



*Falling in love again
with Israeli Music*

15th Israeli Music Celebration

Artistic Director: Dr. Boaz Ben-Moshe

September 19-23, 2012

Five Days of the Finest Israeli Music

**19.9.2012
Jerusalem**

Jerusalem Theatre,
20 Marcus Str.

Jerusalem Theatre Box Office
02-5605755

**20.9.2012
Haifa**

Rappaport Hall, Merkaz
Hakarmel, 138 Hanasi Blvd.

Haifa Symphony Orchestra
04-8330625

**21.9.2012
Tel Aviv**

Tel Aviv Museum,
27 King Saul Blvd.

Rosalia Heifetz Management &
Production 03-6961593

**22.9.2012
Upper Nazareth**

Berkowitz Community Centre
Auditorium, 4 Maale Yitshak St.

Rosalia Heifetz Management &
Production 03-6961593

**23.9.2012
Beer-Sheva**

The Beer-Sheva Performing
Arts Centre, 41 Reger Str.

Israel Sinfonietta Beer-Sheva
08-6266422

Free entry – Advance registration required

For group orders: Rosalia Heifetz Management & Production 03-6961593

The Israel Council for Art and Culture

The Ministry of Culture and Sports

In collaboration with the Voice of Music, Israel Broadcasting Authority

Production: Paul Landau, Israel Music Institute

Executive Producer: Rosalia Heifetz, Management & Productions

Wednesday, 19.09.2012

Jerusalem Theatre

16:00

Rebecca Crown Auditorium

ISRAELI POETRY

Oded Zehavi: *Old Poet's Songs* for flute, string quartet, electric guitar and percussion (Meron Isaacson) / **Chaya Czernowin: *Seed 1*** for string quartet / **Arik Shapira: *Partita*** for violin and cello / **Yinam Leef: *Eloges des Choses Ephemes*** – selections from a song cycle for tenor and piano (Israel Eliraz)

Gabi Sadeh – tenor, **Amit Dolberg** – piano

Ensemble Meitar

Conductor: **Ziv Cojocar**

Gabi Sadeh, one of Israel's finest dramatic tenors, performs works written expressly for him by two composers, whose affinity with Hebrew poetry forms major aspect of their oeuvre. Between these are works for instrumental ensemble by Chaya Czernowin and Arik Shapira.

18:00

Rebecca Crown Auditorium

Homage to the Winners of the 2012 Prime Minister's Award for Composers

Hadas Goldschmidt-Halfon: Two movements from ***String Quartet No. 1*** / **Marina Geller: *Hybrid*** for violin and piano / **Menacheme Wiesenberg: *Monodialogue*** – fantasia for cello solo / **Jonathan Keren: *Passacaglia*** for violin, cello and piano / **Rami Shuler: *The Wind Dance*** from the jazz suite ***The Unforgettable Wind*** / **Zohar Sharon: *The Ice Palace*** for chamber ensemble (commissioned for Israel Chamber Project by the John and Adel Gray Fund for a 2012 concert tour)

Ensemble Paul Ben-Haim

Conductor and Music Director: **Gadiel Dombrower**

As in previous years, the moving presentation of the Prime Minister's Awards for Composers is incorporated into the Israeli Music Celebration. In this concert, we will hear selected works by the recipients.

19:30

Rebecca Crown Auditorium

The 2012 Prime Minister's Award for Composers Ceremony

Immediately after the concert, we will gather to attend the award ceremony, in the presence of the Minister of Culture and Sports, Ms. Limor Livnat.

21:00

Henry Crown Auditorium

Transitions

Gala opening

Yaron Gottfried: *Transitions* for orchestra / **Benjamin Yusupov: *Images of the Soul*** – Concerto for two clarinets and orchestra / **Mordecai Seter: *Midnight Vigil*** – Rhapsody on Yemenite Themes / **Menachem Zur: *At Dawn*** (WP)

Daniel and Alexander Gurfinkel – clarinets
Jerusalem Symphony Orchestra, IBA

Conductor: **Guy Feder**

Compositions by four composers, reflecting the multi-faceted aesthetics of Israeli music.

Thursday, 20.09.2012

Rappaport Centre, Haifa

15:30

Rappaport Hall

Israeli Swing – World Premieres

Arnon Palti: *A Moroccan Medley* / **Dubi Seltzer: *I Put in the Desert Cedar*** (arr. Arnon Palti) / **Shai Cohen: *She who Resides in the Fields*** / **John Bostock: *Mr. Gong*** / **Guri Agmon: *The Music Knows; Horizontal*** / **Sivan Shenhav: *Symphony*** for 'big band' (1st movement)

Esti Keinan Ofri – voice

Wissam Gibran – Ud

The Thalamus Quartet

The Hod Hasharon Big Band Orchestra

Conductor: **Gury Agmon**

Israeli composers, with one foot firmly planted in Israeli concert music and the other in the world of jazz, were commissioned to compose works for 'big band' – Jazz's unique orchestral ensemble.

17:30

Rappaport Hall

Women's Singing

Eyal Bat: *Open the Gates for Us* (after Sasha Argov); ***My Consciousness Melts Away*** (Yona Wallach) / **Hagar Kadima: *Three Glances*** (Sh. Shifra) / **Tsippi Fleischer: *Avram*** – An Oratorio Portraying the Birth of Monotheism (WP) / **Yael Tai: Songs** by Hamutal Bar-Yosef / **Moshe Zorman: *Was It or Wasn't It*** (Nathan Alterman, Alexander Pen, Avraham Shlonsky) / **Moshe Rasiuk: *I Wish*** (O. Hillel)

Yael Tai – soprano, **Revital Raviv** – soprano, **Vinokour Viaceslav** – piano, **Yonatan Niv** – cello

The Hemiola Choir

Piano: **Eyal Bat**

Conductor: **Ron Zarhi**

At the heart of this concert stands the world premiere of Tsippi Fleischer's *Avram*, an oratorio for a unique ensemble of women's choir, three harps and five violins. Alongside this oratorio, we will hear various works, sharing one common thread – Hebrew poetry.

21:00

Rappaport Hall

Composer of the Year

Paul Ben-Haim: *Symphony No. 1* / **Mordecai Seter: *Sabbath Cantata*** / **Lotem Asner: *Prayer for Peace*** / **Mark Lavry: *Song of the Valley; Shepherd's Song***

Hadas Faran – soprano, **Avital Deri** – mezzo-soprano, **Doron Florentin** – tenor, **Yair Polishuk** – baritone

The Kibbutz Artzi Choir

Haifa Symphony Orchestra

Conductors: **Yuval Ben-Ozer, Roi Oppenheim**

This concert will serve, both as a culmination of the first season of the Composer of the Year project, which was dedicated to Paul Ben-Haim – and as a festive opening for the project's second season, dedicated to Mordecai Seter. Alongside two of the most important works composed by the founders of Israeli art music, this event will also feature three works for a-cappella choir.

Friday, 21.09.2012

Tel Aviv Museum

11:00

Recanati Hall

"Beyond all this"

Shimon Cohen: *Concerto* for saxophone and orchestra / **Mordecai Seter: *Jephtah's Daughter*** / **Amos Elkana: *Hommage à Ligeti*** / **Mark Kopytman: "Beyond all this..."**

Amit Dubester – saxophone

The Israel Netanya Kibbutz Orchestra

Conductor: **Yi-An Xu**

A homage to Mark Kopytman, one of Israel's foremost composers, who died earlier this year; another piece by the Composer of the Year, Mordecai Seter, originally composed for dance; and two additional works.

13:30

Recanati Hall

Israeli Lyricism

Nitzan Leibovitz: *Ornaments* for piano / **Mordecai Seter: *Sonata*** for piano / **Stella Lerner: *Five Songs*** for soprano, narrator, clarinet and piano (Leah Goldberg) / **Ayal Adler: *Allegretto Misterioso*** for two pianos / **Yehezkel Braun: *Six Bagatelles*** for two pianos

Sharon Rostorf-Zamir – soprano, **Jonathan Hadas** – clarinet, **Michal Bat-Adam** – actress, **Victor Stanislavsky** – piano, **Ofra Yitzhaki** – piano, **Yuval Admoni** and **Tami Kanazawa** – piano duo

Lyrical Israeli music for piano, and at the heart of the concert – Stella Lerner's lyrical settings of poems by Leah Goldberg.

15:00

Assia Pavilion

Freedom of Choice

A special project in collaboration with the Musica Nova Consort

Leon Schidlowsky: *Chanson, Am Grabe Kafkas* (in collaboration with Opera Camera, director: Dani Ehrlich) / **Dan Handelsman: *Groove Canon*** / **Adaya Godlesvsky: *Created in Time*** / **Assif Tsahar: *Schlafstunde***

A concert presenting works which combine visual elements, graphic scores and video art with musical composition.

Saturday, 22.09.2012

Berkovich Community Center, Upper Nazareth

21:00

Arab Music

Nizar Radwan: *Haifa; Nisan; Samaii hijaz kar* / **Franswa Elkhel: *Amal; Samaii Rahat Elarwah*** / **Yusef Assad Matar: *Rawan; Juman*** / **Waseem Odey: *Samarqand; Longa Nakreez*** / **Sukayna Darawshi: *Tamannaytu***

The Arab Music Orchestra

Conductor: **Nizar Radwan**

A concert of Arab-Israeli music, featuring classically-oriented works (Samaii) alongside modern works and songs. This is the first collaboration between the Israeli Music Celebration and this orchestra, appearing in its hometown, Nazareth.

Sunday, 23.09.2012

Beer Sheba Centre for the Performing Arts

17:00

Beer Sheba Conservatory Hall

Composers Writing for the Youth

This unique project of the Israel Composers' League is now successfully reaching its fourth year. At its heart is the connection between active Israeli composers and aspiring singers and players and their teachers in conservatories across Israel.

The 2012 Israeli Music Celebration hosts this project in a concert featuring students from various conservatories performing works emanating from this project.

19:00

The Great Hall

Encounters

Gil Aldema (arr. **Sergei Abir**): ***in Hassidic Mood*** – a suite in five movements / **Peter Breiner and Enrique Ugarte** (arrangers): ***Klezmer Rhapsody*** / **Aryeh Levanon: *Israel Rhapsody*** for clarinet and strings / **Aviya Kopelman: *Once Upon a Time (Kan Ya Makan)*** – concerto for ud, violin and strings / **Yair Dalal: *Jethro***

Giora Feidman – clarinet, **Yair Dalal** – ud, **Yaron Prenskey** – violin

The Israel Sinfonietta Beer Sheba

Conductor: **Amos Boasson**

The final concert in the Israeli Music Celebration hosts two performers-composers who have disseminated Israeli music far across the country's boundaries. Aviya Kopelman's work introduces the sounds of the ud into the concert hall in the most natural way imaginable.

*The right to change the program is reserved.