor Goldsborough | PT | Falmouth, MA
Shelby Lynn Goldsmith | MJ | Red Bank, NJ
Shannon Beth Gilman Googins | SC | Biddeford, ME
Keaven Willa Hartt | WF | East Hardwick, VT
Christina Ann Hill | GD | Burlington, VT



Nicole Lisa Holmes | GD | Branford, CT
Peter Lewis Hyde | SC (PE) | Arlington, MA
Mitchell Andrew Kehe | PT | Evergreen, CO
Cori Leigh Kippin | GD | York, ME
Morgan Elizabeth Kiser | NM+PH | Presque Isle, ME
Nicholas Steven Legere | CE | Springvale, ME
Elizabeth Anne Leino | WF (AH) | Poland Springs, ME
Elizabeth Rebecca Long | IL | Shamong, NJ
Daniel Peter Marcucio | MJ | Washington, CT
Caley Alyce McGuane | PH | Tyngsboro, MA
Sarah Catherine Krystle McLean | GD | Wells, ME
Haley Story Merchant | MJ | Pittsburgh, PA
Jacob Tyler Michaud | WF (PE) | Gray, ME
Rangeley Drew Morton | WF | Chelmsford, MA
Zachary Valdis Nelson | MJ | Morristown, NJ
Shelby Gates Newsted | GD | Wilton, NH
Timeiqua Waquette Nixon | PT | Hartford, CT
Nicholas Steven Norris | PT | Paradise Valley, AZ
Shannon Alaine O'Connor | PT | Old Town, ME
Shannon Marie Owen | MJ | Poughkeepsie, NY
Cecelia Dolores Packard | GD | Victor, NY
Savanna Christyn Pettengill | PH | Biddeford, ME
Frances Audray Philbrook | PT | Scarborough, ME
Rachel Theresa Romanski | SC | Peabody, MA
Hayley Ann Sacco | NM | Bolton, CT
Stephena Ray Sanchez-Farrell | SC | Bath, ME
Shadell Dezreene Segree | PH | New Castle, DE
Cassidy Jade Seidler | CE | Lebanon, NH
Ella Caroline Sevy | PR | Jericho, VT
Sydney Paige Shields | PH | Lyman, ME
Brooke Taylor Sinclair | NM | Groton, NH
Christopher Edward Snowman Jr. | NM | Orland, ME


Carlin N. Soos | GD (AH) | Brick, NJ
Victoria Pavlovna Statsenko | PT | Hyde Park, NY
Molly Katherine Steinmetz | IL | Gettysburg, PA
Trystan Leigh Stoffel | PT (AH) | Bradford, NH
Hillary Marie Stucker | CE (AH) | Antioch, CA
Anna Ruth Taylor | GD | North Conway, NH
Nicole M. Taylor | PR | Stamford, CT
Nathan Paul Terrin | PR | Nashua, NH
Jonathan Daniel Theodorou | PH | Glen Cove, NY
William David Thompson | PH | Arlington, MA
Katherine Anna Tomasyan | GD | Barrington, NH
Lauren Sarah Elizabeth Tosswill | PT | Camden, ME
David Matthew Twiss | PR | Portland, ME
Christopher Clapton Vales | IL | South Salem, NY
Sabrina Rose Volante | GD | Sudbury, MA
Josiah Robert Webber | PR | Portland, ME

CE: Ceramics
GD: Graphic Design
IL: Illustration
MJ: Metalsmithing &
Jewelry
NM: New Media
PT: Painting
PH: Photography
PR: Printmaking


SC: Sculpture
TF: Textile & Fashion Design
WF: Woodworking &
Furniture Design
(AH): Art History Minor
(DR): Drawing Minor
(PE): Public Engagement
Minor

BACHELOR OF FINE ARTS FACULTY

Gary Ambrose | Professor Emeritus, Sculpture
Ian Anderson | Vice President of Academic Affairs and
Dean of the College; Assistant Professor, Foundation
Arthur Anderson | Adjunct Instructor, Liberal Arts
Marian Baker | Associate Professor, Ceramics
Greta Bank | Adjunct Instructor, Foundation
Susan Bickford | Adjunct Assistant Professor, New Media
Tim Beidel | Adjunct Instructor, Graphic Design
Lucy Breslin | Associate Professor, Ceramics
William Briggs | Adjunct Assistant Professor, Liberal Arts
Philip Brou* | Associate Professor, Painting + Foundation
Joshua Burson | Adjunct Assistant Professor, Liberal Arts
Claude Caswell* | Associate Professor, Liberal Arts
Michael Connor | Adjunct Instructor, Illustration
Eda Cufer | Adjunct Assistant Professor, Art History
Adam deGrandis '05 | Adjunct Instructor, New Media
Chelsea DeLorme | Adjunct Instructor
Elizabeth Dodge | Adjunct Instructor, Liberal Arts
Michel Droge MFA '10 | Adjunct Instructor, Printmaking
Anne Emlein* | Assistant Professor, Textile & Fashion Design
Nicole Farrand '11 | Adjunct Instructor, Woodworking
& Furniture Design
John Fireman MFA '14 | Visiting Instructor, Art History
Paul Gebhardt '96 | Visiting Associate Professor, Foundation
Sean Glover | Visiting Assistant Professor, Sculpture
Bryan Graf | Adjunct Assistant Professor, Photography
Samantha Haedrich | Adjunct Assistant Professor,
Graphic Design
Steve Halpert | Adjunct Assistant Professor, Liberal Arts
Margo Halverson | Professor, Graphic Design



Adriane Herman | Associate Professor, Printmaking +
New Media
Jamie Hogan | Adjunct Assistant Professor, Illustration
Thurston Howes | Adjunct Instructor, Photography
Matt Hutton | Associate Professor, Woodworking &
Furniture Design
Hilary Irons | Adjunct Instructor, Foundation
Elizabeth Jabar* | Assistant Dean, Director of
Public Engagement; + Associate Professor,
Printmaking + Public Engagement
David Jacobson | Adjunct Instructor, Printmaking
Mark Jamra* | Associate Professor, Graphic Design
Robert Jenkins | Adjunct Associate Professor, Liberal Arts
Mark Johnson* | Professor, Ceramics
Kate Kaminski | Adjunct Instructor, Liberal Arts
Michael Kasputes | Adjunct Assistant Professor, Liberal Arts
Justin Kirchoff* | Associate Professor, Photography
William Klingelhofer | Adjunct Assistant Professor, Art History
Robert LaBlanche | Adjunct Assistant Professor, Foundation
George LaRou* '88 | Professor, New Media + Graphic Design
Paul Lewandowski | Adjunct Assistant Professor,
Textile & Fashion Design
Mary Anne Lloyd '83 | Adjunct Assistant Professor, Illustration
Honour Mack** | Professor, Painting
Carolyn Megan | Adjunct Assistant Professor, Liberal Arts
Charles Melcher | Associate Professor, Graphic Design
Daniel Minter | Adjunct Instructor, Illustration
Bennett Morris MFA '07 | Visiting Assistant
Professor, Printmaking
Leslie Murray | Adjunct Instructor, Foundation
Pilar Nadal MFA '13 | Adjunct Instructor, Foundation
Scott Nash* | Assistant Professor, Illustration



Shirah Neumann MFA '12 | Adjunct Instructor, Painting
Carolyn Sue Nutty* | Visiting Assistant Professor, Art History
Kyle Patnaude | Adjunct Assistant Professor,
Metalsmithing & Jewelry

Scott Peterman | Adjunct Assistant Professor, Photography
Sharon Portelance** '82 | Associate Professor,
Metalsmithing & Jewelry

Alex Rheault | Adjunct Assistant Professor, Illustration
Gary Robinov '04* | Adjunct Assistant Professor, New Media
John Robinson | Adjunct Instructor, Liberal Arts

Seth Rogoff | Adjunct Assistant Professor, Liberal Arts
Dana Sawyer | Professor, Liberal Arts

Gail Spaen | Professor, Painting

Cheryle St. Onge | Adjunct Assistant Professor, Photography
Aaron Stephan | Adjunct Assistant Professor, Sculpture
Robert Sullivan | Adjunct Assistant Professor, Illustration

Ling-Wen Tsai | Associate Professor, Sculpture + New Media
Donald L. Tuski | Professor, Liberal Arts

Joan Uraneck | Professor, Art History

John Ventimiglia | Professor Emeritus, Sculpture

Doug Vollmer | Adjunct Assistant Professor, Liberal Arts

Hilmar von Strunck | Adjunct Instructor, Liberal Arts

Gan Xu | Professor, Art History

MASTER OF ARTS IN TEACHING FACULTY

Fern Tavalin | Chair + Professor

Kelly A. McConnell | Assistant Professor

Jane Golding | Adjunct Assistant Professor

Bronwyn Sale | Adjunct Instructor

Christopher Strickland | Adjunct Instructor

* Program Chair
+ Faculty Marshall

MASTER OF FINE ARTS IN STUDIO ART FACULTY

Gail Spaen | Chair + Professor

Eda Cufer | Adjunct Assistant Professor

Adriane Herman | Associate Professor

Mitchell Rasor | Adjunct Assistant Professor

Julie A. Poitras Santos | Adjunct Assistant Professor

Peter Simensky | Adjunct Assistant Professor

Christopher Stiegler | Adjunct Assistant Professor

MASTER OF FINE ARTS IN STUDIO ART STUDIO ADVISORS

Greta Bank

Jeffrey Clancy

Lauren Fensterstock

Allison Ferris

Timothy Gaudreau, MFA '02

Allison Hildreth

Honour Mack

Rita McKeough

Adam Manley

Kim Morgan

Amy Podmore

Joao Ribas

Julie A. Poitras Santos

Gina Siepel, MFA '08

Raechell Smith

Stacy Switzer

MASTER OF FINE ARTS VISITING FACULTY 2012 AND 2013

Laylah Ali

Radcliffe Bailey

Francis Cape

Jim Drain

Amze Emmons

Spencer Finch

Kate Gilmore

Jennifer Gross

Stanya Kahn

Michael Kimmelman

Denise Markonish

Alix Lambert

Beth Lipman

William Villalongo

William Wegman

Anne Wilson



HONORARY DEGREE RECIPIENTS 1980–2013

1980

James B. Goodbody
Charles S. Payson

1981

Ivan Chermayeff
William C. Collins
Doris G. Dean
L. R. Porteous

1982

Gordon Peers
Peter L. Sheldon
Walter F. Whittier

1985

Charles E. Abbott
Howard H. Dana
Diane K. Nolan

1986

Donald Holden
Priscilla Merritt
Boyd R. Morros

1987

Elizabeth Baird
Jo-Anna Moore
John D. Muench
Ronald Hayes Pearson

1988

Robert M. Engman
Robert Hughes

1989

Peter D. Hero
Jerome Liebling

1990

Elizabeth Murray
Joanne Waxman

1991

Philip P. Thompson

1992

James A. Elliott
John W. Payson
Laurence P. Sisson
Todd Webb

1993

William P. Daley
John Hollander

1994

Carolyn Hecker
Lucy Lippard

1995

Lobsang Samten

1996

David C. Driskell

1997

Dozier Bell
Allan Gardiner

1998

Mierle L. Ukeles

2000

Vito Acconci

2001

Joan Fowler Smith

2002

Archibald L. Gillies
Roger Gilmore
Albert & Judith Glickman
Kenneth Hiebert

2003

Constance Hayes '80
Stephen S. Pace
Robert V. Storr

2004

Hugh J. Gourley III
Merle R. Nelson
Krzysztof Wodiczko

2005

Roger L. Conover
Edwin F. Gamble
Alison Knowles
Carlo J. Pittore

2006

Amar Kanwar
Toshiyuki Shimada

2007

Tim Rollins

2008

Sarwar Khan
Fred Wilson

2011

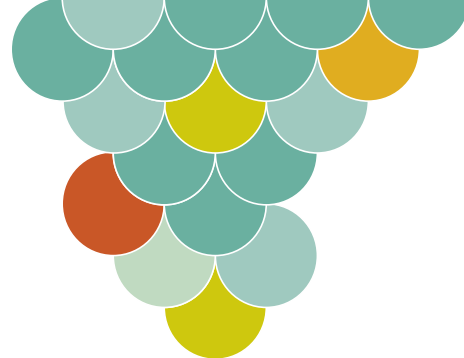
William Pope L

2012

Donna McNeil
Helen Molesworth
Earle Shettleworth, Jr
S. Donald Sussman

2013

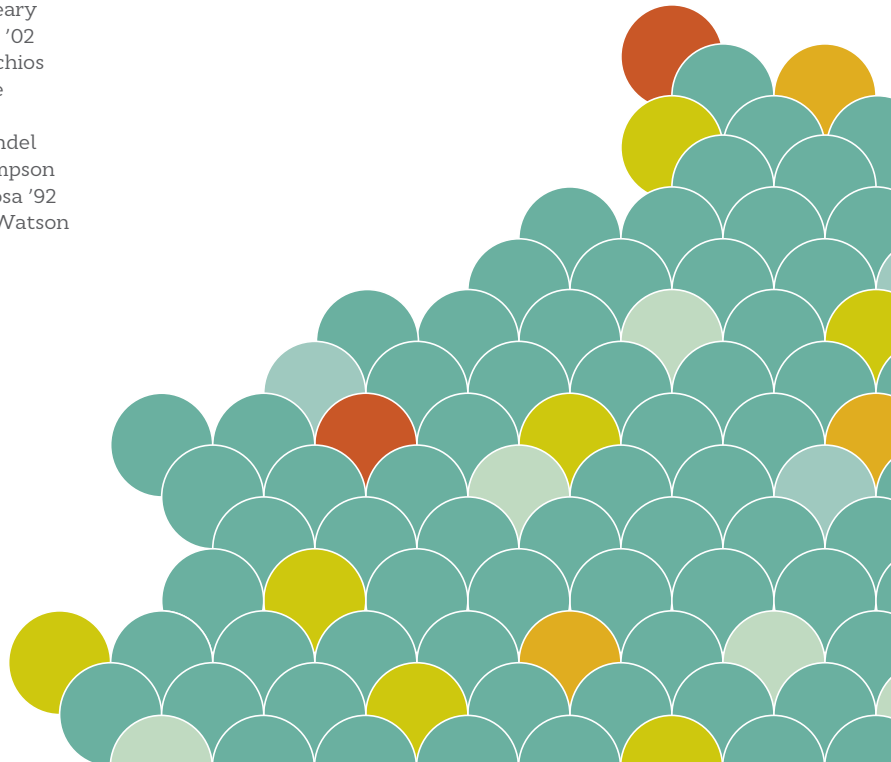
John Coleman
Betsy Evans Hunt
+ Christopher Hunt
Dahlov Ipcar
Candace Karu



BOARD OF TRUSTEES 2013–2014

Caron Zand (Chair)
Deborah Spring Reed
(Vice-Chair)
Joan L. Amory
Heidi Bement
Jane G. Briggs
Ronald Buford
Daniel N. Crewe
Ben Devine
Deborah H. Dluhy
Annette L. Elowitch
Ralph L. Harding
Judith A. Kane
Erick Lahme
Alison Leavitt

Paula Crane Lunder
Lynda J. Means, M.D.
Margaret Morfit
Kenneth M. Nelson
Daniel E. O'Leary
Jac Ouellette '02
Claudia C. Pachios
Samuel Pierce
Daniel Poteet
Mary L. Schendel
Cynthia Thompson
Andres Verzosa '92
Katharine J. Watson
Paula Zeitlin



The background of the entire page is a repeating pattern of overlapping, rounded scales. The primary color is a muted teal. Interspersed among these scales are several other colors: a vibrant orange-red, a bright yellow-green, and a light, dusty blue. The scales are arranged in a staggered, overlapping fashion, creating a textured, fish-scale-like appearance.

Maine College of Art

PORTLAND, MAINE

meca.edu