

scarlatti domenico



Essercizi 1 d - incipit

Characteristics of Scarlatti sonatas

Sonatas are grouped by some of their characteristic features in general categories (in the order used in other files in this website, such as the [Cogito](#) and [Catalogue](#) files) The categories below marked with * attempt to cover all sonatas which apply, others may be less comprehensive:

- * **source collections** (lists all the sonatas within major sources according to my proposed order of composition)

Barcelona
Boivin-LeClerc 1-5
Bologna 1
Cambridge-Fitzwilliam 12, 13
Clementi
Essercizi
Lisboa
London-Worgan
Madrid-Ayerbe
Münster 1-5
New York 1, 3
Orfeó Catalá
Parma 1-15
Roseingrave-Cooke
Venezia 1742, 1749, 1-13
Wien G, Q
Zaragoza 2, 31, 32, 35

- * **companions** (sonatas which have same-key companions in at least one of the source collections listed above)

- **instruments**

* ranges

- **difficulty**

* degree of difficulty: easy, moderate, difficult, exceptional
batteries
blocked intervals

chains of trills and similar ornaments
chromatic scales
close or overlapping hands
disjunct octaves
double keyboard
glissandi or rapid scales
hands cross
leaps
mano sola
opposed motion
parallel hands
repeated notes
reversed hand
* tremulo
unfolded octaves or sixths
unusual scales
* tempi

• ***form***

* theme structure
* golden section (φ)
* openings: imitative, contrapuntal, not imitative
* upbeat measure at beginning
endings
basses
cells
continuous motion
counterpoint in extended passages; fugues
first & second part equal length
first theme returns in tonic key
ostinati: fast, slow, extended
staggered cadences

• ***keys***

* first part key structures: major; minor
* second part key structures
* accidentals missing in key signature
added-tone chords
chiaroscuro
* circle of fifths
* circle of fourths
enharmonic change
* keys down by steps
* keys up by steps
keys waver
leading-tone denial
minor keys predominate
subdominant pedals

• ***rhythms***

cross-rhythm: 3 against 2
dotted rhythm
hemiola

* meter change within sonata

* meters

• *similar sonatas*

* Pestelli groups

Within each category sonatas identified by their primary source and key are listed roughly in chronological order, according to the *about* dates in the *Catalogue* and in the *Chart of dates and keys* (pdf file in *Chronology*) from early to late. The dates might vary greatly from the beginning to the end of each category however.

Many lists of these sorts can be found in *Sheveloff*, *Rousset*, and other writers. *Chambure* and *Maxwell* give characteristics for each sonata but don't summarize them in tabular form. *Flannery* has tables but no lists of the individual sonatas which make them up. (See *Citations* for fuller bibliographic references to these authors)

Distribution of sonatas by my conjectured dates (from the *Chart of sonatas by date and key*):

about 1715-1720: 48; 1720-25: 80; combined on tables below as 1715...1725: 128

about 1725-1730: 121

about 1730-1735: 204

about 1735-1740: 57

about 1740-1745: 12; about 1745-1750: 52; about 1750-1755: 18; combined on tables below as 1740...1755: 82

total: 592 sonatas (includes separate movements in Venezia 1742); this number counts all the authentic and possibly authentic sonatas which I mapped in my *Catalogue*, but not the variant versions of some of these; another 35 doubtful sonatas are listed, 20 of them mapped, in the *Catalogue* and at the bottom of the *Chart* but not in the tables below.

Rough percentage of sonatas in each period: 1715-25: 20%; 1725-30: 20%; 1730-35: 35%; 1735-40: 10%; 1740-55: 15%. There are certain obvious imbalances in my distribution but I have left it as it stands, because of the uncertainty surrounding Scarlatti's composing and teaching activities; if we knew more about those, I might be tempted to move some of the 1745-50 sonatas back to the 1740-45 period for example, and some of the 1730-35 ones back to 1725-30.

If anyone is so benighted as to believe that Kirkpatrick numbers are in even approximate chronological order, the primary source identifications in the tables could be converted roughly to his order with the following headings:

1738: E, RC

1742: V42, P2&P3 (some)

1749: V49

1750: LW, CF13, M5, BL2, BL5 (none of these were dated by Kirkpatrick but placed here in his catalogue)

1752: P1, P4-5

1753: P6-8

1754: P9-11

1755: P12

1756: P13-14; M2

1757: P15

P's are in almost the same order as k's (becoming increasingly close in higher P's)

For example, in the hand-crossing table on page 71, all the sonatas from E and RC could be in a column labeled 1738, P2&P3 in 1742&1749; LW, CF13, M5 &BL2 in the 1750 column, P1 &P4-15 in the 1752-1757 columns, although with exceptions: see the *Conversion* file for a more exact correlation of Kirkpatrick number with primary sources and their dates; other sources such as Bologna, Lisboa, New Haven and New York were unknown or ignored by Kirkpatrick

My chief conclusion from the tables below: most of the sonatas were composed within a limited space of time, which can be clustered between 1725 and 1735. If they were later, there would be more characteristics after 1735 which had not shown up already by 1725. Neither Kirkpatrick's nor Pestelli's order gives any significantly better result for most characteristics, but my order has the advantage over them of providing many more clusters of like-dated sonatas with the same characteristic.

source collections: contents of the major ones in order of their “about” dates; see the *Collections* file for further information & numerical order of the contents (the sonatas within each are identified by their primary source; a collection may contain some or all primary sources itself)

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
Barcelona (after 1757? before 1780?)				
	V 49:4 g	P 15:8 G	P 2:24 c	P 15:39 d
	E 19 f	P 15:28 F	P 4:6 A	P 15:21 D
	P 15:6 f	P 15:9 G	P 3:6 c	P 15:32 B \flat
	E 27 b	P 15:40 d		P 15:34 G
	E 25 f \sharp	P 15:15 B \flat		P 15:41 F
	P 15:33 g	P 4:11 B \flat		P 15:5 F
	P 15:24 A	P 15:7 G		P 15:31 B \flat
	P 3:3 a	P 15:12 F		
	P 15:42 f	E 17 F		
		P 15:10 G		
		P 15:16 B \flat		
		P 15:27 F		
		P 15:11 F		
		P 15:23 A		
		E 23 D		
		P 15:22 D		
		E 16 B \flat		
		P 3:4 a		
	(authentic?)	Barc 31 E		
	(by Corselli?)	Barc 34 A		
Boivin-LeClerc 1 (1737?)				
RC 6 d	E 8 g	V 42:43 D		
E 9 d	E 4 g			
E 30 g	V 42:25 a			
E 2 G	V 42:27 F			
RC 28 A	RC 3 g			
	V 42:41 c			

Boivin-LeClerc 2 (1737?)				
RC 9 d	RC 12 g	E 6 F	E 14 G	
E 1 d	E 5 d	E 29 D		
V 42:28 B _b	E 19 f	E 20 E		
	E 22 c	E 13 G		
	BL 2:16 C			
	E 12 g			
	E 10 d			
	E 7 a			
	E 3 a			
Boivin-LeClerc 3 (1738?)				
RC 9 d	RC 12 g	E 6 F	E 14 G	
RC 6 d	E 8 g	V 42:43 D		
E 9 d	E 4 g	E 29 D		
E 30 g	E 5 d	E 20 E		
E 1 d	E 19 f	E 13 G		
E 2 G	E 22 c			
	RC 3 g			
	E 12 g			
	E 10 d			
	E 7 a			
	E 3 a			
Boivin-LeClerc 4 (1738?)				
RC 43 B _b	V 42:25 a	E 17 F		
RC 30 c	E 15 e	E 21 D		
RC 27 f	V 42:27 F	E 23 D		
P 3:30 d	E 11 c	E 28 E		
E 18 d	V 42:41 c	E 16 B _b		
RC 28 A	E 27 b	E 24 A		
	E 25 f _♯	E 26 A		
Boivin-LeClerc 5 (1746?) (the sonatas in the 1740 column not mapped)				
	BL 5:6 g	V 42:43 D	P 2:24 c	BL 5:1 C

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 3:29 D	P 3:5 C	BL 5:3 F
		P 3:1 G		BL 5:8 C
				BL 5:10 F
Bologna 1 (1727?)				
Bol 1:3 g	P 1:1 a			
E 30 g	P 12:1 D			
Bol 1:1 d	P 1:3 F			
P 3:30 d	P 1:12 C			
V 42:16 c	P 1:2 a			
P 1:8 B \flat	P 12:16 g			
Cambridge-Fitzwilliam 12 (1772)				
P 7:5 B \flat	P 10:16 g	P 15:40 d		P 14:9 D
	P 10:29 f	P 12:25 F		P 7:4 B \flat
	P 15:3 d	P 15:7 G		P 15:39 d
	P 10:30 f	P 15:12 F		P 13:25 D
		P 10:15 G		P 15:21 D
		P 13:2 G		P 14:7 D
		P 6:4 D		P 14:8 D
		P 11:13 D		P 13:1 G
		P 15:20 A		P 15:32 B \flat
		P 12:9 F		P 11:14 D
		P 12:24 F		
		P 15:11 F		
		P 10:6 F		
		P 6:3 D		
		P 15:22 D		
		P 10:7 F		
Cambridge-Fitzwilliam 13 (1746? or 1736?)				
E 1 d	P 2:5 d	V 42:9 E \flat	P 2:3 G	
	P 3:28 C	P 2:22 A \flat	P 2:20 F	
	E 22 c	P 2:4 G	P 3:20 a	
	E 10 d	CF 13:7 G	P 1:27 c	

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 2:12 f	P 3:26 A	P 5:5 C	
	P 3:3 a	E 16 B \flat	P 5:6 C	
		CF 13:5 D	P 2:21 A \flat	
		P 2:13 f	P 2:29 b \flat	
		P 3:4 a		
Clementi (1791)				
Cl 2 F	P 13:10 f	P 10:21 F		P 10:23 E
	P 13:9 f	NH 29 F		P 14:7 D
		P 11:13 D		P 13:22 E \flat
		P 10:24 E		P 15:18 E
				P 5:1 E
Essercizi (1738)				
E 9 d	E 8 g	E 17 F	E 14 G	
E 30 g	E 4 g	E 6 F		
E 18 d	E 5 d	E 21 D		
E 1 d	E 15 e	E 23 D		
E 2 G	E 19 f	E 28 E		
	E 11 c	E 16 B \flat		
	E 22 c	E 29 D		
	E 12 g	E 24 A		
	E 10 d	E 26 A		
	E 27 b	E 20 E		
	E 25 f \sharp	E 13 G		
	E 7 a			
	E 3 a			
Lisboa (1751?)				
Li 25 A	P 2:1 g	V 49:5 G	P 3:7 g	P 4:26 E
P 1:8 B \flat	P 3:19 e	P 12:15 G	P 2:3 G	P 13:22 E \flat
P 12:8 F	P 1:11 c	P 2:22 A \flat	P 13:5 D	P 13:21 E \flat
	P 12:1 D	P 12:25 F	P 2:7 E	P 11:9 d
	P 11:24 B \flat	P 13:12 C	P 2:8 E	P 4:25 E
	P 1:12 C	P 12:14 G	P 2:20 F	

collections

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 13:10 f	P 10:21 F	P 3:14 c	
	P 4:20 e	P 12:17 G	P 3:20 a	
	P 13:14 f	P 2:4 G	P 3:2 G	
	P 13:9 f	P 13:2 G	P 3:9 D	
	P 12:16 g	P 11:10 D	P 1:28 a	
	P 12:27 f#	P 13:16 F	P 2:30 bb	
	P 3:23 Bb	P 12:9 F		
	P 13:13 f	P 12:24 F		
		P 12:6 D		
		P 6:13 D		
		P 1:13 D		
		P 13:30 D		
		P 3:26 A		
		P 3:29 D		
		P 3:1 G		
		CF 13:5 D		
		P 12:20 Bb		
		P 2:11 A		
		P 4:21 e		
		P 12:21 Bb		
		P 11:23 Bb		
London-Worgan (1748?)				
V 42:30 Eb	P 3:19 e	P 3:21 Eb	P 3:7 g	LW 44 G
	P 3:28 C	P 3:24 G	P 2:24 c	P 3:25 D
	P 3:17 g	P 6:13 D	P 3:10 D	LW 43 C
	P 3:23 Bb	P 3:26 A	P 2:17 D	
	P 3:3 a	P 3:29 D	P 3:11 Bb	
		P 3:1 G	P 2:20 F	
		V 49:20 C	P 3:5 C	
		P 2:14 A	P 3:14 c	
		P 3:4 a	P 3:13 c	
		P 3:27 A	P 2:16 d	

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
			P 3:20 a	
			P 3:22 f	
			P 3:18 c	
			P 2:25 c	
			P 3:6 c	
			P 5:12 g	
			P 3:8 g	
			P 3:2 G	
			LW 41 d	
			P 3:9 D	
			P 2:15 E	
			P 3:12 B \flat	
			P 3:16 F	
			P 3:15 F	
			LW 42 f \sharp	
Madrid-Ayerbe (1754?)				
P 9:1 D	P 2:1 g	P 12:15 G	P 3:14 c	P 8:5 E \flat
P 12:5 d	P 8:14 g	P 4:11 B \flat	P 3:6 c	P 8:29 B \flat
	P 1:11 c	P 12:14 G	P 5:12 g	P 8:18 F \sharp
	P 12:3 G	P 12:17 G	P 2:26 c	Albero 1,2 C (mapped as Ma 11,12 in <i>Catalogue</i>)
	P 12:1 D	P 11:12 C		
	P 10:1 f	P 3:24 G		
	P 8:30 B \flat	P 1:14 D		
	P 8:15 F	P 11:5 B \flat		
	P 2:12 f	P 8:16 F		
	P 10:2 f			
Münster 1a (1756)				
	P 14:15 b	P 15:8 G	P 14:16 A	P 14:9 D
	P 13:19 B \flat	P 14:29 D	P 14:19 C	P 14:25 E \flat
	P 13:18 G	P 14:21 B \flat	P 14:2 C	P 14:5 B \flat
	P 14:27 d	P 14:23 F		P 13:25 D
	P 13:27 f	P 14:30 C		P 13:26 D

collections

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 13:14 f	P 15:7 G		P 14:7 D
	P 14:11 G	P 14:17 A		P 14:8 D
	P 13:13 f	P 14:6 B \flat		P 13:17 G
		P 13:24 G		P 14:14 b
		P 14:10 G		P 14:24 E \flat
		P 14:1 D		P 14:20 B \flat
		P 13:16 F		P 14:4 C
		P 14:22 F		P 13:22 E \flat
		P 14:12 E		P 13:21 E \flat
		P 13:29 F		P 13:15 F
		P 14:18 C		P 13:28 F
		P 13:30 D		
		P 14:13 E		
		P 13:23 g		
		P 14:26 D		
		P 14:28 D		
		P 13:20 B \flat		
		P 14:3 C		
Münster 1b (1757)				
	P 15:14 C	P 15:28 F	P 15:13 c	P 15:39 d
	P 15:6 f	P 15:25 G	P 15:30 F	P 15:21 D
	P 15:4 d	P 15:26 G		P 15:29 F
	P 15:33 g	P 15:9 G		P 15:32 B \flat
	P 15:19 a	P 15:40 d		P 15:35 C
	P 15:24 A	P 15:12 F		P 15:34 G
	P 15:3 d	P 15:2 C		P 15:41 F
	P 15:42 f	P 15:10 G		P 15:18 E
		P 15:15 B \flat		P 15:17 E
		P 15:20 A		P 15:5 F
		P 15:16 B \flat		P 15:31 B \flat
		P 15:27 F		
		P 15:11 F		

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 15:1 C		
		P 15:23 A		
		P 15:38 B \flat		
		P 15:22 D		
		P 15:37 B \flat		
		P 15:36 C		
Münster 2a (1755)				
P 9:7 C	P 8:27 C	P 6:12 F		P 5:14 B \flat
P 9:25 B \flat	P 5:24 G	P 6:15 G		P 6:11 F
P 9:6 F	P 10:1 f	P 9:26 B \flat		P 5:27 B
	P 10:2 f	P 5:8 D		P 5:29 c \sharp
		P 10:6 F		P 5:23 G
		P 5:7 D		P 6:16 G
		P 10:10 A		
		P 10:9 A		
		P 9:5 F		
		P 9:12 C		
		P 8:28 C		
		P 10:7 F		
		P 5:18 e		
Münster 2b (1756)				
P 13:11 C	M 2:52 A	P 12:15 G	P 13:5 D	P 12:23 d
M 2:51 A	P 13:10 f	P 12:25 F	P 12:29 g	P 12:22 D
P 12:8 F	P 13:9 f	P 12:28 G		P 13:1 G
	P 12:16 g	P 13:12 C		P 13:7 C
	P 12:27 f \sharp	P 12:14 G		P 12:12 C
	P 13:6 d	P 12:17 G		
		P 13:2 G		
		P 12:18 A		
		P 12:9 F		
		P 12:24 F		
		P 12:13 C		

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 13:3 A		
		P 12:20 B \flat		
		P 13:4 A		
		P 13:8 C		
		P 12:21 B \flat		
		P 12:19 A		
		P 12:26 f \sharp		
Münster 3a (1755)				
	P 3:19 e	P 5:20 G	P 2:17 D	P 4:24 F
	P 9:20 g	P 4:8 G	P 2:8 E	P 6:18 B
	P 1:26 b	P 2:22 A \flat	P 2:16 d	P 6:7 E \flat
		P 6:24 C	P 3:22 f	P 6:21 A
		P 9:21 G	P 3:18 c	P 6:20 E
		P 2:4 G	P 7:27 D	P 6:23 C
		P 7:26 D	P 4:7 A	
		P 6:3 D	P 1:28 a	
		P 9:11 G	P 2:15 E	
		P 6:22 A	P 2:26 c	
		P 4:21 e	P 2:29 b \flat	
		P 5:13 B \flat		
Münster 3b (1755)				
P 12:11 B \flat	P 11:2 G	P 11:26 G	P 2:20 F	P 11:29 C
P 11:27 F	P 12:3 G	P 11:13 D		P 11:7 e
P 12:5 d	P 12:1 D	P 11:12 C		P 10:14 E \flat
	P 11:4 D	P 11:19 C		P 11:14 D
		P 12:6 D		P 11:16 E
		P 11:30 C		P 8:18 F \sharp
		P 11:1 G		P 11:17 A
		P 11:18 A		P 11:15 e
		P 11:20 C		P 8:17 F \sharp
		P 11:25 G		
		P 12:4 G		

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 10:13 E _b		
		P 11:28 F		
		P 6:13 D		
		P 3:1 G		
		P 11:11 C		
		P 12:7 D		
		P 5:16 C		
		P 11:8 E		
		P 12:10 B _b		
		P 11:3 D		
Münster 4 (1754)				
P 11:6 B _b	P 7:22 e	P 1:15 E	P 3:14 c	P 7:4 B _b
P 5:22 f	P 5:21 f	P 9:17 A	P 3:13 c	P 10:23 E
P 9:19 D	P 1:11 c	P 8:13 G	P 5:12 g	P 7:11 D
P 9:18 D	P 7:10 D	P 10:15 G	P 2:10 A	P 3:25 D
P 7:7 D	P 1:3 F	P 8:24 G	P 5:5 C	P 8:1 c
P 7:21 e	P 1:4 F	P 1:22 G	P 5:6 C	P 6:17 B
P 8:9 B _b	P 1:12 C	P 1:16 E	P 9:13 C	P 4:29 A
P 7:5 B _b	P 4:9 b	P 10:27 C	P 2:21 A _b	P 5:1 E
P 7:6 D	P 10:16 g	P 10:28 C		P 9:29 C
P 7:29 A	P 7:25 d	P 3:24 G		P 9:30 C
P 1:21 F	P 8:2 c	P 4:1 A		
P 8:7 C	P 8:23 G	P 1:14 D		
P 8:8 C	P 9:10 G	P 4:2 A		
	P 5:19 g	P 9:16 A		
	P 10:29 f	P 10:24 E		
	P 7:24 d	P 7:28 A		
	P 8:10 B _b	P 2:11 A		
	P 10:30 f	P 11:5 B _b		
		P 2:13 f		
		P 4:5 a		
		P 3:27 A		

Münster 5 (1754)				
E 9 d	P 7:13 G	P 4:11 B \flat	P 2:3 G	P 4:26 E
V 42:19 g	P 1:30 d	P 4:12 B \flat	P 4:6 A	P 1:25 B \flat
E 30 g	P 7:16 a	P 6:28 D	P 2:7 E	P 7:12 G
P 3:30 d	E 8 g	P 10:21 F	P 2:9 E	P 4:25 E
E 18 d	E 4 g	E 17 F	P 3:20 a	
P 2:27 f	P 2:1 g	P 1:9 C	P 3:2 G	
E 2 G	P 8:14 g	P 2:2 G	LW 41 d	
P 7:14 A	P 12:30 a	P 4:16 E \flat	P 3:16 F	
P 7:1 F	E 15 e	P 8:12 D	P 3:15 F	
P 10:17 G	P 10:19 b	E 21 D		
P 7:15 A	P 10:20 b	E 23 D		
P 1:7 B \flat	P 10:18 G	P 3:26 A		
P 7:3 F	P 6:27 D	E 28 E		
P 7:2 F	P 3:28 C	E 16 B \flat		
	E 11 c	E 24 A		
	E 10 d	E 26 A		
	P 4:28 a	V 49:20 C		
	E 27 b	P 10:22 F		
	E 25 f \sharp	P 2:14 A		
	M 5:22 e			
	P 3:23 B \flat			
	P 2:12 f			
New York section 1 (1756-7?)				
P 11:6 B \flat	E 5 d	V 49:5 G	P 15:13 c	P 3:25 D
E 9 d	P 3:19 e	P 15:8 G	E 14 G	P 13:28 F
RC 27 f	E 19 f	P 14:29 D	P 3:10 D	
E 30 g	P 1:11 c	V 42:9 E \flat	P 3:13 c	
NY 1:21 d	P 11:2 G	P 15:25 G	P 2:15 E	
NY 1:22 d	P 12:3 G	P 15:9 G	P 1:27 c	
E 2 G	P 12:1 D	P 15:40 d	P 5:6 C	
NY 1:20 d	P 13:19 B \flat	P 15:7 G		

collections

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
Li 25 A	P 1:12 C	P 12:28 G		
P 12:5 d	E 11 c	P 10:15 G		
	E 22 c	NY 1:12 A		
	E 12 g	P 15:20 A		
	P 10:16 g	P 11:12 C		
	P 10:29 f	P 12:6 D		
	E 25 f#	P 15:23 A		
	P 13:27 f	P 13:29 F		
	E 7 a	P 3:24 G		
	P 2:12 f	P 6:13 D		
	P 15:3 d	E 21 D		
	P 10:8 d	P 3:29 D		
	P 3:3 a	P 3:1 G		
		E 29 D		
		E 26 A		
		P 12:20 B \flat		
		P 13:20 B \flat		
		V 49:20 C		
		P 10:22 F		
		P 12:21 B \flat		
		E 13 G		
		P 2:14 A		
		P 3:4 a		
New York section 3 (1756)				
P 7:7 D	P 13:18 G	P 14:6 B \flat	P 14:2 C	P 14:5 B \flat
P 13:11 C	P 13:10 f	P 13:12 C		P 12:23 d
P 7:6 D	P 13:14 f	P 12:17 G		P 13:25 D
	P 13:9 f	P 13:24 G		P 13:26 D
	P 12:16 g	P 14:1 D		P 12:22 D
	P 12:27 f#	P 13:16 F		P 13:17 G
	P 13:13 f	P 14:12 E		P 13:7 C
		P 13:30 D		P 14:4 C

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 14:13 E		P 13:22 E \flat
		P 13:23 g		P 13:21 E \flat
		P 14:28 D		P 13:15 F
		P 14:3 C		
		P 12:26 f \sharp		
		P 13:8 C		
Catalá Orfeo (1740)				
E 30 g	E 8 g	E 21 D		
E 18 d	E 4 g	E 23 D		
	E 19 f	E 28 E		
	E 27 b	E 16 B \flat		
	E 25 f \sharp	E 29 D		
		E 24 A		
		E 26 A		
		E 20 E		
Parma 1 (1751?)				
P 1:20 F	P 1:30 d	P 1:15 E	P 1:29 c	P 1:25 B \flat
P 1:18 C	P 1:1 a	P 1:9 C	P 1:28 a	
P 1:5 G	P 1:11 c	P 1:24 G	P 1:27 c	
P 1:17 D	P 1:6 G	P 1:22 G		
P 1:7 B \flat	P 1:3 F	P 1:16 E		
P 1:23 C	P 1:4 F	P 1:13 D		
P 1:8 B \flat	P 1:12 C	P 1:14 D		
P 1:21 F	P 1:2 a	P 1:10 C		
P 1:19 C	P 1:26 b			
Parma 2 (1752)				
P 2:28 b	P 2:1 g	P 2:22 A \flat	P 2:24 c	
P 2:27 f	P 2:5 d	P 2:4 G	P 2:3 G	
P 2:18 f	P 2:19 f	P 2:2 G	P 2:17 D	
	P 2:12 f	P 2:6 D	P 2:7 E	
		P 2:11 A	P 2:8 E	
		P 2:13 f	P 2:9 E	

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 2:23 f	P 2:20 F	
		P 2:14 A	P 2:16 d	
			P 2:25 c	
			P 2:10 A	
			P 2:15 E	
			P 2:30 bb	
Parma 3 (1752)				
P 3:30 d	P 3:19 e	P 3:21 Eb	P 3:7 g	P 3:25 D
	P 3:28 C	P 3:24 G	P 3:10 D	
	P 3:17 g	P 3:26 A	P 3:11 Bb	
	P 3:23 Bb	P 3:29 D	P 3:5 C	
	P 3:3 a	P 3:1 G	P 3:14 c	
		P 3:4 a	P 3:13 c	
		P 3:27 A	P 3:20 a	
			P 3:22 f	
			P 3:18 c	
			P 3:6 c	
			P 3:8 g	
			P 3:2 G	
			P 3:9 D	
			P 3:12 Bb	
			P 3:16 F	
			P 3:15 F	
Parma 4 (1752)				
P 4:4 g	P 4:15 d	P 4:3 G	P 4:6 A	P 4:14 D
	P 4:20 e	P 4:8 G	P 4:27 a	P 4:30 A
	P 4:9 b	P 4:11 Bb	P 4:7 A	P 4:18 F
	P 4:13 d	P 4:12 Bb	P 4:17 Eb	P 4:24 F
	P 4:28 a	P 4:16 Eb	P 4:23 f	P 4:26 E
		P 4:1 A		P 4:29 A
		P 4:2 A		P 4:25 E
		P 4:10 Bb		

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 4:21 e		
		P 4:5 a		
		P 4:19 F		
		P 4:22 f		
Parma 5 (1752)				
P 5:22 f	P 5:21 f	P 5:20 G	P 5:12 g	P 5:14 B \flat
	P 5:10 c	P 5:8 D	P 5:30 c \sharp	P 5:27 B
	P 5:24 G	P 5:2 E	P 5:5 C	P 5:29 c \sharp
	P 5:19 g	P 5:26 C	P 5:6 C	P 5:23 G
	P 5:15 c	P 5:28 B		P 5:1 E
		P 5:3 A		
		P 5:17 e		
		P 5:7 D		
		P 5:4 A		
		P 5:16 C		
		P 5:25 C		
		P 5:11 b		
		P 5:13 B \flat		
		P 5:18 e		
		P 5:9 C		
Parma 6 (1753)				
	P 6:19 e	P 6:12 F	P 6:5 C	P 6:11 F
	P 6:27 D	P 6:10 C		P 6:14 D
	P 6:9 c	P 6:15 G		P 6:18 B
		P 6:24 C		P 6:17 B
		P 6:29 C		P 6:7 E \flat
		P 6:28 D		P 6:16 G
		P 6:26 B \flat		P 6:21 A
		P 6:4 D		P 6:20 E
		P 6:8 E \flat		P 6:23 C
		P 6:6 C		
		P 6:13 D		

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 6:3 D		
		P 6:22 A		
		P 6:25 B \flat		
		P 6:30 C		
		P 6:2 B \flat		
		P 6:1 B \flat		
Parma 7 (1753)				
P 7:18 D	P 7:13 G	P 7:26 D	P 7:27 D	P 7:4 B \flat
P 7:17 D	P 7:16 a	P 7:28 A		P 7:11 D
P 7:7 D	P 7:22 e	P 7:31 F		P 7:9 A
P 7:14 A	P 7:10 D			P 7:12 G
P 7:21 e	P 7:25 d			P 7:8 A
P 7:5 B \flat	P 7:23 b			P 7:30 F
P 7:1 F	P 7:24 d			
P 7:20 G				
P 7:6 D				
P 7:15 A				
P 7:3 F				
P 7:2 F				
P 7:19 G				
P 7:29 A				
Parma 8 (1753)				
P 8:25 G	P 8:14 g	P 8:6 E \flat		P 8:1 c
P 8:9 B \flat	P 8:3 G	P 8:13 G		P 8:5 E \flat
P 8:22 A	P 8:27 C	P 8:24 G		P 8:29 B \flat
P 8:4 G	P 8:2 c	P 8:12 D		P 8:18 F \sharp
P 8:19 A	P 8:23 G	P 8:20 A		P 8:17 F \sharp
P 8:21 A	P 8:30 B \flat	P 8:28 C		
P 8:26 C	P 8:15 F	P 8:11 D		
P 8:7 C	P 8:10 B \flat	P 8:16 F		
P 8:8 C				

Parma 9 (1754)				
P 9:7 C	P 9:24 B \flat	P 9:9 D	P 9:13 C	P 9:29 C
P 9:8 D	P 9:27 c	P 9:17 A		P 9:30 C
P 9:19 D	P 9:14 a	P 9:26 B \flat		
P 9:18 D	P 9:28 c	P 9:22 F		
P 9:3 D	P 9:10 G	P 9:4 D		
P 9:2 B \flat	P 9:20 g	P 9:21 G		
P 9:25 B \flat		P 9:23 F		
P 9:6 F		P 9:16 A		
P 9:1 D		P 9:11 G		
P 9:15 A		P 9:5 F		
		P 9:12 C		
Parma 10 (1754)				
P 10:17 G	P 10:25 a	P 10:21 F		P 10:3 D
	P 10:19 b	P 10:15 G		P 10:23 E
	P 10:20 b	P 10:11 D		P 10:14 E \flat
	P 10:18 G	P 10:5 D		
	P 10:4 D	P 10:27 C		
	P 10:16 g	P 10:28 C		
	P 10:29 f	P 10:6 F		
	P 10:26 a	P 10:13 E \flat		
	P 10:1 f	P 10:10 A		
	P 10:8 d	P 10:24 E		
	P 10:2 f	P 10:12 D		
	P 10:30 f	P 10:9 A		
		P 10:22 F		
		P 10:7 F		
Parma 11 (1754)				
P 11:6 B \flat	P 11:2 G	P 11:26 G		P 11:29 C
P 11:27 F	P 11:24 B \flat	P 11:10 D		P 11:7 e
	P 11:4 D	P 11:13 D		P 11:9 d
	P 11:22 b	P 11:12 C		P 11:14 D

collections

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 11:19 C		P 11:16 E
		P 11:30 C		P 11:17 A
		P 11:1 G		P 11:15 e
		P 11:18 A		
		P 11:20 C		
		P 11:25 G		
		P 11:28 F		
		P 11:11 C		
		P 11:5 B \flat		
		P 11:8 E		
		P 11:21 b		
		P 11:3 D		
		P 11:23 B \flat		
Parma 12 (1755)				
P 12:11 B \flat	P 12:30 a	P 12:15 G	P 12:29 g	P 12:23 d
P 12:5 d	P 12:2 G	P 12:25 F		P 12:22 D
P 12:8 F	P 12:3 G	P 12:28 G		P 12:12 C
	P 12:1 D	P 12:14 G		
	P 12:16 g	P 12:17 G		
	P 12:27 f \sharp	P 12:18 A		
		P 12:9 F		
		P 12:24 F		
		P 12:13 C		
		P 12:6 D		
		P 12:4 G		
		P 12:20 B \flat		
		P 12:7 D		
		P 12:21 B \flat		
		P 12:10 B \flat		
		P 12:19 A		
		P 12:26 f \sharp		

Parma 13 (1756)				
P 13:11 C	P 13:19 B \flat	P 13:12 C	P 13:5 D	P 13:25 D
	P 13:18 G	P 13:24 G		P 13:26 D
	P 13:10 f	P 13:2 G		P 13:1 G
	P 13:27 f	P 13:16 F		P 13:17 G
	P 13:14 f	P 13:29 F		P 13:7 C
	P 13:9 f	P 13:30 D		P 13:22 E \flat
	P 13:6 d	P 13:3 A		P 13:21 E \flat
	P 13:13 f	P 13:23 g		P 13:15 F
		P 13:20 B \flat		
		P 13:4 A		P 13:28 F
		P 13:8 C		
Parma 14 (1756)				
	P 14:15 b	P 14:29 D	P 14:16 A	P 14:9 D
	P 14:27 d	P 14:21 B \flat	P 14:19 C	P 14:25 E \flat
	P 14:11 G	P 14:23 F	P 14:2 C	P 14:5 B \flat
		P 14:30 C		P 14:7 D
		P 14:17 A		P 14:8 D
		P 14:6 B \flat		P 14:14 b
		P 14:10 G		P 14:24 E \flat
		P 14:1 D		P 14:20 B \flat
		P 14:22 F		P 14:4 C
		P 14:12 E		
		P 14:18 C		
		P 14:13 E		
		P 14:26 D		
		P 14:28 D		
		P 14:3 C		
Parma 15 (1757)				
	P 15:14 C	P 15:8 G	P 15:13 c	P 15:39 d
	P 15:6 f	P 15:28 F	P 15:30 F	P 15:21 D
	P 15:4 d	P 15:25 G		P 15:29 F

collections

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 15:33 g	P 15:26 G		P 15:32 B _b
	P 15:19 a	P 15:9 G		P 15:35 C
	P 15:24 A	P 15:40 d		P 15:34 G
	P 15:3 d	P 15:7 G		P 15:41 F
	P 15:42 f	P 15:12 F		P 15:18 E
		P 15:2 C		P 15:17 E
		P 15:10 G		P 15:5 F
		P 15:15 B _b		P 15:31 B _b
		P 15:20 A		
		P 15:16 B _b		
		P 15:27 F		
		P 15:11 F		
		P 15:1 C		
		P 15:23 A		
		P 15:38 B _b		
		P 15:22 D		
		P 15:37 B _b		
		P 15:36 C		
Roseingrave-Cooke (1739)				
RC 0 g	RC 12 g	E 17 F	E 14 G	
RC 9 d	E 8 g	E 6 F		
RC 6 d	E 4 g	V 42:43 D		
RC 43 B _b	E 5 d	E 21 D		
RC 30 c	V 42:25 a	E 23 D		
E 9 d	E 15 e	E 28 E		
RC 27 f	E 19 f	E 16 B _b		
E 30 g	V 42:27 F	E 29 D		
P 3:30 d	E 11 c	E 24 A		
E 18 d	E 22 c	E 26 A		
E 1 d	RC 3 g	E 20 E		
E 2 G	E 12 g	E 13 G		
RC 28 A	E 10 d			

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	V 42:41 c			
	E 27 b			
	E 25 f#			
	E 7 a			
	E 3 a			
Venezia 1742				
V 42:53 g	V 42:24 d	V 42:9 E b	P 3:7 g	
V 42:56 G	V 42:25 a	V 42:26 A	P 2:24 c	
V 42:55 d	V 42:34 B b	E 17 F	V 42:3 D	
V 42:54 d	V 42:27 F	P 6:13 D	P 3:11 B b	
V 42:46 e	E 11 c	V 42:43 D	P 2:20 F	
V 42:44 F	R 3 g	P 3:1 G	P 3:5 C	
V 42:45 G	E 12 g		P 3:20 a	
V 42:42 d	E 10 d		P 3:22 f	
V 42:48 A	V 42:21 A		P 2:25 c	
V 42:37 c	V 42:29 f#		P 2:15 E	
V 42:40 g	V 42:41 c		P 3:12 B b	
V 42:23 G	V 42:49 c			
V 42:35 G	E 3 a			
V 42:39 G				
V 42:20 a				
V 42:38 A				
V 42:36 C				
V 42:19 g				
V 42:60 g				
V 42:10 d				
P 2:28 b				
V 42:50 F				
V 42:47 F				
V 42:16 c				
V 42:58 d				
P 2:27 f				

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
V 42:28 B \flat				
V 42:51 C				
V 42:30 E \flat				
V 42:17 F				
Venezia 1749				
	V 49:4 g	V 49:5 G	P 1:29 c	
	P 2:5 d	P 2:22 A \flat	P 2:3 G	
	P 3:19 e	P 2:4 G	P 3:10 D	
	P 3:28 C	P 3:21 E \flat	P 2:17 D	
	P 3:17 g	P 3:24 G	P 2:7 E	
	P 3:23 B \flat	P 2:6 D	P 2:8 E	
	P 3:3 a	P 3:26 A	P 2:9 E	
		P 3:29 D	P 3:14 c	
		V 49:20 C	P 3:13 c	
		P 2:14 A	P 2:16 d	
		P 3:4 a	P 3:18 c	
		P 3:27 A	P 5:12 g	
			P 3:8 g	
			P 3:2 G	
			P 3:9 D	
			P 2:30 b \flat	
			P 3:16 F	
			P 3:15 F	
			P 2:26 c	
			P 5:5 C	
			P 5:6 C	
			P 2:21 A \flat	
			P 2:29 b \flat	
Venezia 1 (1752): same contents as Parma 1				
Venezia 2 (1752)				
P 4:4 g	P 2:1 g	P 4:8 G	P 3:5 C	P 3:25 D
P 2:18 f	P 4:15 d	P 4:11 B \flat	P 3:18 c	P 4:18 F

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 2:19 f	P 6:29 C	P 3:6 c	
	P 3:19 e	P 6:28 D	P 2:10 A	
	P 6:27 D	P 2:2 G	P 4:17 E \flat	
	P 4:20 e	P 4:16 E \flat		
	P 4:9 b	P 4:10 B \flat		
	P 2:12 f	P 2:11 A		
		P 2:13 f		
		P 6:30 C		
		P 2:23 f		
		P 4:5 a		
		P 4:19 F		
Venezia 3 (1753)				
	P 5:10 c	P 4:3 G	P 4:6 A	P 5:14 B \flat
	P 5:19 g	P 5:20 G	P 4:27 a	P 4:14 D
	P 4:13 d	P 5:8 D	P 4:7 A	P 4:30 A
	P 4:28 a	P 5:2 E		P 4:26 E
	P 5:15 c	P 5:3 A		P 4:29 A
		P 5:17 e		P 4:25 E
		P 5:7 D		P 5:1 E
		P 4:1 A		
		P 5:4 A		
		P 4:2 A		
		P 5:16 C		
		P 5:11 b		
		P 5:13 B \flat		
		P 5:18 e		
		P 5:9 C		
Venezia 4 (1753)				
P 5:22 f	P 7:16 a	P 6:12 F	P 5:30 c \sharp	P 6:11 F
	P 5:21 f	P 6:10 C	P 6:5 C	P 6:14 D
	P 6:19 e	P 6:15 G		P 5:27 B
	P 5:24 G	P 6:4 D		P 5:29 c \sharp

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 6:9 c	P 6:8 E \flat		P 6:18 B
		P 5:26 C		P 6:17 B
		P 6:6 C		P 6:7 E \flat
		P 5:28 B		P 5:23 G
		P 6:3 D		P 6:16 G
		P 5:25 C		P 6:20 E
		P 6:2 B \flat		
		P 6:1 B \flat		
Venezia 5 (1753)				
P 7:18 D	P 7:13 G	P 6:24 C		P 7:4 B \flat
P 7:17 D	P 7:22 e	P 6:26 B \flat		P 7:11 D
P 7:7 D	P 7:10 D	P 6:22 A		P 7:9 A
P 7:14 A	P 7:25 d	P 6:25 B \flat		P 7:12 G
P 7:21 e	P 7:23 b			P 7:8 A
P 7:5 B \flat	P 7:24 d			P 6:21 A
P 7:1 F				P 6:23 C
P 7:20 G				
P 7:6 D				
P 7:15 A				
P 7:3 F				
P 7:2 F				
P 7:19 G				
Venezia 6 (1753)				
P 8:9 B \flat	P 8:14 g	P 8:6 E \flat	P 7:27 D	P 8:1 c
P 8:22 A	P 8:3 G	P 8:13 G		P 8:5 E \flat
P 8:4 G	P 8:2 c	P 8:24 G		P 8:18 F \sharp
P 8:21 A	P 8:23 G	P 7:26 D		P 8:17 F \sharp
P 8:19 A	P 8:15 F	P 8:12 D		P 7:30 F
P 7:29 A	P 8:10 B \flat	P 7:28 A		
P 8:7 C		P 8:20 A		
P 8:8 C		P 8:11 D		
		P 8:16 F		

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 7:31 F		
Venezia 7 (1754)				
P 8:25 G	P 9:24 B \flat	P 9:9 D	P 9:13 C	P 8:29 B \flat
P 9:7 C	P 9:14 a	P 9:17 A		
P 9:8 D	P 8:27 C	P 9:22 F		
P 9:19 D	P 9:10 G	P 9:4 D		
P 9:18 D	P 9:20 g	P 9:21 G		
P 9:3 D	P 8:30 B \flat	P 9:23 F		
P 9:2 B \flat		P 9:16 A		
P 9:6 F		P 9:11 G		
P 9:1 D		P 9:5 F		
P 9:15 A		P 9:12 C		
P 8:26 C		P 8:28 C		
Venezia 8 (1754)				
P 9:25 B \flat	P 9:27 c	P 9:26 B \flat		P 10:23 E
P 10:17 G	P 10:25 a	P 10:21 F		P 10:14 E \flat
	P 10:19 b	P 10:15 G		
	P 10:20 b	P 10:11 D		
	P 10:18 G	P 10:27 C		
	P 10:16 g	P 10:28 C		
	P 9:28 c	P 10:6 F		
	P 10:29 f	P 10:13 E \flat		
	P 10:26 a	P 10:10 A		
	P 10:1 f	P 10:24 E		
	P 10:2 f	P 10:12 D		
	P 10:30 f	P 10:9 A		
		P 10:22 F		
		P 10:7 F		
Venezia 9 (1754)				
P 11:6 B \flat	P 11:2 G	P 11:26 G		P 10:3 D
	P 10:4 D	P 11:10 D		P 11:7 e
	P 11:24 B \flat	P 11:13 D		P 11:9 d

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 11:4 D	P 10:5 D		P 11:14 D
	P 11:22 b	P 11:12 C		P 11:16 E
	P 10:8 d	P 11:19 C		P 11:17 A
		P 11:1 G		P 11:15 e
		P 11:18 A		
		P 11:20 C		
		P 11:25 G		
		P 11:11 C		
		P 11:5 B \flat		
		P 11:8 E		
		P 11:21 b		
		P 11:3 D		
		P 11:23 B \flat		
Venezia 10 (1755): same contents as Parma 12 plus Parma 11:27-30				
Venezia 11 (1756): same contents as Parma 13				
Venezia 12 (1756): same contents as Parma 14				
Venezia 13 (1757): same contents as Parma 15: 1-30				
Wien G				
RC 9 d	RC 12 g	P 2:2 G	P 2:3 G	P 14:7 D
RC 6 d	E 8 g	P 7:26 D	P 13:5 D	P 5:27 B
RC 43 B \flat	V 42:25 a	P 12:18 A	V 42:3 D	P 4:26 E
RC 30 c	V 42:27 F	P 13:16 F	P 2:17 D	P 13:22 E \flat
P 3:30 d	P 13:10 f	P 10:6 F	P 4:6 A	P 13:21 E \flat
E 1 d	BL 2:16 C	P 13:29 F	P 2:8 E	P 13:15 F
V 42:28 B \flat	RC 3 g	V 42:43RC D	P 3:14 c	P 13:28 F
RC 28 A	RC 3 g	P 3:26 A	P 3:13 c	P 6:16 G
	V 42:41 c	E 16 B \flat	P 2:16 d	P 4:25 E
	P 13:27 f		P 3:20 a	P 5:1 E
	P 13:9 f		P 3:20 a	
	E 3 a		P 7:27 D	
	P 3:23 B \flat		P 5:30 c \sharp	
			P 5:5 C	

Wien Q 15114				
	P 12:1 D	P 12:25 F	P 2:3 G	P 13:21 E \flat
	P 13:27 f	P 12:18 A	P 13:5 D	P 13:15 F
	P 12:16 g	P 13:23 g	P 4:6 A	P 13:28 F
		P 13:29 F	P 2:7 E	
		P 12:19 A	P 12:29 g	
Wien Q 15115				
	P 3:23 B \flat	P 10:6 F	P 3:13 c	P 14:7 D
				P 13:22 E \flat
				P 4:25 E
Wien Q 15116 (1756)				
		P 6:15 G	P 2:17 D	P 14:4 C
		P 3:29 D	P 2:8 E	P 6:16 G
			P 3:14 c	P 5:1 E
			P 3:20 a	
			P 2:25 c	
			P 5:5 C	
			P 5:6 C	
			P 2:21 A \flat	
Wien Q 15117				
RC 9 d	RC 12 g	P 2:4 G	P 4:6 A	
RC 6 d	E 8:RC1 g	V 42:43RC D	P 2:30 b \flat	
RC 43 B \flat	P 2:1 g	P 2:11 A	P 2:26 c	
RC 30 c	V 42:25 a			
RC 27 f	V 42:27 F			
P 3:30 d	RC 3 g			
	V 42:41 c			
Wien Q 15118				
	P 1:12 C	P 12:25 F		P 4:26 E
	P 13:10 f	P 13:24 G		
	P 13:9 f	P 13:16 F		
		P 11:11 C		

Wien Q 15119				
V 42:28 B \flat	BL 2:16 C	P 2:2 G	V 42:3 D	P 5:29 c \sharp
		P 7:26 D	P 2:16 d	
		P 3:26 A	P 7:27 D	
			P 5:30 c \sharp	
Zaragoza 2 (1752?)				
P 1:20 F	P 1:30 d	P 1:15 E	P 4:6 A	P 4:14 D
P 1:18 C	P 4:15 d	V 42:9 E \flat	P 2:7 E	P 4:18 F
P 1:5 G	P 1:1 a	P 4:8 G	P 3:20 a	P 4:24 F
P 1:17 D	P 1:11 c	P 4:11 B \flat	P 3:8 g	P 4:26 E
P 1:7 B \flat	P 1:6 G	P 4:12 B \flat	P 3:2 G	P 1:25 B \flat
P 1:23 C	P 1:3 F	P 1:9 C	P 4:27 a	P 4:29 A
P 1:8 B \flat	P 1:4 F	P 1:24 G	P 4:7 A	P 4:25 E
P 1:21 F	P 1:12 C	P 1:22 G	P 4:17 E \flat	P 5:1 E
P 1:19 C	E 22 c	P 5:2 E	P 4:23 f	
	P 4:20 e	P 4:16 E \flat	P 5:5 C	
	P 4:9 b	P 3:24 G	P 5:6 C	
	P 1:2 a	P 1:13 D		
	P 4:13 d	P 1:14 D		
	P 4:28 a	P 3:29 D		
	P 1:26 b	P 4:10 B \flat		
		P 4:21 e		
		P 4:5 a		
		P 4:19 F		
		P 1:10 C		
		P 4:22 f		
Zaragoza 31 (1752?)				
P 4:4 g	P 2:5 d	P 5:20 G	P 3:7 g	P 6:11 F
P 5:22 f	P 2:19 f	P 14:29 D	P 1:29 c	LW 44 G
V 42:30 E \flat	P 5:21 f	P 6:12 F	P 2:24 c	P 6:14 D
P 12:5 d	P 5:10 c	P 6:15 G	V 42:3 D	P 5:23 G
	P 5:24 G	P 6:24 C	P 3:11 B \flat	

collections

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 5:19 g	P 5:8 D	P 2:20 F	
	P 2:12 f	P 2:2 G	P 3:5 C	
	P 6:9 c	P 6:4 D	P 3:14 c	
	P 3:3 a	P 6:8 E _b	P 3:13 c	
		P 5:26 C	P 2:25 c	
		P 6:6 C	P 3:6 c	
		P 5:17 e	P 5:12 g	
		P 6:3 D	LW 41 d	
		P 3:26 A	P 3:9 D	
		P 3:1 G	P 2:10 A	
		P 2:11 A	P 1:27 c	
		P 5:16 C		
		P 6:2 B _b		
		P 5:11 b		
		P 3:4 a		
		P 3:27 A		
		P 5:18 e		
		P 5:9 C		
Zaragoza 32 (1752?)				
RC 43 B _b	P 2:1 g	P 2:22 A _b	P 3:7 g	LW 44 G
V 42:10 d	P 2:5 d	E 17 F	P 1:29 c	P 3:25 D
P 2:27 f	E 12 g	P 2:2 G	P 2:24 c	LW 43 C
V 42:30 E _b	P 3:28 C	P 3:21 E _b	E 14 G	
	P 3:17 g	E 6 F	P 2:3 G	
	P 2:12 f	P 6:13 D	P 3:10 D	
	P 3:3 a	P 6:13 D	V 42:3 D	
		P 2:6 D	P 3:11 B _b	
		E 23 D	P 2:20 F	
		P 3:26 A	P 3:5 C	
		E 16 B _b	P 3:14 c	
		P 2:11 A	P 3:13 c	
		P 2:13 f	P 2:16 d	

collections

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 2:23 f	P 3:22 f	
		P 2:14 A	P 2:25 c	
		P 3:4 a	P 3:6 c	
		P 3:27 A	P 5:12 g	
		P 5:9 C	LW 41 d	
			P 2:10 A	
			P 1:28 a	
			P 2:15 E	
			P 2:30 b \flat	
			P 3:12 B \flat	
			P 2:26 c	
			P 1:27 c	
			LW 42 f \sharp	
			P 2:21 A \flat	
			P 2:29 b \flat	
Zaragoza 35 (1757?)				
P 12:11 B \flat	P 7:16 a	P 14:29 D		P 5:14 B \flat
P 11:27 F	P 12:30 a	P 15:9 G		P 12:22 D
P 12:8 F	P 13:18 G	P 15:40 d		P 5:29 c \sharp
	P 13:9 f	P 12:25 F		P 5:23 G
	P 5:15 c	P 15:7 G		
	P 12:27 f \sharp	P 12:18 A		
	P 15:3 d	P 12:18 A		
		P 15:20 A		
		P 12:9 F		
		P 12:24 F		
		P 15:23 A		
		P 11:25 G		
		P 12:4 G		
		P 11:28 F		
		P 14:28 D		
		P 9:12 C		

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 12:26 f#		
		P 12:10 B \flat		
		P 12:19 A		
<p>companions: sonatas with same-key companions in at least one source; sources are listed in approximate chronological order; groups are divided in columns by <i>about</i> date; see <i>Collections</i> for actual order. The group is listed only once, under the presumed earliest source, if it appeared in more than one, even with the components in a different order. However expanded groups get a separate listing, and there are a few groups with related-key rather than same-key components</p>				
Coimbra (by 1725?)				
V 42:50 F V 42:47 F V 42:44a F Co 10d F				
Torino (by 1725?)				
V 42:40 g V 42:35 G V 42:23 G Tor 14b G				
E 9 d Tor 15b d				
Bologna 1 & 2 (by 1727?)				
Bol 1:1 d P 3:30 d				
Bol 1:3 g E 30 g				
	P 1:2 a P 1:1 a			
Boivin-LeClerc 1-5 (1737 & later) a few of these groups also appeared in Roseingrave-Cooke				
E 30 g E 2 G	E 8:RC g E 4 g RC 3 g			
RC 6 d E 9 d		V 42:43:RC D		
RC 28 A	V 42:25 a			
	RC 12 g E 12 g	E 13 G	E 14 G	
RC 9 d E 1 d	E 5 d E 10 d	E 29 D		

companions

	1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	E 3 a E 7 a				
E 30 g E 2 G	E 8:RC1 g E 8 g E 4 g E 12 g RC 3 g RC 12 g	E 13 G	E 14 G		
RC 9 d E 1 d E 9 d RC 6 d	E 10 d E 5 d	V 42:43RC D E 29 D			
	E 19 f	E 6 F			
RC 28 A	V 42:25 a	E 24 A E 26 A			
	E 15 e	E 28 E			
RC 43 B _b	E 27 b	E 16 B _b			
RC 27 f	V 42:27 F	E 17 F			
RC 30 c	V 42:41 c E 11 c				
E 18 d P 3:30 d		E 21 D E 23 D			
BL 5:1 C (not mapped by me)				P 3:5 C	
		V 42:43 D P 3:29 D			
	BL 5:6 g	P 3:1 G			
BL 5:8 C (not mapped by me)				P 2:24 c	
Essercizi (1738)					
E 9 d	E 10 d				
	E 12 g	E 13 G	E 14 G		
Roseingrave-Cooke (1739)					
E 8:RC1 g E 8 g E 4 g RC 3 g E 30 g E 2 G					

companions

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
RC 6 d E 9 d RC 9 d E 1 d		V 42:43RC D		
	E 5 d	E 29 D		
	E 12 g	E 13 G		
RC 27 f	V 42:27 F			
RC 30 c	E 11 c			
E 18 d		E 23 D		
RC 43 B _b		E 16 B _b		
Orfeo Catalá (1740)				
	E 8 g E 4 g			
		E 21 D E 23 D		
E 18 d		E 29 D	(separated from pair above)	
Venezia 1742				
			P 2:24 c P 3:5 C	
V 42:10 d		P 6:13 D		
V 42:20 a	V 42:21 A			
	V 42:25 a	V 42:26 A	(separated from pair above)	
P 2:27 f		E 17 F		
V 42:36 C V 42:37a c V 42:37b C V 42:37c c				
V 42:39 G V 42:40 g				
V 42:42a d V 42:42b d				
V 42:44a F V 42:44b F				
V 42:45a G V 42:45b G				
V 42:48a A V 42:48b A				

companions

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
V 42:46a e V 42:46b e V 42:46c e V 42:46d e				
V 42:53a g V 42:53b g V 42:53c g V 42:53d g				
V 42:54a d V 42:54b d V 42:54c d				
V 42:55a d V 42:55b d V 42:55c d V 42:55d d				
V 42:56a G V 42:56b G V 42:56c G V 42:56d G				
Avison (1744) includes transposed and doubtful works: see <i>Collections</i> file				
Cambridge-Fitzwilliam 13 (by 1746?) some of these groups also appeared in London-Worgan, Venezia 1749, Münster 4, Wien Q15116 and Zaragoza 2				
	P 3:3 a	P 3:4 a		
	E 10 d	CF 13:5 D		
	E 22 c		P 1:27 c	
(group in related keys)	P 2:12 f	P 2:22 A \flat P 2:13 f	P 2:21 A \flat P 2:29 b \flat	
		P 2:4 G	P 2:3 G	
			P 5:5 C P 5:6 C	
London-Worgan (1748?) includes groups which also appeared in Münster 5, Venezia 1749, and Zaragoza; those which appeared in Cambridge-Fitzwilliam 13 are omitted here				
			P 3:15 F P 3:16 F	
	P 3:17 g		P 3:2 G	
			P 3:11 B \flat P 3:12 B \flat	
			P 2:25 c P 3:13 c P 3:14 c	

companions

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
			P 3:9 D P 3:10 D	
	P 3:28 C		P 3:18 c	
		P 3:24 G	P 3:8 g	
Venezia 1749; does not include groups which appeared in Cambridge-Fitzwilliam or London-Worgan				
	V 49:4 g	V 49:5 G		
(separated from the group above)		P 3:24 G	P 3:2 G	
		P 2:14 A P 3:27 A		
		V 49:20 C	P 3:13 c P 3:14 c	
			P 3:9 D P 2:17 D P 2:16 d	
		P 2:4 G	P 2:3 G	
(group in related keys)		P 2:22 A ^b	P 2:30 b ^b P 2:26 c P 2:21 A ^b P 2:29 b ^b P 1:29 c	
			P 2:7 E P 2:8 E P 2:9 E	
	P 2:5 d	P 2:6 D		
Lisboa (1751?) includes groups which also appeared in Münster, Venezia and Zaragoza				
		P 1:13 D	P 3:9 D	
		P 12:20 B ^b P 12:21 B ^b		
				P 4:25 E P 4:26 E
	P 3:19 e		P 2:7 E	
	P 1:11 c P 1:12 C			
	P 4:20 e	P 4:21 e		
				P 13:21 E ^b P 13:22 E ^b

companions

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 3:29 D	P 13:5 D	
		P 11:10 D		P 11:9 d
P 12:8 F		P 12:25 F		
		P 3:1 G	P 3:7 g	
Venezia 1-2 (1752) includes groups which appeared in Münster 4 & Zaragoza				
	P 1:1 a P 1:2 a			
	P 1:3 F P 1:4 F			
P 1:5 G	P 1:6 G			
P 1:7 B \flat P 1:8 B \flat				
	P 1:11 c P 1:12 C	P 1:9 C P 1:10 C		
		P 1:14 D P 1:13 D		
		P 1:15 E P 1:16 E		
P 1:18 C P 1:19 C				
P 1:21 F P 1:20 F				
P 1:23 C		P 1:22 G P 1:24 G	(group in related keys; but see P1:22 in <i>Catalogue</i>)	
	P 6:27 D	P 6:28 D		
	P 2:1 g	P 2:2 G		
		P 2:11 A	P 2:10 A	
P 2:18 f	P 2:12 f P 2:19 f	P 2:13 f P 2:23 f		
			P 3:5 C P 3:6 c P 3:18 c	
		P 4:10 B \flat P 4:11 B \flat		
		P 4:16 E \flat	P 4:17 E \flat	
		P 4:19 F		P 4:18 F

companions

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 6:29 C P 6:30 C		
Zaragoza (1752? and later)				
	E 22 c P 1:11 c P 1:12 C			
P 1:18 C P 1:19 C		P 1:9 C	(separated from the group above)	
	P 4:15 d	P 1:14 D P 1:13 D		
	P 4:28 a		P 4:27 a P 4:7 A P 4:6 A	
P 1:17 D				P 4:14 D
		P 4:22 f	P 4:23 f	
			P 3:6 c P 3:5 C	
		P 3:26 A P 3:27 A		
			P 1:29 c P 1:27 c P 3:13 c P 2:25 c	
P 12:5 d			LW 41 d	
(separated from the group above)		P 6:4 D P 14:29 D		
	P 5:19 g	P 3:1 G P 5:20 G		P 5:23 G
		P 6:3 D		P 6:14 D
P 5:22 f	P 5:21 f	P 6:12 F		
	P 6:9 c	P 5:16 C P 6:6 C P 5:9 C		
		P 2:22 A b	P 2:21 A b	
			P 2:30 b b P 2:29 b b	
			P 2:26 c P 1:29 c	
	P 2:12 f	P 2:13 f		

companions

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 2:11 A	P 1:28 a P 2:10 A	
	P 2:1 g	P 2:2 G		
	P 2:5 d	P 6:13 D		
(separated from pair above)		P 6:13 D		P 3:25 D
	P 3:28 C		P 3:6 c	
P 12:8 F		P 12:25 F P 12:9 F P 12:24 F		
	P 15:3 d	P 14:29 D		
(separated from pair above)		P 14:28 D		P 12:22 D
		P 12:18 A P 15:23 A P 15:20 A		
Parma 2-5 (1752) groups which appeared in other sources are not listed here				
P 2:18 f	P 2:19 f		P 2:20 F	
			P 2:24 c P 2:25 c P 2:26 c	
		P 3:1 G	P 3:2 G	
			P 3:7 g P 3:8 g	
P 3:30 d		P 3:29 D		
P 4:4 g		P 4:3 G		
		P 4:5 a	P 4:6 A P 4:7 A	
		P 4:10 B _b P 4:11 B _b P 4:12 B _b		
	P 4:13 d P 4:15 d			P 4:14 D
		P 4:22 f	P 4:23 f	P 4:24 F
	P 4:28 a		P 4:27 a	P 4:29 A P 4:30 A
		P 5:3 A P 5:4 A		

Wien Q (1752? and later)				
	P 12:16 g		P 12:29 g	
	E 8:RC1 g RC 3 g			
RC 6 d RC 9 d		V 42:43RC D		
		P 12:25 F P 13:16 F		
		P 7:26 D	P 2:16 d	
Venezia 3-6 (1753)				
		P 5:2 E		P 5:1 E
		P 4:1 A P 4:2 A		
			P 4:6 A P 4:7 A	
	P 4:13 d			P 4:14 D
	P 4:28 a	P 5:3 A P 5:4 A	P 4:27 a	P 4:29 A P 4:30 A
		P 5:7 D P 5:8 D		
	P 5:10 c	P 5:9 C		
		P 5:13 B _b		P 5:14 B _b
	P 5:15 c	P 5:16 C		
		P 5:17 e P 5:18 e		
	P 5:19 g	P 5:20 G		
		P 6:3 D P 6:4 D		
P 5:22 f	P 5:21 f			
	P 5:24 G			P 5:23 G
		P 5:25 C P 5:26 C		
		P 5:28 B		P 5:27 B
			P 5:30 c _#	P 5:29 c _#
		P 6:1 B _b P 6:2 B _b		

companions

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 6:6 C	P 6:5 C	
		P 6:8 E \flat		P 6:7 E \flat
	P 6:9 c	P 6:10 C		
		P 6:12 F		P 6:11 F
		P 6:15 G		P 6:16 G
				P 6:17 B P 6:18 B
	P 6:19 e			P 6:20 E
P 7:5 B \flat				P 7:4 B \flat
		P 6:22 A		P 6:21 A
		P 6:24 C		P 6:23 C
		P 6:25 B \flat P 6:26 B \flat		
P 7:1 F P 7:2 F P 7:3 F				
P 7:6 D P 7:7 D				
				P 7:8 A P 7:9 A
	P 7:10 D			P 7:11 D
	P 7:13 G			P 7:12 G
P 7:14 A P 7:15 A				
P 7:17 D P 7:18 D				
P 7:19 G P 7:20 G				
P 7:21 e	P 7:22 e			
	P 7:24 d P 7:25 d			
		P 7:31 F		P 7:30 F
		P 7:26 D	P 7:27 D	
P 7:29 A	P 7:28 A			
	P 8:2 c			P 8:1 c
P 8:4 G	P 8:3 G			

companions

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 8:6 E \flat		P 8:5 E \flat
P 8:7 C P 8:8 C				
P 8:9 B \flat	P 8:10 B \flat			
		P 8:11 D P 8:12 D		
	P 8:14 g	P 8:13 G		
	P 8:15 F	P 8:16 F		
				P 8:17 F \sharp P 8:18 F \sharp
P 8:21 A P 8:19 A P 8:22 A		P 8:20 A		
	P 8:23 G	P 8:24 G		
Parma 6-8 (1753) groups which did not appear in other sources				
		P 6:13 D		P 6:14 D
	P 7:24 d P 7:25 d	P 7:26 D	P 7:27 D	
P 8:25 G	P 8:23 G	P 8:24 G		
P 8:26 C	P 8:27 C	P 8:28 C		
Venezia 7-9 (1754)				
	P 8:27 C	P 8:28 C		
P 8:26 C P 9:7 C	(separated from group above)			
	P 8:30 B \flat			P 8:29 B \flat
P 9:8 D		P 9:9 D		
	P 9:10 G	P 9:11 G		
		P 9:12 C	P 9:13 C	
P 9:15 A	P 9:14 a	P 9:16 A P 9:17 A		
P 9:18 D P 9:19 D				
	P 9:20 g	P 9:21 G		
		P 9:22 F P 9:23 F		
P 9:3 D		P 9:4 D		

companions

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 9:6 F		P 9:5 F		
		P 10:11 D P 10:12 D		
P 9:25 B \flat		P 9:26 B \flat		
	P 9:27 c P 9:28 c			
	P 10:1 f P 10:2 f	P 10:6 F P 10:7 F		
		P 10:9 A P 10:10 A		
		P 10:13 E \flat		P 10:14 E \flat
P 10:17 G	P 10:16 g P 10:18 G	P 10:15 G		
	P 10:19 b P 10:20 b			
		P 10:21 F P 10:22 F		
		P 10:24 E		P 10:23 E
	P 10:25 a P 10:26 a			
		P 10:27 C P 10:28 C		
	P 10:29 f P 10:30 f			
	P 11:2 G	P 11:1 G		
	P 11:4 D	P 11:3 D		
P 11:6 B \flat		P 11:5 B \flat		
		P 11:8 E		P 11:7 e
		P 11:10 D		P 11:9 d
		P 11:11 C P 11:12 C		
		P 11:13 D		P 11:14 D
				P 11:15 e P 11:16 E
		P 11:18 A		P 11:17 A
		P 11:19 C P 11:20 C		

companions

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 11:22 b	P 11:21 b		
	P 11:24 B \flat	P 11:23 B \flat		
		P 11:25 G P 11:26 G		
	P 10:4 D P 10:8 d	P 10:5 D		P 10:3 D
Münster 4-5 (1754) groups which appeared in Venezia 8 not included				
	P 8:2 c	P 10:27 C P 10:28 C		P 8:1 c
(group in related keys)		P 2:13 f	P 2:21 A \flat P 3:13 c P 3:14 c	
		P 3:27 A P 4:1 A P 4:2 A P 4:5 a		P 4:29 A
(group in related keys)	P 4:9 b	P 10:24 E		P 10:23 E P 6:17 B
	P 5:19 g P 10:16 g	P 10:15 G	P 5:12 g	
			P 9:13 C	P 9:29 C P 9:30 C
			P 9:16 A P 9:17 A	
P 10:17 G	P 10:18 G			
P 7:14 A P 7:15 A	P 7:16 a			
P 1:7 B \flat	P 3:23 B \flat			
E 2 G	P 8:14 g			
V 42:19 g	E 8 g E 4 g			
E 18 d		E 21 D E 23 D		
	P 4:28 a		P 3:20 a	
Madrid-Ayerbe (1754?) groups which did not appear in other sources				
P 9:1 D		P 1:14 D		
	P 8:14 g P 2:1 g	P 12:14 G P 12:15 G		

companions

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
			P 3:6 c P 3:14 c	
		P 12:17 G P 3:24 G		
			(by Albergo?)	Ma 11 C Ma 12 C
Parma 9 (1754) groups which did not appear in other sources				
P 9:25 B \flat	P 9:24 B \flat	P 9:26 B \flat		
	P 9:27 c P 9:28 c			P 9:29 C P 9:30 C
Venezia 10 (1755)				
P 11:27 F		P 11:28 F		
		P 11:30 C P 12:13 C		P 11:29 C P 12:12 C
	P 12:16 g	P 12:14 G P 12:15 G P 12:17 G		
		P 12:18 A P 12:19 A		
	P 12:2 G P 12:3 G	P 12:4 G		
P 12:5 d		P 12:6 D P 12:7 D		
P 12:8 F		P 12:9 F		
P 12:11 B \flat		P 12:10 B \flat P 12:20 B \flat P 12:21 B \flat		
				P 12:22 D P 12:23 d
		P 12:25 F P 12:24 F		
	P 12:27 f \sharp	P 12:26 f \sharp		
		P 12:28 G	P 12:29 g	
Münster 3 (1755) groups which appeared in Venezia 9 & 10 not included				
	P 9:20 g	P 9:11 G P 9:21 G P 4:8 G P 5:20 G		

companions

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
			P 2:8 E P 2:15 E	
			P 2:16 d P 2:17 D	
(group in related keys)		P 2:22 A \flat	P 2:26 c P 2:29 b \flat P 3:18 c	
		P 11:30 C		P 11:29 C
	P 12:3 G	P 12:4 G		
P 12:11 B \flat		P 12:10 B \flat		
New York section 3 (1756)				
		P 14:3 C		P 14:4 C
	P 12:16 g	P 12:17 G		
Venezia 11-12 (1756) includes groups which appeared in Münster 1&2				
		P 13:2 G		P 13:1 G
		P 13:3 A P 13:4 A		
	P 13:6 d		P 13:5 D	
		P 13:8 C		P 13:7 C
	P 13:9 f P 13:10 f			
P 13:11 C		P 13:12 C		
	P 13:13 f P 13:14 f	P 13:16 F		P 13:15 F
	P 13:18 G			P 13:17 G
	P 13:19 B \flat	P 13:20 B \flat		
		P 13:24 G P 13:23 g		
		P 13:30 D		P 13:25 D P 13:26 D
	P 13:27 f	P 13:29 F		P 13:28 F
		P 14:3 C	P 14:2 C	P 14:4 C
		P 14:6 B \flat		P 14:5 B \flat
				P 14:7 D P 14:8 D P 14:9 D

companions

	1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 14:11 G	P 14:10 G		
			P 14:12 E P 14:13 E		
		P 14:15 b			P 14:14 b
			P 14:17 A	P 14:16 A	
			P 14:18 C	P 14:19 C	
			P 14:21 B \flat		P 14:20 B \flat
			P 14:22 F P 14:23 F		
					P 14:24 E \flat P 14:25 E \flat
	P 14:27 d		P 14:26 D P 14:29 D P 14:28 D		
Münster 2 (1756) groups which appeared in Venezia 11 & 12 not included					
		P 10:1 f P 10:2 f			
P 9:7 C			P 9:12 C		
			P 10:6 F P 10:7 F		
			P 12:13 C		P 12:12 C
M 2:51 A	M 2:52 A		P 13:3 A P 13:4 A		
Münster 1 (1756-1757) includes groups which also appeared in Venezia 13					
					P 13:25 D P 13:26 D
			P 13:30 D P 14:1 D		
		P 14:27 d	P 14:26 D		
		(separated in Münster from the two in D above)	P 14:29 D P 14:28 D		
			P 15:7 G P 15:8 G		
		(separated in Münster from the two in G above)	P 15:9 G P 15:10 G		
		P 15:14 C		P 15:13 c	

companions

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 15:11 F P 15:12 F		
		P 15:2 C P 15:1 C		
	P 15:4 d P 15:3 d			
	P 15:6 f			P 15:5 F
		P 15:15 B \flat P 15:16 B \flat		
				P 15:17 E P 15:18 E
	P 15:19 a	P 15:20 A		
		P 15:22 D		P 15:21 D
	P 15:24 A			
		P 15:25 G P 15:26 G		
		P 15:27 F P 15:28 F	P 15:30 F	P 15:29 F
				P 15:31 B \flat P 15:32 B \flat
	P 15:33 g			P 15:34 G
		P 15:36 C		P 15:35 C
		P 15:37 B \flat P 15:38 B \flat		
		P 15:40 d		P 15:39 d
	P 15:42 f			P 15:41 F
Venezia 13 (1757) see Münster 1 for remaining groups				
		P 15:7 G P 15:8 G P 15:9 G P 15:10 G		
New York section 1 (1756-57?)				
	E 12 g	P 3:24 G		
	E 5 d	E 29 D		

companions

	1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 1:11 c P 1:12 C E 11 c E 22 c			
NY 1:21 d NY 1:22 d NY 1:20 d			E 21 D		
P 12:5 d			P 12:6 D		
	P 3:3 a		P 2:14 A		
			P 3:29 D		P 3:25 D
				P 3:13 c P 1:27 c	
	P 3:19 e			P 2:15 E	
			P 6:13 D	P 3:10 D	
Li 25 A			P 3:4 a		
			V 49:5 G P 3:1 G		
			V 49:20 C	P 5:6 C	
RC 27 f	P 10:29 f		P 10:22 F		
	P 10:16 g		P 15:8 G P 15:7 G P 10:15 G		
			P 15:20 A P 15:23 A		
			P 15:25 G P 15:9 G		
	P 15:3 d		P 14:29 D P 15:40 d		
New Haven (1771?)					
	P 3:3 a			P 3:20 a	
				P 3:6 c P 2:24 c	LW 43 C
(group in related keys)			P 3:4 a	LW 42 f# P 2:10 A	
	P 9:20 g			P 5:12 g	
					NH 31 C NH 30 C

Cambridge-Fitzwilliam 12 (1772?) groups which appeared in Münster 1 not listed here				
				P 13:25 D P 14:9 D
	P 10:16 g	P 10:15 G		
		P 12:9 F P 12:25 F		
				P 14:7 D P 14:8 D
Wien G (1780's?)				
RC 30 c			P 3:13 c	
	P 13:27 f	P 13:29 F		P 13:28 F P 13:15 F
			P 3:14 c P 5:5 C	
			P 2:8 E	P 4:25 E
			V 42:3 D	P 14:7 D
Clementi (published 1791)				
Cl 2 F		P 10:21 F		P 10:23 E>F
		P 11:13 D		P 14:7 D
		P 10:24 E>E \flat		P 13:22 E \flat
				P 5:1 E P 15:18 E
	P 13:9 f P 13:10 f	NH 29 F		
no same-key companions found in the sources listed above; grouped here by key; however see the entries in the <i>Catalogue</i> for several of these which have metaphorical companions: V42:9 & P3:21 E\flat with P3:22 f for example				
V 42:60 g		CF 13:7 G		LW 44 G
V 42:38 A	P 12:30 a			
P 9:2 B \flat V 42:28 B \flat	V 42:34 B \flat			P 1:25 B \flat
P 2:28 b	P 1:26 b P 7:23 b	P 5:11 b		

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
V 42:16 c Haf 2:5 C V 42:51 C	BL 2:16 C V 42:49 c	P 14:30 C		
V 42:58 d	P 1:30 d V 42:24 d P 12:1 D			
V 42:30 E _b		V 42:9 E _b P 3:21 E _b		
	M 5:22 e	E 20 E		
V 42:17 F			P 3:22 f	
	V 42:29 f [#] E 25 f [#]			
<i>instruments: ranges</i> ; lowest note: upper case, highest: lower case; for example Ac= A ₋₁ to c ₅ in the italian systemt (see <i>Catalogue</i> page 4 under <i>instruments</i>)				
Ac				
E 9 d	P 10:29 f	P 8:6 E _b	P 3:20 a	
NY 1:21 d	E 27 b	P 6:13 D		
NY 1:20 d	E 7 a	V 42:43 D		
Li 25 A		E 16 B _b		
		P 3:1 G		
Ad				
P 11:6 B _b	P 2:5 d	P 15:9 G	P 3:7 g	P 5:14 B _b
P 7:5 B _b	P 10:4 D	P 14:21 B _b	P 3:10 D	P 7:4 B _b
M 2:51 A	P 12:1 D	P 4:11 B _b	P 2:17 D	P 12:23 d
	M 2:52 A	P 14:6 B _b	P 2:16 d	P 10:3 D
	P 13:19 B _b	P 6:28 D	LW 41 d	P 15:21 D
	P 7:25 d	P 5:8 D	P 3:9 D	P 6:14 D
	P 15:4 d	NY 1:12 A	P 4:27 a	P 4:14 D
	P 1:26 b	P 10:21 F	P 1:28 a	P 14:7 D
	P 11:22 b	P 15:10 G	P 4:17 E _b	P 3:25 D
	P 15:24 A	P 2:4 G	P 3:12 B _b	P 14:20 B _b
	P 3:23 B _b	P 2:2 G	P 1:27 c	P 1:25 B _b
	P 13:6 d	P 14:1 D	LW 42 f [#]	P 11:9 d
		P 10:11 D	P 2:21 A _b	P 11:14 D

ranges

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 12:18 A		P 5:23 G
		P 6:8 E \flat		P 15:31 B \flat
		P 12:24 F		
		P 11:18 A		
		P 10:13 E \flat		
		P 6:3 D		
		P 2:6 D		
		P 13:3 A		
		P 3:29 D		
		P 14:26 D		
		P 10:12 D		
		P 10:9 A		
		P 6:25 B \flat		
		P 12:20 B \flat		
		P 13:20 B \flat		
		P 12:7 D		
		P 5:25 C		
		P 2:23 f		
		P 4:19 F		
		P 2:14 A		
		P 3:4 a		
		P 6:1 B \flat		
Ae				
	P 10:25 a	P 11:10 D	P 13:5 D	P 15:39 d
	P 11:4 D	P 11:13 D	P 14:16 A	P 14:24 E \flat
	P 14:27 d	P 15:20 A		P 10:14 E \flat
	P 15:19 a	P 12:6 D		P 13:22 E \flat
		P 14:12 E		P 13:21 E \flat
		P 10:10 A		P 11:16 E
		P 10:24 E		P 15:18 E
		P 14:13 E		P 15:17 E
		P 14:28 D		P 8:18 F \sharp

ranges

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 13:4 A		P 11:17 A
		P 15:37 B \flat		
		P 11:3 D		
Af	P 11:24 B \flat			
Ag		P 15:40 d		
		P 12:19 A		
Ba				P 10:23 E
Bc				
P 2:28 b	E 15 e	P 5:3 A		
V 42:17 F	P 4:20 e	P 5:17 e		
		E 6 F		
		E 24 A		
		E 20 E		
Bd				
P 7:14 A	P 7:13 G	P 1:15 E	P 2:7 E	P 4:30 A
	P 7:22 e	P 9:21 G	P 2:8 E	P 4:26 E
	P 14:15 b	P 6:4 D	P 2:9 E	P 5:29 c \sharp
	P 1:2 a	P 5:2 E	P 2:15 E	P 6:18 B
	P 4:28 a	P 5:7 D		P 6:17 B
		P 5:4 A		P 4:29 A
		P 2:11 A		P 4:25 E
		P 12:26 f \sharp		P 5:1 E
		P 4:21 e		P 6:20 E
		P 11:8 E		
		P 11:21 b		
		P 4:5 a		
		P 5:11 b		
		P 3:27 A		
		P 5:18 e		
		P 4:22 f		
Be		P 3:27L A		
Bf	P 10:1 f			

ranges

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
Cc				
V 42:56 G	RC 12 g	V 42:9 E \flat	P 2:24 c	P 14:5 B \flat
V 42:55 d	E 8 g	V 42:26 A	E 14 G	P 8:5 E \flat
V 42:46 e	E 4 g	E 17 F	V 42:3 D	P 6:7 E \flat
V 42:54 d	V 49:4 g	P 10:27 C	P 3:11 B \flat	
RC 9 d	V 42:24 d	CF 13:7 G	P 3:22 f	
V 42:44ab F	P 1:1V a	E 21 D	P 3:18 c	
Tor 14b G	E 5 d	E 23 D		
RC 6 d	V 42:25 a	E 28 E		
RC 43 B \flat	P 3:19 e	CF 13:5 D		
RC 30 c	E 19 f	E 29 D		
V 42:40 g	P 1:4 F	P 9:12 C		
V 42:23 G	V 42:27 F	P 8:28 C		
V 42:35 G	P 3:28 C	E 13 G		
V 42:39 G	E 11 c			
V 42:42ab d	E 22 c			
V 42:20 a	BL 2:16 C			
V 42:38 A	RC 3 g			
V 42:37 c	E 12 g			
V 42:36 C	E 10 d			
V 42:45ab G	V 42:21 A			
V 42:19 g	V 42:29 f \sharp			
V 42:60 g	V 42:41 c			
Bol 1:3 g	E 25 f \sharp			
E 30 g	V 42:49 c			
P 3:30 d	M 5:22 e			
V 42:10 d	E 3 a			
V 42:50 F	P 12:27 f \sharp			
V 42:47 F	P 3:23W B \flat			
V 42:16 c				
V 42:58 d				
E 18 d				

ranges

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
E 1 d				
P 2:27 f				
E 2 G				
V 42:28 B \flat				
P 7:1 F				
P 9:1 D				
V 42:51 C				
V 42:48ab A				
P 7:15 A				
P 9:15 A				
V 42:30 E \flat				
RC 28 A				
P 8:26 C				
P 1:21 F				
P 8:7 C				
Cd				
V 42:53 g	P 1:30 d	P 4:3 G	P 1:29 c	P 6:11 F
Tor 15b d	P 7:16 a	V 49:5 G	P 2:3 G	LW 44 G
Co 10d F	P 9:24 B \flat	P 5:20 G	P 4:6 A	P 7:11 D
P 8:25 G	P 2:1 g	P 12:15M G	P 2:20 F	P 8:1 c
P 4:4 g	P 8:14 g	P 6:12 F	P 2:25 c	P 7:9 A
Bol 1:1 d	P 4:15 d	P 6:10 C	P 3:6 c	P 5:27 B
P 7:18 D	P 2:19 f	P 6:15 G	P 5:12 g	P 4:18 F
P 7:17 D	P 5:21 f	P 9:9 D	P 7:27 D	P 4:24 F
P 9:7 C	P 9:14 a	P 9:17 A	P 4:7 A	P 8:29 B \flat
P 2:18 f	P 6:19 e	P 9:26 B \flat	P 5:30 c \sharp	P 13:28 F
P 5:22 f	P 10:19 b	P 4:12 B \flat	P 2:30 b \flat	P 7:12 G
P 9:8 D	P 10:20 b	P 9:22 F	P 4:23 f	P 6:16 G
P 9:19 D	P 1:11 c	P 6:24 C	P 3:15 F	P 7:8 A
P 9:18 D	P 8:3 G	P 6:29 C	P 5:5 C	P 8:17 F \sharp
P 9:3 D	P 10:18 G	P 8:13 G	P 5:6 C	P 7:30 F
P 7:7 D	P 1:6 G	P 9:4 D	P 9:13 C	

ranges

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 7:21 e	P 6:27 D	P 6:26 B \flat	P 2:29 b \flat	
P 9:2 B \flat	P 7:10 D	P 1:9 C		
P 8:9 B \flat	V 42:34 B \flat	P 1:24 G		
P 9:6 F	P 1:3 F	P 10:15 G		
P 1:20 F	P 8:27 C	P 8:24 G		
P 1:18 C	P 1:12 C	P 1:22 G		
Haf 2:5 C	P 5:10 c	P 7:26 D		
P 11:27 F	P 4:9 b	P 10:5 D		
P 8:22 A	P 10:16 g	P 1:16 E		
P 7:20 G	P 8:23 G	P 5:26 C		
P 10:17 G	P 9:10 G	P 6:6 C		
P 1:5 G	P 5:24 G	P 10:6 F		
P 1:17 D	P 5:19 g	P 5:28 B		
P 7:6 D	P 4:13 d	P 4:16 E \flat		
P 8:21 A	P 9:20 g	P 9:23 F		
P 8:19 A	P 13:27 f	P 8:12 D		
P 1:7 B \flat	P 5:15 c	P 3:21 E \flat		
P 7:3 F	P 7:23 b	P 1:13 D		
P 7:2 F	P 8:30 B \flat	P 4:1 A		
P 1:23 C	P 8:15 F	P 3:26 A		
P 7:19 G	P 7:24 d	P 1:14 D		
P 7:29 A	P 8:10 B \flat	P 4:2 A		
P 1:8 B \flat	P 2:12 f	P 9:16 A		
P 12:8 F	P 6:9 c	P 9:11 G		
P 1:19 C	P 10:8 d	P 6:22 A		
P 8:8 C	P 3:3 a	P 7:28 A		
	P 15:42 f	P 8:20 A		
	P 10:2 f	P 4:10 B \flat		
		P 9:5 F		
		P 8:11 D		
		P 11:5 B \flat		
		P 10:22 F		

ranges

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 6:30 C		
		P 5:16 C		
		P 6:2 B \flat		
		P 5:13 B \flat		
		P 8:16 F		
		P 1:10 C		
		P 7:31 F		
		P 5:9 C		
Ce	P 1:1 a	P 10:7 F	P 12:29 g	
	BL 5:6 g			
Cf				
P 9:25 B \flat				
Ee				P 11:7 e
Fc		P 13:29 F		
Fd				P 5:27W B
Ff or Gf	P 10:30 f			P 13:15 F
Fg			P 14:2 C	
Ga				P 13:17 G
Gc	P 9:27 c	E 26 A	P 3:5 C	
Gd				
P 13:11 C	P 12:30 a	P 12:15 G	P 15:13 c	P 14:9 D
P 8:4 G	P 11:2 G	P 15:8 G	P 3:14 c	P 14:8 D
P 12:5 d	P 12:2 G	P 4:8 G	P 3:13 c	P 15:32 B \flat
	P 12:3 G	P 2:22 A \flat	P 3:8 g	P 13:7 C
	P 13:10 f	P 14:30 C	P 3:2 G	P 15:35 C
	P 15:6 f	P 12:14 G	P 2:10 A	LW 43 C
	P 9:28 c	NH 29 F	P 3:16 F	P 6:21 A
	P 8:2 c	P 13:24 G	P 2:26 c	P 6:23 C
	P 3:17 g	P 11:26 G	P 6:5 C	
	P 15:3 d	P 15:27 F		
		P 11:1 G		
		P 14:18 C		

ranges

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 3:24 G		
		E 26:M5 A		
		V 49:20 C		
		P 2:13 f		
		P 12:21 B \flat		
		P 12:10 B \flat		
Ge				
		P 15:7 G		
		P 11:12 C		
		P 11:25 G		
		P 12:4 G		
		P 14:3 C		
Gf				
	P 12:11 B \flat	P 14:29 D	P 14:19 C	P 14:25 E \flat
	P 13:10:V f	P 15:26 G	P 15:30 F	P 15:29 F
	P 15:14 C	P 15:15 B \flat		P 11:29 C
	P 13:14 f	P 14:23 F		P 14:4 C
	P 13:9 f	P 12:25 F		P 15:34 G
	P 15:33 g	P 15:12 F		P 15:41 F
	P 13:13 f	P 15:2 C		P 11:15 e
		P 13:12 C		
		P 15:16 B \flat		
		P 13:16 F		
		P 12:9 F		
		P 14:22 F		
		P 15:11 F		
		P 10:28 C		
		P 12:13 C		
		P 11:30 C		
		P 11:28 F		
		P 15:22 D		
		P 13:8 C		

ranges

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
Gg				
	P 13:18 G	P 15:28 F		P 13:25 D
	P 10:26 a	P 15:25 G		NH 31 C
	P 12:16 g	P 12:28 G		P 13:26 D
	P 14:11 G	P 14:17 A		P 12:22 D
		P 12:17 G		P 13:1 G
		P 14:10 G		P 14:14 b
		P 13:2 G		P 12:12 C
		P 15:1 C		NH 30 C
		P 11:19 C		P 15:5 F
		P 15:23 A		P 9:29 C
		P 15:38 B _b		P 9:30 C
		P 11:20 C		
		P 13:30 D		
		P 13:23 g		
		P 11:11 C		
		P 15:36 C		
		P 11:23 B _b		
<i>difficulty: easy</i>				
V 42:53 g	P 7:13 G	P 4:1 A		P 7:12 G
V 42:56 G	P 7:16 a			
V 42:55 d	RC 12 g			
V 42:46 e	V 42:24 d			
V 42:54 d	P 1:1 a			
RC 9 d	P 7:22 e			
V 42:44ab F	P 2:19 f			
RC 6 d	P 11:2 G			
RC 43 B _b	P 12:2 G			
Co 10d F	P 8:3 G			
RC 30 c	P 12:3 G			
V 42:23 G	P 10:18 G			
V 42:35 G	P 6:27 D			

easy

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
V 42:39 G	P 7:10 D			
V 42:42 d	M 2:52 A			
V 42:37 c	V 42:34 B \flat			
V 42:36 C	P 13:19 B \flat			
V 42:45 G	P 1:3 F			
V 42:38 A	P 1:4 F			
P 7:18 D	P 8:27 C			
P 7:17 D	P 1:2 a			
P 9:7 C				
P 2:18 f				
P 9:8 D				
P 9:19 D				
P 9:18 D				
P 7:7 D				
P 7:14 A				
P 7:21 e				
P 9:2 B \flat				
P 8:9 B \flat				
P 7:5 B \flat				
P 9:6 F				
P 1:20 F				
P 1:18 C				
P 7:1 F				
P 9:1 D				
P 8:22 A				
V 42:51 C				
P 7:20 G				
P 10:17 G				
P 1:17 D				
P 7:6 D				
V 42:48 A				
P 7:15 A				

easy

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 8:21 A				
P 9:15 A				
V 42:30 E \flat				
P 1:7 B \flat				
V 42:17 F				
M 2:51 A				
P 7:3 F				
P 7:2 F				
P 8:26 C				
P 7:19 G				
P 1:8 B \flat				
P 12:8 F				
P 1:21 F				
P 1:19 C				
P 8:7 C				
P 8:8 C				
moderate difficulty				
P 12:11 B \flat	P 1:30 d	P 4:3 G	P 14:2 C	P 5:14 B \flat
P 11:6 B \flat	E 8 g	V 49:5 G	P 2:10 A	P 7:4 B \flat
V 42:40 g	E 4 g	P 5:20 G	P 4:17 E \flat	P 6:11 F
P 8:25 G	P 2:1 g	P 12:15 G	P 3:16 F	P 10:3 D
E 9 d	V 49:4 g	P 14:29 D	P 3:15 F	P 10:23 E
V 42:20 a	P 8:14 g	P 1:15 E		LW 44 G
P 4:4 g	P 4:15 d	V 42:9 E \flat		P 15:21 D
V 42:19 g	P 2:5 d	P 6:12 F		P 6:14 D
V 42:60 g	P 12:30 a	P 15:28 F		P 7:11 D
P 3:30 d	P 5:21 f	P 6:10 C		P 4:14 D
V 42:10 d	P 9:27 c	P 6:15 G		P 8:1 c
P 2:28 b	P 9:14 a	P 15:25 G		P 13:17 G
V 42:50 F	V 42:25 a	P 15:26 G		P 4:30 A
V 42:47 F	P 10:25 a	P 9:9 D		P 7:9 A
V 42:58 d	P 6:19 e	P 9:17 A		P 14:24 E \flat

moderate

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
E 18 d	P 3:19 e	P 14:21 B \flat		P 14:20 B \flat
E 1 d	P 10:19 b	P 4:11 B \flat		P 4:18 F
P 2:27 f	P 10:20 b	P 12:25 F		P 13:21 E \flat
P 5:22 f	E 19 f	P 14:23 F		P 8:29 B \flat
E 2 G	P 1:11 c	P 6:29 C		P 15:18 E
P 9:3 D	P 1:6 G	P 14:30 C		P 6:7 E \flat
P 9:25 B \flat	P 10:4 D	P 14:17 A		P 5:23 G
V 42:28 B \flat	P 12:1 D	P 8:6 E \flat		P 6:16 G
P 11:27 F	V 42:27 F	P 14:6 B \flat		P 7:8 A
P 8:4 G	P 1:12 C	P 8:13 G		P 4:29 A
P 1:5 G	P 3:28 C	P 9:4 D		P 6:21 A
RC 28 A	P 13:18 G	P 6:28 D		P 5:1 E
Li 25 A	P 11:4 D	P 10:21 F		P 8:17 F \sharp
P 1:23 C	E 11 c	E 17 F		P 15:31 B \flat
P 12:5 d	BL 2:16 C	P 1:9 C		
P 7:29 A	RC 3 g	P 1:24 G		
	E 10 d	P 1:22 G		
	V 42:21 A	P 6:4 D		
	P 4:20 e	P 11:10 D		
	P 4:9 b	P 12:18 A		
	P 14:27 d	P 15:20 A		
	P 7:25 d	P 1:16 E		
	V 42:29 f \sharp	P 6:8 E \flat		
	V 42:41 c	P 15:27 F		
	P 8:2 c	P 14:22 F		
	P 8:23 G	P 10:27 C		
	P 9:10 G	P 15:1 C		
	P 5:24 G	P 10:28 C		
	P 5:19 g	P 15:23 A		
	P 4:13 d	P 4:16 E \flat		
	P 4:28 a	P 9:23 F		
	BL 5:6 g	P 11:20 C		

moderate

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 3:17 g	P 11:25 G		
	P 9:20 g	P 12:4 G		
	P 15:4 d	P 8:12 D		
	E 27 b	P 5:17 e		
	E 25 f#	P 3:21 E \flat		
	P 13:27 f	E 6 F		
	P 10:1 f	P 14:18 C		
	P 15:33 g	P 6:13 D		
	P 7:23 b	P 6:3 D		
	P 8:30 B \flat	P 1:13 D		
	P 8:15 F	V 42:43R D		
	P 7:24 d	P 1:14 D		
	M 5:22 e	P 4:2 A		
	E 3 a	P 9:16 A		
	P 8:10 B \flat	E 16 B \flat		
	P 13:6 d	P 9:11 G		
	P 10:8 d	P 14:26 D		
		P 14:28 D		
		P 6:22 A		
		P 7:28 A		
		P 10:9 A		
		P 13:20 B \flat		
		P 9:5 F		
		V 49:20 C		
		P 11:11 C		
		P 14:3 C		
		P 8:28 C		
		P 8:11 D		
		P 15:37 B \flat		
		P 10:22 F		
		P 6:30 C		
		P 5:25 C		

moderate

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 11:8 E		
		P 11:21 b		
		P 12:10 B \flat		
		P 5:13 B \flat		
		P 4:19 F		
		P 8:16 F		
		P 1:10 C		
		P 11:3 D		
		P 12:19 A		
		P 5:18 e		
		P 6:1 B \flat		
difficult				
E 30 g	P 9:24 B \flat	P 15:8 G	P 3:7 g	P 14:9 D
V 42:16 c	E 5 d	P 4:8 G	P 1:29 c	P 14:25 E \flat
P 13:11 C	E 15 e	P 15:9 G	P 15:13 c	P 14:5 B \flat
	P 14:15 b	P 15:40 d	P 2:24 c	P 15:39 d
	P 11:24 B \flat	P 2:22 A \flat	E 14 G	P 12:23 d
	P 13:10 f	P 15:15 B \flat	P 2:3 G	P 13:25 D
	P 15:14 C	P 9:26 B \flat	P 13:5 D	NH 31 C
	P 5:10 c	P 4:12 B \flat	V 42:3 D	P 13:26 D
	E 22 c	P 9:22 F	P 4:6 A	P 12:22 D
	E 12 g	P 6:24 C	P 14:16 A	P 14:7 D
	P 10:16 g	P 15:7 G	P 2:7 E	P 14:8 D
	P 15:6 f	P 12:28 G	P 2:8 E	P 3:25 D
	P 9:28 c	P 15:12 F	P 2:9 E	P 15:29 F
	P 10:29 f	P 13:12 C	P 3:11 B \flat	P 11:29 C
	P 10:26 a	P 12:14 G	P 2:20 F	P 11:7 e
	P 1:26 b	P 5:8 D	P 14:19 C	P 14:14 b
	P 11:22 b	V 42:26 A	P 3:5 C	P 5:27 B
	P 13:14 f	P 6:26 B \flat	P 3:14 c	P 8:5 E \flat
	P 13:9 f	NH 29 F	P 3:13 c	P 15:32 B \flat
	V 42:49 c	P 15:2 C	P 3:20 a	P 4:24 F

difficult

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 12:16 g	P 9:21 G	P 3:22 f	P 13:7 C
	P 14:11 G	P 12:17 G	P 3:18 c	P 15:35 C
	E 7 a	P 13:24 G	P 2:25 c	P 14:4 C
	P 15:19 a	P 10:15 G	P 3:6 c	P 12:12 C
	P 15:24 A	P 11:26 G	P 5:12 g	NH 30 C
	P 12:27 f#	P 8:24 G	P 3:8 g	P 15:34 G
	P 3:23 B \flat	P 15:10 G	LW 41 d	P 4:26 E
	P 2:12 f	P 2:4 G	P 4:27 a	P 5:29 c#
	P 6:9 c	P 2:2 G	P 4:7 A	P 10:14 E \flat
	P 15:3 d	P 14:10 G	P 2:15 E	P 13:22 E \flat
	P 3:3 a	P 13:2 G	P 5:30 c#	P 1:25 B \flat
	P 15:42 f	P 11:13 D	P 2:30 b \flat	P 13:15 F
	P 10:2 f	P 14:1 D	P 3:12 B \flat	P 13:28 F
	P 10:30 f	P 10:11 D	P 4:23 f	P 15:41 F
	P 13:13 f	P 10:5 D	P 2:26 c	LW 43 C
		P 5:2 E	P 1:27 c	P 11:9 d
		P 15:16 B \flat	P 5:5 C	P 11:14 D
		P 13:16 F	P 5:6 C	P 11:16 E
		P 12:9 F	P 6:5 C	P 15:17 E
		P 12:24 F	P 9:13 C	P 6:18 B
		P 15:11 F	LW 42 f#	P 6:17 B
		P 5:26 C	P 2:21 A \flat	P 8:18 F#
		P 11:12 C	P 2:29 b \flat	P 11:17 A
		P 11:19 C	P 15:30 F	P 11:15 e
		P 12:13 C		P 4:25 E
		P 6:6 C		P 6:20 E
		P 12:6 D		P 15:5 F
		P 11:1 G		P 7:30 F
		P 11:18 A		P 6:23 C
		P 14:12 E		P 9:29 C
		P 5:28 B		
		P 15:38 B \flat		

difficult

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 13:29 F		
		P 5:3 A		
		P 11:28 F		
		P 10:13 E \flat		
		P 13:23 g		
		P 12:26 f \sharp		
exceptional difficulty				
	P 5:15 c	P 7:26 D	P 3:10 D	P 13:1 G
		P 10:6 F	P 2:17 D	P 9:30 C
		P 11:30 C	P 2:16 d	
		P 3:29 D	P 3:2 G	
		E 29 D	P 7:27 D	
		E 24 A	P 3:9 D	
		P 15:36 C	P 1:28 a	
			P 12:29 g	
techniques: batteries				
RC 28 A	P 2:5 d	P 4:12 B \flat	P 3:2 G	
	RC 3 g	E 17 F		
	V 42:21 A	CF 13:7 G		
	V 42:49 c	V 42:43 D		
	P 5:15 c	E 29 D		
		E 24 A		
		P 12:7 D		
		P 2:11 A		
		P 3:4 a		
blocked intervals (rapid alternation of chords usually in right hand; dog-chasing-tail: ostinato movement in tight circle without octave displacement)				
P 9:25 B \flat	E 12 g	P 4:8 G	P 3:11 B \flat	P 6:11 F
	P 8:15 F	P 6:15 G	P 7:27 D	P 14:4 C
	P 12:27 f \sharp	P 6:12 F		P 15:34 G
		P 10:21 F		P 13:15 F
		P 12:24 F		P 15:41 F

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 15:11 F		
		P 10:6 F		
		P 14:18 C		
		P 1:14 D		
		P 12:20 B \flat		
		P 13:20 B \flat		
		P 4:19 F		
		P 8:16 F		
chains of trills and similar ornaments (rising or falling by steps)				
Haf 2:5 C	P 15:14 C	P 5:28 B	P 15:13 c	LW 43 C
P 11:27 F	V 42:21 A	P 3:21 E \flat	P 3:6 c	
		P 15:36 C	P 3:16 F	
			P 4:23 f	
			P 15:30 F	
chromatic scales				
Bol 1:3 g	P 2:1 g	E 29 D	P 15:13 c	
V 42:16 c	P 6:19 e	P 12:20 B \flat	P 3:13 c	
	P 10:16 g		P 3:18 c	
	P 10:29 f		P 3:6 c	
	P 9:20 g		P 2:26 c	
	P 13:14 f			
close or overlapping hands (see also parallel hands)				
Haf 2:5 C	V 42:27 F	P 6:24 C	P 1:29 c	P 12:12 C
V 42:28 B \flat	P 1:12 C	P 6:6 C	P 3:5 C	P 11:14 D
V 42:30 E \flat	P 13:18 G	P 1:14 D		
	E 22 c	E 24 A		
	E 12 g	V 49:20 C		
	M 5:22 e	P 4:19 F		
	P 3:23 B \flat			
disjunct octaves				
V 42:47 F	P 1:26 b	P 15:25 G	P 2:7 E	P 14:9 D
P 2:27 f	P 15:24 A	P 10:6 F	P 14:19 C	P 4:14 D

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 11:30 C		P 11:29 C
		P 11:1 G		P 15:32 B \flat
		P 3:24 G		P 9:30 C
		P 10:10 A		
		P 3:29 D		
		P 6:30 C		
double keyboard implied by graphic features such as both hands playing the same note together or one hand holding it while the other plays it; see also <i>batteries</i> and <i>hands cross</i>				
P 7:17 D	E 19 f	P 15:26 G	P 2:24 c	P 7:11 D
E 1 d	P 12:2 G	P 15:12 F	P 13:5 D	P 4:18 F
V 42:28 B \flat	P 7:10 D	P 9:21 G	P 3:5 C	P 15:34 G
V 42:51 C	V 42:27 F	P 13:2 G	P 2:16 d	P 1:25 B \flat
RC 28 A	P 13:18 G	P 15:16 B \flat	P 2:25 c	P 15:41 F
	E 22 c	P 11:1 G	P 5:12 g	P 6:16 G
	RC 3 g	P 8:12 D	P 4:27 a	
	E 12 g	E 21 D	P 5:30 c \sharp	
	P 4:28 a	E 23 D	P 3:15 F	
	P 10:29 f	P 15:22 D	P 5:5 C	
	P 3:3 a	E 28 E		
		P 1:14 D		
		E 29 D		
		E 24 A		
		P 10:9 A		
		V 49:20 C		
		P 2:13 f		
		P 15:36 C		
		P 4:5 a		
		P 3:4 a		
glissandi or rapid scales ; see also <i>unusual scales</i>				
V 42:56c G	E 10 d	P 4:3 G	P 2:17 D	P 5:14 B \flat
V 42:55b d	V 42:21 A	V 49:5 G	P 3:11 B \flat	P 12:12 C

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
MiNo A	P 15:4 d	P 9:26 B \flat	P 2:25 c	P 13:15 F
V 42:44ab F	E 3 a	P 14:23 F	P 3:8 g	P 13:28 F
V 42:40 g	P 2:12 f	P 6:29 C	P 15:30 F	P 15:41 F
P 1:20 F		P 7:26 D		LW 43 C
P 10:17 G		P 11:19 C		
P 8:4 G		E 24 A		
V 42:30 E \flat		P 13:20 B \flat		
Cl 2 F		P 9:12 C		
P 8:7 C		P 10:22 F		
		P 15:36 C		
		P 4:5 a		
		P 3:27 A		
		P 5:9 C		
hands cross				
P 9:3 D	E 5 d	P 15:15 B \flat	P 2:24 c	P 3:25 D
Haf 2:5 C	V 42:25 a	V 42:26 A	P 13:5 D	P 13:28 F
	E 15 e	NY 1:12 A	P 2:17 D	P 15:41 F
	P 10:20 b	P 9:21 G	P 2:7 E	P 6:21 A
	E 19 f	P 14:1 D	P 2:8 E	
	P 3:28 C	P 10:5 D	P 3:11 B \flat	
	P 13:18 G	P 15:16 B \flat	P 2:20 F	
	E 11 c	P 5:26 C	P 3:5 C	
	E 22 c	P 5:28 B	P 3:14 c	
	BL 2:16 C	P 6:13 D	P 3:13 c	
	RC 3 g	E 21 D	P 2:16 d	
	E 12 g	P 15:22 D	P 3:20 a	
	V 42:41 c	E 28 E	P 3:22 f	
	E 27 b	P 3:29 D	P 3:18 c	
	E 25 f \sharp	CF 13:5 D	P 2:25 c	
	E 7 a	E 29 D	P 3:6 c	
	M 5:22 e	E 24 A	P 5:12 g	
	P 3:23 B \flat	E 26 A	P 3:2 G	

techniques

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 15:3 d	P 12:7 D	LW 41 d	
	P 3:3 a	P 2:11 A	P 3:9 D	
		E 13 G	P 4:27 a	
		P 2:14 A	P 1:28 a	
			P 2:30 b \flat	
			P 3:12 B \flat	
			P 2:26 c	
			P 1:27 c	
			P 2:29 b \flat	
			P 15:30 F	
leaps (as a prominent feature, other than with hand-crossing)				
P 4:4 g	E 4 g	P 4:3 G	P 3:7 g	P 4:26 E
P 9:6 F	P 3:19 e	P 15:8 G	E 14 G	P 10:14 E \flat
	P 14:27 d	P 9:17 A	P 13:5 D	P 13:21 E \flat
	V 42:41 c	P 15:7 G	P 3:11 B \flat	P 8:29 B \flat
	P 1:26 b	P 14:17 A	P 2:20 F	LW 43 C
	P 13:9 f	NH 29 F	P 3:8 g	P 11:9 d
	P 12:16 g	P 11:26 G	P 1:28 a	P 11:16 E
		P 15:10 G	P 3:16 F	P 11:17 A
		P 2:4 G	P 3:15 F	P 7:30 F
		P 2:2 G	P 1:27 c	P 6:23 C
		P 14:10 G	P 6:5 C	
		P 14:1 D	P 2:21 A \flat	
		P 15:16 B \flat		
		P 12:9 F		
		P 15:27 F		
		P 14:22 F		
		P 15:1 C		
		P 10:28 C		
		P 11:19 C		
		P 12:13 C		
		P 11:30 C		

techniques

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 9:23 F		
		P 5:3 A		
		P 13:23 g		
		P 14:26 D		
		P 10:12 D		
		P 12:20 B \flat		
		V 49:20 C		
		P 2:11 A		
		P 12:26 f \sharp		
		P 5:16 C		
		P 4:19 F		
		P 3:4 a		
mano sola (one hand plays two voices while the other hand is silent)				
P 4:4 g	P 11:2 G	P 12:28 G	P 14:16 A	P 14:5 B \flat
		P 14:17 A	P 14:19 C	P 6:11 F
		P 13:12 C	P 2:26 c	P 14:4 C
		P 15:20 A	LW 42 f \sharp	NH 30 C
		P 10:15 G		P 11:15 e
		P 10:11 D		P 6:20 E
		P 8:12 D		
		P 10:13 E \flat		
		P 3:29:BL D		
		P 4:10 B \flat		
		P 8:11 D		
		P 13:8 C		
		P 12:10 B \flat		
		P 12:19 A		
opposed motion (hands play rapid figures in opposite directions)				
	E 15 e	P 14:30 C	P 3:11 B \flat	
	P 5:10 c	P 13:29 F		
		P 5:17 e		
		P 6:3 D		

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		E 23 D		
		P 8:11 D		
		P 13:8 C		
		P 5:13 B \flat		
		P 7:31 F		
parallel hands (both hands play the same scale or other figure, usually an octave or third apart but sometimes not exactly matched)				
V 42:56d G	P 1:30 d	P 15:25 G	P 3:7 g	P 6:11 F
V 42:55b d	P 7:16 a	P 15:26 G	P 15:13 c	P 12:23 d
V 42:54c d	P 2:1 g	P 14:21 B \flat	P 13:5 D	P 6:14 D
E 9 d	P 3:19 e	P 5:8 D	V 42:3 D	P 4:14 D
V 42:60 g	P 6:27 D	P 10:21 F	P 3:14 c	P 13:17 G
P 9:25 B \flat	P 12:1 D	E 17 F	P 3:9 D	P 7:12 G
Haf 2:5 C	P 11:4 D	P 12:24 F	P 4:7 A	P 6:16 G
P 1:17 D	E 11 c	P 15:11 F	P 2:15 E	P 6:21 A
P 12:5 d	E 22 c	P 11:19 C	P 2:30 b \flat	P 11:15 e
P 1:8 B \flat	P 9:10 G	P 12:6 D	P 2:26 c	P 15:5 F
	BL 5:6 g	P 11:30 C		P 6:23 C
	P 10:1 f	P 15:38 B \flat		P 9:29 C
	P 13:9 f	P 5:17 e		
	P 14:11 G	CF 13:7 G		
	E 7 a	V 42:43 D		
	P 8:30 B \flat	P 3:26 A		
	P 3:23 B \flat	P 3:29 D		
	P 2:12 f	P 9:11 G		
	P 6:9 c	E 29 D		
		E 24 A		
		E 26 A		
		P 6:22 A		
		P 10:9 A		
		P 6:25 B \flat		
		P 2:13 f		

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 5:13 B \flat		
		E 13 G		
		P 11:3 D		
		P 2:14 A		
		P 3:4 a		
		P 3:27 A		
		P 7:31 F		
repeated notes (rapid repeated single notes; broken seconds and other figures requiring finger changes on the same note; see also <i>tremulo</i>)				
V 42:56b G	P 1:30 d	P 6:15 G	P 1:29 c	P 10:23 E
V 42:54a d	P 7:16 a	P 6:24 C	E 14 G	P 12:22 D
E 9 d	P 10:25 a	P 6:29 C	P 2:3 G	P 14:8 D
V 42:20 a	P 10:19 b	P 15:12 F	P 2:17 D	P 11:29 C
V 42:36 C	P 10:20 b	P 8:13 G	P 4:6 A	P 13:1 G
E 1 d	P 14:15 b	P 13:24 G	P 2:7 E	P 11:7 e
P 9:2 B \flat	E 19 f	P 11:26 G	P 14:19 C	P 14:14 b
P 8:9 B \flat	P 10:18 G	P 2:4 G	P 3:14 c	P 8:5 E \flat
P 13:11 C	P 1:6 G	P 14:10 G	P 3:13 c	P 4:24 F
P 10:17 G	E 12 g	P 13:2 G	P 3:2 G	P 10:14 E \flat
P 1:5 G	V 42:21 A	P 7:26 D	LW 41 d	P 13:28 F
P 1:17 D	P 1:2 a	P 10:11 D	P 2:30 b \flat	P 11:9 d
P 8:26 C	P 15:6 f	P 15:20 A	P 3:16 F	P 11:16 E
	V 42:41 c	P 12:9 F	P 6:5 C	P 6:18 B
	P 8:23 G	P 15:27 F	P 9:13 C	P 6:17 B
	P 15:4 d	P 10:27 C	LW 42 f \sharp	P 9:30 C
	E 27 b	P 10:28 C	P 2:21 A \flat	
	P 13:27 f	P 12:6 D		
	P 10:1 f	P 10:6 F		
	P 13:14 f	P 11:30 C		
	V 42:49 c	P 11:18 A		
	P 15:42 f	P 5:28 B		
	P 13:13 f	P 10:13 E \flat		

techniques

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 2:6 D		
		E 23 D		
		P 3:26 A		
		P 10:10 A		
		P 3:29 D		
		E 24 A		
		E 26 A		
		P 4:10 B \flat		
		P 14:3 C		
		P 8:11 D		
		P 12:7 D		
		P 13:4 A		
		P 11:5 B \flat		
		P 5:16 C		
		P 13:8 C		
		P 15:36 C		
		P 12:21 B \flat		
		P 11:21 b		
		P 5:11 b		
		E 13 G		
		P 3:4 a		
		P 5:18 e		
		P 6:1 B \flat		
reversed hand (index finger moves over thumb & similar, usually left hand)				
	P 10:25 a	P 4:8 G	P 4:6 A	P 10:3 D
	P 12:1 D	P 9:17 A	P 2:25 c	P 11:14 D
	P 1:12 C	P 9:22 F	P 3:12 B \flat	
	E 12 g	P 12:24 F		
	P 9:28 c	P 9:23 F		
	P 9:10 G	P 2:6 D		
	P 4:28 a	E 23 D		
	P 11:22 b	P 13:30 D		

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 12:16 g	P 5:7 D		
	E 7 a	P 3:1 G		
	P 13:6 d	P 6:22 A		
	P 15:3 d	P 14:3 C		
	P 10:8 d	E 13 G		
tremulo				
P 7:21 e	P 14:27 d	P 15:12 F	P 2:17 D	P 4:18 F
	P 2:12 f	P 2:6 D	P 2:9 E	P 1:25 B \flat
		P 4:1 A	P 3:13 c	P 7:30 F
		P 3:29 D	P 3:9 D	
		P 6:25 B \flat	P 1:28 a	
		P 4:21 e	P 3:12L B \flat	
		P 2:23 f	P 5:5 C	
		P 3:27 A	P 2:29 b \flat	
		P 4:22 f	P 15:30 F	
unfolded octaves or sixths (broken, up then down etc)				
V 42:36 C	P 10:26 a	P 5:20 G		P 15:29 F
P 8:19 A		P 15:9 G		P 12:12 C
		P 5:8 D		P 7:30 F
		P 15:20 A		
		P 15:38 B \flat		
		P 9:16 A		
		P 4:21 e		
		P 4:5 a		
		P 8:16 F		
unusual scales: missing steps, mixed-note values, hands opposed, hands at different speeds; see also <i>glissandi</i>				
E 9 d	E 5 d	P 14:30 C	P 3:7 g	P 14:9 D
V 42:20 a	P 6:27 D	V 42:26 A	E 14 G	P 14:5 B \flat
V 42:38 A	P 6:19 e	P 6:26 B \flat	P 2:3 G	P 6:14 D
Bol 1:3 g	P 11:24 B \flat	P 5:28 B	P 3:11 B \flat	P 14:7 D
V 42:28 B \flat	V 42:27 F	P 13:29 F	P 14:2 C	P 15:29 F

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 7:1 F	P 1:12 C	P 12:4 G	P 2:10 A	P 8:1 c
P 8:19 A	P 9:20 g	P 5:17 e	P 4:23 f	P 14:4 C
V 42:17 F	V 42:49 c	P 15:22 D	P 15:30 F	P 13:21 E \flat
	E 3 a	E 16 B \flat		P 13:15 F
	P 15:42 f	P 13:23 g		P 13:28 F
		P 3:1 G		P 11:16 E
		CF 13:5 D		P 6:18 B
		P 14:3 C		P 6:17 B
		P 8:11 D		P 8:18 F \sharp
		P 15:37 B \flat		P 6:16 G
		P 10:22 F		P 5:1 E
		P 10:7 F		
		P 4:19 F		
		P 7:31 F		
<p><i>tempi</i>: includes internal tempo changes; compound tempi often listed twice: for example Adagio è Cantabile under both Adagio and Cantabile; alternate tempi for sonatas with different versions are listed under the primary source, for example RC9 Larghetto is marked Adagio in BL2 (first listing below)</p>				
Adagio				
RC 9:BL2 d	P 3:3:V49 a	P 4:1 A		
NY 1:21 d				
affetto, Con				
Av 11a G				
Allegretto				
P 9:25:M B \flat	P 15:4 d	P 15:28 F		P 15:39 d
	E 27:M b	P 15:25 G		P 15:29 F
		P 15:7 G		P 14:20 B \flat
		P 15:27 F		P 15:35 C
		P 14:18 C		P 15:41 F
		P 15:37 B \flat		
Allegrissimo				
V 42:45a G	P 1:30 d	V 49:5 G	P 3:7 g	P 12:23 d
P 9:1 D	P 9:24 B \flat	P 9:26 B \flat	P 2:16:V d	P 13:26 D

tempi

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 3:19 e	P 12:25 F	P 3:8 g	P 13:22 E \flat
	P 10:20 b	P 13:24 G	P 12:29 g	P 13:28 F
	P 3:28V C	P 3:29 D		
	P 13:14 f	P 10:12 D		
		P 8:16 F		
		P 4:22 f		
Allegro				
V 42:53c g	P 7:13 G	P 5:20 G	P 1:29:V c	P 14:25 E \flat
V 42:56b G	P 7:16 a	P 15:8 G	P 2:3 G	P 14:5 B \flat
V 42:56d G	RC 12 g	P 14:29 D	P 13:5 D	P 10:3 D
V 42:55b d	E 8 g	P 1:15 E	P 3:10 D	P 12:22 D
V 42:55d d	E 4 g	V 42:9 E \flat	V 42:3 D	P 4:14 D
V 42:54a d	P 2:1 g	P 6:12 F	P 2:17 D	P 14:8 D
V 42:54c d	V 49:4 g	P 6:10 C	P 4:6:M5 A	P 3:25:V D
V 42:46b e	P 8:14 g	P 15:26 G	P 2:7 E	P 11:29 C
V 42:46d e	V 42:24 d	P 15:9 G	P 2:8 E	P 13:17 G
V 42:44aC3 F	P 4:15 d	P 15:40 d	P 2:9 E	P 4:30 A
V 42:23 G	P 2:5:V d	P 9:9 D	P 2:20 F	P 7:9 A
V 42:35 G	P 12:30 a	P 9:17 A	P 14:19 C	P 11:7 e
V 42:39 G	P 7:22 e	P 2:22 A \flat	P 3:14 c	P 14:14 b
E 9 d	P 2:19 f	P 15:15 B \flat	P 3:13 c	P 5:27 B
V 42:38 A	P 9:27 c	P 14:21 B \flat	P 2:16:M3 d	P 8:5 E \flat
V 42:37a c	E 5 d	P 4:12 B \flat	P 3:20 a	P 13:7 C
V 42:36 C	P 9:14 a	P 14:23 F	P 3:22 f	P 14:4 C
P 4:4 g	V 42:25 a	P 9:22 F	P 3:18 c	P 12:12 C
V 42:19:M5 g	P 10:25 a	P 12:28 G	P 5:12:V g	P 15:34 G
P 7:18 D	E 15 e	P 14:17 A	P 3:2 G	P 4:26 E
V 42:50:C1 F	P 10:19 b	P 8:6 E \flat	LW 41 d	P 5:29 c \sharp
P 9:7 C	P 14:15 b	P 14:6 B \flat	P 7:27 D	P 10:14 E \flat
E 1 d	E 19 f	P 15:12 F	P 2:10 A	P 1:25 B \flat
P 5:22 f	P 11:2 G	P 13:12 C	P 1:28 a	P 13:15 F
P 9:8 D	P 12:2 G	P 8:13 G	P 2:15 E	LW 43 C

tempi

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 9:19 D	P 12:3 G	P 12:14 G	P 5:30 c#	P 11:14 D
P 9:18 D	P 10:18 G	P 9:4 D	P 4:17 E \flat	P 11:16 E
P 9:3 D	P 10:4 D	V 42:26 A	P 2:30 b \flat	P 15:18 E
P 9:2 B \flat	P 11:24 B \flat	P 10:21 F	P 3:12 B \flat	P 15:17 E
P 9:25 B \flat	P 1:3 F	NH 29:Cl F	P 3:16 F	P 6:17 B
P 7:5 B \flat	V 42:27 F	P 1:9 C	P 4:23 f	P 8:18 F#
P 9:6 F	P 8:27 C	P 15:2 C	P 3:15:V F	P 6:7 E \flat
V 42:28 B \flat	P 1:12 C	P 1:24 G	P 2:26:WQ c	P 5:23 G
P 11:27 F	P 11:4 D	P 10:15 G	P 1:27 c	P 6:16 G
P 9:1 D	P 5:10 c	P 11:26 G	P 5:6 C	P 6:21 A
P 8:22 A	E 11:RC c	P 15:10 G	P 6:5 C	P 15:5 F
P 13:11 C	E 22 c	P 14:10 G	P 9:13 C	P 9:30 C
P 7:20 G	RC 3 g	P 13:2 G	LW 42 f#	
P 8:4 G	V 42:21 A	P 6:4 D	P 2:21 A \flat	
P 1:5 G	P 4:20 e	P 11:10:Lis D	P 2:29 b \flat	
P 7:15 A	P 7:25 d	P 11:13 D	P 15:30 F	
P 8:21 A	P 1:2 a	P 14:1 D		
P 9:15 A	V 42:29 f#	P 7:26 D		
P 8:19 A	V 42:41 c	P 10:11 D		
V 42:30:L E \flat	P 8:2 c	P 12:18 A		
P 1:7 B \flat	P 9:10 G	P 1:16:V E		
V 42:17 F	P 5:24 G	P 5:2 E		
RC 28 A	BL 5:6 g	P 6:8 E \flat		
Li 25 A	P 3:17 g	P 15:16 B \flat		
P 7:3 F	P 10:26 a	P 12:9 F		
P 7:2 F	P 1:26:V b	P 15:11 F		
P 8:26 C	P 11:22 b	P 15:1 C		
P 7:19 G	E 27 b	P 10:28 C		
P 7:29 A	P 10:1 f	P 5:26 C		
P 1:8 B \flat	P 5:15 c	P 11:12 C		
P 1:21 F	P 14:11 G	P 11:19 C		
P 8:8 C	P 15:19 a	P 6:6 C		

tempi

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 7:23 b	P 12:6 D		
	P 8:30 B \flat	P 10:6 F		
	P 8:15 F	P 11:30 C		
	P 12:27 f \sharp	P 11:1 G		
	P 3:23 B \flat	P 11:18 A		
	P 8:10 B \flat	P 14:12 E		
	P 2:12 f	P 5:28 B		
	P 6:9 c	P 4:16 E \flat		
	P 13:6 d	P 15:38 B \flat		
	P 15:42 f	P 9:23 F		
	P 10:2 f	P 11:20 C		
		P 11:25 G		
		P 8:12 D		
		P 5:3 A		
		P 3:21 E \flat		
		P 10:13 E \flat		
		E 6 F		
		P 3:24:V G		
		P 6:3 D		
		P 1:13 D		
		P 2:6 D		
		V 42:43RC D		
		E 21 D		
		E 23 D		
		P 5:7 D		
		P 15:22 D		
		P 3:26 A		
		P 13:3 A		
		P 10:10 A		
		E 28:M5 E		
		P 1:14 D		
		P 3:29:BL5 D		

tempi

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 4:2 A		
		P 10:24 E		
		P 14:13 E		
		P 13:23 g		
		P 9:11 G		
		P 3:1:V G		
		P 14:26 D		
		P 14:28 D		
		P 6:22 A		
		P 8:20:V A		
		P 10:9 A		
		P 6:25 B \flat		
		P 4:10 B \flat		
		P 12:20 B \flat		
		V 49:20 C		
		P 14:3 C		
		P 9:12 C		
		P 8:28 C		
		P 8:11 D		
		P 12:7 D		
		P 13:4 A		
		P 2:11:V A		
		P 12:26 f \sharp		
		P 11:5 B \flat		
		P 2:13:V f		
		P 6:30 C		
		P 5:16 C		
		P 13:8 C		
		P 15:36 C		
		P 11:8 E		
		P 12:21 B \flat		
		P 6:2 B \flat		

tempi

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 2:23:V f		
		P 4:5 a		
		P 5:11 b		
		P 5:13 B \flat		
		P 1:10 C		
		P 12:19 A		
		P 2:14:V49 A		
		P 3:4 a		
		P 5:18 e		
		P 6:1 B \flat		
		P 11:23 B \flat		
		P 7:31 F		
		P 4:22 f		
		P 5:9 C		
Allegro Andante				
		P 9:16 A		P 11:15:M e
Allegro assai				
	P 15:14 C	P 15:20 A		P 14:9:M D
	P 15:6 f			P 14:8:M D
Allegro Commodo			P 15:13 c	
Allegro e presto		P 2:14:LW A		
Allegro mà no molto; Allegro non molto				
P 1:19 C		P 14:22M1 F		P 3:25:LW D
Allegro Moderato				
	P 10:8 d			
Allegro molto; Molto allegro; Multo Allegro				
	P 13:10 f	P 12:15 G	P 4:7 A	
	P 14:27 d	P 14:30 C		
		P 13:16 F		
		P 13:20 B \flat		
Allegro non presto				
		P 14:22 F		

tempi

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		CF 13:5:Li D		
Allegro, o Presto		P 12:24 F		
Allegro vivo				
E 1:CF d		P 2:2 G		P 5:14 B \flat
Allemanda; Allemande				
V 42:28B B \flat	E 4:RC g			
Andante				
P 2:18 f	P 9:24 B \flat	P 4:3 G	P 14:16:V A	P 5:14:M B \flat
P 7:21 e	P 1:1 a	P 1:15 E	P 4:27 a	P 7:4 B \flat
P 8:9 B \flat	P 5:21 f	P 6:15 G	P 3:15 F	P 6:11 F
P 1:18:V1 C	P 6:19 e	NH 29 F	P 5:5 C	P 6:14 D
P 7:1 F	P 1:11 c	P 5:17 e		P 7:11 D
P 10:17 G	P 7:10 D	P 7:28 A		P 8:1 c
P 12:5 d	M 2:52 A	P 9:5 F		P 4:18 F
	P 13:19 B \flat	P 11:11 C		P 8:29 B \flat
	RC 3 g	P 11:21 b		P 11:9 d
	P 4:9 b			P 7:8 A
	P 8:23 G			P 4:29 A
	P 5:19 g			P 11:17 A
	P 4:13 d			P 11:15 e
	P 13:9 f			P 4:25 E
	P 12:16 g			P 5:1 E
	P 7:24 d			P 8:17 F \sharp
				P 7:30 F
Andante Adagio				
	P 3:3 a			
Andante Allegro				
P 7:17 D	P 1:4 F			P 7:12 G
P 7:14 A				P 8:17:M F \sharp
M 2:51 A				
Andante amoroso				
	P 1:1:Bol a			

Andante Cantabile; Andante e Cantabile				
	P 8:3 G			P 13:25 D
	P 13:27 f			P 13:21 E \flat
Andante comodo				
P 8:25 G				P 10:23 E
P 12:8 F				
Andante Moderato				
V 42:10 d	P 6:27 D	P 6:29 C		
V 42:53b g	P 13:13 f			
P 3:30 d				
V 42:51 C				
P 1:17 D				
Andante Spiritoso				P 13:1 G
Andantino; Andantino Cantabile				
P 7:6 D			P 4:6:V A	P 14:24 E \flat
			P 14:16:M A	
Aria				
RC 6 d				
Cantabile; Andante cantabile; etc				
V 42:42a d	P 1:30 d	P 10:27 C	P 14:2 C	P 13:25 D
P 7:6 D	P 8:3 G	P 15:23 A	P 5:5 C	LW 44 G
Cl 2 F	P 9:20 g	P 4:1 A		P 15:21 D
P 1:23 C	P 13:27 f			P 14:7 D
P 8:7 C	P 15:33 g			P 14:24 E \flat
	P 3:3:LW a			P 13:21 E \flat
				P 15:31 B \flat
Capriccio				
V 42:40 g				
V 42:23 G				
Fuga				
V 42:60 g	P 10:8 d			
Bol 1:3 g				

tempi

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
E 30 g				
Bol 1:1 d				
P 3:30 d				
V 42:47:C F				
V 42:16 c				
NY 1:21 d				
...fugato				
	P 10:16 g			
	P 10:30 f			
Gavota	V 42:24 d			
Giga				
MiNo A				
V 42:44a F				
Grave				
V 42:53a g				
V 42:56a G				
V 42:56c G				
V 42:55a d				
V 42:54b d				
V 42:46a e				
V 42:46c e				
Larghetto				
RC 9 d				
Largo				
		V 42:43BL D		
Minuet				
V 42:53d g	P 11:2 G	P 11:10 D		
V 42:45b G	P 13:18 G	P 10:22 F "stravagante"		
Tor 14b G				
Tor 15b d				
P 12:11 B \flat				
P 11:6 B \flat				

tempi

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
V 42:44b F				
Co 10d F				
V 42:42b d				
V 42:48b A				
Minuetto				
RC 43 B \flat				
RC 30 c				
V 42:37b C				
V 42:37c c				
Moderato (see also Andante moderato)				
E 30 g		P 14:30 C		
		P 6:26 B \flat		
		P 12:10 B \flat		
Moderato è Cantabile				
V 42:42a d	P 9:20 g			
P 1:23 C				
Non presto				
	P 12:1 D	CF 13:5:Li D	P 3:9 D	
Pastorale				
	P 10:4 D	P 12:25 F P 14:30 C		
Più tosto presto che allegro				
		P 11:28 F		
Prestissimo				
	P 15:24 A	P 9:21 G		NH 31 C
	P 15:3 d			P 15:32 B \flat
Presto				
V 42:40 g	E 12 g	P 14:30 C	P 2:24 c	P 14:9 D
E 9:RC d	E 10 d	E 17 F	E 14 G	NH 30 C
E 18 d	P 10:16 g	P 12:17 G	P 3:11 B \flat	
E 2 G	P 9:28 c	P 10:5 D	P 3:5 C	
	P 10:29 f	P 12:24:CF F	P 3:6 c	

tempi

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	E 25 f#	P 12:13 C	P 7:27:W D	
	E 7 a	P 13:29 F	P 2:15:V42 E	
	E 3 a	P 6:13 D		
	P 13:6 d	P 13:30 D		
		E 28 E		
		E 16 B \flat		
		P 3:1 G		
		E 29 D		
		E 24 A		
		E 26 A		
		E 20 E		
		P 10:7 F		
		E 13 G		
		P 11:3 D		
		P 3:27 A		
Presto assay				
		P 12:17NY G		
Siciliana				
Av 9c a				
...spirito: Con spirito; Allegro spiritoso; etc				
		P 2:2:WG G	P 2:25 c	P 13:1 G
		P 1:22 G		P 9:29 C
		P 3:27 A		
...tempo di ballo				
	P 12:1 D			
tempo di minuet				
	P 13:18NY G			
Tempo giusto				
	P 12:16NY g			
Veloce e fugato				
	P 10:30 f			

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
(con) velocità				
P 7:7 D		P 8:24 G		
Vivace				
E 2:RC G	BL 2:16 C	P 2:4:WQ G		
Vivo (see also Allegro vivo)				
P 1:20 F	P 1:6 G	P 4:8 G		P 4:24 F
	P 4:28 a	P 4:11 B \flat		P 6:18 B
		P 4:12 B \flat		P 6:20 E
		P 6:24 C		
		P 6:28 D		
		P 5:8 D		
		P 6:26 B \flat		
		P 2:4 G		
		P 2:2 G		
		P 12:4 G		
		P 5:4 A		
		P 5:25 C		
		P 4:19 F		
		P 2:14 A		
Vivo non molto		P 4:21 e		
no tempo marking (in all sources investigated if there is more than one source)				
V 42:55c d	V 42:34 B \flat	CF 13:7 G		P 6:23 C
V 42:20 a	V 42:49 c			
V 42:60 g	M 5:22 e			
P 2:28 b				
V 42:47 F				
V 42:58 d				
P 2:27 f				
V 42:48a A				
theme structure Each sonata has been assigned to only one of fifteen categories based on what seems to fit best; the <i>Catalogue</i> has more details under the heading <i>form</i> in the notes for each sonata, which show that many of the sonatas could easily be assigned to more than one of the categories. A few correspond roughly				

to categories used by *Kirkpatrick, Chambure* and others (the terms symmetrical and asymmetrical for example, *Kirkpatrick* p266, might be used for the second and third categories below). I offer them here as perhaps a slight improvement on previous attempts. But chickens shouldn't be kept in egg cartons. The categories themselves are not meant to be in chronological order, but within each category sonatas are arranged roughly from early to late by their *about* dates in the *Catalogue*.

one theme or thematic group

V 42:53a g	P 12:2 G			
V 42:56a G	P 10:4 D			
V 42:56c G	BL 2:16 C			
V 42:55a d				
V 42:54b d				
V 42:46a e				
V 42:46c e				
V 42:53c g				
V 42:55c d				
V 42:46b e				
V 42:45b G				
RC 6 d				
V 42:44b F				
Co 10d F				
RC 30 c				
V 42:37b C				
V 42:37c c				
V 42:20 a				
V 42:60 g				
V 42:58 d				
P 7:14 A				
P 1:17 D				
P 7:19 G				
P 12:8 F				

more than one theme, second part in same order as first part

V 42:55d d	V 49:4 g	P 12:15 G	P 1:29 c	P 14:5 B b
------------	----------	-----------	----------	------------

theme structure

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
V 42:54c d	V 42:24 d	P 15:8 G	P 2:24 c	P 15:21 D
RC 9 d	E 5 d	P 15:28 F	V 42:3 D	P 14:8 D
V 42:46d e	P 10:25 a	P 4:11 B \flat	P 14:2 C	P 3:25 D
V 42:44a F	P 3:19 e	P 12:25 F	P 2:30 b \flat	P 11:29 C
V 42:42b d	E 15 e	P 12:14 G	P 3:15 F	P 14:20 B \flat
P 11:6 B \flat	P 8:3 G	P 10:21 F	P 12:29 g	P 12:12 C
V 42:40 g	P 1:6 G	NH 29 F	LW 42 f \sharp	NH 30 C
V 42:23 G	P 6:27 D	P 1:9 C		P 5:29 c \sharp
V 42:39 G	P 12:1 D	P 11:26 G		P 13:22 E \flat
V 42:42a d	M 2:52 A	P 15:10 G		P 5:23 G
E 9 d	V 42:34 B \flat	P 2:4 G		P 11:17 A
V 42:38 A	P 11:24 B \flat	P 14:10 G		P 11:15 e
V 42:37a c	V 42:27 F	P 1:16 E		
V 42:45a G	P 11:4 D	P 10:28 C		
V 42:19 g	E 10 d	P 12:13 C		
P 2:28 b	V 42:29 f \sharp	P 12:6 D		
P 9:7 C	P 15:6 f	P 11:30 C		
E 18 d	P 9:28 c	P 11:1 G		
P 2:27 f	P 10:29 f	P 4:16 E \flat		
P 2:18 f	P 9:20 g	P 9:23 F		
E 2 G	P 10:26 a	P 11:28 F		
P 7:7 D	P 5:15 c	CF 13:7 G		
P 7:21 e	P 14:11 G	P 1:13 D		
P 8:9 B \flat	P 15:19 a	P 15:22 D		
Haf 2:5 C	P 3:23 B \flat	P 13:3 A		
P 10:17 G	P 13:6 d	P 5:4 A		
P 7:6 D	P 15:3 d	P 4:2 A		
V 42:48b A	P 10:30 f	CF 13:5 D		
Li 25 A		P 8:20 A		
Cl 2 F		P 4:10 B \flat		
P 1:19 C		P 12:7 D		
		P 10:22 F		

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 15:36 C		
		E 13 G		
		P 12:19 A		
		P 5:18 e		
order of themes in second part mixed				
V 42:56d G	P 11:2 G	P 14:23 F	P 3:11 B \flat	P 5:14 B \flat
V 42:55b d	P 13:18 G	P 14:22 F	P 3:5 C	LW 44 G
V 42:36 C	E 12 g	P 12:24 F	P 3:14 c	P 13:21 E \flat
P 9:19 D	BL 5:6 g	P 11:19 C	P 5:12 g	P 11:9 d
V 42:48a A	P 13:14 f	P 10:13 E \flat	P 5:6 C	P 6:21 A
	P 7:23 b	P 13:30 D		P 6:20 E
	M 5:22 e	E 26 A		
		P 11:5 B \flat		
		P 11:8 E		
		P 12:10 B \flat		
		P 4:19 F		
one or more themes restated in second part after they are developed				
P 9:3 D	E 8 g	P 4:3 G	P 3:7 g	P 7:4 B \flat
P 1:20 F	P 2:5 d	P 14:29 D		P 10:3 D
V 42:17 F	P 10:18 G	P 8:24 G		
P 7:2 F	P 13:19 B \flat	P 10:11 D		
P 8:7 C	P 1:4 F	P 5:26 C		
	P 1:12 C	P 11:18 A		
	P 3:28 C	P 3:29 D		
	E 11 c	P 6:25 B \flat		
	RC 3 g	P 13:20 B \flat		
	P 13:13 f	P 13:4 A		
		P 5:25 C		
omits material in second part other than the first theme (which is listed separately below)				
V 42:54a d	RC 12 g	P 9:17 A	P 3:10 D	P 13:26 D
P 4:4 g	P 12:30 a	P 9:26 B \flat	P 5:5 C	P 13:1 G

theme structure

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 1:18 C	P 14:27 d	P 8:6 E \flat		P 4:30 A
P 1:21 F	P 7:25 d	P 8:13 G		P 4:26 E
	P 4:28 a	P 9:21 G		P 15:17 E
	P 13:27 f	P 13:2 G		P 7:30 F
	P 15:33 g	P 14:1 D		P 15:31 B \flat
	P 7:24 d	P 5:2 E		
	P 8:10 B \flat	P 10:6 F		
		P 5:28 B		
		P 3:24 G		
		P 6:13 D		
		P 4:1 A		
		P 3:1 G		
		P 10:12 D		
		P 9:5 F		
omits first theme in second part, rest of second part in same order as first				
P 9:2 B \flat	P 4:15 d	P 6:15 G	P 4:23 f	P 4:14 D
P 9:6 F	P 5:21 f	P 6:29 C	P 6:5 C	P 8:1 c
P 7:1 F	P 8:27 C	P 1:24 G		P 8:5 E \flat
P 8:22 A	P 4:9 b	P 12:17 G		
P 1:5 G	P 15:4 d	P 10:15 G		
P 7:15 A	P 2:12 f	P 10:27 C		
P 8:21 A	P 15:42 f	P 6:6 C		
	P 10:2 f	P 5:17 e		
		P 10:24 E		
		P 13:23 g		
		P 9:12 C		
		P 15:37 B \flat		
		P 5:13 B \flat		
		P 8:16 F		
omits first theme in second part, other themes restated after they are developed				
P 5:22 f	P 14:15 b	P 15:9 G	P 4:6 A	P 12:23 d

theme structure

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 9:25 B \flat	P 5:10 c	P 15:15 B \flat	P 5:30 c \sharp	P 13:25 D
P 13:11 C	P 4:13 d	P 13:12 C	P 3:16 F	P 10:23 E
	P 13:9 f	P 6:4 D	P 2:26 c	P 6:14 D
	P 12:16 g	P 12:18 A		P 15:29 F
		P 11:12 C		P 14:14 b
		P 15:23 A		P 14:24 E \flat
		P 14:12 E		P 4:18 F
		P 13:29 F		P 15:35 C
		P 11:20 C		P 15:18 E
		P 8:12 D		
		P 5:3 A		
		P 2:13 f		
		P 12:21 B \flat		
		P 6:1 B \flat		
		P 11:23 B \flat		
omits first theme in second part, mixes order of other material				
P 7:20 G		P 15:26 G	P 3:13 c	P 14:9 D
P 7:3 F		P 2:22 A \flat		P 15:32 B \flat
		P 15:1 C		P 4:24 F
		P 3:26 A		
		P 9:16 A		
		P 14:26 D		
		P 11:21 b		
		P 4:22 f		
omits first theme in second part, adds new material				
MiNo A	P 2:1 g	P 6:10 C	P 15:13 c	NH 31 C
V 42:10 d	P 9:14 a	P 15:7 G	P 2:3 G	P 7:9 A
P 7:5 B \flat	E 19 f	P 14:17 A	P 2:8 E	P 11:7 e
P 8:4 G	P 1:11 c	P 14:6 B \flat	P 14:19 C	P 5:27 B
P 8:19 A	P 15:14 C	P 9:4 D	P 3:20 a	P 15:34 G
	P 10:16 g	P 5:8 D	P 4:27 a	P 10:14 E \flat
	P 8:23 G	P 6:26 B \flat	P 1:28 a	P 13:15 F

theme structure

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 9:10 G	P 15:2 C	P 4:17 E \flat	P 13:28 F
	P 15:24 A	P 11:13 D		P 6:18 B
	P 8:15 F	P 13:16 F		P 6:17 B
		P 15:38 B \flat		P 6:7 E \flat
		P 6:3 D		P 7:8 A
		P 10:9 A		P 5:1 E
		P 12:26 f \sharp		P 8:17 F \sharp
		P 6:30 C		P 9:30 C
		P 13:8 C		
		P 2:14 A		
		P 3:4 a		
		P 3:27 A		
themes return in first part, omits first theme in second part				
P 9:18 D	P 6:19 e	P 6:12 F	P 13:5 D	P 15:39 d
	P 7:10 D	P 4:8 G	P 2:17 D	P 14:7 D
	P 12:27 f \sharp	P 15:25 G	P 14:16 A	P 14:4 C
		P 14:21 B \flat	P 2:25 c	P 11:14 D
		P 12:28 G	P 3:2 G	P 6:23 C
		P 13:24 G	P 3:9 D	P 9:29 C
		P 3:21 E \flat	P 2:15 E	
		V 42:43 D	P 2:21 A \flat	
		P 5:7 D	P 15:30 F	
		P 1:14 D		
		P 6:22 A		
		P 12:20 B \flat		
		P 8:28 C		
		P 4:21 e		
themes return in first part, second part in same order				
V 42:56b G	P 8:14 g	P 9:22 F	E 14 G	P 14:25 E \flat
V 42:35 G	P 1:1 a	NY 1:12 A	P 2:7 E	P 13:17 G
P 9:8 D	P 7:22 e	P 11:10 D	P 7:27 D	P 11:16 E
V 42:28 B \flat	P 2:19 f	P 11:25 G	P 2:29 b \flat	P 8:18 F \sharp

theme structure

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 1:7 B \flat	P 9:27 c	E 28 E		P 6:16 G
P 7:29 A	P 4:20 e	P 9:11 G		
P 8:8 C	P 1:2 a	E 29 D		
	P 3:17 g	P 14:28 D		
	E 27 b	V 49:20 C		
	P 8:30 B \flat	P 14:3 C		
	E 7 a			
	E 3 a			
	P 6:9 c			
themes return in first part, different second part (includes rondos & fugues with no second part)				
P 8:25 G	P 7:13 G	V 42:9 E \flat	P 2:9 E	P 12:22 D
V 42:53b g	P 1:30 d	P 9:9 D	P 2:16 d	P 13:7 C
Bol 1:3 g	P 7:16 a	E 17 F	P 3:8 g	P 8:29 B \flat
E 30 g	P 9:24 B \flat	P 1:22 G	LW 41 d	P 1:25 B \flat
Bol 1:1 d	E 4 g	P 12:4 G	P 9:13 C	LW 43 C
P 7:18 D	P 10:19 b	E 6 F		
P 7:17 D	P 10:20 b	P 14:18 C		
P 3:30 d	P 12:3 G	P 2:6 D		
V 42:50 F	P 5:24 G	E 21 D		
V 42:47 F	P 5:19 g	E 23 D		
V 42:16 c	E 25 f \sharp	P 10:10 A		
NY 1:21 d	P 10:8 d	E 24 A		
E 1 d		P 7:28 A		
P 11:27 F		P 10:7 F		
V 42:51 C		P 1:10 C		
P 9:15 A		P 7:31 F		
V 42:30 E \flat				
RC 28 A				
M 2:51 A				
P 8:26 C				

themes return in first part, new themes in second part				
P 12:5 d	V 42:25 a	P 5:20 G	P 2:10 A	P 6:11 F
	P 13:10 f	P 10:5 D	P 3:12 B \flat	P 7:11 D
	V 42:41 c	E 16 B \flat	P 1:27 c	P 4:25 E
	V 42:49 c	P 11:11 C		
		P 5:16 C		
		P 2:23 f		
		P 5:11 b		
new themes in second part, with other changes not already listed				
V 42:53d g	P 1:3 F	V 49:5 G	P 2:20 F	P 15:41 F
Tor 14b G	E 22 c	P 1:15 E	P 3:22 f	P 7:12 G
Tor 15b d	V 42:21 A	P 15:40 d	P 3:18 c	P 4:29 A
RC 43 B \flat	P 8:2 c	P 4:12 B \flat	P 3:6 c	P 15:5 F
P 12:11 B \flat	P 1:26 b	P 6:24 C	P 4:7 A	
P 1:8 B \flat	P 11:22 b	P 15:12 F		
NY 1:20 d	P 10:1 f	P 6:28 D		
	P 3:3 a	V 42:26 A		
		P 2:2 G		
		P 7:26 D		
		P 15:20 A		
		P 6:8 E \flat		
		P 15:16 B \flat		
		P 12:9 F		
		P 15:27 F		
		P 15:11 F		
		P 3:29BL D		
		P 14:13 E		
		E 20 E		
		P 8:11 D		
		P 2:11 A		
		P 6:2 B \flat		
		P 4:5 a		

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 11:3 D		
		P 5:9 C		
second part is all new				
P 9:1 D		P 14:30 C		
P 1:23 C				
<p>golden section arranged by type of event at which ϕ occurs and whether long-short ratio (total measures x .62) or short-long (x .38) usually within one or two measures. For this table I have limited sonatas to one ϕ and one event; exceptions (less certain cases) are discussed in the notes for each sonata in the <i>Catalogue</i>. As listed below, 245 have a ϕ at the start of a theme group associated with a change of key (129 to keys in the opposite mode from the home key, for example the relative minor in a major key sonata); another 223 at a change of key within a theme group (119 to the opposite mode); 110 at the start of a theme or thematic cell but not associated with a key change; 15 at another significant event. Total sonatas in this table=593, of which 145 are listed under their short-long ϕ ratio, the rest long-short. See this topic in the <i>Capriccio</i> file also.</p>				
<p>ϕ (short-long ratio) occurs at the double bar & start of first theme in part 2, associated with a change to a key in the same mode as the home key</p>				
V 42:53c g		P 6:8 E \flat	P 3:6 c	P 7:11 D
V 42:56b G				
V 42:56d G				
V 42:44a F				
RC 6 d				
RC 43 B \flat				
RC 30 c				
V 42:37b C				
V 42:37c c				
V 42:42a d				
NY 1:20 d				
<p>ϕ (long-short ratio) occurs at the double bar & start of first theme in part 2, associated with a change to a key in the same mode as the home key</p>				
P 9:7 C	P 10:4 D	E 20 E		P 13:15 F
Cl 2 F	P 4:9 b	P 4:21 e		P 6:7 E \flat
	P 4:28 a			P 6:23 C
	P 9:20 g			
	P 15:4 d			

φ (short-long ratio) occurs at the double bar & start of first theme in part 2 & associated with a change to a key in the opposite mode from the home key				
V 42:55d d	V 42:24 d	P 5:3 A		
RC 9 d	P 3:28 C			
V 42:53d g	BL 5:6 g			
	P 11:22 b			
φ (long-short ratio) occurs at the double bar & start of first theme in part 2 & associated with a change to a key in the opposite mode from the home key				
MiNo A	P 15:24 A	P 4:8 G	V 42:3 D	LW 44 G
V 42:55c d		P 15:9 G		P 4:14 D
P 7:6 D		P 6:29 C		P 8:1 c
		P 10:27 C		
		P 4:1 A		
		P 4:10 B \flat		
		P 9:12 C		
		P 8:28 C		
φ (short-long ratio) at the start of a theme, usually the last in part 1, & associated with a change to a key in the same mode as the home key				
V 42:46c e	P 1:30 d	P 12:25 F	P 2:7 E	P 13:26 D
V 42:16 c	E 11 c	P 14:30 C	P 3:20 a	P 12:22 D
P 2:18 f	P 10:16 g	P 12:6 D	P 2:30 b $\flat\flat$	P 15:29 F
P 9:8 D	P 9:10 G	P 15:23 A	P 5:6 C	P 4:30 A
P 12:8 F	P 5:19 g	P 4:16 E \flat		P 15:35 C
		P 3:24 G		P 13:28 F
		P 10:24 E		P 7:12 G
		E 29 D		P 6:16 G
		P 14:28 D		
		P 7:28 A		
		P 12:19 A		
φ (long-short ratio) at the start of a theme, usually the second in part 2, & associated with a change to a key in the same mode as the home key				
Tor 14b G	P 9:24 B \flat	NY 1:12 A	P 2:17 D	NH 31 C
V 42:36 C	P 2:1 g	E 17 F	P 4:6 A	P 14:8 D

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
V 42:53b g	P 2:5 d	P 15:2 C	P 14:16 A	P 3:25 D
E 30 g	P 2:19 f	P 10:6 F	P 2:9 E	P 13:17 G
Bol 1:1 d	E 5 d	P 14:18 C	P 3:5 C	NH 30 C
P 3:30 d	P 10:19 b	P 1:13 D	P 3:13 c	P 5:23 G
P 2:28 b	P 14:15 b	P 13:30 D	P 3:8 g	P 4:25 E
NY 1:21 d	P 1:3 F	P 5:7 D	P 5:30 c#	P 5:1 E
P 5:22 f	P 13:18 G	P 12:20 B \flat	P 4:17 E \flat	
	P 5:10 c	P 11:11 C		
	P 9:28 c	P 12:7 D		
	P 4:13 d	P 13:4 A		
	E 25 f#	P 6:30 C		
	P 10:1 f	P 11:21 b		
	E 3 a	P 4:19 F		
		P 5:18 e		
ϕ (short-long ratio) at the start of a theme, usually the last in part 1, & associated with a change to a key in the opposite mode from the home key				
P 8:26 C	P 7:13 G	P 4:11 B \flat		P 6:14 D
	P 12:27 f#	P 4:2 A		P 14:20 B \flat
		P 6:2 B \flat		P 8:18 F#
ϕ (long-short ratio) at the start of a theme, usually the second in pt 2, & associated with a change to a key in the opposite mode from the home key				
V 42:35 G	P 12:30 a	P 6:12 F	E 14 G	P 5:14 B \flat
E 9 d	P 6:19 e	P 15:25 G	P 2:3 G	P 7:4 B \flat
P 7:18 D	P 1:6 G	P 2:22 A \flat	P 13:5 D	P 14:5 B \flat
E 2 G	P 11:4 D	P 14:21 B \flat	P 2:8 E	P 6:11 F
V 42:28 B \flat	P 13:10 f	P 9:22 F	P 2:20 F	P 13:25 D
P 11:27 F	P 7:25 d	P 15:7 G	P 14:2 C	P 14:14 b
P 10:17 G	P 1:2 a	P 14:6 B \flat	P 3:18 c	P 15:32 B \flat
V 42:17 F	V 42:41 c	P 15:12 F	P 2:25 c	P 4:24 F
P 1:8 B \flat	P 5:24 G	P 5:8 D	P 7:27 D	P 13:7 C
P 1:19 C	P 10:29 f	V 42:26 A	P 2:15 E	P 13:21 E \flat
P 8:7 C	P 10:26 a	P 11:26 G	P 3:12 B \flat	P 8:29 B \flat

golden section

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 8:8 C	P 13:9 f	P 8:24 G	P 2:26 c	P 1:25 B \flat
	E 7 a	P 2:4 G	P 9:13 C	P 6:18 B
	P 8:30 B \flat	P 7:26 D	P 2:21 A \flat	P 6:17 B
	M 5:22 e	P 11:18 A		P 4:29 A
	P 3:3 a	P 9:23 F		P 6:20 E
		P 15:38 B \flat		P 9:30 C
		P 12:4 G		
		P 3:21 E \flat		
		P 6:13 D		
		E 23 D		
		P 15:22 D		
		P 13:3 A		
		P 1:14 D		
		P 5:4 A		
		P 9:16 A		
		P 14:13 E		
		P 13:23 g		
		P 3:1 G		
		V 49:20 C		
		P 12:21 B \flat		
		P 4:5 a		
		E 13 G		
		P 11:3 D		
		P 3:4 a		
		P 11:23 B \flat		
ϕ (short-long ratio) within a theme group at a change to a key in the same mode as the home key				
V 42:53a g		V 49:5 G		
V 42:56a G		E 6 F		
V 42:55a d				
V 42:54c d				
V 42:45b G				

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
V 42:42b d				
φ (long-short ratio) within a theme group at a change to a key in the same mode as the home key				
V 42:46a e	P 7:22 e	P 4:3 G	P 1:29 c	P 14:9 D
V 42:46d e	P 5:21 f	P 1:15 E	P 15:13 c	P 15:39 d
V 42:44b F	P 9:27 c	P 6:24 C	P 3:14 c	P 12:23 d
Co 10d F	P 9:14 a	P 14:10 G	P 3:22 f	P 10:3 D
V 42:39 G	P 10:25 a	P 13:2 G	P 4:27 a	P 11:7 e
V 42:38 A	P 3:19 e	P 12:18 A	P 2:10 A	P 11:9 d
V 42:45a G	P 10:20 b	P 1:16 E	P 4:23 f	P 11:14 D
V 42:60 g	P 12:1 D	P 15:27 F	P 1:27 c	P 11:16 E
V 42:10 d	P 11:24 B \flat	P 15:1 C	P 6:5 C	P 15:18 E
E 18 d	E 22 c	P 11:1 G	P 12:29 g	P 7:8 A
P 7:21 e	P 4:20 e	P 11:20 C	LW 42 f \sharp	P 6:21 A
P 9:25 B \flat	V 42:29 f \sharp	CF 13:7 G		P 9:29 C
P 9:6 F	P 15:6 f	P 2:6 D		
Haf 2:5 C	P 8:2 c	P 3:26 A		
P 8:22 A	P 3:17 g	P 8:20 A		
P 7:20 G	E 27 b	P 10:9 A		
P 8:21 A	P 13:27 f	P 6:25 B \flat		
P 9:15 A	P 15:33 g	P 14:3 C		
P 8:19 A	P 14:11 G	P 2:11 A		
P 7:29 A	P 15:19 a	P 10:22 F		
	P 3:23 B \flat	P 2:13 f		
	P 8:10 B \flat	P 5:25 C		
	P 2:12 f	P 13:8 C		
	P 10:8 d	P 11:8 E		
	P 13:13 f	P 4:22 f		
φ (short-long ratio) within a theme group at a change to a key in the opposite mode from the home key				
V 42:56c G	V 42:49 c		LW 41 d	P 14:25 E \flat
V 42:37a c				P 15:21 D

golden section

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
V 42:48b A				P 14:7 D
P 1:21 F				P 7:9 A
				P 15:5 F
				P 7:30 F
φ (long-short ratio) within a theme group at a change to a key in the opposite mode from the home key				
Tor 15b d	V 49:4 g	P 12:15 G	P 3:7 g	P 11:29 C
V 42:23 G	P 4:15 d	P 6:10 C	P 5:12 g	P 5:27 B
P 7:17 D	P 1:1 a	P 6:15 G	P 3:15 F	P 14:24 E \flat
V 42:47 F	P 8:3 G	P 9:26 B \flat	P 15:30 F	P 8:5 E \flat
P 9:19 D	P 7:10 D	P 4:12 B \flat		P 10:14 E \flat
P 9:3 D	V 42:34 B \flat	P 14:23 F		P 13:22 E \flat
P 7:7 D	P 13:19 B \flat	P 12:28 G		P 15:41 F
P 9:2 B \flat	P 1:4 F	P 8:6 E \flat		LW 43 C
P 8:9 B \flat	V 42:27 F	P 13:12 C		P 15:17 E
P 7:5 B \flat	P 8:27 C	P 12:14 G		P 11:17 A
P 1:20 F	P 1:12 C	NH 29 F		P 11:15 e
P 1:18 C	V 42:21 A	P 1:9 C		P 8:17 F \sharp
P 7:1 F	P 1:26 b	P 1:24 G		P 15:31 B \flat
P 9:1 D	P 12:16 g	P 15:10 G		
V 42:51 C	P 7:23 b	P 2:2 G		
P 13:11 C	P 7:24 d	P 1:22 G		
P 8:4 G		P 6:4 D		
P 1:5 G		P 11:13 D		
P 1:17 D		P 14:1 D		
V 42:48a A		P 10:11 D		
P 1:7 B \flat		P 15:20 A		
Li 25 A		P 13:16 F		
M 2:51 A		P 10:28 C		
P 7:3 F		P 5:26 C		
P 7:2 F		P 11:12 C		
P 7:19 G		P 11:30 C		

golden section

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 11:25 G		
		P 8:12 D		
		P 5:17 e		
		E 21 D		
		P 10:10 A		
		E 28 E		
		P 3:29 D		
		E 16 B \flat		
		P 14:26 D		
		P 10:12 D		
		E 26 A		
		P 6:22 A		
		P 13:20 B \flat		
		P 8:11 D		
		P 12:26 f \sharp		
		P 15:37 B \flat		
		P 11:5 B \flat		
		P 10:7 F		
		P 15:36 C		
		P 8:16 F		
		P 1:10 C		
		P 3:27 A		
		P 6:1 B \flat		
ϕ (short-long ratio) at the start of a theme group or thematic cell but not associated with a change to a key				
V 42:55b d	P 8:14 g	P 15:8 G	P 3:10 D	P 10:23 E
V 42:54a d	E 15 e	P 15:28 F	P 3:11 B \flat	P 13:1 G
P 11:6 B \flat	P 11:2 G	P 9:9 D	P 2:16 d	P 12:12 C
V 42:20 a	P 10:18 G	P 15:15 B \flat		P 4:26 E
P 4:4 g	P 6:27 D	P 14:17 A		P 5:29 c \sharp
P 9:18 D	RC 3 g	P 8:13 G		P 15:34 G
P 7:15 A	E 12 g	P 6:26 B \flat		

golden section

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 1:23 C	P 8:23 G	P 12:17 G		
P 12:5 d	P 13:14 f	P 10:15 G		
	P 5:15 c	P 11:10 D		
	P 8:15 F	P 14:22 F		
	P 13:6 d	P 11:19 C		
	P 15:42 f	P 12:13 C		
	P 10:2 f	P 6:6 C		
	P 10:30 f	P 14:12 E		
		P 5:28 B		
		V 42:43 D		
		CF 13:5 D		
		P 5:16 C		
		P 5:11 b		
		P 5:13 B \flat		
		P 7:31 F		
ϕ (long-short ratio) at the start of a theme group or thematic cell but not associated with a change to a key				
V 42:54b d	P 7:16 a	P 5:20 G	P 2:24 c	
P 8:25 G	RC 12 g	P 14:29 D	P 14:19 C	P 4:18 F
RC 27 f	E 8 g	V 42:9 E \flat	P 3:9 D	
Bol 1:3 g	E 4 g	P 15:26 G	P 4:7 A	
V 42:50 F	V 42:25 a	P 15:40 d	P 1:28 a	
V 42:58 d	E 19 f	P 9:17 A	P 3:16 F	
E 1 d	P 1:11 c	P 9:4 D	P 5:5 C	
P 2:27 f	P 12:3 G	P 6:28 D	P 2:29 b \flat	
V 42:30 E \flat	P 15:14 C	P 10:21 F		
RC 28 A	E 10 d	P 9:21 G		
	P 14:27 d	P 10:5 D		
	P 6:9 c	P 5:2 E		
	P 15:3 d	P 12:9 F		
		P 12:24 F		
		P 15:11 F		

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 13:29 F		
		P 11:28 F		
		P 10:13 E \flat		
		V 42:43RC D		
		E 24 A		
		P 9:5 F		
		P 12:10 B \flat		
		P 2:14 A		
		P 5:9 C		
ϕ occurs at some other event which seems: see maps and notes for these sonatas in the <i>Catalogue</i> (short-long ratios marked ^ below)				
V 42:46b e ^	P 12:2 G	P 13:24 G ^	P 3:2 G ^	P 14:4 C
P 12:11 B \flat	M 2:52 A	P 15:16 B \flat		
V 42:40 g ^	BL 2:16 C ^	P 6:3 D ^		
V 42:19 g		P 9:11 G		
P 7:14 A		P 2:23 f		
<i>openings: imitative</i> (a typical imitative opening has the right hand starting alone, with the left hand playing the same theme in the same key an octave lower after an interval of one or two measures, but there are many variations of this; * is added if the imitation begins after a full unaccompanied statement of the theme)				
V 42:53c g	E 4 g	P 4:3 G	P 1:29 c	P 14:25 E \flat
V 42:56b G	V 49:4 g	V 49:5 G	P 15:13 c	P 5:14 B \flat
V 42:54a d	P 8:14 g	P 15:8 G	P 2:24 c	P 14:5 B \flat
MiNo A	P 4:15 d	P 1:15 E	V 42:3 D	P 6:11 F *
V 42:40 g	P 5:21 f	P 6:12 F	P 4:6 A	P 15:39 d *
P 8:25 G	V 42:25 a	P 15:28 F	P 14:16 A *	P 10:3 D
V 42:35 G	P 10:25 a	P 4:8 G	P 2:7 E	P 10:23 E *
V 42:36 C	P 6:19 e	P 6:15 G	P 2:8 E	P 13:26 D
V 42:45a G	P 10:19 b	P 15:25 G *	P 2:20 F	P 12:22 D *
P 4:4 g	P 14:15 b	P 15:26 G	P 3:5 C	P 6:14 D
P 9:7 C	P 10:18 G	P 15:9 G *	P 3:14 c	P 7:11 D
E 1 d	M 2:52 A	P 14:21 B \flat	P 2:16 d	P 4:14 D
P 5:22 f	V 42:34 B \flat	P 4:11 B \flat	P 3:20 a	P 14:8 D

openings

	1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
E 2 G	P 1:3 F	P 4:12 B \flat *	P 3:6 c	P 15:29 F	
P 9:8 D *	P 1:4 F	P 9:22 F	P 4:27 a *	P 8:1 c	
P 9:19 D	P 8:27 C	P 6:24 C *	P 4:7 A	P 4:30 A *	
P 9:3 D	P 13:10 f	P 6:29 C	P 2:15 E	P 11:7 e	
P 9:2 B \flat	P 5:10 c	P 14:30 C	P 5:30 c \sharp	P 5:27 B	
P 9:25 B \flat *	E 22 c	P 15:7 G *	P 4:17 E \flat	P 14:24 E \flat	
P 11:27 F	E 12 g	P 12:28 G *	P 1:27 c	P 15:32 B \flat *	
P 7:1 F *	V 42:21 A	P 14:17 A	P 6:5 C	P 14:20 B \flat	
P 9:1 D *	P 4:20 e	P 8:6 E \flat	P 15:30 F	P 4:18 F *	
V 42:51 C	P 10:16 g	P 14:6 B \flat		P 4:24 F *	
P 10:17 G	P 7:25 d *	P 15:12 F		P 13:7 C *	
P 8:4 G *	V 42:29 f \sharp	P 13:12 C		P 14:4 C *	
P 1:17 D	P 8:2 c	P 8:13 G		P 12:12 C *	
V 42:48a A	P 8:23 G	P 12:14 G *		NH 30 C *	
P 8:19 A *	P 5:24 G	P 6:28 D		P 15:35 C *	
V 42:30 E \flat	P 5:19 g	P 5:8 D		P 15:34 G *	
V 42:17 F	P 4:28 a	NH 29 F *		P 5:29 c \sharp	
P 8:26 C	P 10:29 f *	P 1:9 C		P 13:21 E \flat	
P 7:19 G	BL 5:6 g	P 9:21 G *		P 8:29 B \flat	
P 12:5 d	P 15:4 d	P 13:24 G *		P 13:15 F	
P 12:8 F	E 25 f \sharp *	P 10:15 G		P 13:28 F	
	V 42:49 c	P 11:26 G		P 11:9 d	
	P 12:16 g	P 2:2 G		P 11:14 D	
	E 7 a	P 14:10 G *		P 15:18 E	
	P 15:24 A *	P 1:22 G *		P 15:17 E	
	P 8:30 B \flat *	P 6:4 D		P 8:18 F \sharp	
	P 8:15 F *	P 14:1 D		P 6:7 E \flat *	
	P 7:24 d	P 7:26 D		P 5:23 G *	
	E 3 a	P 10:11 D *		P 6:16 G	
	P 12:27 f \sharp	P 10:5 D		P 11:17 A	
	P 3:23 B \flat	P 12:18 A		P 6:21 A	
	P 6:9 c	P 15:20 A		P 11:15 e *	

openings

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 13:6 d	P 6:8 E \flat		P 5:1 E
	P 15:3 d *	P 15:27 F		P 6:20 E *
	P 15:42 f	P 14:22 F *		P 8:17 F \sharp *
		P 12:24 F		P 15:5 F *
		P 10:27 C *		
		P 5:26 C		
		P 13:16 F *		
		P 12:9 F		
		P 11:19 C		
		P 6:6 C		
		P 10:6 F		
		P 11:1 G *		
		P 11:18 A		
		P 15:23 A		
		P 14:12 E		
		P 5:28 B		
		P 4:16 E \flat *		
		P 15:38 B \flat *		
		P 9:23 F		
		P 11:20 C		
		P 8:12 D *		
		P 3:21 E \flat		
		P 10:13 E \flat		
		P 11:28 F		
		P 14:18 C		
		P 3:24 G		
		P 6:3 D		
		E 21 D		
		P 13:30 D		
		P 5:7 D		
		P 15:22 D		
		P 13:3 A		

openings

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 10:10 A		
		E 28 E		
		P 1:14 D		
		P 4:2 A *		
		E 16 B \flat		
		P 9:11 G		
		P 14:26 D *		
		E 29 D *		
		P 7:28 A		
		P 10:9 A		
		P 6:25 B \flat		
		P 4:10 B \flat *		
		P 13:20 B \flat		
		P 14:3 C		
		P 9:12 C		
		P 8:11 D *		
		P 12:7 D		
		P 12:26 f \sharp		
		P 15:37 B \flat		
		P 5:25 C *		
		P 13:8 C		
		P 15:36 C		
		P 4:21 e		
		P 6:2 B \flat		
		P 11:21 b *		
		P 5:11 b		
		P 12:10 B \flat *		
		P 4:19 F *		
		P 1:10 C *		
		E 13 G		
		P 11:3 D *		
		P 12:19 A		

	1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
			P 5:18 e		
			P 6:1 B \flat		
			P 11:23 B \flat		
			P 4:22 f		
			P 5:9 C		
openings: not strictly imitative but contrapuntal (fugues included in a separate table on counterpoint in form features below)					
V 42:53a g	RC 12 g		P 2:22 A \flat	P 3:12 B \flat	P 14:14 b
V 42:56d G	E 8 g		V 42:26 A	P 3:15 F	P 15:41 F
V 42:54c d	P 1:1 a		P 10:21 F		P 9:29 C
RC 6 d	P 12:30 a		P 2:4 G		P 9:30 C
V 42:10 d	P 2:19 f		P 15:1 C		P 15:31 B \flat
P 2:28 b	P 1:11 c		P 5:4 A		
V 42:50 F	P 7:10 D		P 3:1 G		
V 42:58 d	V 42:27 F		P 5:13 B \flat		
P 2:27 f	E 11 c				
P 8:9 B \flat	P 14:27 d				
P 13:11 C	P 1:2 a				
	E 27 b				
	P 13:14 f				
	P 5:15 c				
	P 10:2 f				
openings: not imitative (the right and left hands have different material at the start of the sonata; imitation may sometimes occur at a later point)					
V 42:56a G	P 7:13 G		P 5:20 G	P 3:7 g	P 14:9 D
V 42:56c G	P 1:30 d		P 12:15 G	P 2:3 G	P 7:4 B \flat
V 42:55a d	P 7:16 a		P 14:29 D	P 13:5 D	P 12:23 d
V 42:54b d	P 9:24 B \flat		V 42:9 E \flat	P 3:10 D	P 13:25 D
V 42:46a e	P 2:1 g		P 15:40 d	P 2:17 D	NH 31 C
V 42:46c e	V 42:24 d		P 9:9 D	P 2:9 E	LW 44 G
Av 11a G	P 2:5 d		P 9:17 A	P 3:11 B \flat	P 15:21 D
V 42:55b d	P 7:22 e		P 15:15 B \flat	P 14:19 C	P 14:7 D

openings

	1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
V 42:55d d	P 9:27 c	P 9:26 B b	P 14:2 C	P 3:25 D	
RC 9 d	E 5 d	P 14:23 F	P 3:13 c	P 11:29 C	
V 42:46b e	P 9:14 a	P 12:25 F	P 3:22 f	P 13:1 G	
V 42:46d e	P 3:19 e	P 9:4 D	P 3:18 c	P 13:17 G	
V 42:55c d	E 15 e	NY 1:12 A	P 2:25 c	P 7:9 A	
V 42:44a F	P 10:20 b	P 6:26 B b	P 5:12 g	P 8:5 E b	
V 42:53d g	E 19 f	E 17 F	P 3:8 g	P 4:26 E	
V 42:45b G	P 11:2 G	P 15:2 C	P 3:2 G	P 10:14 E b	
Tor 14b G	P 12:2 G	P 1:24 G	LW 41 d	P 13:22 E b	
Tor 15b d	P 8:3 G	P 12:17 G	P 7:27 D	P 1:25 B b	
V 42:42b d	P 12:3 G	P 8:24 G	P 3:9 D	LW 43 C	
RC 43 B b	P 1:6 G	P 15:10 G	P 2:10 A	P 11:16 E	
P 12:11 B b	P 6:27 D	P 13:2 G	P 1:28 a	P 6:18 B	
P 11:6 B b	P 10:4 D	P 11:10 D	P 2:30 b b	P 6:17 B	
V 42:44b F	P 12:1 D	P 11:13 D	P 3:16 F	P 7:12 G	
Co 10d F	P 13:19 B b	P 1:16 E	P 4:23 f	P 7:8 A	
RC 30 c	P 11:24 B b	P 5:2 E	P 2:26 c	P 4:29 A	
V 42:37b C	P 1:12 C	P 15:16 B b	P 5:5 C	P 4:25 E	
V 42:37c c	P 3:28 C	P 15:11 F	P 5:6 C	P 7:30 F	
V 42:23 G	P 13:18 G	P 10:28 C	P 9:13 C	P 6:23 C	
V 42:39 G	P 11:4 D	P 11:12 C	P 12:29 g		
V 42:42a d	P 15:14 C	P 12:13 C	LW 42 f#		
E 9 d	BL 2:16 C	P 12:6 D	P 2:21 A b		
V 42:20 a	RC 3 g	P 11:30 C	P 2:29 b b		
V 42:38 A	E 10 d	P 13:29 F			
V 42:37a c	P 4:9 b	P 11:25 G			
V 42:19 g	P 15:6 f	P 5:3 A			
P 7:18 D	V 42:41 c	P 5:17 e			
E 18 d	P 9:28 c	E 6 F			
P 2:18 f	P 9:10 G	CF 13:7 G			
P 9:18 D	P 4:13 d	P 6:13 D			
P 7:7 D	P 3:17 g	P 1:13 D			

openings

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 7:14 A	P 9:20 g	P 2:6 D		
P 7:21 e	P 10:26 a	V 42:43 D		
P 7:5 B \flat	P 11:22 b	E 23 D		
P 9:6 F	P 13:27 f	P 4:1 A		
P 1:20 F	P 10:1 f	P 3:26 A		
P 1:18 C	P 13:9 f	P 3:29 D		
Haf 2:5 C	P 15:33 g	P 9:16 A		
V 42:28 B \flat	P 14:11 G	P 10:24 E		
P 8:22 A	P 15:19 a	P 14:13 E		
P 7:20 G	P 7:23 b	P 13:23 g		
P 1:5 G	M 5:22 e	P 10:12 D		
P 7:6 D	P 8:10 B \flat	CF 13:5 D		
V 42:48b A	P 2:12 f	P 14:28 D		
P 7:15 A	P 3:3 a	E 24 A		
P 8:21 A	P 10:30 f	E 26 A		
P 9:15 A	P 13:13 f	P 6:22 A		
P 1:7 B \flat		P 8:20 A		
RC 28 A		E 20 E		
Li 25 A		P 12:20 B \flat		
M 2:51 A		P 9:5 F		
Cl 2 F		V 49:20 C		
P 7:3 F		P 11:11 C		
P 7:2 F		P 8:28 C		
P 1:23 C		P 13:4 A		
P 7:29 A		P 2:11 A		
P 1:8 B \flat		P 11:5 B \flat		
P 1:21 F		P 10:22 F		
P 1:19 C		P 10:7 F		
P 8:7 C		P 2:13 f		
P 8:8 C		P 6:30 C		
		P 11:8 E		
		P 12:21 B \flat		

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 2:23 f		
		P 4:5 a		
		P 8:16 F		
		P 2:14 A		
		P 3:4 a		
		P 3:27 A		
		P 7:31 F		
upbeat measure at beginning				
V 42:55b d	RC 12 g	P 12:25 F	P 3:7 g	LW 44 G
V 42:54a d	E 4 g	P 12:9 F	E 14 G	P 13:17 G
E 9 d	P 10:20 b	E 29 D	P 2:10 A	P 5:29 c#
P 4:4 g	P 1:2 a	E 24 A	P 9:13 C	
P 7:17 D	E 3 a	P 5:25 C		
V 42:50 F	P 2:12 f	E 13 G		
P 2:27 f	P 10:30 f			
P 9:2 B \flat				
V 42:28 B \flat				
P 7:15 A				
RC 28 A				
Li 25 A				
<i>endings</i> with unusual features (bare tonic final note being the usual one); see also <i>basses</i> : bass 12345; walking bass; pedals				
endings different (part 2 ending unlike or substantially varied from part 1)				
P 12:11 B \flat	P 1:30 d	P 6:10 C	P 3:7 g	P 6:11 F
E 18 d	P 12:30 a	P 14:30 C	P 2:20 F	P 4:30 A
P 2:27 f	P 6:19 e	P 15:12 F	P 3:13 c	P 4:24 F
P 9:3 D	P 8:3 G	P 2:2 G	P 2:26 c	P 14:4 C
P 7:5 B \flat	P 1:6 G	P 1:22 G	P 5:6 C	P 4:26 E
P 8:19 A	P 1:3 F	P 13:2 G	LW 42 f#	P 5:29 c#
P 1:8 B \flat	RC 3 g	P 1:16 E		P 13:21 E \flat
	P 14:27 d	P 14:12 E		LW 43 C
	P 1:2 a	P 10:13 E \flat		P 11:9 d

endings

	1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 5:24 G	P 3:24 G			P 6:16 G
	P 5:19 g	P 10:10 A			P 5:1 E
	P 4:13 d	E 26 A			P 15:5 F
	P 3:17 g	P 6:22 A			P 9:30 C
	P 10:26 a	P 7:28 A			
	P 11:22 b	P 8:20 A			
	P 10:1 f	P 10:22 F			
	E 7 a	P 5:16 C			
	P 7:23 b	P 15:36 C			
	E 3 a	P 5:11 b			
	P 6:9 c	P 5:13 B \flat			
		P 1:10 C			
		P 2:14 A			
		P 4:22 f			
endings in mid-measure (final note; part one endings not included)					
V 42:55ac d	RC 12 g	P 12:25 F	P 3:7 g		LW 44 G
V 42:54ab d	E 8 g	P 6:29 C	V 42:3 D		P 4:24 F
V 42:56d G	E 4 g	P 1:9 C	P 3:11 B \flat		P 13:21 E \flat
MiNo A	P 10:25 a	P 12:17 G	P 14:2 C		
V 42:35 G	P 12:2 G	P 1:22 G	P 3:9 D		
V 42:36 C	P 1:6 G	P 6:8 E \flat	LW 42 f \sharp		
V 42:19 g	P 10:4 D	P 12:24 F			
P 7:17 D	V 42:34 B \flat	P 12:6 D			
P 2:28 b	E 11 c	P 4:1 A			
V 42:16 c	P 4:9 b	P 1:14 D			
E 18 d	P 1:2 a	P 12:10 B \flat			
Haf 2:5 C	V 42:29 f \sharp				
V 42:28 B \flat	V 42:41 c				
P 7:29 A	P 4:13 d				
	P 3:17 g				
endings with full chords					
42:53a-d g	E 4 g	P 13:2 G			P 9:30 C

endings

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
V 42:56b G	V 42:24 d	E 21 D		
V 42:45b G	P 6:19 e	P 9:16 A		
RC 43 B \flat	E 11 c	E 24 A		
P 8:25 G	RC 3 g	P 2:14 A		
V 42:39 G	P 7:25 d			
V 42:20 a	P 1:2 a			
V 42:19 g	P 4:13 d			
V 42:60 g	E 3 a			
Bol 1:3 g				
E 30 g				
Bol 1:1 d				
P 3:30 d				
V 42:10 d				
V 42:16 c				
V 42:58 d				
Haf 2:5 C				
P 1:17 D				
RC 28 A				
endings with ostinato figures				
E 9 d	P 8:14 g	P 15:8 G	P 15:13 c	P 14:9 D
V 42:36 C	E 5 d	P 15:28 F	P 2:20 F	P 14:25 E \flat
P 9:25 B \flat	E 15 e	P 6:10 C	P 3:16 F	P 14:8 D
P 1:20 F	P 10:18 G	P 15:40 d	P 4:23 f	P 4:30 A
Haf 2:5 C	V 42:34 B \flat	P 9:9 D		P 5:27 B
P 7:1 F	P 13:19 B \flat	P 14:21 B \flat		P 14:24 E \flat
P 8:19 A	P 15:6 f	P 14:23 F		P 15:32 B \flat
P 8:26 C	P 9:10 G	P 9:22 F		P 14:20 B \flat
P 1:8 B \flat	P 5:24 G	P 6:24 C		P 13:7 C
P 8:8 C	P 11:22 b	P 14:30 C		P 14:4 C
	P 12:16 g	P 14:17 A		P 15:35 C
	P 14:11 G	P 15:12 F		P 13:22 E \flat
	P 15:24 A	P 14:10 G		P 13:15 F

endings

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 8:30 B \flat	P 12:18 A		P 11:16 E
	P 6:9 c	P 14:22 F		P 15:17 E
	P 10:2 f	P 12:24 F		P 8:18 F \sharp
	P 10:30 f	P 12:6 D		P 5:1 E
		E 6 F		P 6:20 E
		CF 13:7 G		P 8:17 F \sharp
		P 1:14 D		P 15:5 F
		P 14:26 D		P 9:30 C
		E 26 A		
		P 10:9 A		
		P 12:20 B \flat		
		P 15:37 B \flat		
		P 6:30 C		
		P 5:16 C		
		P 11:8 E		
		P 8:16 F		
		P 1:10 C		
		P 4:22 f		
endings with swoops (broken chords and/or scales; more dramatic than the usual simple broken chord type)				
P 12:11 B \flat	P 1:6 G	V 49:5 G	E 14 G	LW 44 G
V 42:40 g	V 42:21 A	P 12:15 G	P 2:3 G	P 7:11 D
	P 9:28 c	P 1:15 E	P 13:5 D	P 4:14 D
	E 27 b	P 15:26 G	P 2:9 E	P 14:8 D
	P 3:28 C	P 12:17 G	P 3:13 c	P 8:1 c
		P 12:4 G	P 2:25 c	P 11:29 C
		E 6 F	P 2:15 E	P 13:1 G
		V 42:43 D	LW 42 f \sharp	P 15:34 G
		E 23 D		P 13:21 E \flat
		P 15:22 D		P 11:17 A
		E 28 E		P 6:20 E
		E 16 B \flat		

endings

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		CF 13:5 D		
		E 29 D		
		E 24 A		
		E 26 A		
		V 49:20 C		
		P 13:4 A		
		E 13 G		
		P 4:22 f		
endings with transpositions: material repeated an octave lower etc				
P 12:11 B \flat	P 2:1 g	P 14:29 D	P 3:7 g	P 5:14 B \flat
P 7:5 B \flat	P 2:5 d	V 42:9 E \flat	P 1:29 c	P 12:22 D
P 8:4 G	P 7:22 e	P 6:12 F	P 2:24 c	P 6:14 D
	P 3:19 e	P 15:9 G	V 42:3 D	P 3:25 D
	P 12:3 G	P 9:26 B \flat	P 2:17 D	P 4:30 A
	P 5:10 c	P 4:12 B \flat	P 2:7 E	P 11:7 e
	P 4:20 e	P 8:6 E \flat	P 2:8 E	P 14:24 E \flat
	P 10:16 g	P 8:13 G	P 3:11 B \flat	P 15:32 B \flat
	P 8:23 G	P 5:8 D	P 3:5 C	P 14:20 B \flat
	P 9:10 G	P 9:21 G	P 3:6 c	P 4:26 E
	P 5:19 g	P 15:10 G	P 5:12 g	P 8:29 B \flat
	P 1:26 b	P 11:13 D	P 3:8 g	P 1:25 B \flat
	P 11:22 b	P 10:5 D	LW 41 d	P 13:28 F
	P 10:1 f	P 15:20 A	P 2:10 A	LW 43 C
	P 14:11 G	P 5:2 E	P 1:28 a	P 11:14 D
	P 7:23 b	P 13:16 F	P 4:17 E \flat	P 15:18 E
	P 2:12 f	P 10:28 C	P 3:12 B \flat	P 8:18 F \sharp
	P 15:3 d	P 10:6 F	P 3:16 F	P 5:23 G
		P 11:30 C	P 4:23 f	P 6:16 G
		P 14:12 E	P 3:15 F	P 4:29 A
		P 15:38 B \flat	P 2:26 c	P 11:15 e
		P 13:29 F	P 1:27 c	P 5:1 E
		P 11:20 C	P 5:5 C	P 6:20 E

endings

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 12:4 G	P 5:6 C	P 6:23 C
		P 5:17 e	LW 42 f#	P 9:29 C
		P 3:21 E \flat		P 9:30 C
		P 3:24 G		
		P 5:7 D		
		P 13:3 A		
		P 5:4 A		
		P 14:13 E		
		P 13:23 g		
		P 3:1 G		
		P 10:12 D		
		P 8:20 A		
		P 2:11 A		
		P 12:26 f#		
		P 10:22 F		
		P 2:13 f		
		P 5:25 C		
		P 13:8 C		
		P 15:36 C		
		P 4:21 e		
		P 2:23 f		
		P 5:13 B \flat		
		P 4:19 F		
		P 1:10 C		
		P 11:3 D		
		P 12:19 A		
		P 3:27 A		
		P 5:18 e		
		P 6:1 B \flat		
		P 5:9 C		

basses: a selection of typical bass types or formulas

bass 12345: a formula frequently found in sonatas in 3/8 or 3/4 and used at the

ends of parts; the left-hand notes at the end of a G major sonata, for example, would be | GAB | CD, then D an octave lower | and back to G. The sonatas listed below include some with slight variants to the formula as indicated in the *Catalogue maps*

V 42:54a d	V 49:4 g	P 5:20 G	P 2:3 G	P 13:25 D
Tor 15b d	P 8:14 g	P 14:29 D	P 3:10 D	NH 31 C
RC 6 d	P 2:5 d	P 6:10 C	P 2:20 F	P 13:1 G
V 42:45a G	P 3:19 e	P 9:9 D	P 14:19 C	P 4:30 A
P 7:18 D	E 15 e	P 9:17 A	P 3:14 c	P 5:27 B
P 9:7 C	P 1:11 c	P 4:12 B \flat	P 3:13 c	P 4:26 E
P 9:19 D	P 11:2 G	P 14:23 F	P 3:2 G	P 10:14 E \flat
P 1:5 G	P 8:3 G	P 9:22 F	LW 41 d	P 15:17 E
P 7:2 F	P 12:3 G	P 6:24 C	P 5:30 c \sharp	P 9:30 C
P 1:23 C	P 7:10 D	P 13:12 C	P 3:12 B \flat	
P 1:8 B \flat	P 12:1 D	P 9:4 D	P 3:16 F	
P 12:8 F	P 11:4 D	P 5:8 D	P 2:26 c	
P 1:21 F	P 13:18 G	P 1:24 G	P 5:6 C	
	P 15:14 C	P 8:24 G		
	P 5:10 c	P 15:10 G		
	E 10 d	P 2:4 G		
	P 14:27 d	P 6:4 D		
	P 5:19 g	P 11:10 D		
	P 15:4 d	P 11:13 D		
	P 13:14 f	P 14:1 D		
	P 13:9 f	P 10:5 D		
	P 15:33 g	P 5:2 E		
	P 12:16 g	P 15:16 B \flat		
	P 14:11 G	P 15:11 F		
	E 7 a	P 5:26 C		
	P 12:27 f \sharp	P 6:6 C		
	P 3:23 B \flat	P 11:30 C		
	P 8:10 B \flat	P 8:12 D		
	P 10:2 f	P 5:3 A		

basses

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 11:28 F		
		P 3:24 G		
		P 1:13 D		
		E 21 D		
		P 3:26 A		
		P 10:10 A		
		P 3:29 D		
		P 4:2 A		
		P 10:24 E		
		P 3:1 G		
		P 7:28 A		
		P 8:28 C		
		P 13:4 A		
		P 2:11 A		
		P 10:7 F		
		P 2:13 f		
		P 5:16 C		
		P 4:21 e		
		P 12:21 B \flat		
		P 6:2 B \flat		
		P 4:5 a		
		P 5:11 b		
		P 5:13 B \flat		
		P 1:10 C		
		P 3:4 a		
		P 3:27 A		
		P 5:18 e		
		P 7:31 F		
broken chord basses (similar to, but not quite, Alberti basses)				
V 42:35 G	P 9:14 a	P 15:20 A	P 2:24 c	P 13:26 D
V 42:20 a	P 12:3 G	P 4:16 E \flat	P 3:22 f	
Haf 2:5 C	P 13:10 f	P 13:29 F	P 3:12 B \flat	

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	E 12 g	E 21 D		
	P 9:28 c	P 10:24 E		
	M 5:22 e	P 3:1 G		
	P 15:3 d	P 7:28 A		
		P 13:8 C		
		P 5:11 b		
broken chord basses with first note held				
P 7:7 D	P 7:13 G	P 15:28 F		P 5:27 B
P 7:3 F	V 49:4 g	P 14:23 F		P 4:18 F
	P 1:11 c	P 6:26 B \flat		
	P 1:4 F	P 6:6 C		
	P 8:2 c	P 11:20 C		
	P 4:13 d	P 8:12 D		
	P 15:24 A	P 11:28 F		
	P 15:42 f	P 12:21 B \flat		
	P 10:2 f	P 6:2 B \flat		
		P 4:5 a		
		P 1:10 C		
		P 5:18 e		
pedals (as a prominent or insistent feature; may also occur in upper voices)				
V 42:56d G	P 7:13 G	P 12:15 G	E 14 G	P 5:14 B \flat
V 42:42b d	E 4 g	P 15:8 G	P 13:5 D	P 15:39 d
P 4:4 g	E 15 e	P 6:15 G	P 2:17 D	P 13:25 D
V 42:19 g	E 19 f	P 15:25 G	P 2:9 E	P 10:23 E
E 30 g	P 7:10 D	P 9:9 D	P 2:25 c	P 15:21 D
P 7:18 D	V 42:34 B \flat	P 2:22 A \flat	P 5:12 g	P 14:8 D
P 3:30 d	P 1:4 F	P 14:21 B \flat	LW 41 d	P 3:25 D
V 42:10 d	P 13:18 G	P 12:25 F	P 2:10 A	P 13:1 G
P 2:28 b	P 5:10 c	P 12:28 G	P 2:30 b \flat	P 4:30 A
V 42:47 F	E 22 c	P 14:6 B \flat	P 3:15 F	P 14:24 E \flat
P 2:27 f	BL 2:16 C	P 15:12 F	P 2:26 c	P 4:24 F
P 9:8 D	V 42:21 A	P 13:12 C	P 5:6 C	P 5:29 c \sharp

basses

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 9:18 D	P 10:16 g	P 12:18 A	LW 42 f#	P 11:9 d
P 7:14 A	P 7:25 d	P 6:8 E \flat	P 2:21 A \flat	P 11:14 D
P 1:20 F	BL 5:6 g	P 15:16 B \flat		P 6:17 B
P 9:1 D	P 15:4 d	P 15:27 F		P 8:18 F#
P 8:4 G	P 1:26 b	P 12:24 F		P 6:7 E \flat
V 42:48ab A	E 27 b	P 15:11 F		P 5:23 G
P 8:26 C	V 42:49 c	P 5:26 C		P 4:29 A
P 8:7 C	P 5:15 c	P 11:19 C		P 5:1 E
P 8:8 C	P 12:16 g	P 6:6 C		P 8:17 F#
	E 3 a	P 8:12 D		P 7:30 F
	P 12:27 f#	P 10:13 E \flat		
	P 8:10 B \flat	E 6 F		
	P 2:12 f	P 14:18 C		
	P 15:3 d	V 42:43 D		
	P 13:13 f	E 23 D		
		P 13:30 D		
		P 1:14 D		
		P 3:29 D		
		E 16 B \flat		
		E 29 D		
		P 6:22 A		
		P 6:25 B \flat		
		P 8:28 C		
		P 5:25 C		
		P 15:36 C		
		P 6:2 B \flat		
		P 4:5 a		
		E 13 G		
		P 12:19 A		
		P 2:14 A		
		P 3:4 a		
		P 4:22 f		

simple basses: one or two notes per measure; basso continuo style				
V 42:53 g	P 1:30 d	P 1:15 E		
V 42:56 G	P 7:16 a	P 8:13 G		
V 42:55 d	P 9:24 B \flat	P 10:21 F		
V 42:46 e	P 1:1 a	P 12:9 F		
Av 11a G	P 2:19 f	P 14:18 C		
V 42:54 d	P 9:27 c	P 10:9 A		
RC 9 d	P 10:19 b			
Av 9c a	P 11:2 G			
V 42:44ab F	P 8:3 G			
V 42:45b G	P 10:18 G			
RC 43 B \flat	M 2:52 A			
P 12:11 B \flat	P 1:2 a			
Co 10d F	P 10:1 f			
RC 30 c	P 7:23 b			
V 42:39 G	P 8:30 B \flat			
V 42:42ab d	P 3:3 a			
V 42:38 A				
V 42:37ab c				
Av 4c C				
V 42:47 F				
P 2:18 f				
P 9:8 D				
P 9:18 D				
P 9:3 D				
P 7:14 A				
P 7:21 e				
P 9:2 B \flat				
P 9:25 B \flat				
P 8:9 B \flat				
P 9:6 F				
P 1:20 F				

basses

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 1:18 C				
P 9:1 D				
P 8:22 A				
P 13:11 C				
P 10:17 G				
P 1:17 D				
V 42:48b A				
P 8:21 A				
P 9:15 A				
P 1:7 B \flat				
V 42:17 F				
P 8:26 C				
P 1:23 C				
P 7:29 A				
P 1:21 F				
P 8:7 C				
walking bass: typically 3454 in equal note-values				
V 42:55a d	P 7:16 a	P 15:9 G		P 5:14 B \flat
V 42:46a e	P 9:24 B \flat	P 10:21 F		P 11:7 e
Av 11a G	P 10:25 a	P 2:2 G		P 13:22 E \flat
P 1:20 F	P 10:20 b	P 1:22 G		P 13:28 F
V 42:48a A	P 10:8 d	P 13:2 G		P 8:17 F \sharp
P 8:19 A		P 4:16 E \flat		
P 1:7 B \flat		P 5:17 e		
M 2:51 A		P 13:20 B \flat		
P 1:19 C		P 9:12 C		
P 8:7 C		P 8:11 D		
P 8:8 C		P 10:13 E \flat		
		P 11:5 B \flat		
		P 6:30 C		

<i>form</i> : other features in alphabetical order				
cellular : most of sonata built from short cells, usually presented in the first measures				
V 42:53a G	P 1:30 d	P 6:12 F	P 2:3 G	P 6:11 F
V 42:55a d	RC 12 g	P 9:17 A	P 3:10 D	P 15:39 d
V 42:46a e	E 8 g	P 9:22 F	V 42:3 D	P 4:14 D
V 42:53c g	E 4 g	V 42:26 A	P 3:14 c	P 6:18 B
V 42:56b G	P 2:5 d	NY 1:12 A	P 2:16 d	P 6:23 C
V 42:56d G	P 1:1 a	E 17 F	P 3:2 G	P 15:31 B \flat
Av 11a G	P 12:30 a	P 1:24 G	P 2:10 A	
V 42:55b d	P 2:19 f	P 9:21 G	P 4:23 f	
V 42:54a d	P 5:21 f	P 8:24 G	P 5:6 C	
Av 9c a	P 9:27 c	P 14:10 G	P 2:29 b \flat	
V 42:46b e	E 5 d	P 6:6 C		
V 42:46d e	V 42:25 a	P 12:6 D		
MiNo A	P 10:25 a	P 11:25 G		
Tor 14b G	E 15 e	P 3:24 G		
Tor 15b d	P 10:18 G	E 23 D		
RC 30 c	P 1:6 G	P 5:7 D		
V 42:35 G	V 42:34 B \flat	P 3:1 G		
V 42:42a d	P 1:4 F	E 24 A		
E 9 d	E 11 c	P 8:20 A		
V 42:36 C	E 10 d	P 6:25 B \flat		
Av 4c C	P 4:9 b	V 49:20 C		
V 42:45a G	V 42:29 f \sharp	P 8:28 C		
V 42:53b g	P 8:2 c	P 5:18 e		
V 42:50 F	P 2:12 f			
V 42:58 d	P 13:13 f			
E 1 d				
P 2:27 f				
P 5:22 f				
E 2 G				

form: features

	1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 7:14 A					
P 7:1 F					
P 1:17 D					
P 7:15 A					
P 8:21 A					
V 42:30 E _b					
V 42:17 F					
RC 28 A					
Li 25 A					
M 2:51 A					
P 7:19 G					
P 12:8 F					
cells used in a more limited way: material from part of one theme group reappears in another					
E 18 d	P 7:16 a	P 5:20 G	P 13:5 D	P 14:9 D	
P 9:8 D	P 10:20 b	P 14:29 D	P 2:17 D	P 12:23 d	
P 7:5 B _b	P 14:15 b	P 4:8 G	P 14:19 C	P 14:8 D	
P 9:6 F	P 6:27 D	P 9:9 D	P 3:5 C	P 13:1 G	
P 13:11 C	P 12:1 D	P 15:15 B _b	P 14:2 C	P 5:27 B	
P 10:17 G	P 1:2 a	P 6:4 D	P 3:13 c	P 14:24 E _b	
V 42:48a A	P 4:28 a	P 7:26 D	P 5:12 g	P 4:24 F	
P 9:15 A	V 42:49 c	P 12:18 A	P 3:8 g	P 15:35 C	
P 12:5 d	P 8:15 F	P 12:9 F	P 3:9 D	P 15:34 G	
	P 10:30 f	P 12:24 F	P 4:17 E _b	P 13:15 F	
		P 10:28 C	P 2:26 c	P 13:28 F	
		P 10:6 F	P 9:13 C	P 15:18 E	
		P 5:28 B	P 2:21 A _b	P 4:29 A	
		P 8:12 D	P 15:30 F	P 9:29 C	
		P 5:17 e		P 9:30 C	
		E 6 F			
		P 15:22 D			
		E 28 E			

form: features

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 14:13 E		
		P 10:12 D		
		P 13:20 B \flat		
		P 8:11 D		
		P 13:4 A		
		P 2:11 A		
		P 11:5 B \flat		
		P 10:7 F		
		P 13:8 C		
		P 6:2 B \flat		
		P 4:5 a		
		P 5:11 b		
		P 11:3 D		
		P 6:1 B \flat		
		P 11:23 B \flat		
		P 7:31 F		
		P 5:9 C		
continuous motion: one note value used throughout with no or few pauses				
V 42:56d G	P 8:14 g	V 42:9 E \flat	P 2:16 d	P 8:1 c
V 42:54c d	P 9:27 c	P 15:40 d	P 4:7 A	P 14:4 C
V 42:60 g	P 9:14 a	P 14:21 B \flat		P 5:29 c \sharp
E 30 g	P 12:3 G	P 9:22 F		P 8:18 F \sharp
P 9:7 C	P 10:18 G	P 14:30 C		
E 18 d	P 1:6 G	P 8:6 E \flat		
P 9:1 D	P 10:4 D	P 9:21 G		
P 8:22 A	P 8:27 C	P 12:17 G		
P 1:17 D	P 3:28 C	P 13:24 G		
	BL 2:16 C	P 10:15 G		
	P 4:20 e	P 11:26 G		
	P 14:27 d	P 8:24 G		
	V 42:29 f \sharp	P 15:10 G		
	P 9:28 c	P 2:4 G		

form: features

	1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 5:24 G	P 6:4 D		
		P 4:28 a	P 10:5 D		
		P 10:29 f	P 15:20 A		
		E 27 b	P 1:16 E		
		E 25 f#	P 13:16 F		
		P 12:27 f#	P 12:24 F		
		P 15:3 d	P 12:6 D		
			P 11:18 A		
			P 9:23 F		
			P 15:22 D		
			P 5:4 A		
			P 14:3 C		
			P 8:16 F		
			P 1:10 C		
			P 2:14 A		
counterpoint in extended passages beyond the opening measures; fugues					
V 42:40 g	P 9:24 B \flat	P 6:12 F	P 15:13 c	P 6:14 D	
P 8:25 G	E 8 g	P 15:28 F	P 14:19 C	P 7:11 D	
E 9 d	E 4 g	P 15:25 G	P 3:6 c	P 15:32 B \flat	
V 42:53b g	P 8:14 g	P 15:12 F		P 5:29 c#	
P 4:4 g	P 1:1 a	P 5:8 D		P 13:15 F	
V 42:19 g	P 12:30 a	P 1:9 C		P 15:41 F	
V 42:60 g	P 2:19 f	P 2:4 G		P 15:31 B \flat	
Bol 1:3 g	P 5:21 f	P 13:16 F			
E 30 g	V 42:25 a	P 14:22 F			
Bol 1:1 d	P 6:19 e	P 4:16 E \flat			
P 7:17 D	P 14:15 b	P 9:23 F			
P 3:30 d	P 7:10 D	P 5:17 e			
V 42:10 d	V 42:34 B \flat	P 3:21 E \flat			
V 42:53b g	P 13:19 B \flat	P 1:13 D			
P 2:28 b	V 42:27 F	P 13:3 A			
V 42:50 F	P 5:10 c	P 9:16 A			

form: features

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
V 42:47 F	E 11 c	E 16 B \flat		
V 42:16 c	P 4:20 e	P 7:28 A		
NY 1:21 d	P 14:27 d	P 6:25 B \flat		
V 42:58 d	V 42:29 f \sharp	V 49:20 C		
E 18 d	P 5:19 g	P 12:26 f \sharp		
P 2:27 f	P 10:29 f	P 6:2 B \flat		
P 7:21 e	P 15:4 d	P 5:11 b		
P 9:2 B \flat	P 1:26 b	P 5:13 B \flat		
P 9:25 B \flat	E 27 b	P 5:18 e		
P 8:9 B \flat	P 13:14 f			
P 11:27 F	P 13:9 f			
P 7:1 F	P 5:15 c			
V 42:51 C	P 15:33 g			
P 13:11 C	P 7:23 b			
P 10:17 G	E 3 a			
V 42:48a A	P 6:9 c			
V 42:30 E \flat	P 13:6 d			
V 42:17 F	P 10:8 d			
M 2:51 A				
P 8:26 C				
P 12:5 d				
P 12:8 F				
<p>first & second part equal length (very close if not exact number of measures; many other sonatas are close to equal within a few measures; see also <i>golden section</i> above for sonatas with part lengths in a ϕ ratio)</p>				
Av 11a G	P 1:1 a	P 12:25 F	P 3:18 c	P 12:22 D
V 42:45b G	P 7:22 e	P 13:12 C	P 2:25 c	P 4:30 A
V 42:42b d	P 10:19 b	P 12:14 G	P 3:9 D	P 11:14 D
V 42:44b F	P 12:2 G	P 9:4 D	P 1:28 a	P 5:23 G
P 5:22 f	P 8:3 G	NY 1:12 A	P 4:23 f	
P 9:25 B \flat	P 1:6 G	P 9:21 G	P 5:5 C	
Haf 2:5 C	P 12:1 D	P 14:10 G	P 12:29 g	

form: features

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 8:4 G	V 42:34 B \flat	P 1:16 E		
V 42:48b A	P 11:24 B \flat	P 5:2 E		
P 7:15 A	P 1:3 F	P 12:9 F		
P 1:7 B \flat	E 11 c	P 9:23 F		
Li 25 A	E 12 g	P 11:20 C		
M 2:51 A	P 4:20 e	P 14:18 C		
P 8:8 C	P 4:9 b	P 14:13 E		
	P 1:2 a	P 7:28 A		
	V 42:29 f \sharp	P 15:36 C		
	P 10:29 f			
	P 10:26 a			
	P 15:33 g			
	P 7:23 b			
	E 3 a			
	P 2:12 f			
first theme returns in tonic key in second part after development or other material				
Tor 14b G	P 8:14 g	V 42:9 E \flat	E 14 G	P 6:11 F
Co 10d F	P 10:18 G	P 4:12 B \flat	P 4:7 A	
NY 1:20 d	P 1:12 C	P 11:10 D	P 9:13 C	
	P 11:22 b	P 15:16 B \flat		
	P 13:27 f	P 11:18 A		
	E 7 a	V 43:43RC D		
		P 3:29 D		
		P 2:23 f		
ostinato chords: fast , repeated, steady motion (often in 3/8)				
E 18 d	P 2:1 g	P 15:8 G	P 2:3 G	LW 44 G
E 1 d	P 2:5 d	P 1:15 E	P 3:10 D	P 7:11 D
P 1:18 C	P 1:1 a	P 6:28 D	P 2:17 D	P 4:30 A
P 1:5 G	P 3:19 e	P 1:24 G	P 2:20 F	P 7:9 A
P 1:23 C	E 19 f	P 1:22 G	P 3:14 c	P 5:27 B
P 1:8 B \flat	V 42:41 c	P 5:2 E	P 3:13 c	P 4:24 F

form: features

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 1:19 C	P 5:19 g	P 15:1 C	P 3:22 f	P 15:35 C
P 8:8 C		P 11:12 C	P 3:18 c	P 6:18 B
		E 6 F	P 3:2 G	P 6:20 E
		P 3:24 G	LW 41 d	P 15:5 F
		V 42:43 D	P 7:27 D	
		P 3:26 A	P 4:7 A	
		E 29 D	P 2:10 A	
		E 24 A	P 1:28 a	
		E 20 E	P 4:17 E \flat	
		P 13:20 B \flat	P 2:30 b \flat	
		P 9:5 F	P 3:12 B \flat	
		P 8:11 D	P 3:16 F	
		P 11:5 B \flat	P 4:23 f	
		P 2:13 f	P 2:26 c	
		P 6:30 C		
		P 5:25 C		
		P 4:21 e		
		P 2:23 f		
		P 3:4 a		
		P 3:27 A		
		P 5:18 e		
ostinato chords: slow, repeated, steady motion (often in march rhythms)				
P 7:1 F	P 6:27 D	P 1:15 E	P 14:16 A	P 13:25 D
P 1:17 D	P 13:27 f	P 10:27 C	P 3:5 C	P 10:23 E
M 2:51 A	P 13:9 f	P 15:23 A	P 14:2 C	P 14:7 D
P 1:23 C	P 3:3 a	P 5:17 e	P 3:6 c	P 13:1 G
		P 4:1 A	P 3:15 F	P 14:20 B \flat
		P 5:9 C	P 2:21 A \flat	P 5:23 G
				P 7:8 A
				P 4:29 A
				P 11:17 A
				P 11:15 e

form: features

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
				P 5:1 E
				P 7:30 F
				P 6:23 C
ostinati extended (chords and other figures are repeated over several measures; includes passages misleadingly called vamps by some authors)				
	P 11:22 b	P 6:29 C	P 2:3 G	P 11:7 e
	E 27 b	P 8:13 G	P 14:2 C	P 14:14 b
	P 12:16 g	P 13:24 G	P 4:17 E \flat	P 5:27 B
	P 15:19 a	P 2:2 G	P 9:13 C	P 4:26 E
	P 12:27 f \sharp	P 10:5 D		P 8:18 F \sharp
		P 6:8 E \flat		P 6:16 G
		P 13:16 F		
		P 12:13 C		
		P 13:3 A		
		P 14:13 E		
		P 14:28 D		
		P 11:8 E		
		P 5:11 b		
		P 12:10 B \flat		
		P 8:16 F		
		P 6:1 B \flat		
staggered cadences: typically a cadence in which a left-hand note is delayed after a right-hand appoggiatura but may also serve as an upbeat to the next measure (example: E 17 F at m23)				
V 42:53cd g	P 7:13 G	P 5:20 G	P 1:29 c	P 5:14 B \flat
V 42:45b G	P 1:30 d	P 12:15 G	P 2:3 G	P 14:5 B \flat
Tor 15b d	V 49:4 g	P 9:9 D	P 14:16 A	P 7:9 A
P 12:11 B \flat	P 8:14 g	P 2:22 A \flat	P 2:7 E	P 4:18 F
P 11:6 B \flat	P 1:1 a	P 9:26 B \flat	P 3:18 c	P 7:12 G
P 7:18 D	P 2:19 f	P 14:6 B \flat	P 4:17 E \flat	P 9:30 C
P 7:7 D	E 5 d	P 15:12 F	P 3:12 B \flat	
P 7:21 e	P 9:14 a	P 13:12 C	P 4:23 f	
P 8:9 B \flat	P 11:2 G	P 6:26 B \flat	P 2:26 c	

form: features

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 1:20 F	P 12:1 D	E 17 F	P 5:5 C	
V 42:30 E \flat	P 11:24 B \flat	P 15:2 C		
P 7:2 F	P 1:4 F	P 15:10 G		
P 8:26 C	P 15:14 C	P 11:10 D		
P 1:23 C	P 11:4 D	P 1:16 E		
P 1:8 B \flat	RC 3 g	P 15:11 F		
P 1:21 F	P 14:27 d	P 10:28 C		
	P 8:2 c	P 5:26 C		
	P 3:17 g	P 12:13 C		
	P 15:33 g	P 6:6 C		
	P 12:16 g	P 11:30 C		
	E 3 a	P 8:12 D		
	P 8:10 B \flat	P 5:3 A		
		P 11:28 F		
		E 21 D		
		P 3:26 A		
		P 4:2 A		
		P 14:13 E		
		E 16 B \flat		
		P 9:11 G		
		E 26 A		
		P 4:10 B \flat		
		P 9:5 F		
		P 2:11 A		
		P 10:22 F		
		P 5:16 C		
		P 4:5 a		
		P 5:13 B \flat		

keys

first part key structures: the categories include first key (tonic minor or major); next key; partial list of other keys, if any, in first part; last key in first part.
 1=tonic; 2=supertonic; 3=mediant; 4=subdominant; 5=dominant; 6=submediant;
 7=subtonic or leading tone; 1/5=tonic on its dominant; 5/5=dominant on its

dominant 5/4=dominant on its subdominant. When keys are omitted to make fewer groupings below, that is indicated by three dots: ... The - and + signs used in the *Catalogue* key structure notes are suppressed here since they are more meaningful within their full contexts. See the catalogue maps and notes (under *keys*) for the complete sequence for each sonata. The sonatas in major keys are listed first, then all the minor key sonatas. Within those two divisions, the sonatas are listed first which stay in the tonic (major 1 or minor 1) and dominant (major 5, minor 5) throughout the first part, then those which go to other keys in the order of the first key reached after 1 or 5: major 2, minor 2 etc through minor 7: the groupings are not strictly alphabetical but attempt to group similar key structures together.

sonatas which begin in major keys; total 413; broken down by period with % of major-minor total (70% for all years):

81 (64%)	37 (30%)	189 (94%)	32 (56%)	75 (90%)
major1 (first part stays in tonic major)				
P 12:11 B \flat				
V 42:37b C				
major1 major1/5				
V 42:44b F	BL 2:16 C			
major1 major1/5 major 5				
	P 13:18 G			
	P 11:4 D			
	P 15:14 C			
major1 major5				
V 42:56b G	P 11:2 G	P 1:24 G		P 10:3 D
Av 11a G	P 12:2 G	P 9:21 G		NH 31 C
V 42:44a F	P 8:3 G	P 12:17 G		
Tor 14b G	P 12:3 G	P 13:24 G		
RC 43 B \flat	P 10:18 G	P 10:15 G		
V 42:38 A	P 1:6 G	P 11:26 G		
P 9:7 C	P 6:27 D	P 8:24 G		
	P 7:10 D	P 15:10 G		
	P 10:4 D	P 2:4 G		
	P 12:1 D	P 2:2 G		
	M 2:52 A	P 14:10 G		
1	V 42:34 B \flat	P 1:22 G		

first part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 13:19 B \flat	P 13:2 G		
	P 11:24 B \flat	P 6:4 D		
	P 1:3 F	P 11:10 D		
	P 1:4 F	P 11:13 D		
	V 42:27 F	P 14:1 D		
	P 8:27 C	P 7:26 D		
	P 1:12 C	P 10:11 D		
	P 3:28 C	P 10:5 D		
		P 12:18 A		
		P 15:20 A		
		P 1:16 E		
		P 5:2 E		
		P 6:8 E \flat		
		P 15:16 B \flat		
		P 13:16 F		
		P 12:9 F		
		P 15:27 F		
		P 14:22 F		
		P 12:24 F		
		P 15:11 F		
		P 10:27 C		
		P 15:1 C		
		P 10:28 C		
		P 5:26 C		
		P 11:12 C		
		P 11:19 C		
		P 12:13 C		
		P 6:6 C		
major1 major5 major1 major5				
P 8:25 G				
P 9:19 D				

first part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
major1 major 5/5 major5				
V 42:28 B \flat		P 15:7 G		P 10:23 E
P 11:27 F		P 12:28 G		
P 7:1 F		P 14:17 A		
		P 8:6 E \flat		
		P 14:6 B \flat		
		P 15:12 F		
		P 13:12 C		
major1 minor5 major5				
Co 10d F		P 8:13 G		
		P 12:14 G		
		P 9:4 D		
		P 6:28 D		
		P 5:8 D		
		V 42:26 A		
		NY 1:12 A		
		P 6:26 B \flat		
		P 10:21 F		
		NH 29 F		
		E 17 F		
		P 1:9 C		
major1 major1/5 minor5 major5				
V 42:30 E \flat		P 15:8 G	P 3:10 D	
			P 2:9 E	
major1 major5 minor5				
P 7:3 F				
major1 major5 minor5 major5				
Av 4c C		P 4:3 G	E 14 G	
P 7:20 G		V 49:5 G	P 2:3 G	
P 10:17 G		P 5:20 G	V 42:3 D	
P 1:5 G		P 12:15 G	P 2:17 D	
P 1:17 D		P 14:29 D	P 14:16 A	

first part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 7:6 D		P 1:15 E	P 2:7 E	
V 42:48a A		V 42:9 E \flat	P 2:20 F	
P 7:15 A		P 6:12 F	P 14:19 C	
P 8:21 A		P 15:28 F	P 14:2 C	
P 8:19 A		P 6:10 C	P 3:5 C	
P 1:7 B \flat		P 6:13 D		
V 42:17 F		P 2:6 D		
Li 25 A		V 42:43 D		
		E 21 D		
		P 13:30 D		
		P 5:7 D		
		P 4:1 A		
		P 13:3 A		
		E 28 E		
		P 15:22 D		
major1 major5/5 minor5 major5				
V 42:23 G		CF 13:7 G	P 13:5 D	
V 42:35 G		P 3:24 G	P 2:8 E	
P 8:4 G		P 6:3 D	P 3:11 B \flat	
P 9:15 A		P 1:13 D		
		E 23 D		
		P 3:26 A		
		P 10:10 A		
major1 major5/5 minor1 minor5 major5				
				P 13:25 D
major1 major1/5 minor5 major5				
MiNo A			P 4:6 A	
major1 major5 minor1 ... minor5 major5				
RC 28 A		P 12:19 A		
		P 2:14 A		
		P 5:9 C		

first part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
major1 minor1 major5 minor5 major5				
M 2:51 A		P 6:1 B \flat		
P 8:26 C		P 11:23 B \flat		
P 1:23 C				
major1 minor1 minor5 major5				
V 42:45b G		E 13 G		
Cl 2 F		P 11:3 D		
P 7:2 F		P 3:27 A		
major1 major5 major1 major5 minor5				
		P 7:31 F		
major1 major2 major5				
P 7:5 B \flat			P 4:7 A	
			P 3:15 F	
major1 major5 major2 major5				
P 9:1 D		P 11:1 G		P 8:17 F \sharp
P 8:22 A		P 11:18 A		
V 42:51 C		P 15:23 A		
P 13:11 C		P 14:12 E		
		P 5:28 B		
		P 4:16 E \flat		
		P 15:38 B \flat		
		P 9:23 F		
		P 13:29 F		
		P 11:20 C		
major1 major1/5 major2 major5				
P 9:3 D				
major1 major2/4 major5 major1 major5				
V 42:56a G				
major1 major5 major2 major5 minor5 major5				
E 2 G		P 3:29 D		
		P 5:4 A		
		P 4:2 A		

first part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 9:16 A		
		P 10:24 E		
		P 14:13 E		
		E 16 B \flat		
major1 major2 minor5 major5				
V 42:36 C		P 4:11 B \flat		
major1 major5 minor5 major2 ... major5				
		P 13:20 B \flat		
major1 major5 major2 minor5 major5				
P 7:7 D		P 9:11 G		
P 9:25 B \flat				
major1 major5 major2 minor2 minor5 major5				
P 7:14 A			P 2:15 E	
major1 major5 minor2 minor6 ... major1 (no second part)				
P 7:17 D P 7:18 D P 9:24 B \flat				
major1 major5 minor2 minor6 major2 ... major5				
		V 49:20 C		
major1 major2 minor3 ... major5				
		P 12:6 D		P 13:28 F
		P 11:25 G		
major1 major5 major2 minor3 ... major5				
P 8:9 B \flat		P 4:8 G		
major1 major2 major7 major5 minor5 major5				
				P 15:21 D
major1 major5 major2 minor7 ... major5				
				P 6:16 G
major1 major5 minor2 ... major5				
V 42:39 G		P 8:20 A		
P 9:6 F		P 11:8 E		

first part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
major1 minor5 minor2 ... major5				
V 42:45a G		P 3:1 G		P 6:18 B
				P 6:7 E \flat
major1 minor5/5 minor2 minor5				
V 42:56d G				
major1 major5 minor5 minor2 ... major5				
		P 1:14 D		P 4:18 F
		E 24 A		
major1 major1/5 minor2 major5				
P 9:18 D		P 7:28 A		
P 1:20 F				
major1 minor2 major1 major5				
P 7:29 A				
major1 minor2 major5				
P 11:6 B \flat		P 15:15 B \flat		P 14:5 B \flat
P 1:19 C				
major1 minor2 ... minor5 major5				
		P 3:21 E \flat		P 15:34 G
		P 14:18 C		P 8:29 B \flat
				P 15:31 B \flat
major1 minor1 minor2 major5				
V 42:48b A				
major1 minor1 minor5 minor2 major2 ... major5				
				P 15:18 E
major1 major5 minor1 minor2 ... major5				
		P 9:22 F		P 14:4 C
		P 9:12 C		
		P 8:28 C		
major1 major5 minor5 minor2 ... major5				
		CF 13:5 D	P 5:5 C	P 14:7 D
		E 29 D		P 11:16 E
		P 14:28 D		

first part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 6:22 A		
major1 minor1 minor2 major3 ... major5				
				P 9:30 C
major1 minor2 minor3				
P 7:19 G				
major1 minor2 minor3 ... major5				
		P 11:30 C		LW 44 G
		P 6:30 C		P 13:26 D
		P 5:16 C		P 13:22 E \flat
major1 major5 minor2 minor3 ... major5				
		P 11:11 C		P 12:12 C
major1 minor2 major4 ... major5				
	P 8:10 B \flat	P 6:15 G		
major1 minor2 minor6 ... major5				
P 1:18 C		P 15:25 G		P 4:29 A
P 8:8 C		P 9:9 D		
		P 14:23 F		
		P 15:37 B \flat		
major1 minor2 minor6 minor3				
		P 2:22 A \flat		
major1 major5 minor2 ... minor6				
				P 7:9 A
major1 major5 minor2 major7 major5				
				P 7:11 D
				NH 30 C
major1 major5/5 minor1/5 major3 ... major5				
	P 15:24 A			
major1 minor1 major3 minor5 major5				
				P 6:17 B
major1 minor1 major3 minor5				
			P 7:27 D	

first part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
major1 major3 minor4 minor5 major5				
				P 10:14 E \flat
major1 minor1 major3 minor4 ... major5				
	P 14:11 G	P 9:17 A		P 13:15 F
		P 9:26 B \flat		
major1 minor1 major3 major7 ... major5				
				P 15:17 E
				P 7:8 A
major1 major5 minor3				
	P 5:24 G	P 10:6 F		
major1 major5 minor3 ... major5				
		P 6:25 B \flat	P 3:12 B \flat	P 5:27 B
				P 14:24 E \flat
				P 8:5 E \flat
major1 minor5 minor3 ... major5				
			P 2:10 A	
major1 minor3 major2 minor2 major5				
				P 13:21 E \flat
major1 minor3 minor2 ... major5				
P 1:21 F		P 6:29 C		
major1 minor3 minor6				
				P 7:4 B \flat
major1 major5 minor3 ... minor6				
		P 8:16 F		
major1 minor3 minor6 major4 major5				
	P 3:23 B \flat			
major1 major5 minor5 minor3 ... major5				
		P 5:13 B \flat		
major1 major4 major5				
	P 8:23 G			
major1 major4/5 ... major5				
		E 6 F		

first part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 14:26 D		
major1 major4 major5 ... minor5 major5				
				P 15:35 C
major1 major4 major5 major2 ... major5				
		P 9:5 F		
major1 major4 minor2 minor6				
				P 15:32 B \flat
major1 major4 major5 minor6 ... major5				
		P 4:12 B \flat		
major1 major5 major4 minor6 major5				
				P 9:29 C
major1 major4 minor6 ... minor5 major5				
				P 6:23 C
major1 major4 major7 ... major5				
		P 10:7 F		
major1 major5/4 minor6 ... minor5				
			P 3:16 F	
major1 minor5/4 major5				
		P 15:2 C		
major1 minor4 minor1 ... minor5				
		P 2:11 A		
major1 minor1 minor5 minor4 ... minor5 major5				
	V 42:21 A	E 20 E		
major1 minor1 minor4 ... major5				
			P 3:2 G	P 15:29 F
			P 3:9 D	P 11:29 C
				P 13:17 G
major1 minor1/5 minor4 ... major5				
				P 4:30 A
major1 major5 minor4 ... major5				
				P 5:23 G

first part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
major1 major5/5 minor4/5 ... major5				
				P 11:17 A
major1 major5 minor1 minor4 ... major5				
		P 4:10 B \flat		P 13:7 C
major1 major5 minor5 minor4 ... major5				
		P 10:12 D		P 4:24 F
				P 4:25 E
major1 minor5 minor4 ... major5				
			P 4:17 E \flat	
major1 major6 major2 major1 major5				
				P 13:1 G
major1 major5 major6 minor7+ minor6 major5				
Haf 2:5 C				
major1 minor6 major5				
P 8:7 C		P 12:25 F P 10:13 E \flat		
major1 minor6 ... major5 minor5 major5				
		P 8:12 D		P 14:9 D
major1 minor1 minor6 major5 minor5 major5				
			P 9:13 C	
major1 minor1 major1 minor6 ... major1 (no second part)				
	P 7:13 G			
major1 major5 minor6 ... major5				
V 42:56c G	P 9:10 G	P 15:9 G		P 6:14 D
	P 8:15 F	P 6:24 C		P 7:12 G
major1 major5 minor6 ... major2 ... major1 (no second part)				
V 42:50 F				
V 42:47 F				
major1 major5 minor6 major2 ... major5				
		P 11:28 F		
		P 10:9 A		
		P 14:3 C		

first part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
major1 minor6 major2 major5				
P 12:8 F				
major1 minor6 ... major2 ... major5				
				P 4:26 E
				P 15:41 F
major1 minor6 minor2 ... major5				
P 9:2 B \flat		P 5:25 C		P 12:22 D
		P 13:8 C		LW 43 C
major1 minor6 minor3 ... major5				
P 1:8 B \flat		P 14:21 B \flat		
		P 8:11 D		
		P 12:7 D		
		P 10:22 F		
		P 15:36 C		
major1 minor6 ... minor3				
		P 13:4 A		P 5:14 B \flat
		P 11:5 B \flat		P 6:11 F
		P 12:21 B \flat		P 15:5 F
major1 major5 minor6 ... minor3				
		P 12:10 B \flat		P 7:30 F
major1 minor6/5 minor3 minor6				
				P 14:25 E \flat
major1 major5 minor6 minor3 minor7 minor4 ... major5 minor5 major5				
				P 6:20 E
major1 minor6 major4 ... major5				
		P 5:3 A		P 1:25 B \flat
major1 minor6 minor5 major4 ... major5				
		P 12:4 G		
major1 major5 minor6 minor7 ... major5				
		P 4:19 F	P 2:21 A \flat	P 4:14 D
		P 1:10 C		

first part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
major1 major1/5 minor6 minor7 minor3				
		P 6:2 B \flat		
major1 major5 minor1/5 major7 minor5 major5				
			P 5:6 C	
major1 minor1 major7 minor5				
		E 26 A		
major1 major5/5 minor5 major7 ... major5				
				P 6:21 A
major1 major5 minor1 major7 ... major5				
		P 12:20 B \flat		
major1 minor1 major7 minor5 major5				
P 9:8 D				
major1 minor1 minor5 major7 minor5 major5				
		P 15:26 G		
major1 major1/5 major7 minor5				
				P 3:25 D
major1 major1/5 major7 minor5 major 5				
				P 14:8 D
major1 major5 major7 major3 minor5 major5				
	P 8:30 B \flat			
major1 major7 minor4 ... major5				
		P 14:30 C		
major1 major5 minor5 minor7 ... major5				
			P 6:5 C	
major1 major5 minor7 ... major5 minor5 major5				
				P 5:1 E
major1 minor5 minor7 major5				
				P 11:14 D
major1 major 5 minor1 minor7 minor3				
				P 14:20 B \flat
major1 minor7 minor6 ... major5				
			P 15:30 F	P 8:18 F \sharp

sonatas which begin in minor keys; total 178; broken down by period with % of major-minor total (30% for all years):				
45 (36%)	85 (70%)	13 (6%)	25 (44%)	8 (10%)
minor1 (first part stays in tonic minor)				
V 42:54b d				
RC 6 d				
RC 30 c				
V 42:20 a				
minor1 major1 major5				
	P 13:6 d			P 15:39 d
minor1 major1 minor 1 minor5 ... major5				
			P 12:23 d	
minor1 major1 minor5 major5 minor5				
		P 3:4 a		
minor1 minor1/5 major5 minor5 major5				
			P 3:13 c	
minor1 minor1/5 major5				
V 42:37a c				
minor1 minor1/5				
V 42:55d d				
minor1 minor1/5 minor5				
V 42:54c d	P 5:10 c		P 3:20 a	
			P 3:22 f	
minor1 minor5				
V 42:53c g	RC 12 g		P 2:16 d	
RC 9 d	E 8 g		P 2:25 c	
V 42:55c d	P 2:1 g		P 3:6 c	
V 42:53d g	V 49:4 g			
V 42:37c c	P 8:14 g			
V 42:40 g	V 42:24 d			
	P 4:15 d			
	P 2:5 d			

first part keys

	1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 1:1 a				
	P 12:30 a				
	P 7:22 e				
	P 2:19 f				
	P 5:21 f				
	P 9:27 c				
	P 15:3 d				
	P 3:3 a				
	P 15:42 f				
	P 10:2 f				
	P 10:30 f				
	P 13:13 f				
minor1 minor5 minor1					
V 42:53a g					
Tor 15b d					
minor1 minor5 major5					
NY 1:20 d	E 4 g				
	E 11 c	P 4:22 f			
minor1 minor5 minor1 major5					
	E 22 c				
	V 42:49 c				
minor1 minor5 minor1 minor5					
Av 9c a	P 13:10 f				
minor1 minor5 major5 minor5					
	P 1:30 d	P 5:18 e			
minor1 minor5/5 minor5					
			P 3:18 c		
minor1 major2 major5 minor5					
		P 15:40 d			
minor1 major5 minor5 major2 minor5					
	P 9:20 g				

first part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
minor1 major2 major3 ... minor5				
	P 12:16 g			
minor1 minor2 minor5				
	P 10:1 f			
minor1 minor1/5 minor2 minor1 minor5				
	P 15:4 d			
minor1 minor5 minor2 minor5				
	P 3:17 g		P 5:30 c#	
	E 25 f#		P 2:30 bb	
	P 13:27 f			
	P 13:14 f			
	P 13:9 f			
minor1 major3				
V 42:46d e	E 5 d			
V 42:42a d	P 9:14 a			
E 9 d	V 42:25 a			
	P 10:25 a			
	P 6:19 e			
	P 3:19 e			
	P 10:19 b			
	P 10:20 b			
	P 14:15 b			
	E 19 f			
	P 1:11 c			
minor1 major3 minor 1 (no second part)				
V 42:46a e				
minor1 major3 minor5				
V 42:46c e			P 3:7 g	
V 42:58 d			P 1:29 c	
E 18 d			P 15:13 c	
E 1 d			P 2:24 c	
P 2:27 f				

first part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 2:18 f				
P 5:22 f				
minor1 minor5 major3 ... <u>major1</u> (no second part)				
V 42:60 g	P 10:8 d			
Bol 1:3 g				
minor1 minor5 major3 ... minor1 (no second part)				
V 42:53b g				
minor1 major3 minor5 major5 minor5				
		P 5:17 e		
minor1 major3 minor2 minor5				
	P 4:9 b			
minor1 major3 minor3 major3				
	BL 5:6 g			
	P 10:26 a		P 3:14 c	
	P 1:26 b			
minor1 major3 minor4 ... minor5				
V 42:46b e	P 10:16 g			
	P 14:27 d			
	P 7:25 d			
	P 1:2 a			
	V 42:29 f#			
	V 42:41 c			
	P 9:28 c			
	P 8:2 c			
minor1 major3 minor4 minor5 major5				
	P 15:6 f			
	P 7:24 d			
minor1 minor5 major3 minor4 ... minor5				
				P 8:1 c
minor1 minor5 minor1 minor5 major3 minor4 ... minor1 (no second part)				
NY 1:21 d				

first part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
minor1 minor5 minor1 major3 minor4 minor7 ... <u>major1</u> (no second part)				
E 30 g				
minor1 major3 minor4 ... major7 minor5				
			P 3:8 g	
minor1 major3 minor5 major4 minor5				
				P 11:7 e
minor1 major3 minor5 ... minor4 ... minor1 (no second part)				
Bol 1:1 d				
minor1 major3 major6 major7 minor5				
		P 4:5 a		
		P 5:11 b		
minor1 major3 ... major7 ... minor1 (no second part)				
	P 7:16 a			
minor1 major3 minor5 major7 minor5				
	P 7:23 b			
minor1 major3 major7 minor5				
V 42:55a d	P 4:20 e	P 4:21 e		
V 42:55b d		P 2:23 f		
minor1 major3 major7 major3				
	E 15 e	P 11:21 b		
minor1 major3 minor7 major3				
V 42:10 d				
minor1 minor5 minor3 minor7 major1 minor2 ... minor5				
			LW 41 d	
minor1 minor4 minor1				
V 42:42b d	E 10 d			
minor1 minor4 minor5				
V 42:54a d	RC 3 g			
P 4:4 g	P 4:28 a			
	P 10:29 f			
minor1 major5 minor4 minor5 major5				
			P 1:28 a	

first part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
minor1 minor4 minor5 ... major1/5				
			P 2:26 c	
minor1 minor5 ... minor4 ... minor1 (no second part)				
V 42:16 c				
minor1 minor5 minor4 <u>major</u> 1 (no second part)				
P 3:30 d				
minor1 minor5 minor4 ... minor5				
	P 5:19 g			
	P 4:13 d			
minor1 minor5 minor4 minor1/5				
V 42:19 g				
minor1 minor5 minor4 major2 minor1 (no second part)				
RC 27 f				
minor1 minor4 major3				
	P 11:22 b			
	E 27 b			
minor1 minor4 major3 major5				
			P 1:27 c	
minor1 minor4 major3 ... minor5				
		P 2:13 f		
		P 12:26 f#		
minor1 minor4 major3 minor3... major3				
				P 11:9 d
minor1 minor1/5 minor4 major3 minor5				
			P 5:12 g	
minor1 minor5 minor4 ... major3				
	P 15:33 g		P 4:27 a	
	E 7 a			
minor1 minor5 minor4 major3 ... major5				
P 2:28 b				
minor1 minor4 major7 major3				
				P 14:14 b

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
minor1 minor4 major7 ... major5				
	M 5:22 e	P 13:23 g		
minor1 major7 minor5				
P 7:21 e	P 2:12 f			
P 12:5 d				
minor1 minor5 major7 ... minor5				
	E 12 g		P 4:23 f	P 11:15 e
	P 5:15 c			
	P 15:19 a			
minor1 major7 ... major3				
	E 3 a		LW 42 f#	
	P 12:27 f#		P 2:29 b b	
minor1 major7 major3 minor5				
				P 5:29 c #
minor1 major7 minor4 minor5				
	P 6:9 c		P 12:29 g	
<p>second part key structures: The categories name the first key after the double bar, then some of the later keys and the final key are listed; the last key is <u>underlined</u> if the mode is changed from the opening (part one) key (minor to major or major to minor). Other differences don't show up in this chart; the complete sequence of keys is given on the <i>Catalogue</i> maps and in the notes under <i>keys</i> for each sonata. The sorting order is 1 through 7 for the first three keys, then major before minor and 1 before 1/5 within the three-key groupings. See first part key structures above for explanation of 1=tonic, 1/5=tonic on dominant, etc. Fugues, rondos and other movements without second parts are omitted; a few sonatas without internal repeats (V42:51, P 5:23) nevertheless can be divided and the presumed second part is listed here.</p>				
major1/5 major1				
P 9:7 C	P 11:2 G	P 14:30 C		
	P 12:2 G	P 1:16 E		
	P 10:4 D	P 5:2 E		
major1/5 minor1 major1				
V 42:56d G		P 9:17 A		
		P 6:3 D		
		P 1:13 D		
		E 21 D		

second part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		E 29 D		
minor1 major1				
			P 3:9 D	
minor1 major1/5 major1				
	P 1:3 F			
minor1/4 major1 minor1 major1				
			V 42:3 D	
minor1/5 ... major1				
	P 13:6 d		P 3:10 D	P 15:21 D
minor1/5 minor1				
P 4:4 g	P 8:14 g			
	E 11 c			
	P 10:16 g			
minor1/5 major1/5 major3 ... minor1				
	P 15:19 a			
major1/5 minor1 major3 minor4 ... major1				
			P 6:5 C	
minor1/5 minor1/4 major3 major7 minor4 minor1				
			P 3:20 a	
major1/5 minor1 minor4 ... major1				
		E 26 A		P 7:11 D
minor1/5 minor1 minor4 ... major1				
	V 42:21 A	P 6:22 A	P 4:6 A	
minor1/5 major1 minor4 minor1				
	P 2:19 f			
minor1/5 major1 major4 major5 <u>major1</u>				
	P 1:30 d			
major1/5 minor1 minor5 minor2 ... major1				
		P 12:14 G		
major1/5 major2 minor2 major4 ... minor7 ... major1				
	P 14:11 G			

second part keys

1715...1725

1725-1730

1730-1735

1735-1740

1740...1755

major1 minor2 ... major1				
P 1:7 B \flat		P 12:28 G		P 13:28 F
		P 14:17 A		
		P 11:13 D		
		P 11:12 C		
major1/5 minor2 ... major1				
P 1:5 G	P 1:6 G	P 12:4 G		
P 7:15 A				
minor1/5 minor2 ... major1				
		P 5:3 A		LW 43 C
major1/5 major2 minor3 ... major1				
		P 1:22 G		
		P 12:13 C		
major1/5 minor2 minor3 ... major1				
		P 12:15 G		P 4:29 A
		P 15:23 A		
major1/5 minor2 ... major4 ... major1				
P 9:3 D	P 7:10 D	P 6:10 C	P 2:9 E	P 14:9 D
P 8:21 A		P 4:2 A		
		P 9:16 A		
major1/5 minor2 major5 ... major1				
	P 14:27 d			
major1/5 minor2 minor5 minor4 ... major1				
		P 3:29 D		
major1/5 minor2 minor6 ... major1				
P 9:2 B \flat		P 14:3 C	P 3:2 G	P 5:23 G
P 9:1 D			P 7:27 D	
major1/5 major2/5 minor6 ... major1				
				P 15:29 F
major1/5 minor2 major6 ... major1				
		P 5:28 B		

second part keys

1715...1725

1725-1730

1730-1735

1735-1740

1740...1755

major1/5 minor2 ... minor7 ... maj				
		P 1:10 C		
minor1 minor2 major7 ... minor1				
	P 12:16 g			
minor1 major3 minor1				
RC 6 d				
minor1/5 major3 minor1				
	P 4:15 d			
	P 5:21 f			
	P 10:2 f			
minor1/5 major3 ... major1				
		P 9:9 D		P 4:14 D
minor1 major3 minor1 major1				
	P 15:14 C			
major1 minor3 ... major1				
		P 13:29 F		
major1/5 minor3 ... major1				
P 7:29 A		P 3:24 G		P 13:15 F
		P 5:4 A		
major1/5 minor3 ... minor1				
			LW 41 d	
			P 3:16 F	
minor1/5 major3 minor2 ... minor1				
			P 3:6 c	
minor1 major3 minor4 ... major1				
		P 12:18 A		P 6:14 D
minor1 major3 minor4 minor1				
	P 13:13 f	P 15:40 d		
major1/5 major3 minor4 ... major1				
	P 8:15 F			
minor1/5 major3 minor4 ... minor1				
	P 1:2 a	P 4:21 e	P 2:25 c	

second part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 3:17 g			
minor1 major3/5 minor4 ... minor1				
	V 49:4 g	P 5:11 b		
minor1/5 major3 major6 ... minor1				
	P 15:4 d	P 13:23 g		
	P 10:1 f			
	P 15:3 d			
minor1 major3 major7 minor7 ... minor1				
			P 2:10 A	
minor1 major3 minor7 ... minor1				
V 42:58 d	E 12 g			
	P 7:25 d			
minor1/5 major3 minor7 ... minor1				
P 5:22 f	P 7:23 b		P 3:13 c	
major1 major4 ... major1				
P 1:8 B \flat	P 9:10 G	P 14:29 D		
		P 9:4 D		
		P 11:26 G		
minor1/5 major4 ... minor1				
	P 5:15 c	P 2:13 f		
minor1/5 major4 minor 6 ... <u>major1</u>				
				P 15:39 d
major1/5 major4/5 ... major1				
		P 15:8 G	P 2:8 E	
		P 2:14 A		
major1/5 major4 ... <u>minor1</u>				
		P 2:11 A		P 3:25 D
minor1 major4/5 ... minor1 major1				
P 9:15 A				
minor1 minor4 ... major1				
	P 1:12 C	P 4:8 G		
		P 15:10 G		

second part keys

1715...1725

1725-1730

1730-1735

1735-1740

1740...1755

major1/5 minor4 ... major1				
		E 20 E		
minor1 minor4 minor1				
			P 2:30 b b	
minor1/5 minor4 minor1				
	E 4 g		P 2:24 c	
	P 9:27 c		P 4:23 f	
	P 4:20 e			
	P 4:9 b			
	P 13:14 f			
	P 15:42 f			
minor1/5 minor4 major1 minor7 ... minor1				
			P 2:26 c	
minor1/5 minor4 major2 minor1				
V 42:37c c				
major1/5 major4 minor2 ... major1				
P 10:17 G		V 42:26 A		
		P 10:28 C		
		P 5:7 D		
		P 10:9 A		
		P 6:30 C		
minor1 major4 minor2 ... major1				
		P 10:5 D		
minor1 minor4 major3 ... minor1 <u>major1</u>				
V 42:10 d				
minor1 minor4 major3 ... minor1				
V 42:54c d	P 12:30 a			
RC 30 c	P 4:28 a			
major1/5 minor4 major3 minor1				
		P 3:4 a		
minor1/5 minor4 major3 ... minor1				
E 1 d	P 8:2 c		P 3:22 f	

second part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 2:18 f	P 3:3 a		P 3:18 c	
P 7:21 e				
minor1/5 minor4 major3 ... major1				
	P 15:24 A	P 12:25 F		
		P 3:26 A		
		P 3:27 A		
minor1/5 minor4 minor3 ... major1				
				P 4:30 A
major1/5 major4 ... minor5 ... major1				
P 7:14 A		P 4:16 E \flat		
minor1/5 minor4 minor5 ... major1				
		P 14:1 D		
minor1/5 minor4 minor5 minor1				
			P 1:29 c	
minor1/5 minor4 major6 minor6 ... minor1				
		P 5:18 e		
major1/5 major4 minor6 ... major1				
P 8:7 C				
minor1/5 minor4 minor6 ... major1				
		P 6:15 G		
		P 10:10 A		
minor1 minor4 major7 ... major1				
		V 49:20 C		
minor1/5 minor4 major7 ... <u>major1</u>				
	M 5:22 e			
major1/5 major4 major7 ... major1				
		P 11:11 C		P 6:16 G
major1/5 major4 ... minor7 ... major1				
				P 15:35 C
minor1/5 minor4 minor7 minor1				
E 18 d				

second part keys

1715...1725 1725-1730 1730-1735 1735-1740 1740...1755

major1/5 major5 major1				
P 12:11 B \flat				
minor1 minor5 ... minor1 major1				
			P 13:5 D	
major1 major5 minor2 ... major1				
		P 14:26 D		
major1/5 major5 minor2 minor6 major1				
		P 15:7 G		
major1/5 major5/5 minor2 minor5 minor1 major1				
				P 6:7 E \flat
minor1 minor5 minor2/5 major1				
	P 12:3 G			
minor1/5 minor5 minor2 minor1 <u>major1</u>				
		P 4:22 f		
major1/5 major5 minor3 ... major1				
		P 5:20 G		
		P 12:7 D		
major1/5 minor5 minor4 ... minor1 major1				
V 42:45a G		V 49:5 G		P 14:4 C
minor1 minor5 minor4/5 major3/5 minor1				
	E 10 d			
minor1/5 minor 5 minor4 minor1 major1				
			P 2:20 F	
major1 major5 minor5 minor2 ... major1				
		P 2:22 A \flat		
major1 minor5 major5 minor1 major1				
V 42:37b C				
major1 major5 minor6 ... major1				
V 42:30 E \flat				
minor1/5 major5 minor6 ... major1				
			P 2:17 D	

second part keys

1715...1725

1725-1730

1730-1735

1735-1740

1740...1755

major1/5 minor5 major7 ... minor1 major1				
				P 8:18 F#
minor1 minor5 major7 ... minor1				
		P 5:17 e		
minor1/5 major6 ... minor1				
V 42:54a d				
major1/5 minor6 major1				
V 42:44a F		P 8:24 G		
P 9:8 D				
minor1/5 minor6 ... major1				
	P 11:4 D	P 6:29 C		
minor1/5 minor6 ... minor1				
	P 13:27 f		P 15:13 c	
major1 minor6 major1/5 major1				
				P 10:14 E♭
major1 minor6 minor2 ... major1				
P 1:17 D	P 5:24 G	P 11:25 G		P 4:24 F
P 7:6 D		P 2:6 D		
V 42:17 F		P 9:11 G		
		P 10:7 F		
major1/5 minor6 minor2 ... major1				
	P 3:23 B♭	P 6:12 F		P 10:23 E
		P 15:9 G		
		P 6:28 D		
		P 14:10 G		
		P 12:6 D		
		P 11:1 G		
		E 6 F		
		P 4:19 F		
minor1 minor6 minor2 ... minor1				
			P 12:29 g	

second part keys

1715...1725

1725-1730

1730-1735

1735-1740

1740...1755

major1/5 minor6 minor2 ... major4 ... minor1				
	P 7:24 d			
major1 minor6 minor3 ... major1				
P 1:21 F		P 12:24 F		
major1/5 minor6 ... major4 ... major1				
P 7:7 D	P 10:11 D	P 10:13 E \flat	P 14:19 C	P 9:29 C
P 1:19 C	P 11:23 B \flat	P 10:22 F		
major1/5 minor6 minor5 ... major1				
P 8:8 C		P 1:15 E		P 4:26 E
		P 15:28 F		
		P 10:24 E		
major1 major6 minor6 minor7 ... major1				
		P 11:8 E		
minor1 major6 minor7 minor1				
	P 6:9 c			
major1/5 minor6 ... major7 ... major1				
		P 13:2 G		P 8:29 B \flat
		P 11:19 C		
		P 5:25 C		
major1/5 minor6 ... minor7 ... major1				
P 8:26 C		P 13:12 C		P 13:7 C
P 12:8 F		P 6:8 E \flat		
		P 13:3 A		
major1/5 minor6 minor7... <u>minor1</u>				
				P 5:1 E
major1/5 major7 ... major1				
		P 11:10 D		
minor1/5 major7 ... major1				
		P 8:28 C		
minor1/5 major7 ... major3 ... minor1				
		P 4:5 a		

second part keys

1715...1725

1725-1730

1730-1735

1735-1740

1740...1755

minor1/5 minor7 major3 ... major1				
				P 6:18 B
minor1/5 minor7 minor4 ... minor1				
	P 2:12 f		P 5:30 c#	
minor1 major7 minor6 ... minor1				
				P 5:29 c#
minor2 major1/5 major1				
	P 13:18 G			
minor2 minor1 major1				
MiNo A				
minor2/5 minor1/5 major1				
				P 15:31 B \flat
minor2 minor1/5 major3 ... minor1				
		P 2:23 f		
minor2 major1 major5 major1				
P 8:22 A				
major2/4 minor2 minor3 ... major1				
		P 4:11 B \flat		
major2/5 minor3 ... major1				
		P 15:15 B \flat		
minor2 minor3 ... major1				
			P 2:21 A \flat	
minor2/4 minor3 ... major1				
		P 12:20 B \flat		
minor2/5 minor3 ... major1				
P 8:4 G		P 15:1 C		
minor2 major4 minor1/4 major1				
		P 15:2 C		
minor2 minor4 ... major1				
				P 7:9 A
minor2/5 minor5 ... major1				
			P 1:28 a	P 7:4 B \flat

second part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
				P 15:32 B \flat
major2 major6 ... major1				
			P 4:17 E \flat	
minor2 minor6 ... major1				
		P 1:24 G		
		P 4:1 A		
		P 12:10 B \flat		
minor2/5 minor6 major4 major1				
		P 11:20 C		
minor2/5 ... major7 ... major1				
P 8:19 A		P 8:16 F		
major3 minor1				
V 42:55d d	P 9:14 a			
V 42:55c d				
V 42:53d g				
major3 minor1 minor4 ... minor1				
	E 5 d			
major3 minor1 major6 ... minor1				
	RC 3 g			
major3 minor1 ... minor 6 ... major1				
				P 14:5 B \flat
minor3 minor2 ... major1				
		P 5:16 C		
major3 minor2 major4 ... major1				
			P 5:6 C	
major3 minor6 major6 ... minor1				
	P 12:27 f \sharp			
major3 minor3 ... major7 ... minor1				
	P 11:22 b			
major3 minor4 ... major1				
			P 4:7 A	
			P 3:15 F	

second part keys

1715...1725

1725-1730

1730-1735

1735-1740

1740...1755

major3 minor4 minor1				
RC 9 d	V 42:24 d			
	V 42:25 a			
	P 10:19 b			
	P 14:15 b			
	P 1:11 c			
minor3/5 minor4 ... major1				
				P 6:17 B
major3 major4 minor4 minor1				
	P 9:28 c			
major3 minor4 major5 minor1				
	P 6:19 e			
major3 minor4 minor5 ... minor1				
E 9 d	P 10:25 a	P 11:21 b	P 4:27 a	
P 12:5 d	P 10:29 f			
	BL 5:6 g			
	E 27 b			
	P 15:33 g			
major3 minor4 major6 minor1				
	P 10:26 a			
major3 minor4 major6 minor7 ... <u>major1</u>				
			P 1:27 c	
major3 minor4 major7 ... minor1				
			P 2:29 b \flat	
major3 minor4 ... minor7 ... minor1				
V 42:42a d	E 7 a			
minor3 minor6 ... major1				
P 7:19 G				P 4:18 F
				P 11:14 D
				P 8:17 F \sharp
major3 major6 major4 major7 ... major1				
				P 15:5 F

second part keys

1715...1725 1725-1730 1730-1735 1735-1740 1740...1755

major3 major6 major7 ... minor1				
Tor 15b d				
major3 major6 minor7 ... minor1				
	P 7:22 e			
major3 major7 ... minor1				
V 42:46d e	E 15 e			P 14:14 b
	P 13:9 f			P 11:9 d
major3 minor7 ... major1				
			P 14:16 A	
major3 minor7 ... minor1				
V 42:19 g	E 3 a		P 5:12 g	
minor3 minor7 minor 6 major1				
		P 8:6 E b		
minor4/5 minor1				
V 42:42b d				
minor4/5 minor1 <u>major1</u>				
P 2:27 f				
minor4/5 minor1/5 minor1				
	P 9:20 g			
major4 minor2 ... major1				
		P 8:20 A		
minor4 major3 minor 1/5 minor1				
Av 9c a				
major4 major5 major1				
	BL 2:16 C			
minor4 minor5 minor2 ... major1				
			P 5:5 C	
minor4 minor5 minor6 ... major1				
		P 14:13 E		
minor4/5 major6 major3 minor1				
	P 1:26 b			

second part keys

1715...1725

1725-1730

1730-1735

1735-1740

1740...1755

major5 major1				
Tor 14b G				
RC 43 B \flat				
V 42:44b F				
minor5 major1				
		P 13:24 G		
minor5 minor1				
V 42:53c g				
major5 major1 minor1 major1				
		P 6:13 D		
		V 42:43 D		
		E 24 A		
major5 major1 minor1 minor2 ... minor1				
		P 13:30 D		
major5 major1 minor1 minor4 minor5 major1				
V 42:39 G				
minor5 minor1 ... minor2 minor2 ... major1				
		P 15:27 F		
major5 major1/5 minor2 ... major1				
	M 2:52 A			
major5 major1 major3 ... major1				
P 1:23 C				P 14:8 D
major5 minor1 major3 major1				
		P 15:26 G		
major5 minor1 major3 ... major1				
				P 13:26 D
major5 minor1 major3 minor4 minor1 <u>major1</u>				
	E 22 c			
minor5 minor1 major3 major7 ... minor1				
NY 1:20 d				
major5 major1 major4 major1				
V 42:38 A				

second part keys

1715...1725

1725-1730

1730-1735

1735-1740

1740...1755

major5 major1 minor4 ... minor1				
			P 2:16 d	
minor5 minor1 minor4 minor1				
P 2:28 b	E 8 g			
	P 2:5 d			
major5 minor1 minor4 minor5 major1				
V 42:40 g				
minor5 minor1 minor4 minor6 ... minor1				
	E 25 f#			
minor5 minor1 minor4 minor7 ... minor1				
	P 5:19 g			
major5 major1 minor6 ... major1				
Li 25 A		P 6:24 C		
		E 28 E		
		P 10:12 D		
major5 major1 minor6 ... minor1				
	P 5:10 c			
minor5 minor1 minor7 minor4 ... major1				
				P 15:41 F
major5 minor2 major1				
V 42:28 B♭				
major5 minor2 major1 ... <u>minor1</u>				
V 42:23 G				
major5/5 minor2 ... major1				
				P 14:24 E♭
major5 minor2 ... minor1 ... major1				
V 42:45b G		CF 13:7 G		P 13:25 D
V 42:35 G		E 16 B♭		P 13:1 G
E 2 G		CF 13:5 D		P 5:27 B
M 2:51 A		P 7:28 A		

second part keys

1715...1725 1725-1730 1730-1735 1735-1740 1740...1755

major5 major2 minor2 ... major1				
				P 12:12 C
major5 minor2 major4 major1 minor1 major1				
		NY 1:12 A		
major5 minor2 major4 major5 major1				
Haf 2:5 C				
major5 minor2 minor3 ... major1				
	V 42:34 B \flat	P 5:26 C		
minor5 minor2 major4 ... major1				
		P 5:13 B \flat		P 11:17 A
major5 major2 major6 ... major1				
V 42:36 C				NH 31 C
major5 minor2 minor6 ... major1				
	P 15:6 f	E 23 D	P 14:2 C	LW 44 G
minor5 minor2 ... minor6 ... major1				
P 8:9 B \flat		P 4:3 G		
P 7:5 B \flat				
P 1:18 C				
P 13:11 C				
major5 major2 ... major7 ... major1				
		P 15:22 D		NH 30 C
				P 6:20 E
minor5 minor2 ... major 7 ... major1				
		P 9:22 F		
		P 5:8 D		
		P 11:18 A		
minor5 minor2 minor 7 ... major1				
	P 1:4 F	P 13:20 B \flat		
minor5 major3 minor1				
	RC 12 g			
minor5 major3 ... major1				
		P 13:16 F		

second part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 10:27 C		
		P 6:25 B \flat		
		P 13:8 C		
		P 15:36 C		
major5 major3 minor1 ... major1				
		P 12:19 A		P 11:16 E
major5/5 minor3 ... major1				
		P 9:26 B \flat		
major5 minor3 ... minor5 ... major1				
		E 17 F		
major5 major3 major 6 minor1				
	P 13:10 f			
major5 minor3 minor6 ... major1				
V 42:56b G		P 4:12 B \flat	E 14 G	
P 7:1 F		P 6:26 B \flat	P 9:13 C	
		P 6:6 C	P 15:30 F	
		P 12:9 F		
major5 minor3 minor7 ... major1				
	P 13:19 B \flat	P 14:21 B \flat		P 15:18 E
		P 8:13 G		P 7:8 A
		P 7:26 D		
		P 15:37 B \flat		
		P 11:3 D		
minor5 major3 minor7 ... minor1				
			P 3:7 g	
minor5 minor4 minor1				
	P 2:1 g			
major5 major4 minor1 ... major1				
V 42:48a A				
RC 28 A				
minor5 major4 minor2 major1				
		P 4:10 B \flat		

second part keys

1715...1725

1725-1730

1730-1735

1735-1740

1740...1755

minor5 minor4 major3 minor1				
V 42:37a c				
major5 major4 minor5 ... major1				
				P 7:12 G
major5 major4 minor5 ... minor1				
	P 4:13 d			
minor5 minor4 major5 major1				
	P 10:18 G			
minor5 minor4 minor7 major3 minor1				
	V 42:29 f#			
minor5 minor4 major7 minor1				
	P 1:1 a			
minor5 major4 major7 minor1				
		P 12:26 f#		
major5 minor5 major1 major1/5 major1 minor1 major1				
			P 2:7 E	
major5 minor5 minor2 ... major1				
				P 13:17 G
major5 minor5 minor2 ... minor1				
	V 42:49 c			
major5 minor5 ... minor3 ... major1				
				P 11:29 C
minor5 major5 minor4 minor7 ... major1				
			P 2:3 G	
major5 minor5 major5 major1				
V 42:48b A	P 12:1 D			
major5 minor6 ... major1				
Av 11a G		P 9:21 G		
P 11:6 B \flat		P 12:17 G		
Co 10d F				
P 9:18 D				
P 9:25 B \flat				

second part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 7:2 F				
major5/5 minor6 ... major1				
		P 10:21 F		
major5 minor6 major1 ... minor1 major1				
		P 8:12 D		P 14:7 D
		P 5:9 C		P 15:17 E
major5 major6 ... minor1 major1				
				P 6:23 C
major5 minor6 major2 major1 <u>minor1</u>				
		P 7:31 F		
minor5 minor6 minor2 ... major1				
		P 11:30 C		
minor5/5 minor6 major2 major1				
	P 8:3 G			
major5 minor6 minor2 ... major1				
P 1:20 F	P 6:27 D	P 10:15 G		P 8:1 c
	V 42:27 F	P 2:4 G		
	P 3:28 C	P 11:28 F		
		P 14:18 C		
		P 8:11 D		
		E 13 G		
minor5 minor6 minor3 ... major1				
		P 15:25 G		
major5 minor6 minor3 ... major1				
P 8:25 G	P 8:27 C	V 42:9 E \flat	P 3:11 B \flat	P 13:22 E \flat
P 11:27 F		P 14:23 F	P 3:5 C	P 13:21 E \flat
V 42:51 C		P 2:2 G		
		P 15:11 F		
		P 9:5 F		
major5 minor6 minor5 ... major1				
		NH 29 F		

second part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 3:1 G		P 1:25 B \flat
major5 minor6 minor7 ... major1				
	P 8:30 B \flat	P 15:38 B \flat		P 9:30 C
minor5 major7 ... major1				
P 9:6 F	P 15:20 A			
	P 14:22 F			
	P 9:23 F			
	P 6:1 B \flat			
minor5 major7 ... minor1				
V 42:55b d	V 42:41 c			
V 42:46b e	P 10:30 f			
major5 minor7 ... major1				
	P 8:10 B \flat		P 3:12 B \flat	P 12:22 D
				P 15:34 G
minor6 major1 minor1 major1				
Av 4c C				
P 7:20 G				
minor6 minor2 ... major1				
P 9:19 D		P 6:4 D		P 7:30 F
		P 10:6 F		
		P 9:12 C		
minor6/5 minor2 ... major1				
		P 15:16 B \flat		P 5:14 B \flat
		P 14:12 E		P 6:11 F
		P 13:4 A		
		P 11:5 B \flat		
		P 12:21 B \flat		
major6 minor2 ... major4... major1				
				P 14:25 E \flat
minor6 minor3 ... major1				
		P 1:9 C		P 12:23 d
		P 1:14 D		P 10:3 D

second part keys

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
				P 8:5 E \flat
				P 6:21 A
minor6/5 major4 ... major1				
		P 3:21 E \flat		
minor6 major5 major1				
	P 11:24 B \flat			
minor6/5 major5 ... major1				
				P 14:20 B \flat
minor6 minor5 minor2 ... major1				
			P 2:15 E	
minor6/5 minor6 minor3 ... major1				
	P 8:23 G			
major6 major7 ... minor1				
Cl 2 F	P 10:20 b			
major6 minor7 ... minor1				
			LW 42 f \sharp	P 11:15 e
minor6 minor7 ... major1				
		P 14:6 B \flat		P 4:25 E
minor6/5 major7/5 ... major1				
		P 15:12 F		
minor6/5 minor7 ... major1				
		P 6:2 B \flat		
major7 major2 minor2 ... minor1				
				P 11:7 e
major7 major3 minor4 minor1				
			P 3:8 g	
major7 major3 minor7 minor1 major1				
P 7:3 F				
minor7 minor4 minor5 major3 minor1				
			P 3:14 c	
major7 minor5 ... minor1				
	P 3:19 e			

	E 19 f			
same key ends first part, begins second part: "same key" is interpreted strictly: the key is in the same mode (major <i>or</i> minor) and doesn't change to or from a dominant pedal version. This ignores the repeat marks and the use of linking devices for the return to the beginnings of parts; it constitutes a linking device in itself: after changing keys to return to the beginning of the first part and repeating it, these sonatas move from first to second part without changing keys.				
V 42:53c g	RC 12 g	V 42:9 E \flat	P 3:7 g	P 12:23 d
V 42:56b G	E 8 g	P 15:26 G	E 14 G	P 13:25 D
V 42:55b d	P 2:1 g	P 14:21 B \flat	P 2:7 E	NH 31 C
V 42:46b e	P 2:5 d	P 4:12 B \flat	P 3:11 B \flat	LW 44 G
V 42:46d e	P 1:1 a	P 14:23 F	P 3:5 C	P 13:26 D
V 42:45b G	E 5 d	P 6:24 C	P 14:2 C	P 12:22 D
Tor 14b G	P 9:14 a	P 8:13 G	P 4:27 a	P 14:7 D
RC 6 d	V 42:25 a	NY 1:12 A	P 2:10 A	P 14:8 D
RC 43 B \flat	P 10:25 a	P 6:26 B \flat	P 3:12 B \flat	P 8:1 c
P 11:6 B \flat	P 6:19 e	NH 29 F	P 9:13 C	P 11:29 C
V 42:44b F	E 15 e	E 17 F	P 2:29 b \flat	P 13:1 G
Co 10d F	P 10:19 b	P 12:17 G	P 15:30 F	P 13:17 G
RC 30 c	P 14:15 b	P 10:15 G		P 14:14 b
V 42:37b C	P 1:11 c	P 2:4 G		P 5:27 B
P 8:25 G	P 6:27 D	P 2:2 G		P 12:12 C
V 42:23 G	P 12:1 D	P 7:26 D		NH 30 C
V 42:35 G	M 2:52 A	P 12:9 F		P 15:34 G
V 42:39 G	V 42:34 B \flat	P 15:11 F		P 13:22 E \flat
V 42:42a d	P 13:19 B \flat	P 5:26 C		P 13:21 E \flat
E 9 d	V 42:27 F	P 6:6 C		P 1:25 B \flat
V 42:38 A	P 8:27 C	P 15:38 B \flat		P 11:9 d
V 42:36 C	P 3:28 C	P 8:12 D		P 11:16 E
E 2 G	E 22 c	P 11:28 F		P 15:18 E
P 9:18 D	E 10 d	CF 13:7 G		P 15:17 E
P 9:25 B \flat	V 42:29 f \sharp	P 6:13 D		P 7:12 G
P 1:20 F	P 15:6 f	V 42:43 D		P 7:8 A
Haf 2:5 C	V 42:41 c	E 23 D		P 6:20 E

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
V 42:28 B \flat	P 5:19 g	P 13:30 D		P 6:23 C
P 11:27 F	BL 5:6 g	P 15:22 D		P 9:30 C
P 7:1 F	P 10:26 a	E 28 E		
NY 1:20 d	P 11:22 b	E 16 B \flat		
V 42:51 C	E 27 b	P 3:1 G		
V 42:48ab A	E 25 f \sharp	P 10:12 D		
RC 28 A	V 42:49 c	CF 13:5 D		
Li 25 A	P 15:33 g	P 14:28 D		
M 2:51 A	E 7 a	E 24 A		
P 7:2 F	P 8:30 B \flat	P 7:28 A		
P 1:23 C	E 3 a	P 8:11 D		
P 7:19 G	P 12:27 f \sharp	P 12:26 f \sharp		
	P 8:10 B \flat	P 15:37 B \flat		
	P 10:30 f	P 11:21 b		
		E 13 G		
		P 11:3 D		
		P 12:19 A		
		P 5:9 C		
keys: other features of the harmony in alphabetical order				
accidentals missing in key signature (for example: no sharp for G major and one flat only for g minor)				
V 42:53 g	P 1:30 d	V 42:9 E \flat	P 3:7 g	P 15:39 d
V 42:56 G	P 9:24 B \flat	P 15:40 d	P 15:13 c	P 10:23 E
V 42:55 d	RC 12 g	P 9:17 A	P 2:24 c	P 8:1 c
V 42:54 d	E 8 g	P 2:22 A \flat	P 2:8 E	P 7:9 A
RC 9 d	E 4 g	P 9:26 B \flat	P 2:9 E	P 8:5 E \flat
MiNo A	P 2:1 g	P 4:12 B \flat	P 3:11 B \flat	P 10:14 E \flat
V 42:44 F	V 49:4 g	P 8:6 E \flat	P 3:14 c	P 13:22 E \flat
V 42:45 G	P 8:14 g	V 42:26 A	P 3:13 c	P 13:21 E \flat
Tor 14b G	V 42:24 d	P 9:21 G	P 3:22 f	P 11:16 E
Tor 15b d	P 4:15 d	P 12:18 A	P 3:18 c	P 8:18 F \sharp
V 42:42 d	P 2:19 f	P 5:28 B	P 2:25 c	P 7:8 A

keys: features

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
V 42:48 A	P 5:21 f	P 4:1 A	P 3:6 c	P 8:17 F#
P 12:11 B \flat	P 9:27 c	P 10:13 E \flat	P 5:12 g	
RC 30 c	E 19 f	P 13:3 A	P 3:8 g	
V 42:37 c	M 2:52 A	P 10:10 A	P 2:15 E	
V 42:40 g	V 42:34 B \flat	E 28 E	P 2:30 b \flat	
V 42:23 G	P 13:19 B \flat	P 4:2 A	P 3:12 B \flat	
V 42:35 G	V 42:27 F	P 9:16 A	P 4:23 f	
V 42:39 G	P 13:10 f	P 10:24 E	P 1:27 c	
V 42:38 A	P 5:10 c	P 13:23 g	P 12:29 g	
V 42:19 g	E 11 c	E 24 A	P 2:21 A \flat	
V 42:60 g	E 22 c	E 26 A	P 2:29 b \flat	
Bol 1:3 g	RC 3 g	P 7:28 A		
E 30 g	E 12 g	P 8:20 A		
P 3:30 d	V 42:21 A	P 10:9 A		
V 42:50 F	P 10:16 g	E 20 E		
V 42:47 F	P 14:27 d	P 12:20 B \flat		
V 42:16 c	V 42:29 f#	P 13:4 A		
V 42:58 d	P 15:6 f	P 13:20 B \flat		
P 2:27 f	V 42:41 c	P 2:13 f		
P 2:18 f	P 9:28 c	P 11:8 E		
P 5:22 f	P 8:2 c	P 12:21 B \flat		
P 9:25 B \flat	P 4:13 d	P 2:23 f		
P 8:9 B \flat	P 10:29 f	P 12:10 B \flat		
V 42:28 B \flat	P 3:17 g	P 12:19 A		
P 8:22 A	P 9:20 g	P 4:22 f		
P 8:21 A	P 15:4 d			
P 9:15 A	P 13:27 f			
P 8:19 A	P 10:1 f			
V 42:30 E \flat	P 13:14 f			
P 1:7 B \flat	P 13:9 f			
V 42:17 F	V 42:49 c			
RC 28 A	P 5:15 c			

keys: features

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
Li 25 A	P 15:33 g			
M 2:51 A	P 12:16 g			
P 7:29 A	P 3:23 B \flat			
P 1:8 B \flat	P 8:10 B \flat			
	P 2:12 f			
	P 6:9 c			
	P 15:3 d			
	P 15:42 f			
	P 10:2 f			
	P 10:30 f			
	P 13:13 f			
added-tone chords; also called acciaccature or cluster chords				
RC 6 d	E 8 g	P 4:11 B \flat	P 1:29 c	P 14:7 D
V 42:39 G	V 42:24 d	P 2:2 G	P 2:3 G	P 5:27W B
V 42:58 d	P 4:15 d	P 10:5 D	P 13:5 D	P 13:7 C
P 2:27 f	P 2:5 d	P 3:24 G	P 2:17 D	P 15:35 C
P 2:18 f	E 19 f	P 5:7 D	P 2:7 E	P 6:21 A
V 42:30 E \flat	P 1:12 C	P 4:1 A	P 2:9 E	P 4:25 E
	P 13:10 f	P 14:13 E	P 3:13 c	P 6:20 E
	V 42:21 A	P 9:11 G	P 3:18 c	
	P 3:17 g	E 29 D	P 3:6 c	
	P 15:4 d	E 26 A	LW 41 d	
	P 11:22 b	P 2:11 A	P 3:9 D	
	P 3:23W B \flat	P 6:2 B \flat	P 4:7 A	
		P 2:23 f	P 2:10 A	
		E 13 G	P 1:28 a	
			P 2:30 b \flat	
			P 2:26 c	
			P 5:5 C	
			P 2:21 A \flat	
chiaroscuro: same theme alternates major-minor				
E 2 G	P 7:13 G	P 1:15 E	E 14 G	P 12:23 d

keys: features

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 9:8 D	P 15:14 C	P 15:28 F	P 3:5 C	P 15:29 F
Li 25 A	P 14:27 d	P 9:17 A	P 6:5 C	P 1:25 B \flat
M 2:51 A		P 8:12 D		P 7:8 A
P 7:2 F		NY 1:12 A		
P 8:26 C		P 15:22 D		
P 1:21 F		P 3:26 A		
		P 13:3 A		
		P 3:29 D		
		P 5:4 A		
<p>circle of fifths: three or more adjacent keys modulate by fifths (one sharp added or one flat subtracted to reach next key) *= also uses circle of fourths</p>				
V 42:56d G	P 9:24 B \flat *	P 4:8 G *	P 3:7 g	P 7:11 D
V 42:39 G	E 15 e	P 2:22 A \flat	P 15:13 c	NH 31 C
V 42:36 C	P 12:3 G	P 9:22 F	P 14:16 A	LW 44 G *
V 42:45a G	P 15:6 f	P 14:30 C	P 14:2 C *	P 13:1 G
V 42:19 g	P 13:27 f	P 15:7 G	P 3:13 c	P 13:17 G
P 7:17 D	P 13:14 f	P 15:12 F	P 3:20 a	P 7:9 A
V 42:58 d	E 3 a	P 12:14 G	LW 41 d	P 14:14 b *
P 5:22 f	P 12:27 f \sharp	P 15:27 F	P 7:27 D	P 4:18 F *
E 2 G		P 12:6 D *	P 2:15 E	P 12:12 C
P 9:3 D		P 11:1 G *	P 5:30 c \sharp	NH 30 C
P 7:7 D		P 11:18 A	P 4:17 E \flat *	P 4:26 E *
P 7:14 A		P 14:12 E *	P 2:30 b \flat	P 1:25 B \flat *
P 9:25 B \flat		P 5:28 B		P 13:15 F
P 8:9 B \flat		P 4:16 E \flat		LW 43 C
P 9:6 F		P 15:38 B \flat *		P 15:18 E *
P 1:20 F		P 9:23 F		P 6:18 B
P 1:18 C		P 11:20 C		P 6:7 E \flat *
P 9:1 D		E 23 D		P 6:16 G
NY 1:20 d		P 3:29 D		P 7:8 A *
P 8:22 A		P 5:4 A		
V 42:51 C *		P 4:2 A		

keys: features

	1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 13:11 C			P 9:16 A *		
P 1:7 B \flat *			P 10:24 E		
P 8:26 C			P 14:13 E *		
			E 16 B \flat *		
			P 9:11 G		
			P 3:1 G		
			P 14:26 D *		
			P 7:28 A		
			P 8:20 A		
			P 13:20 B \flat		
			P 11:11 C		
			P 8:11 D *		
			P 12:7 D		
			P 2:11 A		
			P 11:8 E		
			P 8:16 F		
			P 1:10 C *		
			P 12:19 A		
			P 4:22 f		
<p>circle of fourths: three or more adjacent keys modulate by fourths (one flat added or one sharp subtracted to reach next key) *=also uses circle of fifths</p>					
V 42:56b G	P 9:24 B \flat *	P 4:3 G	P 14:2 C *	P 14:25 E \flat	
V 42:35 G	P 1:4 F	P 6:10 C	P 1:28 a	P 10:23 E	
P 7:18 D	P 3:28 C	P 4:8 G *	P 4:17 E \flat *	LW 44 G *	
V 42:47 F	V 42:21 A	P 4:11 B \flat	P 3:12 B \flat	P 13:26 D	
P 7:5 B \flat	P 14:27 d	P 14:6 B \flat	P 5:5 C	P 12:22 D	
P 11:27 F	V 42:49 c	P 9:4 D	P 9:13 C	P 14:7 D	
V 42:51 C *	E 7 a	P 5:8 D	P 2:21 A \flat	P 11:29 C	
P 1:5 G	P 7:24 d	NH 29 F		P 14:14 b *	
P 1:17 D	M 5:22 e	P 13:2 G		P 15:32 B \flat	
P 7:6 D	P 8:10 B \flat	P 6:6 C		P 4:18 F *	
P 1:7 B \flat *		P 12:6 D *		P 4:24 F	

keys: features

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
V 42:17 F		P 11:1 G *		P 15:34 G
P 12:8 F		P 14:12 E *		P 4:26 E *
		P 15:38 B \flat *		P 5:29 c \sharp
		P 3:21 E \flat		P 8:29 B \flat
		P 9:16 A *		P 1:25 B \flat *
		P 14:13 E *		P 13:28 F
		E 16 B \flat *		P 11:14 D
		P 14:26 D *		P 15:18 E *
		P 10:9 A		P 6:7 E \flat *
		P 6:25 B \flat		P 5:23 G
		P 9:5 F		P 7:8 A *
		V 49:20 C		P 6:23 C
		P 14:3 C		
		P 8:11 D *		
		P 13:4 A		
		P 11:5 B \flat		
		P 2:13 f		
		P 6:30 C		
		P 1:10 C *		
		P 11:3 D		
enharmonic change (for example G \sharp followed by A \flat , the same keyboard pitch)				
	P 1:4 F	P 14:28 D	P 15:13 c	P 11:29 C
	P 11:22 b	P 10:10 A	P 5:30 c \sharp	P 11:7 e
	P 13:27 f	P 13:20 B \flat	P 9:13 C	P 5:27 B
	P 12:16 g	P 2:13 f		P 14:20 B \flat
	P 15:24 A	P 12:10 B \flat		P 13:7 C
		P 5:13 B \flat		P 5:29 c \sharp
				P 10:14 E \flat
				P 15:17 E
				P 8:18 F \sharp
				P 5:23 G
				P 6:16 G

keys: features

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
				P 7:8 A
				P 4:25 E
				P 5:1 E
				P 6:20 E
				P 8:17 F#
				P 7:30 F
keys down by steps: three or more adjacent keys, major or minor or both, such as g F E b; whole or half-steps; *=sonata also in the <i>keys up</i> table below:				
V 42:55b d *	P 5:10 c	P 15:28 F	P 14:19 C	P 14:9 D
V 42:37a c	E 10 d	P 15:25 G	P 4:27 a	P 15:39 d
Bol 1:1 d	P 8:23 G	P 6:29 C	P 2:29 b b	P 4:30 A *
V 42:47 F	P 4:13 d	P 1:9 C		P 14:24 E b
P 13:11 C	P 15:33 g *	P 10:11 D		P 12:12 C *
P 7:19 G *	E 3 a	P 12:24 F		P 1:25 B b *
P 8:8 C		P 5:26 C		P 5:23 G
		P 12:4 G		P 4:29 A *
		E 23 D		P 9:30 C *
		E 28 E		
		P 1:14 D		
		P 4:2 A		
		P 10:24 E		
		P 10:12 D		
		P 12:20 B b		
		P 2:13 f		
		P 6:2 B b		
		P 5:13 B b		
		P 1:10 C		
		P 5:18 e		
keys up by steps: such as G A b; whole or half-steps; *=sonata also in the <i>keys down</i> table above				
V 42:55b d *	P 9:24 B b	P 12:15 G	P 3:22 f	LW 44 G
V 42:46b e	P 10:25 a	P 14:29 D	P 2:25 c	P 13:26 D

keys: features

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
E 9 d	P 6:19 e	V 42:9 E \flat	P 5:12 g	P 4:14 D
V 42:60 g	P 10:16 g	P 6:10 C	P 3:8 g	P 8:1 c
V 42:50 F	P 14:27 d	P 6:15 G	LW 41 d	P 4:30 A *
NY 1:21 d	P 1:2 a	P 4:12 B \flat	P 12:29 g	P 5:27 B
E 1 d	V 42:29 f \sharp	P 12:28 G	LW 42 f \sharp	P 12:12 C *
P 7:19 G *	P 15:6 f	P 14:6 B \flat		P 13:22 E \flat
P 12:5 d	P 9:28 c	P 11:26 G		P 1:25 B \flat *
P 1:21 F	P 8:2 c	P 1:22 G		P 13:15 F
	BL 5:6 g	P 11:13 D		P 13:28 F
	P 3:17 g	P 12:13 C		P 6:18 B
	E 27 b	P 12:6 D		P 6:17 B
	P 15:33 g *	P 11:30 C		P 7:12 G
	P 12:16 g	P 15:23 A		P 4:29 A *
	P 14:11 G	P 15:38 B \flat		P 9:30 C *
	E 7 a	P 11:25 G		
	P 8:30 B \flat	P 5:3 A		
	P 7:24 d	P 14:13 E		
	P 10:8 d	P 6:30 C		
		P 11:21 b		
		P 5:11 b		
		P 12:10 B \flat		
		P 4:19 F		
keys waver (for example back and forth between tonic and dominant; unstable)				
P 2:28 b	P 4:9 b	P 1:15 E	P 2:3 G	P 14:25 E \flat
P 7:14 A	P 15:6 f	P 15:15 B \flat	P 2:9 E	P 13:26 D
P 9:2 B \flat	P 3:17 g	P 14:21 B \flat	P 3:18 c	P 6:14 D
P 8:9 B \flat	P 13:9 f	P 6:24 C	P 2:10 A	P 14:7 D
P 7:5 B \flat	V 42:49 c	P 15:7 G	P 2:15 E	P 4:26 E
P 8:22 A	P 8:30 B \flat	P 8:13 G	P 5:30 c \sharp	P 13:21 E \flat
P 8:4 G	P 12:27 f \sharp	P 10:5 D	P 4:17 E \flat	P 8:29 B \flat
P 1:5 G	P 3:23 B \flat	P 6:8 E \flat	P 3:12 B \flat	P 13:15 F
V 42:30 E \flat		P 4:16 E \flat		P 15:41 F

keys: features

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
RC 28 A		P 9:23 F		P 8:18 F#
P 1:8 B \flat		P 11:25 G		P 5:23 G
P 1:4 F		P 8:12 D		P 4:25 E
		P 13:3 A		
		P 1:14 D		
		P 5:4 A		
		P 4:2 A		
		P 3:1 G		
		P 14:28 D		
		P 6:22 A		
		E 20 E		
		P 12:20 B \flat		
		P 13:4 A		
		P 5:25 C		
		P 11:8 E		
		P 5:13 B \flat		
		E 13 G		
		P 5:18 e		
leading tone denial or alternation with subtonic near end of one or both parts				
P 12:5 d	P 12:30 a	P 2:2 G	P 14:16 A	P 8:1 c
	P 9:27 c	P 1:16 E	P 3:18 c	P 4:18 F
	P 15:14 C	P 6:8 E \flat	P 3:6 c	P 13:28 F
	E 11 c	P 15:11 F	P 5:30 c#	P 6:7 E \flat
	E 22 c	E 28 E	P 15:30 F	P 5:23 G
	P 5:19 g	P 10:24 E		P 11:15 e
	E 27 b	E 16 B \flat		
	E 25 f#	E 29 D		
	P 6:9 c	E 26 A		
	P 3:3 a	P 2:13 f		
		P 1:10 C		
minor keys predominate throughout both parts				
P 4:4 g	E 8 g		P 3:22 f	

keys: features

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
V 42:16 c	P 2:1 g		LW 41 d	
P 2:27 f	P 8:14 g		P 2:30 b b	
	P 2:5 d		P 4:23 f	
	P 9:27 c		P 12:29 g	
	E 11 c			
	E 12 g			
	E 10 d			
	P 4:9 b			
	P 7:25 d			
	P 5:19 g			
	P 10:29 f			
	BL 5:6 g			
	P 3:17 g			
	P 9:20 g			
	P 15:4 d			
	E 25 f#			
	P 13:27 f			
	P 13:14 f			
	P 15:42 f			
subdominant pedals				
V 42:56a G	P 11:22 b	P 4:11 B b	V 42:3 D	P 12:23 d
		P 15:2 C	P 3:20 a	P 11:29 C
		P 6:6 C	P 3:16 F	P 6:7 E b
		P 3:29 D		
		P 13:23 g		
		P 12:20 B b		
		V 49:20 C		
		P 10:22 F		
rhythms: selected unusual rhythmic features in alphabetical order				
cross-rhythm: 3 against 2				
	P 13:13 f	NH 29 F	P 2:24 c	
		P 7:28 A	P 7:27 D	

rhythms; meters

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
			P 2:30 b b	
dotted rhythm				
V 42:56c G	E 8 g			P 6:11 F
Av 11a G	E 4 g			
P 11:6 B b	P 5:21 f			
V 42:42a d	P 4:13 d			
V 42:58 d				
E 18 d				
P 2:27 f				
V 42:30 E b				
hemiola (implied change of meter over a group of measures)				
P 7:7 D	P 8:14 g	V 49:5 G	P 14:19 C	P 6:14 D
P 8:4 G	P 12:3 G	P 14:21 B b	P 3:2 G	P 4:30 A
P 8:19 A	P 9:28 c	P 4:12 B b		P 7:9 A
	P 12:16 g	P 1:16 E		NH 30 C
	P 15:19 a	P 11:12 C		LW 43 C
	P 15:24 A	P 13:29 F		P 11:14 D
		P 11:28 F		
		P 3:29 D		
		P 5:16 C		
		P 4:21 e		
		P 5:11 b		
		P 5:13 B b		
		P 3:27 A		
		P 5:18 e		
		P 7:31 F		
meter change within sonata (when the change is marked in score)				
	P 7:16 a	P 5:20 G	P 3:10 D	P 4:24 F
	P 9:24 B b	P 4:12 B b	P 3:14 c	
	P 8:14 g	P 6:26 B b		
	RC 3 g	P 11:28 F		
	P 13:6 d	V 42:43 D		

rhythms; meters

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 4:22 f		
meter: 2/2 (sonatas which change meter are also listed under the other meter)				
P 2:18 f	P 1:30 d	P 15:26 G	P 15:13 c	P 14:5 B \flat
P 9:8 D	P 9:24 B \flat	P 15:9 G	P 4:6 A	P 15:39 d
P 9:18 D	P 9:27 c	P 15:15 B \flat	P 14:16 A	P 10:3 D
P 9:3 D	P 10:25 a	P 15:7 G	P 3:5 C	LW 44 G
P 7:14 A	P 6:19 e	P 8:13 G	P 14:2 C	P 15:21 D
P 7:21 e	P 8:3 G	P 12:14 G	P 3:6 c	P 13:26 D
P 9:25 B \flat	P 6:27 D	P 10:21 F	P 3:9 D	P 12:22 D
P 8:9 B \flat	P 8:27 C	NH 29 F	P 2:15 E	P 7:11 D
P 9:6 F	P 13:10 f	P 2:2 G	P 3:15 F	P 14:7 D
P 1:20 F	P 10:16 g	P 14:10 G	P 2:21 A \flat	P 11:29 C
P 11:27 F	P 8:23 G	P 13:2 G	P 2:29 b \flat	P 13:17 G
P 7:1 F	P 9:10 G	P 7:26 D		P 11:7 e
P 9:1 D	P 10:29 f	P 12:18 A		P 14:14 b
P 13:11 C	P 9:20 g	P 15:20 A		P 8:5 E \flat
P 10:17 G	P 13:27 f	P 13:16 F		P 15:32 B \flat
P 7:6 D	P 10:1 f	P 12:9 F		P 14:20 B \flat
V 42:48a A	P 5:15 c	P 15:27 F		P 4:24 F
P 8:21 A	P 7:23 b	P 14:22 F		P 13:7 C
P 9:15 A	P 8:30 B \flat	P 10:27 C		P 12:12 C
P 8:19 A	P 8:15 F	P 15:1 C		P 15:34 G
P 1:7 B \flat	E 3 a	P 11:19 C		P 5:29 c \sharp
M 2:51 A	P 6:9 c	P 11:1 G		P 13:22 E \flat
P 8:26 C	P 15:3 d	P 15:23 A		P 13:28 F
P 1:23 C	P 3:3 a	P 14:12 E		P 15:41 F
P 1:19 C		P 4:16 E \flat		P 11:9 d
P 8:7 C		P 5:17 e		P 7:12 G
P 8:8 C		P 3:21 E \flat		P 5:23 G
		P 10:13 E \flat		P 7:8 A
		P 14:18 C		P 4:29 A
		P 6:13 D		P 11:17 A

rhythms; meters

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 13:30 D		P 6:21 A
		P 5:7 D		P 11:15 e
		P 13:3 A		P 5:1 E
		E 16 B \flat		P 8:17 F \sharp
		P 14:26 D		P 15:5 F
		P 14:28 D		P 6:23 C
		P 10:9 A		P 9:29 C
		P 6:25 B \flat		
		P 12:20 B \flat		
		P 13:20 B \flat		
		V 49:20 C		
		P 14:3 C		
		P 9:12 C		
		P 8:11 D		
		P 12:26 f \sharp		
		P 15:37 B \flat		
		P 11:5 B \flat		
		P 15:36 C		
		P 11:21 b		
		P 4:19 F		
		P 11:3 D		
		P 2:14 A		
		P 6:1 B \flat		
		P 11:23 B \flat		
		P 4:22 f		
meter: 2/4				
V 42:53c g	V 42:24 d	P 6:12 F	P 2:7 E	P 5:14 B \flat
V 42:56b G	P 10:20 b	P 10:6 F	P 2:10 A	P 14:24 E \flat
V 42:55b d	E 19 f	P 11:25 G	P 1:28 a	P 6:17 B
V 42:46b e	E 22 c	E 20 E	P 6:5 C	
V 42:44a F	RC 3 g	P 6:30 C		
V 42:23 G	P 1:26 b	P 5:25 C		

rhythms; meters

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
V 42:20 a	E 25 f#	P 5:11 b		
V 42:38 A	P 2:12 f	E 13 G *		
P 4:4 g		* written 2/2		
NY 1:20 d				
P 7:19 G				
meter: 3/4				
V 42:56c G	E 8 g	P 14:29 D	P 13:5 D	P 14:25 E \flat
V 42:54b d	P 4:15 d	P 1:15 E	P 3:13 c	P 6:11 F
V 42:46c e	P 12:30 a	P 4:8 G	P 3:18 c	P 13:25 D
RC 9 d	P 10:19 b	P 6:15 G	P 4:27 a	P 10:23 E
Tor 15b d	P 14:15 b	P 14:17 A	P 5:5 C	P 6:14 D
RC 43 B \flat	P 11:2 G	P 15:2 C		P 7:11 D
P 12:11 B \flat	P 12:2 G	P 9:21 G		P 14:8 D
P 11:6 B \flat	P 12:3 G	P 10:11 D		P 15:29 F
RC 30 c	P 7:10 D	P 15:11 F		P 8:1 c
V 42:39 G	M 2:52 A	P 15:38 B \flat		P 13:1 G
V 42:42a d	P 13:19 B \flat	P 15:22 D		NH 30 C
V 42:37a c	P 11:24 B \flat	P 14:13 E		P 4:26 E
Av 4c C	P 13:18 G	P 7:28 A		P 13:21 E \flat
V 42:19 g	P 11:4 D	P 4:10 B \flat		P 8:29 B \flat
P 2:28 b	P 15:14 C	P 8:16 F		
V 42:58 d	P 4:20 e	P 5:9 C		
P 2:27 f	P 14:27 d			
P 5:22 f	P 5:19 g			
P 7:5 B \flat	E 27 b			
P 1:18 C	P 13:14 f			
P 1:17 D	P 13:9 f			
P 7:2 F	V 42:49 c			
P 12:5 d	P 15:24 A			
P 12:8 F	P 7:24 d			
P 1:21 F				

meter: 3/8				
V 42:56d G	P 7:13 G	P 4:3 G	P 2:24 c	
V 42:55d d	P 1:30 d	P 5:20 G	P 2:3 G	P 4:30 A
V 42:54c d	P 9:24 B \flat	P 12:15 G	P 3:10 D	P 7:9 A
V 42:46d e	P 2:1 g	P 15:8 G	P 2:17 D	P 5:27 B
V 42:53d g	V 49:4 g	P 6:10 C	P 2:9 E	P 4:18 F
V 42:45b G	P 8:14 g	P 15:25 G	P 2:20 F	P 14:4 C
Tor 14b G	P 2:5 d	P 15:40 d	P 14:19 C	P 15:35 C
RC 6 d	P 1:1 a	P 9:9 D	P 3:14 c	P 10:14 E \flat
V 42:42b d	P 7:22 e	P 9:17 A	P 3:22 f	LW 43 C
V 42:44b F	P 2:19 f	P 2:22 A \flat	P 5:12 g	P 6:20 E
Co 10d F	E 5 d	P 14:21 B \flat	P 3:8 g	P 9:30 C
V 42:37b C	P 9:14 a	P 9:26 B \flat	P 3:2 G	
V 42:37c c	V 42:25 a	P 4:12 B \flat	LW 41 d	
V 42:40 g	P 3:19 e	P 14:23 F	P 7:27 D	
V 42:45a G	E 15 e	P 9:22 F	P 4:7 A	
V 42:53b g	P 1:11 c	P 6:24 C	P 5:30 c \sharp	
P 7:18 D	P 12:1 D	P 12:28 G	P 4:17 E \flat	
V 42:47 F	P 1:3 F	P 8:6 E \flat	P 2:30 b \flat	
P 9:7 C	P 1:4 F	P 14:6 B \flat	P 3:12 B \flat	
E 2 G	V 42:27 F	P 13:12 C	P 3:16 F	
P 9:19 D	P 5:10 c	P 9:4 D	P 4:23 f	
P 7:20 G	E 10 d	P 6:28 D	P 2:26 c	
P 1:5 G	V 42:21 A	P 5:8 D	P 5:6 C	
V 42:48b A	P 7:25 d	V 42:26 A		
V 42:30 E \flat	P 15:6 f	NY 1:12 A		
P 7:3 F	P 9:28 c	P 6:26 B \flat		
P 1:23 C	P 8:2 c	E 17 F		
P 1:8 B \flat	BL 5:6 g	P 1:24 G		
	P 15:4 d	P 8:24 G		
	P 10:26 a	P 15:10 G		
	P 11:22 b	P 2:4 G		

rhythms; meters

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 15:33 g	P 6:4 D		
	P 12:16 g	P 11:10 D		
	E 7 a	P 11:13 D		
	P 15:19 a	P 14:1 D		
	P 12:27 f#	P 10:5 D		
	P 3:23 B \flat	P 1:16 E		
	P 8:10 B \flat	P 5:2 E		
	P 13:6 d	P 15:16 B \flat		
	P 10:2 f	P 10:28 C		
		P 5:26 C		
		P 11:12 C		
		P 12:13 C		
		P 6:6 C		
		P 11:30 C		
		P 13:29 F		
		P 11:20 C		
		P 8:12 D		
		P 5:3 A		
		E 6 F		
		P 11:28 F		
		CF 13:7 G		
		P 3:24 G		
		P 1:13 D		
		V 42:43 D		
		E 21 D		
		P 3:26 A		
		P 10:10 A		
		E 28 E		
		P 3:29 D		
		P 4:2 A		
		P 10:24 E		
		P 13:23 g		

rhythms; meters

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 9:11 G		
		P 3:1 G		
		P 10:12 D		
		CF 13:5 D		
		E 26 A		
		P 8:20 A		
		P 9:5 F		
		P 8:28 C		
		P 12:7 D		
		P 2:11 A		
		P 10:22 F		
		P 10:7 F		
		P 2:13 f		
		P 5:16 C		
		P 13:8 C		
		P 4:21 e		
		P 11:8 E		
		P 12:21 B \flat		
		P 6:2 B \flat		
		P 2:23 f		
		P 4:5 a		
		P 5:13 B \flat		
		P 1:10 C		
		P 3:4 a		
		P 3:27 A		
		P 5:18 e		
		P 7:31 F		
meter: [4/2]	P 10:8 d			
meter: 4/4				
V 42:53a g	P 7:16 a	P 1:15 E	P 3:11 B \flat	P 7:4 B \flat
V 42:56a G	RC 12 g	V 42:9 E \flat	P 12:29 g	P 3:25 D
V 42:55a d	E 4 g	P 1:9 C		

rhythms; meters

	1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
V 42:46a e	P 5:21 f	P 12:17 G			
Av 11a G	V 42:34 B \flat	P 1:22 G			
V 42:54a d	E 11 c	P 12:24 F			
V 42:35 G	E 12 g	P 12:6 D			
V 42:36 C	P 4:9 b	P 6:3 D			
V 42:60 g	P 1:2 a	E 23 D			
Bol 1:3 g	V 42:29 f \sharp	P 4:1 A			
Bol 1:1 d	V 42:41 c	P 1:14 D			
P 7:17 D	P 4:13 d	P 9:16 A			
P 3:30 d	M 5:22 e	E 29 D			
V 42:10 d	P 13:13 f	E 24 A			
V 42:50 F		P 12:10 B \flat			
V 42:16 c					
E 18 d					
E 1 d					
Haf 2:5 C					
V 42:28 B \flat					
V 42:51 C					
V 42:17 F					
RC 28 A					
Li 25 A					
P 7:29 A					
meter: 6/8					
Av 9c a	P 10:18 G	P 15:28 F	P 1:29 c	P 14:9 D	
V 42:44a F (written 2/4)	P 1:12 C	P 15:12 F	P 2:8 E	P 12:23 d	
	P 5:24 G	P 13:24 G	P 1:27 c	P 1:25 B \flat	
P 8:25 G	P 4:28 a	P 10:15 G	P 9:13 C	P 11:9 d	
E 9 d	P 14:11 G	P 11:26 G	P 15:30 F	P 11:14 D	
E 30 g	P 15:42 f	P 11:18 A		P 11:16 E	
P 7:7 D	P 10:30 f	P 5:28 B		P 15:18 E	
P 9:2 B \flat		P 9:23 F		P 8:18 F \sharp	
P 9:1 D		P 12:4 G			

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 8:22 A		P 2:6 D		
P 8:4 G		P 5:4 A		
P 7:15 A		P 6:22 A		
Cl 2 F		P 11:11 C		
		P 13:4 A		
		P 12:19 A		
		P 4:22 f		
meter: 9/8				NH 31 C
meter: 12/8				
V 42:55c d	P 1:6 G	V 49:5 G	P 3:7 g	P 4:14 D
MiNo A	P 10:4 D	P 4:11 B \flat	E 14 G	P 4:24 F
NY 1:21 d	P 3:28 C	P 12:25 F	V 42:3 D	P 6:18 B
	BL 2:16 C	P 6:29 C	P 2:16 d	
	P 3:17 g	P 14:30 C	P 3:20 a	
		P 6:8 E \flat	P 2:25 c	
			LW 42 f \sharp	
<p><i>Pestelli's groups</i> I list below all the sonatas to which Pestelli assigned numbers (see <i>Pestelli 1967</i> in <i>Citations</i> and <i>Sheveloff</i> p296-304) Pestelli's numbers are also listed in <i>Chambure, New Grove</i> and other sources; here I use his groupings (with the page on which they appear in his book) rather than his numbers, and in columns by my "about" dates. The order within each group in the table is mine, not Pestelli's. Seen as a whole, my chronology often agrees with his in a very general way, although my dates are usually much earlier. If his numbers within his groupings are taken to mean a literal sequence, however, the differences are great.</p>				
pages 105-159 (numbers 1-56): implied dates about 1705 to 1720				
p105 "nate dal terreno del concerto veneto" [the 3 Boivin-LeClerc sonatas in the last column are doubtful works not dated by me but published in Paris about 1746 or 1751]				
V 42:36 C	V 42:41 c			BL 5:1 C
V 42:30 E \flat	BL 5:6 g			BL 5:3 F
				BL 5:10 F
p113 "violinistiche"				
V 42:53a-d g				
V 42:56a-d G				
V 42:55a-d d				

Pestelli groups

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
V 42:46a-d e				
V 42:54a-c d				
RC 9 d				
RC 6 d				
V 42:42ab d				
p120 "vicino alla toccata"				
V 42:44ab F	RC 12 g			
Co 10d F	P 4:15 d			
V 42:40 g	V 42:34 B b			
V 42:35 G	RC 3 g			
V 42:20 a				
V 42:50 F				
V 42:47 F				
V 42:17 F				
p124 "ai margini della suite"				
MiNo A	V 42:24 d			
V 42:45b G				
V 42:23 G				
V 42:39 G				
V 42:38 A				
V 42:37a-c c				
V 42:19 g				
V 42:48ab A				
p128 "fughe"				
V 42:60 g	P 10:8 d			
P 3:30 d				
V 42:16 c				
p132 "altre sonate polifoniche"				
V 42:10 d				
P 2:28 b				
V 42:58 d				
P 2:27 f				

p159 "pre-Esercizi"				
P 5:22 f	P 8:14 g	P 5:11 b	P 2:25 c	
RC 28 A	P 2:19 f			
	P 5:21 f			
	V 42:21 A			
	P 1:26 b			
	V 42:49 c			
	P 5:15 c			
	M 5:22 e			
pages 162-202 (numbers 57-177): 1720 to 1738				
p162 "Esercizi" [E1-30 all assigned to this group by Pestelli]				
E 9 d	E 8 g	E 17 F	E 14 G	
E 30 g	E 4 g	E 6 F		
E 18 d	E 5 d	E 21 D		
E 1 d	E 15 e	E 23 D		
E 2 G	E 19 f	E 28 E		
	E 11 c	E 16 B \flat		
	E 22 c	E 29 D		
	E 12 g	E 24 A		
	E 10 d	E 26 A		
	E 27 b	E 20 E		
	E 25 f \sharp	E 13 G		
	E 7 a			
	E 3 a			
p164 "tempo ternario ... vaga idea di danze ... verso lo scherzo in uno"				
RC 43 B \flat	P 2:1 g	CF 13:7 G	P 2:24 c	
RC 30 c	V 49:4 g	P 3:24 G	P 2:3 G	
P 1:5 G	P 2:5 d	P 3:1 G	P 3:10 D	
	P 9:14 a	CF 13:5 D	P 2:9 E	
	V 42:25 a	P 10:22 F	P 3:11 B \flat	
	V 42:27 F	P 2:13 f	P 2:20 F	
	P 5:10 c	P 4:21 e	P 3:14 c	

Pestelli groups

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
	P 9:28 c		P 3:13 c	
	P 3:17 g		P 5:12 g	
	P 3:23 B \flat		P 3:8 g	
	P 10:2 f		P 3:2 G	
			P 3:12 B \flat	
			P 3:16 F	
p168 "in tempo moderato"				
P 2:18 f	P 1:11 c			
V 42:51 C	P 4:9 b			
p169 "linea di derivazione dalla toccata ... taluni perfetti equivalenti degli Esercizi"				
V 42:28 B \flat	P 4:20 e	P 6:12 F	P 3:7 g	P 5:14 B \flat
	V 42:29 f \sharp	P 5:2 E	P 3:18 c	P 3:25 D
	P 10:29 f	V 42:43 D	P 3:6 c	
		P 1:14 D	P 1:28 a	
		P 3:4 a	P 2:26 c	
		P 3:27 A		
p170 "la sfera dello studio; i modelli ... sono gli esercizi"				
	P 9:27 c	V 42:9 E \flat	P 1:29 c	
	P 10:16 g	V 42:26 A	P 2:7 E	
	P 7:23 b	P 1:24 G	P 2:16 d	
	P 2:12 f	P 2:4 G	P 3:20 a	
		P 6:13 D	P 3:22 f	
		P 3:26 A	P 4:7 A	
		P 2:23 f	P 2:30 b \flat	
		P 2:14 A	P 1:27 c	
p199 " il 'più facile e variato stile' ?"				
P 1:23 C	P 7:13 G	P 1:15 E		P 7:11 D
	P 1:30 d	P 4:22 f		P 4:24 F
	P 7:16 a			
	P 9:24 B \flat			
	P 13:6 d			

p202 “variato stile ... pastorali”				
	P 10:4 D	P 5:20 G		
		P 4:12 B \flat		
		P 12:25 F		
		P 14:30 C		
		P 6:26 B \flat		
pages 209-223 (numbers 178-311) 1738 to 1746				
p209 “allegri alla breve”				
P 1:20 F	P 6:27 D	P 2:2 G	P 3:5 C	P 14:20 B \flat
P 1:7 B \flat	P 8:15 F	P 7:26 D	P 2:15 E	P 6:7 E \flat
M 2:51 A	P 6:9 c	P 3:21 E \flat	P 3:15 F	
P 1:21 F		P 6:3 D	P 2:21 A \flat	
P 1:19 C		P 5:7 D	P 2:29 b \flat	
		V 49:20 C		
		P 9:12 C		
		P 12:26 f \sharp		
		P 4:19 F		
		P 6:1 B \flat		
		P 5:9 C		
p212-213 [allegri in 3/8, 6/8 or 12/8]				
V 42:45a G	P 7:22 e	V 49:5 G	V 42:3 D	
P 9:7 C	P 3:19 e	P 6:10 C	P 2:17 D	
P 1:8 B \flat	P 1:6 G	P 9:17 A	P 2:8 E	
	P 1:3 F	P 9:26 B \flat	P 5:6 C	
	P 1:4 F	P 5:8 D	LW 42 f \sharp	
	P 3:28 C	P 11:13 D		
	P 7:25 d	P 1:16 E		
	P 8:2 c	P 6:8 E \flat		
	P 4:28 a	P 10:28 C		
	P 8:10 B \flat	P 5:3 A		
		P 1:13 D		
		P 2:6 D		

Pestelli groups

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 3:29 D		
		P 5:4 A		
		P 4:2 A		
		P 12:21 B \flat		
		P 2:11 A		
		P 4:5 a		
		P 5:13 B \flat		
p216 "studi"				
P 4:4 g	P 10:19 b	P 4:8 G	P 13:5 D	P 7:4 B \flat
P 9:19 D	P 10:20 b	P 9:9 D	P 2:10 A	P 10:14 E \flat
P 7:19 G	P 1:2 a	P 14:21 B \flat	P 4:17 E \flat	
	P 12:27 f \sharp	P 4:11 B \flat	P 4:23 f	
		P 1:9 C		
		P 1:22 G		
		P 10:6 F		
		P 10:10 A		
		P 4:10 B \flat		
		P 6:30 C		
		P 5:25 C		
		P 8:16 F		
p216+ "quasi tutte distinte da grandi difficoltà"				
	P 10:26 a	P 2:22 A \flat	LW 41 d	LW 43 C
		P 11:8 E	P 7:27 D	P 9:30 C
			P 3:9 D	
p218 "andanti ... gusto per la pastorelleria"				
P 1:17 D	M 2:52 A	P 6:29 C	P 4:6 A	P 8:1 c
P 7:6 D				P 4:29 A
				P 4:25 E
p219 "tempi lenti ... scrittura più varia ... nessun riferimento a qualche particolare 'affetto' musicale"				
P 7:21 e	P 1:1 a	P 4:3 G	P 4:27 a	
P 8:9 B \flat	P 6:19 e		P 5:5 C	

Pestelli groups

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
P 1:18 C	P 7:10 D			
	P 8:23 G			
	P 5:19 g			
	P 4:13 d			
	P 9:20 g			
	P 3:3 a			
p221 “ricerca di tonalità lontane”				
		P 5:28 B	P 5:30 c#	P 4:30 A
				P 5:27 B
				P 5:29 c#
				P 6:18 B
				P 6:17 B
				P 8:18 F#
				P 6:16 G
				P 7:8 A
				P 5:1 E
				P 6:20 E
				P 8:17 F#
				P 7:30 F
p223 “fuori norma”				
P 7:18 D				
P 7:17 D				
pages 232-263 (numbers 312-559) 1746 to 1757				
p232 “momento galante”				
P 7:14 A		P 6:6 C		LW 44 G
P 8:7 C		P 4:16 E \flat		P 4:26 E
		P 5:17 e		P 13:22 E \flat
		P 4:1 A		P 1:25 B \flat
		P 10:24 E		
		P 7:28 A		
		P 13:8 C		

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
p235-6 “minuetti”				
P 12:11 B \flat	P 12:1 D	P 11:10 D		
P 11:6 B \flat	P 13:18 G	P 14:13 E		
P 7:2 F	P 11:4 D			
p237 “allegri alla breve”				
P 9:8 D	P 11:24 B \flat	P 14:29 D		P 11:29 C
P 9:18 D	P 8:27 C	P 15:7 G		P 11:7 e
P 9:3 D	P 9:10 G	P 10:21 F		P 14:14 b
P 9:6 F	P 10:1 f	P 13:2 G		P 13:28 F
P 9:1 D		P 12:18 A		
P 8:21 A		P 11:1 G		
P 9:15 A		P 10:13 E \flat		
P 8:19 A		P 13:20 B \flat		
P 8:26 C		P 8:11 D		
P 7:29 A		P 11:21 b		
P 8:8 C				
p238 [similar to previous group but in 3/4]				
P 7:5 B \flat	P 12:30 a	P 14:17 A		
	P 14:15 b			
	P 11:2 G			
	P 12:2 G			
p240 “allegri alla breve ‘amplificati’ ”				
		P 12:14 G		P 14:5 B \flat
		P 14:10 G		P 10:3 D
		P 14:22 F		P 13:26 D
		P 15:1 C		P 12:22 D
		P 14:12 E		P 13:17 G
		P 14:18 C		P 13:7 C
		P 13:30 D		P 5:23 G
		P 13:3 A		P 6:21 A
		P 14:26 D		P 15:5 F
		P 14:28 D		

Pestelli groups

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 12:20 B \flat		
		P 11:5 B \flat		
		P 11:23 B \flat		
		P 11:3 D		
p241-2 “movimenti ternari ... scherzo in uno ... più semplici ... struttura elementare [ossia] assenza di elaborazioni tematiche”				
P 7:20 G	P 11:22 b	P 14:23 F	P 14:19 C	P 7:9 A
		P 12:28 G		
		P 13:12 C		
		P 9:4 D		
		P 6:28 D		
		P 5:26 C		
		P 13:29 F		
		P 8:12 D		
		P 8:28 C		
		P 9:11 G		
		P 12:7 D		
		P 5:16 C		
		P 1:10 C		
p242 [like the previous group but in 3/4 or 6/8]				
P 9:2 B \flat	P 10:18 G	P 15:2 C		
P 8:22 A	P 10:30 f	P 10:15 G		
P 8:4 G		P 11:26 G		
P 7:15 A		P 9:23 F		
p243 “danze chiaramente riconoscibili”				
	P 1:12 C	P 13:24 G	P 9:13 C	P 14:4 C
p243+ “tarantelle ... jota”				
			P 12:29 g	P 13:1 G
p244 “movimenti ternari ‘amplificati’ ”				
P 7:7 D	P 15:6 f	P 12:15 G		P 14:9 D
P 7:3 F	P 5:24 G	P 15:8 G		P 12:23 d
	P 14:11 G	P 14:1 D		P 4:14 D

Pestelli groups

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 11:18 A		P 11:9 d
		P 12:4 G		P 11:14 D
		P 10:12 D		P 11:16 E
		P 13:23 g		
		P 6:22 A		
		P 13:4 A		
		P 6:2 B \flat		
		P 12:19 A		
p246 “studi ... assenza di amplificazione ... addestramento alla franchezza ... affievolamento dello spagnolismo”				
		P 9:22 F		
		P 6:24 C		
		P 8:6 E \flat		
		P 8:24 G		
		P 6:4 D		
		P 10:5 D		
		P 12:13 C		
		P 8:20 A		
		P 10:7 F		
		P 7:31 F		
p247 “studi ... un particolare problema tecnico ... legatura a due” [broken seconds]				
P 13:11 C		P 10:11 D	P 6:5 C	P 8:5 E \flat
		P 11:12 C		
		P 11:30 C		
p248 “ultimo tipo dello studio.. [senza] problemi tecnici specifici... aggiornamenti... ai... Esercizi”				
	P 12:3 G	P 9:21 G		
		P 12:17 G		
		P 12:9 F		
		P 12:24 F		
		P 12:6 D		
		P 11:25 G		

p251 “andanti ‘amplificati’ ... dilatazione delle strutture e degli elementi dialogici”				
P 10:17 G	P 13:19 B \flat	P 6:15 G	P 14:16 A	P 14:7 D
	P 13:9 f	P 12:10 B \flat		P 14:24 E \flat
	P 7:24 d			P 8:29 B \flat
p252 “andanti ... iniziano tutti con uno stesso disegno tematico che è quello della villanella”				
				P 6:11 F
				P 4:18 F
				P 7:12 G
				P 6:23 C
p252 “uniscono il ricordo di un ritmo di jota con il motivo della ‘chasse’ ”				
				P 10:23 E
				P 14:8 D
p253 “andanti ... arcadici ... nell’ampinata realtà sonora tipica dell’ultimo periodo”				
P 8:25 G		P 10:27 C	P 14:2 C	P 11:17 A
		P 9:5 F		P 9:29 C
p253+ ‘rifanno ... del genere pastorale’ ”				
P 7:1 F	P 8:3 G	P 11:11 C		
p254 “contrappunto in ‘stile medio’ ”				
		P 9:16 A		P 6:14 D
				P 11:15 e
p256 “inizio veramente ‘alla canzone’ ... ombra di Frescobaldi”				
P 12:5 d		P 5:18 e		
P 12:8 F				
p257 “Wertherstimmung ... fra i più belli degli andanti”				
	P 13:27 f			P 13:25 D
	P 12:16 g			P 13:21 E \flat
	P 13:13 f			
p258 “allegri ... nei quali ... in tratti circoscrivibili ... emerge lo stesso richiamo al sensibilismo”				
		P 8:13 G		P 13:15 F

Pestelli groups

1715...1725	1725-1730	1730-1735	1735-1740	1740...1755
		P 10:9 A		
p259 “reviviscenza della toccata”				
P 11:27 F	P 10:25 a	P 13:16 F		P 14:25 E \flat
	P 13:10 f	P 11:19 C		P 12:12 C
	P 13:14 f	P 14:3 C		
	P 15:3 d			
p260 “inizio di certe antiche canzoni”				
P 9:25 B \flat	P 8:30 B \flat	P 6:25 B \flat		
p263 “cosciente arcaismo”				
	P 14:27 d	P 14:6 B \flat		
	P 15:4 d	P 11:20 C		
		P 11:28 F		
p264 “ ‘ultime sonate’ ” [P15:9-42 kept as a single group by Pestelli; but in his discussions of the works he says some are exceptions, such as P15:19]				
	P 15:14 C	P 15:28 F	P 15:13 c	P 15:39 d
	P 15:33 g	P 15:25 G	P 15:30 F	P 15:21 D
	P 15:19 a	P 15:26 G		P 15:29 F
	P 15:24 A	P 15:9 G		P 15:32 B \flat
	P 15:42 f	P 15:40 d		P 15:35 C
		P 15:15 B \flat		P 15:34 G
		P 15:12 F		P 15:41 F
		P 15:10 G		P 15:18 E
		P 15:20 A		P 15:17 E
		P 15:16 B \flat		P 15:31 B \flat
		P 15:27 F		
		P 15:11 F		
		P 15:23 A		
		P 15:38 B \flat		
		P 15:22 D		
		P 15:37 B \flat		
		P 15:36 C		

--	--	--	--	--

Christopher Hail

April 30 2007; revised through April 13 2014

links: [home](#) [cogito](#) [curriculum](#) [citations](#) [conversion](#) [catalogue](#) [collections](#) [cardgames](#) [contemporaries](#) [chartofdates](#)
[chronology](#) [capriccio](#) [correspondence](#)

