



Having received training in the Brazilian states of Rio Grande do Sul, Paraná and São Paulo, was a student of Gabriel de Paula Machado, Lucia Passos and Hans-Gerhardt Rotmann and participated in chamber groups as the Choir UEPG (PR), Choir Unisinos (RS) and the Choir of the Teatro Guaira (PR). In 1999 organized groups *Ars Musica* and *Vox Pop* with which it performed countless concerts

promotion targeting mainly the vocal repertoire of Brazilian music.

Was conductor of the Symphony Orchestra of Ponta Grossa (2001-2005) and since 2005, he taught at the University Potiguar -UNP. He conducted the choir St. Cecilia, Choir of AFENAB /AABB and Choir of the Federal Court of Rio Grande do Norte. (2005 - 2011)

It was important project creator disclosure of vocal music and choral singing: The implantation of a system through musicalization of choral singing in municipal public schools, forming 83 choirs, directly reaching 40 regents 1346 students, all 83 schools public network and indirectly more than 200,000 people.

Gave lectures and concerts in every capital of Brazil, and participated as conductor of the *Choir Ars Musica*, sponsored by the Ministry of Culture, which ran 102 Brazilian cities.

**H**e was a member elected by the class twice, the Culture Council of the city of Ponta Grossa (PR).

Composes a free language, supported many times in popular musical traditions. Accounts for a total of 6 CDs and two awards for artistic merit, the Premio Anita Philipowski delivered by the city of Ponta Grossa, The Sower and the Prize of the Government of the State of Parana.

**H**as published by Editora ARCO of Curitiba , three books , the GLORY OF CHRISTMAS (2 editions) . TIC , TAC , ZÓIN , A STORY ABOUT THE SOUNDS, and the musical A GIFT FOR MOM .

**H**eld in November 2011, with the Choir of the Federal Court of Rio Grande do Norte, Rio Grande do Sul turnee representing in the cities of Porto Alegre, Gramado and Canela.

In 2013 he served as a juror in the "VII  $^\circ$  Festival Internazionale CHORUS INSIDE Advent Edition in Rome/ITA.