

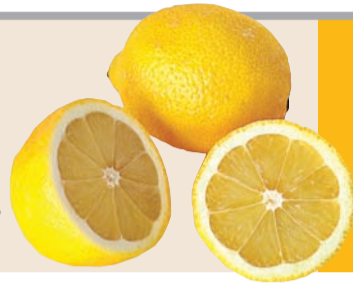
Athens⁺Plus

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Zest for life Lemonheads

A museum and cafe dedicated to citrus fruits sounds like an unusual idea but on Chios it has proven a smart one. **Page 33**



Lasithi Natural feeling

At Crete's eastern edge, you can find Europe's only palm-tree forest and one of the most stunning gorges in the country. **Page 24**



A date at the newsstands

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New Acropolis Museum opens its doors

Modern building housing thousands of antiquities is finally ready to welcome visitors

After a long wait, the New Acropolis Museum, the most significant landmark to grace the cultural landscape of Athens in years, will open its doors following its inauguration on Saturday. Priceless artifacts, some of which have been hidden away for years, will be displayed in surroundings

especially designed to showcase their splendor. Athens Plus examines the impact of the new museum on the city, the debate about its design, what visitors can expect to see and whether it strengthens Greece's case for the return of the Parthenon Marbles. **Pages 2, 4-9**

Terrorists shoot police officer dead

An anti-terrorism officer, who had been guarding a woman in a witness-protection program, was shot dead on Wednesday in central Athens, creating another bloody episode in the country's struggle against urban guerrillas.



Nektarios Savvas, 41, was shot more than 20 times as he sat in a car in the Ano Patissia neighbor-

hood in the first deadly attack since last December, when domestic terrorist groups began increasing the intensity and brutality of their actions. No group had claimed responsibility for the murder by Thursday night but ballistic tests linked the shooting to the Sect of Revolutionaries. **Page 11**



Cycle lane set to wind through city

In a first for Athens, the government said it intends to construct a bicycle route stretching from the northern suburb of Kifissia to Faliron Bay on the southern coast.

The route is due to be ready in eight months but cyclists are already saying that more such lanes are needed in the city. **Page 17**



Sitting on a balcony at the new museum, visitors watch a slide show and gaze at the Acropolis. [Eurokinissi]



In step An array of talent will be showing off its moves at the 7th Athens International Dance Festival **Page 28**

This week **19.06.09 – 25.06.09**



International

Iran's top legislative body has invited the three election losers to discuss their complaints as Mousavi calls for peaceful demonstrations. • **Page 10**



Business

In a surprise move, NBG has announced a 1.25-billion-euro rights issue to strengthen its position. • **Page 13**



Interview

Alex Olle, director of the Catalan La Fura dels Baus theater company, speaks to Athens Plus about the troupe's new work. • **Page 14**



Green Spaces

Once again, it was a case of too little, too late, as uncleared brush ignited a forest fire that threatened Athens's outskirts. • **Page 16**



Environment

Too little water, and too much being wasted in irrigation, according to an experts' report that slams Greece's water governance. • **Page 17**



Community

NGO Praxis's "Ask First" campaign has volunteers use innovative ways to raise youth awareness on AIDS and drug and alcohol abuse. • **Page 19**



Sports

Finland's Mikko Hirvonen was first across the finish line of the 56th Acropolis Rally in his eighth career win. • **Page 20**



Books & Ideas

Delphi International Meeting on Ancient Drama explores the xenos/metic theme in antiquity and migration. • **Page 22**



Arts

Shadow theater of old provides ideas for today's artists, as currently demonstrated at the Benaki. • **Page 27**



Music

The crossover Greek tenor Mario Frangoulis talks about the challenges he faced over the course of his career before setting off on tour. • **Page 31**



Family Fun

If you're stuck in the city this summer, why not send the kids to ecology workshops at the Children's Museum? • **Page 43**



Horse power.

Ancient marble sculptures of horses from the Acropolis are displayed in the New Acropolis Museum, set to open its doors to the public this weekend. [AP]

EDITORIAL

The Acropolis is more than the Parthenon

As the Acropolis and its monuments declare to the world, nothing makes a grander statement than a grand building. Thucydides, in his unforgettable chronicle of the decline and fall of Athens, noted that in the future people would look on the ruins of his city and consider it greater than it was, while the ruins of its great rival, Sparta, would make the Peloponnesian city appear less mighty than it was. Athens's fortunes have waxed and waned at the foot of the Acropolis for more than 2,500 years and the rocky hill and its monuments have reflected this. Free people celebrating their triumph over foreign invaders built the Parthenon and its temples on the smoldering ruins that a Persian army had left behind after a debate on whether it would be best to preserve the ruins as eternal condemnation of the desecration or to push aside the past and build for the present – and posterity.

The outcome of that argument was decisive in shaping our civilization – and in creating a heritage for Greeks through the ages. The Greeks did many great things in philosophy, medicine and the arts but nothing concentrated their achievements more than the buildings and sculptures on the Acropolis. The polemics over the Parthenon and its sculptures – especially those in the British Museum for the past 200 years – often overshadow the fact that the Parthenon may be the grandest but is not the only building on the Acropolis. The "Sacred Rock" as Greeks call it, has a history dating back

long before the Golden Age of Pericles, when the ruins that we now see were built. And the naturally fortified hill that allowed prehistoric tribes to settle on this once-fertile plain has a long tale to tell. The saga of the missing Marbles is a chapter in that long story, one that will end when they return to join those in the New Acropolis Museum. For now, the missing

Watch this space

The new museum highlights the missing Marbles' absence by stressing where they would have been if they were here

Marbles tell the story of the Parthenon during the long night of the Ottoman occupation, when the Greeks were unable to protect their treasures from destruction and theft. The shattered shell of the Parthenon underlines the vulnerability of a nation caught in endless war. The ongoing preservation works tell the story of mistakes in past preservation projects and the effects of modern Athens's chronic air pollution.

The new museum highlights the missing Marbles' absence by stressing where they would have been if they were here. This finger-pointing, too, is part of the story. But, as every visitor will see, the Acropolis hosts not only the Parthenon but also the Erechtheum, the Temple of Athena Nike and the Propylaea, while

many of its treasures are a lot older than the sculptures of the Classical era. The new museum will show the development of Greek sculpture by juxtaposing copies of the absent pieces with treasures from other buildings and other eras on the Acropolis. The generous exhibition space will also allow a new appraisal of many overlooked masterpieces that were in storage or cramped into the tight corners of the old museum.

The rock of the Acropolis is the touchstone of Greece's fortunes. The New Acropolis Museum, built after a delay of decades, is a declaration by the people of this land that they honor their past not by crying over lost glory but by protecting it, displaying it in the best possible way, and by creating a new public space that will change the way the city, its people and visitors interact with the Acropolis and its treasures. And the best way to get the missing sculptures back is to embarrass those who hold them by showing them up as unwitting players in a story that is so much bigger than them.

GET IN TOUCH

Readers are invited to send their views and comments to editor@athensplus.gr.

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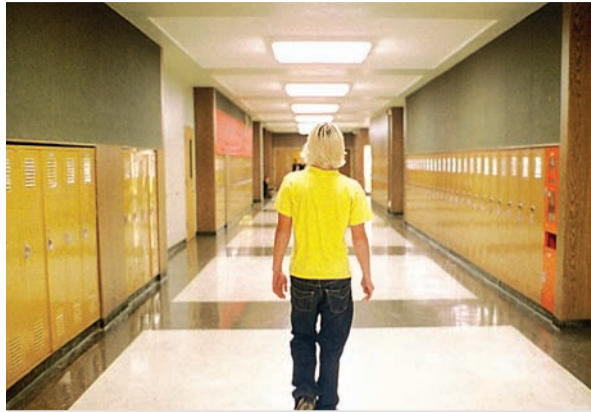
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20+ events in 7 days



Cinema

- 1 Gus Van Sant**
The documentary-style "Elephant," about two high schoolers in America plotting to kill their classmates, won director Gus Van Sant his first Palme d'Or. It will be shown at the Fnac Store in the Mall (35 Andrea Papandreou, Maroussi) at 7 p.m. on Tuesday.
- 2 Michael Cacoyannis**
The Hymettus Festival hosts a tribute to filmmaker Michael Cacoyannis with some of his best-known works being shown in the courtyard of the Petrou and Pavlou Church: On Wednesday, it's 1954's "Windfall in Athens" with Elli Lambeti and Dimitris Horn, and on Thursday, it's his 1971 take on Euripides' "Trojan Women" with Katharine Hepburn, Vanessa Redgrave and Irene Papas. The screenings are at 9 p.m. and admission is free. Visit www.festival-ymittou.gr for more details.
- 3 Two Turks and an Italian**
The Patras International Festival is screening movies at the Aello Cinema (Papaflessa & Karaiskaki, tel 2610.328.566): Reha Erdem's Turkish drama "My Only Sunshine" (Tuesday), Andrea Molaioli's "Girl By the Lake" from Italy (Wednesday) and "Three Monkeys" by Turkey's Nuri Bilge Ceylan (Thursday).

Plays & poets

- 1 To celebrate** the centennial of poet Yiannis Ritsos's birth, the Filira Cultural Society is organizing a free discursive and melodious fiesta on Friday at Hymettus Square's Petrou & Pavlou Theater at 9 p.m. Poet Ioannis Porfyris will speak about Ritsos's influence, while songs with his poems as their lyrics will be performed by Eleana Zegkinoglou, Mina Dakou and Giorgos Karamoustis.
- 2 Themis Moumoulidis** has gathered an all-star cast, including Karyofyllia Karabeti and Stelios Mainas, to take Kurt Weill and Bertolt Brecht's much-loved "Threepenny Opera" on a three-month tour of Greece. In Athens: at the Badminton premiere on Friday and Saturday (Goudi Military Park, tel 211.101.0020) at 9.30 p.m. and then on to Papagou's open-air Kipothatro (Korytsas, Papagou, tel 210.654.0705) on Tuesday at 9.15 p.m.



Music

- 1 Post-rock & punk**
On Friday and Saturday, the An Club (17-19 Solomou, Exarchia, tel 210.330.5056) is hosting a double serving of hardcore music. Topping the bill on Friday are heavy post-alternative rockers Rosetta. Polish dark-metal band Blinddead and American act City of Ships open. Admission is 30 euros and doors open at 8.30 p.m. Old-school punk rockers No Fun at All from Sweden headline on Saturday night. Doors open at 9.30 and admission is 20 euros.
- 2 Melodious Kavvadias**
Composer Thanos Mikroutsikos sets the poetry of Nikos Kavvadias to music at the Herod Atticus Theater on Tuesday and Wednesday, joined by the Camerata Orchestra. For information and tickets, contact the Greek Festival (39 Panepistimiou, tel 210.327.2000).
- 3 Cypriot sounds**
The House of Cyprus (10 Irakleitou, Kolonaki, tel 210.364.1217) is hosting a tribute to contemporary Cypriot music on Monday at 8 p.m. Soprano Katerina Mina will be accompanied by Haris Hatzigeorgiou on violin and Elena Mouzala on piano.
- 4 Classical under the stars**
The Society of the Friends of the National Archaeological Museum presents the classical music trio Opus I in Franz Schubert's Trio No 2 in the atrium of the Epigraphical Museum (1 Tositsa, tel 6936.147.741) at 7.30 p.m. on Wednesday.



Art & causes

- 1 On the occasion** of World Refugee Day (June 20), the office of the UNHCR in Athens is holding an event on Tuesday at 1 p.m. to award the students who took part in last year's Panhellenic student art competition on refugees. The ceremony will take place at the cultural center of the University of Indianapolis Athens campus (5 Markou Avriliou, Plaka). For details, call 210.672.6462.
- 2 NGO Praxis** and the Cycladic Art Museum invite refugees and migrants living in Greece to visit the museum on Sunday and tour the permanent collections. Guided tours will be offered in Greek and English. The museum also offers free spots to migrant children in its educational programs. For details, call 210.722.8321.
- 3 Running** Friday to Sunday, the Emotions Pictures International Festival "Documentary and Disability" will take place at the Benaki Museum's Pireos Street annex (138 Pireos & Andronikou, tel 210.345.3338).



Spectacles

- 1 Invited** by the Hymettus Festival, the Helix troupe performs "The Crazyness of the Day," an ode to street theater with clowns, stilt-walkers and fireworks, on Saturday at 9 p.m., in the courtyard of the 2nd Elementary School of Hymettus (Dorylaiou Street). Call 213.203.7819 or visit www.festival-ymittou.gr for more details.
- 2 A clown-magician** and an acrobat plunge into a world full of miracles in "Le Cirque Invisible," being staged by Victoria Chaplin and Jean-Baptiste Thierree at the Pireos 260 venue, June 24 to 28. For details, call the Greek Festival box office at 210.327.2000.



Festivals

- 1 Latino lit**
From 10 a.m. to midnight from June 24 to 27, the first Latin American literary festival in Greece, Literatura en Atenas, will take place at Gazi's Technopolis complex (100 Pireos). At this celebration of the Castilian language, discussions on the poetry of Pablo Neruda, the work of Gabriel Garcia Marquez and children's literature are but some of the highlights. Visit www.solatino.gr for more.
- 2 City escapes**
The Escape Within festival (24A Romvis, Syntagma, tel 210.325.0360, www.purebliss.gr) this week includes an organic wine-and-grape-product tasting on Friday, followed by music with Mara Repa. On Monday, learn how to make balconies cooler this summer from 7 to 9 p.m. and, from 9.30 to 10 p.m., listen to drums from the Museum of Greek Folk Instruments. On Wednesday (9.30 p.m.), "On Fire" is the title of a show by the Haouazis troupe, the Batuca Brazilian drum group and Roots Belly Dance.



Photography

- 1 Buildings** and building complexes, portraits, landscapes and public places are the subject of German photographer Thomas Struth's exhibition that has just opened at the Cycladic Art Museum (4 Neofytou Douka, Kolonaki, tel 210.722.8321). The display will run to September 14.
- 2 In its ongoing** exhibition, "Mediterranean," the Archaeological Museum of Thessaloniki (6 M. Andronikou, tel 2310.830.538) is hosting the works of French photographer Alain Ceccaroli until July 5.



Lectures & conferences

- 1 Archaeology centenary**
Beginning at 5 p.m. on Friday, a two-day conference organized with the aim of celebrating the centenary of the Italian School of Archaeology in Athens is going to feature lectures in Italian. At the Italian School (14 Parthenonos, tel 210.921.4024, www.scuoladiatene.it).
- 2 Women's essays**
Athens Women's International Networking Group, WING, is holding its next event on Thursday at the Danish Institute (14 Herefondos, Plaka). Efterpi Mitsi, assistant professor of English literature at the University of Athens and co-author (along with Vassiliki Kolokotroni) of "Women Writing Greece: Essays on Hellenism, Orientalism and Travel," will speak. For information, call 6946.505.520; confirm attendance at info@athenswing.com.
- 3 Byzantine studies**
The second Conference of the City of Athens will take place at the Athens Concert Hall (Vas. Sofias & 1 Kokkali) from June 25 through June 27. The main theme will be "Greece in the World: Byzantine Studies." For information, call 210.364.4449, 210.363.8132 or visit www.elladastonkosmo.gr.
- 4 Wine in Moderation**
The "Wine in Moderation" program is holding a conference on the responsible consumption of alcohol at the American College of Greece's Plaka building (17B Ipitou) on Monday at 11.30 a.m.



New museum is a 'treasure house' for locals and tourists

A landmark in country's postwar history

BY NIKI KITSANTONIS

There has been much debate about the aesthetics of the ultramodern New Acropolis Museum and relatively little about the impact of its long-awaited opening on millions of Greeks and visitors. Internationally, the inauguration of the imposing creation by Swiss-born architect Bernard Tschumi is the most significant event in Greece since the Athens 2004 Olympic Games. Culturally, it is indisputably the most important landmark in the country's postwar history, containing exhibits of major global importance that put it on a level with many of the world's most famous museums. But, authorities tell Athens Plus, the controversial structure also constitutes an invaluable gift to Athenians and tourists alike.

"The New Acropolis Museum is the most significant contribution to the infrastructure of Greece's contemporary culture and accentuates the veritable treasure house that we Greeks have inherited," said Angelos Moschonas, chairman of the City of Athens Cultural Organization.

An online debate about the museum launched by Kathimerini earlier this month suggests that many citizens appreciate the museum though the majority find the structure aesthetically questionable. "We need projects like this; we need museums, because, as a country, we have a real history to

project," a reader called Maria noted. "It is a museum that actively draws the visitor to it, something that we have not grown used to in Greece," another commentator called Panos remarked.

The museum is also expected to consolidate the capital's place on the global tourist map, attracting some 10,000 visitors a day and about 2 million every year, an influx that Culture Minister Antonis Samaras believes will shift public opinion in favor of the Parthenon Marbles' return.

"We are certain that the operation of the New Acropolis Museum will contribute significantly to the flow of tourists into Athens and will reinforce the city's identity as a destination with a unique cultural heritage," Panayiotis Arkoumneas, CEO of the Athens Tourism and Economic Development Company, said.

Many also see the inauguration of the museum as an opportunity for a broader revamp of the city. Already, the broader area of Makryianni Street has been upgraded with pedestrianization and the planting of trees and shrubs. The transformation is said to have pushed up local real estate prices, so that they rival property values in the upmarket Kolonaki district and the affluent northern suburbs.

Meanwhile, there is speculation that the super-modern facility will trigger the upgrade of other museums around the country.

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'The New Acropolis Museum is the most significant contribution to the infrastructure of Greece's contemporary culture and accentuates the veritable treasure house that we Greeks have inherited'

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'We are certain that the operation of the New Acropolis Museum will contribute significantly to the flow of tourists into Athens and will reinforce the city's identity as a destination with a unique cultural heritage'



Greek quest for Marbles

BY NICK MALKOUTZIS

Even before its Saturday opening date, it appeared that the New Acropolis Museum, the 130-million-euro embodiment of many Greek hopes for the return of the Parthenon Marbles, would have a limited impact in shifting an international debate that has been raging for more than 200 years. And while, as Athens Plus has learned, discussion about the future home of the priceless artifacts is continuing, indicating that the struggle is not yet at a stalemate, no resolution appeared to be in sight late this week as Greek officials prepared to unveil the structure.

Despite the enthusiasm in Greece about the new museum, its opening is being greeted cautiously by the British Museum, which has sent a

rather low-key representation, consisting of Deputy Chairman of the Trustees Bonnie Greer and Lesley Fitton, keeper of the Greek and Roman Department, to this weekend's inauguration.

"The opening of the New Acropolis Museum is warmly welcomed by the British Museum. It is a great achievement and should be rightly celebrated," Hannah Boulton, a spokesperson for the British Museum, told Athens Plus. "However, it doesn't alter our view that the sculptures in the Museum's collection should remain here as part of the unique overview of world cultures that the British Museum exists to present."

From the Greek perspective, the opening of the museum strengthens the argument for the Marbles to be

returned. The International Association for the Reunification of the Parthenon Sculptures, which represents committees from 16 countries, wrote to the British Museum and the British government last week arguing that the New Acropolis Museum is a more suitable place to display the Marbles than the Duveen Gallery in London. It also suggested that more people now visit the Acropolis each year than see the Marbles in London.

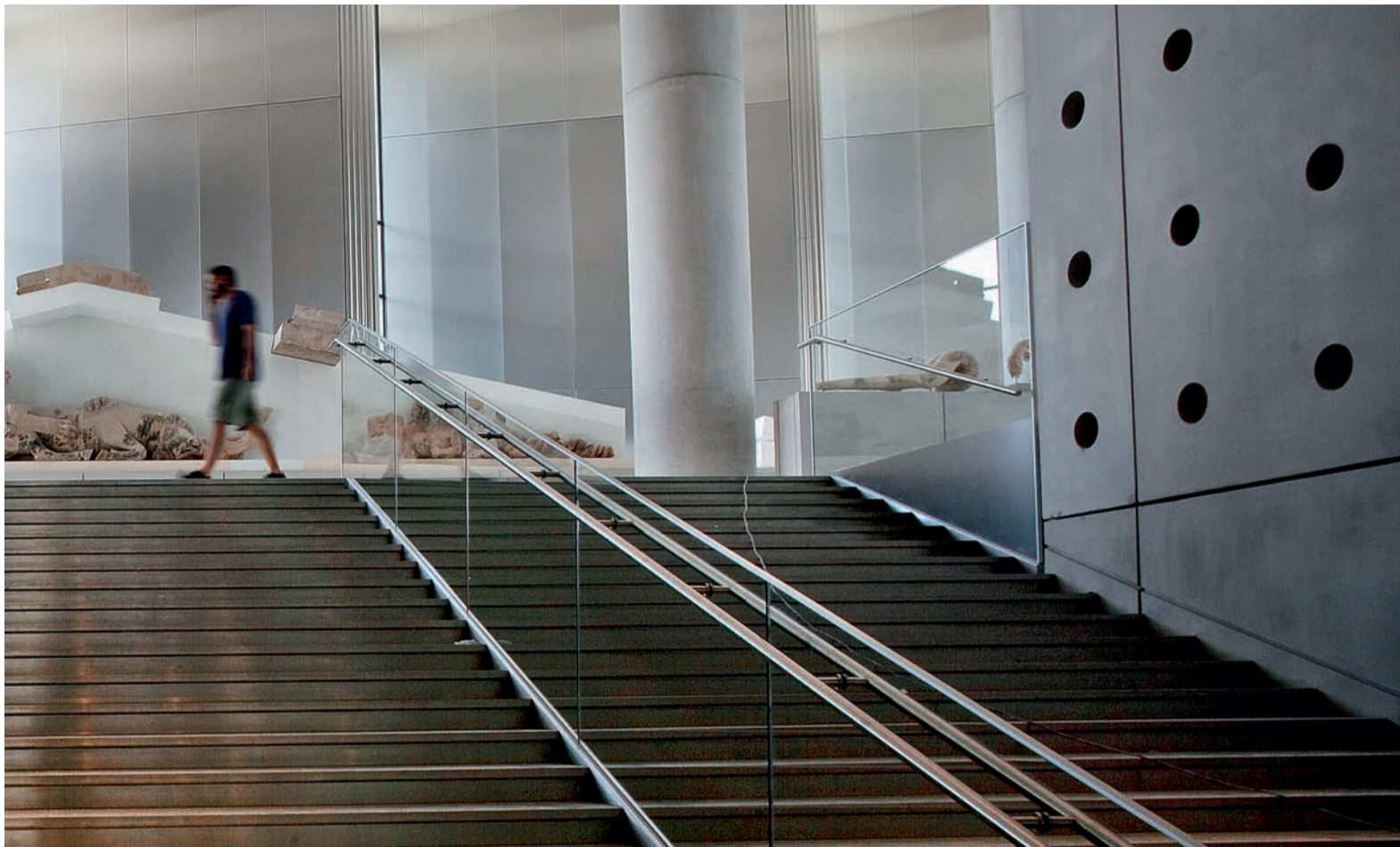
But as far as the British Museum is concerned, Boulton said, the lack of a proper place to house the Marbles in Greece has never been a stumbling block. "The Museum does not argue that Greece had nowhere to display the sculptures in its collection," she said. "The Trustees of the Museum argue that the sculptures, which have been on public display in London for nearly 200 years, are a vital part of the Museum's unique worldwide collection. There is a huge public benefit to visitors to be



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[ANNA]



High hopes. The opening of the New Acropolis Museum is Greece's most important event since the Athens Olympic Games in 2004.

[Nikos Piliotis]

is one for the ages

Discussions with British Museum continue but two sides far apart

able to see the world under one roof.”

This is a point of view shared by James Cuno, president and director of the Art Institute of Chicago and author of “Who Owns Antiquity?” and “Whose Culture?” – two books that examine the thorny issue of ownership of cultural property.

“It is often said that turning the sculpture fragments over to the New Acropolis Museum would be to restore them to their proper context, but that context is not the Parthenon itself, nor even their original site – that context would be another museum, and a museum dedicated only to the sculpture of the Acropolis,” he told Athens Plus. “In the British Museum, visitors from around the world can view these objects in the context of other sculptures, those that preceded and succeeded the Parthenon sculptures and those from cultures that neighbored or were distant from Athens.”

“The Parthenon Marbles are significant for the world. They needn’t be in Athens to make that point,” said

Cuno. “Indeed, broadening access to them by having representative examples in major cultural capitals around the world makes the point all the more.”

Despite the evident gulf between the Greek stance and that of the world’s universal museums, there are at least signs that both sides have not given up on forging a meeting of the minds. Boulton revealed that discussions with Greek authorities are ongoing and that the two sides recently set out their arguments at a UNESCO-sponsored meeting. A UNESCO spokesperson informed Athens Plus that both sides have invited Director General of UNESCO Koichiro Matsuura “to assist in convening necessary meetings between them with the aim of reaching a mutually acceptable solution to the issue

of the Parthenon Marbles.”

Greece has recently had some success in securing the return of fragments of the Parthenon – permanently from the University of Heidelberg and on loan from Palermo in Italy and the Vatican. The British Museum is open to the idea of lending the Marbles so they can be put on display in the New Acropolis Museum, Boulton said.

“The Trustees have always said they would consider any request for any part of the collection to be borrowed for a limited period and then returned,” she said. “But the precondition is that the borrowing institution acknowledges the British Museum’s ownership of the objects.”

Here, the different points of view seem to be irreconcilable. The Greeks have historically balked at any action

that could suggest official recognition of the British Ambassador Lord Elgin’s decision to remove the Marbles from Greece in the early 19th century. To recognize British ownership, Culture Minister Antonis Samaras told British newspaper the Guardian this week, “would be tantamount to accepting that what Elgin did was right.”

Samaras appears convinced that Greece’s argument for the Marbles is gaining momentum and that the space in the new museum set aside for the sculptures will not be wasted. “What we’re doing here is unique and everything that came out in Western culture stems from what we see in the museum,” the minister continued. “The pressure will mount. It’s 207 years [since they were taken]; that’s a long time,” he said.

Unless some compromise is found, the last two centuries will prove just the beginning of a debate that, in keeping with spirit of the Parthenon, has already grown to epic proportions.



[ANA]

“

‘The Parthenon Marbles are significant for the world. They needn’t be in Athens to make that point. Indeed, broadening access to them by having representative examples in major cultural capitals around the world makes the point all the more’

“

To recognize British ownership, Culture Minister Antonis Samaras told British newspaper the Guardian this week, ‘would be tantamount to accepting that what Elgin did was right’

Parthenon Marbles: Significant dates

1801 With Greece under Ottoman rule, Lord Elgin, the British ambassador to Constantinople, begins transporting the Parthenon sculptures from the Acropolis to Britain. The collection amassed by Elgin eventually included 247 feet of the original 524 ft Parthenon frieze, according to the British Museum’s website.

1816 The British Parliament purchases the Marbles from Lord Elgin for 35,000 pounds. The following year, the sculptures are put on permanent display at the British Museum, where they remain to this day.

1938 After art dealer Lord Joseph Duveen offered to fund a new gallery specifically for the display of the Marbles, the sculptures were subjected to a notoriously controversial cleaning that some allege damaged their surface. The new gallery was completed in 1938, but because of delays caused by World War II, the sculptures were not displayed there until 1962. The Duveen Gallery remains the home of the Marbles today.

1981 Former actress Melina Mercouri is appointed as Greece’s minister of culture. Mercouri would go on to spearhead an international publicity effort to lobby the British government for the return of the Parthenon Marbles that defined her eight years in office and generated much of the modern attention on the issue.

September, 2003 After failed attempts at a similar project in 1976, 1979 and 1989, ground is finally broken on the site of the New Acropolis Museum, designed by Swiss-born architect Bernard Tschumi, and intended, according to Greek officials, to strengthen efforts to secure the return of the Marbles.

June 20, 2009 Official date for the inauguration of the New Acropolis Museum, which will feature a third-floor exhibit intended to one day house the Parthenon Marbles.

Fresh display for ancient treasures

Interior design is impressive but may compromise certain exhibits

BY JOHN LEONARD

The opening this weekend of the New Acropolis Museum heralds the beginning of a major new era in Greece's presentation of the ancient Acropolis and its monuments. Make no mistake, this magnificent new exhibition hall will rank in importance alongside other great European museums, including the British Museum, the Louvre and the Capitoline Museums. Controversies may have arisen in the past regarding the design and construction of the building but, whatever architectural problems remain, they surely will be addressed through time.

The ancient Greek treasures displayed inside the new museum are the real draw and they will impress visitors with their unique, unquestionable artistry. Most importantly, their spacious, gleaming surroundings are a huge improvement over the tiny, cramped, semi-subterranean museum in which they were once housed on top of the Acropolis.

The new museum, with more than 14,000 square meters of exhibition space is about 10 times larger than the old museum. Right from the start, visitors can expect to see a great deal more of the Culture Ministry's rich ancient collections kept so long under wraps in backrooms around the city.

The new museum's exhibition program spans the history of the Acropolis and its adjacent slopes, from prehis-

toric times through late antiquity. In an interesting departure from the strictly chronological organization of so many Greek museums, the basic timeline flow of the new museum's displays is occasionally interrupted, shown out of sequence or interwoven with experiential topographical displays.

This fresh approach becomes apparent even before one enters the building, since the first display visitors encounter is the exposed, excavated remains of a 4th-7th-century AD Athenian neighborhood visible below the museum's entrance. As visitors pass over these foundations into the lobby, they move back in time. After the ticket turnstiles, the floor slopes upward to a wide staircase in a reflection of the rising ground around the Acropolis. Recessed cases and freestanding displays along this hall feature objects from sanctuaries and other sites located around the Acropolis hill.

On the first floor are Mycenaean, Geometric, Archaic and transitional Severe-style displays, including the impressive Archaic Sculpture Gallery: a large space with a soaring ceiling and a forest of oversized structural columns. From this level, visitors are directed upward, past the second floor, which holds a restaurant, shop, VIP lounge and multimedia center, to the Parthenon Gallery on the uppermost, third floor.

This is an extraordinary rectangular space, surrounded by glass walls and stunning views of the Acropolis and Athens. Visitors proceed 360 degrees around the gallery, able to view, for the first time, the Parthenon's sculpted frieze and metopes arranged in a continuous sequence as they would have been on the outside of the ancient building. The three-dimensional sculptural groups of the temple's east and west pediments are displayed at each end. Where the original panels or sculptures are missing – as in the

case of the Parthenon Marbles – exact replicas have been installed to fill the gaps. Upon leaving the Parthenon Gallery, visitors descend once again to the first floor, where a final gallery presents the Erechtheion's cary-

atids, the Athena Nike temple's parapet sculptures (including the delightful "Nike Adjusting her Sandal") and other distinctive artifacts dating to between the 5th century BC and 5th century AD.

The museum has many fine points to appreciate. The flood of natural light and spacious galleries are most welcome. Also important is the sensitivity that has been shown to the antiquities and excavations that lay beneath the museum. The designers' management of the issue represents an enormous step forward and is a positive statement that should be heeded by developers anywhere archaeological remains lie in the path of the bulldozer.

Still of concern, however, is the way in which authorities plan to provide access to the new museum. With an official expectation of 10,000 visitors per day, how can the new museum accommodate such crowds? Even if the museum were to remain open 10 hours a day, 1,000 visitors would still have to move through the museum every hour, not the 750 per day presently prescribed. Perhaps more disturbing is the choice of display for the extraordinary Archaic sculptures on the museum's first floor. The Archaic Gallery's design is indeed impressive but the magnificent ancient sculptures are dwarfed and lost among the gallery's forest of giant concrete columns.

This begs the question: Which is the main attraction here – the antiquities or the building?



“

'The greatest weakness in the Greeks' case to retrieve the marbles from Britain was always the lack of a suitable museum. Tschumi's museum is the strongest card the Greeks have yet played'

Stephen Phillips
BUILDING DESIGN

“

'Athens hasn't seen a thunderbolt like this since Athena last threw one. Will it carry out its assigned task, to summon the Elgins back? For once the cliché works so well it really can't be avoided. If you build it, will they come?'

Richard Lacayo
TIME

“

'The building of the new Acropolis Museum finally gives [Greeks] the physical authority to buttress an argument that has too often relied on shrill sentimentalism and unsubtle jingoism'

Peter Aspden
FINANCIAL TIMES

“

'A building that is both an enlightening meditation on the Parthenon and a mesmerizing work in its own right. I can't remember seeing a design that is so eloquent about another work of architecture'

Nicolai Ouroussoff
THE NEW YORK TIMES

ISSUE OF THE WEEK



The gently inclined entrance ramp hovers over the remains of an ancient neighborhood unearthed during construction. It resembles the ascent to the Sacred Rock.

Professor Dimitrios Pandermalis, president of the Organization for the Construction of the New Acropolis Museum, stands next to the winged victories unearthed in 1955 during the construction of now pedestrianized Dionysiou Areopagitou Street.

The Archaic Sculpture Gallery (right): a large open space with a soaring ceiling and a forest of oversized structural columns



[Nikos Pilos]



[AP]



[Nikos Pilos]

The New Acropolis Museum
in numbers

1 euro
entrance fee until the end of the year, with tickets available online at www.theacropolismuseum.gr

5 euros
entrance fee from January 1, 2010

2 million
visitors expected every year

21,000 square meters
space occupied by the museum, two-thirds of which is exhibition space

7,000 square meters
allocated to the creation of green spaces

4,000 exhibits
to be displayed

16,000 square meters
of marble used in the construction of the museum

4,390 square meters
of glass used in the construction of the museum

130 million euros
cost to build the new museum

280 meters
distance of the new museum from the Parthenon

1976
the year that the first of four competitions to build the museum was held. Bernard Tschumi was eventually awarded the contract in 2000.

“Its breathtaking design, with natural light flooding every corner, is a huge achievement in itself. And with every visitor, I am sure, another voice will be raised to call on London to restore the unity of this astonishing piece of art”
Jonathan Glancey
THE GUARDIAN

“If the Mona Lisa had been sawed in two during the Napoleonic Wars and the separated halves had been acquired by different museums, would there not be a general wish to see what they might look like if reunited?”
Christopher Hitchens
VANITY FAIR

“It ought to be borne in mind that it is not dignified in a great nation to reap profit from half-truths and half-rights; honesty is the best policy – and honesty in the case of the Elgin marbles means restitution”
C.P. Cavafy



‘Like a huge spaceship:’ Beautiful on the inside, but museum exterior splits opinion

Despite international praise, Bernard Tschumi’s minimalist design is largely unloved by local residents and experts

BY HARRY VAN VERSENDAAL

Bernard Tschumi, the Swiss-born architect of usually flashy designs, was smart enough to know that his project should not aim to steal any thunder from the ancient monument on top of the hillside opposite.

“I had to put myself in the 21st century and do a building that would speak best of what we do in the 21st century,” he has said of his latest brainchild, the New Acropolis Museum.

For the past six years, the deconstructivist architect, designer of such headline projects as the 6,000-capacity Concert Hall in Limoges, France, and the Blue Residential Tower in Manhattan, has been traveling from New York to oversee the construction of what has been hailed as one of Greece’s most important public buildings.

Thirty-three years after the first call for a design in 1976, the glass-steel-concrete structure Tschumi designed in collaboration with local architect Michael Photiadis, is finally in place. But far from inviting comparisons to the nearly 2,500-year-old Parthenon, the design has failed to win the hearts of most Athenians.

“It’s like a huge spaceship has landed on top of one of Athens’s oldest neighborhoods,” Stella Ladi, 34, who lives next to the museum, said. “It’s like the building has shoved everything else out of the way; and it keeps growing, pushing more things out of the way.”

Others are even harsher. The museum is “hideous, unacceptable, vulgar, in bad taste, disgusting, an aesthetic disgrace, a crime of aesthetics to the surrounding environment and its sanctity,” reads a vitriolic post on the Kathimerini newspaper website, which hosts a vigorous online



The new museum struggles for space in the dense quarter of town at the foot of the Acropolis (above). Final touches are being put to the surrounding grounds of the museum (below).

debate. So far, the scales appear to tilt heavily against Tschumi’s design.

Strange fruit

Big architecture has never been without controversy. Some commentators have rallied in the museum’s defense, arguing that the largely lukewarm reception perhaps says less about the building per se and more about the people.

“I think it comes down to mentality. People are not comfortable with the unfamiliar. Large public buildings shape the image of a city, so it shouldn’t come as a surprise when the locals display an aversion toward new, unfamiliar forms,” Afroditi Kirmi, a London-based architect said. “This is common around the world, but it is particularly evident in cities like Athens, which carry such a big historical burden.”

Others have taken issue with



the fact that the landmark building was designed by a foreign hand. To Kirmi, such reluctance seems unfair. “After all, Athens’s

first modern city plan was designed by a foreigner, as was the National Library and other buildings that have shaped modern

Athens,” she said.

Tschumi has described the museum as “anti-Bilbao,” suggesting that the content is more important than the building itself. But local experts remain unconvinced, many expressing misgivings about the design.

Panos Dragonas, an architect and assistant professor at the University of Patras, does acknowledge that the style is “simple, stark and modern,” expressing the spirit of a modern city. But the symbolic significance of the building that sits facing the Acropolis, known as the Holy Rock, and which houses some of the most valuable treasures of classical antiquity, goes far beyond familiar, everyday reality, he notes.

“I find that the building displays a certain aggression toward the neoclassical element of the city and a lack of moderation in terms of certain choices concerning fundamental functional and compositional parameters,” he told Athens Plus.

Foreigners have been far kinder. “A building that is both an enlightening meditation on the Parthenon and a mesmerizing work in its own right. I can’t remember seeing a design that is so eloquent about another work of architecture,” The New York Times architecture critic Nicolai Ouroussoff wrote. According to the British newspaper the Guardian, the structure is no less than “a geometrical marvel... unpretentious, well-built and wearing its ingenuity lightly.”

In any case, some of the biggest snags dogging the new museum have had less to do with the project’s architecture than with the policy decisions behind it. Most controversial has been the designation of a specific plot of land for the project in the middle of the already-crammed Makriyianni

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‘It’s like a huge spaceship has landed on top of one of Athens’s oldest neighborhoods. It’s like the building has shoved everything else out of the way; and it keeps growing, pushing more things out of the way’

ISSUE OF THE WEEK



[Nikos Pilos]

The glass-steel-concrete structure (above) created by Bernard Tschumi (below) has divided public opinion. Optimists hope locals will eventually come to embrace the newcomer.

area. A number of houses had to be razed, often under controversial circumstances, to make room for the gigantic newcomer.

As a result, the land-locked building is crunched for space, popping its head, as it were, from an ocean of nondescript apartment buildings sprawled along the southern foot of the hill and jockeying for air with the immediately adjacent, heritage-listed Weiler Building.

The ruins, including private houses of the early Christian era (AD 400-600), unearthed during construction, have ensured that the new museum lacks underground storage or parking space. The architects have successfully turned the problem into an asset by making extensive use of glazed

floor panels that allow visitors to glance at the discoveries under their feet. But even that bit of architectural sleight-of-hand has done nothing to allay worries about the impact of the museum on the broader area.

Ladi, who has lived in the district for the past four years, is naturally worried about the increased traffic generated by the new tourist attraction. "The number of buses clogging the streets and vying for parking space has soared, as there is no garage," she complained.

New vs old

Meanwhile, final ruling has not yet come on the fate of two listed buildings – a 1930s art deco gem and a neoclassical house – that

flank the museum and block the view to the Parthenon. The Central Council for Modern Monuments has lifted their designation as listed buildings, making way for their demolition, but the buildings' owners have appealed to the Council of State to save their properties. In a nod to pressure from local residents as well as community and political organizations, the Culture Ministry has suggested it may try to keep the facades and reconstruct the houses in a nearby location.

The ancient citadel is clearly visible from the purpose-built Parthenon Gallery on the skewed top floor, a rectangular "glass box" that will showcase the famous, albeit incomplete, marble frieze at eye-level, replicating the

marbles' exact size and orientation. But the view to the Parthenon is partly obstructed from the restaurant and adjacent balcony on the first level.

"As far as I know, the whole point of the museum's design was to showcase the view of the Acropolis from the hall housing the Parthenon sculptures," said Dragonas, the Patras University assistant professor, referring to the museum's chief treasure. "This view is in no way obstructed by the two buildings, as the Parthenon sculptures have been placed on the highest level of the building."

"The problem has to do with the view of the Acropolis from the museum's restaurant, which is lower down, on the first floor. So, the question is: Is it worth demolish-

ing two beautiful historical buildings for a restaurant view? In my opinion, the only answer is 'no,'" said Dragonas.

Tschumi has said that he designed the building without knowing for sure whether the buildings would stay or not. "I don't think that there was any discussion whether they would be demolished. That was not mentioned in our discussion, one way or another," he told Athens Plus in an interview last summer.

"The museum was designed having in mind that all the buildings around the museum could have remained and you would never have to see them," Tschumi said. "But it would not necessarily be good for the museum to keep everything."

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'The problem has to do with the view of the Acropolis from the museum's restaurant, which is lower down, on the first floor. So, the question is: Is it worth demolishing two beautiful historical buildings for a restaurant view?'



[AP]

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'The museum was designed having in mind that all the buildings around the museum could have remained and you would never have to see them. But it would not necessarily be good for the museum to keep everything'

Top Iranian legislators offer talks with election losers

Eight reported dead in unrest, scores of reformers rounded up

TEHRAN – Iran's top legislative body, seeking to calm days of public fury over a disputed presidential election, has invited the three losers to discuss their complaints on Saturday, its spokesman said on Thursday.

The election has provoked Iran's worst unrest since the 1979 Islamic revolution. Bloodshed, protests, arrests and a media crackdown have rocked the world's fifth biggest oil exporter, embroiled in a dispute with the West over its nuclear program.

A spokesman for the 12-member Guardian Council said it had begun "careful examination" of 646 complaints submitted after the June 12 vote. President Mahmoud Ahmadinejad was declared winner with nearly 63 percent of the vote against 34 percent for his closest rival, Mir Hossein Mousavi.

Mousavi wants the vote annulled and held again. The council has said it is ready only to recount disputed ballot boxes.

Council spokesman Abbasali Kadkhodai said Mousavi and fellow candidates Mehdi Karoubi and Mohsen Rezaie could raise their problems at an extraordinary council meeting on Saturday.

Mousavi's supporters prepared to heed his call for a day of mourning on Thursday for those killed in mass demonstrations against what the former prime minister says was a rigged poll.

Iran's English-language state television has reported eight people killed in five days of protests in Tehran and elsewhere.

Security agents have detained opposition politician Ebrahim Yazdi while he was in the hospital, an ally of his said on Thursday.

Yazdi, who heads the banned Freedom Movement and was foreign minister in Iran's first government after the revolution, was among scores



Thousands of Iranians take part in a massive rally in support of Iranian opposition leader Mir Hossein Mousavi on Karimkhan Zand Street in Tehran on Thursday. [AFP]

Protest call

Mousavi calls on Iranians to demonstrate peacefully or gather in mosques wearing the color of mourning

of reformists rounded up since the election.

On his website, Mousavi called on Iranians to demonstrate peacefully or gather in mosques wearing the color of mourning—black as opposed to the green of his election campaign.

He urged them to show solidarity

with the families of those wounded or martyred "as a consequence of illegal and violent encounters" with people protesting against the election result. Ahmadinejad defended the legitimacy of the vote, telling a cabinet meeting on Wednesday that it had "posed a great challenge to the West's democracy," Mehr news agency reported.

"The ideals of the Islamic Revolution were the winners of the election," Ahmadinejad said, adding that 25 million of 42 million voters had approved the way he was running the country. [Reuters]

Barroso sets out vision of big, protective EU

BRUSSELS – EU Commission chief Jose Manuel Barroso, who is seeking a second term, on Thursday laid out his vision for a protective, all-encompassing continental project as he declared the need for "more Europe."

Barroso sent a letter, a kind of two-page job application, to European leaders gathering in Brussels for a summit. "I believe that in times of crisis, we need more than ever a strong European Union and a strong European Commission," the ex-Portuguese prime minister said in his policy outline.

"We need more, not less, Europe," he said in comments bound to raise

euroskeptic hackles.

"This is the moment to raise our ambition for Europe, not lower it."

The EU leaders were expected to endorse Barroso's candidature during their two-day summit starting Thursday, though he will have to be backed by the European Parliament before he can be formally reappointed to the top EU job.

The 53-year old conservative Barroso, who has no credible rival for the post, enjoys the backing of most European leaders, including those of the British, French and Germans.

His manifesto-style letter echoed aspects that French President Nicolas

Sarkozy had insisted should be key to a second mandate.

"His duty is to protect and ensure that Europe protects Europeans," Sarkozy said last week, and to "commit to work toward improving financial regulation, as we have decided." Barroso said he envisaged an EU that "is clear in its determination to protect and promote European interests worldwide."

He also vowed to continue "the drive toward effective regulation and supervision of global financial markets, shaping globalization and environmental standards" while also "respecting ethical principles." [AFP]

COMMENTARY

BY PHOEBE FRONISTA

Will the revolution be tweeted?

Just as articles were beginning to come out about social networking site Twitter not being Facebook and studies suggested that 60 percent of users do not return from one month to the next, a website that has been most commonly used to post inane, personal comments of

Ahmadinejad compared the anguish of supporters of his main rival, the more moderate former President Mir Hossein Mousavi, to the disappointment of badly behaved soccer fans who cannot accept that their team has lost. Supreme Leader Ayatollah Ali

Khamenei called Ahmadinejad's victory a "divine miracle."

They had not reckoned on Twitter.

Using Twitter, Facebook and YouTube, people in Iran have organized daily protests the likes of which have not been seen in 30 years. Words, photos and videos of massive arrests, the arrival of Arabic-speaking police, the storming of the dormitories of Tehran University and

the specific slogans – "God is Great," "Death to the Dictator" – chanted by the hundreds of thousands of marchers have been reported through social networking sites. Posts – or "tweets" – sent by anonymous twitterers through proxy websites and mobile phones are being quoted by blogs and mainstream media all over the world.

The Iranian government has revoked foreign press credentials, advised Iranian reporters to remain in their offices, warned that troublemakers will be severely punished and is trying to slow Internet traffic but the tweets on Twitter about the topic "#iranelections" are defiantly updated by the second.

Whether these tweets are accurate, lies or propaganda is, by now, beside the point. Their continued presence has kept the protests going, energized the Iranian diaspora, fueled international interest and shaken the Iranian leadership. Proof of the latter is Khamenei's offer of a partial recount of the "miraculous" vote in disputed areas, followed by a meeting of the Guardian Council scheduled for Saturday. In a further acceptance of Twitter's power, the US State Department sent an unprecedented e-mail to Twitter's main offices on Monday asking for them to delay the planned maintenance of the site until 1.30 a.m., Tehran time, so that Iranians on the ground could continue tweeting.

One of the Islamic Republic's chief points of pride is that it claims to be an actual republic, where the voices of the people are heard. The problem it faces now is that its angry and vocal citizenry seems to think so, as well.



Defiant updates

Whether these tweets are accurate, lies or propaganda is, by now, beside the point

140 characters or less has taken on a breathtaking power.

When word came that Mahmoud Ahmadinejad had been voted back into office as president of Iran with 63 percent of the popular vote last week, most people sighed – and accepted it. An analysis in the Guardian daily published the day after the election ("Wishful thinking from Tehran," on June 13) indicated that Western media had a skewed vision regarding the election campaign, as it was based on the views of a minority of well-off and tech-savvy Tehranis residing in the northern suburbs – and that this was not the vision of 40 million Iranian voters, who were perfectly happy with their Western-baiting, conservative and populist Dr Ahmadinejad.

The West has made mistakes before in comprehending Iranian will. Six months prior to the Islamic Revolution of 1979, which sent the Shah fleeing into exile and created the present Islamic Republic of Iran, a CIA report stated that Iran "is not in a revolutionary or even a pre-revolutionary situation."

However, just as tentative reports from international correspondents were coming in stating that mounting evidence was pointing toward massive voter fraud, the people of Iran took matters into their own handsets. On Saturday, riots broke out in Tehran and other cities protesting the outcome of the election. Initially, President

Anti-terror officer shot dead

Gunmen kill witness protection guard; weapon linked to Sect of Revolutionaries

The police force was thrown into turmoil this week after an anti-terror officer was shot dead early on Wednesday as he sat in a car outside the home of a terror trial witness in the Athens district of Ano Patissia.

In what authorities see as an escalation in domestic terror attacks sparked by the police killing of a teenager last December, two assailants gunned down 41-year-old Nektarios Savvas, firing more than 20 bullets at him.

The 41-year-old had been just 20 minutes into his shift, which began at 6 a.m., when the masked assailants appeared and started firing at nearly point-blank range, shooting him in the head and chest. The gunmen and a third man believed to have acted as a lookout then fled on two motorcycles, according to witnesses.

Savvas had been in plain clothes and in an unmarked vehicle but locals said they had been aware of his role as a guard for Sofia Kyriakidou, a state witness in the 2004 trial of four members of People's Revolutionary Struggle (ELA).

The four, including Kyriakidou's husband, received heavy jail sentences but were subsequently released, most on grounds of ill health.

There had been no claim of responsibility for the attack by late Thursday but police said ballistics tests on the two pistols used in the attack had linked one of the weapons to a militant group call-



A policeman stands guard in front of a car containing the body of an anti-terrorist officer who was shot dead while protecting a witness in central Athens on Wednesday morning. [Reuters]

Main suspects

Police said ballistics tests on the two pistols used in the attack had linked one of the weapons to a militant group calling itself Sect of Revolutionaries

ing itself Sect of Revolutionaries, which first emerged in February when it attacked a police station in the suburb of Korydallos.

The Korydallos hit, and an attack later that month on the Athens premises of private television station Alter, were said to be in retaliation for the police

killing of Alexis Grigoropoulos in Exarchia, central Athens.

Police spokesman Panayiotis Stathis described Wednesday's attack as "cold-blooded murder." "There was no warning, no telephone calls," he said, noting that 24 empty cartridges were found at the scene of the shooting.

Two prominent conservatives resign

SYRIZA also in turmoil as Alavanos threatens to quit amid falling-out with Tsipras

It has been a week for resignations in Greek politics, with two high-profile members of the ruling New Democracy party announcing their intention to quit and the leader of the Coalition of the Radical Left's (SYRIZA) parliamentary group Alekos Alavanos also threatening to walk away.

No right turn

Manolis, renowned for his outbursts in the media, denied that he was interested in joining LAOS

The first to declare his intention to give up his parliamentary seat was former government spokesman Theodoros Rousopoulos. The deputy sent a letter to Prime Minister Costas Karamanlis, blaming repeated criticism, including from his own col-



Alekos Alavanos's threat to quit SYRIZA is seen by some as a ploy to force Alexis Tsipras out in what is becoming a struggle for control of the party. [icon]

leagues, for his decision to stand down.

The development represents a dramatic fall from grace for one of the architects of New Democracy's rise to power.

The ex-spokesman resigned last October at the height of the investigation into an allegedly corrupt exchange of land between Vatopedi Monastery and the state. He denied coordinating the deal.

His resignation came amid speculation that the premier would be clearing the party's candidate lists of any MPs who had been linked in the past to corruption scandals.

However, the decision this week by Argolida MP Yiannis Manolis to step aside as of September came as more of an unpleasant surprise to the government, especially as the deputy had earlier applauded the right-wing Popular Orthodox Rally (LAOS) and suggested that some

of its members should join with ND politicians to form a new party.

Manolis, renowned for his outbursts in the media, denied that he was interested in joining LAOS and insisted that he would be taking a break from politics.

There were also developments on the left when Alekos Alavanos offered his resignation on Wednesday but it was rejected by SYRIZA's secretariat, which is due to examine the matter on Monday.

It appears that Alavanos's decision has been prompted by his falling-out with 34-year-old Alexis Tsipras, who succeeded him as leader of Synaspismos, the main party in the SYRIZA coalition.

SYRIZA was rocked by its poor performance in the European elections, garnering just 4.7 percent compared to opinion poll ratings of almost 20 percent last year.

IN BRIEF

Large blaze on Hymettus as fire service is hit by shortages



The first major blaze of the year razed a large chunk of forestland at the foot of Mount Hymettus and threatened several homes in Ano Glyfada on Monday and Tuesday as fire workers complained of inadequate protective equipment and reports emerged that bureaucracy and a lack of funding had delayed the leasing of water-dropping helicopters. The fire service said it was being summoned to tackle dozens of blazes on a daily basis, as high temperatures and strong winds create tinderbox conditions.

Swine flu committee set up, cases in Greece reach 30

The number of people diagnosed with swine flu in Greece reached 30 on Wednesday after a 33-year-old woman and her 2-year-old son tested positive for the H1N1 virus shortly after returning to Larissa, central Greece, from the US. Experts called for compulsory vaccination, as soon as it is available, for those aged over 65 as well as those over 55 who suffer from diabetes, serious respiratory or heart problems and arteriosclerosis. As the tourism season peaks, authorities have asked hotel managers to ensure that visitors with flu symptoms are transferred to hospital immediately.

Briton who jumped off Crete balcony with children is freed

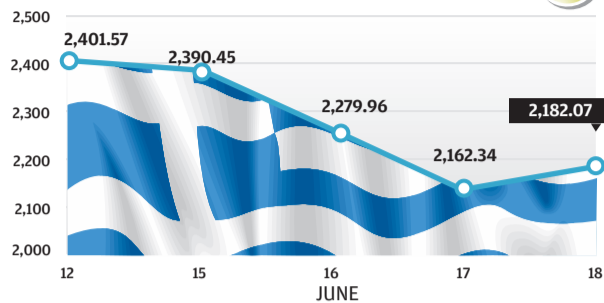
A British man who spent nearly three years in a Greek psychiatric hospital after jumping off a hotel balcony in Crete with his children in his arms, killing his son and injuring his daughter, flew back to Britain on Monday, two weeks after a Greek court decided to set him free. John Hogan, 35, had been convicted of the unlawful killing of his 6-year-old son Liam, but a Greek court overturned that conviction last month, accepting that Hogan had been temporarily insane at the time.

PM to push for support on immigration at EU summit

Prime Minister Costas Karamanlis arrived in Brussels on Thursday to participate in a European Union summit that is to focus on illegal immigration, climate change and the economic crisis. Earlier this week, Karamanlis contacted his counterpart Jan Fischer in the Czech Republic, which holds the EU's rotating presidency, to press for greater EU backing in curbing a relentless influx of migrants. The Greek premier is expected to press for the creation of a joint European coast guard.

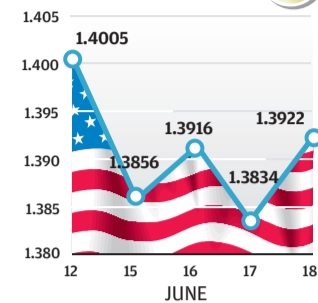
Athens Stock Exchange

General Index

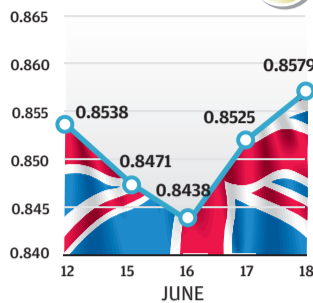
+0.91%
18.06.2009 

Euro Exchange

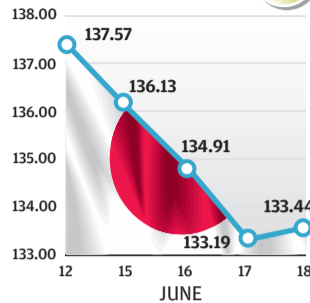
Dollar



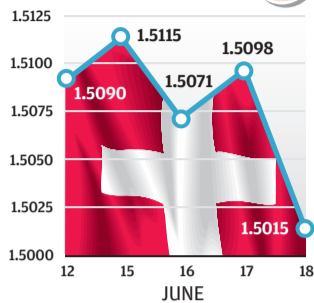
Sterling



Yen



Swiss Franc



Deutsche Telekom tightens grip on OTE

Greek government agrees to sell 5 percent stake in phone company for 674 million euros

The Greek government announced yesterday it will sell an additional 5 percent stake in OTE telecom to Deutsche Telekom for 674 million euros in order to pay down its ballooning public debt.

"The Economy and Finance Ministry announced to [Deutsche Telekom CEO Rene] Obermann the Greek government's intention... to sell a 5 percent stake of OTE shares to Deutsche Telekom," the ministry said in a statement.

Deutsche Telekom, Europe's biggest phone company, acquired a 25 percent stake in OTE in 2008 to expand its footprint in the Balkans.

The Greek government, which holds a 25 percent stake in OTE, had an option to sell a further 5 percent to the German company this year.

The additional 5 percent stake will be sold at 27.50 euros a share, above OTE's midweek closing price of 11.77 euros, according to Economy and Finance Minister Yiannis Papathanassiou.

Payment for the extra stake will be 385.5 million euros more than the



Economy and Finance Minister Yiannis Papathanassiou (left) with Deutsche Telekom CEO Rene Obermann in Athens on Thursday. [ANA]

Premium

Payment for the extra stake will be 385.5 million euros more than the shares' current market price

shares' current market price.

The premium made the deal very appealing to the Greek government, turning the share sale into something it saw as desirable, according to brokers.

The Greek state's stake will fall to 20 percent after the transaction. In addition, the government will retain its say in the management of the company's affairs, Papathanassiou said.

Under the 2008 deal between Greece and DT, Greece has another option to sell a further 10 percent of OTE to Deutsche Telekom by December 2011.

Opposition parties accused the conservative government of reduc-

ing its stake in OTE as a means of filling the gaping holes in public finances created by its policies, describing the deal as "the biggest economic and political scandal in the country's history."

The proceeds will aid the government in its drive to reduce Greek debt. Greece's ratio of debt to gross domestic product will rise to 96.3 percent this year, according to a government forecast. That is second only to Italy among European Union nations.

Greece's public debt rose by an unprecedented 20 billion euros in the first quarter of the year, overshooting government targets and aggravating the economy's poor fiscal condition.

Data released by the General Accounting Office recently showed that central government debt hit 282 billion euros, about 111.8 percent of gross domestic product, at the end of March versus 262 billion euros at the end of last year. At the end of March last year, the figure stood at 247.4 billion euros.

Modest rebound after steep losses

Greek stocks rebounded Thursday, as buying in banks resurfaced after the sector took a beating this week on news that National Bank will move ahead with a 1.25-billion-euro rights issue.

The Athens bourse's benchmark general index firmed 0.91 percent to 2,182.07 points, bringing losses over the last week to 9 percent.

Banks added 2.39 percent on Thursday. News on Tuesday that index heavyweight National Bank will move ahead with a two-for-nine rights issue at 11.30 euros per share put pressure on the stock due to the large discount offered and concerns of earnings-per-share dilution. Its shares ended at 18.01 euros yesterday, up 2.33 percent for the day.

OTE telecom eased 0.34 percent to 11.73 euros after the Greek government agreed to sell another 5 percent in the phone company to Deutsche Telekom.

The blue chip FTSE/ATHEX 20 index added 1.47 percent to close at 1,113.28 points and the mid-cap FTSE/ATHEX 40 index advanced 0.41 percent. Turnover reached 190 million euros.

Upbeat data seen as mere blip in construction downturn

Mixed messages coming out of a building sector hit hard by economic crisis; TEE says downtrend is continuing in June

As the economy continues to slow, a fresh batch of data has been sending mixed signals about the state of the building sector, which has been hard hit by the global financial crisis.

Initial enthusiasm that recent government measures had helped the sector to rebound have given way to a more sober view that the initiatives actually had quite a limited impact.

The Technical Chamber of Greece (TEE), which has more than 100,000 members, mostly architects and engineers, said earlier this week that construction activity dipped by 30 percent on an annual basis in May, in a downtrend likely to continue in June.

The number of building permits issued in May fell 30 percent year-on-year after a 19 percent dip in April. In March, building permits recorded a modest bounce, rising 0.16 percent, ac-

ording to TEE.

"For June, TEE data show the same negative trend is continuing in comparison to 2008, with enormous repercussions for the employment of engineers and other related professions and

Misleading figures?

Data showing that construction activity rose 19 percent in March 'created a euphoric climate that had nothing to do with reality,' according to the Technical Chamber of Greece

their income, which is continually shrinking," it said in a statement.

Investment activity in the construction sector, which accounts for approximately 7 percent of the country's

annual economic output, has slumped, prompting the government to announce measures to support the industry.

In April, the Economy and Finance Ministry announced measures aimed at boosting investment and protecting jobs in the sector, including subsidizing mortgages and increasing tax relief.

TEE described the measures as having doubtful and limited impact, pointing out that they have yet to get the green light in Parliament.

Regarding recent figures from the National Statistical Service (NSS), which showed that construction activity rose 19 percent in March, TEE said: "This created a euphoric climate that has nothing to do with reality. The NSS data relate to March, the only month that showed growth relative to last year."



The National Statistical Service data indicated that construction activity in Greece, measured by the number of new building permits, rose 19.1 percent year-on-year in March, rebound-

ing after a 15.1 percent drop in February.

Despite the pickup in March, building activity declined 8.1 percent in the first three months of the year.

NBG takes step to boost its regional role

National plans to raise 1.25 bln euros to strengthen capital, possible expansion abroad

National Bank of Greece (NBG), the country's largest lender, surprised markets this week by announcing a 1.25-billion-euro rights issue that is expected to strengthen its regional position.

NBG, which has a market value of 8.7 billion euros, said the rights issue will give it an edge over competitors, boosting its capital base and preparing it for possible expansion abroad.

News that NBG will sell shares at 11.30 euros each, a discount of 44 percent from the previous day's closing price, sent the stocks 10.69 percent lower on the Athens bourse on Tuesday, followed by a further 3.83 percent drop on Wednesday.

National Bank said the rights issue will give it capital flexibility ahead of possible similar moves by international rivals, as it takes into account tightening regulatory requirements.

"The bank that adjusts its capital adequacy in time will acquire a serious comparative advantage," NBG CEO Takis Arapoglou said in a statement.

With a presence in 12 countries, National Bank had put its expansion plans abroad on hold due to the crisis, but it is gearing up to take advantage of low stock valuations among its peers.

Competitive edge
NBG says the rights issue will give it an advantage over its competitors, boosting its capital base and preparing it for possible expansion abroad

"The increase in share capital will allow National to take advantage of growth opportunities as part of its broader strategic plan to strengthen its leading position in Southeastern Europe," it said.

In the first quarter of 2009, National Bank reported a group net profit of 317 million euros, 44 percent of which came from foreign operations.

Senior officials from National reportedly told an analysts' con-



ΕΛΛΗΝΙΚΗ ΤΡΑΠΕΖΑ



NBG CEO Takis Arapoglou

ference yesterday the lender is not eyeing acquisitions in Greece.

The rights issue is expected to be completed by the end of next month and will offer two new shares for every nine held.

Brokers said the sharp drop in National Bank's shares was also due to investor concerns about earnings per share (EPS) dilution – when profits are divided up among a larger number of stocks.

Experts added that the news is likely to put pressure on other players in Greece's banking sector to also improve their capital base.

EFG Eurobank, Greece's second-largest lender, responded by saying it is not planning any rights issue following National Bank's announcement.

"Eurobank is well capitalized and therefore in no need of a rights issue," EFG's chief executive officer, Nikos Nanopoulos, told Reuters. "We have strong and improving capital ratios, which are expected to increase organically further, because we'll remain capital-accretive."

IN BRIEF

Less severe drop in tourism

The drop in tourism will not reach double digits this year, according to Tourism Minister Costas Markopoulos. He appeared optimistic at a press conference this week after January-May data showed arrivals by air to have posted an annual drop of just 8.8 percent. Markopoulos said this came in contrast to expectations that had put the reduction in arrivals at up to 20 percent.

Fourlis investment plans for 09

Fourlis, the Greek franchise owner of Swedish furnishing group Ikea, plans to move ahead with some 30 million euros of investments in 2009, as it expands its branch network in Greece and the Balkans. Fourlis, which has a market capitalization of some 495.2 million euros, is moving ahead with plans to launch its first Ikea store in Bulgaria and another two Greek Ikea outlets, in Ioannina and Larissa, despite the downturn.

Cutbacks at refinery

Hellenic Petroleum, Greece's biggest refiner, plans to hire 297 refinery workers to replace members staff who are retiring. "The board of directors has decided to hire 297 employees who will staff new job positions arising due to the upgrade of the refineries and will cover the vacancies from retiring staff," it said in a bourse filing earlier this week.



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INTERVIEW

Alex Olle Director of avant-garde theater group La Fura dels Baus reflects on terrorism and its causes

Real and make-believe: a delicate balance

BY PHOEBE FRONISTA & ELIS KISS

Picture this: Arrayed in your Sunday best, you sit in a dark auditorium watching a performance along with 900 others. Suddenly, a group of masked men with semi-automatic weapons storms the hall and informs you they are taking over the theater. You end up being held hostage for three days.

You may remember reading about the 2002 Dubrovka Theater crisis, in which Chechen terrorists held Moscow theatergoers captive. Now, from June 24 to 28, in the strictly-for-adults performance “Boris Godunov,” you can experience it for yourself. The Greek Festival has invited the award-winning Catalan collective La Fura dels Baus for a second visit to Athens, following the success of their “Metamorphosis” three years ago.

Celebrating 30 years of stretching the limits of theater to the utmost – from puppet and street theater and choreographing the opening ceremony for the Olympic Games in Barcelona to buying a boat on which to stage performances – Alex Olle, one of the founding members of La Fura dels Baus, spoke to Athens Plus about the troupe’s newest production – a reflection on terrorism and the myriad reasons that it exists.

What does La Fura dels Baus actually mean?

Sometimes we joke that it comes from Pina Bausch and Bauhaus. In reality, however, it means “a little ferret living in a small village by the river.”

What is the La Fura language?

It’s something very intuitive. Our work is very empirical because we all started acting on the street. At the end of Franco’s regime, we were young 13- and 14-year-old kids. The return of democracy to Spain was a very energetic time on a cultural level. New regional governments were organizing carnivals, which had been forbidden before. We are not a political group, we are an urban company that developed at the same time as industrial music and the punk movement, an amalgam of music, visual arts, dance and theater. In the early days, we used our voices to howl and scream. As we developed, after about 15 years of work, we wanted to generate more emotion, working with images, the body, rhymes, music – all the elements that brought us to our La Fura language. Our creativity changes with time: Now, I find that when it comes to the *mise en scene*, opera is the kind of production where you can mix a maximum of elements.

La Fura’s DNA, our inner drive throughout our history, is our ability to take risks, to not be afraid and investigate. It also has to do with the capabilities of our collaborators, the great people we work with, the architects and the artists, which has been very enriching for our own language.

In the beginning, people said what we did was not theater; now we get some great reviews – but also some bad ones.



reflecting on terrorism, why is there so much terrorism around the world and what is the detonator?

Terrorism is a big issue in Spain, in particular.

Today terrorism is everywhere. You cannot feel safe and calm because you live in Athens. In the case of the Basque issue, their activities have touched all of Spain. I was very touched by the 2002 Chechen hostage crisis at the Dubrovka Theater in Moscow. It wasn’t just a local affair but one that touched the entire world. I’m against the use of violence to gain power, against politicians who gain power through violence.

I don’t agree with terrorists. But I try to find out why they are doing this. In this case, it was the Soviets who suppressed the Chechens. People are afraid of speaking about terrorism and politicians use it for their own political purposes. We ask the audience to come up with their own interpretation.

Why did you select Pushkin’s “Boris Godunov” as the play the terrorists interrupt?

We used “Boris Godunov,” because there are a number of parallels with what we are talking about, i.e., the corruption of power. It’s healthy to mix the stories.

Last December, Greece went through a period of unrest – one manifestation of this unrest was when groups of young people went to theaters and disrupted the performance using slogans, placards and saying “wake up” to the audiences. Do you agree with this kind of intervention?

I have never come across this issue. Culture now has a lot to do with what is going on. Look at the Twin Towers, for example, and how many movies came out of that. But when it comes to a performance, you decide whether to watch it or not. If you don’t like it, go away, but don’t block the entire performance; it’s absurd.

La Fura began as alternative street theater – how has the original idea evolved now that you have an international audience?

When you start out, you don’t think of where you’ll end up in the future. We have worked very hard as a company; we have worked with extraordinary people. We haven’t changed a lot. We are the Fura dels Baus. It’s easier this way.

It’s all about La Fura dels Baus, which is more than us on an individual level. We are not Bob Wilson, we are La Fura. I’m not known as Alex Olle, but as Alex de la Fura.

It allows us to be more normal as people. Our aim is to change constantly, to have the capacity to reinvent ourselves. Our ultimate aim is to get the public stirred up.

How did the idea of purchasing a boat come about?

We got the boat to celebrate our troupe’s 25th birthday. As I said, we like to take risks; we don’t like to be very comfortable. We have stopped using it, though, as its upkeep is very expensive. To use it again, we would have to find funding. We have already lost a lot of money; it could be used for festivals, for example.

You create shows that demand audience participation – why do you believe this is important?

We’re not seeking audience participation, but audience interaction; it’s quite different. We place the viewer in the middle of the action. In “Boris Godunov,” for instance, the action takes place in the middle of the audience, but it’s not a physical kind of interaction. We play with public memory and the notion of terrorism. You find yourself in the middle of terrorists holding Kalashnikovs; you hear what they say. You also see politicians, the government, the search for a mediator and there are cameras everywhere.

It’s more intellectual than physical. Terrorism is a very sensitive issue and this is not a spectacle on terrorism but something that touches people. It’s about re-

“

Situation

‘We play with public memory and the notion of terrorism. You find yourself in the middle of terrorists holding Kalashnikovs’

“

Exploration

‘I don’t agree with terrorists. But I try to find out why they are doing this’

Athens Plus (plus one)

Milestones Footnotes

BY NIKOS KONSTANDARAS

It is a happy coincidence that our newspaper's first anniversary is a tiny footnote in the great event that is the inauguration of the New Acropolis Museum. We knew, about a year ago, that the museum would be opening and that this would be a great addition to our city. What we did not know when we published our first edition was that this would be a year in which the whole world, too, would change. The economic crisis – the worst since 1930 – hit every country and every economy. Greece, with its own serious problems, was no exception. So Athens Plus took its first steps at a time when the ground was shaking.

For Greece, even more interesting times were to follow. In December, Athens and other major cities provided the stage for a dramatic new production of our frequent ritual of street violence. This time, the spark was a police officer's shooting and killing of a teenager in Exarchia, a district of central Athens long given over to self-proclaimed anarchists and a meeting place for would-be revolutionaries. The cause was serious enough, but the response was a combination of inexplicable rage among protest-



In December, Athens provided the stage for a dramatic new production of our frequent ritual of street violence.

Weakest link

The government, even when it was stronger, showed no great desire to confront any group of organized voters

ing youths and inconceivable incompetence on the part of the government – which ordered police to keep out of the way of the protesters. For several days, protesters burned, vandalized and looted at will, creating a climate of insecurity that the government paid for dearly several months later in European parliamentary elections on June 7. By that time, another festering problem – that of illegal immigrants left to their

own devices in central Athens – along with December's breakdown of law and order, directed votes to the extreme right-wing LAOS party. Greece's political scene now features an injured New Democracy party with a one-seat majority in Parliament; PASOK won the European Parliament poll but with fewer votes than in past elections (which would not be sufficient for a parliamentary majority in national elections); the leftist parties also lost votes. Only the extreme-right populists showed gains. The country now finds itself in a deadlock. The economy, education sector, health and social security systems are desperately in need of reforms. But the government, even when it was stronger, showed no great desire to confront

any group of organized voters. Now it is burdened by its razor-thin majority, its poor showing in the European Parliament poll and by a series of scandals (the Vatopedi Monastery landswap that harmed state interests, the incompetence over the Siemens bribery investigation, former Aegean Minister Aristotelis Pavlidis's alleged bribetaking). So we can expect even less desire for change.

The worsening debt and lack of competitiveness in the economy, along with all the social and political problems, can only get worse if they are not tackled head on. We are in for a rough time – which makes newspapers even more necessary. Let's hope this time next year things will be better for all. Meanwhile, see you next Friday.

Switch off and log on

BY NICK MALKOUTZIS

One night in the mid-1980s, I was watching the televised political rally of a minor party from a city somewhere in central Greece. I was young and there wasn't much on TV in those days.

"Friends, remember we are the ones that brought television to Greece," the speaker told the admittedly paltry crowd. I was hooked. How could a party responsible for "Knight Rider" being beamed into my home not be in power perpetually?

I was soon informed that the party in question was the National Political Union (EPEN), the far-right group formed by ex-dictator Georgios Papadopoulos from his Korydallos prison cell.

My sense of awe soon turned to a sense of shame. How could I have been duped by this bunch of delusional charlatans? As I later discovered, TV will always be a vital cog in the political machine.

In the 1990s, PASOK freed up the airwaves to private channels with the aim of providing viewers with more choice, the state with more revenue and the Socialists with more friends in the media.

During this decade, New Democracy has attempted, unsuccessfully, to regulate the relationship between TV station owners and other media while its ministers and MPs have attempted, equally unsuccessfully, to use television as a public relations tool.

Reality bites

Move aside 'Greece's Got Talent,' here comes 'Minister, You've Got Some Nerve'

It's almost as if Greece has developed its very own type of political reality show: Move aside "Greece's Got Talent," here comes "Minister, You've Got Some Nerve."

Nobody typifies our tele-democracy era better than unionist-turned-conservative-deputy Yiannis Manolis, who this week exposed his innermost feelings on any channel willing to give him airtime.

In an almost schizophrenic performance, one day he was lauding the right-wing Popular Orthodox Rally (LAOS) and the next he was denying that he had any interest in joining the party.

Manolis is just one of many pundits that tour Greece's TV studios blurting out any nonsense that comes into their head. Drawn to celebrity like moths to a cathode ray, they know they can get away with this inanity because whatever is on the other channels is likely to be even worse.

It's not what television's inventor, John Logie Baird, who died 63 years ago this week, had envisioned. During that time we've developed a range of choice but in truth it's no choice at all. In the words of Bruce Springsteen, "There's 57 channels and nothing on."

But just at the time that we are slipping into the cesspit of cheesy soap operas, gossip programs and political talk shows, where a question is treated as a rude interruption rather than a starting point for a discussion, there is more viewing choice than we may realize.

The beauty of the Internet, with YouTube being the prime example, is that you can choose what you watch. I can, therefore, sit my baby son on my knee and show him clips from the shows I used to be glued to as a child. I don't have to subject him to the fluorescent colors and amuse-

ment arcade music of contemporary kids' shows. This week we watched Stevie Wonder at the height of his powers appearing on Sesame Street in the 1970s. Beat that Dora the Explorer.

The Internet also gives people the opportunity to broadcast to the world without needing to become a media tycoon first. This direct form of communication doesn't stop for ad breaks, pander to sponsors' demands or give ground to analysts who want to interpret the message for us. Of course, you still have to sift through some rubbish but it's a small price to pay, as the post-election turmoil in Tehran this week underlined.

We've had democracy by television, maybe it's time for revolution by Twitter. Iranians have shown the power that this new form of digital media can have. Banned from filming, the world's major news networks have relied on footage from protesters' mobile phones and digital cameras posted on blogs and social networking sites to tell the story.

This candidness may also end up giving TV the kick it needs. Who knows, in a few years' time there might be a political party claiming that it brought Twitter to Greece.

CITY LIMITS

BY NIKI KITSANTONIS

Keeping it real in Exarchia

In an era when established commercial rock and pop acts charge 80 to 100 euros a ticket for the privilege of seeing them live before fleeing to their luxury hotel suites under heavy escort, it was a refreshing change to see the seminal British hardcore punk band GBH play its first Athens show in the central district of Exarchia last Saturday, cutting 20-euro tickets and welcoming fans to an after-show party.

No branded merchandise at the door, no delays in coming on stage and beer at 3 euros. It was like being a student again.

For the two nights that the Birmingham veterans played the traditional anarchist stronghold of Exarchia, the area was transformed: The main square emptied and a disparate crowd thronged the three blocks around the venue. Aging heavy metal fans chewed the fat with young punks sporting gravity-defying Mohawks, as quiet types in jeans and glasses rubbed shoulders with women in summer dresses and flip-flops. Passers-by peered curiously at this unusual mix of revelers, some sitting in cafes, others standing on street corners drinking bottled beer and enjoying the first cool breeze in a sweltering week as the distorted strains of the support bands' guitars filtered up from the basement club.

Inside, the atmosphere was infectiously cordial. The band members cracked jokes in the breaks between songs as strangers nudged each other and laughed. A conversation struck up at the bar sparked another 10 exchanges. Emerging onto the street after the show, exhilarated, the sight of riot police on the street corner was an abrupt reality check. I later learned that scuffles had broken out the night before when far-rightists gathered to harass leftist fans. Police were now back, in full riot gear, to avert further clashes. Earlier, the band had sought to distance itself from self-styled fascists trying to gatecrash the show, clarifying its stance as "anti-Nazi." The guitarist, speaking to me after the gig, expressed frustration at "getting a faceful of tear gas" upon leaving the venue on Friday night. But he was more upset about something else. "Punk's not about causing problems, it's not about making money, it's about sharing your life with like-minded people," he said. For many, this is what Exarchia is, too – an island of freedom in a sea of mainstream thinking and living. Sadly, as with so many things original and pure, it is preyed upon by minorities seeking to promote their own dubious ends.



[ANA]

Fires break out on Hymettus despite recent warning

Lack of preparation meant capital's mountainside was prone to wildfires and arson

Just one day after a volunteer firefighting unit warned of the major fire risk posed by garbage strewn over the slopes of Mt Hymettus, a major fire broke out on June 15 in a gorge above Voula and Glyfada that locals say was full of trash.

There were no reports of damage to homes, although a large expanse of forest and brush was charred. No injuries were reported either. Waiting for the first water-carrying helicopters to arrive, residents battled the blaze themselves, using buckets of water and garden hoses to keep the flames away from their homes.

Just the day before, volunteers from the Kaisariani Firefighting Unit warned that rubble, garbage,



Smoke from the forest fire on June 15 spread over the city (top) as volunteers of all ages joined the battle against the blaze. [ANA]



The fire spread to the outskirts of Ano Glyfada, where volunteers planted seedlings only a few months ago after previous fires.

[Yannis Bardopoulos]

Blind leading Forestry management should be taught at university level

dead trees and cut grass left lying on the mountainside had become a major threat. Among the reasons they cited for their buildup were delays in approving funds for clearing the mountainsides. They said the Pendeli forestry service, which is responsible for Hymettus as well, claims it has no financial resources. Although the Interior Ministry had granted funds to municipalities in May, these had not yet been spent on fire protection measures.

Areas on the mountain have been illegally fenced in and these

sites are full of dried grass; in the meantime, the fences act as obstacles to the firefighting vehicles.

The head of Parliament's environment committee, Kyriakos Mitsotakis, described the forestry service as being "almost in tatters." There is heavy pressure

for housing development on Athens's surrounding mountains, both on Mt Hymettus and Mt Pendeli, he added, calling for both to be declared national parks.

Professor Grigoris Varras of the Epirus Technical College's forestry department said that

forestry management should be taught at university level.

"We are simply content to have coordinating bodies that don't really have any authority," he said, adding that trees had not been cleared and the land-based firefighting service had not been boosted. According to the head of the firefighting officers' union, Filippos Pandelakos, the reliability of 30 percent of fire engines could not be guaranteed.

"Ten percent of the vehicles are over 20 years old, 20 percent of them are over 10 years old and 10 percent are out of action, as they have not been paid for," he said.

These are not the only debts. Professional firefighters are owed about 4.5 million euros in overtime pay, said Pandelakos.

He said there was no financial problem with the operation of firefighting helicopters, as these had been leased for a specific length of time. In fact, he said, the problem was one of readiness.

On June 13, three days before the Hymettus fire, Alternate Interior Minister Christos Markoyiannakis had inadvertently caused controversy by referring to the expense of these helicopters. Asked by a reporter why only two helicopters had been operational at the outset of the firefighting season, Markoyiannakis remarked, "While it is still raining in northern Greece, I am not going to approve the operation of all [water-dropping] helicopters, which cost tens of thousands of euros every day."

IN BRIEF

Wravrona wetland cleared

A large group of some 150 volunteers responded to a call from Athens International Airport on June 5, World



Environment Day, to clean up the Wravrona wetland and archaeological site in eastern Attica. Staff from the airport and the Sofitel/Novotel hotel chain, with support from the Hellenic Ornithological Society, the Culture Ministry, the Artemis disaster response group, the Hellenic Red Cross's Samaritans Corps, the Anima wildlife organization and the Fortes and J&P-Avax firms, collected and removed about 2,400 kilos of garbage. In addition, scientists from Anima released a hawk, an owl and three hedgehogs, all of which had been treated for injuries, back into the wild.

Sikinos trail cleanup



An opportunity to do something for the landscape and to get to know the hiking trails of the Cycladic island of Sikinos is planned for June 25 and July 4, when the Fyli Hellenic Cultural Alpine Club (www.eposfillis.gr) is organizing a cleanup of the old cobblestone path linking Kastro with Episkopi. Volunteers will work for four hours in the morning and will be rewarded with a choice of activities afterward.

Mt Olympus 'second best'



[ANA]

Greece's highest mountain and the legendary home of the ancient Greek gods is currently in second place in an ongoing Internet quest held by the New 7 Wonders Foundation to find the seven natural wonders of the world. Mt Olympus, 2,917 meters high, is runner-up so far to China's Yushan National Park in the mountain category. About 100 million people from around the world are choosing from some 430 mountains in 224 countries. Voting in the second phase ends on July 7. Other natural monuments in Greece that are included in the competition are the island of Santorini, the petrified forest on the island of Lesvos and the rock pinnacles at Meteora. Vote at www.new7wonders.com/nature/en.

Bicycle route planned to run through city

A 26.6-kilometer cycle route from the northern suburb of Kifissia to Faliron on the coast, after passing by some of the city's famous archaeological sites, is to be built within eight months, Public Works and Environment Minister Giorgos Souflias has announced.

A good start

Cyclist group calls for metro transport for their bikes

Welcoming the move, the Athens Cyclists' Association (Podilates tis Athinas) said in an announcement that, while it was a good beginning, the 7-million-euro project fell far short of the 154-kilometer cycling network they had requested.

"The ministry is still planning to spend tens of billions on new highways in a city that is already saturated with cars," the group said, noting that transporting bicycles on the city's underground metro system was still banned.

During a meeting with the



Athenian cyclists making their presence felt in one of many demonstrations that appears to have borne fruit. [ANA]

Cycling association says much more is needed

group last week, Souflias had appeared to be in favor of lifting the ban but the subsequent ministry statement referred only to the parking of bicycles at all metro stations.

The planned cycle route, to be designed in cooperation with the National Technical University of Athens, is to follow the electric railway (ISAP) line and the bed of the Ilissos River, where the terrain is suitable for cyclists, and will link central sites of antiquity with the planned cultural hub at the Faliron Delta, where the Niarchos Foundation is to build an opera house and national library in a park setting.

The Cyclists' Association, which holds monthly "critical mass rides" in the city to raise public awareness, is organizing a 24-hour event on June 20 and 21 next to the Thiseion ISAP electric railway station, with 1-2 hour tours, cycling lessons, suggestions for repairs and an exchange of equipment, happenings, food, films and music.

For details, visit www.podilates.gr/prog2009.

ECO-BRIEFS

No to incineration plant

The Synaspismos Left Coalition is opposing the construction of a private waste-incineration plant by Elector SA in Thebes, Viotia, saying it poses risks to the environment. Synaspismos said the firm has bought land around the existing waste-treatment plant and had submitted an application to build the new unit. It warned that experience in other countries has shown that the large-scale incineration of waste results in the pollution of soil, plants and surface water with dioxins and furans, which are toxic chemicals. It said the cost of building and operating incineration plants was more than double that of a recycling plant and would be paid for by municipalities and their constituents. Moreover, as the quantity of waste produced in Thebes itself was only 10 percent of the amount required, it was likely that the plant would also be receiving waste from Attica. The coalition is also concerned that the plant could be used to dispose of industrial waste from the surrounding area, turning Viotia into a "waste dump."

Omonia Square upgrade



[ANA]

The Athens City Council is planning to demolish an old building on a corner near central Omonia Square to open up more space in the inner city. In a resolution passed on June 16, the council said it would buy the property, located at the corner of Veranzerou, Menandrou and Xouthou streets and currently owned by the Navy Veterans Fund (NAT). In a letter to the council, Eleni Ahrweiler, who heads the board of directors of the National Theater, which sits across from the site, said this would be "the first major, substantive step toward upgrading Omonia Square, which has been abandoned."

Airport emissions

The Eleftherios Venizelos International Airport outside Athens is one of 31 European airports to have pledged to reduce carbon emissions to zero, according to an announcement from Airports Council International Europe (a branch of the original ACI). However, no deadline has been announced. The airport managements have committed themselves to reducing the pollution emitted by ground services, to increase the use of renewable energy sources and reduce power consumption in airport buildings. Heathrow is not participating in the program. ACI Europe predicts a passenger traffic reduction of 8 percent this year and a 16-percent reduction in cargo traffic.

Poor irrigation methods leading to desertification

Scientific report claims 35 percent of Greece has already been affected

Irrigation accounts for 86 percent of the country's water consumption but 35 percent of the country's territory has already fallen victim to desertification and another 49 percent is under threat.

Yet, according to a study by the Institute for Rural Development and Cooperative Economy (INASO), irrigation methods are highly outdated, with the result that most of the water is wasted. Farmers are not encouraged to be prudent about water use, as they are charged according to the total area irrigated, not by actual consumption.

The islands of Lesbos, Naxos and eastern Crete as well as the areas of Kilkis, northern Greece, and the Argolid, in the eastern Peloponnese, are the worst affected. The overdrilling and overuse of underground reserves have led to salination, mainly in Thessaly, around Argos and Almyros in Magnesia, while illegal drilling for wells has created a critical situation on the Aegean Islands.

The study, carried out for the Panhellenic Confederation of Unions of Agricultural Cooperatives (PASEGES), recommends that a new irrigation management agency, in the form of a non-



Farmers in Thessaly are finding ground water salinated due to over-dependence on wells. [ANA]

Pricing Irrigation is charged by the hectare, not consumption

profit organization, be set up. It would comprise representatives of relevant ministries, PASEGES, local government and end users.

Its job would be to promote new irrigation methods, place controls on private wells and restructure farming. On a global scale, agriculture and the raising of livestock account for 70 percent of freshwater use and as much as 80 percent of deforestation.

"Nearly one-third of the world's

cropland has become unproductive and been abandoned in the past 40 years. Almost three-quarters of rangeland show various symptoms of desertification," said UN Secretary General Ban Ki-moon on June 17, World Day to Combat Desertification and Drought.

COMMUNITY

ANNOUNCEMENT

• **A pet adoption open house** hosted by Friends of Animals Nea Philadelphia is now taking place on Wednesdays from 6 to 9 p.m. Enjoy a meet-and-greet with our four-legged friends. No-fee adoption. Gift items, freshly baked goods and drinks. For information, log on to www.friendsofanimals-nf.com.

CLASSES & SEMINARS

• **A two-day seminar** on motivational interviewing with psychiatrist Kakia Nikolaou is being organized by the psychology department of Independent Science & Technology Studies (IST) / University of Hertfordshire. The seminar will take place on June 27 and 28 from 9 a.m. to 5 p.m. at IST / University of Hertfordshire premises (72 Pireos, Moschato) and is open to psychologists, psychiatrists, nurses, social workers, counselors, psychotherapists, mental health professionals and students of the above fields. A certificate of attendance will be provided. For information and applications, contact the IST administration office by calling 210.482.2222 or e-mailing info@ist.edu.gr.

• **Yoga classes on Aegina:** On August 7, 8 and 9 a Forrest yoga course (based on Hatha yoga) as well as healing improvisation (a combination of dance, theater and improvisation techniques) will be taught on the Saronic island. The seminars are organized by the Essence Human Space group (32 Pallados, Psyrri). For information and applications, call 694.695.1288.

• **Greek dance seminar on Crete:** A seminar teaching traditional dances from all over Greece is being organized with vacationers in mind. The seminar will take place from August 8 to 16 in the municipalities of Hania and Rethymnon. For more information, visit www.grdance.org.

• **Scriptwriting seminar** with award-winning screenwriter Dr Andrew Horton: Organized by the Hellenic-American Union, "Writing and Making your First Award-Winning Film for Less than 25,000 euros" is a one-day English-language seminar to be held on July 6 from 6 to 9.15 p.m. at the HAU theater (22 Massalias, Kolonaki). Participants will receive a certificate of attendance. Applications will be accepted until June 30. Call 210.368.0071 or visit www.hau.gr/culture.

• **A Feldenkrais Method seminar** is being taught by Ulrike Hasbach-Doussis, an internationally recognized teacher of the method. Feldenkrais, an educational system based on movement, is helpful not only to professionals, such as dancers and musicians, but also to people who suffer from pain resulting from poor posture. The seminar begins on June 26 at 7 p.m. and ends on June 28 at 5 p.m. For details, call 210.924.1992.

• **An art group meets** in downtown Athens on Fridays from 11 a.m. to 2 p.m. Call 6974.966.211 for more details.

• **"Mindfulness Meditation, Stress Management and Personal Development Coaching"** seminars are taking place in Voula and Halandri. For further information or reservations, call 693.929.1905.

• **Methods for Lecturdrama**, an educational technique for teaching history, will be taught by visiting Canadian professor Dr Walter Epp of the University of Lakehead on June 22, 23 and 24. For more information or to reserve a spot, call 210.414.2054 or e-mail mroussis@unipi.gr.

• **The Greek-Japanese Union** (32 Omirou) is holding weekly seminars on ikebana, the Japanese art of flower arrangement. Participants can choose between attending on Thursdays from 5

Expat art on display at 1st Puzzle Festival

From June 19 to 21, Athens will host its first Puzzle Festival, which is taking place at the Angelon Vima cultural center (36 Sotvriandou). Bringing together the city's different cultures, arts and communities, the three-day event includes music, theater and dance performances as well as movie screenings and art exhibits, with the participation of over 50 artists, all foreigners who live in Athens.

The program is divided into two parts, or zones: Zone A, entrance to which is free, runs from 9.30 a.m. to 2.30 p.m. and includes presentations, lectures and discussions on art and immigration topics; Zone B, attendance to which costs 15 euros, from 4 p.m. to 1 a.m., includes all the arts performances, screenings and exhibitions. Both are open to the public.



For the full program and schedule, log on to www.puzzlefestival.gr.

to 6.30 p.m. or on Saturdays from 11 a.m. to 12.30 p.m. Call 210.802.3804 or 210.861.3639 for more information.

CONFERENCE

• **"Tourism: From the Traditional Model to Innovation"** is a conference being hosted by the French Embassy on June 22 at the Sofitel Hotel, located near Athens International Airport in Spata. At the conference, participants will have the chance to network and discuss tourism-related issues such as promotion, development programs and attracting tourism investments. For further information or registration, call 210.724.0517.

DISCUSSIONS

• **Challenges arising** from Down syndrome will be the topic of a discussion hosted by the Frontida association on Tuesday, June 23. The event starts at noon at the Eleftheroudakis bookstore in central Athens (17 Panepistimiou). For information, call 210.490.8631.

• **A discussion** of healthy ways to tailor the contemporary fast-food diet will take place with nutritionist Evangelos Zoumpaneas on the occasion of the release of his book "Diatrofiki noimosini" (Nutritional Intelligence). Other professional dietitians and nutritionists will also be speaking at the event, which will be held at the Public media outlet in Syntagma Square (third floor) on June 22 at 7 p.m. Call 210.389.1810 for details.

DONATIONS

• **Cat food, cat-carrying cages** or any sellable items (clean clothes, accessories, books, DVDs, kitchen items etc., to be sold at a monthly fundraising car boot sale) would be warmly appreciated by charity group Nine Lives Greece. Visit www.ninelivesgreece.com for details.

• **Carpets in good condition** are needed for a monthly animal charity boot sale (carpets will be cleaned after donation). The proceeds from the sale of the carpets will go to the Friends of Animals shelter. We are not looking for wall-to-wall carpets or tear outs. Please drop donations off at 32A Parthenonos Street in Neo Iraklion (inside the gate). Visit www.friendsofanimals-nf.com for more.

• **Ta Paidia tou Dromou** (Children of the Street) is a shelter hosting and providing financial support to children and families in need. It graciously accepts donations of children's clothes, toys, furniture, strollers and more at its Metaxourgeio address (6-8 Aristonos) from 11 a.m. to 6 p.m. daily. Call 210.523.9402 or

210.522.1149 for more details.

• **RETO**, an organization which helps former drug addicts, will pick up any electronic devices, either new or used, plus furniture, clothes, toys and more. To make a donation, call 210.662.5096.

EXPAT GROUP

• **The Panhellenic Association** of Zimbabwe-Zambia-Malawi-Mozambique Greek Communities (PAZZIMMO) is open every Saturday from 10.30 a.m. to 1.30 p.m. and welcomes anyone interested in dropping in to "have a chat, play backgammon, chess or just have a drink and meet old friends." There are also regular tombola/bingo nights. This month's is on June 28 at 6.30 p.m. at the Golden Age Hotel (57 Michalakopoulou). The admission fee (10 euros) includes tea, coffee and snacks and there is a 100-euro jackpot prize up for grabs. For information, call 210.801.0210.

GENERAL INTEREST GROUPS

• **The Rainbow Choir**, a group of international singers based on Crete, meets every Wednesday in Aghios Nikolaos. No experience necessary. E-mail ingapediadi@hotmail.com or call 28410.27444 for details.

• **An international choir** rehearses on Wednesdays at the American Community Schools of Athens (129 Aghias Paraskavis & Karantzaki, Halandri) and usually gives three concerts a season. For information, call 210.653.8021.

• **Do you play darts?** The south coast Darts League is looking for men and women of any age for friendly social darts games. Meetings on Mondays and Fridays at 9 p.m. in Voula. For details, call 210.895.6744.

• **Mixed soccer in Halandri:** All levels, nationalities and genders are welcome. The group meets on Tuesday evenings; no commitment required. For details, e-mail mixedfootball@greeceishome.gr.

• **Five-a-side football:** If you fancy a game in a relaxed and friendly atmosphere on a Saturday afternoon, we may be able to help. A group of many nationalities gathers in Holargos every weekend. For details, e-mail nick@sportingreece.com.

• **Play field hockey** with the Athenians Hockey Club on Tuesday and Thursday evenings (northern suburbs). Contact Antonis Mavridis at 6942.404.066, 210.617.8030 or e-mail amavridis@vodafone.net.gr.

The image of immigration

In **"From Another Place,"** artist Mary Cox takes a "meditative look at immigration in today's Greece." She combines digital images, printmaking and traditional easel painting to create works that mirror the multidimensionality and diversity of her subjects. Under the aegis of the Athens Fringe Festival, the exhibition is open daily until midnight at Athenstyle hotel (10 Aghias Theklas, Monastiraki), through June 28.

Call 210.322.5010 for details.



Call 210.801.2526 for details.

• **The Church of Christ** at Omonia in central Athens (28 Pireos) hosts services in the English language every Sunday from 6 to 8 p.m. and offers classes on Bible study on Wednesdays from 7 to 8 p.m. For further information, call 6944.344.167 or e-mail droussos@hol.gr.

SUPPORT GROUPS

• **If you have experienced** a difficult or traumatic childbirth which still lingers unresolved in your heart and mind, join the Difficult-Birth Circle. Inspired by the Birth Crisis work of Sheila Kitzinger, this circle is not a counseling session. It is a confidential support group and all experiences will be heard and respected. This group meets once a month, usually on the third Wednesday. To help the running of the NeoHumanist Center, we ask for a donation of 5 euros when you attend. Call 210.806.0389 or e-mail info@neohumanist.net.

• **Alcoholics Anonymous** (AA) meets every Monday at 7.30 p.m. at 1 Arampatzoglou Street, Mikri Panagia, in the Old Town of Rethymnon, Crete. For English speakers. Open meetings are also held on the last Monday of every month. For details, call Ken on 697.661.3716 or Jens on 694.584.8557.

• **AI-Anon Family Groups (Athens):** Support for anyone close to a problem drinker. English meetings are held on Mondays at 7 p.m. For inquiries, please call 210.654.1273. For meetings in Greek, please call 210.523.9161.

SCHOLARSHIPS

• **Postgraduate scholarships** for students in the University of the Aegean's Department of Environmental Studies studying environmental management are being offered by Athens International Airport (AIA). Visit www.aia.gr or www.aegean.gr for details.

• **City College** is offering entry scholarships for prospective Greek postgraduate students, international students as well as students from Bulgaria. There are also scholarships for City College alumni. The deadline for most scholarship applications is the end of June. Visit www.city.gr for details on applying.

VOLUNTEERING

• **Just one hour a week** would help

volunteer group Nine Lives Greece in their efforts to and provide veterinary care and food to abandoned cats in Athens. Also needed are temporary or permanent foster homes for abandoned kittens or drivers to transport cats to and from the vet. Visit www.ninelivesgreece.com for information.

• **Dog walkers needed:** Just two hours of volunteering a week would help Friends of Animals Nea Philadelphia this summer. For information, visit www.filozoikos-nf.com.

• **Volunteer with Animals:** Volunteers needed for a dog shelter near Kalyvia, outside Athens. The dogs were found in an abject condition in western Athens. Volunteers can help walk or groom the dogs, as well as clean their kennels. Contact Marianthi at 6982.977.330.

• **The Caritas** soup kitchen in Omonia serves meals to refugees in need from 10.30 a.m. to 1 p.m. on weekdays. Call 6944.423.159 for more information on volunteering.

• **Volunteers are needed** to donate some of their free time to children with special needs. For further information, contact Mrs Emily on 6973.743.892.

• **European Perspective**, a Greek nongovernmental development organization, is accepting volunteers for its missions designed to enhance developmental cooperation, provide humanitarian assistance and protect human rights in developing countries. Past projects have included distributing food aid in Serbia and repairing schools in Kosovo. To volunteer, become a member or request further information, visit www.euroopers.gr or call 210.275.4050.

• **Archelon Sea Turtle Protection Society** Archelon's aim is to protect sea turtles and their habitats in Greece. Volunteers are needed on Zakynthos, Crete and in the Peloponnese. For more details, call or fax 210.523.1342 or visit www.archelon.gr (3rd Marina, 16675, Glyfada).

• **NGO Ecocity** needs volunteers to participate in the following environmental programs:
1) Ecomobility: Eco-Transport, Contribution to the Environment;
2) I Love Trees, They Love My City;
3) Eco-Polis Awards; and 4) Ecocamp. For further information, call 210.619.6757 or e-mail infor@ecocity.gr.

• **Lesbian Wildlife Hospital:** Two animal lovers on the island of Lesbos set up this small veterinary hospital in order to provide first aid to all animals, both wild and domestic. Donations are most welcome and can be sent to Joris and Ineke Peeters-Lenglet, Christofa Hatziyianni Street, Aghia Paraskevi, 81102, Lesbos. For details, call 22530.32006 or visit www.wildlifeonlesvos.org.

• **The Hellenic Ornithological Society** is a nonprofit NGO whose efforts and contributions to the protection of Greece's wild birds have brought it a number of awards, both international (1987 Henry Ford European Conservation Award) and national (1993 Academy of Athens-Environmental Protection Award). For more information, call 210.822.7937/8704 or visit www.ornithologiki.gr.

GET IN TOUCH
If you have events that you would like to announce on this page, please e-mail the details to community@athensplus.gr.

'Ask First' awareness campaign hits the beach

NGO Praksis volunteers educating holidaymakers about AIDS prevention and drug abuse

BY JULIA PANAYOTOU

One awareness campaign is literally going the extra mile. Rather than settle for the usual posters and school lectures, local nongovernmental organization Praksis has been raising awareness about sexually transmitted diseases, binge drinking, drugs and smoking by sending its volunteers on vacation – sort of. For the third summer in a row, new and experienced groups of volunteers will be leaving Athens for Greece's most popular warm-weather spots to educate holidaymakers about the risky behavior that can take place when people are usually at their most uninhibited.

"Ask First" project manager Maria Markaki told Athens Plus of the need for such an awareness campaign in Greece: "The educational process lacks basic information on key health and quality-of-life issues. The lack of a sex education course in schools as well as very few initiatives to educate students about drug, alcohol and smoking dependencies reinforce the already existing taboos. The numbers are telling: Greeks are the heaviest smokers in the European Union. Each year, there are 500 new cases of HIV/AIDS and half are under the age of 35," she said, adding that "it is estimated that 600 people a year lose their lives on the roads due to excessive alcohol consumption."

Launched in 2007, "Ask First" was created as a way to fill the nationwide gap. The campaign "deals with the problems that young people are particularly prone to," Markaki explained. Launched in summer 2007 in cooperation with the General Secretariat for the Young Generation, the program's goal is to "inform young people, free of any taboos or stereotypes, in an innovative way, with a friendly approach by volunteers." The aim, Markaki stresses, is "not to push them to do or not to do certain things," but "simply to raise awareness."

Where do "Ask First" volunteers go? Rather than stuffy lecture halls, volunteers visit places where "young people might be – the beach, cafes or even concerts." The ambitious approach translates into impressive numbers: "A total of 100 volunteers were active over 40 days in the summers of 2007 and 2008" and approached "more than 150,000 holidaymakers," according to Markaki.

Volunteers have visited "45 of the most popular holiday desti-



Praksis volunteers visit popular vacation spots to raise awareness about AIDS, drug abuse and more. The goal is 'not to push them to do or not do certain things,' but 'simply to raise awareness.' [Praksis]

Filling a gap The Greek educational process 'lacks basic information on key health and quality-of-life issues'

nations in the country" – the Cyclades, the Ionian islands, Halkidiki and mainland Greece – by van or SUV. Markaki explains that the work has "a pioneering atmosphere unique among prevention programs up to now."

Collaborators include a number of organizations, from cultural groups such as the Nigerian Women's Club of Greece, the Cameroon Community in Greece, the Homosexual and Lesbian Community of Greece (OLKE) and Europe Direct Komotini to the drug detoxification NGO KETHEA and the Anti-Smoking Club of Patras.

The campaign centers on summer missions but "Ask First" doesn't stop when the beaches empty. There was a big information festival about AIDS in 2007 and 2008, in addition to other events on Valentine's Day, Anti-Smoking Day and the International Day Against Drug Abuse. During the cooler months, there are also themed get-togethers that take place in bars and cafeterias. "In a relaxed environment, everyone becomes one big group" and can "discuss issues that concern young people but are usually avoided

because they are taboo." While the mood is relaxed, "Ask First" volunteers are either professionals or alternatively have "personal experience on each subject, offering testimonies and answers to all kinds of questions," Markaki said. The most recent organized get-togethers were on May 19, for World Hepatitis Day, and May 31, for World No Tobacco Day. The last of the season will be on June 26, for International Day Against Drug Abuse, when the themed events will pause for vacation. "We will start organizing themed afternoon events again from the beginning of September," said Markaki.

Become a volunteer

This summer "Ask First" hopes to reach more than 80,000 young people vacationing throughout Greece. The campaign takes place between July 31 and August 31 and will be divided into four different periods and geographical regions. Volunteers have their transportation, education, room and board

and insurance costs covered by the program. Each volunteer can take part in the campaign for 10 days. Period A runs from July 21 to 31, Period B from July 21 to August 8, Period C from August 10 to 21 and Period D from August 21 to 31.

Praksis is especially looking for people who have medical or paramedical degrees, a driver's license and prior experience in similar volunteer efforts.

As for language skills, "Ask First" volunteers need a smattering of Greek and English. Markaki explains: "When there are volunteers from other countries who participate in the program and join a team, English is the main language that the team uses. For that reason, we prefer to include volunteers who have a certain level of the English language so that both our Greek and foreign volunteers will be at ease with one other."

To volunteer, please call 210.520.5200 or visit www.praksis.gr to obtain the application form. Applications will be accepted until June 26.

CORRECTION

In the June 5 issue of Athens Plus, a photograph taken by the www.keadive.gr team was captioned "exploring the Britannic's first-class cabins" when it should have read: "exploring the S/S Burdigala's first-class cabins." We apologize for the error.

SHARE YOUR STORY

Athens Plus runs regular features on foreigners living in Greece.

If you would like to share your story, please send an e-mail to community@athensplus.gr.

IN BRIEF

Journal out on Greece, ethnicity and migration

The 31st issue of the Migrant journal turns its focus on modern Greece's relationships with ethnicity and migration. Coordinated by the Mediterranean Migration Observatory's Martin Baldwin-Edwards, the issue's articles cover "The Greek Labor Diaspora in Europe," "Veiling Religious Diversity: A Note on Greek Women's Marriages to Turkish Political Refugees," "Life of Asylum Seekers in Greece: Comparing Privileged with Underprivileged Migrants," "Homogeneity: Migrants from the Former Soviet Union in Thessaloniki and the Transformation of the Western Quarters of the City," "Migration from Ukraine to Greece since Perestroika: Ukrainians and Returning Ethnic Greeks – Reflections on the Migration Process and on Collective Identities" and "Challenges for the Social Inclusion of the Migrant Population in Greece."

In an attempt to dispute the popular assumption that Greece only has a recent relationship with immigration, the journal's introduction explains from the outset:

"In reality, Greece since 1913 has witnessed mass immigrations, mass emigrations and mass population exchanges – perhaps more so than any other European country in the 20th century."

Visit www.generiques.org for details.

Intercultural education conference in Athens

The conference "Intercultural Education: Paedeia, Polity, Demoi" will focus on multicultural education and its relationship with human rights, citizenship, justice and globalization.

Taking place from June 22 to 26 at the Divani Caravel Hotel in Athens, the conference is hosted by the International Association for Intercultural Education along with the Hellenic Migration Policy Institute (IMEPO).

Visit www.iaie.org for more information.

City Hall turns spotlight on dangers of hepatitis B

"Let's Shed Light on Hepatitis B" is the slogan for the newly launched campaign to raise awareness of the infectious disease. Organized by the City of Athens in collaboration with municipal health centers and the City of Athens Intercultural Center, the program briefs citizens on hepatitis B and provides information on prevention measures.

The campaign will offer free testing for hepatitis B at municipal health centers from June 22 to July 3, while specialized medical staff will be stationed in Korai Square and a mobile unit will tour central spots in Athens until June 20. The City of Athens Intercultural Center will also be open to the public to provide information.

For the details, visit www.cityofathens.gr.

Hirvonen crowned king of gravel

Finnish driver wins 56th Acropolis Rally, closing gap with WRC leader to seven points

BY GEORGE GEORGAKOPOULOS

Mikko Hirvonen from Finland made the most of the withdrawal of World Rally Championship leader Sebastien Loeb to win the 56th Acropolis Rally on June 14.

The Finn, who drives a Ford Focus, has now closed the gap in the WRC standings to just seven points between himself and world champion Loeb and has added fresh interest to the championship. This was his eighth career win and his first Acropolis triumph.

The demanding gravel-and-dirt three-day race across central Greece and the Peloponnese was a triumph for Ford, as the team secured two spots on the winners' podium with Jari-Matti Latvala, also of Finland, finishing third, behind Citroen driver Sebastien Ogier of France. Another Ford driver, Federico Villagra of Argentina, was fourth.

Ecstatic response

'We're back in the game again,' said Hirvonen

Loeb was forced to retire early on the second day of the race after an accident, opening the way for his challengers.

Hirvonen had already claimed the lead at the end of day one and never allowed anyone to challenge it during the second and third day.

"We're back in the game again. We thought before this rally that if you get through without any problems, you're going to be really high up, and we proved the point," said an ecstatic Hirvonen.

Lambros Athanassoulas provided a pleasant surprise for the local fans, as the Greek managed to finish eighth in the overall standings while winning the P-WRC category.



Finland's Mikko Hirvonen drives through water in his Ford Focus at Aghioi Theodori near Loutraki. [AP]



Hirvonen (right) and his co-driver Jarmo Lehtinen celebrate after winning the 56th Acropolis Rally. [EPA]

"We had the appetite for victory and now we are all proud," said the Skoda Fabia driver. "We are now looking at what we can do in the next races."

With the focus of the rally having shifted to Loutraki for the first time, the organizers had a daunting task both in providing everyone with the necessary facilities and in containing fans. Indeed one of the stages – the penultimate one

on Sunday – had to be canceled due to the number of fans on the side of the road. Cars simply drove through the Loutraki 2 stage without being timed.

Nevertheless, the overall impression gained by drivers, officials and fans was that this was probably one of the best Acropolis events ever in all respects. "The opinion of the observers and the judges of the international

56th Acropolis Rally Final positions

1	Mikko Hirvonen	Ford	4:09:42.5
2	Sebastien Ogier	Citroen	+1:12.9
3	Jari-Matti Latvala	Ford	+1:45.0
4	Federico Villagra	Ford	+3:48.3
5	Conrad Rautenbach	Citroen	+3:59.8
6	Khalid al-Qassimi	Ford	+7:04.3
7	Mads Ostberg	Subaru	+12:24.9
8	L. Athanassoulas	Skoda	+12:47.6
9	Nasser Al-Attiyah	Subaru	+13:09.9
10	Armindo Araujo	Mitsubishi	+15:04.5

federation (FIA) is that this has been the best race of the seven staged to date for the WRC this year," said the head of the organizing committee, Vassilis Despotopoulos. "All this could make the FIA change its mind about scrapping the rally from next year's calendar," he added. The FIA will discuss whether the Greek rally will be on the calendar for 2010 at its meeting on June 23-24.

Unprecedented feat for women's basketball

The national women's basketball team has reached the quarterfinals of the European Championship for the first time in its history.

Coach Costas Missas's women scraped through the second round and into the last eight of the tournament in Latvia with three wins out of seven games and thanks to Poland's surprise loss to the Czech Republic on Monday, June 15.

The Greeks notched up two

wins in the second round, downing the Czechs and the Slovaks and losing only to Spain.

This has taken them to the quarterfinals, where they were to play favorite France on Thursday, June 18, for a spot in the semifinals.

"Our aim now is a top-five finish," said the national team's coach, as the first five teams earn a ticket to next year's World Championship in the Czech Republic.

ON TV

SPORT/TIME	CHANNEL
FRIDAY	
VOLLEYBALL	
20.30 Women: Greece vs Spain	NS1
03.40 Men: Cuba vs Russia	NS1
SATURDAY	
SOCCER	
21.30 Spain vs South Africa	ET1
21.30 Iraq vs New Zealand	Sport+
00.30 Gremio vs Goias	NS1
VOLLEYBALL	
16.00 Men: Brazil vs Finland	NS1
19.00 Women: Greece vs Spain	NS1
FORMULA 1	
14.15 British GP trials	Antenna
TRACK AND FIELD	
17.45 European Championship	ET1

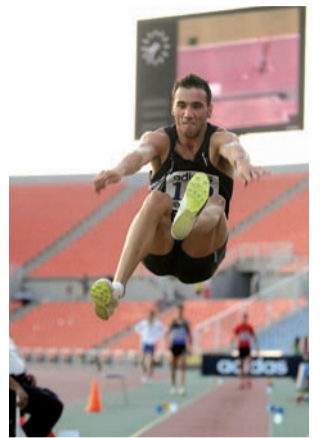
SUNDAY		
SOCCER		
19.00	Stabaek vs Start	NS1
21.30	Italy vs Brazil	NET
21.30	Egypt vs USA	ET1
23.10	Lanus vs Velez	NS1
01.15	Corinthians vs Sao Paulo	NS1
FORMULA 1		
14.15	British GP live	Antenna
MOTOR RACING		
16.00	Superbikes, San Marino	SkaI
HANDBALL		
16.00	Greece vs Croatia	ET1
TRACK AND FIELD		
18.15	European Championship	ET1
MONDAY		
TENNIS		
15.00	Wimbledon 2009	NS1

IN BRIEF

Greece in track and field Euro championship

Led by jumpers Louis Tsatoumas (photo) and Piyi Devetzi, the national track and field teams – men and women – will try to keep Greece in the Super League of the European Team Championship, formerly

known as the European Cup, which is being held for the first time on June 20-21 in Leiria, Portugal. There are 12 teams competing in the top division. The bottom three will be relegated.



[Action Images]

Olympiakos kicks off soccer pre-season early

As soccer champion Olympiakos begins its pre-season training on Friday, June 19 – its earliest ever start – it is other clubs that have been active in the transfer market.

Aris announced this week the acquisition of Uruguayan striker Sebastian Abreu and Argentine left-back Andres Arano, while AEK has secured the services of Romanian midfielder Ilie Iordache and Greek defender Costas Manolas. Panathinaikos bought Mali defender Cedric Kante and was close to signing Dutch international midfielder Orlando Engelaar.

Rhodes takes its first rugby title in Sevens tournament

Rhodes won its first-ever rugby title after local Kolossi secured the trophy of the 2nd Panhellenic Rugby Sevens championship on Saturday, June 13. The islanders defeated powerhouse Athens Spartans 43-5 in the final played at Nikaia, western Piraeus, to end the tournament with a 100-percent record. Athens and Iraklis were the beaten semifinalists.

Volleyball team tops European League group



[Action Images]

The national volleyball team is topping its European League pool after the first four matches, thanks to three home wins out of four in the last couple of weeks. On June 13 and 14, Greece defeated Romania twice (3-0 on Saturday and 3-2 on Sunday). Coach Costas Arseniadis's men now visit Germany for their toughest test yet against one of the strongest rivals, for a spot in the final four of the competition. The games in Germany are scheduled for June 20 and 21.

Nikos Liberopoulos Former AEK and Panathinaikos striker explains why he is happier away from home

Striker finds grass is greener abroad

BY FERRY BATZOGLOU

“
No thanks
‘I wouldn’t want to be forced again to play in the Greek league’

After completing a year in Germany with Eintracht Frankfurt, Greece striker Nikos Liberopoulos speaks about his soccer experience abroad, saying he does not wish to return home and stressing he would rather play in Uzbekistan than in Greece.

Is playing at Eintracht the fulfillment of your dream?

My dream had been to strive as high as possible. It would have been much better for me had I taken that step earlier. There were other opportunities for me to leave Greece but I did not take them. My participation in the German league is showing me that there is something different, something better than Greece.

What are the differences between the Bundesliga and the Super League?

In Germany, there are many quality teams that create many chances within the 90 minutes [of play]. Even the so-called smaller teams play the ball forward and do not hide. It makes it a more competitive league.

Was there anything particular last



Greek striker Nikos Liberopoulos is seen here controlling the ball in his Eintracht Frankfurt strip. [DPA]

summer that made you leave AEK and Greece?

The outcome of last season’s league: When Olympiakos won the match it had lost to Apollon Kalamarias in court and we lost the title, it felt as if someone had stolen something from me. That was when I told myself, and my wife, that if I got the chance to play abroad, no matter where, I’d take it.

Have you become anti-Olympiakos?

I do not hate the team. It has given so much, and could have given even more to Greek soccer, and I mean in Europe.

Many people attribute Olympiakos’s domination since 1996 not to soccer supremacy but to activity behind the scenes. Do you agree with that?

Nobody can dispute that many strange things took place. Everybody saw these things happening but would not speak about them. As time went by, of course, there were some people who spoke out, including referees, and revealed that such things actually existed. We can’t tell what their actual dimensions were, nor know what exactly happened. Everyone draws his own conclusions.

Last November you said you’d gladly end your career at Eintracht and never play soccer in Greece again. Is that still the case?

Yes. I wouldn’t want to be forced to play again in the Greek league. I think I tried to do my best over my 15 years in Greece.

Your contract with Eintracht expires next summer, when you will be 35 years old. Will you continue after that?

Thank God I have no injuries. I have experienced something else here that has revitalized me. I can play a high level of soccer for another couple of years. I am not after a big career anymore. Anyway, I want to end it with my head up high.

Would you be willing to end your career in an exotic country like Uzbekistan, like Rivaldo?

Certainly.

Once your career as a player has ended, what do you plan to do?

I would like to give something back to Greek soccer. I don’t know in what position. I wouldn’t mind joining a club that could offer me something and I could help it move forward.

Hotel and Yacht Mykonos, Greece

KIVOTOS
www.kivotosmykonos.com

PRINCE
www.yachtprince.com

BOOKS & IDEAS

BY VIVIENNE NILAN

Outsiders, foreigners, refugees

Xenos/Metic in ancient drama and modern life at Delphi



Atalaya & Centro Andaluz de Teatro will perform 'Ariadna,' based on texts by several authors and directed by Ricardo Iniesta, on July 5.

The outsider – whether foreigner, resident alien, exile or refugee – was a fertile theme in ancient drama. And that theme is the focus of the XIV International Meeting on Ancient Greek Drama at Delphi, from July 3-11.

The proceedings begin with a symposium, "Xenos/Metic: Antiquity and Ancient Drama," July 4-5. The focus will shift to the contemporary ramifications of the issue in a conference, "Migration Policies: Problems and Prospects," on July 6. A meeting of young artists begins on the same day and continues to July 11, with workshops under leading directors, performances, screenings and a tribute to Polish theater legend Jerzy Grotowski.

The biennial meetings on ancient drama at the European Cultural Center of Delphi attract high-flying scholars and theater people from around the world, who approach the topic from their own areas of expertise. With its mix of lectures, discussions, theater performances, music and the visual arts, the Delphi experience offers total immersion.

The academic menu gets to grips with the subject on Saturday, July 4, with Professor Dimitris Maronitis on "Two Strange Strangers: Odysseus – Oedipus" and Professor Theofanis Kakridis on "Philoxenia and Xenophobia in Antiquity."

Other scholars will speak on topics ranging from citizenship in crisis, asylum, exile, barbarians in Euripides and weeping for the enemy in Aeschylus' "Persians."

Speakers at the conference on migration policies will examine the



The National Theater's production of Euripides' 'Alcestis,' directed by Thomas Moschopoulos, will premiere at Delphi on July 11.

It's all here

With lectures, discussions and live performances, the Delphi experience offers total immersion

hot topic of migration in terms of ethics, control, integration, education, brain skill and brain drain.

The plays at Delphi this year also come at the theme of the outsider from different perspectives. They start Friday, July 3, with Franz Liszt's symphonic poem "Prometheus" and Igor Stravinsky's opera-oratorio "Oedipus Rex," both performed by the National Opera and conducted by Elias Voudouris.

Stravinsky collaborated with Jean Cocteau on this opera-oratorio, which retells the ageless tragedy of Oedipus, self-exiled at the beginning to avoid the fearsome omens surrounding

his fate, self-exiled again at the end, when his pride and persistence lead him to discover the terrible fulfillment of those omens.

The following night the Municipal Regional Theater of Roumeli presents Dionysios Solomos's "I ginika tis Zakynthos" (The Woman of Zakynthos), directed by Christos Kalavrouzos.

It tells of a noblewoman who refuses to help refugees from Mesolongi, where her and her neighbors' husbands are fighting for independence. Her intransigence contrasts with the courage of the fighters and the refugees.

On Sunday, July 5, the experimental Andalusian theater troupe Atalaya & Centro Andaluz de Teatro will perform "Ariadna," a dramatic synthesis of the myth, based on plays by Ovid, Catullus, Marina Tsvetaeva, Nietzsche, Hugo von Hofmannsthal and Monteverdi, directed by Ricardo Iniesta.

Euripides' "Trojan Women" is perhaps the classic refugee tale. The war is over and the women – their men and children slain – are destined to become the slaves of the conquerors. Nikaiti Kontouri directs the State Theater of Northern Greece in "Trojan Women" at Delphi on July 8.

The Delphi meeting promises to be a rich feast.

For information about performances and tickets, contact the European Cultural Center of Delphi by calling 210.331.2781-5, e-mailing eccd-cul@otenet.gr or logging on to www.eccd.gr.

Kurt Wallander, the back story, at last

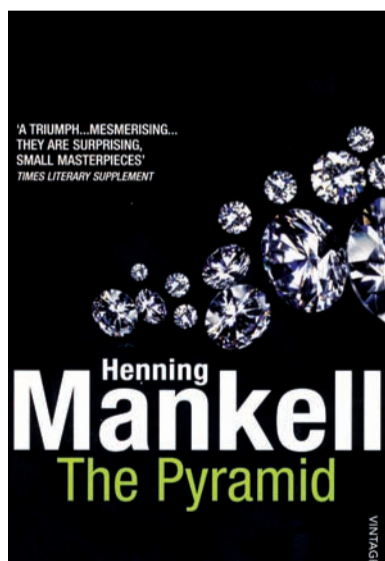
A recent collection by Henning Mankell goes part of the way to explaining his morose, solitary detective

Detective Kurt Wallander sprang into fictional life fully formed in "Faceless Killers," the first volume in Swedish writer Henning Mankell's popular series. Morose, solitary, divorced and haunted by unresolved problems with his nearest relatives, Wallander seemed like one of nature's workaholics.

Readers became familiar with the way he was without ever knowing how he got to be like that. But they wanted to know. As Mankell writes in the foreword, it was the most common question readers asked him.

In 1999, he satisfied some of that curiosity in "The Pyramid," a collection of short stories in which the action predates the novels. The collection is now available in English from Vintage, translated from the Swedish by Ebba Segerber with Laurie Thompson.

Mankell himself had wondered about his hero's past: "Several years ago, right after I was done with the fifth book, 'Sidetracked,' I realized that I had started to write stories in my head that took place long before the start of the series."



Backdrop

The five stories reflect Swedish society as social peace and cohesion crack under the pressure of local and global change

Indeed, the stories trace Wallander's development from an insecure recruit to a seasoned investigator, though whether they illuminate his inner world is debatable.

"Wallander's First Case" goes back to his early days on the force in the 1960s. Fed up with routine police work, which in those days meant patrolling parks for minor misdemeanors, such as youngsters illicitly indulging in alcohol, he longs for a transfer to the crime squad. His chance comes when a murder is committed in the apartment next door, precipitating him on what will become a career-long habit of breaking the rules and investigating solo. He attracts the attention of a senior colleague, Hemberg, who becomes his first mentor, spotting and nurturing the talent beneath the raw recruit's mistakes and confusion.

Wallander's personal life also shows the signs of the direction it will take. His irascible, eccentric father gives him constant grief. He courts Mona, the woman he hopes to marry, but the seeds of future trouble have already been sown as his unpredictable work-

ing hours and dedication to the job conflict with her needs.

Each of the five stories takes place in a subsequent decade, reflecting Swedish society as it evolves, the social peace and cohesion of the past cracking under the pressure of local and global events. The youth culture of the 60s and the anti-war demonstrations are followed by the emergence of the drug trade, organized crime and greater brutality.

At work, Wallander moves slowly up the ladder, acquires another mentor, Rydberg, a loner like himself, and a reputation for tenacity.

He marries Mona and they move to a smaller town, Ystad, where she buys a hairdressing salon. The arrival of their daughter Linda keeps the couple together for some years but eventually Mona divorces him and he settles reluctantly into single life. As Linda grows up, he sees more of her, but their relationship is fractious. There's a humor in his dysfunctional family relationships, especially with his infuriatingly self-absorbed father, who lives in his own world, forever

painting grouse in landscapes and complaining of his son's imagined neglect. Obsessed with seeing the Pyramids before he dies, he manages to get himself arrested on a trip to Cairo and barely acknowledges the time and effort Wallander puts into getting him set free.

Instead of disowning the old curmudgeon on the spot, Wallander recognizes the strength of the dream that drives his father. Perhaps the clue to his own character is there, in a certain stoicism that has him obstinately hunting evildoers and clinging to old values, to family, even when they bring little joy.

There's a hint of optimism there, akin to the yearning for spring Mankell's characters express at the end of the long winters, a confidence that the season will return with its animating power.

GET IN TOUCH
Readers are invited to send their views and comments to books@athensplus.gr.

BOOKS & IDEAS

BY VIVIENNE NILAN

New Acropolis Museum guide for children

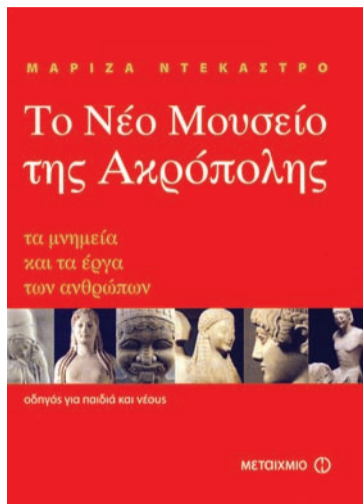
A compact handbook to the exhibits, the people who made them and their era

Published right on time for the June 20 opening, Mariza Decastro's "To Neo Mouseio tis Akropolis" (The New Acropolis Museum) is a guide for youngsters. It is in Greek, but the publisher, Metaichmio, has an English version in the pipeline.

Compact and colorful, the guide follows the layout of the museum. Additional material will help young visitors make the most of their visit to the new museum and get acquainted with the artists who created the exhibits and the era that produced them.

Steep on three sides, accessible from only the west and the highest hill in Athens, the Acropolis formed a natural refuge for the first inhabitants who built huts there in 4000 BC. Decastro traces its development from fortress to religious center and home to the extraordinary buildings erected in Classical and Hellenistic times.

She explains the names and history of the surviving monuments, the architectural and engineering achievements they represent, the formidable task of quarrying and



Motivating
This practical and attractive book will whet children's appetites for more

transporting the marble used to build them and the people involved in the work. And she gives a brief account of the invasions, battles, ex-

plosions, abandonment and looting that the Parthenon has survived.

Information about symbols helps young visitors sharpen their powers of observation and make educated guesses about the exhibits: Winged Eros flying near Aphrodite; Artemis with her quiver of arrows; Dionysus with his ivy wreath and Athena with her owl. A who's who section shows how descriptions in contemporary texts, inscriptions, materials, location, history and even myth can offer clues to the identity of damaged remains.

Also here are emblems of Classical antiquity, the times that gave Athens its naval superiority, sculptures of Athena, the

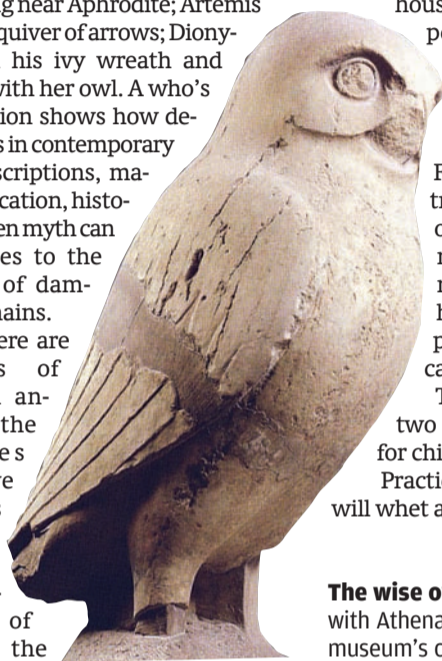
Sphinx and the Caryatids and, of course, part of the splendid frieze from the Parthenon.

The official Greek aim is to reunite the friezes with the missing section, now in the British Museum, and house them in the purpose-built space on the top floor of the New Acropolis Museum.

Architect Michalis Fotiadis has contributed a short piece on the history of the new museum, the materials used and how the interior was planned to best showcase the exhibits.

The book ends with two bibliographies, one for children, one general.

Practical and attractive, it will whet appetites for more.



The wise owl was associated with Athena (from the museum's collection).

LIT-BITS

Launch

Fereniki publications invites you to a cocktail at 9 p.m., June 22, at the Nabucco restaurant to launch Natasa Lo's book "Ta Mavra Volia." A blend of fact and fiction, this story of three dynamic women is set in 19th-century Chios, on the island's famous black-pebble beach of Mavra Volia, with scenes in Paris and Athens.

15 Themidos, Ekali. For information, call 210.722.0420.

Cafe Floral

Floral Books and Coffee welcomes you to its all-day opening party on June 24 in the famous blue apartment building in Exarchia Square. Meet writers and artists who will be there to talk about their work, mix drinks and make music. DJs will spin the pick of funk, new wave, dance and rock music. Cafe Floral is starting as it means to go on, as a culture hub for writers, artists, students, booklovers and fans of the inner city.

80 Themistocleous, tel 210.380.0070.

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Lasithi

Inspiring Cretan beauty

With its varied cities and rich landscape, the island's most understated district has served as the muse of poets and filmmakers



BY HARIS ARGYROPOULOS

Crete's easternmost district is not usually thought of as representative of Greece's largest island, but Lasithi's beaches, gorges and caves have nothing to be ashamed of and give the area a character of its own. The district derives its name from the oval-shaped Lasithi plateau, stretching over dozens of square kilometers in the western part at an elevation of more than 850 meters and dotted with some 10,000 windmills.

Communally owned

There is no land ownership in Katharo – the shepherds all rent the land from the municipality

The district is replete with ancient sites and monuments – from centers of the Minoan civilization to Venetian castles and Byzantine monasteries. It also has about 1,300 caves, 40 gorges, five other plateaus, the famous Vai palm-tree forest, which is a national park, as well as picturesque villages still off the tourist map but also some of Greece's foremost deluxe hotel resorts. The contrasts extend to the district's three major towns, Aghios Nikolaos, Ierapetra and Siteia, which share no similarities.

Aghios Nikolaos, the much-visited main town of about 10,000 in Mirabello Bay which is named after a 9th-century chapel, is postcard pretty with its lagoon, Voulismeni, connected to the sea and two islets opposite in the bay.

Boats will take you further north to the island of Spinalonga ("long thorn" in Italian), opposite the famous resort of Elounda and noted for its triangle-shaped Venetian castle built in 1579. The castle is an excellent example of medieval fortifications and was one of the last places in Crete to fall to the Ottoman Turks.

Southwest of Aghios Nikolaos is the main village of Kritsa, where Jules Dassin filmed "Celui qui doit mourir," based on Nikos Kazantzakis's novel "Christ Recrucified," in 1957. The plateau of Katharo, 16 kilometers west of Kritsa at an altitude of 1,200 meters, is authentic Crete – there is no electricity grid and it is seasonally inhabited by shepherds only. There are three tavernas – open only in the summer – which serve excellent meat and cheeses. There is no land ownership here: The shepherds, who hold their annual fete on the first weekend after August 15, all rent the land from the Municipality of Kritsa. Finds of prehistoric hippopotamus and dwarf ele-



phant jaws have been reported.

The 20,000 residents of Ierapetra, Europe's southernmost city, located on the southern coast of Crete, mostly work in agriculture – evidenced by the vast expanse of vegetable-growing greenhouses – rather than tourism. It is worth seeing the Venetian fort of Kale, the medieval mosque



How to get there

Olympic (210.966.6666) and Aegean Airlines (801.112.0000) fly to Iraklion (69 kilometers from Aghios Nikolaos) several times a day (Iraklion airport, tel 2810.228402). Olympic also flies to Siteia, which is accessible by air from several other Greek cities too (Siteia airport, tel 28430.24424). Ferry services to Aghios Nikolaos have been discontinued and travelers must go via Iraklion. You will need a car to explore places that are not reached by local bus services and organized tours. There are plenty of car rental facilities in the area.



Where to stay

In Aghios Nikolaos: St Nicholas Bay, deluxe (28410.25041/30); Minos Beach, deluxe (28410.223445/9); Miramare, class A (28410.22962); Hermes, class A (28410.28253); Istron Bay Hotel, deluxe (28410.61303); Havania, rented rooms (28410.28758). In Siteia: Itanos, class A (28420.22900); Archontiko, guest-house (28430.22993). In Ierapetra: Petra Mare, class A (28420.23341/9). Elounda Beach Hotel and Villas, deluxe (28410.63000, www.eloundabeach.gr). Camping: Koutsounari, on the road from Ierapetra to Siteia, class C (28420.61213).

and Ottoman school, as well as the restored Cretan house in Kato Mera – the old quarter – which hosted Napoleon on his way to Egypt in 1798 and is now owned by the municipality.

Boats will take you to the islet of Gaidouronisi – 8 nautical miles south of Ierapetra – which has a beautiful, 35-hectare cedar forest (*Juniperus*



Where to eat

In Aghios Nikolaos: Ofou to Lo, at the end of Kitroplateia, for Greek and Cretan cuisine; Mediterraneo, in an old, elegant house with a garden on the coastal road by the port, lovely local cuisine; Koutouki, at the beginning of Lasithiou Street, excellent local fare. In Ierapetra: Andrea, in Livadia, for good fish and classic Greek dishes; Kleio, in Aghios Andreas; Kouros, in Ferma; Portego, in the center. In Siteia: Neromylos (Aghia Fotia), excellent meat dishes; Balkoni, sophisticated dishes. In Vrahassi: Kyra Leni, very good Cretan dishes.

macrocarpa) among the sand dunes. The beauty of the beaches and the azure waters is unforgettable.

Another highlight in the area is the Ha gorge: An incision in the rock of about 700 meters deep, only 2-8 meters wide and about 1,800 meters long, it is one of Greece's wildest and most inaccessible. The gorge is a significant bird sanctuary, has several steep waterfalls and is only negotiable by experienced climbers using ropes.

The old town of Siteia, 70 km east of Aghios Nikolaos on the northern coast – home of Vitsentzos Kornaros, author of the 17th-century classic example of Greek Renaissance literature "Erotokritos" – was destroyed by the Venetians before falling in the hands of the Turks in 1651. The new city was populated after 1870 and has a distinct charm and reputation for hospitality.

Some 21 km from Siteia, near Cape Sidero on Crete's northwestern tip, is Toplou Monastery, one of Greece's wealthiest. It is an impressive, fortress-like edifice founded in the 15th century whose defenses included a cannon. There is an ongoing legal dispute concerning a tourist development scheme on monastery property in the area.

A few kilometers further east, at Vai, is Europe's only palm-tree forest, covering about 20 hectares.



What to see

The archaeological museums of Aghios Nikolaos (28410.24943) and Siteia (28430.23917), both closed on Mondays; the Minoan palace of Zakros; the cave of Diktaion Andron in Psychro, one of Crete's most important ancient sites; Episkopi village has hospitable inhabitants and a lush square with cafes and good tavernas; the ruins of ancient Milatos and the nearby beach and cave; the village of Vrahassi and the monastery of Aghios Georgios; the village of Kritsa and the 14th-century frescoes in the Church of Panaghia Kera nearby.

AROUND GREECE

BY HARIS ARGYROPOULOS

ARCHAEOLOGICAL SITES

Zakros: Minoan gateway to the east

Ancient Crete's fourth-largest Minoan palace, originally built early in the 2nd millennium BC along with the other palaces at Knossos and Phaistos, is located on the small bay of Kato Zakros, on the island's eastern coast, 41 kilometers from Siteia. Considerably smaller than the main palace of Knossos near Iraklion, the Zakros palace was supported by export trade. Its favorable geographical position made it Minoan Crete's gateway to the ports of Phoenicia on the eastern Mediterranean coast and to shipping centers in Egypt and allowed it to be one of the bases of the Minoan fleet.

The city sprang up to the north of the palace. In contrast to other cities that grew around palaces and royal mansions, a wholly residential area, without administrative buildings, has been uncovered.

The palace was destroyed in 1700 BC and was rebuilt about a century later. Around 1450 BC it was destroyed again, by fire – as was the case with most Minoan centers – and abandoned. The exact cause of the destruction remains a mystery. It is the ruins of this palace that can be seen today.

A stone-paved road connected the harbor with the palace, ending at a huge threshold. From there, a stepped way, flanked by walls, led to the northeastern court, where a sample of advanced Minoan drainage systems can still be seen. Another path then leads to the central court (30x12 meters), which has a built altar.

The eastern wing housed the royal apartments. Visitors will find themselves facing the queen's chambers, which had an antechamber with wooden columns that led to the central hall. The south wing of the palace chiefly contained workshops. It is believed artisans here manufactured perfumes and precious small art objects from ivory, rock crystal and faience. Finds in the palace have included important Minoan rhyta – a particularly notable such container is known as the "Bull's Head" – Linear A tablets, bronze ingots from Cyprus weighing 30 kilos and elephant tusks from Syria. After completing a tour of the palace, visitors can see the city on the western slope and the so-called Gorge of the Dead, which took its name from the caves used for burial by the Minoans. Kato Zakros today is a serene fishing village on a beautiful beach which has escaped rampant building activity thanks to the archaeological site.

📍 The site is open Tuesdays to Sundays from 8.30 a.m. to 3 p.m.



ESCAPES & DIVERSIONS

Tinos

Voluntary work

The nongovernmental organization Elix will run 19 two-week voluntary work programs this year in 10 Greek areas, aiming to promote environmental protection and preservation of cultural heritage. The programs, organized in collaboration with municipal



authorities and with the international network Alliance of European Voluntary Service Organizations, each year attract many people from Greece and abroad. Three programs in particular, now entering their second year of operation, have to do with the clearing and signposting of old stone-paved paths on the Cycladic island of Tinos. The three targeted areas this year are around the villages of Falatado (June 24 - July 7), Steni (July 9-24) – both in the central part of the island – and Kardiani (July 12-29), near the southwestern coast. These parts of Tinos are very scenic but decidedly off the beaten track and have extensive networks of old stone tracks that are still in use. Participation costs 100 euros, which covers food, board in suitably converted municipal schools and insurance. Besides five to six hours of work in the morning, the programs also include excursions around the island and participation in local cultural events.

Other locations of voluntary work programs this year include Nea Makri in Attica; Aghia, Lakeria and Melivia in Thessaly; the Cycladic island of Kea; and the Mastorohoria villages and the Kedros forest village in Tzoumerka, Epirus.

Elix also acts as an agency for the dispatch of Greek work volunteers to 50 destinations abroad and the reception of foreign volunteers for work periods of up to a year.

📍 Dora Vougiouka, tel 6976.029.292, e-mail communication@elix.org.gr, www.elix.org.gr.

GET IN TOUCH

Readers are invited to send their views and comments to travel@athensplus.gr.



Aegean & Ionian

Sailing cruises

Captain Alexandre Matsakis, a well-traveled sailor familiar with both the Mediterranean Sea and the Atlantic Ocean, runs weekly yacht cruises in the Aegean and Ionian seas with options for either standard or tailor-made itineraries on his two yachts, the Anatolie and the Irina – both over 70 ft in length.

The standard itineraries, which require a minimum of five passengers, include a tour of five Cycladic islands (Kea, Syros, Myconos, Delos and Kythnos) and a tour of four Ionian islands (Lefkada, Zakyntos, Ithaki and Cephalonia).

The Cycladic itinerary starts and ends at Kea and the Ionian itinerary (in July and August) starts at Mesolongi – at the tip of southwestern central Greece. Passengers arriving from abroad are transferred from Athens International Airport to the yacht on Saturdays and back a week later.

Fixed prices per person in a double cabin are 1,350 euros in June and September and 1,500 in July and August and include half-board and taxes. There is a 35 percent discount for a third person in a cabin and a 50 percent surcharge for single-cabin occupancy.

The charter option for tailor-made itineraries costs 1,950 euros per day per person in June and September and 2,100 euros in July and August, plus 150 euros per person for half-board for the week. The "skipper only" option has a 700-euro discount.

A third itinerary, "East to West," scheduled for June 27 - July 4 or August 29 - September 5, starts at Kea and includes Aegina, Epidaurus and Corinth, and – via the Corinth Canal – Galaxidi, Trizonia island, Nafpaktos and Mesolongi.

📍 Tel. 6978.196.667, e-mail alexandre@greecebysail.com, www.greecebysail.com, www.voilieregreece.com.



Monemvasia

Traditional guesthouse

The Ardamis traditional hostel is housed in a historic building of Monemvasia fortress, on the rocky promontory on the



Peloponnese's southeastern coast. It was the governor's house under Venetian rule and a residence during Ottoman times. Two Byzantine emperors are said to have stayed there. The building was renovated without any architectural alterations and remains one of the most beautiful in the castle complex, while also providing all modern comforts with a fantastic selection of rooms, suites and apartments. Its main features include the unique castle tower (14 meters high with seven windows), an 800-year-old marble well and a balcony right above the sea, dubbed "the balcony of the Mediterranean," which creates a sense that the rock itself is about to set sail. The guesthouse has a total of 15 beds in two double rooms, three suites and two apartments – most of which include hot tubs. Particular attention has been paid to lighting effects and the decor includes fine old fabrics and carpets, antique wood carvings and ceramic pieces which create a warm and traditional ambience. The facility is open throughout the year and is ideally suited for honeymooners. Rates start at 135 euros for a double room.

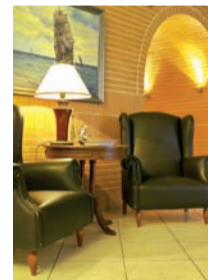
📍 Tel. 27320.61886, www.ardamis.gr.

Gulf of Corinth

Luxury resort

The Alkyon Resort Hotel is a luxury facility conveniently situated in Vrahati – just over an hour by car from Athens on the northern coast of the Peloponnese, 11 kilometers west of Corinth. Following a recent expansion, the hotel boasts 141 finely furnished and decorated accommodation units, including standard and superior rooms (with kitchenettes), apartments and maisonettes, three swimming pools (including one for children and a hot tub), game rooms and a new, spacious state-of-the-art conference facility. Alkyon is surrounded by 6 serene acres of gardens, including one with palm trees, and has ample capacity for large social events. Movements on the grounds are aided by a six-seat electric car. A number of water sports are available on the blue flag-awarded beach in front of the hotel. The location of the hotel, which is open year-round, is perfect for travelers who wish to explore the numerous archaeological sites in the northeastern part of the Peloponnese, including Acrocorinth, Epidaurus and Nemea, as well as Mt Ziria – Corinth's mountainous district – which has outstanding attractions for nature lovers, walkers and climbers and also boasts cool villages such as Trikala and Feneos. The lively seaside resort of Loutraki, which has a casino, is just 20 km away. Vrahati is also easily reachable by the Athens suburban railway from Athens International Airport (www.proastiakos.gr). Rates start at 116 euros for a double room, going up to 154 euros from July 1.

📍 Tel. 27410.52010/1, fax 27410.51166, www.alkyonhotel.gr.



ARTS

EXHIBITIONS

ATHENS

a.antonopoulou.art

20 Aristophanous, tel 210.321.4994.
"Waste Land," an installation by Kriton Papadopoulos. (To July 10)

Adam Gallery

5 Neofytou Vamva, tel 210.360.1779.
"Women: Lost and Found," photographs by American artist Jessica Speckhard Savd. (To June 27)

Alex Mylonas Museum

5 Aghion Asomaton, Thiseion
tel 210.321.5717.
"Stories on Human Rights," 22 short films by international directors on human rights. (To July 31)

Alpha Delta Gallery

3 Pallados, Psyrri, tel 210.322.8785.
"Cartographies," solo exhibition featuring the work of Maria Loizidou. (To July 11)

American College of Greece Art Gallery

6 Gravias, Aghia Paraskevi
tel 210.600.9800.
"Silent Dialogues: Multimedia Portraits throughout Time," works from the ACG art collection. (To June 30)

Art Zone 42 Gallery

42 Vassileos Constantinou
tel 210.725.9549.
"Oxigeno," paintings by Spanish artist Almudena Cuesta Ruiz. (To June 20)

Astrolavos

11 Xanthippou, tel 210.729.4342.
"2008-2009 Exclusives," group exhibition of works that have been shown by the gallery this past season. (To July 18)

B&M Theocharakis Foundation for the Fine Arts and Music

9 Vassilissis Sofias & Merlin
tel 210.361.1206.
"The Dynamics of the Image," works by 14 Greek artists. (To September 20)
"Dreams and Obsessions: The Drawings of Federico Fellini." (To September 20)

Benaki Museum

1 Koumbari, tel 210.367.1000.
"Pre-Columbian Art at the Benaki Museum: The George C. Gontikas collection." (Opens June 24 and runs to August 30.)

Benaki Museum Pireos St Annex

138 Pireos & Andronikou
tel 210.345.3338.
"In Praise of Shadows," an exhibition highlighting the connections between shadow-puppet theater and contemporary art. (To July 26)
"2008 Architectural Awards," organized by the Hellenic Institute of Architecture. (To June 27)
"Georgios Xenos: A Geometry on Hold," a painting exhibition. (To July 26)
"Kleon Krantonellis," a retrospective on the work of the Greek architect. (To July 27)

Bernier/Eliades

11 Eptahalkou, tel 210.341.3935.
"Unconscious with the Chessmen Shadows," paintings and installations by Swedish artist Ylva Oglund. (To July 17)

The Breeder

45 Iasonos, tel 210.331.7528.
"Blue Soldier - Opera Costumes," large drawings by Yiannis Varelas. (To July 18)

Center of Folk Art & Tradition

6 Angeliki Hatzimichali, Plaka
tel 210.324.3972.
Thracian folk objects from the Yiannis Dadaliaris collection.
The exhibition has been organized by the City of Athens Cultural Organization and the Municipal Gallery, along with the Foundation of Thracian Art and Tradition. (To June 30)

Cheapart

Themistocleous & 25 A. Metaxa, Exarchia, tel 210.381.7517.
"I Have My Clothes," works by Thodoros Filos Arvanitis. (To June 30)

City of Athens Cultural Center

50 Academias, tel 210.361.6674.
Exhibition of engravings by Ines Piqueras Garcia, part of the Athens Print Fest 2009. (To June 28)

Cycladic Art Museum

4 Neofytou Douka, tel 210.722.8321.
"DESTE Prize 2009," an exhibition of the work by the finalists for the DESTE Center for Contemporary Art prize. (To September 30)
"Thomas Struth," solo exhibition featuring work by the German photographer. (To September 14)

Eleni Koroneou Gallery

30 Dimofontos & 7 Thorikion
tel 210.341.1748.
"Go Sinnlich," group exhibition. (To July 18)

Paintings by the sea

The **Citronne Gallery** on the island of Poros is opening the summer season with a solo exhibition featuring paintings by Sotiris Sorogas. The artist, whose work usually takes on a photorealist style, will present a series of paintings depicting abandoned objects – boats, machines, wooden planks or pieces of metal – eroded by the sea. His intention is to explore mortality and the ephemeral. The Citronne Gallery will hold two more exhibitions this summer, the first on the work of painter Chronis Botsoglou (from July 25 to August 26) and the other featuring paintings by Panayiotis Tetsis (from August 29 to September 20).



“Sotiris Sorogas” at the Citronne Gallery in Poros (tel 22980.22401) opens June 20 and runs to July 22. See www.citronne.com for more.

Artistic synergy in the trendy city center

“**Remap 2**,” a contemporary art exhibit organized to run parallel to the Athens Biennale, is a project bringing Athens’s galleries together in the hip areas of Kerameikos and Metaxourgeio. The exhibitions include a show on the work of Antonio Riello, staged by Potnia Thiron – Bank of Attention. The participating galleries have rented out spaces especially for this event; some, in fact, do not operate out of a permanent space. The non-profit group Locus Athens, for example, participates with the group exhibition “Amateur Bicyclism – (Does the Road to Art Have a Bike Lane?).”



“Remap 2” runs to October 4. For details, visit www.remap2.org.

Fizz Gallery

9C Valaoritou, tel 210.360.7598.
Two exhibitions organized in cooperation with the Breeder Gallery: Sculptures by Costas Ananidas and paintings by Yiannis Skourletis and “Missing Text,” a solo exhibition featuring the work of street artist “b.” (Both exhibits open June 18 and run through July 18.)

French Institute

31 Sina, tel 210.339.8600.
A prints exhibition by the Pas Grave group, part of the Athens Print Fest 2009. (To June 27)

Hellenic American Union

22 Massalias, tel 210.368.0071.
Exhibition of engravings from the collection of the Angelos & Leto Katakouzenos Foundation, part of the Athens Print Fest 2009. (To June 30)
“What is Etching?” – techniques of printmaking covering the history of Greek engraving from 1880 to the present. (To June 30)

Italian Institute

47 Iasonos, tel 210.524.2646.
An exhibition of prints from Atelier 2RC, curated by Achille Bonito Oliva, part of the Athens Print Fest 2009. (To June 28)

Kalfayan Gallery

11 Haritos, tel 210.721.7679.
“Mimes,” a group exhibition curated by Christoforos Marinos. (To June 27)

Kappatos Gallery

12 Athinas, tel 210.321.7931.
“Overview,” works by a select number of artists represented by the gallery since it opened in 1991. (To June 27)

Loraini Alimantiri / Gazonrouge

15 Victor Hugo, tel 210.524.8077.
“The Public Gets What the Public Wants,” solo exhibition featuring paintings by Nikos Kanarelis. (To June 27)

M-art Manolioudakis

10 Solonos & Irakleitou
tel 210.924.6600.
Paintings by Manolis Charos, Giorgos Hadoulis and Fali Leon. (To July 24)

Melina Mercouri Foundation

9-11 Polygnoutou, Plaka
tel 210.331.5601.
“Melina’s Visions,” photographs, documents and video clips of the late Greek actress, activist and culture minister. (Permanent display)

Melina Mercouri Cultural Center

68 Irakleidon, tel 210.345.2150.
“Difficult Nights,” group print exhibition, part of the Athens Print Fest 2009. (To June 28)

Municipal Art Gallery

51 Pireos, Koumoundourou Sq
tel 210.324.0472.
Paintings and sculptures by the late Anotolis Lazarides. (To June 30)

Municipal Art Gallery of Piraeus

29 Filonos, tel 210.410.1401.
“Impressions on Paper – The Evolution of Greek Printmaking from 1860 up to the Present Day,” an exhibition of engravings by more than 100 artists. Held in the context of the Athens Print Fest 2009. (To June 28)

Museum of the City of Athens / Vouros-Eutaxias Foundation

5-7 Paparigopoulou, Klafthmonos Sq
tel 210.323.1397.
“Lakeridou 2005-2009,” exhibition featuring paintings by Giouluka Lakeridou. (To June 22)

National Bank Cultural Foundation

20 Aghiou Constantinou
tel 210.522.1420.
“Vlasis Caniaris: In Contrapunto,” an exhibition organized by the Institute for Contemporary Art and Thought, featuring works by Caniaris as well as younger artists. (To July 19)

National Bank Cultural Foundation Bookstore

13 Amerikis, tel 210.361.4143.
“Via,” engravings, photographs and drawings by Pelagia Kyriakou, part of the Athens Print Fest 2009. (To July 31)

National Gallery / Alexandros Soutzos Museum

50 Vassileos Constantinou
tel 210.723.5937.
Retrospective exhibition featuring paintings by Achilles Droungas. (To August 31)

National Museum of Contemporary Art

Athens Conservatory, 17-19 Vas Georgiou B & Rigillis, tel 210.924.2111.
“Heart in Heart,” a group exhibition of contemporary art. (To October 11).
“(Un-)documented,” a solo exhibition featuring the work of video and film artist George Drivas. (To September 6)
“Expanded Ecologies: Perspectives in a time of Emergency,” an exhibition on ecological issues. (To October 4)

Portalakis Collection

8 Pasmazoglou, tel 210.331.8933.
“Stamos: Reds – 1988-1994,” an exhibition featuring works from the Zacharias Portalakis collection, representative of the late-period paintings of Theodoros Stamos. (To June 30)

Potnia Thiron – Bank of Attention

7 Zaimi, Exarchia, tel 210.330.7380.
“It’s Probably Not What You Asked of Me...,” the second part of an exhibition featuring work by young artists Stelios Karamanolis, Ilias Kafourous and Toula Ploumi. (Opens June 18 and runs to September 14.)

Qbox Gallery

10 Armodiou, tel 211.119.9991.
“Impermanent Collection,” works by Heide Fasnacht. (To June 30)

Red Gallery

4 Taki, Psyrri, tel 210.324.0808.
“Mystery and Other Meanings,” works by Slobodanka Stupar. (To June 20)
“Flavors of Austria,” an exhibition on contemporary Austrian art. (To June 30)

Technohoros

4 Lembessi & Makriyianni
tel 201.345.2150.
“Pocket Print,” part of the Athens Print Fest 2009. (To June 28)

Vox

16 Iera Odos, Kerameikos
tel 210.341.1000.
“The Culture Industry: Folklore and Cliche,” a group exhibition on contemporary art. (To July 20)

Xippas Gallery

53D Sophocleous, tel 210.331.9333.
Two solo exhibitions on the work of Jeremy Dickinson and Darren Almond. (To September 26)

THESSALONIKI

Archaeological Museum

6 M. Andronikou, tel 2310.830.538.
Exhibition of ancient Macedonian coins from the Alpha Bank collection. (To January 31, 2010)

Eirmos Gallery

17 Nikis, tel 2310.278.868.
“Teachers and Pupils,” an exhibition on how Greek painters have influenced their students. Part of the exhibition is also on display at the Metamorphosis Gallery – 12 Chrysostomou Smyrnis, tel 2310.264.365. (To June 20)

Macedonian Museum of Contemporary Art

154 Egnatia, tel 2310.240.002.
“Evgenia Apostolou – Retrospective Exhibition 1984-2009,” abstract paintings. (To July 31)
“Paint-id – Contemporary Painting in Greece,” group exhibition curated by Sotiris Bachtsetzis. (To July 31)

National Bank Cultural Foundation

108 Vassilissis Olgas, tel 2310.295.170.
“Yiannis Moralis – Drawings, 1934-1994.” (To June 28)

State Museum of Contemporary Art

Lazariston Monastery, 21 Kolokotroni, Stavroupoli, tel 2310.589.140.
“Praxis: Art in Times of Uncertainty,” the Second Thessaloniki Biennale of Contemporary Art, at various venues around the city. (To September 27)

Thessaloniki Museum of Photography

Thessaloniki Port, tel 2310.566.716.
“10 Facets of Greek Photography,” trends in contemporary Greek photography. (To July 11)

Tint Contemporary Art Gallery

13 Chrysostomou Smyrnis
tel 2310.235.689.
“Time Is on My Side,” videos by Andreas Voursouras. (To June 27)

ELEFSINA

Kanellopoulos Cultural Center

37 Dragoumi, tel 210.554.4325.
“Fluid Landscapes,” a solo exhibition featuring work by Emilia Papaphilippou. (To June 30)

AITOLIKO

Vaso G. Katraki Museum

Aitoliko, Aitolocacarnia
tel 26320.22780.
Works by students and alumni of the engraving workshop at the Aristotle University School of Fine Arts. (To June 28)

HANIA

Municipal Gallery

98-102 Halidon, tel 28210.92294.
“Beyond the Real: Resonances of Surrealism in Greece.” (To August 21)

HYDRA

DESTE Foundation Project Space

Slaughterhouse Gallery
tel 210.275.8490.
“Blood of Two: Matthew Barney and Elizabeth Peyton,” a DESTE Foundation for Contemporary Art exhibition. (To spring 2010)

NAFLION

Alpha Bank Cultural Center

4 Koletti, tel 2750.209.6234.
“Yiannis Moralis: Theater, Music, Poetry,” drawings, models and engravings and illustrations by the renowned Greek visual artist.
“Journey to the Islands: The Numismatic Evidence,” an exhibition including ancient coins from the Greek islands. (Both exhibitions will be open until November 29.)

LARISSA

Thessaly University Medical Museum

22 Papakiriazi, tel 2410.565.016.
“The Image of the Scientist in Greece, 1900-1980,” a photography exhibition organized by the Thessaloniki Museum of Photography. (To June 30)

LESVOS

Museum of Industrial Olive Oil Production

Aghia Paraskevi, tel 22530.32300.
“Olivestone,” an installation by Joseph Beuys. (To August 24)

FLORINA

Contemporary Art Museum

8 Tagmatarchou Fouledaki
tel 23850.22450.
“Art and Life,” featuring works by Alex Mylonas on loan from the Alex Mylonas Museum in Athens. (To June 30)

MESOLONGI

Moschandreou Art Gallery

2 K. Trikopi, tel 26310.551.016.
A group exhibition on present-day Mesolongi, organized in cooperation with the Agathi Gallery in Athens. (To September 10)

POROS

Citronne Gallery

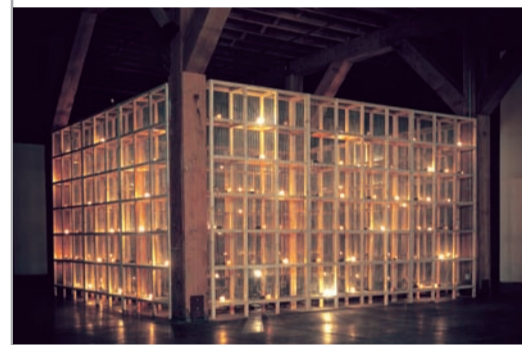
Waterfront, tel 22980.22401.
“Sotiris Sorogas,” solo exhibition featuring works by the respected painter. (Opens June 20 and runs to July 22.)

PRESENTATION

BY ALEXANDRA KORO Xenidis

EMST offers fresh views of contemporary works

The **National Museum of Contemporary Art (EMST)** is currently providing art lovers with the chance to view works from its permanent collection in “Heart in Heart,” one of three exhibitions now on display in the museum’s temporary home at the Athens Conservatory. Curated by the museum’s director, Anna Kafetsi, the exhibition includes works by 23 Greek and international artists. The exhibition attempts both to juxtapose contrasting elements and to group works based on similarities. For example, one of Chryssa’s best-known works, “Cycladic Books” (1957), which includes marble sculptures in the shape of open books, along with Ilya Kabakov’s “Ten Albums” and Nina Papaconstantinou’s recent work, “Sylvia Plath: The Missing Journal,”



A work by Mona Hatoum titled ‘Current Disturbances,’ 1996 (above). Right: A scene from Kutlug Ataman’s video installation ‘99 Names,’ 2002.



occupy one entire room. All three works reference text and are inspired by books or reading – a thread that Kafetsi uses to cement the grouping. While the works of the late Nikos Kessanlis and those of George Hadjimichalis are among the exhibition’s most engaging. Throughout the show one will find bundles made of traditional Korean bedcovers. They belong to Kim Sooja’s “Bottari” series (2004). “Through the process of cultural translation, the original intentions of the works move and relocate in a new interpretative environment,” notes Kafetsi in her curatorial statement. “Their history is reread under new conditions; new narratives, identities and meanings emerge; past and present are reconstructed, one within the other.”

The collection is intended to be thought of as the museum’s “heart.” In this respect, the works represent the heart’s emotions – always changing and interacting with one another.

“Heart in Heart” runs to October 11 at the National Museum of Contemporary Art, temporarily housed at the Athens Conservatory (17-19 Vas. Georgiou B & Rigillis, tel 210.924.2111). Visit www.emst.gr for more information.

Creations inspired by suggestions of reality

'In Praise of Shadows' at the Benaki Museum's Pireos St annex focuses on the influence of a traditional theater genre on the art of the present

BY ALEXANDRA KOROXENIDIS

In a 2001 lecture, artist William Kentridge began with Plato's allegory of the cave to initiate a discussion of the beauty of shadows.

In Plato's story, shadows are seen as illusions that keep man away from the attainment of enlightenment. But, Kentridge suggested, shadows may have much to teach about knowledge and truth. "In Praise of Shadows," which was the title of his lecture, was actually taken from the book of the same title by Junichiro Tanizaki in 1935. It is an essay about the beauty and subtlety of shadows which the Japanese author saw as an integral part of Oriental cultures. Tanizaki writes that the appreciation of shadows in Japanese culture is reflected in the love for subdued forms and is opposed to the admiration of light and its symbolism as enlightenment that prevails in Western cultures.

Now, inspired by Kentridge's lecture, a contemporary art exhibit titled "In Praise of Shadows," at the Pireos Street annex of the Benaki Museum, celebrates the qualities of shadows – particularly those found in shadow theater – and highlights the possibilities for experimentation that they offer artists.

Organized by Italian curator Paolo Colombo, the exhibition has been put together by the Benaki in cooperation with the Irish Museum of Modern Art and Istanbul Modern, the two museums where it was staged before arriving to Greece.

The tradition of shadow theater – especially Karagiozis plays, as they developed first in Turkey and then in Greece – is the Athens exhibition's point of departure.

Colombo, who has studied the shadow theater tradition in depth – his essay in the exhibition catalog tells the history of Karagiozis – attempts to find connections between this traditional artform and its manifestations in contemporary pieces; examples of early 20th-century art can also be seen in the exhibition.

First comes the traditional: film recordings of original Karagiozis performances, actual cutout figures and puppets – some of them by the late Evgenios Spatharis, master of shadow puppet theater – as well as drawings, collages and photographs also related to Karagiozis, serve as the exhibition's introduction.

Contemporary art follows. For the most part, the analogies between traditional shadow theater and the art displayed are visual or technical. Most works included in the exhibition depict the shadows or outlines of figures or objects. Cutout shapes and a flat, two-dimensional space are other

visual traits that artists have appropriated from shadow theater.

Among the most obvious and impressive examples of the interplay between the traditional and the modern are Kara Walker's large wall compositions with their black cutout figures set against a white background. Violence, caricature, slavery and racism are the prevailing themes of the piece and her work in general.

Another artist who beautifully fits the exhibition's concept is Kentridge himself. His "Procession" (1999-2000) is an installation consisting of an elongated wooden surface on which Kentridge has placed bronze cutout figurines. They are like tactile shadows set in a march. Videos by Kentridge are also included.

Each artist is represented by several works, which are spread throughout the exhibition in a way that gives the whole a nonlinear, almost cyclical narrative.

Several works of historical importance are also included. "Die Abenteuer des Prinzen Achmed," a 1926 film by Lotte Reiniger, is one of the first feature-length animation films in the history of cinema, developed long before Disney began producing animation films. Reiniger's movie won the ad-

miration of filmmakers such as Jean Renoir and remains fresh to this day.

Another highlight – which, like Reiniger's film, underscores the exhibition's interdisciplinary aspect – is "The Tale of the Fox" (1930-31), an animation film produced by the Moscow-born filmmaker Ladislav Starewicz (1882-1965). Unlike Reiniger, Starewicz, another leading figure in the history of animation whose films were often inspired by Jean de La Fontaine's fables, worked with puppets and not with silhouettes. Contemporary filmmaker Tim Burton is much influenced by Starewicz's work. In some ways, so is contemporary Swedish artist Nathalie Djurberg, whose animated cinematic renditions of stories that contain cruelty and the grotesque are also included. The characters in Djurberg's films resemble those of puppet theater, but are made from clay.

In the films of Finnish artist Katarina Lillqvist, the connection with puppet theater is even stronger. Most of her stories are based on literary classics such as the novels of Franz Kafka.

Turkish artist Haluk Akakce was raised in the tradition of shadow theater, as his father was an amateur shadow-theater puppeteer. Akakce's work explores the effects of technology on contemporary life and raises issues about how the moving image, which originated in shadow theater, has moved toward technologically inspired techniques.

Also included in the exhibition are numerous drawings by Greek artist Christiana Soulou as well as paintings and drawings by Sweden's Jockum Nordstrom and Andrew Vickery from Britain. Soulou's delicately drawn figures, characterized by barely visible outlines, have something of the fleeting quality of a shadow. Both Nordstrom and Vickery employ flat or cutout figures in their work.

In the end, the question of what these connections between a traditional art form and the art of the present indicate about the state of contemporary art is left open. Furthermore, the connections are quite broad and are not based on a particular, theoretical concept of what a shadow stands for. But in spite of these shortcomings, "In Praise of Shadows" manages to bridge the past and the present, unifying tradition with contemporary work and offering an engaging and visually rich display of pieces inspired by the mystery of the shadow – and the now almost extinct art form that once celebrated it.

"In Praise of Shadows" at the Benaki Museum's Pireos Street annex (138 Pireos, tel 210.345.3111) is open through July 26. Visit www.benaki.gr for more information.



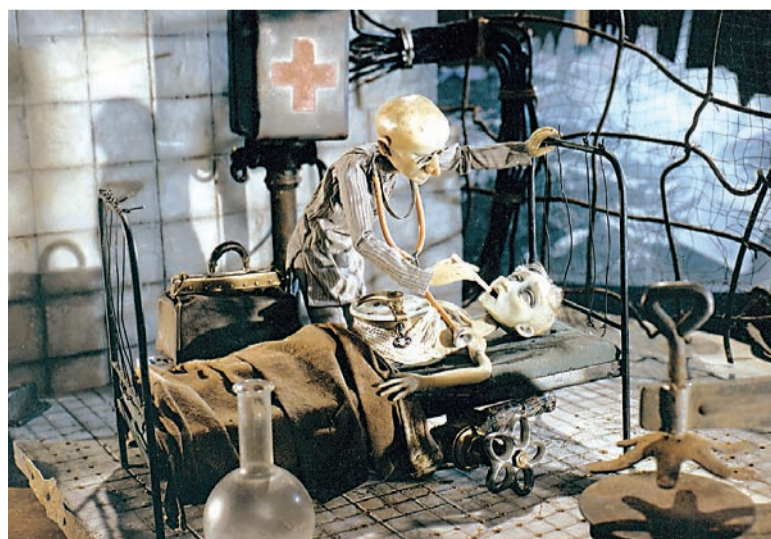
Nathalie Djurberg's 'Madeleine the Brave,' 2004, claymation, DVD.



William Kentridge's 'Preparing the Flute,' 2005, video projection on wooden stage (left). Right: 'Karagiozis Baker,' a pamphlet from the early 1950s.



Film background from Lotte Reiniger's 'Ten Minutes of Mozart,' 1930.



Katarina Lillqvist's 'The Village Doctor,' 1996, puppet animation on DVD.

Rare contents

The exhibition includes pioneering works in the history of animation film



Detail from William Kentridge's 'Procession,' 1999-2000.

ON STAGE

Choreographers get ready to mix it up in Gazi

Seventh Athens International Dance Festival showcases the latest trends at the Technopolis arts complex from July 1 to 15

BY KATERINA VOUSSOURA

From break-dancing and hip-hop to avant-garde Belgian dance-making, contemporary dance lovers in Athens have a two-week extravaganza to look forward to. Featuring performances by the Scapino Ballet Rotterdam, the famous Wim Vandekeybus, up-and-coming talent and others as well as a variety of parallel events, the 7th Athens International Dance Festival is set to take place at the Technopolis arts complex from July 1 to 15.

The Scapino Ballet Rotterdam will make a powerful opening on July 1 and 2, with a program consisting of four pieces. Ed Wubbe, the company's artistic director since 1992, will present "The Green" and "Nicht Zutreffendes Streichen," which will be followed by Georg Reischl's "Matter for a Poem" and Marko Geocke's "Der Rest ist Schweigen."

Founded in 1945, the company has played a pivotal role in the development of contemporary dance in the Netherlands and is proud of its international character, as it is composed of dancers from all over the world.

In a bid to promote young talent, the Athens International Dance Festival will host the winners of this year's International Solo Dance - Theater Festival in Stuttgart, a competition for contemporary choreographers and young dancers, on July 4. The second part of the evening will feature Haris Mantaounis's "Duetti," a piece that ex-



Wim Vandekeybus and his Ultima Vez company will close the festival with 'Nieuwzwart' (New Black). [Pieter-Jan De Pue]

Rich lineup

Scapino Ballet Rotterdam, Wim Vandekeybus, Rasta Thomas and the Compagnie Kafig are some of the participants

plores the different ways dancers can approach a duet, performed by the veteran Greek choreographer's contemporary dance company.

The award-winning Rasta Thomas and his company, the Bad Boys of Dance, will give a physically demanding show on July 6 and 7. A

skilled dancer in both classical and contemporary dance, the American artist, who is also a gymnast and martial arts expert, founded his company in 2007. Consisting only of men, the Bad Boys' shows are fast-paced, full of energy and present a harmonious melange of ballet, contemporary, musical techniques and even hip-hop.

Promising local talent will showcase its skills on July 9, when senior students of the State School of Dance are scheduled to present their projects. A production by the Hellenic Dance Company, which consists of graduates and students of the State School of Dance, will round off the evening.

The Lyon-based Compagnie Kafig, which blends American hip-hop with European and African styles, creating a break-dance-meets-disco spectacle, will perform on July 11 and 12. The company, whose high-power, energetic shows feature varied choreography from break-dancing to more elaborate styles, will stage its artistic director Mourad Merzouki's latest production, "Tricote," which explores the behind-the-scenes action that leads up to the creation of a show.

The avant-garde Belgian dance scene seems to be ever-present in

Greece this summer, what with the performances of Les Ballets C de la B, Jan Fabre and Anne Teresa de Keersmaecker at the Greek Festival and the Pallas Theater. In a suitable note, the controversial Wim Vandekeybus and his company Ultima Vez, who last performed the commemorative show "Spiegel," celebrating the troupe's 20th anniversary at the Kalamata International Dance Festival in 2007, are set to close the main program of events.

The restless and multifac-

eted Vandekeybus – an artist also involved with theater, filmmaking and photography, whose feisty work is full of breathtaking surprises and suspense – will present "Nieuwzwart" (New Black), a piece where seven dancers explore issues such as change and evolution by experimenting with physicality. Featuring music by Deus member Mauro Pawlowski, the show will be staged on July 14 and 15.

Parallel events will include a new production by the Oktana Dance Theater, namely Panayiotis Kondonis's choreography "The Son," as well as the screening of dance films, a commemorative photography exhibition titled "30 Years of Contemporary German Dance" jointly organized with the Goethe Institute and master classes by Wim Vandekeybus and members of the Compagnie Kafig dance company.

ⓘ Athens International Dance Festival, July 1 to 15 at the Technopolis Arts Complex (100 Pireos, Gazi). Tickets can be purchased at the City of Athens Cultural Center (tel 210.361.2920). For further information, visit www.cityofathens.gr.



Rasta Thomas and his Bad Boys of Dance will perform on July 6 and 7.

Plotting murder and holding parties

All the world's a stage, according to the Greek Festival's local acts Blitz, Maximos Moumouris and Angelos Mentis

BY PHOEBE FRONISTA

The 2009 Greek Festival began with a bang, as venues overflowed with enthusiastic spectators who had flocked to see productions of international renown such as Romeo Castellucci's visually beguiling "Divine Comedy," Deutsches Theater's compressed, claustrophobic production "The Rats" and Guy Cassier's imaginative and moving "Mefisto for Ever." The latter had the unwearied audience on their feet and cheering when the performance's three hours were up.

Now that local appetite for foreign acts has been temporarily satiated, next week's theatrical productions will showcase the newest that modern Greek theater has to offer.

First up, playing June 17-21 in the Scholeion venue's courtyard, is an innovative staging by Maximos Moumouris of an obscure Elizabethan play, "The Lamentable and True Tragedie of M. Arden of Fever-

sham in Kent," more conveniently titled "Arden from Feversham." At times attributed to William Shakespeare, Christopher Marlowe and Thomas Kyd, this domestic drama was based on true events that unfolded in Kent in 1551.

The news that the mayor of Feversham, Thomas Arden, was murdered

Mystery in the air
Angelos Mentis wants to surprise the audience by not revealing anything about the performance

by his wife and her lower-class lover – after numerous failed attempts – had shocked 16th-century Britons, leading to the composition of one of the first examples of contemporary themes in playwrighting.

Taking his cue from the traveling troupes that used to roam both the

English and Greek countrysides as well as the minimalism of postmodern theater, Moumouris, in his first time in the role of director, gets the action rolling by using simple sets and the Attic night sky to present his play with eight young performers.

The always-inventive Blitz theater company spreads its new site-specific production, "Katerini," throughout seven of the Bios venue's rooms and over five hours of performance time. Audience members, who will gain entry to the magical and movable gathering at 7.40 p.m., 8.45 p.m., 11 p.m. and midnight between June 19 and 28, will alternately mingle at a party and meet members of the troupe one-on-one to watch old movies, discuss Homer's "Odyssey," read a paperback romance and talk about living in the city. The aim of these personal chats is for actor and spectator to shed their roles and come together in a real, and not theatrical, way.

A new work by one of the most



promising young playwrights, Yiannis Mavritsakis ("Wolfgang," "The Blind Spot"), who received last year's Karolos Koun Award, will premiere on June 22 at the Apo Michanis Theater.

Playing until June 26, the production "F***ing Job" is shrouded in mystery as director Angelos Mentis, who is also the set and costume designer, wants to surprise the audience by not revealing anything about the performance.

The only – intriguing – information

that has been released is that dancer and choreographer Angeliki Stelatou, who co-founded Omada Edafous with Dimitris Papaioannou in 1986, will be interpreting the role of the exhausted and delusional Assistant Sous Chef Number Two, who works in the basement of a fast-food joint near you.

ⓘ For ticket and venue information, contact the Greek Festival box office (39 Panepistimiou, tel 210.327.2000) or log on to www.greekfestival.gr.

FASHION

BY ELIS KISS

Jean Claude Jitrois

For the love of leather

French fashion designer in town to present catwalk collection for a good cause

Long and lean, Jean Claude Jitrois had just spent the last three hours kissing hundreds of women – he seemed just a little bit tired and very pleased.

As a guest of the AKMI Design Academy, the luxury leather and fur specialist was in town to present a catwalk show of his fall-winter 2009-10 collection on the premises of the American ambassador's residence on June 16. The event was organized in collaboration with the Greek Society for the Rehabilitation of Disabled Children (ELEPAP), with proceeds from the function going to the highly active organization's just causes.

At the ambassador's residence, where the designer's speech included references to Cavafy through the notions of word economy and the privileged occasions of meetings, Jitrois got a chance to meet old friends and make plenty of new ones.

"All the women today were very elegant, charming – and very generous," Jitrois told Athens Plus.

Style psychology

'At the end of the day, everyone finds themselves going after the same thing: Fashion is all about seduction – seducing your kids, your husband, your companion'

ELEPAP's aims hold a special resonance with the designer whose resume includes years working with disabled children.

"It touches me personally, as for 10 years I studied the psychomotor development of children," said the designer. "I learnt the reaction of children aged up to 3; the period when they are 2 to 3 years of age is when it all happens, because that's when they learn how to walk and speak. Language comes at the same time as mobility and the same is true of fashion."

How does a man who has dressed stars such as Elton John, 1980s style icons such as Joan Collins and Linda Evans of "Dynasty" fame, Catherine Deneuve, as well as Carla Bruni-Sarkozy and all the way to the currently hot and talented Lady Gaga translate his experience with kids into fashion design?

"For fashion to exist, for a fashion show to happen, clothes have to be worn, otherwise there is no life, there's no meaning," noted Jitrois. "When I worked with autistic children I taught them to communicate with each other through role-playing games, namely psychodrama. Sometimes they communicated through a ball – in other words, through a transitional object. The same applies to fashion. You see a garment and you think to yourself,

GLAMOROUS & INNOVATIVE

Born in Narbonne, southwest France, in 1944, Jean Claude Jitrois studied psychology at La Salpetriere hospital in Paris. Working with disabled children, he began creating costumes for them to play inside the hospital halls. A custom-made piece for Princess Stephanie of Monaco led Jitrois to discover his desire for fashion. Leaving psychology behind, he opened his first boutique, in Nice, in 1976. Two more outlets followed in Antibes and St Tropez. As Jitrois started making a name for himself on the glamorous Cote d'Azur, he carried on making exclusive pieces for Princess Stephanie, while adding her older sister Caroline to his growing clientele. He launched his debut leather collection in 1981, followed by the opening of his first store in Paris, on the style-conscious Rue du Faubourg Saint-Honore.

In the mid-1990s, Jitrois introduced the concept of stretch leather, developed in collaboration with chemical specialist Dupont de Nemours. This innovation was followed by more original projects such as python stretch leather. Currently, besides the Paris store, Jitrois stores operate in London, Marbella and Cannes, while the brand is stocked in 60 global locations, including high-end multi-brand stores such as Harrods in London and Harvey Nichols in Hong Kong. In Greece, Jitrois has been collaborating with Haris Tsimogiannis (Image stores) for the last 10 years. A self-owned and self-financed house, the brand's campaigns include collaborations with celebrated photographers such as Helmut Newton and Jean-Baptiste Mondino – more recently, the designer worked with Dazed & Confused co-founder and well-known photographer Rankin.

Over the years, Jitrois has worked with a variety of stars, ranging from Sharon Stone and Nicole Kidman to Sting and Celine Dion, without discarding Boris Becker and Steffi Graf.



[Thierry Bouvet]

French designer Jean Claude Jitrois (above). Below and right: Looks from the 2009-10 winter collection.

"I could wear this, I could make it live, or the garment could lead me.' This is why I dress a lot of stars. Leather outfits act as 'protectors.' As we say in France, clothes make the man. It's also a projection of your own personality. And, in the case of leather, clothing takes on the shape of the body, turning into a garment which speaks about how we live our lives."

Jitrois's own transitional object was his father's aviator bomber jacket, while his lifestyle during the Swinging Sixties, when he was in his 20s, added to his attraction toward leather fabrics.

While developing his singular style vision, Jitrois has managed to strike a balance between society cocktails and the more underground scene.

"At the end of the day, everyone finds themselves going after the same thing: Fashion is all about seduction – seducing your kids, your husband, your companion. And that is true all around the world, even in places where women are veiled," said Jitrois. "It's also about older people like myself, passing the torch on to the next generation."

The – leather – torch is a successful business based on luxury leather and fur pieces, where innovative techniques include signature Jitrois fabrics such as stretch leather inspired by his grandmother's waterproof tablecloths. In the Jitrois ateliers, it translated into the process of cutting leather skins and placing them onto elastic cotton.

The upcoming winter collection ranges from lambskin and fox to

weasel and mink, via twisted lace and Swarovski crystals. With the entire Jitrois production process taking place in France, the designer and his team are embarking on new manufacturing paths.

"The entire luxury sector will take an organic direction, the term luxury will change and turn into something which is durable and hand-crafted," said Jitrois.

Though unable to divulge high-tech secrets about the making of future fabrics, Jitrois noted that ways of getting more environmentally friendly involve controlling pollution levels in tanneries, for instance.

Whether it happens now or later, getting greener is likely to affect the designer's vision – and how others will experience his work.

"I'm always interested in the one wearing the outfit, but I'm also interested in the one looking at the person who is wearing the outfit," he said. "It's a two-way exchange."

For more information, visit www.jitrois.com.



MUSIC

Take 10
Museum launch

- 1 **New Age**
Velvet Underground
From the final studio project, not including the senseless "Squeeze" album, made when the band's key figures were gone.
- 2 **(Just Like) Starting Over**
John Lennon & Yoko Ono
Opening song - and hit single - from the ex-Beatle's final release during his lifetime.
- 3 **Begin the Begin**
REM
Mighty number from REM's early fertile period.
- 4 **Jerdacuttup Man**
The Triffids
World-weariness mummified. "I live under glass in the British Museum / I am wrinkled and black; I am ten thousand years."
- 5 **The Beginning**
Zbigniew Preisner
The late Polish director Krzysztof Kieslowski found an integral partner in Zbigniew Preisner. From "Trois Couleurs: Blanc."
- 6 **Launch**
Gabriel Yared
Soundtrack selection from "Message in a Bottle," by the composer who originally connected with "Betty Blue."
- 7 **Walking Through It**
Keiko Matsui
Laid-back smooth jazz by a prolific Japanese composer.
- 8 **Start**
The Jam
Taken from the mod-revival band's "Sound Affects," believed to be frontman Paul Weller's favorite.
- 9 **And Finally...**
M People
This Manchester band's mix of house and R&B in the mid-90s proved very dance-friendly.
- 10 **Arrival**
ABBA
One of the less spun songs from the Swedish sensation's fourth album.



Turning 10

Music Day's free-for-all dancing in the streets

Back for a 10th successive year here, European Music Day - a continent-wide event offering free music, mostly on the streets, with French roots dating back to the early 80s - returns June 19 to 23 with performances at various key points in central Athens and 23 more cities nationwide.

Over 180 acts, mostly domestic, from well-known to obscure and of various styles, are taking part. The capital's events will be held between June 21 - designated as European Music Day - and June 23. In Athens, look out for shows at Kotzia Square, Asomaton Square, Kerameikou Square, Palia Vouli (Old Parliament), Klafthmonos Square, Syntagma Square, Thiseion and Technopolis in Gazi. A number of visiting acts will perform as part of the event's exchange program. These include Aronas, a New Zealand act led by 29-year-old pianist Aron Ottignon, whose work - branded punk jazz - will headline the Technopolis venue on June 23. On the same date, French DJ crew Birdy Nam Nam (below), which had proven a popular act at the European Music Day's local 2005 edition, headlines at Kotzia Square, set aside for electro / hip-hop acts. German act Shantel (above) and his Bukovina Orkestar, a Balkan fusion act, headline the Technopolis venue on June 22.

Other visiting acts include Swiss electro-pop trio Fuse Factory, performing at Kotzia Square on June 23; fiery French band Skip the Use, who bring their ska-punk to Kotzia Square on June 22; and Polish alternative rock band Loco Star, performing earlier in the evening on the same stage.

Adding to the annual event's mainstream appeal, local pop-rock hitmaker Nikos Portokaloglou has chosen European Music Day to present his latest album on June 23 at Klafthmonos Square as the headline act.

On right before Portokaloglou, will be the reunited Last Drive, an Athens-based indie-rock act that enjoyed a solid underground following here from the mid-80s to early 90s. It recently regrouped and has released a new album.

For full lineup details, visit www.musicday.gr.



Sounds around

Last call

Depeche Mode refunds

Ticketholders for last month's ill-fated Depeche Mode concert in Athens, canceled after frontman Dave Gahan fell ill before show time, are reminded that the refund period expires on June 20. Ticketholders must either produce their ticket or ticket stub at Ticket House in either Athens (42 Panepistimiou) or Thessaloniki (102 Mitropoleos). Now performing again, the electro-pop icons were forced to cancel a number of dates when Gahan underwent surgery to remove a malignant tumor from his bladder.



New arrival



Eco festival launched

One of several newly introduced local summer festivals, Eco Music, an event aimed at promoting environmentally friendly ways, will be held June 25 at Hellenic Cosmos (254 Pireos, Tavros, 7 p.m., tel 212.254.0000). The event's lineup will be headlined by ska-punk band Patchanka, a Copenhagen-based band. Local acts, some of these with solid domestic followings, such as Locomondo and Palyrria, are also taking part. The festival will be preceded by an ecology conference June 19 to 21 at the City of Athens Cultural Center.

Pop feast

Hurry for Ejekt's final night

A relative newcomer on the expanded local festival circuit, the Ejekt Festival, which has already established itself as a summer rock-music highlight here, enters its second and final day on June 19 at the capital's Olympic Fencing Center in the southern Hellenikon district (55 euros at the gate) with performances from acts including Royksopp, the award-winning Norwegian electronic music duo (photo); Jarvis Cocker, the former frontman of Brit-pop band Pulp who has just released a second solo album, "Further Complications;" the London-based psychedelic pop band Klaxons; and electronica act James Lavelle, whose activity has included remixing material by notables such as Beck and Massive Attack. Lauryn Hill, believed to be working on a long-awaited follow-up to her 1998 platinum-selling "The Miseducation of Lauryn Hill," was also set to appear, but canceled her European tour last week, citing health reasons.



Riding the peace train

Yusuf lets Coldplay off the hook

The folk-rock songwriting great and philanthropist formally known as Cat Stevens has reportedly abandoned plans to take legal action against the chart-topping British pop-rock act Coldplay for alleged theft of a melody, which he initially claimed was used in the band's hit song "Viva La Vida." "I'm not going to pursue legal action against them any longer. I don't want them to think that I'm angry at them. On the contrary, I'd like to meet them and have a have a cup of tea together," said the British artist of Greek-Cypriot and Swedish ancestry, who now releases work as Yusuf. The 60-year-old has just released a new album, "Roadsinger."



Mario Frangoulis Greek tenor discusses the multiple and often awkward sides of being a crossover artist

Simply singing good songs

BY IOTA SYKKA

For his latest challenge, Greek classical crossover act Mario Frangoulis, a versatile artist who feels equally comfortable in opera, musicals and contemporary work, will be focusing on pieces ranging from the well-known to the unreleased by the late composer Manos Hadjidakis.

The 42-year-old, who recently released a second CD documenting shows in the Greek capital at the Athinon Arena with a series of guests including Lucio Dalla, Justin Hayward, Lara Fabian, Madeleine Peyroux, Alessandro Safina and Steve Balsamo, begins a national tour at the Lycabettus Theater in Athens on June 24 and 25.

As a song form, the duet was created by the modern music industry to tackle both a lack of new material and poor sales. Considering this, do you think some duets can stand out?

For me and the artistic side of my work, the music industry has never created anything: not what I have chosen for my repertoire nor what I do.

The music industry devised various mechanisms long before your time. Do you think that artists who have worked collaboratively for years can produce unique results?

If you maintain standards at a high level and collaborate with the best, then the results will reflect this. I'm proud of my collaborative projects. [Pop act] Lara Fabian, for example, has one of the most beautiful voices I've ever heard. I was impressed by the way she approached and sang "All Alone Am I." It was a special interpretation balanced between technical ability and emotion, even though she did not know the song beforehand. [Composer] Stavros Xarhakos was another surprise. Carrying a wealth of Greek melodies, from rebetiko to [art house] entechno, nobody would have expected him to suddenly compose in the style of the Canzonetta Napoletana with such success.

But the majority of material in your repertoire is old. Why don't you release new work?

"Kipos ton efchon" [2005] was an album comprising new songs. But I'll admit, of course, that there is an issue with new material.

The field is full of songwriters trying to survive. And there are younger composers whom we have not yet discovered.

These days, the inspiration is naturally not as great and original as it was during the days of Nikos Gatsos or, later on, Lina Nikolakopoulou, Paraskevas Karasoulos and Revekka Roussi.

There is a brand of artists out there who despise what's going on around us, like in the case of Eurovision. During difficult times, our country is spending millions in taxpayers' money to support some silly song. Not that I have a problem with Sakis Rouvas. Sakis is a bright guy who is amazing at what he does.



Mario Frangoulis will present well-known and unreleased work by the late composer Manos Hadjidakis at the Lycabettus Theater on June 24 and 25.

What troubles you then?

Young artists whose enthusiasm and courage is dampened by all they see. Capable artists who have no outlet for their work.

What's your opinion about the fusion of different types of music? Though initially surprising, this too has become a part of the market.

A capable singer is condemned to sing good songs. If there is no good new material, we are led back to the good old days. A capable new opera singer cannot avoid doing "Tosca" or "La Boheme." It's impossible. New Puccinis, Verdis or Mozarts don't exist. On the other hand, times are difficult and everybody wants quick results. Hard work is lacking.

Looking at your resume, one finds many different activities: from classical repertoire and collaborations with George Dalaras to ancient drama at the Epidaurus Theater. What do you feel closest to?

I'm close to whatever I do. I started off by wanting to become an actor at the age of 16. Initially, I didn't want to get involved with classical music but I then discovered that my voice had an appropriate texture for it, was granted a Maria Callas schol-

arship, studied in Italy with Carlo Bergonzi and Alfredo Kraus and sang with major names, but all that's for audiences of limited scope. When I began, things were more confined. In more recent years, efforts have been made to support youngsters, as is the case at the Metropolitan Opera or in Germany. If I were 22 today, I'd see things differently. I'd definitely not be in the field I find myself in at this moment in time. I'd go straight to classical.

Is that the only reason?

I get bored easily. I want to stay occupied with many things, to learn, to stay on my toes. I can't keep doing the same thing all my life.

Many artists are pursuing careers in opera and the crossover field. Even though you're well qualified, you haven't taken such a road. Why?

I could. My voice is big enough and I do get proposals. But I often go by what's being offered at a particular moment.

I don't make plans such as performing at a small German opera for the next two years to acquire stage experience. This field requires complete devotion if you are to survive. But it's difficult to not do anything other than work like an old monk in opera.

You obviously did not have the will power to abandon everything and become one of the major names in opera, even at the Greek National Opera.

I never had any proposals from the Greek National Opera, except for [Nikos Hatzia Apostolou's] "The Apaches of Athens" and [Theofrastos Sakellariadis's] "The Godson". When I was ready for the role of Alfredo in "La Traviata," and indeed I had made this known and was in fact studying with Alfredo Kraus who had performed with Maria Callas in Lisbon's celebrated 1958 production of "La Traviata," nobody approached me.

Why?

They never took me seriously. There are people who believe that I never took those lessons with Alfredo Kraus or that I was never granted a Maria Callas scholarship. I have all the lessons recorded on tape, including those with Carlo Bergonzi. But I'm not going to get into proving what I have done. I was disappointed by the xenomania of certain people in Greece... They assumed that because I had sung with Lara Fabian, I was not able to do "La Traviata." But I've continued studying classical roles. The opera in Moscow offers me the opportunity to perform some of these – yet, in my own country, I cannot be part of the field that I should have been in.

If you were ugly and fat, do you think that those who doubt you would take you more seriously?

It's a double-edged sword. Some perceive you as being young and handsome and, as a result, unable to do classical repertoire. Of course the longstanding view that an opera singer must be fat and ugly no longer applies.

Many people say that crossover listeners can't stand opera but do want something of elevated quality – or that they follow this style more for social than musical reasons. How do you feel when you're aiming your work at these sorts of listeners rather than the devoted ones?

It's not exactly like that. Crossover is essentially a bridge between the classical artist and a wider audience, people who are not so specialized. I'm not claiming to be a major tenor or the one and only. I try to perform good music. I feel mature as a vocalist and able to do things. Why shouldn't we be open-minded?

If you were invited to perform at an opera abroad, which opera would you like to do?

There are a lot of roles that suit my vocal texture. Like Rodolfo in "La Boheme," which would be a dream come true for me. I'd also like to do "Andrea Chenier," Alfredo in "La Traviata," or Mario Cavardossi in "Tosca." My voice has a tendency toward dramatic roles. Not yet, of course, because I'm too young. I'll admit that my absolute dream would be to do "Othello." It's the best thing Giuseppe Verdi ever wrote.

“**Life's dream**
'I'll admit that my absolute dream would be to do "Othello." It's the best thing Giuseppe Verdi ever wrote'

“**New looks**
'Of course the longstanding view that an opera singer must be fat and ugly no longer applies'

Don't let yourself fall into the moussaka trap

Avoid poor-quality finds at tavernas by trying new variations of this favorite dish

BY YVETTE VARVARESSOU

Ask any tourist what Greek dishes they know and the first thing that comes to mind is usually moussaka. Unfortunately, what used to be the pride of every Greek homemaker (and a rite of passage for every prospective village bride) now often devolves into a greasy pile of potatoes and tomato sauce with a spattering of minced meat and eggplant. As for toppings at tavernas, a quivering layer of faux bechamel sauce tends to be the order of the day.

Challenging labor

A rite of passage for every prospective village bride

But it's unlikely that any of these taverna cooks have taken the trouble to follow the recipes of chefs such as Nikos Tselementes, once the foremost authority on Greek food. (It is Tselementes, in fact, who is credited with introducing the bechamel sauce layer back in the 1920s.)

Older moussaka recipes call for eggplant, ground lamb, onion, garlic, chopped tomatoes, herbs and spices – including cinnamon and allspice. Potatoes were intended to be added as a variation, but have increasingly pushed out other ingredients as an easy way to increase bulk and cut costs.

One of the following recipes uses mashed potato instead of the bechamel sauce as a lighter variation. The second recipe is for an eggplant pie that uses the ingredients of the original moussaka while adding a crust pastry.



Any cook would be proud of this classic moussaka, but there are other ways to do the job. [Sotiris Papanikolaou]

MOUSSAKA PIE WITH MASHED POTATO CRUST

Ingredients (serves 6-8)

For the pie:

0.5 kg beef fillet, in small cubes
2 large eggplants, cubed
2 zucchini, cubed
15 baby tomatoes, halved
1 tbsp tomato juice
2 shallots, finely sliced
1 medium-sized onion, grated
1 tbsp parsley, finely chopped
4 tbsp olive oil
3 tbsp white wine
2 dried allspice berries
Salt and pepper

For the mashed potato:

1 kg potatoes (preferably organic)
150 ml fresh milk
50 gr fresh butter
A little grated nutmeg
2 tbsp grated cheese (kefalotyri)
Salt and pepper

Heat the oil in a large, deep frying pan. Add the grated onion and beef and saute until browned, stirring with a wooden spoon. Add the wine and keep stirring for 1-2 minutes. Then add all the vegetables, tomato juice, parsley and allspice. Season, cover and cook over a medium heat for 10 minutes. Meanwhile, boil the potatoes in a large saucepan in plenty of salted water. In another saucepan, heat the milk with the butter. As soon as the potatoes are quite soft, remove them with a slotted spoon and transfer them to the saucepan with the milk. Mash them with a fork, stirring continually. The potatoes don't have to be pureed, but should be well blended with the mixture. Then add the nutmeg, salt (if necessary), a spoonful of the grated cheese, and the pepper. Pour the meat mixture into a deep, greased oven-proof dish and spread the potato mix on top of it. Sprinkle the rest of the grated cheese over the top and bake at 180C for 25-30 minutes until the top turns golden.

MYRSINI LAMBRAKI



MOUSSAKA TART

Ingredients (for 6-8)

3 sheets of pastry
2 large eggplants, cut in small cubes
2 tbsp olive oil
250 gr minced beef (minced once)
1 onion, finely chopped
1 shot of brandy
1 whole garlic clove
1 tbsp finely chopped parsley
2 finely chopped tomatoes
A little sugar, salt and pepper

For the sauce:

500 ml fresh milk
2 heaped tbsp cornflour
A little freshly ground nutmeg
2 eggs (preferably organic), yolks and whites separated
2 tbsp strained yogurt (2 percent fat)
Salt and white pepper



Preheat the oven to 200C. Wash the eggplant, remove the stalks and cut into small cubes. Place the cubes in a bowl and pour 2 tablespoons of olive oil over them. Mix them with your hands, lay them on a sheet of greaseproof paper on a baking tray and bake for 10 minutes. Remove from the oven and set aside.

Meanwhile, heat the olive oil in a large frying pan and saute the minced meat for 4-5 minutes until done. Don't stir it too much or you'll dry it out. Add the onion and garlic and saute for 2-3 minutes more until they are transparent.

Add the brandy and gently stir with a wooden spatula until the alcohol has evaporated. Add the tomatoes, sugar, parsley and seasoning. Cook for another 7-8 minutes until the meat has absorbed all the liquid. Remove from the stove.

For the sauce, put the milk, cornflour and nutmeg in a saucepan and mix with a whisk so no lumps form. Heat for 7-8 minutes and when it begins to boil, remove from the heat and keep whisking, while adding the cheese.

Using the whisk, beat the egg yolks together with the yogurt and add to the sauce. Beat the whites for 4-5 minutes until a soft meringue has formed and fold into the sauce with a spoon.

Lay three oiled pastry sheets in a lightly oiled 26-centimeter tart tin, pushing the corners down to form a pocket.

Cut the corners and round the edges. Mix the baked eggplant with the meat mixture and pour onto the pastry. Cover it with the sauce. Bake for 40-45 minutes until the sauce has fluffed up and a crust has formed. Then leave it in the oven for 10-15 minutes and cut into individual servings carefully so that it doesn't break up.

ARGYRO BARBARIGOU

Feta and more from the Agrafa mountains

The Kissas family business has grown from stone workshop to modern facilities

BY MYRSINI LAMBRAKI

The Kissas brothers' cheese factory in Karditsa, central Greece, is today a far cry from the small stone workshop they built back in 1973.

Generations

Knowledge and know-how is a decades-old tradition for the Kissas family

Then, they had no electricity and their feta cheese was made in huge pans set over wood fires. Since 1998, however, their traditional cheesemaking skills have been on display in a new building,



[Myrsini Lambraiki]

which satisfies all European Union regulations.

Despite the more modern facilities, much of the work is still done by hand. Using a well-guarded recipe, the factory produces 7 or 8 tons of feta cheese every year, which is then stored in barrels made of Metsovo beech. Housed in a refrigerated unit, the barrels are watered to maintain humidity at the correct levels.

A younger generation has taken over, but Lambros Kissas and his brother Costas still supervise proceedings on a daily basis and check the quality of the milk brought in from the flocks of goats and sheep that graze on the slopes of the mountains.

Apart from feta, the brothers have moved on to make other cheeses, including graviera and myzithra, as well as yogurt. An excellent spreadable cream cheese is also made from sheep's yogurt that is strained for at least 24 hours to remove all liquids and is then mixed with feta shavings.

Costas's son Dimitris said the factory would soon reissue Agrafa Graviera, a cheese with protected designation of origin (PDO).

 Kissas Cheese Factory, Petrohori, Karditsa, branch in Mouzaki, Karditsa, tel 24450.41470, www.kissas.gr.

Kissas products are also available at Veropoulos and Carrefour Marinopoulos supermarkets.

GASTRONOMY

Zesty atmosphere at Kambos citrus shop, cafe & museum

Boutique industry on island of Chios revives age-old orchards

BY YVETTE VARVARESSOU

Small boxes of citrus delights have been creeping onto counters in Athenian specialty coffee stores as a growing business on the island of Chios begins to spread its wings further afield.

When Vangelis Xidas and Giorgos Plakotaris decided to combine their citrus groves in Kambos, south of the town of Chios, with a shop, museum and cafe, they had their eyes on more than just a market share. Company property is meant to be pleasant to visit.

“We wanted to provide a place where visitors could sit and have a drink and find out more about the history and culture of Kambos and its orchards as well as buying our products,” Xidas told Athens plus.

It was the potassium-rich soil that gave Chios’s citrus fruits their special flavor and led to flourishing trade with Turkish cities, Black Sea ports and Europe beginning in the 15th century.

The fruit was treated like jewels and individually wrapped, some in gold leaf paper, before being crated.

As other markets took over, Chios’s citrus exports declined, but Xidas and Plakotaris have capitalized on a demand for quality products in a niche market.

Now, just a year after starting the business, they cannot keep up with the demand for their spoon sweets, marmalades, citrus delights, vanilla sweets and marzipan.

Everything is flavored with Kambos oranges, bitter oranges, blood oranges, lemons and tangerines – some with the addition of cinnamon, pistachio or almond. And more upgrades are afoot.

A museum, Citrus Memories, is



currently being upgraded with the support of the John S. Fafalios Foundation, to qualify for recognition under the International Council of Museums (ICOM).

In the cafe’s cool courtyard, cakes and sweets made with Kambos fruit are served.

So far, local demand accounts for all the produce, but Xidas eventually hopes to extend the orchards and export to markets elsewhere.

“If we do expand, we want to keep the quality,” Xidas said. “It’s easy enough to spoil the product by mass production.”

9-11 Argenti, Chios, tel 22710.31513, www.citrus-chios.gr.

Royal treatment
The fruit was individually wrapped, sometimes in gold leaf paper, before being crated



Kambos, on the island of Chios, was once the center of the profitable citrus trade, making a fortune for its landowners who built lovely mansions such as this one, now the site of a boutique industry.

EATING OUT



Electra Palace Hotel

One of the few rooftop restaurants with food worthy of its Acropolis view. A fresh approach to Greek traditional dishes such as baked feta cheese with lemon meringue for starters and salmon (fresh, smoked and tartare) with capers and olives. The lobster is unbeatable, as is the beef tartare with rocket salad and black risotto. Fast, polite service.

● **18-20 Navarchou Nikodimou**, tel 210.337.0000. Price: 50-70 euros per person.



Modi

Italian restaurants are thick on the ground in Athens, but this is one of the good ones. In a cool northern suburbs garden, enjoy what chef Fabrizio Buliani does with simple fresh ingredients to create dishes such as seafood risotto, fish with boiled greens and tomato confit, and pork with prosciutto and mozzarella. Excellent wines, most available by the glass.

● **40 Kyriazi, Kifissia**, tel 210.801.7635. Price: 45-55 euros per person.



En Plo

In this quiet bay, a favorite anchorage for yachties as their first port of call in the Cyclades, a family-run restaurant serves fresh fish and seafood as well as other dishes of the day, such as hearty beef in tomato sauce with spaghetti. Try the chick pea rissoles and, for dessert, ask Dimitra if she has made one of her great banana cakes.

● **Apokrousi, Kythnos**, tel 6945.146.388. Price: from 20 euros per person.



Ostria

Right on the waterfront in Kythnos island’s main port of Merichas, this well-established fish restaurant is a reliable bet for good seafood, grills and traditional Greek dishes. Take a seat at one of the front tables and watch the passing parade of holidaymakers, fishermen and locals going about their business in this small Cycladic port as you enjoy your meal.

● **Merichas, Kythnos**, tel 22810.32263. Price: from 25 euros per person.

Home entertainment



New DVD releases

Doubt

"Doubt" was originally a 2005 Pulitzer Prize-winning play by John Patrick Shanley, who went on to write the script and direct the recent film adaptation. A Catholic school in the Bronx circa 1964 is swept up in the middle of two clashing mind-sets. Sister Aloysius is a nightmarish school principal who adheres to the most archaic of church views. Father Flynn, a new-generation clergyman, is an understated Dionysus-type who enjoys life's pleasures. Despite the lack of concrete proof, Sister Aloysius becomes convinced that Father Flynn is pursuing an inappropriate relationship with the school's single black student. Actress Viola Davis, who plays the boy's mother, steals the show as a down-to-earth counterpoint to the battle of ideals between Sister Aloysius and Father Flynn.

Drama starring Meryl Streep, Philip Seymour Hoffman, Amy Adams, Viola Davis, Alice Drummond, Joseph Foster and Audrie J. Neenan.
DVD bonus features: Subtitles, featurettes, audio commentary

Religulous

Despite its lofty subject, "Religulous" is by no means an enlightened look at today's spiritual leaders. Director Larry Charles's past works, which include "Curb Your Enthusiasm," "Borat" and the upcoming "Bruno," might be a good clue as to why. Staunch anti-religion advocate and talk-show host Bill Maher lives up to the doc's name, scouring the world for the ridiculous side of today's religions. A highlight is Maher's chat with a Jesus impersonator at a religious theme park - but also watch it to see Maher, unsurprisingly, get kicked out of the Vatican as well as the Mormon Temple in Salt Lake City, Utah.

Comic documentary directed by Larry Charles and written by Bill Maher.

DVD bonus features: Subtitles, scene selection, trailers



Games

Rock Band Unplugged



It's the first ever portable approach for the successful Rock Band series, the music title that revolutionized console gaming with its characteristic instrument-like controls. The game features a number of modes familiar to Rock Band fans and also offers full access to downloadable new songs via the in-game music store. Players can create and fully customize their own band and head out on a world tour through 24 different cities and venues. There are over 40 original recordings to master in order to become a true Rock Band legend, most by famous acts such as Nirvana, the Police, Boston, Pearl Jam, the Who and many more.

Available formats: PlayStation Portable
ESRB rating: Teen

Virtua Tennis 2009

Tennis is an ideal sport to play on the Nintendo Wii console, with the motion sensor controllers and lifelike gameplay adding tremendously to the players' experience. In "Virtua Tennis 2009," the best installment yet in the series, players can recreate some classic court battles by choosing the likes of Rafael Nadal, Roger Federer, Maria Sharapova and many more equally or less famous tennis players. The World Tour Mode has been given new features and a fully integrated online ranking system, promoting online and multiplayer competition for a place at the top.

Available formats: Nintendo Wii, Xbox 360, PlayStation 3, PC
ESRB rating: Everyone 10+



The hefty price of online piracy

BY DIMITRIS RIGOPOULOS

Usually, movie rentals would increase during an economic downturn, as people are drawn to cheaper forms of entertainment. But this time around is different. The effects of the worldwide crisis are intensified by online film piracy: Since last November, more than 850 of the 2,500 video clubs in Greece have closed.

In the span of just a few months, one-third of businesses that sell or rent DVDs have been wiped off the country's map. Unfortunately, that number isn't the only worrying sign on the horizon. Major national DVD distribution chains have also moved on to mass layoffs.

The 2009 financial crisis might superficially resemble that of the early 1990s, when many Greek neighborhood video rental stores closed after privately owned television stations hit the national scene. But the similarities end there. Unlike a couple of decades ago, what rental stores stock on the shelves under "new releases" has already been available months earlier via the Internet.

Andreas Kontarakis has been in the video rental business for 26 years and represents a major national chain. He confirms that what's happening today has no precedent and stresses that the current video club crisis has nothing to do with the economic recession.

"In periods of economic downturn, we were always on the winning side. The DVD is a cheap form of entertainment." Now, however, "if immediate measures aren't taken against online piracy, nothing will remain standing. An entire market will collapse."

"The anonymous Internet



Police discovered nearly 15,000 bootleg DVDs and CDs during a raid on a workshop in the central Athens district of Kypseli in 2007. [ANA]

One-third gone More than 850 video rental stores have closed within the last seven months



user who downloads films at home is under the illusion that the victims in all of this are the big corporations. That couldn't be further from the truth. Corporations and large movie studios are able to find ways to come out almost unscathed, they survive - no problem. You saw that with the music labels and now we are seeing the same thing happening with the movie business."

Greek video rental stores, however, are often small and family-run. On average, one Greek video rental store hires only three to four employees. In doing the math, one realizes that since November a total of 2,975 employees and business owners have lost their jobs.

Illegal street sales

Another hurdle confronting video rental stores is the pirated DVDs sold on the street. "They sell them right outside our stores," complained one owner of a video club on Acharnon Street. But the online competitor is a threat even to this illegal market. When there's the option of downloading a movie for free at home, even a 3-euro DVD bought off the street seems costly by comparison.

This pirated DVD market has its roots in well-organized crime rings. So far, the Greek police force has been unable to effectively put a damper on it. What one sees instead are panicked DVD sellers darting off into Athens side streets, bags in hand, when the police do their rounds.

According to a report by the nonprofit think tank RAND Corporation, pirated DVDs can, in some cases, be more profitable than drug dealing: A pirated DVD in Malaysia costs 70 cents and can be sold for up to 10 times more on the streets of London.



Peter Ustinov plays the ringmaster of the circus, where Lola Montes is presented to an adulating and curious audience.

The invisible world of Max Ophuls

'Lola Montes' being screened at open-air theaters in a fine, digitally remastered copy

BY DIMITRIS BOURAS

"Lola Montes," which premiered in 1955, was one of the most ambitious productions in the history of French cinema: a romantic drama, scandalous in theme and unorthodox in structure and plot, that culminates in the final scene, a circus performance, when the protagonist jumps into the void.

"Lola Montes" was also a jump into the void for its director, Max Ophuls, an artist known for his finesse and stylized end-product. The producers panicked when they first saw the film, hacking it up in the editing room in an effort to salvage what they could of a period drama and erase every trace of melodrama. Their efforts were in vain, however, as "Lola Montes" tanked at the box office and went down as one of the biggest flops of the French movie industry. Ophuls died two years later, his name burdened by this failure.

In 1963, the film was taken back to the editing room and put together according to the director's original instructions. Last year, this version was digitally restored and premiered in New York and Cannes and it is this copy, a skillful example of technological upgrading, that is being screened at open-air theaters in Athens, introducing a new audience to an overlooked artist who inspired a

legion of filmmakers, from the perfectionist Stanley Kubrick to the subversive Jean-Luc Godard.

"Lola Montes" tells the tale of the scandalous 19th-century femme fatale, lover of many famous men and even more unknowns. Among her many paramours, Lola boasted composer Franz Liszt, Bavarian King Ludwig I and a number of artists, students and soldiers.

Setting the scene Ophuls was second only to Orson Welles in using closed sets that resembled theater stages to such an advantage

Ophuls introduces us to Lola in the ring of a New Orleans circus. His Lola is a tragic heroine who experienced love and luxury like a chimera, like her own beauty that faded with the passage of time. We see her on stage in a cage, like a circus attraction – life itself. See the boa constrictor! See the rattlesnake! Here is Lola! The ringmaster, played by Peter Ustinov, titillates the audience with piquant tales of her escapades, urging them to shoot questions at her. The more ardent can pay 1 dollar to kiss her hand.

Ophuls presents the circus like a carousel that never stops turning and creates a colorful, light-

LIFE ON THE MOVE

Max Ophuls, a Jew, was born Maximilian Oppenheimer in Saarbrücken, Germany in May 1902 and died of a heart attack in Hamburg in March 1957.

Initially an actor – using the name Max Ophuls in order to spare his straight-laced parents the shame of having a son on the stage – who turned to stage directing, Ophuls did not become involved in cinema until 1930, when he joined UFA studios in Berlin. Seeing the rise of the Nazis, he fled to France in 1933 and became a French citizen five years later, before moving on – a step ahead of German occupation forces – to Switzerland, Italy and finally the USA in 1941. He returned to France in 1950, where he made his four greatest films. Among his seminal works are "Liebelei" (1933), "Letter from an Unknown Woman" (1948), "The Reckless Moment" (1949), "Caught" (1949), "La Ronde" (1950), "Le Plaisir" (1952), "The Earrings of Madame de..." (1953), "Lola Montes" (1955).

hearted atmosphere that is as fluid as a mist, presenting Lola's past like a dream sequence.

"Lola Montes" renders academic analysis null and void in the most elegant manner. The camera is constantly on the move – Ophuls's tracking shots are remarkable – as though dancing a Viennese waltz, lending the baroque setting a sense of ethereal beauty.

Ophuls was second only to Orson Welles in using closed sets that resembled theater stages to such an advantage. The depth of field and the use of flashbacks in particular heralded modern existential cinema. The plethora of Welles was a genius who took on Hollywood. Ophuls, in contrast, was a low-key artist who was reluctant to challenge the establishment. Yet his flexibility in embracing both classical and baroque elements resulted in an easy style and in films where the crux was the psychological state of the characters. A man of the theater, Ophuls believed that the director's role was supreme in cinema. Direction was what defined the genre of cinema and made it an independent art. Ophuls's style was defined by the lighthearted element and refinement, while women – searching for happiness and pleasure, women who almost inevitably fail and are betrayed – were always the focal point.



Lola Montes is played by Martine Carol, while King Ludwig I, one of her most famous paramours, is performed by Anton Walbrook.

MOVIE NEWS

'Small Crime' opens Los Angeles Greek Film Festival



The story of an ambitious and bored policeman's bid to find some action on a sleepy Greek island, "Small Crime" by Christos Georgiou will be inaugurating the Los Angeles Greek Film Festival at the Egyptian Theater on Hollywood Boulevard on June 25. Running to June 28, the annual event showcases the work of Greek filmmakers from around the world, bringing choice picks to the heart of the American movie industry.

For details, check out www.lagreekfilmfestival.org.

Throw your shorts into the fray and beat the odds

The Betting on Shorts international short film festival is calling for new entries to compete in November 2009. The theme this year is control. Entries (animation, music videos, art films, fiction films, documentaries etc) should be no longer than 10 minutes. The competition will be held simultaneously in Athens, Barcelona, Bucharest, Maribor, Novi Sad, Naples, Istanbul, London, Poznan, Stockholm, Thessaloniki, Wiesbaden and other cities in Europe and beyond, while the awards at stake are the Special European Jury Prize and various local jury prizes. The festival is called Betting on Shorts, because the audience bets on which film will win based on the synopsis before the actual screening. Screenings are held at movie theaters in the cities mentioned above, while there are also sneak previews available online a week before the competition begins. The deadline for submissions is July 1.

For details, log on to <http://bettingonshorts.com>.

Find partners for your next project at Crossroads Forum

The Thessaloniki International Film Festival, which takes place every year in November, is inviting entries for the fifth edition of the Crossroads Forum. The goal of the networking forum is to introduce producers from the Mediterranean or the Balkans with feature-length film scripts to distributors, broadcasters, sales agents and consultants in both a formal and informal capacity. Scripts should be produced or co-produced by a country in the region or have regional reference points. All submissions must be received by August 30. Relevant information can be downloaded from the TIFF website (www.filmfestival.gr).

For additional information, contact Angeliki Vergou at crossroads@filmfestival.gr.

CINEMA

Center

AIGLI (Open-air) Zappeion (210.336.9369) **Taken** 21.00, 23.00
ASTY 4 Korai (210.322.1925)
While She Was Out Fri 18.30 / **Insomnia** Fri 20.30 / **Lantana** Fri 22.30 / **La Haine** (French) Sat 18.30, 22.30 / **La Promesse** (French) Sat 20.30 / **Gaslight** Sun 18.30 / **I soliti ignoti** (Italian) Sun 20.30 / **Lolita** Sun 22.30 / **Samaritan Girl** (Mandarin) Mon 18.30 / **J'em-brasse pas** (French) Mon 20.30 / **Querelle** (French) Mon 22.30 / **Teorema** (Italian) Tue 18.30 / **Secrets & Lies** Tue 20.30 / **Festen** (Danish/German/English) Tue 22.30 / **Burnt by the Sun** (Russian/French) Wed 18.30 / **Pol-lock** Wed 20.30 / **Citizen Kane** Wed 22.30

ATHINAIA (Open-air) 50 Haritos (210.721.5717)
Vertigo 20.30, 23.00
ATHINAION 124 Vas. Sofias (210.778.2122)
1 Coraline (English anim) Fri-Mon 19.00, 21.00, 23.00 / **Transformers 2** Tue-Wed 20.10, 23.00
2 My Life in Ruins 18.50, 20.50 / **Terminator Salvation** 22.50
DEXAMENI (Open-air) Dexamenis Sq (210.362.3942)
The Burning Plain (English/Spanish) 20.50, 23.00
IDEAL 46 Panepistimiou (210.363.2789)
The Man With the Carnation (Greek) 18.10, 20.20, 22.30

Plaka-Thiseion-Psyrri

CINE PARIS (Open-air) 22 Kydathinaion, Plaka (210.322.2071)
The Reader 20.45, 23.10
PSYRRI (Open-air) 40 Sarri (210.324.7234)
The Burning Plain (English/Spanish) 20.50, 23.00
THISEION (Open-air) 7 Apostolou Pavlou (210.347.0980)
Vertigo 20.50, 23.10
ZEPHYROS (Open-air) 36 Troon (210.346.2677)
Entre les murs (French) 21.00, 23.10

Ambelokipi

ANDORA 117 Sevastoupoleos (210.699.8631)
Slaves in Their Bonds (Greek) 18.10, 20.10 / **Parvas** (Greek doc) 22.30
ANESIS (Open-air) 14 Kifissias (210.383.3527)
Vertigo 20.50, 23.05
ELLINIS (Open-air) Terma Ambelokipon (210.646.4009)
Taken 20.50, 23.00

Alexandras-Exarchia

ECRAN (Open-air) Zonara & Agapiou (210.646.1895)
Entre les murs (French) Fri-Sun 20.50, 23.05 / **Flame & Citron** (Danish/German) Mon-Wed 20.50, 23.05
PANATHINAIA (Open-air) Terma Mavromichali (210.642.5714)
Lola Montes (French/English/German) 20.50, 23.00
RIVIERA (Open-air) 46 Valtetsiou (210.383.7716)
The Man With the Carnation (Greek) 20.50, 23.00
VOX (Open-air) 82 Themistocleous, Exarchia (210.330.1020)
The Thomas Crown Affair 20.50, 23.00

Zografou

ALEKA (Open-air) 13 Tritis Oreinis Taxiarchias (210.777.3608)
Angels & Demons 21.00, 23.30

Pangrati-Vyronas

AMYNTAS (Open-air) Hymettou Sq (210.762.6418)
State of Play 20.45, 23.00
ARCADIA (Open-air) 36 Karaoli & Dimitriou, Nea Helvetia Park (210.766.1166)
Angels & Demons Fri-Sun 21.00, 23.30 Mon-Wed 21.10
LAURA (Open-air) 24 Nikiforidi, Neo Pangrati (210.766.2060)
The Burning Plain (English/Spanish) 21.00, 23.00
OASIS (Open-air) 7 Pratinou (210.724.4015)
Bellissima (Italian) Fri-Sun 20.50, 23.00 / **Seraphine** (French) Mon-Wed 20.50, 23.00
PALACE Pangrati Sq (210.751.5434)
1 Let the Right One In (Swedish) 20.15 / **Angels & Demons** 22.30
2 (Open-air) **Angels & Demons** 21.10
VILLAGE 5 110 Hymettou & Chremonidou (210.757.2440)
1 My Life in Ruins 18.00 / **Taken** 20.15, 22.30, 0.45 / **Hotel for Dogs** (Dubbed) Sat 15.45 Sun 11.45, 13.45, 15.45
2 Coraline (Dubbed anim) Fri-Sat & Mon-Wed 17.00 Sat 15.00, 17.00 Sun 11.00, 13.00, 15.00, 17.00 / **The Brothers Bloom** Fri-Mon 19.00, 0.15 Tue-Wed 1.15 / **Angels & Demons** Fri-Mon 21.30 / **The Horsemen** Tue-Wed 19.15,

21.15, 23.15
3 Ghosts of Girlfriends Past Fri-Mon 17.45, 20.00, 22.15, 0.30 Tue-Wed 21.45 / **Monsters vs Aliens** (Dubbed anim) Sat 15.30 Sun 11.30, 13.30, 15.30 / **Hannah Montana: The Movie** Tue-Wed 17.15, 19.30 / **Terminator Salvation** Tue-Wed 24.00
4 Hannah Montana: The Movie Fri & Mon 17.15, 19.30 Sat 15.00, 17.15, 19.30 Sun 12.00, 15.00, 17.15, 19.30 / **Terminator Salvation** Fri-Mon 21.45, 0.15 / **Transformers 2** Tue-Wed 18.00, 21.15, 0.30
5 Night at the Museum 2 Fri & Mon-Wed 17.00 Sat 14.45, 17.00 Sun 12.30, 14.45, 17.00 / **The Horsemen** Fri-Mon 19.15, 21.15, 23.15, 1.15 / **Transformers 2** Tue-Wed 19.45, 23.00

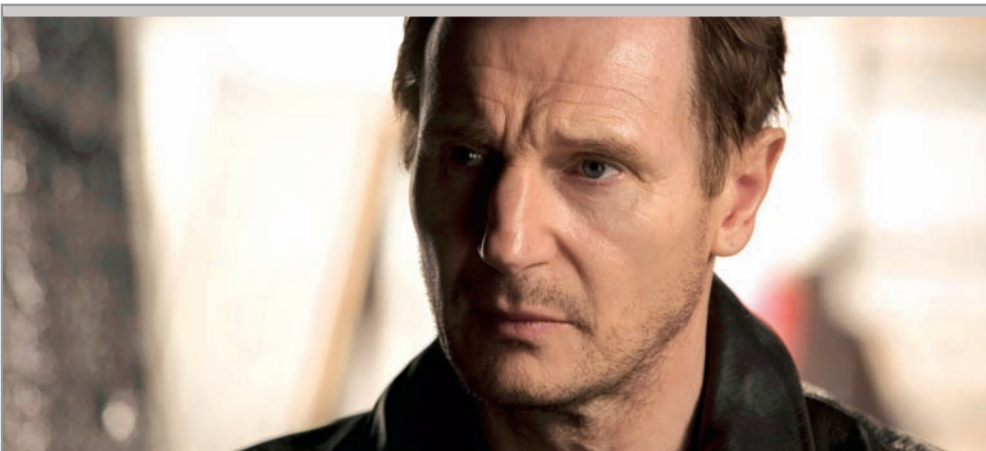
Patisision

AELLO 140 Patisision (210.825.9975)
1 Angels & Demons Fri-Mon 17.50, 20.40 / **Terminator Salvation** Fri-Mon 23.20 / **Transformers 2** Tue-Wed 17.30, 20.30, 23.30
2 Hannah Montana: The Movie (Dubbed) 18.30, 20.30, 22.30
3 Taken 18.00, 20.00, 22.00, 24.00
4 Ghosts of Girlfriends Past 18.15 / **The Horsemen** 20.15, 22.15, 0.15
5 (Open-air) **Taken** 21.00, 22.45
ELECTRA (Open-air) 292 Patisision (210.228.4185)
The Man With the Carnation (Greek) 21.00, 23.05
LILA (Open-air) 115 Naxou (210.201.6849)
Cherry Blossoms (German/Japanese/English) Fri-Sun 21.00, 23.00 / **The Thomas Crown Affair** Mon-Wed 21.00, 23.00
STELLA (Open-air) 34 Tenedou (210.865.7200)
Entre les murs (French) Fri-Sun 21.00, 23.15 / **La Haine** (French) Mon-Wed 21.00, 23.00

STER 373-375 Acharnon (210.237.1100)
1 Hannah Montana: The Movie Fri & Mon & Wed 19.20 Sat-Sun 14.40, 17.00, 19.20 Tue 19.50 / **Angels & Demons** Fri & Sat & Wed 21.30, 0.20 Thu & Sun 21.30 / **Ghosts of Girlfriends Past** Mon 21.30 / **The Brothers Bloom** Mon 23.40 / **Taken** Tue 22.00, 24.00
2 Hannah Montana: The Movie Fri & Mon & Wed 18.10, 20.30 Sat-Sun 15.50, 18.10, 20.30 Tue 18.50 / **Angels & Demons** Fri-Sun 22.30 / **Terminator Salvation** Mon 22.30 / **Taken** Tue 21.00, 23.00 / **Ghosts of Girlfriends Past** Tue 21.00, 23.00
3 Ghosts of Girlfriends Past Fri 21.40 Sat-Sun 19.40, 21.40 / **The Brothers Bloom** Fri-Sun 23.40 / **Coraline** (English anim) Sat-Sun 15.40, 17.40 / **The Horsemen** Mon 18.50, 21.15, 23.30 Tue 19.00, 21.15, 23.30 Wed 18.20, 20.40, 22.45
4 Bolt (Dubbed anim) Fri 18.00 Sat-Sun 15.30, 18.00 / **My Life in Ruins** Fri-Sun 20.10, 22.10 / **The Last House on the Left** Fri-Sat 0.15 / **Taken** Mon 18.00, 20.00, 22.00, 24.00 / **Transformers 2** Tue 19.40, 22.30 Wed 19.15, 22.10
5 The Horsemen Fri-Sat 19.30, 21.50, 0.10 Sun 19.30, 21.50 / **Hotel for Dogs** (Dubbed) Sat-Sun 14.00, 17.10 / **Taken** Mon 19.00, 21.00, 23.00 / **Transformers 2** Tue 18.40, 21.30, 0.20 Wed 18.30, 21.20, 0.10
6 Hannah Montana: The Movie Fri & Wed 19.50 Sat-Sun 15.10, 17.30, 19.50 / **Terminator Salvation** Fri-Sun & Wed 22.20
7 Hannah Montana: The Movie Fri & Wed 18.40, 21.10 Sat-Sun 16.20, 18.40, 21.10 / **Terminator Salvation** Fri-Sun 23.20 / **The Brothers Bloom** Wed 23.20
8 Night at the Museum 2 Fri 19.15 Sat-Sun 15.15, 17.15, 19.15 / **Terminator Salvation** Fri-Sun 21.20, 23.50 Wed 23.40 / **My Life in Ruins** Wed 19.40, 21.45
9 Taken Fri-Sun & Wed 20.00, 22.00, 24.00 / **Home** (Doc) Sat-Sun 14.50, 17.50
10 Taken Fri & Wed 19.00, 21.00, 23.00 Sat-Sun 16.30, 19.00, 21.00, 23.00

Peristeri

STER 67A Demokratias, Ilion (210.237.1000)
1 The Horsemen Fri & Mon 18.50, 21.10, 23.30 Sat-Sun 14.00, 16.30, 18.50, 21.10, 23.30 / **Transformers 2** Tue-Wed 18.20, 21.10, 24.00
2 Hannah Montana: The Movie Fri & Mon-Wed 18.10, 20.20 Sat-Sun 16.00, 18.10, 20.20 / **Terminator Salvation** 22.30
3 Hannah Montana: The Movie Fri & Mon-Wed 19.20 Sat-Sun 15.00, 17.10, 19.20 / **Terminator Salvation** 21.30, 23.50
4 Hotel for Dogs (Dubbed) Fri & Mon 19.40 Sat-Sun 15.40, 17.40, 19.40 / **Angels & Demons** Thu & Sun-Mon 21.40 Fri-Sat 21.40, 0.20 / **The Horsemen** Tue-Wed 19.00, 21.15, 23.30
5 Ghosts of Girlfriends Past Fri & Mon 19.10, 21.20, 23.20 Sat-Sun 17.00, 19.10, 21.20, 23.20 / **Transformers 2** Tue-Wed 19.15, 22.10
6 My Life in Ruins Fri-Mon 20.00, 22.00 / **The Last House on the Left** Fri-Mon 24.00 / **Bolt** (Dubbed anim) Sat-Sun 15.30, 17.50 / **Ghosts of Girlfriends Past** Tue-Wed 19.10, 21.20, 23.20
7 Monsters vs Aliens (Dubbed anim) Fri & Mon 18.40 Sat-Sun 14.30, 16.40, 18.40 / **Coraline** (Dubbed anim) Fri-Mon 20.40 Tue-Wed 18.00 / **Angels & Demons** Fri-Mon 22.40 Tue-Wed 22.00 / **My Life in Ruins** Tue-Wed 20.00
8 (Open-air) **Taken** 21.00, 23.00



Taken

CRIME THRILLER, 2008, 93'

Directed by Pierre Morel, starring Liam Neeson, Famke Janssen, Leland Orser, Maggie Grace and Katie Cassidy.

The kidnapping of his teenage daughter in Paris yanks CIA Agent Bryan Mills out of semi-retirement and sends him on a transatlantic mission to rescue her from a ring of sex-slave traffickers.

• **Athens:** Aigli (Zappeion), Ellinis, Village 5, Aello, Ster (Acharnon), Ster (Ilion), Odeon Starcity, Nana, Artemis, Boboniera, Filothei, Odeon Kifissias, Village 15, Athinaion (Glyfada), Cine Floisvos, Village 9, Alex, Village Cool Rentis, Village 20
 • **Thessaloniki:** Natalie, Odeon Platia, Ster Cinemas, Ster City Gate, Village Center

Neos Cosmos

ODEON STARCITY 111 Syngrou & Leontiou (210.678.6000)
1 Taken 17.10, 19.20, 21.45, 24.00
2 My Life in Ruins Fri-Mon 18.00, 20.40 Tue-Wed 18.00 / **Terminator Salvation** Fri-Mon 22.40 Tue-Wed 20.00, 22.40
3 The Brothers Bloom 17.50, 20.20, 22.50
4 Night at the Museum 2 Fri-Mon 17.30 19.50, 22.10 Tue-Wed 17.30 / **Transformers 2** Tue-Wed 19.50, 23.00
5 The Burning Plain (English/Spanish) 18.40, 20.50, 23.10
6 Terminator Salvation Fri-Mon 18.30, 21.00, 23.30 / **Transformers 2** Tue-Wed 18.50, 22.00
7 The Horsemen 18.30, 20.30, 22.30
8 Angels & Demons 18.20 / **Fifty Dead Men Walking** 21.20, 23.50
9 Ghosts of Girlfriends Past 19.30, 21.30, 23.40
10 Hannah Montana: The Movie Fri & Mon-Wed 18.10, 20.10, 22.20 Sat-Sun 16.10, 18.10, 20.10, 22.20

Nea Smyrni-Kallithea

ATLANTIS 245 Vouliagmenis (210.971.1511)
1 My Life in Ruins 20.20, 22.40
2 Night at the Museum 2 20.15, 22.30
DIONYSSIA (Open-air) 286 Syngrou (210.951.5514)
Angels & Demons 20.40, 23.00
ETOILE 152 Venizelou (210.951.0042)
Terminator Salvation 20.30, 22.40
FLERY (Open-air) 7 Skippli, Kallithea (210.958.5247)
The Man With the Carnation (Greek) 21.00, 23.15
MICROCOSMOS 106 Syngrou (210.921.5305)
Home (Doc) 19.00 / **The Good, the Bad, the Weird** (Korean/Mandarin/Japanese) 21.00, 23.00
NANA 179 Vouliagmenis (210.970.3158)
1 The Horsemen 19.15, 21.15, 23.15
2 Taken 17.45, 19.45, 21.45, 23.45
3 Hannah Montana: The Movie 18.30, 20.30, 22.30
4 Ghosts of Girlfriends Past 18.45, 20.45 / **Taken** 22.45
5 Angels & Demons Fri-Mon 18.40, 21.30 / **Transformers 2** Tue-Wed 17.30, 20.30, 23.30
6 Terminator Salvation Fri-Mon 18.30, 21.00, 23.30 / **Transformers 2** Tue-Wed 18.45, 21.45
PHILLIP (Open-air) 40 Eleftheriou Venizelou, Nea Smyrni (210.933.5587)
My Life in Ruins 21.00, 23.00
SPORTING 18 K. Palaologou, Nea Smyrni (210.933.3820)
1 Coraline (Dubbed anim) Fri-Mon 20.00, 22.00 / **Transformers 2** Tue-Wed 20.15
2 (Open-air) **Ghosts of Girlfriends Past** Fri-Mon 21.00, 23.00 / **Transformers 2** Tue-Wed 21.15

Northern suburbs

ALEXANDRA (Open-air) 27 Iroon Polytechniou, Halandri (210.677.7708)
My Life in Ruins 21.00, 23.00
ALIKI (Open-air) Drossias Sq (210.622.9645)
Vertigo 20.45, 23.00

ALSOS (Open-air) 154 Dekeleias, Nea Philadelphi (210.253.2003)
Angels & Demons Fri-Sun 20.55, 23.10 / **Terminator Salvation** Mon-Wed 21.00, 23.00

AMARILLIS (Open-air) Aghias Paraskevis Sq (210.601.0561)
Duplicity (English/Spanish) Fri-Sun 21.00, 23.00 / **State of Play** Mon-Wed 21.00, 23.00
AMIKO (Open-air) Epidavrou & Androussou, Halandri (210.681.5532)
The Thomas Crown Affair 20.50, 23.00
ARTEMIS (Open-air) 2-4 Nevrokopiou, Pappou (210.656.1153)
Taken 21.00, 23.00
ATHINA (Open-air) 18 Solomou, Halandri (210.685.5860)
Ghosts of Girlfriends Past 20.40, 23.00
ATTIKON ALSOS (Open-air) Attikon Alsos (210.699.7755)
My Life in Ruins 21.00, 23.00
AVANA (Open-air) 3 Lykourgou (210.675.6546)
Lola Montes (French/English/German) 20.50, 23.00

BOBONIERA (Open-air) 12 Papadiamanti, Kifissia (210.801.9687)
Taken 21.00, 23.00
CHLOE (Open-air) 17 Cassaveti, Kifissia (210.801.1500)
The Burning Plain (English/Spanish) 21.00, 23.10

CINE PSYCHICO (Open-air) 290 Kifissias, Psychico (210.677.7330)
The Burning Plain (English/Spanish) 21.00, 23.10

CINE SCHOLEIO (Open-air) 5-7 Neapoleos, Aghia Paraskevi (210.601.7565)
Slumdog Millionaire (English/Hindi) Fri-Sun 21.00, 23.20 / **Revolutionary Road** Mon-Tue 21.00, 23.20 Wed 23.00 / **Monsters vs Aliens** (Dubbed anim) Wed 21.00

DIANA 14 Pericleous, Maroussi (210.802.8587)
Pains of Autumn (Turkish) 20.00 / **Alone** (Turkish) 22.00

FILOTHEI (Open-air) Drosopolou Sq, Filothei (210.683.3398)
Taken 21.00, 23.00

MARGARITA CINEMA (Open-air) 87 Doukissis Plakentias, Halandri (210.601.4284)
The Burning Plain (English/Spanish) 20.50, 23.00

MIMIS FOTOPoulos (Open-air) 40 Aghiou Constantinou, Maroussi (210.619.8890)
The Reader Fri-Sun 21.00, 23.00 / **Burn After Reading** Mon-Wed 21.00, 23.00

ODEON 73 Kifissias & Pournara (210.678.6000)
1 Angels & Demons Fri-Sun 20.00, 22.50 / **The Burning Plain** (English/Spanish) Mon 18.40, 20.50, 23.10 / **Transformers 2** Tue-Wed 16.30, 19.40, 22.50

2 Night at the Museum 2 17.30, 19.50, 22.10
3 The Brothers Bloom 18.10, 20.40, 23.00
4 My Life in Ruins Fri-Sat 19.40, 22.00, 0.10 Sat-Sun 17.20, 19.40, 22.00, Mon 19.40, 22.00 0.10 Tue-Wed 18.30, 20.40 / **Angels & Demons** Tue-Wed 22.50

5 Ghosts of Girlfriends Past Fri & Mon-Wed 19.00, 21.10, 23.20 Sat-Sun 16.50, 19.00, 21.10, 23.20
6 Terminator Salvation Fri & Mon 20.10,

22.40 Sat-Sun 17.50, 20.10, 22.40 Tue-Wed 17.50 / **Transformers 2** Tue-Wed 20.20, 23.30
7 The Horsemen Fri-Sat 18.30, 20.30, 23.30, 0.30 Sun-Wed 18.30, 20.30, 23.30
8 The Burning Plain (English/Spanish) Fri-Sun & Tue-Wed 18.40, 20.50, 23.10 / **Angels & Demons** Mon 22.50
9 Terminator Salvation 18.30, 21.00, 23.30
10 Hannah Montana: The Movie Fri & Mon-Wed 18.20, 20.20, 22.20 Sat-Sun 16.20, 18.20, 20.20, 22.20
11 Taken 17.10, 19.20, 21.45, 24.00
12 Fifty Dead Men Walking 18.50, 21.20, 23.50

TRIA ASTERIA 386 Irakleiou, Neo Iraklion (210.282.6873)
1 Transformers 2 Wed 19.30, 22.30
2 My Life in Ruins 20.30, 22.30
3 (Open-air) **The Horsemen** 21.00, 22.45

VILLAGE 15@THE MALL 35 Andrea Papandreou, Maroussi (210.610.4100)
1 Terminator Salvation Fri & Mon 18.15, 20.45, 23.45 Sat-Sun 15.45, 18.15, 20.45, 23.45 Tue-Wed 18.15, 20.45, 23.15
2 Ghosts of Girlfriends Past Fri & Mon 17.15, 19.30, 22.00, 0.15 Sat-Sun 15.00, 17.15, 19.30, 22.00, 0.15 / **Transformers 2** Tue-Wed 18.00, 21.30, 0.30
3 Hannah Montana: The Movie (Dubbed) Fri 20.00 Sat-Sun 15.30, 17.45, 20.00 Mon 17.45, 20.00 / **My Life in Ruins** Fri-Mon 22.15, 0.30 / **Transformers 2** Tue-Wed 17.15, 20.15, 23.30

4 Taken Fri 18.45, 21.00, 23.00, 1.00 Sat-Sun 16.30, 18.45, 21.00, 23.00, 1.00 Mon 17.00, 20.00, 24.00 Tue 22.15, 0.15 Wed 20.00, 22.00, 24.00 / **Hannah Montana: The Movie** (Dubbed) Tue-Wed 17.45

5 CINEMA EUROPA Night at the Museum 2 Fri 17.30 Sat-Sun 15.15, 17.30 / **Angels & Demons** Fri-Sun 20.15, 23.15 Mon 22.15, 1.15 / **Ghosts of Girlfriends Past** Tue 17.15, 22.15, 0.45 Wed 17.15, 19.45, 22.15, 0.45

6 CINEMA EUROPA The Brothers Bloom Fri & Mon 19.15 Sat-Sun 16.45, 19.15 / **The Last House on the Left** Fri-Mon 22.00, 0.45 Tue-Wed 23.45 / **My Life in Ruins** Tue-Wed 18.30, 21.00

7 MAX SCREEN Hannah Montana: The Movie Fri & Mon 19.00 Sat-Sun 16.15, 19.00 / **Terminator Salvation** Fri-Mon 21.30, 0.15 / **Transformers 2** Tue-Wed 19.00, 22.30
8 Hotel for Dogs (Dubbed) Fri & Mon 17.45 Sat-Sun 15.30, 17.45 Tue-Wed 17.00 / **Terminator Salvation** Fri-Mon 19.45, 22.15, 0.45 Tue-Wed 19.15, 21.45, 0.15

9 Coraline (Dubbed anim) Fri & Mon 18.00 Sat-Sun 15.45, 18.00 Tue-Wed 18.45 / **The Horsemen** Fri-Mon 20.30, 22.30, 0.30 Tue-Wed 21.00, 23.00, 1.00
10 Monsters vs Aliens (Dubbed anim) Fri & Mon-Tue 18.15 Sat-Sun 16.15, 18.15 Wed 18.00 / **Terminator Salvation** Thu-Tue 20.15, 22.45, 1.15 Wed 22.45, 1.15

11 Angels & Demons Fri-Mon 19.00, 21.45, 0.30 Tue-Wed 20.30, 23.15 / **Night at the Museum 2** Tue-Wed 18.00 / **Home** (Doc) Sat-Sun 16.30

12 Ghosts of Girlfriends Past Fri & Mon 18.45, 21.15, 23.30 Sat-Sun 16.30, 18.45, 21.15, 23.30 Tue-Wed 21.15, 23.30 / **Hannah Montana: The Movie** Tue-Wed 18.45

CINEMA

BY FILM

Saronida

KORALI CINEMAX (Open-air) Aphroditis & Ithakis, Saronida (22910.54097)

Gran Torino Fri-Sun 20.45, 23.00 / **Doubt** Mon-Wed 20.50, 23.00

ORPHEAS (Open-air) 60 Saronidos (22910.60077)

The Burning Plain (English/Spanish) 21.00, 23.00

Piraeus

CINE KIPOS (Open-air) 49 Thermopylon & Knosou, Moschato Train Station (210.481.0790)

My Life in Ruins Fri-Sun 21.00, 23.00 Mon-Wed 23.00 / **Monsters vs Aliens** (Dubbed anim) Mon-Wed 21.00

ONEIRO (Open-air) 125 Pireos & Chrysostomou Smyrnis (210.482.3482)

Terminator Salvation 21.10, 23.15

VILLAGE COOL RENTIS (Open-air) 228 Thivon & Petrou Ralli (210.427.8600)

Taken Fri-Mon 21.00, 23.15 / **Transformers 2** Tue-Wed 21.30

VILLAGE 20 228 Thivon & Petrou Ralli (210.427.8600)

GOLD CLASS 1 Ghosts of Girlfriends Past Fri-Mon 19.30, 21.45, 24.00 / **Angels & Demons** Tue-Wed 20.15 / **Transformers 2** Tue-Wed 23.15

GOLD CLASS 2 Taken Fri-Sun & Mon 20.15, 22.30 Fri-Sat 20.15, 22.30, 0.45 Tue-Wed 19.45, 22.00

3 The Good, the Bad, the Weird (Korean/Mandarin/Japanese) Fri & Mon 19.15 Sat-Sun 16.45, 19.15 / **The Last House on the Left** Fri-Mon 21.45, 24.00 / **Night at the Museum 2** Tue-Wed 17.45 / **Ghosts of Girlfriends Past** Tue-Wed 20.00, 22.15, 0.30

4 Night at the Museum 2 Fri & Mon 17.15, 19.45, 22.00 Sat-Sun 15.00, 17.15, 19.45, 22.00 / **Terminator Salvation** Fri-Mon 0.15 / **Transformers 2** Tue-Wed 18.45, 21.45, 0.45

5 The Horsemen Fri & Mon 17.45, 19.45, 21.45, 23.45 Sat-Sun 15.45, 17.45, 19.45, 21.45, 23.45 Tue-Wed 18.30, 20.30, 22.30, 0.30

6 Ghosts of Girlfriends Past Fri & Mon 18.00, 20.15, 22.30, 0.45 Sat-Sun 15.45, 18.00, 20.15, 22.30, 0.45 Tue-Wed 18.30, 20.45, 23.00, 1.15

7 Taken Fri & Mon 18.00, 20.15, 22.30, 0.45 Sat-Sun 15.45, 18.00, 20.15, 22.30, 0.45 Tue-Wed 19.45, 22.00, 0.15 / **The Brothers Bloom** Tue-Wed 17.00

8 Terminator Salvation Fri & Mon 18.30, 21.00, 23.30 Sat-Sun 16.00, 18.30, 21.00, 23.30 / **Transformers 2** Tue-Wed 17.15, 20.15, 23.15

9 Hotel for Dogs (Dubbed) Fri & Mon 17.30 Sat-Sun 15.30, 17.30 Tue-Wed 17.15 / **Ghosts of Girlfriends Past** Fri-Mon 19.30, 21.45, 24.00 Tue-Wed 19.15, 21.30, 23.45

10 The Horsemen Fri-Mon 18.30, 20.30, 22.30, 0.30 Tue-Wed 19.30, 21.15, 23.30, 1.30 / **Monsters vs Aliens** (Dubbed anim) Sat-Sun 16.30 Tue-Wed 17.30

11 Terminator Salvation Fri & Mon 17.45, 20.15, 22.45, 1.15 Sat-Sun 15.15, 17.45, 20.15, 22.45, 1.15 Tue-Wed 17.15, 19.45, 22.15, 1.00

12 Hannah Montana: The Movie Fri & Mon 19.00, 21.15, 23.30 Sat-Sun 16.45, 19.00, 21.15, 23.30 Tue-Wed 18.00, 20.15, 22.30, 0.45

13 Angels & Demons Fri-Mon 18.30, 21.30, 0.30 / **Hotel for Dogs** (Dubbed) Sat-Sun 16.30 / **Transformers 2** Tue-Wed 21.00, 24.00 / **Hannah Montana: The Movie** Tue-Wed 18.45

14 My Life in Ruins Fri & Mon 18.15, 20.45, 23.00, 1.15 Sat-Sun 16.00, 18.15, 20.45, 23.00, 1.15 Tue-Wed 17.00 / **Transformers 2** Tue-Wed 19.30, 22.30

15 Ghosts of Girlfriend Past Fri & Mon 18.45, 21.00, 23.15, 1.30 Sat-Sun 16.30, 18.45, 21.00, 23.15, 1.30 / **Terminator Salvation** Tue-Wed 16.30, 19.00, 21.30, 24.00 Tue-Wed 17.00 / **Angels & Demons** Fri-Mon 20.00, 23.00 Tue-Wed 19.15, 22.15, 1.15

17 The Brothers Bloom Fri-Mon 17.00, 19.30 / **Fifty Dead Men Walking** Fri-Mon 22.15, 1.00 / **Taken** Tue-Wed 16.00, 18.30, 20.45, 23.00, 1.15

18 Hannah Montana: The Movie Fri & Mon 18.15, 20.30, 22.45, 1.00 Sat-Sun 16.00, 18.15, 20.30, 22.45, 1.00 / **Hotel for Dogs** (Dubbed) Tue-Wed 16.15 / **Angels & Demons** Tue-Wed 18.15, 21.15, 0.15

19 Hannah Montana: The Movie Fri & Mon 17.15, 19.45, 22.00, 0.15 Sat-Sun 15.00, 17.15, 19.45, 22.00, 0.15 Tue-Wed 16.45, 19.00, 21.15, 23.30

20 Monsters vs Aliens (Dubbed anim) Fri & Mon 17.30 Sat-Sun 15.30, 17.30 Tue-Wed 16.15 / **Terminator Salvation** Fri-Mon 19.30, 22.00, 0.45 Tue-Wed 18.15, 20.45, 23.15

Thessaloniki

AIGLI (Open-air) (2310.270.016)

Pains of Autumn (Turkish) 21.10 / **Coraline** (English anim) 23.00

ALSOS (Open-air) (2310.200.190)

Soula, Come Again (Greek) Fri-Sun 21.00, 23.00 / **Small Crime** (Greek) Mon-Wed 21.00, 23.00

APOLLON (Open-air) (2310.828.642)

Mes stars et moi (French) Fri-Sun 21.00, 23.00 / **Disco** (French) Mon-Wed 21.00, 23.00

ELLINIS (Open-air) (2310.292.304)

My Life in Ruins 21.00 / **Angels & Demons** 22.45

MAKEDONIKON (2310.261.727)

Makronissos: Exile Island (Greek doc) 19.30, 21.15 / **Le premier jour du reste de ta vie** (French) 23.00

NATALIE (Open-air) (2310.829.457)

Taken 21.10, 23.10

ODEON PLATIA (2310.290.290, 801.116.0000)

1 My Life in Ruins Fri-Mon 18.10 / **Terminator Salvation** Fri-Mon 20.30, 23.00 / **Transformers 2** Tue-Wed 16.40, 19.50, 23.00

2 The Horsemen 18.20, 20.20, 23.30

3 Hannah Montana: The Movie 17.10, 19.10, 21.10 / **My Life in Ruins** 23.10

The Burning Plain



DRAMA, 2008, 106'

Directed by Guillermo Arriaga, starring Charlize Theron, Kim Basinger, Jennifer Lawrence and Joaquim de Almeida. (In English/Spanish)

An upmarket American restaurateur is hiding a terrible secret and sleeps with just about anyone who propositions her. Meanwhile, a frustrated trucker's wife seeks escape from her miserable daily life in an affair, until her teenage daughter finds out about the illicit tryst.

Transformers: Revenge of the Fallen



SCI-FI ADVENTURE, 2009, 147'

Directed by Michael Bay, starring Megan Fox, Shia LaBeouf, Isabel Lucas, Josh Duhamel, Hugo Weaving and John Turturro.

Starscream assumes command of the Decepticons and returns to Earth with a vengeance. Megatron seeks revenge and the Autobots need as many reinforcements as they can muster before the battle for the universe begins.

Vertigo



FILM NOIR, 1958, 129'

Directed by Alfred Hitchcock, starring James Stewart, Kim Novak, Barbara Bel Geddes and Tom Helmore.

A sharp former San Francisco police detective is hired to follow Madeleine. As he becomes increasingly obsessed with the icy femme fatale and later stumbles onto her mirror image, Judy, he begins to get the feeling that maybe he's the one who's been played all along.

The Horsemen



THRILLER, 2009, 90'

Directed by Jonas Akerlund, starring Dennis Quaid, Ziyi Zhang, Lou Taylor Pucci and Clifton Collins Jr.

A recently widowed cop is drawn into the mysterious case of a serial killer - or perhaps more than one - who seems to have adopted the personas of the Four Horsemen of the Apocalypse, but his involvement in the investigation puts his fragile family at risk in more ways than he dare imagine.

Hannah Montana: The Movie



FAMILY MUSICAL, 2009, 102'

Directed by Peter Chelsom, starring Miley Cyrus, Billy Ray Cyrus, Emily Osment, Jason Earles and Mitchel Musso.

An ambitious teen who wants to be a big singing star but also not to miss out on all the fun stuff at school, strikes a deal with her dad whereby she gets to be a regular schoolgirl until the bell rings and a blond teen idol thereafter.

La Haine (Hate)

CRIME DRAMA, 1995, 96'

Directed by Mathieu Kassovitz, starring Vincent Cassel, Hubert Kounde, Said Taghmaoui and Abdel Ahmed Ghili. (In French)

Far from the lofty boulevards of gay Paris, in the badlands and the slums, three disillusioned young men - an Arab, an African and a Jew - angry at being excluded from the mainstream, struggling to find work and being constantly harassed by the police, vent their frustraion on the symbols of their hatred.

Fifty Dead Men Walking



THRILLER, 2008, 117'

Directed by Kari Skogland, starring Ben Kingsley, Jim Sturgess, Kevin Zegers and Natalie Press.

Based on the true story of an Irishman who sold his secrets to both the IRA and the British during the turbulent late 1980s in Northern Ireland.

The Brothers Bloom



CRIME COMEDY, 2008, 109'

Directed by Rian Johnson, starring Rachel Weisz, Adrien Brody, Mark Ruffalo, Rinko Kikuchi, Robbie Coltrane and Maximilian Schell.

Stephen and Bloom, natural-born con artists, think they've found the perfect mark in the beautiful and lonely heiress Penelope - but when they let their con get too complicated, they begin to lose sight of the game.

The Good, the Bad, the Weird



COMEDY WESTERN, 2008, 120'

Directed by Ji-woon Kim, starring Kang-ho Song, Byung-hun Lee and Woo-sung Jung. (In Korean/Mandarin/Japanese)

The Good and the Bad learn of an ancient Chinese treasure buried deep in the desert of Manchuria, but the only map to the secret location is in the hands of the Weird - and wresting it from him will be no easy task.

Coraline



FAMILY ANIMATION, 2009, 100'

Directed by Henry Selick, featuring the voices of Dakota Fanning, Teri Hatcher, Jennifer Saunders, Dawn French and Keith David.

A rather unpleasant little girl with rather unpleasant parents, discovers behind a special door a whole new, magical world - that's also quite unpleasant.

The Last House on the Left



THRILLER, 2009, 110'

Directed by Dennis Iliadis, starring Sara Paxton, Monica Potter, Tony Goldwyn and Garret Dillahunt.

Following the brutal rape of their young daughter, two parents find themselves in the position of being able to decide the fate of the attackers and can choose whether to exact their revenge or not.

Ghosts of Girlfriends Past

FANTASY COMEDY, 2009, 100'

Directed by Mark Waters, starring Matthew McConaughey, Jennifer Garner, Michael Douglas and Emma Stone.

Connor Mead, a famous photographer for Vanity Fair, thinks little of long-term relationships and even less of marriage, until some train wreck affairs from his past come crashing back into the present at his brother's wedding, forcing him to reconsider his opinions.

4 Night at the Museum 2 Fri & Mon-Wed 20.10, 22.40 Sat-Sun 17.40, 20.10, 22.40

5 Taken 18.50, 21.00, 23.10

6 Ghosts of Girlfriends Past Fri & Mon-Wed 21.10, 23.20 Sat-Sun 18.30, 21.10, 23.20

7 Angels & Demons 20.40 / **Terminator Salvation** Fri & Mon-Wed 23.30 Sat-Sun, Tue-Wed 18.10, 23.30

8 The Brothers Bloom Fri & Mon-Wed 20.20, 22.50 Sat-Sun 18.00, 20.20, 22.50

PANORAMA (Open-air) (2310.346.720)

My Life in Ruins 21.00, 23.00

PARADEISOS (Open-air) (2310.631.700)

Eden is West (French/German/Greek/English) Fri-Sun 21.30, 23.30 / **Slumdog Millionaire** (English/Hindi) Mon-Wed 21.30, 23.30

STER CINEMAS (801.801.7837, 210.237.1000)

1 The Horsemen Fri-Sat 19.50, 22.10, 0.30 Sun-Mon 19.50, 22.10 / **Bolt** (Dubbed anim) Sat-Sun 15.00, 17.30 / **Transformers 2** Tue-Wed 20.10, 21.10, 0.10

2 Hannah Montana: The Movie Fri & Mon-Wed 19.20 Sat-Sun 14.40, 17.00, 19.20 / **Taken** Fri-Sat 22.00, 24.00 Sun-Wed 22.00

3 Hannah Montana: The Movie Fri & Mon-Wed 17.40 Sat-Sun 15.20, 17.40, 20.00 / **Angels & Demons** 22.20

4 My Life in Ruins Fri & Mon 19.10 Sat-Sun 15.10, 17.10, 19.10 / **Terminator Salvation** Fri & Sat 21.30, 0.10 Sun & Mon 21.30 / **The Horsemen** Tue-Wed 19.50, 22.10, 0.30

5 Coraline (English anim) Fri & Mon-Wed 18.40 Sat-Sun 16.40, 18.40 / **My Life in Ruins** 20.40, 22.45 Tue-Wed 20.40 / **Terminator Salvation** Tue-Wed 22.45

6 Hotel for Dogs (Dubbed) Fri & Mon-Wed 18.45 Sat-Sun 16.45, 18.45 / **Terminator Salvation** 20.50, 23.30

7 Ghosts of Girlfriends Past 19.30, 21.40, 23.45 / **Monsters vs Aliens** (Dubbed anim) Sat-Sun 15.15, 17.15

8 The Brothers Bloom Fri-Sat & Tue-Wed 19.15, 21.50, 0.20 Sun-Mon 19.15, 21.50 **Night at the Museum 2** Sat-Sun 15.15, 17.15

9 Hannah Montana: The Movie Fri & Mon-Wed 18.50, 21.15 Sat-Sun 16.30, 18.50, 21.15 / **Angels & Demons** 23.20

10 Hannah Montana: The Movie Fri & Mon 18.10, 20.30 Sat-Sun 15.50, 18.10, 20.30 Tue-Wed 18.10 / **Terminator Salvation** Fri-Mon 22.30 / **Transformers 2** Tue-Wed 20.20, 23.10

11 Home (Doc) 14.20, 16.50 / **Taken** 19.00, 21.00, 23.00

STER CITY GATE (2310.469.300, 2310.469.310)

1 The Horsemen Fri & Mon 18.45, 21.10, 23.30 Sat-Sun 14.00, 16.20, 18.45, 21.10, 23.30 / **Transformers 2** Tue-Wed 18.30, 21.20, 0.10

2 Hannah Montana: The Movie Fri & Mon-Wed 19.20 Sat-Sun 15.00, 17.10, 19.20 / **Terminator Salvation** 21.30, 23.50

3 Hannah Montana: The Movie Fri & Mon-Wed 18.10, 20.20 Sat-Sun 16.00, 18.10, 20.20 / **Terminator Salvation** 22.30

4 Night at the Museum 2 Fri-Mon 19.15, 21.20 / **Terminator Salvation** Fri-Mon 23.20 / **Coraline** (Dubbed anim) Sat-Sun 14.40, 17.00 / **The Horsemen** Tue-Wed 18.45, 21.10, 23.30

5 My Life in Ruins Fri & Mon 18.20, 20.20 Sat-Sun 14.15, 16.15, 18.15, 20.15 Tue-Wed 20.15 / **Angels & Demons** 22.15 Tue-Wed 22.10 / **Night at the Museum 2** Tue-Wed 18.15

6 Angels & Demons Sat-Sun 16.30, 19.10, 21.45 / **Transformers 2** Tue-Wed 16.40, 19.30, 22.20

7 Monsters vs Aliens (Dubbed anim) Fri & Mon-Wed 18.00 Sat-Sun 15.30, 18.00 / **Ghosts of Girlfriends Past** 20.00, 22.00 / **My Life in Ruins** Fri-Sat & Tue-Wed 24.00

8 Taken 21.00, 23.00

JENNY KAREZI (Open-air) 2310.600.696)

Slaves in their Bonds (Greek) Fri-Sun 21.30 / **Stella** (French) Mon-Wed 21.30

VAKOURA (2310.233.665)

1 Ne touchez pas la hache (French) 20.45 / **Terminator Salvation** 23.00

2 Pains of Autumn (Turkish) 20.45, 23.00

VILLAGE CENTER (2310.499.999)

1 Monsters vs Aliens (Dubbed anim) Fri & Mon 18.30 Sat-Sun 16.20, 18.30 / **The Brothers Bloom** Fri-Mon 20.30, 22.50, 1.00 Tue-Wed 21.20, 23.50 / **Hannah Montana: The Movie** Tue-Wed 17.10, 19.10

2 My Life in Ruins Fri & Mon 17.30, 19.30, 21.40, 24.00 Sat-Sun 15.30, 19.30, 21.40, 24.0 Tue-Wed 18.20, 20.30 / **Angels & Demons** Tue-Wed 22.30

3 Terminator Salvation Fri & Mon 19.10 Sat-Sun 16.40, 19.10 / **Hannah Montana: The Movie** Tue 17.50 Wed 18.30 / **Angels & Demons** Fri-Mon 22.10, 0

TELEVISION

BY EVANGELIA ARVANITI

Routes of the Olive Tree

Easy riding through the Mediterranean for peace and dialogue

It is probably not too hard to imagine a convoy of 51 motorcycles cruising their way through villages in the Mediterranean region, as motorcyclists are quite a common sight in this part of the world. What might come as a surprise, however, is the name of the group, "Routes of the Olive Tree."

This cultural foundation, along with the Messenian Chamber of Commerce and Industry, took the initiative in 2008 to organize a trip through Greece, Turkey, Georgia, Azerbaijan, Turkmenistan, Uzbekistan, Kazakhstan, Russia, Ukraine, Moldova, Romania and Bulgaria; the route has now been recognized both by UNESCO and the Council of Europe as a "Major Cultural Route."

Covering 18,000 kilometers in 45 days, the "Routes of the Olive Tree" bikers spread the message of dialogue and peace among European people.

Skai is now airing a travel documentary focusing on this journey, whose aim was to share thoughts on the mutual worldwide promotion and exploitation of the history and culture of the



precious tree to the advantage of the olive-producing regions.

The olive tree was chosen as the symbol of the expedition, as it has been used as a symbol for peace since antiquity and constitutes one of the most important ingredients of the Mediterranean diet and economy.

Despite the group's message being accepted everywhere along the route, the journey was not without its sad moments; one of the founding members of the group, Michalis Kalogeropoulos, was killed in Georgia in a road accident.

Notwithstanding this event, the expedition continued in tribute to the passion and determination he gave to the project.

Actor Alexandros Logothetis presents the mission and its participants as well as all events that illustrate the cultural importance of the olive tree and its products, including meetings that were held with local authorities, chambers of commerce and universities.

Routes of the Olive Tree is on Skai on Saturdays at 1 p.m.

New Acropolis Museum inauguration

The New Acropolis Museum, the new cradle of culture located at the foot of the Acropolis, will finally open its gates on Saturday at 8 p.m. Within the framework of this event, state broadcaster NET will be covering the official inauguration live, giving viewers an opportunity to watch the celebrations as well as be virtually shown around the museum along with the event's impressive international guests.

Archaeology professor and president of the Organization for the Construction of the New Acropolis Museum Dimitrios Pantermalis will take over the task of presenting all levels of the museum as well as the archaeological findings from the excavations on the Acropolis citadel.

The broadcast of the inauguration, hosted by veteran journalist Alexis Kostalas and journalist and producer Margarita Mytilinaiou, will kick off at 6 p.m. with a special tribute presented by journalist Maria Houkli, followed by journalist Penelope Gavra at 8 p.m.

The broadcast of this major cultural event, directed by Vassilis Vlachodimitropoulos, will go on the air with the assistance of more than 100 technical experts and journalists as well as 37 cameras.

Friday June 19

ET1

Tel. 210.770.1911/15

8.00 Disney Zone 10.00 Educational Television 11.00 Greek Documentary 12.00 Greek Show 14.00 News 14.30 Children's Shows 15.00 Disney Hour 16.00 Chiquititas 17.00 THE YOUNG AND THE RESTLESS 18.00 Age of Images 19.00 Witnesses 20.00 Documentary: Extreme Rescue 21.00 WAR AND PEACE 23.00 News 24.00 FILM: "RUBY GENTRY," US, 1952, drama with Charlton Heston, Jennifer Jones, Karl Malden

NET

Tel. 210.606.6000

5.45 First Line 10.00 It's Happening Now 12.00 News 13.00 We Live in Greece 14.15 Cooking Show (R) 15.00 News 16.00 With Taste (R) 18.00 News 19.00 Greek Film 21.00 News 22.00 FILM: "A Bug's Life," US, 1998, dubbed animation 24.00 At the Edge (R) 2.00 Documentary: Modern Marvels: Acid

ET3

Tel. 2310.299.400

7.00 Documentary: Fearless 7.30 Documentary: Gardening 8.00 THE BOLD AND THE BEAUTIFUL (R) 9.00 News 10.30 Documentary: What Is Good for You 11.30 Documentary: Get-away 12.30 My Greek Kitchen 13.00 News 14.25 Greek Show 14.30 THE BOLD AND THE BEAUTIFUL 15.30 Documentary: The Joy of Painting 16.00 Documentary: Magically Simple 16.30 Documentary: Animal Rescue 17.00 News 18.15 The Sixth Sense 18.30 Documentary: Lethal & Dangerous 19.30 Documentary: The Baaka Opera in Central Africa 20.30 Docu-

mentary: Pelicans of the Ghost Lake 22.00 News 23.00 Labyrinth 0.30 Action Right 1.30 8th Circo Massimo Show 2.30 Tonight with Terence (R)

MEGA

Tel. 210.690.3000

5.30 Morning Show 6.30 Society Mega O'Clock 10.00 A Wonderful Morning World 12.50 Happy Together (R) 14.00 News 15.00 Greek Series 17.00 News in sign language 17.10 50-50 18.00 With You (R) 19.00 Secrets of Eden 20.00 News 21.00 The Apartments 22.00 Happy Together 23.00 Sweet Lakis (R) 0.15 News 0.30 FILM: "PASIONADA," US, 2002, romantic comedy with Jason Isaacs, Emmy Rossum 2.30 FILM: "JASON AND THE ARGONAUTS," UK/US, 1963, fantasy adventure with Todd Armstrong

ANTENNA

Tel. 210.688.6100

5.30 Good Morning Greece 10.15 Morning Coffee 13.00 News 13.15 Lola (R) 14.15 Constantinos and Eleni (R) 15.15 Greek Series 16.15 It's Worth a Look 17.40 News in sign language 17.45 EXTREME MAKEOVER HOME EDITION 18.50 With Love 19.00 Lola 20.00 News 21.00 Greece's Got Talent 23.00 The Moment of Truth (R) 24.00 Good Night Greece 1.00 With Love (R) 1.10 FILM: "LE DIVORCE," US/France, 2003, romantic comedy with Kate Hudson, Naomi Watts, Leslie Caron, Melvil Poupaud 3.30 Telemarketing

STAR

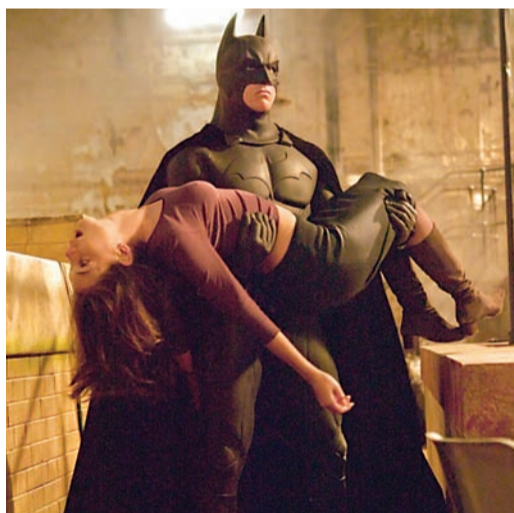
Tel. 211.189.1000

6.00 Atom 6.30 Peter Pan and the Pirates 7.00 Krypto the Super Dog 7.30 Yu-Gi-Oh 8.00 Pokemon 8.30 The Life and Times of Juniper Lee 9.00 A Pup Named Scooby-Doo 9.30 Camp Lazlo 10.00 Legion of Super Heroes 10.30 Captain Flamingo 11.00 Urban Vermin 11.30 The Smurfs 12.00 Sylvester and Tweety Mysteries 12.30

Batman Begins

Star - 22.00
Action adventure
directed by Christopher Nolan, starring Christian Bale, Michael Caine, Liam Neeson, Katie Holmes and Gary Oldman.

The dark 2005 reboot of the Batman franchise explores the psychological and biographical reasons behind billionaire playboy Bruce Wayne's resolute decision to fight crime dressed in a bat suit.



The Road Runner Show 13.00 News 14.00 Super Star 16.45 I Can 18.40 News in sign language 18.45 HOUSE MD 19.45 News 21.00 NCIS 22.00 FILM: "BATMAN BEGINS," US, 2005, adventure 1.00 FILM: "11:14," US/Canada, 2003, adventure drama with Hilary Swank, Barbara Hershey, Patrick Swayze 2.45 FILM: "THE DEVIL'S REJECTS," US/Germany, 2005, horror with William Forsythe

ALPHA

Tel. 212.212.4000

5.45 Good Morning 10.00 Coffee with Eleni 13.00 News 13.15 Gossip 16.00 Greek Show 17.00 News in sign language 17.05 Greek Show (cont) 18.00 Fatus Olus (R) 19.00 News 20.00 Cooking Show 21.00 Greek Film 23.00 FILM: "FRANKENSTEIN," US/UK, 1994, thriller with Kenneth Branagh, Robert De Niro, Helena Bonham Carter, Aidan Quinn 1.30 The Red Circle (R) 2.30 If You Love Me (R)

SKAI

Tel. 210.480.0000

6.00 BBC Live 6.30 CLICK ON LINE 7.00 BBC@Skai 9.00 The Oprah Winfrey Show 10.00 Cooking Stories 10.55 Analyze It 11.00 HOW TO LOOK GOOD NAKED 12.00 THE REAL HOUSEWIVES OF ORANGE COUNTY 13.00 AMERICA'S FUNNIEST HOME VIDEOS 13.30 How Clean is Your House? 14.00 TOP CHEF 15.00 Nanny 911 16.00 Our Charly 17.00 Greek Show on Pets 17.15 Ninja Warrior Sasuke 17.45 Greek Documentary: Wandering in Greece 18.30 ENTERTAINMENT THIS WEEK 19.45 Documentary: Planet News 20.45 Ellinophrenia 21.00 News 21.45 Financial Show 22.00 AMERICAN CHOPPER 23.00 Documentary: Megastructures: Yangshan's Deep Water Port 24.00 News 0.05 FEAR ITSELF 1.00 MotoGP Highlights 2.00 Documentary: The Falling Man

MAKEDONIA TV

Tel. 2310.504.300

9.00 Latin American Series 10.00 DAWSON'S CREEK (R) 11.00 MARRIED WITH CHILDREN (R) 11.30 WHO'S THE BOSS (R) 12.00 Telemarketing 14.00 Beauty Show 14.30 Greek Show 16.00 Telemarketing 19.00 News 19.45 News in sign language 20.05 BEWITCHED 20.30 MARRIED WITH CHILDREN (R) 21.05 WHO'S THE BOSS 21.30 BEWITCHED 22.00 NYPD BLUE 23.05 BIRTH STORIES (R) 24.00 Telemarketing

ALTER

Tel. 210.570.7000

6.45 Alter Kids 8.30 News 9.15 In the Kitchen 9.55 Greece Is Playing 12.35 Blah Blah 15.45 News in sign language 16.10 Showbiz News 17.10 Look Ahead 18.45 Today 20.00 News 20.55 Auto Alter 21.00 FILM: "BEETHOVEN'S 4TH," US, 2001, family comedy with

Judge Reinhold, Julia Sweeney 23.00 Light in the Tunnel 2.00 Auto Alter 2.15 FILM: "ALONE IN THE WOODS," US, 1996, crime comedy with Laraine Newman, Stephen C. Bradbury

CINE+

Tel. 210.770.1911/15

6.00 Documentary: Roberto Benigni 7.00 Documentary: High Score 8.00 Documentary: Europa Jazz 9.00 Documentary: Hollywood on Set 9.30 Greek Film 14.00 Our Land 15.00 Documentary: Roberto Rossellini 16.00 Documentary: Gabriel Garcia Marquez 17.00 Documentary: For Yves Montand 18.00 Concert: The Fiddle and the Drum: Celebrating the Artistic Genius of Joni Mitchell 19.00 Documentary: Hollywood on Set 19.30 FILM: "THE STORY OF VERNON AND IRENE CASTLE," US, 1939, musical with Fred Astaire, Ginger Rogers 21.10 FILM: "La prueba," Peru, 2006, drama with Denisse Arregui, Mario Bedyoya, Eliana Borja 23.00 FILM: "Insomnia," Norway, 1997, thriller with Stellan Skarsgard, Maria Mathiesen 0.40 FILM: "Teorema," Italy, 1968, Pier Paolo Pasolini drama with Silvana Mangano, Terence Stamp 2.20 FILM: "RESTORATION," US/UK, 1995, drama with Robert Downey Jr, Sam Neill, Ian McKellen, Hugh Grant

PRISMA+

Tel. 210.770.1911/15

13.00 Children's Shows 15.00 News 15.05 Greek Film 16.30 BECKER (R) 17.00 Greek Cooking Show 17.30 Documentary: Electric Science 18.00 Health for All 19.00 Today at 7.20.00 Greek Series 21.00 News 22.15 20th Century Selections 24.00 Jet Groove

NOVASPORTS 1

Tel. 210.660.2100

9.00 American Soccer: MLS 11.00 Super League 2008-09: The Best Matches 13.00 Champions Zone 14.00

NASCAR Highlights 15.00 UEFA Champions League 2008-09: The Best Matches 17.00 Wimbledon Classic: Borg vs McEnroe (1981) 20.30 Women's European League Volleyball: Greece vs Spain 22.30 Champions Zone 23.30 World of Premier League 24.00 WWE Raw 1.00 FIVB World League Volleyball 3.00 WPPA Class 1: Spanish GP

NOVACINEMA 1

Tel. 210.660.2000

6.35 "THE SISTERS" 8.30 CINE NEWS 9.00 "Shark Bait" 10.25 CINE NEWS 11.20 "STARDUST" 13.25 "BOYNTON BEACH CLUB" 15.15 "DAN IN REAL LIFE" 16.55 "The Edge of Heaven" 19.00 HOW I MET YOUR MOTHER 19.30 CINE NEWS 19.40 "DRILLBIT TAYLOR" 21.25 HOLLYWOOD ONE ON ONE 22.00 "AMERICAN CRUDE" 23.40 NCIS 0.30 "[Rec]" 1.50 "A MIGHTY HEART" 3.40 Adult Film

TV5MONDE - EUROPE

Tel. 0033-1.4418.5555

9.45 Le Journal de Radio-Canada 10.10 TV5Monde l'info 10.15 Outremers 10.45 Silence ca pousse 11.10 TV5Monde l'info 11.15 Le plus grand musée du monde 11.40 Des Chiffres et des lettres 12.15 Tout le monde veut prendre sa place 13.00 TV5Monde l'info 13.05 Escapade gourmande 13.30 Fiction 14.25 Les 10 ans du cabaret 14.30 Le Journal de la RTBF 15.00 Fiction 16.30 Documentaire: Palaces du monde 17.00 TV5Monde le journal 17.30 Documentaire: J'ai vu changer la terre 18.30 Questions pour un champion 19.00 TV5Monde le journal 19.20 L'invité 19.30 Le Journal de l'eco 19.35 Fiction 20.00 Ripostes 21.00 Le Journal de la TSR 21.30 Le Journal de France 2 22.00 Fiction 24.00 TV5Monde le journal 0.10 TV5Monde le journal Afrique 0.25 Fiction 2.30 TV5Monde le journal 3.00 Ripostes

TELEVISION

Saturday

June 20

ET1

Tel. 210.770.1911/15

8.00 Educational Television 10.00 Greek Land 10.30 Mediterraneo 11.00 Greek Documentary 13.30 Remake 14.30 Safety Belt (R) 15.00 Greek Documentary 16.00 FILM: "RETURN TO OZ," US/UK, 1985, family adventure with Fairuza Balk, Jean Marsh 17.45 European Track Championship 17.45 FIFA Confederations Soccer Cup: Spain vs South Africa 23.30 News 0.15 FILM: "Extrano," Argentina/France, 2003, drama with Julio Chavez, Valeria Bertuccelli

NET

Tel. 210.606.6000

5.50 Weekend on NET 10.00 Disney Festival 12.00 News 12.30 The Best Thing 13.30 FILM: "A Bug's Life," US, 1998, dubbed animation (R) 15.00 News 16.00 Health for All 17.00 The Other View 18.00 News 19.00 Opening of the New Acropolis Museum 21.00 News 22.00 Opening of the New Acropolis Museum (cont) 23.00 Cheers 2.00 At the Edge (R)

ET3

Tel. 2310.299.400

7.00 Documentary: Evolution 8.00 Greek Show 9.00 Documentary: Les Peches en Europe 10.00 Greek Show 12.00 Documentary: Engineered 13.00 News 13.30 Diaspora 15.00 Greek Show 16.00 Operation: Environment 17.00 FILM: "MUPPET TREASURE ISLAND," US, 1996, family comedy adventure with Tim Curry, Billy Connolly 19.00 Greek Film 21.00 Greek Show 22.00 News 23.00 Greek Film 0.30 FILM: "MRS BROWN,"

UK/Ireland/US, 1997, biography drama with Judi Dench, Billy Connolly, Gerard Butler 2.30 Action Right (R)

MEGA

Tel. 210.690.3000

6.00 Morning Show 7.00 Mega Weekend 10.00 Mommy 10.15 Seven Deadly Mothers-in-Law (R) 13.00 Mega Star 14.00 News 14.50 My Adorable Neighbors (R) 16.15 The Apartments (R) 17.20 A Hole in the Water 18.00 Sweet Alchemy 19.00 So Delicious (R) 20.00 News 21.00 Beat the Blondes 22.30 Power of 10 23.40 FILM: "THE MAN FROM LARAMIE," US, 1955, western with James Stewart, Arthur Kennedy 0.50 News 1.15 FILM (cont) 2.00 FILM: "LOST COMMAND," US, 1966, war drama with Anthony Quinn, Alain Delon, George Segal

ANTENNA

Tel. 210.688.6100

5.50 6 to 10 10.00 Greek Show 13.00 News 13.15 Super Saturday 14.15 Formula 1 16.15 EXTREME MAKEOVER HOME EDITION 17.55 News in sign language 18.00 Greek Film 20.00 News 21.00 FILM: "MR WOODCOCK," US, 2007, comedy with Billy Bob Thornton, Susan Sarandon, Seann William Scott 23.00 Ola 9+ 1.10 FILM: "SUPER TROOPERS," US, 2001, crime comedy

STAR

Tel. 211.189.1000

6.00 Batman 6.30 Peter Pan and the Pirates 7.00 Yu-Gi-Oh 7.30 Super Robot Monkey 8.00 Pokemon 8.30 Firehouse Tales 9.00 Dora the Explorer 9.30 Wunschpunsch 10.00 Justice League Unlimited 10.30 Iggy Ar buckle 11.00 Squirrel Boy 11.30 SpongeBob SquarePants 12.00 What's New Scooby-Doo? 12.30 Tom & Jerry Tales 13.00 News 13.45 FILM: "THE PRINCE AND ME 2," US, 2006, romantic comedy with Luke Mably,

Kam Heskin 15.45 FRIENDS 16.45 GOSSIP GIRL 17.40 News in sign language 17.45 ONE TREE HILL 18.45 ER 19.45 News 21.00 FILM: "AGENT CODY BANKS," US/Canada, 2003, action comedy with Frankie Muniz, Hilary Duff 23.15 FILM: "YOU KILL ME," US, 2007, comedy adventure with Ben Kingsley, Tia Leoni, Luke Wilson, Dennis Farina 1.00 FILM: "MAGNUM FORCE," US, 1973, action thriller with Clint Eastwood 3.30 FILM: "CITY HEAT," US, 1984, action comedy with Clint Eastwood, Burt Reynolds, Rip Torn

ALPHA

Tel. 212.212.4000

5.50 Studio Alpha 10.00 So Excited 13.00 News 13.15 Mamma's Kitchen (R) 14.15 FLIGHT 29 DOWN 15.00 FILM: "LASSIE," US, 1994, family adventure with Helen Slater, Michelle Williams 16.55 News in sign language 17.00 See You on the Boat (R) 19.00 News 20.00 AMERICAN GLADIATORS 21.00 Al Santirri News (R) 23.00 I Have a Secret 24.00 The 10th Commandment (R) 1.00 The Red Circle (R) 2.00 If You Love Me (R) 3.00 Images (R)

SKAI

Tel. 210.480.0000

6.00 BBC Live 6.30 Documentary: Wild Chronicles 7.00 Documentary: Catastrophe 8.00 FX 8.30 Global 9.00 Documentary: Timewatch: Crowning a Queen 10.00 Financial Show 11.00 Documentary: Ancient Megastructures: Pyramid 12.00 Documentary: Diego Armando Maradona 13.00 Documentary: Routes of the Olive Tree 14.00 Sports Disasters 15.00 MAD X-RAYS 16.00 Documentary: The Most Extreme 17.00 Mythbusters 18.00 TOP GEAR 19.00 AMERICA'S NEXT TOP MODEL 20.00 Documentary: Planet News 21.00 News 21.45 Documentary: Life in Cold Blood 22.45 CSI: LAS VEGAS 23.45



Extrano

ET1 - 0.15

Romantic drama written and directed by Santiago Loza, starring Julio Chavez, Valeria Bertuccelli, Raquel Albeniz, Chunchuna Villafane, Eva Bianco and Jorge Prado. (In Spanish)

The winner of the Rotterdam Festival's Tiger Award is about a doctor going through a midlife crisis. He leaves his job and, during a philosophical stroll through Buenos Aires, meets a young pregnant woman with whom he forms a deep bond.

Documentary: Is it Real? 0.45 News 0.50 Documentary: Magnificent Obsessions 1.15 OLD SKOOL WITH TERRY AND GITA 1.45 G-STRING DIVAS 2.15 Documentary 3.15 Documentary: Out There

MAKEDONIA TV

Tel. 2310.504.300

8.30 Greek Show 10.30 MARRIED WITH CHILDREN (R) 11.00 DAWSON'S CREEK (R) 12.00 Cine Club (R) 13.00 Telemarketing 15.00 MARRIED WITH CHILDREN (R) 15.45 Telemarketing 17.00 BEWITCHED (R) 18.00 Closer (R) 19.00 Creations 19.30 Telemarketing 21.30 News 22.00 DAWSON'S CREEK (R) 23.00 NYPD BLUE (R)

ALTER

Tel. 210.570.7000

7.00 Children's Shows 12.30 HERCULES: THE LEGENDARY JOURNEYS 13.30 News 13.45 TV Weekend 16.15 Greek Show 18.45 News 21.00 Lifestyle 22.00 Greek Series 23.00 Greek Show 2.00 FILM:

"Filhaal...," India, 2002, romantic drama with Sushmita Sen, Sanjay Suri 4.00 FILM: "IVANSTXC," UK/US, 2000, drama with Peter Weller, Danny Huston

CINE+

Tel. 210.770.1911/15

6.00 Documentary: For Yves Montand 7.00 Documentary: The Fiddle and the Drum 8.00 FILM: "O caminho das Nuvens," Brazil, 2003, drama with Claudia Abreu, Wagner Moura, Ravi Ramos Lacerda 9.30 Concert: Alicia Markova 11.00 Greek Series 12.00 HUSTLE 13.00 Documentary: Days that Shook the World 14.00 FILM: "CSA: THE CONFEDERATE STATES OF AMERICA," US, 2004, satire with Greg Kirsch, Renee Patrick 15.30 FILM: "O caminho das Nuvens," Brazil, 2003, drama with Claudia Abreu, Wagner Moura, Ravi Ramos Lacerda (R) 17.00 Documentary: Soul Deep: The Story of Black Popular Music 17.50 Concert: Deus 19.00 Documentary: Architectures 19.30 Jeanne

Poisson: Marquise de Pompadour 21.15 FILM: "En karlekshistoria," Sweden, 1970, drama with Ann-Sofie Kyllin, Rolf Sohlman 23.15 FILM: "Mang jing," China/Germany/Hong Kong, 2003, drama 0.50 Don Juan

PRISMA+

Tel. 210.770.1911/15

13.00 PLANET FOOD 14.00 Revue de deco 14.30 Documentary: Ancient Beauty 15.30 Documentary: E2: Design 16.00 Euromaxx Architectures 16.30 Children's Shows 18.00 Documentary: A Different Life 18.30 Digital Greece 19.30 Documentary: Vertical City 20.00 BECKER 21.00 News 22.15 20th-Century Selections 22.30 Documentary: Death on a Fishing Boat 24.00 STATE OF PLAY

NOVASPORTS 1

Tel. 210.660.2100

9.00 Copa Libertadores 11.00 Super League 2008-09: The Best Matches 13.00 Champions Zone 14.00 Indy Car Series 15.00 World of Freesports

15.30 FIFA Mundial Soccer 16.00 Copa Libertadores 18.00 Wimbledon Official Film 2008 19.00 Women's European League Volleyball: Greece vs Spain 21.00 IAAF Athleti 21.30 Copa Libertadores Highlights 22.00 BTCC Croft Matches 0.10 Brazilian Soccer 2.00 Total Rugby 2.30 Rugby: British and Irish Lions Tour

NOVACINEMA 1

Tel. 210.660.2000

5.35 "SLEEPWALKING" 7.15 CINE NEWS 7.35 "ONCE" 9.00 "Ratatouille" 10.50 CINEMA, CINEMA, CINEMA 11.25 "MEET THE SPARTANS" 12.50 "WE ARE MARSHALL" 15.00 HOW I MET YOUR MOTHER 15.25 PRISON BREAK 16.15 NUMBERS 17.05 LOST 17.55 CINE NEWS 18.05 "THE HEARTBREAK KID" 20.05 "AKEELAH AND THE BEE" 22.00 "THE SISTERHOOD OF THE TRAVELING PANTS 2" 24.00 "THE CHRONICLES OF NARNIA: PRINCE CASPIAN" 2.30 CINE NEWS 2.40 Adult Film

TV5MONDE - EUROPE

Tel. 0033-1.4418.5555

9.45 Le Journal de Radio-Canada 10.10 TV5Monde l'info 10.15 TiVi5 12.05 Fiction 12.35 Paroles de clips 12.45 Acoustic 13.15 A bon entendeur 13.40 Documentaire: Le Code Chastelay 14.30 Le Journal de la RTBF 15.00 Thalassa 17.00 TV5Monde le journal 17.30 Documentaire: Dans la nature avec Stephan Peyron 18.30 Questions pour un champion 19.00 TV5Monde le journal 19.30 Lumiere et camera 19.55 Arte reportage 20.40 Geopolitis 21.00 Le Journal de la TSR 21.30 Le Journal de France 22.00 Theatre 24.00 TV5Monde le journal 0.10 TV5Monde le journal Afrique 0.25 Fiction 2.30 TV5Monde le journal 3.00 Arte reportage

Sunday

June 21

ET1

Tel. 210.770.1911/15

8.00 Mass 10.30 Archondariki 11.30 Music Tradition 12.30 Greek Documentary 13.30 With Virtue and Boldness 14.00 Great Performances 15.30 Greek Show 16.00 Handball European Championship 2010 17.30 Greek Documentary 18.15 European Handball Championship 2010 21.30 FIFA Confederations Soccer Cup: Egypt vs USA 23.30 News 24.00 FILM: "THE FACULTY," US, 1998, horror with Jordana Brewster, Clea DuVall

NET

Tel. 210.606.6000

5.50 Weekend on NET 10.00 Disney Festival 12.00 News 12.30 Zoom 13.45 The Big Change (R) 15.00 News 16.00 Yesterday-Today-Tomorrow 17.00 Greek Show 18.00 News 19.00 Greek Film 21.00 News 22.00 FIFA Confederations Soccer Cup: Italy vs Brazil 24.00 FILM: "TOMBSTONE," US, 1993, western with Kurt Russell, Val Kilmer, Charlton Heston, Sam Elliott, Bill Paxton

ET3

Tel. 2310.299.400

7.30 Greek Show 10.30 True Scripts (R) 11.30 Greek Show 13.00 News 13.30 Greek Land 14.30 Greek Show 15.30 Sunday at the Village 18.00 Greek Show 19.00 Greek Film 20.45 The Universe I Loved 21.15 Documentary: Get-away 22.00 News 23.00 Documentary: Be the Creature 24.00 Sports Program 1.00 Tonight with Terence (R) 2.30 True Scripts (R)

MEGA

Tel. 210.690.3000

6.00 Morning Show 7.00 Mega Week-

end 10.00 Mommy 10.15 Seven Deadly Mothers-in-Law (R) 13.00 Sweet Alchemy (R) 14.00 News 14.50 FILM: "KARATE KID 2," US, 1986, adventure with Ralph Macchio, Pat Morita 17.10 A Hole in the Water 17.50 Happy Together (R) 19.00 So Delicious (R) 20.00 News 21.00 Happy Together 22.15 FILM: "ANGER MANAGEMENT," US, 2003, comedy 0.30 News 0.45 FILM: "NOWHERE TO RUN," US, 1993, action adventure with Jean-Claude van Damme, Rosanna Arquette 2.45 FILM: "OUT OF BOUNDS," US, 1986, thriller with Anthony Michael Hall, Jenny Wright

ANTENNA

Tel. 210.688.6100

5.50 6 to 10 10.00 Greek Show 13.00 News 13.15 Greek Series 14.15 Formula 1 17.00 EXTREME MAKEOVER HOME EDITION 17.50 News in sign language 18.00 Greek Film 20.00 News 21.00 FILM: "The Transporter," US/France, 2002, adventure with Jason Statham, Qi Shu, Matt Schulze 23.00 FILM: "UNFAITHFUL," US/France/Germany, 2002, romantic thriller with Richard Gere, Diane Lane, Olivier Martinez 1.30 Formula 1 2.20 Kiss Your Frog (R)

STAR

Tel. 211.189.1000

6.00 Batman 6.30 Peter Pan and the Pirates 7.00 Yu-Gi-Oh 7.30 Super Robot Monkey 8.00 Pokemon 8.30 Firehouse Tales 9.00 Dora the Explorer 9.30 Wunschpunsch 10.00 Justice League Unlimited 10.30 Iggy Ar buckle 11.00 Squirrel Boy 11.30 SpongeBob SquarePants 12.00 What's New Scooby-Doo? 12.30 Tom & Jerry Tales 13.00 News 13.45 FILM: "MY DOG SKIP," US, 2000, family drama with Frankie Muniz, Diane Lane, Luke Wilson, Kevin Bacon 15.45 FRIENDS 16.45 GOSSIP GIRL 17.40 News in sign language 17.45 CLOSE TO HOME 18.45 ER 19.45 News 21.00

Anger Management

Mega - 22.15

Comedy directed by Peter Segal starring Jack Nicholson, Adam Sandler, Marisa Tomei, Luis Guzman and John Turturro.

Traumatized since childhood, the very repressed Dave is sentenced to spend time with the most unconventional therapist, whose "cures" seem only to incense his patient even more.



Greek Film 23.00 FILM: "FIERCE PEOPLE," US/Canada, 2005, drama with Diane Lane, Anton Yelchin 0.45 FILM: "PUERTO VALLARTA SQUEEZE," US, 2004, adventure with Scott Glenn 3.15 FILM: "SPOOKY HOUSE," US, 2000, comedy

ALPHA

Tel. 212.212.4000

5.50 Studio Alpha 10.00 So Excited 13.00 News 13.15 Stars System 14.15 FLIGHT 29 DOWN 15.00 Change It (R) 16.00 Mamma's Kitchen (R) 16.55 News in sign language 17.00 See You on the Boat (R) 19.00 News 20.00 AMERICAN GLADIATORS 21.00 Chart Show 24.00 DR 90210 1.00 The Red Circle (R) 2.00 If You Love Me (R) 3.00 Mamma's Kitchen (R)

SKAI

Tel. 210.480.0000

6.00 BBC Live 6.30 Documentary: Wild

Chronicles 7.00 Documentary 8.00 Documentary: Lost Worlds: The Story of Archaeology 9.00 Greek Documentary: Mikis Theodorakis: The Color of Freedom (R) 10.00 Documentary: Panorama: The High Price of Gas in Greece 12.00 ENTERTAINMENT THIS WEEK 13.00 Biography 14.00 Cooking Stories 15.00 Nanny 16.00 Superbikes 2009 Live 17.30 BRAINIAC 18.30 Best of Ellinophrenia 19.00 Documentary: Sports Science 20.00 Documentary: World's Most Amazing Videos 21.00 News 21.30 Documentary: Shouldn't Be Alive 22.30 Documentary: Tribal Odyssey 23.30 ROME 1.30 ALL-AMERICAN AMATEUR STRIP-OFF 2.15 Documentary

MAKEDONIA TV

Tel. 2310.504.300

8.30 Greek Show 10.30 News in sign language 11.00 DAWSON'S CREEK

(R) 12.00 Telemarketing 14.00 WHO'S THE BOSS (R) 14.30 Telemarketing 16.30 Cine Club 17.30 Telemarketing 19.30 DAWSON'S CREEK (R) 21.30 News 22.00 FILM: "THE FOURTH PROTOCOL," UK, 1987, thriller with Michael Caine, Pierce Brosnan, Joanna Cassidy, Ned Beatty

ALTER

Tel. 210.570.7000

7.00 Children's Shows 12.30 XENA 13.30 News 13.45 TV Weekend 16.15 Greek Show 18.45 News 21.00 The Party of Your Life 23.30 Fingerprints 2.00 FILM 4.00 FILM: "2000 AD," Hong Kong/Singapore, 2000, action thriller with Aaron Kwok

CINE+

Tel. 210.770.1911/15

6.00 Greek Series 6.50 FILM: "FUZZ BUCKET," US, 1986, family comedy

with Chris Hebert, Phil Fondacaro 7.30 FILM: "CONSTELLATION," US, 2005, drama with Ever Carradine, Lesley Ann Warren 9.10 Documentary: Cecilia Bartoli 10.00 Documentary: Mozart: 22 Documentaries: Don Giovanni 11.00 Greek Series 13.00 Documentary: Days that Shook the World 14.00 FILM: "5TH AVE GIRL," US, 1939, romantic comedy with Ginger Rogers, Walter Connolly, Tim Holt 15.30 FILM: "CONSTELLATION," US, 2005, drama with Ever Carradine, Lesley Ann Warren (R) 17.00 Documentary: To Russia with Love: Great Radio War 18.30 Documentary: The Cinema Museum in NY 19.00 Documentary: Architectures 19.30 FILM: "CANVAS," US, 2006, drama with Joe Pantoliano, Marcia Gay Harden 21.15 FILM: "Le feu follet," France, 1963, Louis Malle drama with Maurice Ronet, Lena Skerla 23.10 FILM: "Small Gods," Belgium, 2007, drama directed by Dimitri Karakatsanis, with Titus De Voogdt, Steffi Peeters, Marijke Pinoy 0.40 Doktor Faustus

PRISMA+

Tel. 210.770.1911/15

13.00 Documentary: World Cafe Asia 13.30 Documentary: Euromaxx a la Carte 14.00 Documentary: How Did They Build That? 14.30 Euromaxx on Vacation 15.05 Documentary: Adidas vs Puma 16.00 Safety Belt 16.30 Children's Shows 17.30 Documentary: Treks in a Wild World (R) 18.00 Documentary: A Different Life 18.30 Documentary: Summer of Dolphins 20.00 DOWN TO EARTH 21.00 News 22.15 Greek Documentary 22.30 Greek Film 24.00 STATE OF PLAY

NOVASPORTS 1

Tel. 210.660.2100

9.00 Inbound Tour Rugby: New Zealand vs France 11.00 Super League 2008-09: The Best Matches 13.00 Unbelievable Sports from Around the World 14.00 Transworld Sports 15.00

Wimbledon Archives: More Than a Game 16.00 Panhellenic Beach Soccer Tournament 18.00 FIFA Mundial Soccer 18.30 Wimbledon Preview 19.00 Panhellenic Beach Volleyball Masters 2009 21.00 Kickboxing World Championship 22.10 Argentinean Soccer 0.15 Brazilian Soccer 2.00 FIA GT3 Motor Racing

NOVACINEMA 1

Tel. 210.660.2000

6.35 "NEVER BACK DOWN" 8.30 CINE NEWS 9.00 "Land Before Time XIII: The Wisdom of Friends" 10.20 "TOUCH THE TOP OF THE WORLD" 11.50 "BABY MAMA" 13.30 "RELATIVE CHAOS" 15.00 THE MENTALIST 15.50 BOSTON LEGAL 16.40 NCIS 17.30 "INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL" 19.35 "HOW TO ROB A BANK" 21.00 LOST 22.00 "THE DARK KNIGHT" 0.35 "THIS IS ENGLAND" 1.30 "SHOOTER" 2.20 "300" 4.15 Adult Film

TV5MONDE - EUROPE

Tel. 0033-1.4418.5555

9.45 Le Journal de Radio-Canada 10.10 TV5Monde l'info 10.15 TiVi5 12.05 Fiction 12.35 Paroles de clips 12.45 La Vie en vert 13.10 Nec plus ultra 13.40 Documentaire: 360o-Geo 14.30 Le Journal de la RTBF 14.45 Geopolitis 15.00 30 millions d'amis 15.30 Vivement Dimanche 17.00 TV5Monde le journal 17.30 Acoustic 18.00 Kiosque 19.00 TV5Monde l'info 19.10 Internationales 20.00 Documentaire: J'ai vu changer la terre 21.00 Le Journal de la TSR 21.30 Le Journal de France 2 22.00 Film 23.35 Court metrage 24.00 TV5Monde le journal 0.10 TV5Monde le journal Afrique 0.20 Film 2.05 Lumiere et camera 2.30 TV5Monde le journal

TELEVISION

Monday

June 22

ET1

Tel. 210.770.1911/15

8.30 Disney Zone 10.00 Greek Documentary 10.30 Greek Film 12.00 Greek Show 14.00 News 14.30 Children's Shows 15.00 Disney Hour 16.00 Chiquititas (R) 17.00 THE YOUNG AND THE RESTLESS 18.00 Digital Greece 19.00 Greek Show on Theater (R) 20.00 Documentary: Roar of the Wild 21.00 FILM: "NEXT STOP WONDERLAND," US, 1998, comedy drama with Hope Davis, Philip Seymour Hoffman, Callie Thorne 23.00 News 24.00 Doc on Air (R) 2.00 CRIME AND INVESTIGATION (R)

NET

Tel. 210.606.6000

5.45 First Line 10.00 It's Happening Now 12.00 News 13.00 We Live in Greece 14.15 Cooking Show (R) 15.00 News 16.00 With Taste (R) 18.00 News 19.00 Greek Film 21.00 News 22.00 Greek Show 23.15 The Big Change 0.15 News 0.30 Documentary: Hillbilly: The Real Story

ET3

Tel. 2310.299.400

7.00 Documentary: Fearless 7.30 Documentary: Gardening 8.00 THE BOLD AND THE BEAUTIFUL (R) 9.00 News 10.30 Documentary: What Is Good for You 11.30 Documentary: Get-away 12.30 My Greek Kitchen 13.00 News 14.30 THE BOLD AND THE BEAUTIFUL 15.30 Documentary: The Joy of Painting 16.00 Documentary: Magically Simple 16.30 Documentary: Animal Rescue 17.00 News 18.15 The Sixth Sense 18.30 Documentary: Face to Face with the Ice Bear 19.30

Documentary: Up Close and Dangerous 20.00 Greek Show on Health 22.00 News 23.00 Greek Film 0.30 FILM: "TOM AND HUCK," US, 1995, adventure with Jonathan Taylor Thomas, Brad Renfro 2.30 Greek Show on Health (R)

MEGA

Tel. 210.690.3000

5.30 Morning Show 6.30 Society Mega O'Clock 10.00 A Wonderful Morning World 13.10 A Hole in the Water 14.00 News 15.00 Greek Series 17.00 News in sign language 17.10 50-50 18.00 With You (R) 19.00 Secrets of Eden 20.00 News 21.00 The Apartments (R) 22.00 Greek Series 23.50 Greek Show 1.15 News 1.30 STRONG MEDICINE 2.30 GERRY ANDERSON'S CAPTAIN SCARLET

ANTENNA

Tel. 210.688.6100

5.30 Good Morning Greece 10.00 Morning Coffee 13.00 News 13.15 Lola (R) 14.15 Constantinos and Eleni (R) 15.15 Greek Series 16.15 It's Worth a Look 17.40 News in sign language 17.45 EXTREME MAKEOVER HOME EDITION 18.50 With Love 19.00 Lola 20.00 News 21.00 Greece's Got Talent - Uncut 22.00 Kiss Your Frog 23.00 GREY'S ANATOMY 24.00 BOSTON LEGAL 1.00 40 Waves (R) 2.00 With Love (R) 2.10 Greek Series

STAR

Tel. 211.189.1000

6.00 Atom 6.30 Peter Pan and the Pirates 7.00 Krypto the Super Dog 7.30 Yu-Gi-Oh 8.00 Pokemon 8.30 The Life and Times of Juniper Lee 9.00 A Pup Named Scooby-Doo 9.30 Camp Lazlo 10.00 Legion of Super Heroes 10.30 Captain Flamingo 11.00 Urban Vermin 11.30 The Smurfs 12.00 Sylvester and Tweety Mysteries 12.30 The Road Runner Show 13.00 News

14.00 Super Star 16.45 CLOSE TO HOME 17.45 MONK 18.40 News in sign language 18.45 HOUSE MD 19.45 News 21.00 NCIS 22.00 FILM: "SPARTAN," US/Germany, 2004, crime adventure with Val Kilmer, Tia Texada 0.15 COLD CASE 1.15 SUPERNATURAL 2.15 FILM: "TRESPASSING," US, 2004, horror with Jeff Galpin, Daniel Gillies 4.00 FILM: "Les Fils du vent," France/UK/Spain, adventure with Williams Belle, Malik Diouf

ALPHA

Tel. 212.212.4000

5.45 Good Morning 10.00 Coffee with Eleni 13.00 News 13.15 Gossip 16.00 Greek Show 17.00 News in sign language 17.05 Greek Show (cont) 18.00 Fatus Olus (R) 19.00 News 20.00 Cooking Show 21.00 CSI: MIAMI 22.00 CSI: NY 23.00 George Blows the Whistle 24.00 SEX AND THE CITY 1.00 Latin American Series 2.00 If You Love Me (R)

SKAI

Tel. 210.480.0000

6.00 BBC Live 6.30 THIS WEEK 7.00 BBC@Skai 9.00 The Oprah Winfrey Show 10.00 Cooking Stories 10.55 Analyze It 11.00 HOW TO LOOK GOOD NAKED 12.00 THE REAL HOUSEWIVES OF ORANGE COUNTY 13.00 AMERICA'S FUNNIEST HOME VIDEOS 13.30 How Clean is Your House? 14.00 TOP CHEF 15.00 Nanny 911 16.00 Our Charly 17.00 Greek Show on Pets 17.15 Ninja Warrior Sasuke 17.45 Greek Documentary: Wandering in Greece 18.30 Mythbusters 19.45 Documentary: Planet News 20.45 Ellinophrenia 21.00 News 21.45 Financial Show 22.00 Documentary: Planet Earth 23.00 Greek Documentary: Mikis Theodorakis 24.00 News 0.05 Skai Racing 1.00 24 2.00 Documentary

Spartan



Star - 22.00

Action drama written and directed by David Mamet, starring Tia Texada, Derek Luke, Val Kilmer, Jeremie Campbell and Bob Jennings.

David Mamet helms a suspenseful cloaks-and-daggers affair, which keeps the audience guessing until the last minute about where the US president's kidnapped daughter is being held and shows how covert military operations work.

MAKEDONIA TV

Tel. 2310.504.300

9.00 Latin American Series 10.00 DAWSON'S CREEK (R) 12.00 Tele-marketing 14.00 MARRIED WITH CHILDREN (R) 14.30 Greek Show 16.00 Telemarketing 19.00 News 19.45 News in sign language 20.05 BEWITCHED (R) 20.30 MARRIED WITH CHILDREN 21.05 WHO'S THE BOSS 21.30 BEWITCHED 22.00 NYPD BLUE 23.00 BIRTH STORIES (R)

ALTER

Tel. 210.570.7000

6.45 Alter Kids 8.30 News 9.15 In the Kitchen 9.55 Greece Is Playing 12.35 Blah Blah 15.45 News in sign language 16.10 Showbiz News 17.10 Look Ahead 18.45 Today 20.00 News 20.55 Auto Alter 21.00 Face to Face 23.00 News 23.15 Yellow Press 2.00 Auto Alter 2.15 FILM: "MR BONES," South Africa,

2001, comedy with David Ramsey

CINE+

Tel. 210.770.1911/15

6.00 Documentary: Architecture in Spain 7.00 Documentary: Enigma Balenciaga 8.00 Concert 9.00 Documentary: Hollywood on Set 9.30 Documentary: Tap Dancing 10.30 Documentary: Animals in Love 12.00 Documentary: The Lost Planet 13.00 Documentary: Andy Warhol 14.00 Questa e la mia terra 15.00 L'Etat de grace 16.00 Lorca, muerte de un poeta 17.00 Documentary: Ritratti Italiani 18.00 Documentary: Architectures 19.00 Documentary: Hollywood on Set 19.30 FILM: "Children of Petroleum," Iran, 2001, drama directed by Ebrahim Forouzesh 21.00 Theater 22.40 Greek Documentary 23.00 UNDERBELLY 23.50 FILM: "THE WISDOM OF CROCODILES," UK, 1998, thriller with Jude Law, Elina Lowen-

sohn, Jack Davenport 1.30 FILM: "Dallas pashamende," Germany/Hungary/Romania, 2005, drama with Zsolt Bogdan 3.00 Documentary: Kurt Cobain

PRISMA+

Tel. 210.770.1911/15

13.00 Children's Shows 15.00 News 15.05 Greek Film 16.30 BECKER (R) 17.00 Greek Cooking Show 17.30 Documentary: Faces of Europe 18.00 Streets 19.00 Today at 7 20.00 Greek Series 21.00 News 22.00 OUTRAGEOUS FORTUNE 23.30 Jet Groove

NOVASPORTS 1

Tel. 210.660.2100

9.00 Rugby Inbound Tour: Australia vs Italy 11.00 Super League 2008-09: The Best Matches 13.00 UEFA Champions League 2008-09: The Best Matches 15.00 Wimbledon Tennis

Tournament: Day 1 21.00 IAAF Athletics 21.30 FIFA Mundial Soccer 22.00 Champions Zone 23.00 Boxing 0.30 Wimbledon Day 1 Highlights 1.30 Total Rugby 2.00 Boxing World Class Championship 4.00 Beach Volleyball: European Championship Tour German Masters

NOVACINEMA 1

Tel. 210.660.2000

5.30 "LIONS FOR LAMBS" 7.00 "A GIRL CUT IN TWO" 9.00 "Chill Out, Scooby-Doo!" 10.15 CINE NEWS 10.25 "JESSE STONE: DEATH IN PARADISE" 11.50 "MICHAEL CLAYTON" 13.50 "AWAY FROM HER" 15.40 "Jacquou le croquant" 18.10 "AND THEN CAME LOVE" 19.50 "The Kite Runner" 22.00 "GAME PLAN" 23.55 THE MENTALIST 0.45 "BEOWULF" 2.40 CINE NEWS 3.00 Adult Film

TV5MONDE - EUROPE

Tel. 0033-1.4418.5555

9.45 Le Journal de Radio-Canada 10.10 TV5Monde l'info 10.15 Afrique presse 10.45 Cote maison 11.10 TV5Monde l'info 11.15 Meditteraneo 11.45 Des Chiffres et des lettres 12.10 Tout le monde veut prendre sa place 13.00 TV5Monde l'info 13.05 Magazine culinaire 13.30 Fiction 14.25 Les 10 ans du cabaret 14.30 Le Journal de la RTBF 15.00 Film 16.35 Court metrage 17.00 TV5Monde le journal 17.30 Documentaire: Boris Vian, swing a Saint-Germain-des-Pres 18.30 Questions pour un champion 19.00 TV5Monde le journal 19.20 L'invite 19.30 Le Journal de l'eco 19.35 Fiction 20.00 Le Point 21.00 Le Journal de la TSR 21.30 Le Journal de France 22.00 Envoye special 23.00 Envoye special 24.00 TV5Monde le journal 0.10 TV5Monde le journal Afrique 0.35 Des Racines et des ailes 2.30 TV5Monde le journal

Tuesday

June 23

ET1

Tel. 210.770.1911/15

8.30 Disney Zone 10.00 Greek Documentary 10.30 Greek Film 12.00 Greek Show 14.00 News 14.30 Children's Shows 15.00 Disney Hour 16.00 Chiquititas (R) 17.00 THE YOUNG AND THE RESTLESS 18.00 Streets 19.00 Lottery 19.10 Books in the Box 20.00 Documentary: Roar of the Wild 21.00 GHOST WHISPERER 22.00 SENSE AND SENSIBILITY 23.00 News 24.00 Greek Show 1.45 CRIME AND INVESTIGATION (R)

NET

Tel. 210.606.6000

5.45 First Line 10.00 It's Happening Now 12.00 News 13.00 We Live in Greece 14.15 Cooking Show (R) 15.00 News 16.00 With Taste (R) 18.00 News 19.00 Greek Film 21.00 News 22.00 Press 23.15 Correspondents 0.15 FILM: "SHE'S IN THE ARMY NOW," US, 1981, comedy with Kathleen Quinlan, Jamie Lee Curtis, Melanie Griffith 2.00 Documentary: Hillbilly: The Real Story

ET3

Tel. 2310.299.400

7.00 Documentary: Fearless 7.30 Documentary: Gardening 8.00 THE BOLD AND THE BEAUTIFUL (R) 9.00 News 10.30 Documentary: What Is Good for You 11.30 Documentary: Get-away 12.30 My Greek Kitchen 13.00 News 14.25 Greek Show 14.30 THE BOLD AND THE BEAUTIFUL 15.30 Documentary: The Joy of Painting 16.00 Documentary: Magically Simple 16.30 Documentary: The Zoo 17.00 News 18.15 The Sixth Sense 18.30 Documentary: Dream of a Hunter 19.30

Documentary: The Girl who Makes Miracles 20.30 Documentary: Lost Book of Nostradamus 22.00 News 23.00 Greek Documentary: Places of History (R) 23.30 Tonight with Terence 0.30 FILM: "SHIPWRECKED," Norway/Sweden/US, 1990, adventure with Gabriel Byrne 2.30 Diaspora (R)

MEGA

Tel. 210.690.3000

5.30 Morning Show 6.30 Society Mega O'Clock 10.00 A Wonderful Morning World 13.10 A Hole in the Water 14.00 News 15.00 Greek Series 17.00 News in sign language 17.10 50-50 18.00 With You (R) 19.00 Secrets of Eden 20.00 News 21.00 The Apartments (R) 22.00 Greek Series 24.00 The Leading Figures 1.15 News 1.30 STRONG MEDICINE 2.30 Greek Series

ANTENNA

Tel. 210.688.6100

5.30 Good Morning Greece 10.00 Morning Coffee 13.00 News 13.15 Lola (R) 14.15 Constantinos and Eleni (R) 15.15 Greek Series 16.15 It's Worth a Look 17.40 News in sign language 17.45 EXTREME MAKEOVER HOME EDITION 18.50 With Love 19.00 Lola 20.00 News 21.00 Are You Smarter than a 10-Year-Old? (R) 22.00 The Key to Heaven (R) 23.00 GREY'S ANATOMY 24.00 Ola 9 2.20 With Love (R) 2.30 Greek Series

STAR

Tel. 211.189.1000

6.00 Atom 6.30 Peter Pan and the Pirates 7.00 Krypto the Super Dog 7.30 Yu-Gi-Oh 8.00 Pokemon 8.30 The Life and Times of Juniper Lee 9.00 A Pup Named Scooby-Doo 9.30 Camp Lazlo 10.00 Legion of Super Heroes 10.30 Captain Flamingo 11.00 Urban Vermin 11.30 The Smurfs 12.00 Sylvester and Tweety Mysteries 12.30 The Road Runner Show 13.00 News 14.00 Super Star 16.45 I Can 18.40

Eye of the Beast

Alter - 2.15

Horror directed by Gary Yates, starring James Van Der Beek, Alexandra Castillo, Arne MacPherson, Ryan Rajendra Black and Brian Edward Roach.

People have gone missing in a small fishing community in the North Atlantic. Intrigued by reports of a giant squid lurking in the water, scientist Dan Leland goes to investigate.



News in sign language 18.45 HOUSE MD 19.45 News 21.00 NCIS 22.00 FILM: "MATCHSTICK MEN," US, 2003, crime comedy with Nicolas Cage, Sam Rockwell, Alison Lohman 0.30 COLD CASE 1.30 SUPERNATURAL 2.30 FILM: "THE RULES OF ATTRACTION," US/Germany, 2002, romantic drama with James Van Der Beek, Shannyn Sossamon, Jessica Biel, Kate Bosworth

ALPHA

Tel. 212.212.4000

5.45 Good Morning 10.00 Coffee with Eleni 13.00 News 13.15 Gossip 16.00 Greek Show 17.00 News in sign language 17.05 Greek Show (cont) 18.00 Fatus Olus (R) 19.00 News 20.00 Cooking Show 21.00 Best of Al Tsantiri News 23.00 C4 24.00 SEX AND THE CITY 1.00 Latin American Series 2.00 CSI: MIAMI 3.00 CSI: NY

SKAI

Tel. 210.480.0000

6.00 BBC Live 6.30 FAST TRACK 7.00

BBC@Skai 9.00 The Oprah Winfrey Show 10.00 Cooking Stories 10.55 Analyze It 11.00 HOW TO LOOK GOOD NAKED 12.00 THE REAL HOUSEWIVES OF ORANGE COUNTY 13.00 AMERICA'S FUNNIEST HOME VIDEOS 13.30 How Clean is Your House? 14.00 TOP CHEF 15.00 Nanny 911 16.00 Our Charly 17.00 Greek Show on Pets 17.15 Ninja Warrior Sasuke 17.45 Greek Documentary: Wandering in Greece 18.30 Mythbusters 19.45 Documentary: Planet News 20.45 Ellinophrenia 21.00 News 21.45 Financial Show 22.00 CSI: NY 23.00 CSI: MIAMI 24.00 CSI: LAS VEGAS 1.00 News 1.05 CAUGHT ON TAPE 2.00 Documentary

MAKEDONIA TV

Tel. 2310.504.300

9.00 Latin American Series 10.00 DAWSON'S CREEK (R) 12.00 Tele-marketing 14.00 MARRIED WITH CHILDREN (R) 14.30 Greek Show 16.00 Telemarketing 19.00 News

19.45 News in sign language 20.05 BEWITCHED (R) 20.30 MARRIED WITH CHILDREN (R) 21.05 WHO'S THE BOSS 21.30 BEWITCHED 22.00 NYPD BLUE 23.05 BIRTH STORIES (R) 24.00 Telemarketing

ALTER

Tel. 210.570.7000

6.45 Alter Kids 8.30 News 9.15 In the Kitchen 9.55 Greece Is Playing 12.35 Blah Blah 15.45 News in sign language 16.10 Showbiz News 17.10 Look Ahead 18.45 Today 20.00 News 20.55 Auto Alter 21.00 FILM: "A STRANGER AMONG US," US, 1992, crime drama with Melanie Griffith, Mia Sara, Jamey Sheridan 23.15 Invisible World 2.00 Auto Alter 2.15 FILM: "EYE OF THE BEAST," Canada, 2007, horror with James Van Der Beek, Alexandra Castillo

CINE+

Tel. 210.770.1911/15

6.00 Documentary: Ritratti Italiani 7.00 Documentary: Architectures

8.00 Documentary: Ravi Shankar 9.00 Documentary: Hollywood on Set 9.30 FILM: "A Tale of two Mozzies," Denmark, 2007, animation 10.45 FILM: "As if I Didn't Exist," Sweden/Finland, 2002, family drama with Bibi Andersson 12.00 FILM: "Shall We Dance?" Japan, 1996, romantic comedy 14.00 Our Land 15.00 Mrs President 16.00 Lorca, muerte de un poeta 17.00 Documentary: Ritratti Italiani 18.00 Concert 18.45 Greek Documentary 19.00 Documentary: Hollywood on Set 19.30 FILM: "Italianetz," Russia, 2005, drama directed by Andrei Kravchuk 21.20 FILM: "Comme si de rien n'etait," France, 2003, drama with Pierre-Olivier Morinas, Alice Carel 23.00 UNDERBELLY 23.50 Documentary: Alone in Four Walls 1.20 FILM: "Las horas del dia," Spain, 2003, crime drama directed by Jaime Rosales 3.00 FILM: "THE ONLY WAY OUT," US/Canada, 1993, thriller with John Ritter, Henry Winkler 4.30 FILM: "OUT OF DARKNESS," US, 1994, drama with Diana Ross, Ann Weldon

PRISMA+

Tel. 210.770.1911/15

13.00 Children's Shows 15.00 News 15.05 Greek Film 16.30 BECKER (R) 17.00 Greek Cooking Show 17.30 Documentary: Europe's Natural Paradises 18.00 Documentary: Animal Camera 19.00 Today at 7 20.00 Greek Series 21.00 News 22.00 Documentary: Emotion Pictures: I Want to Tell You Something 23.30 Jet Groove

NOVASPORTS 1

Tel. 210.660.2100

9.00 NASCAR Highlights 10.00 Champions Zone 11.00 Super League 2008-09: The Best Matches 13.00 UEFA Champions League 2008-09: The Best Matches 15.00 Wimbledon Tennis

Tournament: Day 2 21.00 Argentinean Championship Highlights 22.00 Champions Zone 23.00 Beach Volleyball: European Championship Tour 24.00 Volvo Ocean Race 0.30 Wimbledon Day 2 Highlights 1.30 Beach Volleyball: European Championship Tour 2.30 Copa Libertadores

NOVACINEMA 1

Tel. 210.660.2000

6.30 "DAYLIGHT" 8.25 CINE NEWS 9.00 "Shrek the Third" 10.30 CINE NEWS 11.25 "WAITRESS" 13.10 "THE SEEKER: THE DARK IS RISING" 14.50 "THE BUTCHER'S WIFE" 16.35 "Women's Conspiracies" 18.20 "STARDUST" 20.25 "False Alarm" 22.00 "HORSE WHISPERER" 0.45 "THE HOTTEST STATE" 2.40 "THE COUNTERFEITERS"

TV5MONDE - EUROPE

Tel. 0033-1.4418.5555

9.45 Le Journal de Radio-Canada 10.10 TV5Monde l'info 10.15 7 jours sur la planete 10.45 Cote jardins 11.10 TV5Monde l'info 11.15 Teletourisme 11.40 Des Chiffres et des lettres 12.10 Tout le monde veut prendre sa place 13.00 TV5Monde l'info 13.05 Les Escapades de Petitrenaud 13.30 Fiction 13.55 Reves d'hôtels 14.00 Fiction 14.25 Les 10 ans du cabaret 14.30 Le Journal de la RTBF 15.00 Fiction 17.00 TV5Monde le journal 17.30 Documentaire: Le Cerveau en miroir 18.30 Questions pour un champion 19.00 TV5 Monde le journal 19.20 L'invite 19.30 Le Journal de l'eco 19.35 Fiction 20.00 Temps present 21.00 Le Journal de la TSR 21.30 Le Journal de France 22.00 Fiction 24.00 TVMonde le journal 0.10 TV5Monde le journal Afrique 0.30 Complement d'enquete 2.30 TV5Monde le journal 3.00 Temps present 4.00 Documentaire

TELEVISION

Wednesday
June 24

ET1

Tel. 210.770.1911/15

8.30 Disney Zone 10.00 Greek Documentary 10.30 Greek Film 12.00 Greek Show 14.00 News 14.30 Children's Shows 15.00 Disney Hour 16.00 Chiquititas (R) 17.00 THE YOUNG AND THE RESTLESS 18.00 Diaries 19.00 Greek Show 20.00 Documentary: Roar of the Wild 21.00 Lotto 21.05 Golden Girls (R) 23.00 News 24.00 Greek Show 1.00 CRIME AND INVESTIGATION (R)

NET

Tel. 210.606.6000

5.45 First Line 10.00 It's Happening Now 12.00 News 13.00 We Live in Greece 14.15 Cooking Show (R) 15.00 News 16.00 With Taste (R) 17.00 FIFA Confederations Soccer Cup: Spain vs Iraq 19.00 Greek Film 21.00 News 21.30 FIFA Confederations Soccer Cup Semifinals 23.30 FILM: "25TH HOUR," US, 2002, drama with Edward Norton 2.00 Documentary: Modern Marvels: Batteries

ET3

Tel. 2310.299.400

7.00 Documentary: Fearless 7.30 Documentary: Gardening 8.00 THE BOLD AND THE BEAUTIFUL (R) 9.00 News 10.30 Documentary: What Is Good for You 11.30 Documentary: Get-away 12.30 My Greek Kitchen 13.00 News 14.25 Greek Show 14.30 THE BOLD AND THE BEAUTIFUL 15.30 Documentary: The Joy of Painting 16.00 Documentary: Magically Simple 16.30 Documentary: The Zoo 17.00 News 18.15 The Sixth Sense 18.30 Documentary: Fear at First Bite 19.30

Documentary: The Taj Mahal 20.30 History: The Lost Book of Nostradamus 22.00 News 23.00 Detections 0.30 FINAL 24 1.30 8th Circo Massimo Show 2.30 Greek Show on Health (R)

MEGA

Tel. 210.690.3000

5.30 Morning Show 6.30 Society Mega O'Clock 10.00 A Wonderful Morning World 13.10 A Hole in the Water 14.00 News 15.00 Greek Series 17.00 News in sign language 17.10 50-50 18.00 With You (R) 19.00 Secrets of Eden 20.00 News 21.00 The Apartments (R) 22.00 Greek Series 0.15 News 0.30 FILM: "FEARDOTCOM," US/UK, 2003, thriller 2.30 Greek Series

ANTENNA

Tel. 210.688.6100

5.30 Good Morning Greece 10.00 Morning Coffee 13.00 News 13.15 Lola (R) 14.15 Constantinos and Eleni (R) 15.15 Greek Series 16.15 It's Worth a Look 17.40 News in sign language 17.45 EXTREME MAKEOVER HOME EDITION 18.50 With Love 19.00 Lola 20.00 News 21.00 40 Waves (R) 22.00 Litsa.com 23.00 GREY'S ANATOMY 24.00 Evidence in Politics 2.00 With Love (R) 2.10 Greek Series

STAR

Tel. 211.189.1000

6.00 Atom 6.30 Peter Pan and the Pirates 7.00 Krypto the Super Dog 7.30 Yu-Gi-Oh 8.00 Pokemon 8.30 The Life and Times of Juniper Lee 9.00 A Pup Named Scooby-Doo 9.30 Camp Lazlo 10.00 Legion of Super Heroes 10.30 Captain Flamingo 11.00 Urban Vermin 11.30 The Smurfs 12.00 Sylvester and Tweety Mysteries 12.30 The Road Runner Show 13.00 News 14.00 Super Star 16.45 I Can 18.40 News in sign language 18.45 HOUSE

25th Hour

NET - 23.30

Drama directed by Spike Lee, starring Edward Norton, Philip Seymour Hoffman, Barry Pepper, Rosario Dawson, Brian Cox and Anna Paquin.

Shot both in real time and using flashbacks, this character study follows convicted drug dealer Monty around New York City for 24 hours as he spends time with his family and friends before going to jail.



MD 19.45 News 21.00 NCIS 22.00 FILM: "A PERFECT MURDER," US, 1998, thriller with Michael Douglas, Gwyneth Paltrow 0.15 COLD CASE 1.15 SUPERNATURAL 2.15 FILM: "FEARLESS," US, 1993, drama with Jeff Bridges, Isabella Rossellini

ALPHA

Tel. 212.212.4000

5.45 Good Morning 10.00 Coffee with Eleni 13.00 News 13.15 Gossip 16.00 Greek Show 17.00 News in sign language 17.05 Greek Show (cont) 18.00 Fatus Olus (R) 19.00 News 20.00 Cooking Show 21.00 Farmers Seeking their Perfect Match 22.45 Documentary: Xtraordinary People 23.45 SEX AND THE CITY 0.45 Latin American Series 1.45 If You Love Me (R) 2.45 Images (R)

SKAI

Tel. 210.480.0000

6.00 BBC Live 6.30 OUR WORLD 7.00 BBC@Skai 9.00 The Oprah Winfrey

Show 10.00 Cooking Stories 10.55 Analyze It 11.00 HOW TO LOOK GOOD NAKED 12.00 THE REAL HOUSEWIVES OF ORANGE COUNTY 13.00 AMERICA'S FUNNIEST HOME VIDEOS 13.30 How Clean is Your House? 14.00 TOP CHEF 15.00 Nanny 911 16.00 Our Charly 17.00 Greek Show on Pets 17.15 Ninja Warrior Sasuke 17.45 Greek Documentary: Wandering in Greece 18.30 ENTERTAINMENT THIS WEEK 19.45 Documentary: Planet News 20.45 Ellinophrenia 21.00 News 21.45 Financial Show 22.00 Documentary: Party Animals 24.00 News 0.05 Documentary: Megapredators 1.00 Documentary: Most Shocking 2.00 Documentary

MAKEDONIA TV

Tel. 2310.504.300

9.00 Latin American Series 10.00 DAWSON'S CREEK (R) 12.00 Telemarketing 14.00 MARRIED WITH CHILDREN (R) 14.30 Greek Show

16.00 Telemarketing 19.00 News 19.45 News in sign language 20.05 BEWITCHED (R) 20.30 MARRIED WITH CHILDREN 21.05 WHO'S THE BOSS 21.30 BEWITCHED 22.00 NYPD BLUE 23.05 BIRTH STORIES 24.00 Telemarketing

ALTER

Tel. 210.570.7000

6.45 Alter Kids 8.30 News 9.15 In the Kitchen 9.55 Greece Is Playing 12.35 Blah Blah 15.45 News in sign language 16.10 Showbiz News 17.10 Look Ahead 18.45 Today 20.00 News 21.00 FILM: "FRIDAY NIGHT LIGHTS," US, 2004, sports drama with Billy Bob Thornton, Lucas Black 23.30 CSI: LAS VEGAS 0.30 FILM: "COMMANDMENTS," US, 1997, comedy drama with Aidan Quinn, Courteney Cox 2.30 Auto Alter 2.45 FILM: "DRIVE TIME MURDERS," UK/Canada, 2001, comedy adventure with Cameron Daddo, Fiona Loewi

CINE+

Tel. 210.770.1911/15

6.00 Documentary: Ritratti Italiani 7.00 Concert 7.45 Greek Documentary 8.00 Concert: The Raveonettes 9.00 Documentary: Hollywood on Set 9.30 FILM: "TOURIST TRAP," US, 1998, family adventure with Wally Dalton, Garry Davey 11.00 FILM: "BALLOON FARM," US, 1999, fantasy comedy with Rip Torn, Mara Wilson 12.30 FILM: "FLASH," US, 1997, drama with Lucas Black, Ellen Burstyn 14.00 Our Land 15.00 Mrs President 16.00 Lorca, muerte de un poeta 17.00 Documentary: Ritratti Italiani 18.00 Concert 18.45 Greek Documentary 19.00 Documentary: Hollywood on Set 19.30 FILM: "THE BIG STREET," US, 1942, romantic drama with Henry Fonda, Lucille Ball, Agnes Moorehead 21.00 FILM: "MRS PARKER AND THE VICIOUS CIRCLE," US, 1994, biography drama with Jennifer Jason Leigh, Matthew Broderick, Lili Taylor, Gwyneth Paltrow 23.00 CRIMINAL JUSTICE 24.00 Greek Film 2.10 FILM: "OUTSIDE PROVIDENCE," US, 1999, romantic comedy with Alec Baldwin, Richard Jenkins

PRISMA+

Tel. 210.770.1911/15

13.00 Children's Shows 15.00 News 15.05 Greek Film 16.30 BECKER (R) 17.00 Greek Cooking Show 17.30 Documentary: Every Picture Tells a Story 18.00 Documentary: Journeys to Art: China 19.00 Today at 7 20.00 Greek Series 21.00 News 22.00 Greek Documentary: The Big Change 23.30 Jet Groove

NOVASPORTS 1

Tel. 210.660.2100

9.00 Argentinean Championship Highlights 10.00 Champions Zone 11.00 Super League 2008-09: The

Best Matches 13.00 UEFA Champions League 2008-09: The Best Matches 15.00 Wimbledon Tennis Tournament: Day 3 21.00 Transworld Sports 22.00 Champions Zone 23.00 NASCAR Highlights 24.00 Brazilian Championship Highlights 0.30 Wimbledon Day 3 Highlights 1.30 Unbelievable Sports from Around the World 2.30 Copa Libertadores

NOVACINEMA 1

Tel. 210.660.2000

6.15 "YOUTH WITHOUT YOUTH" 8.20 CINE NEWS 9.00 "Happily N'Ever After" 10.25 CINE NEWS 11.05 "THE GREEK TYCOON" 12.50 THE STATION AGENT 14.20 "ANNA AND THE KING" 16.45 "YEAR OF THE DOG" 18.20 "Just Broke Up" 19.55 "The Edge of Heaven" 22.00 WEEDS 22.35 "CUSTODY" 0.05 BOSTON LEGAL 0.55 "PRISONER" 2.20 CINE NEWS 2.45 Adult Film

TV5MONDE - EUROPE

Tel. 0033-1.4418.5555

9.45 Le Journal de Radio-Canada 10.10 TV5Monde l'info 10.15 Stade Africa 10.45 Une Brique dans le ventre 11.10 TV5Monde l'info 11.15 Littoral 11.50 Des Chiffres et des lettres 12.15 Tout le monde veut prendre sa place 13.00 TV5Monde l'info 13.05 Destination gouts 13.30 Fiction 13.55 Ben se fait des films... 14.00 Fiction 14.25 Les 10 ans du cabaret 14.30 Le Journal de la RTBF 15.00 Pekin Express 17.00 TV5Monde le journal 17.30 Documentaire: Soutine, peintre ecorche 18.30 Questions pour un champion 19.00 TV5Monde le journal 19.20 L'Invite 19.30 Le Journal de l'eco 19.35 Fiction 20.00 Destination reussite 21.00 Le Journal de la TSR 21.30 Le Journal de France 22.00 Fiction 24.00 TV5Monde le journal 0.10 TV5Monde le journal Afrique 0.30 Fiction 2.30 TV5Monde le journal

Thursday
June 25

ET1

Tel. 210.770.1911/15

8.30 Disney Zone 10.30 Greek Film 12.00 Greek Show 14.00 News 14.30 Children's Shows 15.00 Disney Hour 16.00 Chiquititas (R) 17.00 THE YOUNG AND THE RESTLESS 18.00 Documentary: Health in Europe (R) 19.00 Greek Show 20.00 Documentary: Roar of the Wild 21.00 Joker-Proto Draw 21.10 Greek Series 23.00 News 24.00 Documentary: Cambodia, la terre des ames errantes 1.30 CRIME AND INVESTIGATION (R)

NET

Tel. 210.606.6000

5.45 First Line 10.00 It's Happening Now 12.00 News 13.00 We Live in Greece 14.15 Cooking Show (R) 15.00 News 16.00 With Taste (R) 18.00 News 19.00 Greek Film 20.15 Special Olympics 21.00 News 21.30 FIFA Confederations Soccer Cup Semifinals 23.30 FILM: "HOLLYWOODLAND," US, 2006, crime drama with Diane Lane, Ben Affleck, Bob Hoskins, Adrien Brody 1.45 Documentary: Modern Marvels: Saws (R)

ET3

Tel. 2310.299.400

7.00 Documentary: Fearless 7.30 Documentary: Gardening 8.00 THE BOLD AND THE BEAUTIFUL (R) 9.00 News 10.30 Documentary: What Is Good for You 11.30 Documentary: Get-away 12.30 My Greek Kitchen 13.00 News 14.25 Greek Show 14.30 THE BOLD AND THE BEAUTIFUL 15.30 Documentary: The Joy of Painting 16.00 Documentary: Magically Simple 16.30 Documentary: The Zoo 17.00 News 18.15 The Sixth Sense 18.30 Documentary: A Cheetah Family

19.30 Documentary: Kremlin: Keepers of the Russian Treasures 20.30 True Scripts 22.00 News 23.00 Documentary: Be the Creature 24.00 Cinema (R) 1.00 Documentary: The Fool for Christ 2.00 The Universe I Loved (R) 2.30 Detections (R)

MEGA

Tel. 210.690.3000

5.30 Morning Show 6.30 Society Mega O'Clock 10.00 A Wonderful Morning World 13.10 A Hole in the Water 14.00 News 15.00 Greek Series 17.00 News in sign language 17.10 50-50 18.00 With You (R) 19.00 Secrets of Eden 20.00 News 21.00 The Apartments (R) 22.00 Greek Series 0.15 News 0.30 FILM: "I STILL KNOW WHAT YOU DID LAST SUMMER," US, 1998, thriller with Jennifer Love Hewitt, Freddie Prinze Jr, Brandy Norwood, Jennifer Esposito 2.40 Greek Series

ANTENNA

Tel. 210.688.6100

5.30 Good Morning Greece 10.00 Morning Coffee 13.00 News 13.15 Lola (R) 14.15 Constantinos and Eleni (R) 15.15 Greek Series 16.15 It's Worth a Look 17.40 News in sign language 17.45 EXTREME MAKEOVER HOME EDITION 18.50 With Love 19.00 Lola 20.00 News 21.00 The List 22.00 Working Woman (R) 23.00 GREY'S ANATOMY 24.00 BOSTON LEGAL 1.00 Litsa.com (R) 2.00 With Love (R) 2.10 Greek Series

STAR

Tel. 211.189.1000

6.00 Atom 6.30 Peter Pan and the Pirates 7.00 Krypto the Super Dog 7.30 Yu-Gi-Oh 8.00 Pokemon 8.30 The Life and Times of Juniper Lee 9.00 A Pup Named Scooby-Doo 9.30 Camp Lazlo

Lady in the Water

Star - 22.00

Mystery thriller written and directed by M. Night Shyamalan, starring Paul Giamatti, Jeffrey Wright, Bob Balaban, Sarita Choudhury and Cindy Cheung.

A man is saved from drowning by a sea nymph far from home; he is then drawn into a secret world he did not know exists, as he tries to help her return to her watery world.



lo 10.00 Legion of Super Heroes 10.30 Captain Flamingo 11.00 Urban Vermin 11.30 The Smurfs 12.00 Sylvester and Tweety Mysteries 12.30 The Road Runner Show 13.00 News 14.00 Super Star 16.45 I Can 18.40 News in sign language 18.45 HOUSE MD 19.45 News 21.00 NCIS 22.00 FILM: "LADY IN THE WATER," US, 2006, M. Night Shyamalan thriller with Paul Giamatti 0.15 COLD CASE 1.15 SUPERNATURAL 2.15 FILM: "MICHAEL," US, 1996, comedy drama with John Travolta, Andie MacDowell, William Hurt, Bob Hoskins

ALPHA

Tel. 212.212.4000

5.45 Good Morning 10.00 Coffee with Eleni 13.00 News 13.15 Gossip 16.00 Greek Show 17.00 News in sign language 17.05 Greek Show (cont) 18.00 Fatus Olus (R) 19.00 News 20.00 Cooking Show 21.00 Greek Show 22.30 Kitchen Nightmare 23.30

SEX AND THE CITY 1.15 Latin American Series 2.15 If You Love Me (R)

SKAI

Tel. 210.480.0000

6.00 BBC Live 6.30 REPORTERS 7.00 BBC@Skai 9.00 The Oprah Winfrey Show 10.00 Cooking Stories 10.55 Analyze It 11.00 HOW TO LOOK GOOD NAKED 12.00 THE REAL HOUSEWIVES OF ORANGE COUNTY 13.00 AMERICA'S FUNNIEST HOME VIDEOS 13.30 How Clean is Your House? 14.00 TOP CHEF 15.00 Nanny 911 16.00 Our Charly 17.00 Greek Show on Pets 17.15 Ninja Warrior Sasuke 17.45 Greek Documentary: Wandering in Greece 18.30 Mythbusters 19.45 Documentary: Planet News 20.45 Ellinophrenia 21.00 News 21.45 Financial Show 22.00 Documentary: Man vs Wild 23.00 Documentary: Final Report 24.00 News 0.05 Documentary: Man with 80 Wives 1.00 WORLD'S WILDEST POLICE VIDEOS 2.00 Documentary

MAKEDONIA TV

Tel. 2310.504.300

9.00 Latin American Series 10.00 DAWSON'S CREEK (R) 12.00 Telemarketing 14.00 MARRIED WITH CHILDREN (R) 16.00 Telemarketing 19.00 News 19.45 News in sign language 20.05 BEWITCHED (R) 20.30 MARRIED WITH CHILDREN (R) 21.00 WHO'S THE BOSS 21.30 BEWITCHED 22.00 NYPD BLUE 23.05 BIRTH STORIES (R) 24.00 Telemarketing

ALTER

Tel. 210.570.7000

6.45 Alter Kids 8.30 News 9.15 In the Kitchen 9.55 Greece Is Playing 12.35 Blah Blah 15.45 News in sign language 16.10 Showbiz News 17.10 Look Ahead 18.45 Today 20.00 News 21.00 FILM: "HONEY," US, 2003, romantic comedy with Jessica Alba 23.00 The Jungle 2.00 Auto Alter 2.15 FILM: "THE ANDROID AFFAIR," US, 1995, sci-

ence fiction with Griffin Dunne, Saul Rubinek

CINE+

Tel. 210.770.1911/15

6.00 Documentary: Ritratti Italiani 7.00 Concert 7.45 Greek Documentary 8.00 Documentary: Europa Jazz 9.00 Documentary: Hollywood on Set 9.30 FILM: "SUMMERTIME SWITCH," US, 1994, family comedy with Jason Weaver 11.00 FILM: "MR MAGOO," US, 1997, family comedy with Leslie Nielsen, Kelly Lynch, Jennifer Garner 12.30 FILM: "SELMA, LORD, SELMA," US, 1999, drama with Jurnee Smollett 14.00 Our Land 15.00 Mrs President 16.00 Lorca, muerte de un poeta 17.00 Documentary: Ritratti Italiani 18.00 Concert 18.45 Greek Documentary 19.00 Documentary: Hollywood on Set 19.30 FILM: "SWING TIME," US, 1936, musical with Fred Astaire, Ginger Rogers 21.20 FILM: "Kajmak in marmelada," Slovenia, 2003, comedy drama directed by Branko Djuric 23.00 CRIMINAL JUSTICE 24.00 FILM: "The Life of Oharu," Japan, 1952, drama directed by Kenji Mizoguchi 2.20 FILM: "LULU," Canada, 1996, mystery 3.00 Documentary: A Jihad for Love 5.10 Documentary: Pasolini e la morte

PRISMA+

Tel. 210.770.1911/15

13.00 Children's Shows 15.00 News 15.05 Greek Film 16.30 BECKER (R) 17.00 Greek Cooking Show 17.30 Documentary: Treks in a Wild World 18.00 Documentary: Footloose in Europe 19.00 Today at 7 19.30 A Shop In 20.00 Greek Series 21.00 News 22.00 Documentary: The Real Jane Austin 23.30 Jet Groove

NOVASPORTS 1

Tel. 210.660.2100

9.00 FIFA Mundial Soccer 9.30 World of Freesports 10.00 Champions Zone

* All programs listed in capital letters are broadcast in English.

* All schedules are correct at the time of going to press but may be subject to last-minute changes by the television stations.

GETTING AROUND

Metro closure

The metro's Line 3 currently stops at Ethniki Amyna. There will be no service to Athens International Airport for the duration of construction work on three new stations between Ethniki Amyna and Halandri. The work is due to take until August. Two express bus routes are serving commuters traveling between Ethniki Amyna and Halandri or to Doukissis Plakentias until the line reopens. The X5 line travels between Doukissis Plakentias and Ethniki Amyna and stops at Halandri. Buses on this line are scheduled to depart every 10 minutes. Buses on line X6 leave every five minutes for Ethniki Amyna from Doukissis Plakentias and vice versa.

Discover Athens

Athens Sightseeing Bus Line

Bus 400. The Sightseeing public bus, Line 400, tours the highlights of the City of Athens, with ancient and modern landmarks on its route.

BUS STOPS

1. NATIONAL ARCHAEOLOGICAL MUSEUM
2. OMONIA (THE CITY'S COMMERCIAL HEART)
3. PSYRRI (TRENDY NIGHTSPOTS)
4. KERAMEIKOS (THE ANCIENT CEMETERY)
5. THISEION (ENTRANCE TO THE ANCIENT AGORA)
6. MONASTIRAKI (FLEA MARKET)
7. MARKET (VARVAKEIOS AGORA)
8. KLAFTHMONOS SQUARE
9. SYNTAGMA (PARLIAMENT)
10. BENAKI MUSEUM
11. NATIONAL GALLERY (ETHNIKI PINAKOTHIKI)
12. AMBELOKIPI
13. NATIONAL GALLERY (ETHNIKI PINAKOTHIKI)
14. PANATHENAIC STADIUM (BIRTHPLACE OF THE MODERN OLYMPICS)
15. PLAKA
16. ACROPOLIS
17. TEMPLE OF OLYMPIAN ZEUS (NAOS OLYMPIOU DIOS)
18. GREEK PARLIAMENT (VOULI TON ELLINON)
19. UNIVERSITY (PANEPISTIMIO)
20. OMONIA

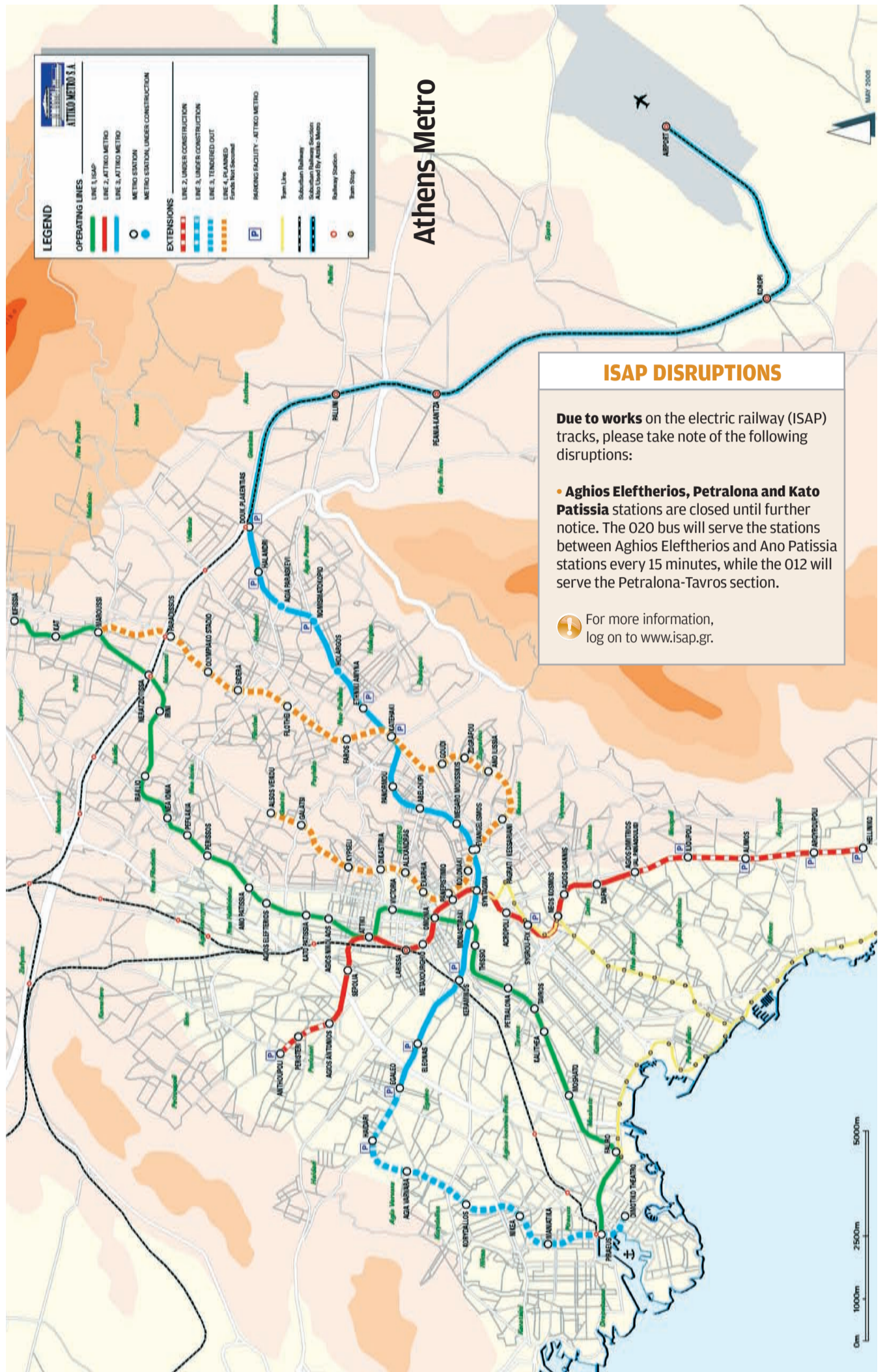
FREQUENCY

JUNE-SEPTEMBER	07.30-21.00	30'
OCTOBER & MAY	09.00-18.00	30'
NOVEMBER-APRIL	10.00-16.00	60'

• Line starts and ends at Athens Archaeological Museum (on Vas. Irakleiou Street). • The duration of the round trip is about 80-90 minutes. • At every stop on this line you can find the exact schedules.

TICKETS

• The ticket costs 5 euros and can be purchased ONLY on the vehicle. It is valid for 24 hours and provides for unlimited travel on the Athens Sightseeing public bus line and all other modes of public transport (except the Airport and Saronida express bus lines and the Metro and Suburban Railway lines from Doukissis Plakentias Station to the Airport). • No other public transport ticket is accepted on this line. • Tickets should be validated on the first ride and be kept and shown to the bus attendant every time you board the bus or to inspectors who may ask for them on other means of public transport.



ISAP DISRUPTIONS

Due to works on the electric railway (ISAP) tracks, please take note of the following disruptions:

- **Aghios Eleftherios, Petralona and Kato Patissia** stations are closed until further notice. The 020 bus will serve the stations between Aghios Eleftherios and Ano Patissia stations every 15 minutes, while the 012 will serve the Petralona-Tavros section.

For more information, log on to www.isap.gr.

Metro

You can buy tickets using the automatic ticket issuing machines (ATIMs) in all metro stations and from ticket offices. ATIMs accept banknotes (€5, €10 and €20) and give change. See instructions for use on each ATIM.

- Check to see if you are entitled to a reduced fare and always ensure that you hold the correct ticket for your destination.
- Before proceeding to the platforms for boarding, validate your ticket at a ticket validating machine.
- Authorized metro employees carry out inspections. If a passenger is found to be traveling without a valid ticket, pass or travel card, a penalty fare 60 times the price of the ticket is imposed.
- Validate your ticket once at the station of your first boarding and hold on to it until leaving the station at your destination.

FAMILY FUN

BY THEOKLI KOTSIFAKI

Thessaloniki

Blowing bubbles

There will be a special event on Monday, June 22, at the Ikea outlet in the northern port city of Thessaloniki.



Led by the Fantasia Art Group, children of all ages will play with huge soap bubbles while learning some of the basic laws of physics and chemistry. Running from 6 to 8 p.m., the program also includes dance, songs, games and lots of fun.

The Fantasia Art Group, run by educator Zeta Stefanou and social anthropologist Myrto Dimitriou, also organizes children's events and educational programs throughout the year, including theater performances, parties, book presentations, workshops, puppet shows and much more.

For further information on the program and other events, call 2310.449.204 or visit the group's blog at <http://omadafantasia.blogspot.com>.

Events

Play with colors



The Pyrna nonprofit cultural association is hosting an entertaining, four-day

program focusing on painting, from June 22 to 25, for children between 6 and 10 years of age. Through visual arts games and hands-on activities, children will learn how to use specific techniques and materials while becoming acquainted with the history of art and painting. The program runs from 11.30 a.m. to 1.30 p.m. and the attendance fee is 110 euros per child.

For registration, call 210.623.0913.

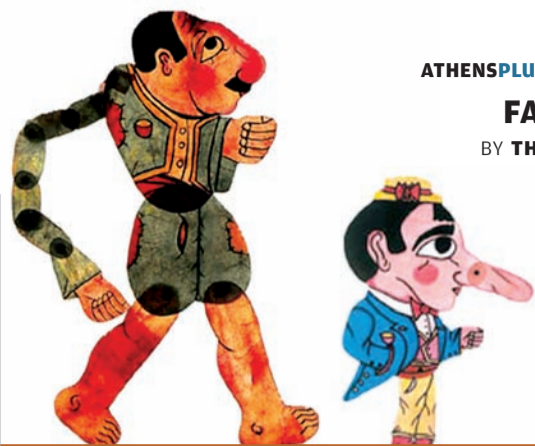
Making music

Celebrating World Music Day (June 21), Fnac outlet in Glyfada (4 Karagiorga) is hosting an event on Saturday, June 20, giving children the opportunity to sing, play music-themed games and construct their own instrument. The event begins at 12.30 p.m.

For more information or to register, log on to www.fnac.gr.



GET IN TOUCH
Readers are invited to send their fun ideas and comments to kids@athensplus.gr.



Theater

Karagiozis and other tales

Performed by the exceptional shadow puppeteer Athos Danellis, legendary hero Karagiozis has begun a tour of Athenian neighborhoods within the framework of the 23rd Hymettus Festival. Two performances remain - on June 19 and 28 - in which Karagiozis's unforgettable adventures will be brought to life to entertain young and old. The June 19 performance will be held on an outdoor stage at the corner of Seizani and Davaki Pindou streets, while on June 28, Karagiozis moves to Haravgi at the corner of Melitinis and Trapezountos streets. All performances start at 9 p.m. and entrance is free. Among the highlights of the festival is a performance by storyteller Sasa Voulgari on Sunday, June 21. Featuring stories and fairy tales from around the world accompanied by traditional melodies, Voulgari's performance is certain to delight and enchant the audience. The event is intended for children 5 years old and up and will take place at 9 p.m. at the Scout Hut in the Aris Alexandrou Park.

For further details, log on to www.festival-ymittou.gr.

Alice travels around Greece



A new production based on Lewis Carroll's much-loved novel "Alice's Adventures in Wonderland" makes a stop at the Vrachon Theater on Wednesday,

June 24, during its summer tour around Greece. Directed by Vassilis Mavrogeorgiou and Asteropi Lazaridou, the play provides a new twist to the English author's classic tale. When she falls down the rabbit hole, Alice's body breaks into three parts - her body, her heart and her mind: Three parts with nothing in common which go their own way. The performance promises excitement, adventure and moral lessons.

For tickets, call 210.765.5748.

Workshops

Water, a crucial resource

As June is dedicated to the subject of water at the Hellenic Children's Museum (14 Kydathinaion, Plaka), a rich program of water-themed workshops has been designed for children aged 3 to 12 years old. On Sunday, June 21, youngsters from 6 to 12 will have the chance to attend a program focusing on life in sea and saltwater ecosystems. For younger kids (3-5), there will be a workshop about lake ecosystems. The 45-minute workshops begin at 11 a.m. and are repeated on the hour.

For further details, call 210.331.2995 or log on to www.hcm.gr.

KIDS' STUFF

Recreation

Open your mind



If your kids are getting antsy now that school's out, let the Paidion Drasis educational center help you. An attractive summer program has been designed for children aged 4 to 10 years old, with four weeks of creative and amusing activities, each focusing on a different theme - namely literature, theater, the visual arts and traditional music. The daily program begins at 9 a.m., runs through 1 p.m. and includes summer-related games, workshops, screenings, performances and numerous other activities. The program runs to July 10.

For further info or registration, call 210.922.1778 or log on to www.paidiondrasis.gr.

Green holidays



For the second year in a row, the Hellenic Children's Museum (14 Kydathinaion, Plaka) is running educational summer programs, each of which last one week, titled "Holidays at the HCM." This year's program is designed for 6- to 12-year-olds and is dedicated to the environment, with a special focus on plants, animals and the atmosphere.

Activities run from 8.30 a.m. to 4.30 p.m. and include a tour of the museum and other museums in the broader area of Plaka, environment-themed courses, cooking and visual arts workshops, theater games, various experiments and much more. The upcoming sessions are scheduled to run June 22-26 and June 29 to July 3. Attendance costs 200 euros, which includes breakfast and lunch.

For further info, call 210.331.2995 or log on to www.hcm.gr.

Suburbs

Playtime



A new playground was handed over to the young citizens of Peristeri, western Attica, during a cheerful inauguration ceremony on June 2. The playground is the fourth in a row designed and opened within a short period of time in the area. Located at the junction of Dervenakion, Prevezis and Pediafos streets, the playground has a number of original facilities that meet all the latest specifications set by the European Union, while the soft rubber ground covering makes it a safe play area.

Free classes

For the seventh year in a row, the Municipality of Nikaia will be running an educational summer program designed for local elementary school children. The program aims to help working parents throughout the summer, while making kids' vacation time in the district both entertaining and creative. Running from June 29 to July 31, the free program will be hosted by the 6th Junior High School (Gymnasio) of Nikaia (near the Kratikon Hospital, on the corner of Fanarioton and Papaflessa streets) and the Platonas Municipal Swimming Center (P. Ralli & Thivon). Activities include sports, visual arts workshops, music, theater, painting and more. Priority will be given to the first 150 applications.

For further information, call 210.427.8131 or log on to www.polisnikaia.gr.

Astronomy

Boldly going where no man...

On the occasion of International Year of Astronomy 2009, the Eugenides Foundation (387 Syngrou) is launching a series of educational programs on astronomy and the great beyond. Designed for elementary school children, the program runs every Friday and Saturday until July 10. Young participants can learn about space and the planets and enjoy a series of planetarium screenings. Activities run from 9 a.m. to 4.30 p.m. and include interactive games, space-related workshops and discussions, telescope construction, treasure hunts and riddle solving at the foundation's library, along with screenings and a visit to the interactive science and technology exhibition. The cost is 30 euros, including a mid-morning snack and lunch.

For information and reservations, call 210.946.9640 or log on to www.eugenfound.edu.gr.



Summer camp

Have fun and learn

The Ftero Center for Creative Expression (7 Markou Mousourou, Mets) is hosting a summer day camp program for children between 4 and 12 years old.



Running until July 17, the summer camp will be offering a number of educational and recreational activities, such as theater and dance, visual arts workshops, museum tours, excursions, swimming lessons, English language classes and much more. The daily program runs from 8.30 a.m. through to 3.30 p.m.

For information or to register, call 210.924.7182 or log on to www.ftero.gr.

LISTINGS



CLASSIFIEDS

BOATS

IONIAN (LEFKADA): Yachts and motor boats for sale, 21 ft yachts for charter and RYA tuition, breakdown service throughout the Ionian by established British-run company. Ionian Boat Assistance, tel 26450.93.020, www.ibgreece.com, (H17434)

DOCTORS

NICHOLAS MAGANIAS H, MD, allergy-immunology, assistant professor at Georgetown University, USA. By appointment only at 1 Amerikis Sq, tel 210.86.10.607, 6934.196.822, (H17290)

FURNITURE

DIPLOMAT leaving, must sell Citroen C5, furniture, appliances and household goods, bargain prices. Tel. 210.80.14.529, 6979.742.436, (H17468)

LAWYERS

ATHINA TSAKIRAKIS, English-speaking lawyer, experienced in property, construction, taxation, inheritance, wills, family law. Tel./Fax 210.93.19.411, e-mail atslaw@Internet.gr, (H1490)

MISCELLANEOUS

ALL HOUSE repairs and building: painting, tiling, plumbing, carpentry, electric installation, aluminum windows, concrete, stone building, satellite antennas, building plans and permits. Tel./fax 210.62.16.634, 6948.103.456, e-mail repairs987@yahoo.gr, (H17353)

PETS

DOG KENNEL and cattery in Kalivia, English-run, UK-certified dog trainer / behaviorist, reasonable prices. Tel. 6973.359.728, (H17504)

REAL ESTATE FOR RENT

A GREAT VARIETY of luxury properties in best areas of Athens, furnished or unfurnished, office premises, property management, furniture rentals. HELEN'S REAL ESTATE, tel 210.77.90.783, 6932.439.170, 6944.844.415, www.helens.gr, (H17466)

A UNIQUE choice of properties on www.mobilia.gr: Our international French-, English-, Spanish-, Greek- and Dutch-speaking team has more than 10 years of experience in providing properties in southern, northern and central Athens. MOBILIA ESTATE, tel 210.75.63.200, (H17509)

AGHIA PARASKEVI, near French school, 117 sq.m. 2-floor apartment in excellent condition, 2 bedrooms, bathroom, WC, living room, open-plan kitchen, independent heating, security system, parking, in a quiet 5-apartment building, garden with BBQ facilities, 1,000 euros. Tel. 6977.603.914, (H17503)

AGHIA PARASKEVI, close to French school, 179 sq.m. 2-floor apartment in excellent condition, 3 bedrooms, 2 bathrooms, WC, living room, open-plan kitchen, independent heating, security system, parking, in a quiet 5-apartment building, garden with BBQ facilities, 1,600 euros. Tel. 6977.603.914, (H17502)

AGHIA PARASKEVI, 140 sq.m. apartment on 5th floor, fantastic view, roof garden, within walking distance of American and French schools, large living room with fireplace, semi-equipped kitchen, 3 bedrooms (master with en suite bathroom), parking, storage. MOBILIA ESTATE, tel 210.75.63.200, www.mobilia.gr, (H17450)

ALL ABOUT PROPERTY offers a wide selection of fully furnished apartments available for long- or short-term rentals. In the city's best locations, including Ambelokipi, Kolonaki, Papagou, Neo Psychico, Kifissia, Maroussi, Varkiza. Call +30-6972.585.852 or e-mail info@al-labourproperty.gr, (H17365)

AMERICAN EMBASSY, beautiful, fully furnished apartment, a/c, washing machine, Internet, telephone. Call 210.64.32.419, (H16203)

ANAKTORA, excellent 210 sq.m. apart-

ment, penthouse, in top-quality block of apartments, excellent condition, 3 reception areas, 3 bedrooms, maid's room, 2 bathrooms, WC, veranda, 4,200 euros. STATUS-PAPATHANASIOU, 16 Nikis, Syntagma, tel 210.32.38.868, 210.32.35.583, (H16921)

ATHENS, center, Faliron, unique furnished and unfurnished apartments and offices. METROPOLITAN REAL ESTATE AGENCY, tel 210.72.21.031, www.e-metropolitan.gr, (H16869)

EKALI, 380 sq.m. exceptional, new villa, 4-5 bedrooms, 5 bathrooms, 3-car garage, large outdoor pool, indoor exercise pool, garden, excellent security. Brokers respected. Tel. 6955.488.002, 6944.325.587, (H14311)

ZOGRAFOU, fully furnished penthouse, Acropolis view, 3 bedrooms, garage, verandas, fireplace, ideal for families. HELEN'S REAL ESTATE, tel 210.77.90.783, 6944.844.415, www.helens.gr, (H17384)

FURNISHED: a) Aghia Paraskevi, 3 bedrooms, 2 bathrooms, a/c, garage; b) Vriliisia, 160 sq.m., 3 bedrooms, 2 bathrooms, veranda, Internet, satellite; c) Pefki, 1 bedroom, modern. HELEN'S REAL ESTATE, tel 210.77.90.783, 6944.844.415, www.helens.gr, (H17462)

FURNISHED: a) Hilton, 200 sq.m. 4 bedrooms; 120 sq.m., 2 bedrooms; b) Ambelokipi, 80 sq.m., 2 bedrooms; c) US Embassy area, 100 sq.m., 2 bedrooms, garage; d) Pangrati, 60 sq.m., 1 bedroom. All apartments close to metro stations, renovated. HELEN'S REAL ESTATE, tel 210.77.90.783, 6944.844.415, www.helens.gr, (H17463)

GLYFADA (ANO), modern, 7-year-old maisonette, independent entrance, 3 big bedrooms, verandas, 2 living rooms, sea view, parking. HELEN'S REAL ESTATE, tel 210.77.90.783, 6944.844.415, www.helens.gr, (H17479)

GLYFADA, 280 sq.m. modern penthouse, 4 bedrooms, excellent sea view, private terrace, swimming pool. IMMOBILIUM, tel 210.89.80.109, 6944.567.015, (H17422)

GLYFADA (GOLF), luxurious 250 sq.m. maisonette, unique construction, 2 levels, spectacular view over golf course, swimming pool, big garden, 3 master bedrooms, maid's room, 3 bathrooms, WC, fireplace, alarm, cooling/heating, parking, storage, amazing neighborhood. SAKALIDOU REAL ESTATE, tel 210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr, (H17349)

GLYFADA (GOLF), 220 sq.m. modern, super-luxurious penthouse maisonette, 3rd-4th floor, amazing sea view, private swimming pool on the roof garden, 3 bedrooms, maid's room, study, 2 bathrooms, WC, fireplace, alarm, cooling/heating, parking, storage, amazing neighborhood near the center and the sea. SAKALIDOU REAL ESTATE, tel 210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr, (H17519)

GLYFADA, near the center, unique, super-luxurious 230 sq.m. apartment, 3rd floor, 30 sq.m. loft, modern and minimalist architecture, 3 master bedrooms, 2 bathrooms, WC, fireplace, alarm, cooling/heating, parking, storage, in an amazing, quiet neighborhood near the market. SAKALIDOU REAL ESTATE, tel 210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr, (H17518)

GLYFADA, VOULA, VOULIAGMENI, our international team can show you the best apartments and houses for short or long term, furnished or unfurnished. Don't hesitate to visit our website. MOBILIA ESTATE, tel 210.75.63.200, www.mobilia.gr, (H17511)

GLYFADA (SEASIDE), unique 240 sq.m. apartment, 5th and last floor, 3 bedrooms with en suite bathroom, great living room with wooden floor, fireplace and amazing sea view. MOBILIA ESTATE, tel 210.75.63.200, www.mobilia.gr, (H17494)

GLYFADA, near commercial center, 180 sq.m. apartment, fully furnished, 3 bed-

rooms, excellent sea view. IMMOBILIUM, tel 210.89.80.109, 6944.567.015, (H17425)

GLYFADA, Diadochou Pavlou St, unique 140 sq.m. apartment, 2 bedrooms, bathroom, WC, spacious, amazing waterfront area; 190 sq.m., top floor, 4 bedrooms, 2 living rooms, unique sea view. SAKALIDOU REAL ESTATE, tel 210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr, (H17442)

GLYFADA, VOULA, VOULIAGMENI, Lagonissi, Saronida, unique furnished or unfurnished apartments, houses and offices. METROPOLITAN REAL ESTATE AGENCY, tel 210.72.21.031, www.e-metropolitan.gr, (H16870)

GLYFADA, brand-new 300 sq.m. apartment, minimalist construction, swimming pool, interior design, excellent location. IMMOBILIUM, tel 210.89.80.109, 6944.567.015, (H17424)

HALANDRI, new, modern maisonette, close to Psycho and embassy areas, 3 bedrooms, garage, independent heating, 2 bathrooms, veranda; 160 sq.m., 3 bedrooms, garage, open view. HELEN'S REAL ESTATE, tel 210.77.90.783, 6932.439.170, www.helens.gr, (H17372)

HILTON, fully renovated 180 sq.m. apartment, 3 bedrooms, 2 bathrooms, maid's room, modern kitchen, a/c, alarm, view, garage. HELEN'S REAL ESTATE, tel 210.77.90.783, 6944.844.415, www.helens.gr, (H17507)

KAVOURI, amazing 140 sq.m. penthouse, unlimited sea view, 60 sq.m. veranda, 3 bedrooms, parking, storage, in a unique waterfront area. SAKALIDOU REAL ESTATE, tel 210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr, (H17386)

KAVOURI, modern 250 sq.m. maisonette, super-luxurious, with big swimming pool and garden, 3 bedrooms (1 master with dressing room), maid's room, 3 bathrooms, WC, privacy, underground parking and storage, amazing, quiet location with lots of greenery by the sea. SAKALIDOU REAL ESTATE, tel 210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr, (H17296)

KIFISSIA (KEFALARI), 300 sq.m. maisonette, 4 bedrooms; Dionysos, new 350 sq.m., 450 sq.m. villas, swimming pool, 5 bedrooms; Drafli, Pallini house, 450 sq.m., 2 levels, garden, on 1,500 sq.m. plot of land. ATHENS HOMES (ALICE), tel 210.81.31.042, 6944.465.231, www.athenshomes.gr, (H17291)

KIFISSIA (STROFILI), 220 sq.m. maisonette with small garden, 3 bedrooms, 2 bathrooms, 1 WC, maid's room, playground with backyard, garage. PAVLIDIS ESTATES, tel 210-80.51.229, (H17482)

KIFISSIA (KEFALARI), within walking distance of shopping area, brand-new, luxurious 200 sq.m. apartment, 1st floor, large living and dining room, all wooden floors, fireplace, 3 bedrooms (1 master), 2 parking spaces. MOBILIA ESTATE, tel 210.75.63.200 www.mobilia.gr, (H17451)

KIFISSIA, 217 sq.m. apartment, near Kifissia's park and electric railway station, quiet, 3 bedrooms, 2 bathrooms, WC, large green garden, use of swimming pool, parking space. Call Steven at 210.62.33.392, 6936.168.428, (H17516)

KIFISSIA, completely renovated semi-detached house, 270sq.m., living and dining room with fireplace, large kitchen with access to nice veranda and garden, 3 large, bright bedrooms (1 master), playroom, garage, within walking distance of electric railway station. Visit our website for more. MOBILIA ESTATE, tel 210.75.63.200, www.mobilia.gr, (H17510)

KIFISSIA, brand-new, modern maisonette, fully furnished, behind electric railway station, independent entrance, independent heating, a/c, fireplace, garage. HELEN'S REAL ESTATE, tel 210.77.90.783, 6944.844.415, www.helens.gr, (H17480)

KOLONAKI, two furnished 110 sq.m. penthouses, 2 bedrooms, verandas, fireplace, cozy. HELEN'S REAL ESTATE, tel 210.77.90.783, 6944.844.415, www.helens.gr, (H17505)

KOLONAKI, overlooking British Embassy gardens, 135 sq.m., 3 bedrooms, 4 distinct living room areas, kitchen, bathroom, WC, balcony, recently renovated by architect, fully furnished and equipped, natural gas heating, a/c, dishwasher, washing machine, WiFi ADSL, optional maid service, short or long term. Contact 6944.501.095, (H17449)

KOLONAKI, 150 sq.m. duplex apartment, roof garden, swimming pool, 3 bedrooms, nice living room with fireplace, 2 parking spaces. MOBILIA ESTATE, tel 210.75.63.200, www.mobilia.gr, (H17400)

LYCABETTUS, unique, 120 sq.m. penthouse maisonette, 2 bedrooms, 2 bathrooms, minimalist design, a/c, spectacular view over the hill, garage. HELEN'S REAL ESTATE, tel 210-77.90.783, 6944-844.415, www.helens.gr, (H17506)

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MAROUSSI, fully furnished apartments in a modern building with swimming pool, close to the Mall Athens and metro, 3 bedrooms, garage, veranda. HELEN'S REAL ESTATE, tel 210.77.90.783, www.helens.gr, (H17495)

MELISSIA, 245 sq.m. maisonette, 3 bedrooms, 2 bathrooms, 2 WC, playroom, nice reception with fireplace, separate kitchen, garage, garden with BBQ. PAVLIDIS ESTATE, tel 210.80.51.229, (H17483)

MELISSIA, luxurious, independent 350 sq.m. house with very nice garden, verandas and BBQ area, 2 large living rooms with fireplace, equipped kitchen with direct access to the garden, loft, a/c, study, 3 bedrooms (master with large veranda, en suite bathroom and dressing room), maid's room, storage, parking spaces, within walking distance of center. MOBILIA ESTATE, tel 210.75.63.200, www.mobilia.gr, (H17453)

NEA FILOTHEI, 230 sq.m. apartment, 2nd floor, 4 bedrooms, 3 bathrooms, large reception area, family room, maid's room, parking. HELEN'S REAL ESTATE, tel 210.77.90.783, 6944.844.415, www.helens.gr, (H17460)

NEO PSYCHICO, 125 sq.m. penthouse, 2

bedrooms, 2 bathrooms, veranda with great open view, equipped kitchen, a/c, satellite dish, solar water heater, garage, 900 euros. HELEN'S REAL ESTATE, tel 210.77.90.783, www.helens.gr, (H17369)

PALAIO FALIRO, beautiful, fully furnished 8th-floor apartment with fantastic sea view, two bedrooms, a/c, parking space, in a nice area. MOBILIA ESTATE, tel 210.75.63.200, www.mobilia.gr, (H17493)

PALAIO PSYCHICO, luxurious 650 sq.m. house, 4 bedrooms, 2 bathrooms with jacuzzi, large reception area with dining room, fireplace, WC, equipped kitchen, maid's room with WC, storage, elevator, 2-car garage, parking. PAVLIDIS ESTATES, tel 210.80.51.229, (H17487)

PANGRATI, fully furnished 70 sq.m. apartment, 4th floor, 1 bedroom, modern equipment, a/c, Internet connection, close to metro station, within walking distance of the center. MOBILIA ESTATE, tel 210.75.63.200 www.mobilia.gr, (H17456)

PAPAGOI, 220 sq.m. house, 200 sq.m. garden, 4 bedrooms, 2 bathrooms, garage, living and dining room, study, parking. HELEN'S REAL ESTATE, tel 210.77.90.783, 6944.844.415, www.helens.gr, (H17461)

POLITEIA, 450 sq.m. house on 2 levels, huge living/dining areas, high ceilings, 4 bedrooms with en suite bathrooms, big kitchen, surrounded by big garden, garage. HELEN'S REAL ESTATE, tel 210.77.90.783, 6944.844.415, www.helens.gr, (H17481)

POLITEIA, unique 300 sq.m. villa, excellent location, beautiful garden, swimming pool, luxurious. IMMOBILIUM, tel 210.89.80.109, 6944.567.015, (H17426)

VARKIZA, Fleming St, modern, detached 350 sq.m. house, 3 bedrooms (1 master), maid's room, guest room, underground parking, alarm system, storage, view to the sea with own swimming pool and garden. SAKALIDOU REAL ESTATE, tel 210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr, (H17491)

VOULA BEACH, amazing, modern, super-luxurious 200 sq.m. apartment, 3 bedrooms (1 master), possibility for maid's apartment and guest room, alarm, underground parking, storage, unique sea view, swimming pool. SAKALIDOU REAL ESTATE, tel 210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr, (H17268)

VOULA, convenient apartment, right next to the beach, large veranda, spectacular view, excellent location, central heating, a/c. Tel. 6947.100.468, (H17517)

VOULA, 200 sq.m. luxurious apartment, 3rd floor, equipped kitchen, excellent sea view. IMMOBILIUM, tel 210.89.80.109, 6944.567.015, (H17423)

VOULA (PIGADAKIA): a) modern, detached 350 sq.m. house with private swimming pool and garden, luxurious construction, cooling/heating systems on each level, 3 bedrooms, guest room, maid's room, covered parking space, elevator; b) 280 sq.m. luxurious maisonette, 3 levels, private garden, cozy, many extras. SAKALIDOU REAL ESTATE, tel 210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr, (H17267)

VOULIAGMENI, 450 sq.m. villa, 5 bedrooms, guest room, maid's room, covered and open parking spaces, in an amazing, quiet neighborhood with lots of greenery, beautiful big garden, by the sea. SAKALIDOU REAL ESTATE, tel 210.8944949, 6932.442.111, e-mail ssakal1@otenet.gr, (H17490)

VOULIAGMENI: a) 350 sq.m. luxurious maisonette, 4 bedrooms, 5 bathrooms, guest room, garage, swimming pool, sea view, 3,800 euros; b) 220 sq.m. luxurious apartment, 2nd floor, 4 bedrooms, swimming pool, 2,800 euros; c) 550 sq.m. villa in 1,000 sq.m. garden, 20 years old, swimming pool, 5 bedrooms, 6 bathrooms, 4,500 euros. ATHENS REAL ESTATE, 41 Athinas St, Vouliagmeni, tel 210.96.70.956-7, 6944.386.246, 6940.518.085, (H17512)

VOULIAGMENI, 350 sq.m. minimalist maisonette, luxurious, 4 bedrooms, equipped kitchen, swimming pool, private garden, big garage. IMMOBILIUM, tel 210.89.80.109, 6944.567.015, (H17421)

REAL ESTATE FOR SALE

ANAKTORA, Rigillis St, 230 sq.m. apartment, 1st floor, in a classy, secure, central building, fully renovated, very bright, view over greenery, 2-3 bedrooms, maid's room, 2 bathrooms, WC, available for purchase after 3 years with correspondent rent payment 1,725,000 euros. STATUS PAPATHANASIOU, 16 Nikis, Syntagma, tel 210.32.38.868, 210.32.35.583, (H17408)

CORINTH, 8,000 sq.m. plot of land with easy access to new (Athens-Patra & Corinth-Tripoli) national highways, to the old Athens-Patra national highway, to the Corinth ring road, 800 m from new railway station. Suitable for industrial and storage areas. Tel. 6987.314.990, (H17513)

GLYFADA, Terpsithea St, 108 sq.m., 2nd floor, 3 bedrooms, bathroom, WC, open-plan kitchen, fireplace, large verandas, basement, storage, parking. REMAX ONE, tel 210.96.89.900, www.remax.gr (website code: 0728IF, 1003-60), (H17398)

GLYFADA, luxurious 480 sq.m. villa, 600 sq.m. garden, 6 bedrooms, guest room, office, 4-car garage, view, elevator, 1,500,000 euros. ATHENS REAL ESTATE, 41 Athinas St, Vouliagmeni, tel 210.96.70.956-7, 6944.386.246, 6940.518.085, (H17429)

GLYFADA, VOULA, VOULIAGMENI, Lagonissi, Islands, Saronida, unique houses, apartments, offices, plots. METROPOLITAN REAL ESTATE AGENCY, tel 210.72.21.031, www.e-metropolitan.gr, (H16956)

KORFOS, 8,500 sq.m. plot of land with panoramic and unlimited view over the sea, near the beach, 350,000 euros. REAL ESTATE AGENCY, tel 6987.314.990, (H17514)

LAVRION, near Sounion, 74 sq.m., 78 sq.m. and 91 sq.m. apartments with sea view and close to sea, garage, storage, Italian kitchen and tiles, independent heating, alarm and a/c installations. Tel. 6944.655.700, (H17198)

POLITEIA (near Tennis Club): a) 175 sq.m. house, 100 sq.m. garden, 3-4 bedrooms, spacious living room, dining room, big verandas, sea view; b) 310 sq.m. house, swimming pool, 362 sq.m. garden, 4 bedrooms, spacious living room, separate dining room, playroom, big verandas, sea view. Tel. 210.67.29.001, (H17501)

PORTO RAFTI (KAPETANEON HILL / AGHIA MARINA), 150 sq.m. maisonette on private plot of land, garden, distinguished architecture, amazing sea view, 80 m from the sea, 650,000 euros. Tel. 6978.638.119, 210.32.44.798, 210.32.40.359, (H17500)

SUMMER HOME RENTALS

PAROS, luxury, stone-built villas, 3, 4 and 5 bedrooms, in the best location on the island, only 50 m from a unique, windless, sandy beach with turquoise waters, private spa, private pool, jacuzzi, pool bar, BBQ, traditional oven. Tel. +30-6944.563.063, info@mythicalvillas.com, www.mythicalvillas.com, (H17209)

SUMMER HOME SALES

PAROS, stone-built luxury villas in the best location on the island, only 100 m from a unique, sandy beach, unblocked panoramic view, 1,500 sq.m. garden, wooden floors and ceilings, heating, fireplace, swimming pool, white goods, service company. Tel. +30-6944.563.063, krotiri@tee.gr, info@mythicalvillas.com, www.mythicalvillas.com, (H1905)

THERAPY

ALTERNATIVE HEALER, serious and professional, offers holistic therapies specializing in neck and back pains and headaches. Nutrition advice offered. Tel. 6944.561.327, (H17508)

PLACE A CLASSIFIED

Telephone 210.480.8165-7

Fax 210.480.8168-9

E-mail

mikres.aggelies@kathimerini.gr

GETTING AROUND

Public transport
Tickets

Tickets must be purchased at ticket offices, kiosks or automatic ticket machines before boarding the vehicle, except for Sightseeing Bus 400 and airport buses. Ninety-minute tickets are valid for multiple journeys. For more information, visit the Athens Urban Transport Organization website (www.oasa.gr).

90-minute ticket for all modes*	€1.00
90-minute reduced ticket for all modes*	€0.50
24-hour ticket for all modes*	€3.00
7-day ticket for all modes*	€10.00
Athens Sightseeing Bus 400 (on the vehicle)	€5.00
Airport bus (one way)	€3.20
Metro/Suburban Railway to Airport	€6.00

* Except for: Airport Express Buses; Bus E22 in Zone 2 from "Varkiza" to "Saronida;" Metro Line 3 from "Doukissis Plakentias" to "Airport." Regarding suburban rail, this ticket provides only for travel along the urban section (i.e. from Magoula - Larissis Station - Plakentias station). ** Except for: Airport Express Bus (X92, X93, X94, X95, X96, X97); Bus E22 in Zone 2 from "Varkiza" to "Saronida."

X95 Syntagma -
Airport

- SYNTAGMA SQUARE
- RIGILLIS ST
- HILTON
- ILISIA
- MAVILI SQUARE
- GALAXIAS CINEMA
- ZAGORA
- SCHOLI ASTYNOMIAS
- ETHNIKI AMYNA STATION
- 7TH HOLARGOU
- AGHIA PARASKEVI SQUARE
- PANAGITSA
- PYRGOS
- S.E.A.
- ATTIKES DIADROMES
- KTIRIO DIOIKISIS
- AIRPORT CUSTOMS
- AIRPORT (DEPARTURES)
- PYLI OKTO (GATE 8)
- AIRPORT (ARRIVALS)

Other buses to Airport

- **X92** Kifissia - Athens International Airport (average travel time 45')
Airport - from Platanos Sq, Kifissia.
- **X93** Kifissos Intercity Bus Station - Athens International Airport (average travel time 65').
Airport - intercity bus stations on Kifissou and Liosion avenues.
- **X94** Ethniki Amyna Metro Station - Athens International Airport (average travel time 45'-50').
Airport - Ethniki Amyna Metro Station (Metro Line 3).
- **X95** Syntagma - Athens International Airport (average travel time 70').
Airport - Syntagma Square in the city center (connection with Metro Lines 2 and 3)
- **X96** Piraeus - Athens International Airport (average travel time 90')
Airport - Piraeus Port (connection with ferry routes and Metro Line 1)
- **X97** Dafni Metro Station - Athens International Airport (average travel time 70').
Airport - Dafni Metro Station.



Downtown Athens

LISTINGS



FERRY DEPARTURES

FROM PIRAEUS
(Harbor master tel 210.414.7800)
For daily sailings to Aegina, Hydra, Poros or Spetses, call 210.412.5250; for Aegina only, call 210.412.6181.

FRIDAY

HIGHSPEED 3 7.15 Santorini, los 18.00 Sifnos, Milos **SUPERJET** 7.15 Milos, Folegandros, Santorini, Amorgos, Koufonisi **HIGHSPEED 5** 7.25 Syros, Tinos, Myconos 16.30 Paros, Naxos **BLUE STAR NAXOS** 7.25 Paros, Naxos, Santorini **HIGHSPEED 4** 7.30 Paros, Naxos 17.15 Syros, Myconos, Tinos **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Myconos 20.00 Paros, Naxos **SPEEDRUNNER 2** 8.00 Serifos, Sifnos, Milos **KNOSSOS / FESTOS PALACE** 11.00, 22.45 Iraklion **AGHIOS GEORGIOS** 14.55 Kythnos, Serifos, Sifnos, Milos, Kimolos **SUPERFAST XII** 15.30 Iraklion **SARDINIA VERA** 17.15 Evdilos, Aghios Kirykos, Fournoi, Karlovasi, Vathi **BLUE STAR PAROS** 17.30 Paros, Naxos, Irakleia, Schinoussa, Koufonisi, Katapola **PREVELIS** 18.00 Santorini, Anafi, Kasos, Karpathos, Diafani, Halki, Rhodes **MYTILENE** 19.00 Chios, Mytilene **BLUE STAR 1 / BLUE STAR 2** 19.00 Syros, Kos, Rhodes **NISOS MYCONOS** 19.45 Paros, Naxos, Evdilos, Karlovasi, Vathi **NISOS CHIOS** 20.00 Chios, Mytilene **KRITI 1 / KRITI 2** 21.00 Chios, Mytilene **KRITI 1 / KRITI 2** 21.00 Iraklion **ELYROS/LATO** 21.00 Hania

SATURDAY

SUPERJET 7.15 Milos, Folegandros, Santorini, Amorgos, Koufonisi **HIGHSPEED 3** 7.15 Santorini, los 18.00 Sifnos, Milos **HIGHSPEED 5** 7.25 Syros, Tinos, Myconos 16.30 Paros, Naxos **BLUE STAR NAXOS** 7.25 Paros, Naxos, Santorini **AGHIOS GEORGIOS** 7.25 Kythnos, Serifos, Sifnos, Milos **HIGHSPEED 4** 7.30 Paros, Naxos 17.15 Syros, Myconos, Tinos **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Myconos **SPEEDRUNNER 2** 8.00 Serifos, Sifnos, Milos **BLUE STAR 1 / BLUE STAR 2** 9.00 Santorini, Kos, Rhodes 23.55 Katapola, Patmos, Leros, Kos, Rhodes **KNOSSOS / FESTOS PALACE** 11.00, 22.00 Iraklion **SUPERFAST XII** 15.30 Iraklion **BLUE STAR PAROS** 17.30 Paros, Naxos, Donousa, Aigiali, Astypalaia **NISOS MYCONOS** 19.45 Paros, Naxos, Evdilos, Karlovasi, Vathi **NISOS CHIOS** 20.00 Syros, Myconos, Chios, Mytilene **KRITI 1 / KRITI 2** 21.00 Iraklion **ELYROS/LATO** 21.00 Hania

SUNDAY

SUPERJET 7.15 Milos, Folegandros, Santorini, Amorgos, Koufonisi **HIGHSPEED 3** 7.15 Santorini, los 18.00 Sifnos, Milos **HIGHSPEED 5** 7.25 Syros, Tinos, Myconos 16.30 Paros, Naxos **BLUE STAR NAXOS** 7.25 Paros, Naxos, Santorini **HIGHSPEED 4** 7.30 Paros, Naxos 17.15 Syros, Myconos, Tinos **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Myconos **KNOSSOS / FESTOS PALACE** 11.00, 22.45 Iraklion **SPEEDRUNNER 2** 12.00 Serifos, Sifnos, Milos **SUPERFAST XII** 15.30 Iraklion **BLUE STAR PAROS** 17.30 Syros, Paros, Naxos, Irakleia, Schinoussa, Koufonisi, Katapola **LISSOS** 19.00 Chios, Mytilene **BLUE STAR 1 / BLUE STAR 2** 19.00 Santorini, Kos, Rhodes **KRITI 1 / KRITI 2** 21.00 Iraklion **ELYROS/LATO** 21.00 Hania

MONDAY

HIGHSPEED 3 7.15 Santorini, los 18.00 Sifnos, Milos **SUPERJET** 7.15 Milos, Folegandros, Santorini, Amorgos, Koufonisi **HIGHSPEED 5** 7.25 Syros, Tinos, Myconos 16.30 Paros, Naxos **BLUE STAR NAXOS** 7.25 Paros, Naxos, Santorini **HIGHSPEED 4** 7.30 Paros, Naxos 17.15 Syros, Myconos, Tinos **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Myconos 20.00 Paros, Naxos **SPEEDRUNNER 2** 8.00 Serifos, Sifnos, Milos **AGHIOS GEORGIOS** 14.55 Kythnos, Serifos, Sifnos, Milos **DIAGORAS** 15.00 Paros, Naxos, Kalymnos, Kos, Nisyros, Tilos, Rhodes, Kastelorizo **SUPERFAST XII** 15.30 Iraklion **ADAMANTIOS KORAI** 17.00 Kythnos, Serifos, Sifnos, Milos, Kimolos, Folegandros, Sikinos, los, Santorini **SARDINIA VERA** 17.15 Evdilos, Aghios Kirykos, Fournoi, Karlovasi, Vathi **BLUE STAR PAROS** 17.30 Paros, Naxos, Aigiali, Astypalaia **BLUE STAR 1 / BLUE STAR 2** 19.00 Syros, Patmos, Leros, Kos, Rhodes

MYTILENE 19.00 Chios, Mytilene **NISOS MYCONOS** 19.45 Paros, Naxos, Evdilos, Karlovasi, Vathi **NISOS CHIOS** 20.00 Syros, Chios, Mytilene **KRITI 1 / KRITI 2** 21.00 Iraklion **ELYROS/LATO** 21.00 Hania **KNOSSOS / FESTOS PALACE** 22.00 Iraklion

TUESDAY

SUPERJET 7.15 Milos, Folegandros, Santorini, Amorgos, Koufonisi **HIGHSPEED 3** 7.15 Santorini, los 18.00 Sifnos, Milos **HIGHSPEED 5** 7.25 Syros, Tinos, Myconos 16.30 Paros, Naxos **BLUE STAR NAXOS** 7.25 Paros, Naxos, Santorini **HIGHSPEED 4** 7.30 Paros, Naxos 17.15 Syros, Myconos, Tinos **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Myconos **SPEEDRUNNER 2** 8.00 Serifos, Sifnos, Milos **SUPERFAST XII** 15.30 Iraklion **BLUE STAR PAROS** 17.30 Syros, Paros, Naxos, Donousa, Aigiali, Astypalaia **PREVELIS** 18.00 Santorini, Anafi, Kasos, Karpathos, Diafani, Halki, Rhodes **LISSOS** 19.00 Chios, Mytilene **BLUE STAR 1 / BLUE STAR 2** 19.00 Santorini, Kos, Rhodes **NISOS MYCONOS** 19.45 Paros, Naxos, Evdilos, Karlovasi, Vathi **NISOS CHIOS** 20.00 Syros, Chios, Mytilene **KRITI 1 / KRITI 2** 21.00 Iraklion **ELYROS/LATO** 21.00 Hania

WEDNESDAY

SUPERJET 7.15 Milos, Folegandros, Santorini, Amorgos, Koufonisi **HIGHSPEED**

3 7.15 Santorini, los **HIGHSPEED 5** 7.25 Syros, Tinos, Myconos **BLUE STAR NAXOS** 7.25 Paros, Naxos, Santorini **HIGHSPEED 4** 7.30 Paros, Naxos **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Myconos **SPEEDRUNNER 2** 8.00 Serifos, Sifnos, Milos **KNOSSOS / FESTOS PALACE** 11.00, 22.00 Iraklion **AGHIOS GEORGIOS** 14.55 Kythnos, Serifos, Sifnos, Milos **SUPERFAST XII** 15.30 Iraklion **DIAGORAS**



For further information on ferries, please call 14944

16.00 Paros, Naxos, Astypalaia, Kalymnos, Kos, Nisyros, Tilos, Rhodes **SARDINIA VERA** 17.15 Evdilos, Aghios Kirykos, Fournoi, Karlovasi, Vathi **BLUE STAR PAROS** 17.30 Paros, Naxos, Irakleia, Schinoussa, Koufonisi, Katapola **MYTILENE** 19.00 Chios, Mytilene **BLUE STAR 1 / BLUE STAR 2** 19.00 Syros, Patmos, Leros, Kos, Rhodes

NISOS MYCONOS 19.45 Paros, Naxos, Evdilos, Karlovasi, Vathi **NISOS CHIOS** 20.00 Syros, Myconos, Chios, Mytilene **KRITI 1 / KRITI 2** 21.00 Iraklion **ELYROS/LATO** 21.00 Hania

THURSDAY

SUPERJET 7.15 Milos, Folegandros, Santorini, Amorgos, Koufonisi **HIGHSPEED 3** 7.15 Santorini, los 18.00 Sifnos, Milos **HIGHSPEED 5** 7.25 Syros, Tinos, Myconos 16.30 Paros, Naxos **BLUE STAR NAXOS** 7.25 Paros, Naxos, Santorini **HIGHSPEED 4** 7.30 Paros, Naxos 17.15 Syros, Myconos, Tinos **BLUE STAR ITHAKI**

7.35 Syros, Tinos, Myconos **SPEEDRUNNER 2** 8.00 Serifos, Sifnos, Milos **SUPERFAST XII** 15.30 Iraklion **LISSOS** 17.00 Chios, Mytilene, Lemnos, Thessaloniki **BLUE STAR PAROS** 17.30 Syros, Paros, Naxos, Donousa, Aigiali, Astypalaia **PREVELIS** 18.00 Santorini, Anafi, Kasos, Karpathos, Diafani, Halki, Rhodes **BLUE STAR 1 / BLUE STAR 2** 19.00 Santorini, Kos, Rhodes **NISOS MYCONOS** 19.45 Paros, Naxos, Evdilos, Karlovasi, Vathi **NISOS CHIOS** 20.00 Syros, Chios, Mytilene **KRITI 1 / KRITI 2** 21.00 Iraklion **ELYROS/LATO** 21.00 Hania **KNOSSOS / FESTOS PALACE** 22.00 Iraklion

FROM RAFINA

(Harbor master tel 22940.28888, 22940.22300)

FRIDAY

THEOLOGOS 7.05, 18.00 Andros, Tinos, Myconos **AQUA JEWEL** 7.20 Andros, Tinos 17.00 Andros, Tinos, Myconos **FLYING CAT 3** 7.30 Syros, Myconos, Naxos, los, Santorini **PENELOPE A** 7.35 Andros, Tinos, Myconos 18.45 Andros **SEAJET 2** 7.40 Tinos, Myconos, Paros 14.10 Tinos, Myconos **SUPERFERRY 2** 8.05 Andros, Tinos, Myconos **HIGHSPEED 2** 17.00 Tinos, Myconos **ARTEMISIA / EVIA STAR** 8.30, 11.30, 14.45, 17.00, 20.45 Marmari

SATURDAY

THEOLOGOS 7.05, 17.30 Andros, Tinos, Myconos **AQUA JEWEL** 7.20 Andros, Tinos 17.00 Andros, Tinos, Myconos **FLYING CAT 3** 7.30 Syros, Myconos, Naxos, los, Santorini **HIGHSPEED 2** 7.30 Tinos, Myconos **PENELOPE A** 7.35 Andros, Tinos, Myconos **SEAJET 2** 7.40 Tinos, Myconos, Paros 14.10 Myconos, Tinos **SUPERFERRY 2** 8.05 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 8.15, 11.15, 14.45, 16.30, 19.30 Marmari

SUNDAY

FLYING CAT 3 7.30 Syros, Myconos, Naxos, los, Santorini **PENELOPE A** 7.35 Andros, Tinos, Myconos 18.45 Andros **SEAJET 2** 7.40 Tinos, Myconos, Paros 14.10 Myconos, Tinos **SUPERFERRY 2** 8.05 Andros, Tinos, Myconos 19.15 Andros **HIGHSPEED 2** 17.00 Tinos, Myconos **THEOLOGOS** 17.30 Andros 22.45 Andros, Tinos, Myconos **AQUA JEWEL** 17.50 Andros **ARTEMISIA / EVIA STAR** 8.15, 11.15, 14.50, 16.20, 17.50, 19.20, 20.50, 22.15 Marmari

MONDAY

FLYING CAT 3 7.30 Syros, Myconos, Naxos, los, Santorini **SUPERFERRY 2** 8.05 Andros, Tinos, Myconos **AQUA JEWEL** 17.00 Andros, Tinos, Myconos **THEOLOGOS** 17.30 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 8.30, 12.15, 14.45, 18.30 Marmari

TUESDAY

FLYING CAT 3 7.30 Syros, Myconos, Naxos, los, Santorini **PENELOPE A** 7.35 Andros, Tinos, Myconos **SEAJET 2** 7.40 Tinos, Myconos, Paros **SUPERFERRY 2** 8.05 Andros, Tinos, Myconos **THEOLOGOS** 17.30 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 8.30, 11.45, 14.45, 18.30 Marmari

WEDNESDAY

FLYING CAT 3 7.30 Syros, Myconos, Naxos, los, Santorini **PENELOPE A** 7.35 Andros, Tinos, Myconos **SEAJET 2** 7.40 Tinos, Myconos, Paros **SUPERFERRY 2** 8.05 Andros, Tinos, Myconos **AQUA JEWEL** 17.00 Andros, Tinos, Myconos **THEOLOGOS** 17.30 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 8.30, 12.15, 14.45, 18.30 Marmari

THURSDAY

FLYING CAT 3 7.30 Syros, Myconos, Naxos, los, Santorini **PENELOPE A** 7.35 Andros, Tinos, Myconos **SEAJET 2** 7.40, 16.00 Tinos, Myconos **SUPERFERRY 2** 8.05 Andros, Tinos, Myconos 19.00 Andros **AQUA JEWEL** 17.00 Andros, Tinos, Myconos **THEOLOGOS** 17.30 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 8.30, 11.45, 14.45, 17.30, 19.00, 21.00 Marmari



AIRPORTS

International Athens
+30 210.353.0000
Iraklion
+30 2810.397.800
Cephalonia
+30 26710.29900
Kos
+30 22420.56000
Rhodes
+30 22410.88700
Samos
+30 22730.87800
Thessaloniki
+30 2130.985.000
Zakynthos
+30 26950.29500
Domestic Leros
+30 22470.22275
Milos
+30 22870.22090
Myconos
+30 22890.79000
Naxos
+30 22850.23969
Paros
+30 22840.91256
Santorini
+30 22860.28401
Siteia
+30 28430.24424

PORTS

Piraeus (TZELEPI):
210.414.7800
Alexandroupolis
25510.26468
Volos
24210.76710
Elefsina
210.554.3504
Igoumenitsa
26650.29235
Iraklion
2810.244.912
Thessaloniki
2310.531.645
Kavala
2510.223.716
Corfu
26610.32655
Lavrion
22920.25249
Mytilene
22510.40827
Patras
2610.341.002
Rafina
22940.28888
Rhodes
22410.22220
Halkida
22210.28888
Hania
28210.98888
Chios
22710.44433-4
Aghios Constantinos
22350.31759
Lefkada
26450.22322
Oropos
22950.32270
Rio 2610.991.203
Zakynthos
26950.28117

Police **100**
Ambulance **166**
Fire dpt **199**
Coast Guard **108**
Road Assist. **10400**
Directory **11888**



DUTY HOSPITALS

IKA (SOCIAL SECURITY FOUNDATION)
Athens 210.646.7811, Piraeus 210.413.1280
FIRST AID
Emergency Hospitals: (Athens) 1434 (recording)
Ambulance Service: 166
FRIDAY ATHENS
Geniko Athinon(210.770.1211-5)
Andreas Syngros(210.726.5000-1)
Sotiria(210.777.8611-9)
Ippocrateio(210.748.3770-93)
KAT(210.628.0000)
Elena Venizelou(210.640.2000)
Alexandra(210.338.1100)
Aglaiia Kyriakou Children's(210.772.6000)
Children's Psychiatric(22940.72350)
FRIDAY PIRAEUS
Asclepieio Voulas(210.895.8301)
Thriaseio Elefsinas(210.553.4200)
Friday on-duty hospitals for H1N1 virus
Attikon 8 a.m. - 2.30 p.m. (210.561.3566)
Sotiria 2.30 p.m. - 8 a.m. (210.777.8611-9)
SATURDAY ATHENS
Evangelismos(210.720.1000)
Sismanogleio(210.803.9911)
Andreas Syngros(210.726.5000-1)
KAT(210.628.0000)
Sotiria(210.777.8611-9)
Alexandra(210.338.1100)
Elena Venizelou(210.640.2000)
Children's Psychiatric(22940.72350)

SATURDAY PIRAEUS
Aghia Sophia Children's(210.746.7000)
Tzaneio(210.451.9411)
Metaxa(210.428.4444)
Asclepieio Voulas(210.895.8301)
On-duty hospitals for H1N1 virus
Attikon 8 a.m. - 2.30 p.m. (210.561.3566)
Sismanogleio 2.30 p.m. - 8 a.m. (210.803.9911)
SUNDAY ATHENS
Erythros Stavros(210.641.4000)
Ippocrateio(210.748.3770-93)
Amalia Fleming(210.803.0303)
Aghios Savvas(210.640.9000)
Andreas Syngros(210.726.5000-1)
KAT(210.628.0000)
Sotiria(210.777.8611-9)
Geniko Athinon(210.770.1211-5)
Aiginiteio(210.728.9500)
Evangelismos(210.720.1000)
Elena Venizelou(210.640.2000)
Alexandra(210.338.1100)
Children's Psychiatric(22940.72350)
Aglaiia Kyriakou Children's(210.772.6000)
Pendeli Children's(210.803.6200)
SUNDAY PIRAEUS
Geniko Kratiko Nikaias(213.207.7000)
Asclepieio Voulas(210.895.8301)
Thriaseio Elefsinas(210.553.4200)
Sunday on-duty hospitals for H1N1 virus
Attikon 8 a.m. - 2.30 p.m. (210.561.3566)
Sotiria 2.30 p.m. - 8 a.m. (210.777.8611-9)



DESTINATIONS ON CRETE

THE ARCHAEOLOGICAL COLLECTION OF IERAPETRA
The museum houses a rich collection of Minoan and Archaic art, Geometric, Classical and Hellenistic vases and figurines, Roman reliefs and statues as well as funerary and votive inscriptions.
• 2 Kostoula Adrianou, Ierapetra.
• Tel. 28420.28721.
• Open Tuesdays-Sundays 8.30 a.m. - 3 p.m.
• Admission 2 euros, reduced admission 1 euro; EU students & children free.

THE ARCHAEOLOGICAL MUSEUM OF SITEIA
Contains the most important finds from excavations in eastern Crete, including a gold-and-ivory kouroi from the Minoan city of Palaiokastros and a libation vessel shaped like a bull from the excavations at the Minoan site of Mochlos.

TOURIST ATTRACTIONS OPENING HOURS

ACROPOLIS
Mondays 11 a.m. - 7.30 p.m.
Tuesdays-Sundays ... 8 a.m. - 7.30 p.m.
NATIONAL ARCHAEOLOGICAL MUSEUM
Mondays 12.30-7 p.m.
Tuesdays-Sundays 8.30 a.m. - 7.30 p.m.
BYZANTINE & CHRISTIAN MUSEUM
Mondays closed
Tuesdays-Sundays ... 8 a.m. - 7.30 p.m.
MUSEUM OF CYCLADIC ART
Mon, Wed, Fri 10 a.m. - 4 p.m.
Thursdays 10 a.m. - 6 p.m.
Saturdays 10 a.m. - 3 p.m.
Tuesdays & Sundays closed
KERAMEIKOS ARCHAEOLOGICAL MUSEUM
Mondays-Sundays ... 8 a.m. - 7.30 p.m.
MUSEUM OF POPULAR INSTRUMENTS
Tue, Thur-Sun 10 a.m. - 2 p.m.
Wednesdays noon - 6 p.m.
Mondays closed
NATIONAL WAR MUSEUM
Tuesdays-Sundays 9 a.m. - 2 p.m.
Mondays closed
NATIONAL HISTORICAL MUSEUM
Tuesdays-Sundays 9 a.m. - 2 p.m.
Mondays closed
MUSEUM OF GREEK FOLK ART
Mon, Wed-Sun 9 a.m. - 2.30 p.m.
Tuesdays closed

ILIAS LALAOUNIS JEWELRY MUSEUM
Mon, Thur-Sat 9 a.m. - 4 p.m.
Wednesdays 9 a.m. - 9 p.m.
Sundays 11 a.m. - 4 p.m.
Tuesdays closed
MUSEUM OF GREEK CHILDREN'S ART
Tuesdays-Saturdays ... 10 a.m. - 2 p.m.
Sundays 11 a.m. - 2 p.m.
Mondays closed
PHILATELIC MUSEUM
Mondays-Fridays 8 a.m. - 2 p.m.
Saturdays-Sundays closed
EPIGRAPHICAL MUSEUM
Tuesdays-Sundays ... 8.30 a.m. - 3 p.m.
Mondays closed
NUMISMATIC MUSEUM
Tuesdays-Sundays ... 8.30 a.m. - 3 p.m.
Mondays closed
GOULANDRIS NATURAL HISTORY MUSEUM
Mondays-Saturdays ... 9 a.m. - 2.30 p.m.
Sundays 10 a.m. - 2.30 p.m.
BENAKI MUSEUM
Mon, Wed, Fri-Sat 9 a.m. - 5 p.m.
Thursdays 9 a.m. - 10 p.m.
Sundays 9 a.m. - 3 p.m.
Tuesdays closed
BENAKI MUSEUM OF ISLAMIC ART
Tue, Thur-Sun 9 a.m. - 3 p.m.
Wednesdays 9 a.m. - 9 p.m.

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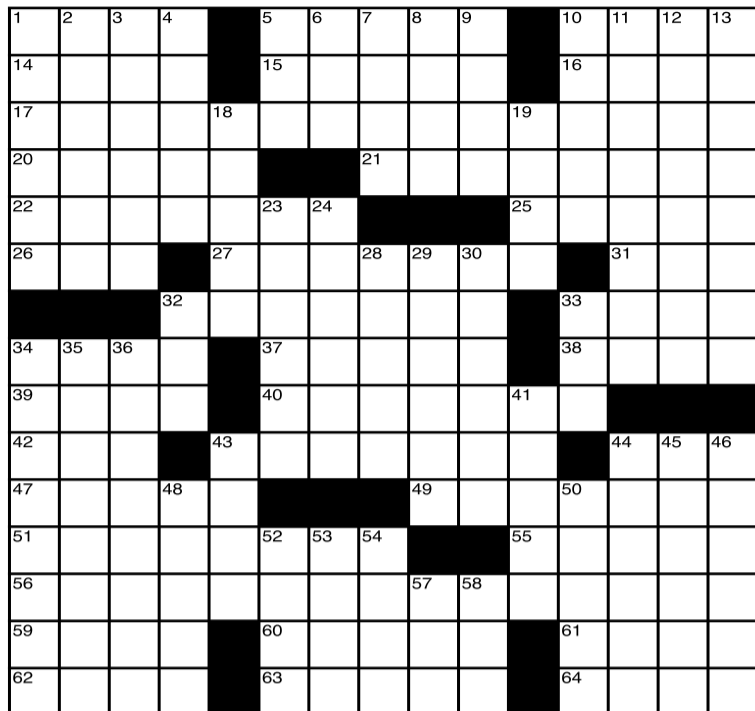
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CROSSWORD

Edited by Will Shortz

No. 0515



Puzzle by Xan Vongsathorn

THE NEW YORK TIMES

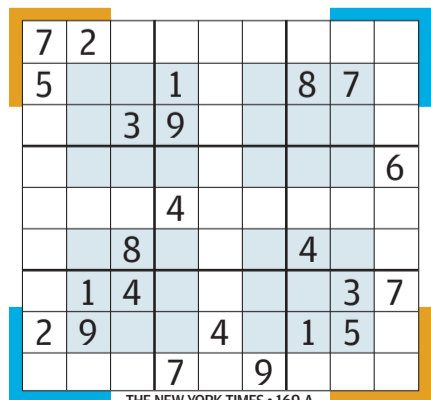
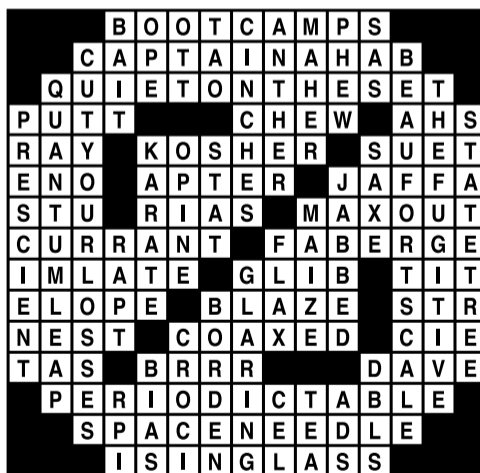
ACROSS

- 1 Tower that's typically scaled from the outside
- 5 Confederate general Early
- 10 Concern for a checker
- 14 Confident assertion
- 15 Harmoniously
- 16 Cap material?
- 17 Fun application
- 20 Before making the cut?
- 21 Subterranean lines
- 22 Bare-bones
- 25 "Ubu Imperator" artist, 1923
- 26 Boom producer
- 27 Beach houses, often
- 31 "Tip-Toe Thru' the Tulips With Me" instrument
- 32 Pot cover
- 33 Playback problem
- 34 Argue (with)
- 37 Ann of "Rebel Without a Cause"
- 38 Some dolls
- 39 Get together (with)
- 40 The annus in Dryden's "Annus Mirabilis"
- 42 Response to an e-mailed joke, maybe
- 43 Giggles
- 44 Dwindle
- 47 Stuff, as air
- 49 Barely boiling
- 51 Captain Marvel, to Billy Batson
- 55 Hit the big leagues
- 56 Means of secret writing ... or a description of a 17-Across?
- 59 Supermodel Sastre
- 60 Soon to experience
- 61 Lake bordering four states
- 62 Three-
- 63 Nobles and knights in the Middle Ages, e.g.
- 64 Start to do well?

DOWN

- 1 Be content with where one is
- 2 Annual river thaw
- 3 Like the worst of excuses
- 4 High, in a way
- 5 It holds the mayo
- 6 _ Patriot Act (2001 measure)
- 7 Wimbledon champ, 1976-80
- 8 "Dragonwyck" author Seton
- 9 Do-overs
- 10 Canopus or Polaris
- 11 Protesting the pro-testers?
- 12 Kind of cap with a tail
- 13 Some ballroom dances
- 18 _ citato
- 19 CIA betrayer arrested in 1994
- 23 Computer instructions heading
- 24 Secure, in a way
- 28 Image on a dime
- 29 Garden shrub
- 30 Largish animals with black ear tufts
- 32 Go for it
- 33 Biathlon need
- 34 Party dishful
- 35 Stripped-down story
- 36 Hopelessly confuddled
- 41 Winning move?
- 43 Maryland player, informally
- 44 Result of many conquests, perhaps
- 45 Late comedian Mac
- 46 Stock figure
- 48 Minimal
- 50 _ David (six-pointed star)
- 52 "Beowulf," for one
- 53 Rowlands of "Gloria"
- 54 Lubbers
- 57 Hokum
- 58 Steam

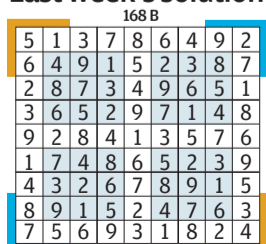
Solution to last week's puzzle - 0508



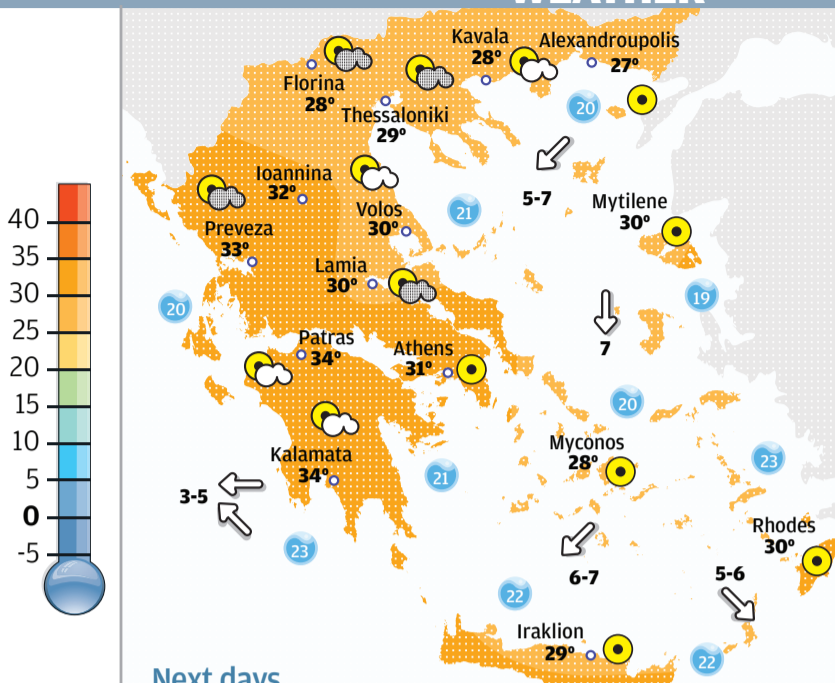
SUDOKU

Fill the grid so that every row, column, 3x3 box and shaded 3x3 box contains each of the numbers 1 to 9 exactly once.

Last week's solution



WEATHER



Friday

Athens	↓	☁	20/31
Thessaloniki	↙	☁	19/29
Iraklion	↓	☁	22/28
Ioannina	↙	☁	16/32
Patras	↙	☁	20/33
Kalamata	↙	☁	21/34
Corfu	↙	☁	19/32
Larissa	↓	☁	17/30

Saturday

Athens	↓	☁	19/33
Thessaloniki	↙	☁	18/30
Iraklion	↙	☁	21/29
Ioannina	⊖	☁	16/31
Patras	↙	☁	20/32
Kalamata	↙	☁	21/33
Corfu	↙	☁	19/31
Larissa	⊖	☁	16/32

Next days

City	Sunday	Monday	Tuesday	Wednesday	Thursday	
Athens	↙	☁	20/34	↙	☁	19/31
Iraklion	↙	☁	22/30	↙	☁	21/29
Thessaloniki	↙	☁	19/31	↙	☁	18/29
Ioannina	↙	☁	17/29	↙	☁	16/25
Patras	↙	☁	20/32	↙	☁	20/29
Kalamata	↙	☁	21/34	↙	☁	21/32
Corfu	↙	☁	20/30	↙	☁	19/26
Larissa	↙	☁	17/34	↙	☁	16/31

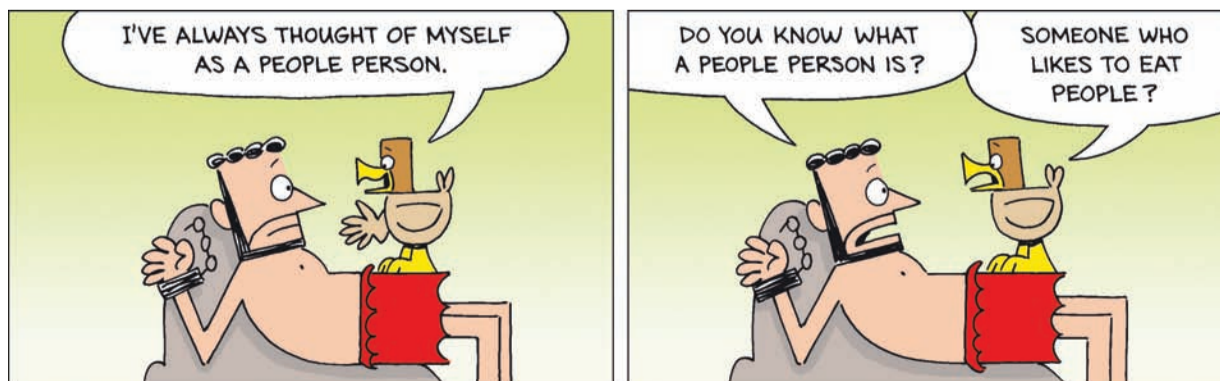
Overview

Strong seasonal northerly winds - "meltemia" - in Greek, will blow on Friday and reach up to 7 Beaufort in the Aegean, though they are expected to begin abating across the country over the weekend, promising smooth sailing for travelers heading for the islands. Temperatures are expected to remain stable on Friday and will start inching up by 2 to 4 degrees Celsius over the weekend, though no major heat waves are expected until the end of June. Meanwhile, brief rainstorms are forecast for mountainous areas of the mainland, especially as of Sunday and Monday.

World

New York	15/19
San Francisco	13/22
Beijing	19/30
Tokyo	20/27
Seoul	19/22
Buenos Aires	16/19
Cairo	25/37
Quebec	13/24
Sydney	14/19
Tel Aviv	21/33
Istanbul	19/27
Prague	10/18
Hague	11/18
Rome	17/28
Lisbon	21/35
Madrid	20/33
Algiers	15/29
London	10/21
Dublin	8/19

PROMETHEUS



Much more Prometheus at <http://prometheuscomic.wordpress.com/>

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International Education in Greece

Views from the institutions

The American University of Athens

The American University of Athens is an innovative teaching and research university, offering a wide range of Bachelor's, Master's and Doctoral degrees. More than 45 Bachelor's degrees are offered in:

ENGINEERING: Architectural, Civil, Electrical, Mechanical, Manufacturing, General Engineering

NATURAL SCIENCES: Biology, Biochemistry, Chemistry, Pharmacy (Pre-medical), Physics, Mathematics

COMPUTER SCIENCES: Computer Science, Computer Information Systems, Computer Hardware, Digital Electronics, Computer-Aided Design

LAW: Professional Higher Diploma in Law in cooperation with ILEX, UK with full professional recognition in Greece

BUSINESS ADMINISTRATION: Accounting, General Business, International Business, Economics, Finance, Human Resource Management, Hotel Management, Travel and Tourism Management

LIBERAL ARTS: Art History, Classical Archaeology, English Literature, European Studies, History, Journalism, Public Relations, Philosophy, Political Science, Psychology, Sociology

ARTS: Graphic Design, 3-D Animation

Master's degrees offered :

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- Biochemistry
- Chemistry
- Biotechnology
- Biomedical Science
- Engineering
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- Biomedical Science
- Master of Science in Computer Science
- Master of Science in Engineering and Applied Sciences, including:
 - Mechanical Engineering
 - Systems Engineering
 - Civil Engineering
 - Architectural Engineering
 - Electrical Engineering
 - Manufacturing Engineering



- Telecommunications
- Environmental Engineering
- Nuclear Science and Engineering
- Petroleum Engineering
- Master of Business Administration (MBA), including:
 - Global Finance
 - Management
 - IT Management
 - Operations including Marketing
 - Human Resource Management
 - Shipping Management

- Real Estate Property Management
- Business Administration
- Master of Arts in International and Maritime Law
- Master of Arts in Politics, International Relations and Policy Making
- Master of Arts in Psychology, including Education
 - Master of Arts in English Literature / TESOL
- Doctoral degrees:**
- Doctorate of Biomedical Sciences,**

Doctorate of Computer Science, Doctorate of General Engineering and Applied Sciences, Doctorate of Business Administration, Doctorate of International Relations, Politics and Diplomacy.

AUA recognizes teaching, research and public service as its major responsibilities. Of these, undergraduate instruction has first priority. A second major priority is to offer quality graduate and postgraduate instruction and programs in areas in which there is particular faculty strength and an important social need. Research that advances and encourages learning is integral to all instruction and is supported by the University. The university fulfills its major responsibility in public service through its teaching and research. The University also serves its community as a center of culture, science and technology, and encourages the community to draw on the special talent of its faculty and students.

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E-mail: info@aua.edu

Website: www.aua.edu



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- **Engineering:** Electrical, Mechanical, Manufacturing, General Engineering, Architectural, Civil
- **Natural Sciences:** Biology, Biochemistry, Chemistry, (Pre-medical), Physics, Mathematics, Pharmacy
- **Legal Studies:** 4-year academic and professional programs in cooperation with the Institute of Legal Executives
- **Information Technology:** Computer Engineering, Computer Science, Computer Hardware, Digital Electronics, Computer-Aided Design
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MBA

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International Education in Greece

Views from the institutions

Campion summer fun!

The long summer holidays are almost here and it is time to plan how to keep young children happy, fit and usefully occupied. Campion School's Junior Summer Program aims to do just that. We offer children the opportunity to continue developing their English skills in a relaxed, fun and safe environment.

Campion's Junior Summer Program is open to children aged 4-11 who already have some knowledge of English. It is an ideal opportunity to improve fluency of spoken English while having fun and making new friends.

Children are grouped according to age and are taught by qualified and experienced teachers. Each group has a balanced daily program of academic, creative and physical activities.

Academic skills (English / Math / IT / Science / Greek) are taught in a relaxed environment with emphasis on



practical activities and projects. The Junior School's IT lab and interactive whiteboards in the classroom help children to sharpen their computer skills.

Children also have lots of oppor-

tunities to develop their creative skills. Art and crafts are part of the daily program. Pupils are encouraged to work on their own projects as well as take part in group activities, including music, drama and cookery.

All children are urged to be active and participate in a wide variety of indoor and outdoor sports. These are taught by qualified sports teachers and include swimming, cricket, rounders, tennis, football and table

tennis. Indoor games are played in the air-conditioned hall.

For further details, please see the advertisement below or telephone Campion Junior School on 2106071800.



Campion School Pallini



Summer School 2009

Campion Summer School will be running from **Monday 22nd June until Friday 10th July**. The programme, from 9.00am to 2.00pm, will include a wide range of activities for children aged 4 to 11. Children with some knowledge of English will be given an opportunity to have fun whilst improving their language skills. Some activities will be available in Greek.

Activities will include:

- Tennis, football, cricket, basketball, rounders
- Indoor games
- Art and craft
- Computers
- Drama
- Music
- Cookery
- Swimming (older children)
- Splash/water games (younger children)



The cost of Summer School is €260 per child per week.

This does not include lunch and children will need to bring a packed lunch with them.



The bus route will cover: Ekali - Kifissia - Melissia - Pendelis Ave. - Halandri - Mesogeion Ave. - School. There will be an additional cost for this service. Please contact the school for further details of pick up points along the route.

Should you require any further information please contact Campion Junior School on 210 6071800.



International Education in Greece

Views from the institutions

The International Dimension of Education at NYC Group

The phenomenon of globalization, which transformed world trade, communications and economic relations in the latter part of the 20th century, is having a similarly profound effect on education in the early years of the 21st century. Traditional boundaries between culture, commerce, politics, technology and the environment are rapidly disappearing. National borders are becoming more permeable and present fewer obstacles to living, working and learning in many parts of the world.

Student options for higher education are no longer constrained by national boundaries. Innovative forms of education, e-learning or distance learning, branch campuses, exchange programs such as Socrates and Erasmus and educational "franchising," have greatly expanded opportunities for students to study and learn outside their country of origin.

Driven by the new reality in today's economy, society, and education, the NYC Educational Group has been the first private organization to transcend borders and offer affordable educational opportunities to

the young people and working adults of Central and Southeastern Europe.

Founded in 1989, in partnership with the State University of New York: Empire State College, the **New York College Educational Group** is a private group comprised of five educational institutions – Athens, Thessaloniki, Prague, Tirana and Belgrade. The group offers educational programs in partnership with eight American and European universities, leading to a Higher National Diploma as well as Bachelor's, Master's and PhD Degrees.

All of NYC Educational Group's degree programs have incorporated international standards of education in course content, course delivery modes, and course teaching. One example is the MBA offered by the Institut Universitaire Kurt Bosch, (IUKB) in Switzerland – a university recognized by the Swiss Government. The program is currently offered to an international student body of more than 200 participants annually, in Athens, Thessaloniki, Prague, Tirana, Belgrade and Sion, and is taught by a select group of professors with academic credentials and industry experience coming



from the US, France, UK, Switzerland, Monaco and Greece. Students are thus presented with a wealth of knowledge from different educational institutions and cultural backgrounds. The emphasis is placed on exposing students to a learning environment that will enable them to adjust to the multicultural context that their professional engagements require. In addition, the program has become popular with students

for the relevancy that it achieves with its course selection and delivery modes. Students have the option to choose from among options like Management, Information Technology, Personnel Management, Marketing, Banking and Tourism, and meanwhile are able to attend classes in sessions that do not clash with their work schedules.

It is usually assumed that international ed-

ucation hinges on a handful of factors – a foreign faculty, a foreign language, or even a foreign institution. But in fact international education is primarily about an international culture that should permeate all aspects of the organization: people, services, and procedures. NYC Educational Group has taken justifiable pride in having established such a culture over the last 21 years of its successful presence in higher education.

IN COLLABORATION WITH ACCREDITED EUROPEAN AND AMERICAN UNIVERSITIES

For the past 20 years, the NYC Educational Group assures its graduates success in the global labor market, as a result of modern programs and degrees in a variety of disciplines, offered in a multicultural environment, taught by an international faculty, and adhering to the highest academic standards.

- 20 years stable collaboration with the **State University of New York**
- 15 years with British **EDEXCEL**
- 8 years with the **University of Sunderland**
- 4 years with the **Institut Universitaire Kurt Bosch**
- 18 specializations from the **University of Greenwich**
- 5 Educational institutions, 3 of which are recognized as institutions of higher learning, in **Prague, Tirana, and Belgrade** (in process)
- 6.500 graduates, **98%** of whom have secured **successful careers** with large corporations in Greece and abroad.



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- FINANCE
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- INFORMATION TECHNOLOGY
- INTERNATIONAL BUSINESS
- INTERNATIONAL RELATIONS
- INTERNET ENGINEERING & WEB MANAGEMENT
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- Certificate in FILM & TV STUDIES

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 - INTERNET ENGINEERING & WEB MANAGEMENT
 - TEACHING & LEARNING
 - INSTRUCTIONAL TECHNOLOGY & DISTANCE LEARNING
- MA:
- COMMUNICATION & PUBLIC RELATIONS
 - CLINICAL-COUNSELING PSYCHOLOGY

MBAs

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 - HUMAN RESOURCES MANAGEMENT
 - MANAGEMENT OF INFORMATION SYSTEMS
 - BANKING
 - EXECUTIVE MBA IN TOURISM MANAGEMENT
 - PROFESSIONAL MBA (in Greek)
 - MBA (Distance Learning)
 - MBA GENERAL ROUTE
- EUROPEAN MBA in:
- LUXURY BRAND MANAGEMENT
 - GLOBAL MARKETING MANAGEMENT
 - INTERNATIONAL FINANCE
 - ENTREPRENEURSHIP & SMALL BUSINESS MANAGEMENT

Ph.D

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The Bachelor's and Master's degrees that NYC offers are the genuine degrees of the collaborating universities and correspond to the requirements of the new European Union directive (36/2005) that pertains to the recognition of degrees of Greek colleges offered in collaboration with European universities and which recognizes their professional and occupational rights as equal to those of Greek public universities. The degrees of the State University of New York/ESC which is in collaboration with NYC, are equal to the British ones, based on the response of NARIC* of 17/07/2008. New York College in Greece operates as a Laboratory of Liberal Studies and has already applied with the Ministry of Education for recognition, in accordance with the requirements set by the new legislation on colleges.

*British equivalent to the DOATAP/DIKATSA organization



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International Education in Greece

Views from the institutions

Preparing High School Students for College Life

An educational analysis of a different kind of 'Morfofis'

The ACS Athens model

BY **STEFANOS GIALAMAS**
Ph.D., ACS Athens President

PEGGY PELONIS
Director of Student Services

JOHN PAPADAKIS
Director of Enrollment
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Preparing students for college life and, more generally, for life beyond high school is a key challenge for many educators and secondary educational institutions. Above all, today more than ever, educators must prepare students for the unknown and the unpredictable: careers not yet known to us, opportunities that we can not imagine, and a world so rapidly changing that we likely won't be able to recognize it in 30 or 40 years.

Some of the questions that then arise are: What and how shall we teach our students? What skills do we expect them to develop? And what type of processes shall we help them cultivate? At ACS Athens we believe that the answers derive from the teachings of the ancient Greeks and are contained in the concept of "Morfofis" – that is, education beyond the classroom that concerns the whole person and cultivates strengths while minimizing weaker areas.

The Morfofis educational paradigm is sustainable when education is **Holistic, Meaningful and Harmonious (HMH)**. **Holistic**, as defined above, suggests an emphasis on the whole person and an appreciation for the differences between individual students, **Meaningful** refers to the idea that the subject matter being taught must hold meaning for the individual in order for it to make sense and be applicable within their "world." And **Harmonious** maintains that academics, athletics, activities and civic responsibility must be harmoniously balanced. Thus, sustainable HMH education must rely on specifically defined principles and values that enhance the concept of living a full life with ethos, as dictated by the ancient Greeks.

In this sense, because it is all-encompassing, **Morfofis** is well-suited to lay the foundation for success in higher education and, more importantly, in life itself. As we are well aware, teaching and learning does not only take place in the classroom, but on the playground, during activities, in assemblies, during group projects and in both team and individual sports. The seeds planted during the early years produce fruits that will eventually blossom and continue to grow in higher education. In order to adopt and implement such an educational paradigm, academic institutions need leaders and faculty who embrace and



apply the analogous philosophy. The atmosphere of the school must exude the philosophy itself, and an individual must be able to "pick up" the energy the moment they enter school grounds.

Therefore, as we look at primary and secondary education, one of the most fundamental questions being asked is how many of the skills acquired during these years really are necessary and sufficient to ensure student success in college? What knowledge is transferable? Are students able to apply the knowledge in different situations and utilize it in order to make educated decisions or to provide solutions to challenges they face as they move from one culture to another? How well do we indeed understand student learning styles? And how difficult is it for colleges and universities to train their faculty and staff to provide bridging skills for young people during their time of transition?

Indeed, for primary educators the challenge is not only to provide an exciting, relevant and meaningful curriculum to their students, but also to understand the secondary curriculum and to align all efforts in an appropriate direction. Likewise, secondary educators must understand primary curriculum and must agree about the

type of skills that must be developed in primary school that will eventually translate to middle school and ensure the success of students at all levels.

To the same end, secondary educators and administrators must not only focus on understanding the strengths and talents of their students so as to provide the best possible curriculum and learning opportunities, but they must also understand the environment of higher education. Their task is also to prepare students to succeed in their transition to College education and to endow them with strong tools which will not only give them a ticket to higher educational institutions, but will secure their success. Similarly, faculty and administrators of higher education institutions focus on analogous goals for their institutions, and rightly so.

The bridging method proposed requires a reciprocal understanding of both worlds by both entities. Students are guided, at best, in high school, to do what is necessary to meet the required criteria of the desired higher educational institution. As the students gets closer to the last two years of their high school career, the focus seems to suddenly switch to achieving the necessary grades, test scores, oh

and... yes... enough extra curricular activities to provide a great package for college acceptance.

But it is clear that the most successful student entering college is the student that is happy with the institution, the location, and the subject they have chosen. What then ensures a happy student? It is making sure that there is a match made in heaven; a perfect fit. To achieve this goal three prerequisites are necessary:

1. To know the student academically, intellectually, emotionally, and ethically to the greatest extent possible.
2. To understand the student's personal and professional goals in life, and
3. To know the higher educational institution.

Knowing the student as a whole means collecting information and putting pieces of the puzzle together that will create a picture of who the student really is, what are the student's strengths and weaknesses, what life experiences have influenced the student's thinking, how does the student cope with challenging, unforeseen and even successful circumstances, what interests does the student have outside of academics, what values does the student uphold, what are the student's limitations.

This approach allows the development of a strong academic foundation, emotional stability and strategies to cope with internal and external pressure, together with a physical well being enhanced and enriched with strong principles and values.

The educational experience, then, must be meaningful for each learner, according to each one's strengths, talents and dreams... The learner should internalize that the knowledge, skills, principles and values obtained are the defining ingredients of his/her life trajectory; all integrate and define who the learner is and what signature he/she will leave in his/her life's journey.

While it is important to collect information via the websites, publications and alumni of a school, nothing can replace the personal understanding of the environment within the institution. This can only be achieved with a meaningful visit to the institution itself. No amount of information received will replace "the feel" one gets by being on the grounds of an institution, attending a class or two, talking with students and faculty, seeing the facilities and experiencing the reception that is extended.

Education is not only a continuous act of acquiring skills, knowledge and problem solving abilities, but also a way of learning and making educated decisions in academic establishments and, most importantly, in life. In this journey, the transition from one environment to another must be smooth, as painless as possible and meaningful in a holistic way.

As travellers between the two worlds, secondary and university education, we find it refreshing and inspiring to work with colleagues –leading educators at both ends of the spectrum that have the same goals – to teach, inspire and guide students to be the best that they can be. It is only natural, then, that we would want to see these two worlds unite in an effort to take education to another level. The **Holistic, Meaningful, and Harmonious** connection between the two worlds, we are convinced, will not only produce better learners but better teachers as well. There is no better example of **Morfofis** in action and no better preparation for a world yet unknown...but just around the corner.

Highlights

■ **Morfofis** lays the foundation for success in higher education and, more importantly, for life itself because it is all-encompassing.

■ Secondary educators and administrators must not only focus on understanding the strengths and talents of their students so as to provide the best possible curriculum and learning opportunities, but they must also **understand the higher education environment**.



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International Education in Greece

Views from the institutions

Alpine College prepares you for a career in the New Economy!

Alpine College, the Swiss Business School for Hotel & Tourism Management Education in Greece, is entering its 23rd year of successful operation and offers a rich modern portfolio of courses in hospitality and tourism ranging from certificate courses to the Master's degree. These courses are designed for a variety of individuals seeking qualifications that will enable them to advance in their professions: high school graduates who choose hotel and tourism management as a career; holders of a Bachelor's degree who want to earn a Master's degree; individuals keen on short courses enabling them to enter the workforce immediately; industry professionals needing targeted skills and qualifications; and people who are interested in convenient distance learning and online courses. "For those who want to invest wisely in their future, there is something for everyone at Alpine College," says Dr Michael Leffer, an emeritus professor at Alpine.

The individuals best prepared for careers in the international hospitality and tourism

industry will have benefited from a combination of both the Swiss professional and British academic systems. Employers place great value on prospective employees who can combine training in practical skills with a high potential for managerial and leadership positions. The Swiss educational philosophy in fields like hospitality and tourism is world-renowned: as is its four-pillar foundation emphasizing practical skills, management competencies, professional attitude, and a commitment to lifelong learning. The program includes periods of industry placements where students are able to put their skills into practice and gain a better understanding of the workings of a fascinating business sector. At the same time, the UK higher education system has a well-developed range of accredited programs at all levels: from the BTEC/EDEXCEL Higher National Diplomas to the BA(Honors) programs.

One of the major advantages of studying hospitality and tourism management is the transferable skills gained through such an education. Transferable skills are those



that can be applied to – and are therefore coveted by – businesses not necessarily under the umbrella of hospitality and tourism services. In general, they include key at-

tributes such as communications technology, "people skills," sales and marketing skills, finance and accountancy skills and the very latest in "best practices" manage-

ment. Some of Alpine's graduates can be found working successfully in service-related occupations in the service management sectors (also known as the "experience economy") – a group of industries that includes telecommunications, training and education, banking, consultancy, human resource management, sales and marketing, finance, television and media, to name just a few.

Especially during the current global economic recession, it is best to have many skills and to be able to apply for a variety of job opportunities. "Job descriptions are out of the window now," said Alpine Advisory Board member Dr Constantine Constantinides. In the same vein, Sybil Hofmann, Alpine's founder and president, emphasized the importance of learning in an economic downturn. "At times like this," she said, "when unemployment in certain sectors looms, it's best to take time off and focus on higher education to equip oneself with assets that will serve well when the economy rebounds and makes one more competitive in the marketplace."



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International Education in Greece

Views from the institutions

University of Indianapolis: Leaders in Education

Today, leaders and citizens of the world are faced with economic turmoil and continuing concerns about an unsettled landscape. The global financial crisis and the decline in the health of our natural environment has underscored once and for all the need for deliberate thought and action in choosing our educational path. What must be considered now is an education that will be able to confer immediate benefits while also rounding to the long-term well-being of our society as a whole.

The mission of the University of Indianapolis is to prepare its graduates for effective, responsible and articulate membership in the complex societies in which they are bound to live and serve, while ensuring that they exhibit qualities of excellence and leadership in their personal and professional lives. The University equips its students to become more capable in thought, judgment, communication and action; to enhance their imaginations and creative talents; to cultivate rationality and tolerance for ambiguity; and to put their intellect towards the discovery and synthesis of knowledge.

The University's motto is "Education for Service" - indicating a commitment to an educational environment that links learning with an imperative to better the human condition. Education is something that is not so much passively absorbed as actively acquired - through engagement with class projects, internships and community service.

Founded in 1902, the University of Indianapolis is a not-for-profit, comprehensive, coeducational University located in the capital city of the state of Indiana. To facilitate participation in the ever-growing



global community, the University of Indianapolis offers courses as part of **Bachelor's and Master's degree programs** at the University's campus in Athens. "UIndy Athens" is a fully integrated international campus that can boast of being the only campus of an accredited American university in Greece fully owned and controlled by its US parent institution.

UIndy Athens was chartered in 1989, with the purpose of offering a quality American educational experience in Greece. Since its inception, the University has grown to become one of the leaders in higher education in Greece.

The University of Indianapolis actively inspires excellence with a personal approach to education and a commitment to academic quality. Outstanding professors interact with students in small classes that allow for a great deal of individual attention.

UIndy Athens offers 43 undergraduate programs that lead to a Bachelor's Degree and 11 graduate programs that lead to a Master's Degree. Furthermore, the University of Indianapolis is accredited by The

Higher Learning Commission of the North Central Association of Schools and Colleges, and is consistently ranked as a "Top Tier University" by the "US News & World Report." Also, prestigious accreditation bodies in a variety of fields accredit the various schools/departments/programs of the University of Indianapolis.

Many innovative programs at UIndy Athens offer new perspectives to students. The **Ambassadors' Forum**, which was established in 2004, has become the ultimate opportunity for experiential learning at UIndy Athens, by offering the rare opportunity to students to attend lectures given by Ambassadors from various countries.

The campus also sponsors **Odyssey in Athens**, a study-abroad program designed to provide American students with a rich cultural experience in the birthplace of Western civilization while taking accredited, upper-level courses in their chosen fields of study.

More information about the Athens Campus of the University of Indianapolis can be found at: www.uindy.gr - www.uindy.edu



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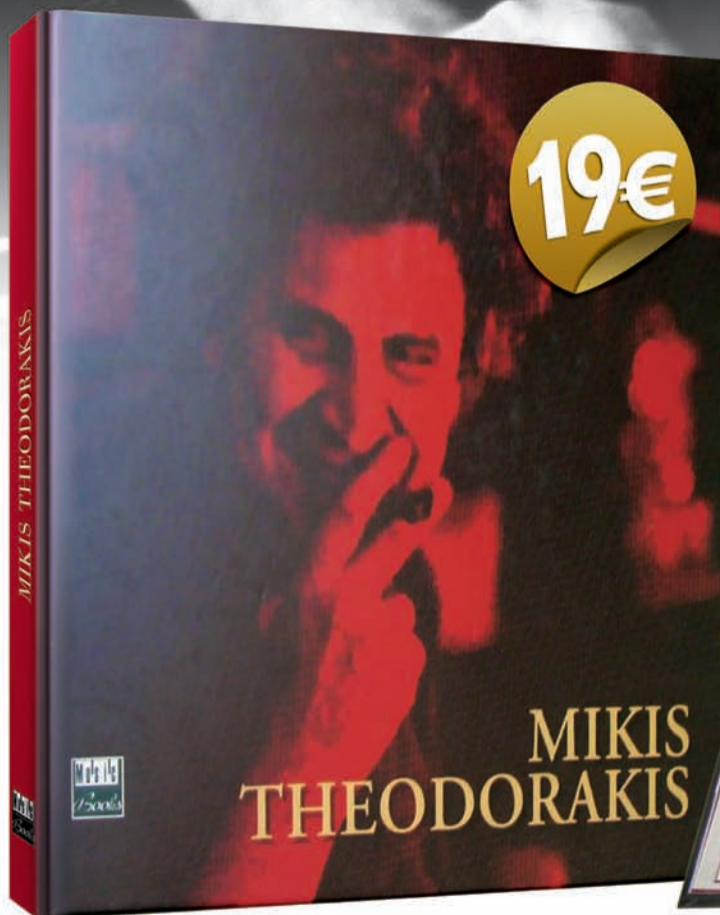
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