

the

metropolitan

News and views for friends of London Metropolitan University

Issue 5 Spring 2007



China Week
An Evening With...
Honorary Degree Ceremonies

Cover image

A Beijing Opera performer in traditional make-up and elaborate costume performs for more than 100 guests at London Met's Graduate Centre as part of the China Week 2007 celebrations.

Beijing Opera, most commonly known as Peking Opera to Westerners, is the national opera of China and has a 200-year history.

The Opera is an encyclopaedia of Chinese culture as well as unfolding stories, beautiful paintings, exquisite costumes, graceful gestures and acrobatic fighting.

In ancient times, Beijing Opera was performed mostly on open-air stages in crowded markets, streets, teahouses or temple courtyards.



Summer Show 13–17 June 2007

Sir John Cass Department of Art, Media and Design

Wednesday 13 June 10am – 8pm

Thursday 14 June 10am – 8pm

Friday 15 June 10am – 8pm

Saturday 16 June 10am – 5pm

Sunday 17 June 10am – 4pm

41-71 Commercial Road, London E1 1LA
and Central House,
59-63 Whitechapel High Street, London E1 7PF
(nearest tube: Aldgate East)



Summer Show

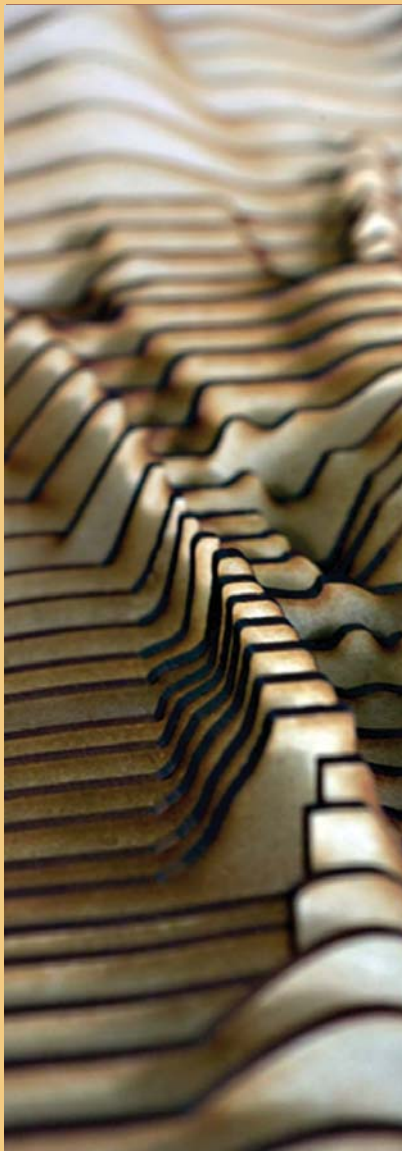
22 June–6 July 2007

Department of Architecture & Spatial Design

Monday – Friday 10.00 am - 7.30 pm

Saturday 10.00 am - 2.30 pm

Spring House,
40-44 Holloway Road,
London N7 8JL



Welcome

Welcome to the first edition of The Metropolitan for 2007.

Globalisation is a topical, stimulating and, possibly, contentious issue which impacts upon all our lives, and the recent launch of our newest research institute, the Institute for Global Policy, acts as a focus for much of this debate.

We were pleased to welcome the EU Trade Commissioner, Peter Mandelson, to open the Institute, at which he gave a high profile speech focusing on the EU's role in addressing the negative implications of globalisation.



On a similar theme, we were delighted to host our inaugural China Week, which explored the impact of China's recent economic and social development, and highlighted the increasing importance to the UK of understanding and developing partnership and collaboration with China.

The current Lord Mayor of London, Alderman John Stuttard, is spearheading a range of activities worldwide to promote London as the world's centre for financial and related training and education. To this end, we were pleased to welcome him to the University to discuss our postgraduate provision in economics, finance, derivatives, regulation, interpreting, translation and accounting.

London is a pre-eminent international city, and those of us who live and work here benefit greatly from the cosmopolitan nature of this great capital. Education is not only about passing exams and obtaining qualifications; it's also about understanding the wider world and our place within it.

Brian A. Roper
Vice-Chancellor and Chief Executive

The Metropolitan is published by the Communications and PR Office and produced by the Design Studio at London Metropolitan University. For more information, email: news@londonmet.ac.uk

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AWARDS CEREMONIES

The 2006 awards ceremonies at the Barbican Centre in December saw a host of eminent public figures from the worlds of business, research, politics, media and the arts receive honorary degrees. Those honoured included an archbishop, an internationally acclaimed dancer, a retired British Ambassador, and two 'Kings' – His Majesty Otumfuo Osei Tutu II, the 16th Asantehene, King of the Ashanti, and the British Music industry innovator, Kanya King.



A London Met alumnus, His Majesty ascended the Golden Stool, the famous Asante royal throne, on 26 April 1999. Since that time, he has gone on to establish the Otumfuo Education Fund and campaigned to highlight the benefits of sponsoring the education of orphaned children. He also set up the Serwah Ampem Aids Foundation and the Asanternan Economic Revitalisation Plan to promote investment in local industries, reforestation and irrigation programmes.



Upon receiving his award, His Majesty said: 'Over my seven years as King, I have been given many awards from illustrious bodies, however, this is the one I will cherish the most. The seed that was planted in me through my education at this University has grown into a tree which I hope many Ghanaians are proud of.'

Kanya King founded and heads the Music of Black Origin (MOBO) Organisation and, since 1996, has played an instrumental role in elevating black music and culture to mainstream popular status in the UK. She is the dynamic force behind The MOBO Awards, an event designed to give due acknowledgement to black artists and music, and one that assists numerous charities such as Sickle Cell Society, Barnardos, MENCAP, Leukaemia Research Fund and Hearts to Africa.

Other public figures chosen to receive honorary degrees included Deputy Director of the British Museum, Dawn Austwick; Artistic Director of the Institute of Contemporary Arts, London, Ekow Eshun; Chief Executive of the National Consumer Council, Ed Mayo; black rights pioneer and journalist, Roy Sawh; and Chairman of the London Design Festival, John Sorrell.

During 2006, approximately 11000 students graduated with an award from London Metropolitan University, and over 3500 of these crossed the stage at the Barbican Centre from 30 November to 18 December to receive a range of degrees, diplomas, certificates and prizes. These graduates hailed from 155 different countries, reflecting the diversity of the student body, which the University is extremely proud of.

The annual awards ceremonies are high points of our year, and occasions that serve to recognise individual achievement. For each graduate, the awards ceremonies mark a major milestone in life – the end of one era and the beginning of another.

Left: Internationally renowned Cuban ballet dancer Carlos Acosta strikes a pose at London Met's Awards Ceremony on 4 December 2006

Honorary Degrees 2006



Carlos Acosta is an award-winning, internationally renowned Cuban ballet dancer who has toured the globe with top national dance companies since receiving world acclaim at the age of 17.



Deputy Director of the British Museum, **Dawn Austwick** has a long history working with the arts, including roles with Tate Modern and the Association for Business Sponsorship of the Arts, and established the Incentive Funding Scheme for the Arts.



Paul Brickell is an expert in urban regeneration and neighbourhood renewal, and, as Chief Executive of Leaside Regeneration Ltd, will play a key role in bringing about positive economic and social development to parts of East London prior to the 2012 Olympics.



A high profile writer and broadcaster on art and culture, **Ekow Eshun** is the Artistic Director of the Institute of Contemporary Arts, London. In 1996, he became the youngest ever editor of a men's magazine at 28-years-of-age.



Sir Christopher Hum was, until recently, the British Ambassador to the People's Republic of China, a post from which he retired in 2005 to become the Master of Gonville and Caius College, Cambridge. Sir Christopher formally opened London Met's China Office in Beijing in 2002.



A British music innovator, **Kanya King** is the dynamic CEO and founder of the MOBO (Music of Black Origin) Organisation, which has played an instrumental role in elevating black music and culture to mainstream popular status in the UK.



Peta Levi, an Honorary Fellow of the Royal College of Art and pioneer of the New Designers exhibition and The Design Trust, is well known for her outstanding commitment to British design and design education.



A Swedish national with a long and illustrious career in international business, **Bo Lerenius** has been the Group Chief Executive of ABP Holdings since 1999. In 2005, Bo was awarded an honorary CBE for services to the British ports industry.



Ed Mayo is a passionate campaigner on consumer issues and Chief Executive of the National Consumer Council. He was the strategist behind the world's most successful anti-poverty campaign, Jubilee 2000, for which he was nominated as one of the top 100 most influential figures in UK social policy by The Guardian.



As one of the world's most eminent print makers and contemporary artists, **Professor Tetsuya Noda** is a leading figure in modern Japanese design whose work has been shown all over the world in more than 20 individual and 100 group exhibitions.



Roy Sawh was born in Guyana and came to Britain in 1958, from which time he became a pioneer of black rights and a major force in anti-racist politics in Britain between the 1960s and the 1980s.



A former barrister, High Court judge, and critic of the Amin regime, which led to his arrest and departure from Uganda for the UK in 1974, **Archbishop John Sentamu** became Britain's first black archbishop when he took up his post in York in July 2005.



John Sorrell is the award-winning Chairman of the London Design Festival and is also Co-Chair of the Sorrell Foundation, which aims to inspire creativity in young people and improve quality of life through good design.



A London Metropolitan University alumnus, His Majesty **Otumfuo Osei Tutu II**, the 16th Asantehene, King of the Ashanti, Ghana, established the Otumfuo Education Fund, the Health Fund, and the Serwah Ampem Aids Foundation, which helps children who are the victims of HIV/AIDS.

An evening with...

In 2006/2007, the University continued its highly successful *An evening with...* series of events, which featured some of Britain's most respected and well-known names sitting down for an informal interview with a member of staff in front of a live audience.

In November, Will Hutton, Chief Executive of the Work Foundation, appeared at the Graduate Centre where he spoke with Shehina Fazal, principal lecturer with the Department of Applied Social Sciences. Hutton gave an insight into his early career as a stockbroker and investment analyst in the city, and of his time with the BBC and the Guardian and Observer newspapers.

...WILL
HUTTON



An evening with... took place again in February 2007, when former Labour MP and Cabinet Minister, Tony Benn, graced a full audience at North campus with stories and memories of his life in politics.

Chaired by Professor Denis Judd, from the Department of Humanities, Arts and Languages, Mr Benn spoke about his family's roots in politics, the past, present and future of

British government, the decline of the manufacturing industry and of socialism, and the state of democracy today.

Recalling his experiences in British politics, Mr Benn's pragmatic approach was evident, despite being typically



...TONY BENN



represented as a man of staunch socialist ideology. Commenting on his availability every Friday at his constituency to discuss problems faced by residents, Mr Benn stated: 'It was not my purpose to lecture people on my ideology.'

London Metropolitan University's *An evening with...* series will continue throughout Spring with BBC News presenter, George Alagiah, taking to the stage of the Graduate Centre on 18 April, and founder of Cobra Beer, Lord Bilimoria, appearing at the Henry Thomas Room, Tower Building the following week on 25 April.

LORD MAYOR'S VISIT



London Metropolitan University was delighted to welcome the Lord Mayor of London, Alderman John Stuttard, to our Moorgate site in January to meet with Vice-Chancellor and Chief Executive, Brian Roper, and staff from economics, finance, accounting, international business, translation and interpreting.

Alderman Stuttard, who is the city's leading ambassador for the financial services sector, listened to talks by London Met staff about the University's training programmes, the London Financial Academy, the

Bloomberg Research and Training facility, and masters courses in finance and related subjects.

London Met is only one of three universities in the United Kingdom to have Bloomberg, which is the main system used commercially for international trading throughout the world. Bloomberg allows us to enable our full- and part-time students to have access to the sorts of facilities they will find when working in the city after graduation.

Following this, the Lord Mayor visited the Interpreting Suite where he spoke to Moorgate staff about the *City of London – City of Learning* initiative, a global campaign to promote London internationally as a financial and professional learning centre. Language students translated his speech

simultaneously into nine different languages including Spanish, Italian, Russian, Japanese, French and Portuguese.

In January, the University strengthened relationships with the Lord Mayor when Dr Tony Mananyi, Senior Lecturer in Economics, accompanied him to Ghana for a high level visit. The aim of the visit was to explore increased collaboration between the financial and banking sectors of the City of London and Ghana.

The trip included meetings with CEDECOM, the Ministry of Trade and Industry, the British Council, the British High Commission, and the Ghana Securities and Exchange Commission. They also met with London Met alumnus and recent honorary degree recipient, His Majesty Ofumtuo Osei Tutu II, the 16th Asantehene, King of the Ashanti.

Dr Mananyi, who is originally from Ghana, said his participation in the Lord Mayor's delegation, which also included British High Commissioner, Gordon Wetherell, was 'a success' and that he was very pleased to represent the University and build further bridges between the UK and Ghana.



Top: Academic Leader in Finance, Brian Eales, and London Met students demonstrate the Bloomberg system to the Lord Mayor

Left: Dr Tony Mananyi meets with alumnus His Majesty Ofumtuo Osei Tutu II, the 16th Asantehene

CHINA WEEK 2007

The colourful sights and sounds of China and the Beijing Opera exploded at London Met during China Week 2007, an event designed to celebrate the Chinese New Year and highlight China's increasing economic, linguistic and cultural importance amongst staff and students of the University.

Included in the programme of China-related activities were introductory Mandarin classes for staff and students, a review conference on *Doing Business in China*, and a *China Briefing* for staff involved in international collaboration and development.

London Met has a number of developing collaborations in China across a range of subjects, however relationships between the University and China are not only about Chinese students coming to London; they are about creating stimulating partnerships between the UK and China to facilitate learning and the development of international and academic interests.

Our partners include Ocean University of China, Jiangxi University of Finance and Economics, Guangdong University of Finance, Beijing International Studies University, Shanghai University of Traditional Chinese Medicine, and Zhezhiang University of Finance and Economics.



As part of China Week, the very talented Beijing Opera visited the University for three days of workshops and performances to explain and demystify the intricacies of Beijing Opera. The national opera of China is a complex art form involving voice, music, elaborate costumes and make-up, acrobatic martial arts and the re-telling of historical stories through graceful gestures and movement.

The troupe gave impromptu performances around North campus, playing out some of the most cherished pieces from their repertoire, and also performed in front of 100 delighted and fascinated guests at the Graduate Centre, including groups from local schools whose students are learning Mandarin. In ancient times, Beijing Opera was performed mostly on open-air stages in markets, streets, teahouses or temple courtyards.

The workshops were attended by BA Performing Arts students, who were amazed to learn of the level of complexity involved in each of the movements that make up the Beijing Opera style of performance. It is said to be one of the greatest forms of artistic expression, due to the history and context of the stories behind each piece.



Scholarships & diversity



Huma Yahha receives her scholarship

Currently, London Metropolitan University boasts students from 190 different nationalities, representing almost every country in the world and making our campus one of the most diverse in the UK. Along with French, Russian and

and other guests associated with the University and our scholarship programme such as the British Council.

Tibetan student, Tenzin Rangdol, from Kodaikanal, south India, received a full scholarship for his BSc (Hons) Computing course, while Kevin Makumba, from Zimbabwe, won a full scholarship to study MSc International Banking and Finance after graduating in July 2006 with an excellent first class honours.

Other scholarship recipients included Mohammad Nurunnabi, who graduated from his HSC with the highest mark ever achieved in the history of

Bangladesh; Dorothy Gazarwa, from Uganda, who received a full scholarship to study MSc Human Nutrition; and Mahshad Torkan, who has been awarded a full scholarship to study MA Arts and Heritage Management at London Met, after a number of years working in the tourism and cultural industries in Iran.

Indian nationalities, the University also hosts students from the Central African Republic, Equatorial Guinea, Costa Rica, Guatemala, Monaco and Turkmenistan.

One of the most evident changes in the past five years has been the increase in numbers of students from countries joining the EU, notably Poland, Hungary and Slovakia. This year, Polish students outnumber every other nationality in the EU at London Met, with the exception of British students.

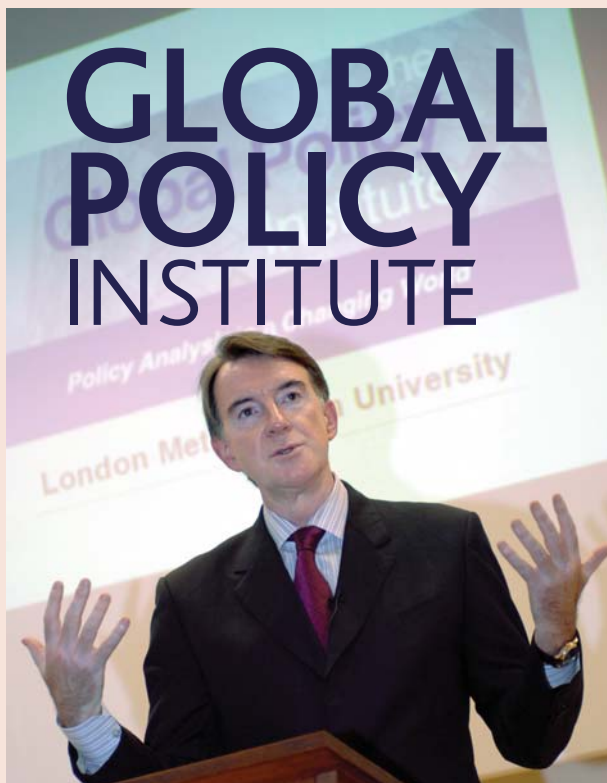
“Doing an MBA is certainly going to give me an edge in the corporate world, although I will never forget that it is also our duty to help others less fortunate than ourselves.”

In February, the University's student diversity was in full bloom when Vice-Chancellor and Chief Executive, Brian Roper, awarded academic scholarships to students from Armenia, Bangladesh, Cameroon, India, Iran, Nepal, Tibet, Uganda, Uzbekistan, and Vietnam, in front of a full audience of staff, dignitaries, academics, sponsors

Huma Yayha, who recently started her MBA, received a full scholarship under the Mohtarma Benazir Bhutto programme, which supports outstanding women from Pakistan. Upon receiving her scholarship, Huma commented: 'Pakistani women are hard working, intelligent and we deserve to do well in our society, as well as internationally. Doing an MBA is certainly going to give me an edge in the corporate world, although I will never forget that it is also our duty to help others less fortunate than ourselves.'



New scholarship students at the Graduate Centre



Over 200 distinguished guests from across Europe attended the launch of London Metropolitan University's newest research centre, the Global Policy Institute (GPI). The EU Trade Commissioner, Peter Mandelson, spoke on Europe and Globalisation and tackled some of the important issues facing twenty-first century society that will be examined by the GPI.

In his speech, Mandelson called for Europe to shape change and more equally distribute the benefits of globalisation, and to find ways to ameliorate some of its negative aspects. He also spoke about the inevitability of

change and the role that the EU, and its member Governments, have in helping to use the forces of globalisation for positive change.

The GPI, the newest of ten research institutes at London Met, acts as a platform for research, discussion and policy analysis in relation to all areas of globalisation and its impacts. The debate about globalisation is entering a new phase, and the GPI stands at the forefront of these debates, not just academically, but within the commercial and Governmental circles that turn policy discussion into policy action.

Left: EU Trade Commissioner Peter Mandelson

Town and Gown

Over 70 of our friends in business, Government and the arts gathered at the Graduate Centre on 21 February for the annual Town and Gown Dinner, which celebrates the links between the University and all aspects of the City of London.

We were pleased to welcome the Rt Hon Lord Mayor, Alderman John Stuttard, as our main guest. The Lord Mayor gave a speech about the importance of education and training, and ensuring that London continued its international pre-eminence as a world centre for finance and related industries. He addressed the University's

London pivotal position as a trainer and educator and, therefore, its importance to the city's economy and society. London Met alumni, Wajid Malik, Manager of Private Banking at Barclays Wealth, gave a vote of thanks to the Lord Mayor.

Guests included the Central London Chairman, Institute of Directors; Chief Executive of the British Paralympic Association; Chief Executive of London Borough of Islington; Chief Executive of IFS Ltd; Global Head of FX Strategy, Deutsche Bank; and Head of Graduate Recruitment, Barclays.



The Lord Mayor meets with recent alumni at the annual Town and Gown dinner



Irish Studies Centre 20th Anniversary

Friends and associates of the Irish Studies Centre (ISC) gathered at the Graduate Centre in December to formally celebrate its twentieth anniversary. Attendance to the event was by invitation only, and guests included the Irish Ambassador, His Excellency Daithí O'Ceallaigh, leading scholar, Professor Piaras Mac Einri, and students, past and present.

Mr O'Ceallaigh heaped praise upon staff at the ISC for taking on the responsibility of representing the experiences of the Irish community in London. He said: 'When I first came here in 1977, I learned that the Irish in London knew very little about the English, and the English knew even less about the Irish, but now things are much improved.'

Professor Mac Einri, of the Department of Geography, University College Cork, praised the portfolio of research of

the Centre and the important policy impacts it had achieved. Speakers also included a past student, Brian Wright, and David Kelly of David Kelly Films who talked about the significance of the Archive of the Irish in Britain, which is housed in the Centre. Professor Christine Kinealy, the current external examiner, spoke admiringly of the high quality work produced by the degree students.

Over its 20-year life span the ISC has reached out to, and maintained links with, the Irish community that goes beyond the borders of London. Visitors have included Irish Prime Minister Bertie Ahern, Irish President Mary McAleese, Helena Kennedy QC, journalist and writer Fergal Keane, and writers Joseph O'Connor and Edna O'Brien. Politicians John Hume, Mitchell McLaughlin and Ken McGinnis have also attended functions organised by the ISC.



Professor Piaras Mac Einri with the Irish Ambassador Daithí O'Ceallaigh



Professor Mary Hickman, Director of the ISC

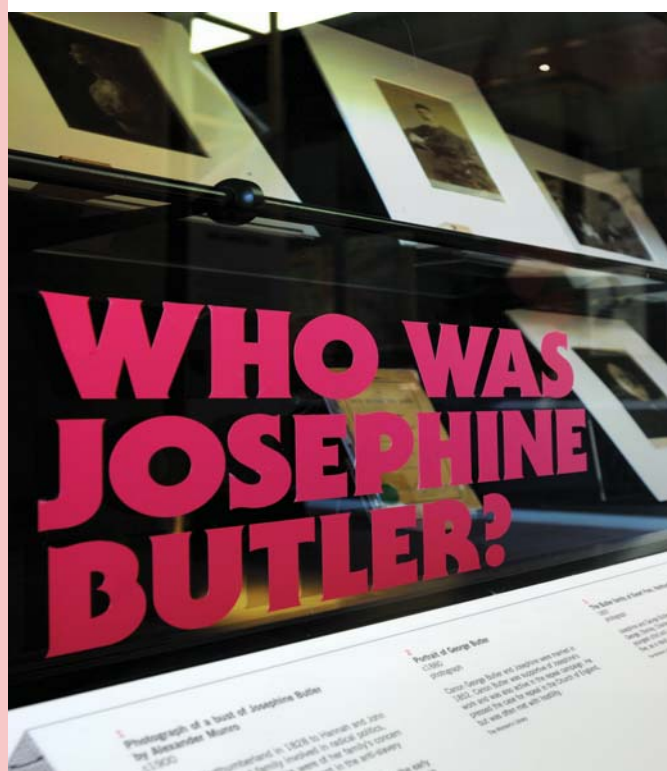
News from
The Women's
Library

The Women's Library is delighted to announce two major achievements – the formal recognition of its complete collection by the Museums, Libraries and Archives Council (MLA) Designation Scheme, and the long-listing of its critically acclaimed exhibition *Prostitution: What's Going On?* for the Gulbenkian Prize 2007.

Having met the rigorous criteria set by the MLA, the Library's collection was judged to be of 'outstanding national and international importance', while its history and significance were said to be 'unquestionable'. The Library was also commended for its 'professionalism, commitment to involving new audiences, and contribution to its social and cultural environment'.

For Director of The Women's Library, Antonia Byatt, this is a vindication for all the women who fought for equality over the last 200 years, and whose campaigns, from suffrage to equal pay, form the collections.

The Gulbenkian Prize is the UK's largest art prize and is given annually to a museum or gallery anywhere in the UK. Its purpose is to recognise and stimulate originality, imagination and excellence, and is open to a wide range of projects, both large and small. The Women's Library is one of only 10 UK museums and galleries vying for the coveted £100,000 prize.



An image from *Prostitution: What's Going On?*

Prostitution: What's Going On? and its supporting programme of events and educational activities have been exhibited at The Women's Library since 21 September, 2006, and will continue to be on show until 31 March.

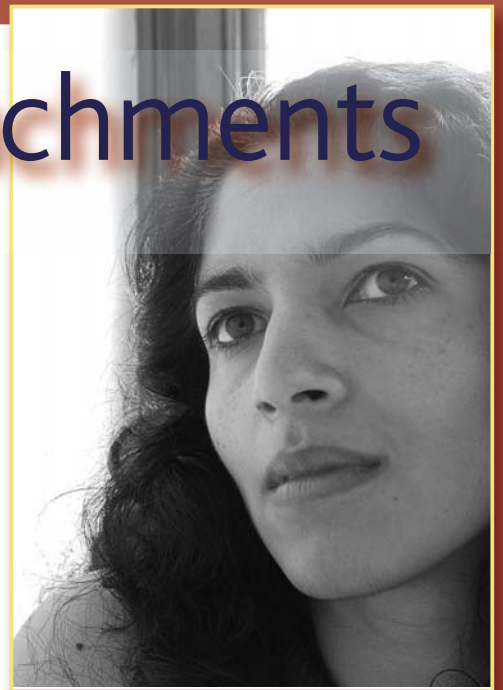
Launched by Dame Anita Roddick, this challenging and provocative exhibition explores the issues surrounding prostitution and trafficking in the past and present. The exhibition brings together for the first time historical material from the collections of The Women's Library and other lenders alongside photographs, magazines, posters, maps and objects that highlight the complexity of concerns around the issues today.

The exhibition's programme of events has included a series of guided tours and frank discussions with 16 to 18-year-old school students. Debates such as *Prostitution: What Should be Done?* were also features of the exhibition. This included conversations with exhibition curator and Director of the Child and Woman Abuse Studies Unit, Professor Liz Kelly. Also, a special event called *Human Trafficking: The Action Plan* on 7 March presented a discussion by the International Women's Month Panel.

In May, the former exhibition *What Women Want* returns to The Women's Library. Drawn from the Library's unique collections, *What Women Want* shows the extraordinary range of material the collection holds and the stories that it can tell.

Left: The *Prostitution: What's Going On?* exhibition marks the centenary of the death of Victorian social reformer Josephine Butler

Meanings and Attachments



Mah Rana, internationally acclaimed jeweller and honorary Visiting Research Fellow and Senior Lecturer for Silversmithing and Jewellery with the Sir John Cass Department of Art, Media and Design, has been short-listed for the *Jerwood Applied Arts Prize 2007: Jewellery*, which is the UK's largest art prize worth £30,000.

Mah designs and manufactures jewellery for leading fashion retailers and department stores, and also produces one-off art pieces. She has exhibited around the world, and will take part in an upcoming show of Jerwood short-listed artists at Jerwood Space from 6 June to 22 July, after which the exhibition will tour UK museums and galleries. The winner will be announced on 25 June.

Alongside disseminating and presenting research to the Department, Mah, who joined London Met in September 2006 and will work within the Department's research community until June 2008, is working onsite using our extensive Silversmithing and Jewellery resources to develop a new body of gold jewellery.

At present, Mah is working on a major research project with the Middlesbrough Institute of Modern Art (MIMA) called *Meanings and Attachments*, which has seen her photograph more than 700 people from around the UK and abroad wearing their personal jewellery. The project also involves interviewing subjects and cataloguing the meaning behind the jewellery worn, and a selection of these stories and accompanying images have been compiled into a MIMA 2007 calendar.

According to Mah, the project reflects the meaning and importance of owning, giving and wearing jewellery throughout our lives, and the stories she has gathered highlight the way society uses jewellery to mark occasions and events that are both significant and everyday. Mah's newest project involves creating different pieces of jewellery from a single ounce of 24-karat gold, which reflect different moments in her family's history.

**I made this bracelet myself
and I wear it quite a lot.
I like big colours and things.**

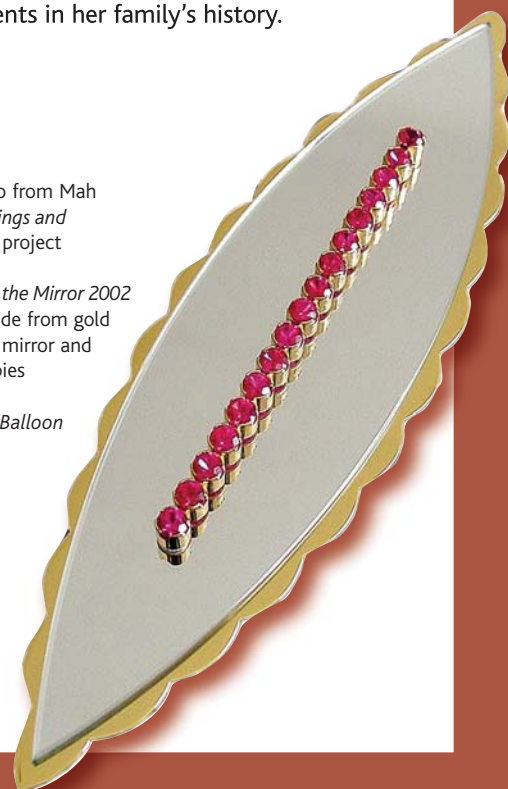
Amy and Kyle



Left: A photo from Mah Rana's *Meanings and Attachments* project

Right: *Before the Mirror 2002*
A brooch made from gold plated silver, mirror and synthetic rubies

Main image: *Balloon Flower*



News in brief

Cities Institute Grant

The Cities Institute project *Accessibility and User Needs in Transport* has been awarded a £770,000 grant from the Engineering and Physical Sciences Research Council under their Sustainable Urban Environments programme. Assisted by two other universities, the project is a follow-up to the current consortium research project led by Cities Institute. The project will last a further three years and develop decision-making support tools and guidance for more inclusive urban design and transport planning.

iTraxx contracts Economics Dept

London Met Academic Leader in Finance, Brian Eales, and Visiting Professor, Moorad Choudhry, of KBC Financial Products, have been invited by Deutsche Boerse/Eurex, the world's largest derivatives exchange, to research and write two articles. One short article appeared in the February 2007 edition of *Risk* and the second, a more comprehensive study, will be circulated to 10000 financial institutions around the world on its completion.

RIBA excellence

Three London Met students from the Department of Architecture and Spatial Design received commendations and special prizes in the 2006 Royal Institute of British Architects (RIBA) President's Medals Student Awards. Undergraduate student, Xenia Adjoubei, was commended for her Bronze category project, while Postgraduate Diploma students, Angela Hopcraft and Viktor Jak, were runner-up and commended respectively in the Silver category.

Film festival win

Master of Arts in Digital Moving Image graduate, Tom Munday, was the 2006 Runner Up in the animation category at the UK Exposures Student Film Festival. Tom impressed judges with his entry *Where None Intrudes*, which was his major project for his course and has also appeared in several festivals. It is the second year that a student from the MA Digital Moving Image course has won a prestigious prize at the Exposures Festival.

HCIMA partnership

London Met has joined with HCIMA, the association for hospitality, leisure, travel and tourism management professionals, to launch an institutional membership for students and staff. The HCIMA is the well-established core partner in the UK hospitality, leisure, tourism and transport industry and provides an outstanding opportunity for our students, staff, course marketing, international and local networking, alumni and research.



London Met's position in the heart of the city means many part-time students are sponsored by their employers

Sponsored students top 1000

There are over 1000 sponsored students attending courses at London Metropolitan University this year and, as some courses attract entirely this type of student, we have tailored our curriculum and the service delivery to the needs of professional working people.

Among the employers sponsoring students are ABN AMRO Management Services, Bank of England, City of London Police, Ernst & Young, Financial Services Authority (FSA), HMV, KPMG, Pricewaterhouse Coopers, Royal Mail, Sainsburys, and many more internationally recognised companies.

London Metropolitan University's location in the heart of the city means there are many part-time students, often doing masters and professional courses, who are sponsored by their employers.

This shows the commitment of employers to professional training and staff development, something that companies increasingly identify as a key factor in staff retention and corporate performance.

SPORTS NEWS

Welcome additions to women's tennis

London Met is the highest ranked sporting University in London and was recently voted the most improved sporting higher education institution. Our champion sporting teams boast outstanding scholars from Argentina, Barbados, England, Greece, The Netherlands, Slovenia, Trinidad and Tobago, and the USA.

Our national Women's Tennis team, which is currently ranked Number One in the BUSA league table, has been strengthened this term by the addition of two new players – Adja Biber from Slovenia and Aleksandra Kujawska from Poland.

The girls were invited to join the team as part of our aim to win this year's European Championships, which will be held in Moscow in December. Adja has extensive international tennis experience and is studying BA Business Administration, while postgraduate student Aleksandra is a left handed player with a strong service game.



Hockey player in World Cup

Dwain Quan Chan, captain of London Met's men's champion hockey team, was invited by the Trinidad and Tobago Hockey Board to join the nation's official men's team representing Trinidad and Tobago at the 2nd Annual Samsung World Cup, which took place in Vienna, Austria from 14-18 February.

Dwain travelled to Germany for a preparation tour in the lead up to the World Cup, which saw the 12 best men's and the 12 best women's teams from around the world fight for the ultimate crown, the World Title, for the second year running. The last World Cup took place in Leipzig, Germany in 2003.

Trinidad and Tobago played defending champions Germany to open the event, and over the course of five days also faced teams from Switzerland, Russia, Australia, the Czech Republic and South Africa. Although the team was not successful in scoring a place in the finals, Dwain said it was a wonderful experience and one that he was proud to have taken part in.



Sporting success

London Met has had another stellar sporting year, winning five British Universities Sports Association (BUSA) Premier South titles in men's and women's Tennis, men's Hockey, and men's and women's Basketball. The Men's Tennis 2nd won Division 1 with an unbeaten record and the women's Badminton team won Division 2.

The Barclays BUSA Tennis Championships, which took place at Loughborough in mid-December, saw the best singles and doubles players in university sport serve up some of the highest standard tennis. Among them, London Met's Matjaz Jurman, the 2005/2006

champion, was defeated by Colin Fleming from Stirling 7-5, 6-2, in the Men's Singles, while in the Men's Doubles finals, Matjaz Jurman and Gasper Pavli teamed up for a victorious match against Stirling duo, Colin Fleming and Mathew Lott, 6-4, 6-4.

London Met continues to be the number one university in BUSA Men's Tennis after retaining the BUSA Premier title for the 4th year in a row. If they retain their number one status this year, the team will be invited to defend the European Universities Sports Association (EUSA) crown in Moscow in December, a tournament they won in Eindhoven last year.

