



ANNE ROSELLE
Soprano --- Metropolitan Opera Co.

MANAGEMENT:

UNIVERSAL CONCERT BUREAU, INC.

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ANNE ROSELLE, who made her debut with the Metropolitan Opera Company last season, is a Hungarian. When but fifteen she displayed such phenomenal vocal gifts that she was honored by being admitted to the Hungarian Academy of Art as the youngest pupil of that institution. There she attracted unusual attention, making her debut at the Royal Theater in Budapest, becoming almost overnight a prima donna. Remaining in Hungary for a number of years, she became famous for her operatic successes, but finally came to America, where she pursued further vocal study, and devoted herself to the perfection of her dramatic talent.

Mr. Bodansky, conductor of the Metropolitan Opera, heard this gifted singer, and her voice and art immediately won his approbation to such an extent that he arranged an audition with Gatti-Casazza. The impression was profound and a contract was immediately drawn up and signed.

Her debut with the Metropolitan Opera Company was made as Musetta in "La Boheme," with the notable cast of Alda, Gigli and Scotti. Since then, she has added Nedda in "I Pagliacci," Micaela in "Carmen" and Ah-Yoe in "L'Oracolo."

Miss Roselle has made two trans-continental tours with the Scotti Opera Company, on which she received the highest praise, as her criticisms show.

PRESS TRIBUTES

"Welcome, Lucrezia Bori! If it hadn't been pre-eminently a Bori night, who was returning to the Metropolitan Opera House, after an absence of five years, much could have been said of the competency of the entire cast. Anne Roselle, as Musetta, made one of the most spirited performances of the rollicking work with which I am familiar."—SYLVESTER RAWLING, N. Y. *Evening World*.

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"Anne Roselle made a high-spirited Musetta, with far-carrying brilliant top tones, and dashing style. She had everything her own way in the cafe scene, and quite dazzled the audience by her abandon."—*St. Louis Times*.

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"Anne Roselle as the tempestuous Musetta handled the part with skill. Her voice has purity of tone and color. Her reckless, daring characterization was perfection of art."—*Peoria Star*.

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"The lyric buoyancy of Anne Roselle's soprano was exactly in character with her sprightly impersonation of Musetta."—*Montreal Gazette*.

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"Lucrezia Bori was Mimi and Orville Harrold the Rodolfo. We were given a new Musetta in the person of Anne Roselle, a young soprano, who filled the role brilliantly. Her voice is high and clear cut, and she sang the famous waltz song brilliantly, and gave her full share to that wonderfully composed third act quartet."—*Atlanta Georgian*.

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"The Musetta was Anne Roselle, who has a splendid voice which she uses with skill."—*Portland Telegram*.

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"Anne Roselle is an ideal Nedda, adding very definite histrionic gifts to a fresh, brilliant voice and engaging beauty."—*San Francisco Bulletin*.

"Miss Roselle has beauty, a sparkling charm of temperament and a fresh voice of limped and delightful quality."—*San Francisco Chronicle*.

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"Anne Roselle made such a hit with the Michaela aria from "Carmen" that she was recalled five times and had to repeat her encore song again."—*San Francisco Call and Post*.

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"For the first time in many years a real voiced Nedda was heard with Anne Roselle."—*Los Angeles Express*.

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"Anne Roselle possesses the rare combination of a clear, brilliant voice, and laudatory histrionic ability."—*Rocky Mountain News (Denver)*.

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"Last night's performance of 'I'Pagliacci' was the best on record. A better Nedda than Anne Roselle's, nor a prettier one, is not recalled at this moment."—*St. Louis Times*.

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"Anne Roselle in the character of Nedda, has a charming personality and sings with a grace and ability."—*Vancouver Sun*.

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"Anne Roselle was an engaging figure as Nedda and sang brilliantly, the full beauty of her voice being revealed."—*Seattle Daily Times*.

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"The performance of 'I'Pagliacci' was noteworthy in that it introduced by far the ablest Nedda that has ever been heard in a local presentation of this ever-popular opera—Anne Roselle. She revealed a voice of authentic dramatic power."—*The Post Intelligencer (Seattle)*.

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"Notable in the cast of 'La Boheme' was Marie Sundelius as Mimi and Orville Harrold as Rodolfo. Probably more interest was aroused by Anne Roselle during the singing of the familiar Musetta waltz than by any other feature of the opera. Miss Roselle's voice is always pleasing."—*The Post Intelligencer (Seattle)*.