

Libby Larsen

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Publisher: Oxford University Press, 1-800-334-4249

Positions

Co-founder, American Composers Forum, 1972
Co-Director, American Composers Forum, 1972- 1987
Commissioned artist, 1975 – present
Composer in Residence, Minnesota Orchestra 1983-1987
Visiting Professor, University of Minnesota, 1988
Visiting professor, California Institute of the Arts, Winter 1991
Composer in Residence, Charlotte Symphony, 1994-1995
Composer in Residence, Colorado Symphony, 1997-2000
Harrisios Papamarkou Chair of Education and Technology, Library of Congress, 2003-2004

Panels and Board of Directors

(1985-2001; * denotes present participation)
American Composers Orchestra*
The American Music Center, vice-president
American Symphony Orchestra League Board of Directors
ASCAP Board of Review
Barlow Foundation
Carmago Foundation Music Panel
Jerome Foundation Board of Directors*
MacDowell Colony Chair of Music Panel*
Meet the Composer National Board of Advisors *
Minnesota Composers Forum (American Composers Forum) Board of Directors
Minnesota Public Television trustee
Minnesota Citizens for the Arts trustee
Minnesota Orchestra Executive Board
National Endowment of the Arts Music Panel
New Music Alliance founding committee, New Music America
The Plymouth Music Series Board of Directors, vice-president *
The Schubert Club of St. Paul Board of Directors

Keynote Addresses

American Symphony Orchestra League
American Choral Directors Association
American Society of University Women
American Orff-Schulwerk Association National Convention
Chorus America
Concert Band Directors National Association
Conductors Guild of America
Dominique de Menil Lecture Series, 2001, Rice University
Music Educators National Convention
National Association of Schools of Music
National Guild of Community Schools of the Arts; Boston, MA; November 2004
San Francisco Conservatory of Music
University of Minnesota 1999 Commencement

Principal Commissions

- 2005 – Meinenger Trio – *Slow Structures*
2005 – Antara Winds – Woodwind Quintet
2004 – Sonoma City Opera – *Every Man Jack*
2004 – Students of Eugene Rousseau – *Concerto for Alto Saxophone*
2004 – Massachusetts Institute of Technology – *The Nothing That Is*
2003 – Sigma Alpha Iota – *Pocket Sonata*
2003 – Chamber Music Society of Lincoln Center – *A Word From Your Jenny*
2003 – BBC Proms/ Bach Bethlehem Choir – *I It Am*
2002 – International Clarinet Festival, Stockholm Sweden – *Clarinet Sonata*
2002 – The Grieg Trio, Oslo, Norway, *Trio for Piano and Strings*
2002 – Kennedy Center Imagination Celebration/ City of Salt Lake/ International Olympic Festival – *Dreaming Blue*
2002 – Minnesota Orchestra – *Patterns for Orchestra*
2001 – NEA/WFMT -*The Invisible Man* (opera)
2001 – Library of Congress with the Plymouth Music Series *Barnum's Bird* (chamber opera/theater)
2001 – Sonos Ensemble – *Hell's Belles* for Frederica Von Stade
2001 – Aspen Music Festival/James Dunham – *Viola Sonata*
2001 – American Composers Orchestra/Womens' Philharmonic – *Lost John: for Lucille*
2000 – Marilyn Horne Foundation – *Try Me, Good King*
2000 – Vail Valley Music Festival - *Still Life With Violin* for Pamela Frank, Rochester Symphony
2000 – Ravinia Festival – *Love After 1950* for Susanne Mentzer
1999 – Colorado Symphony – *Solo Symphony*
1999 – Los Angeles Master Chorale – *Sea Change*
1998 – Minnesota Orchestra – *String Symphony*
1997 – Benita Valente, Network for New Music – *Songs of Light and Love*
1997 – American/Russian Youth Symphony – *A Spell on Me that Holy Hour*, Leon Botstein, conductor
1997 – Paul Bro, Northwestern University – *Holy Roller*
1996 – The Dale Warland Singers – *So Blessedly It Sprung*
1996 – The King's Singers/Baltimore Choral Arts Society – *Billy the Kid*
1996 – American Guild of Organists – *Density of Light*
1996 – University of Nebraska/Opera Omaha – *Eric Hermannson's Soul*
1996 – University of Wisconsin Centennial Commissions – *Concert Dances*
1996 – Des Moines Symphony – *Blue Fiddler*
1995 – Mary Cary Flager Trust/New York Concert Singers – *Eleanor Roosevelt* [Sally Gall, libretto]
1995 – Charlotte Symphony – *Ring of Fire*
1994 – American Orff-Schulwerke Association – *Song-Dances to the Light*
1994 – Lila Wallace/Reader's Digest Consortium – *Seven Ghosts*
1994 – Grand Rapids Symphony – *Mary Cassatt*
1993 – Cleveland Lyric Opera – *Mrs. Dalloway*
1993 – Ohio Ballet/Meet the Composer, Composer/Choreographer – *Slang*
1993 – Oberlin Dance Company – *Falling in Place*
1992 – Eugenia Zukerman – *The Atmosphere as a Fluid System*
1992 – Fourteen Orchestra Consortium – *Marimba Concerto: After Hampton*
1991 – Minnesota Orchestra - *Piano Concerto: Since Armstrong*
1991 – Cleveland String Quartet – *String Quartet: Schoenberg, Schenker and Schillinger*
1991 – Meet the Composer, Composer/Choreographer – *Ghosts of an Old Ceremony*
1990 – Minnesota Opera – *Frankenstein, the Modern Prometheus*
1990 - Albany Symphony – *Symphony #3: Lyric*
1989 – St. Louis Symphony – *Xibalba*
1988 – American/Soviet Youth Symphony – *Collage: Boogie*, Zubin Mehta, conductor
1988 – Arleen Auger – *Sonnets from the Portuguese*
1988 – Eugenia Zukerman – *Vive*, Flute Quartet, for the 100th Anniversary of AAUW

1987 – MENC/Air Force Band/Singing Sergeants – *The Settling Years*, 150th Anniversary
 1987 – The Schubert Club – *ME (Brenda Ueland)*, for Benita Valente, Soprano
 1987 – Cleveland Chamber Symphony – *What the Monster Saw*
 1987 – Minnesota Orchestra – *Coriolis*
 1985 – Plymouth Music Series – *Coming Forth into Day*, Jehan Sedat, collaborator
 1985 – Arkansas Opera Theatre – *Clair de Lune*, Patricia Hampl, libretto
 1984 – Minnesota Orchestra – *Symphony: Water Music*, Neville Marriner, conductor
 1984 – Walker Art Center – *Moon Door*
 1983 – Minneapolis Artist Ensemble – *Four on the Floor*
 1982 – Plymouth Music Series – *In a Winter Garden*, Patricia Hampl, libretto
 1981 – Eugenia Zukerman – *Aubade, Ulloa's Ring*

SELECTED Recordings

Solo Symphony (Symphony No. 5), Marimba Concerto: After Hampton, Deep Summer Music;
 Koch International, Colorado Symphony, Marin Alsop conducting
 String Symphony (Symphony No. 4), Songs of Light and Love, Songs from Letters; Koch
 International
 Scottish Chamber Orchestra, Benita Valente, soprano, Joel Revzen conducting
 Symphony: Water Music, Symphony No. 3: Lyric, Parachute Dancing, Ring of Fire, Koch
 International
 "Water Music", London Symphony, Joel Revzen, conductor
 Dancing Solo, Corker, Blue Third Pieces, Black Birds, Red Hills, Three Pieces for Treble Wind
 and Guitar,
 Song Without Words, Innova "Dancing Solo", Caroline Hartig, clarinet, and friends
 Sonnets from the Portuguese, Koch International, Arleen Auger, soprano, Joel Revzen, conductor
 Eleanor Roosevelt, New World Records, "Roosevelt", Camerata Singers
 Blue Third Pieces, Gasparo Records, "Canyon Echoes"
 Black Roller, Innova, "180 Degrees from Ordinary"
 Missa Gaia, Koch International, Oregon Reperatory Singers
 Schoenberg, Schenker and Schillinger, CRI, Los Angeles Chamber Orchestra
 Collage: Boogie, Decca, Baltimore Symphony, David Zinman, conductor
 Symphony: Water Music, Nonesuch, Minnesota Orchestra, Neville Marriner, conductor
 Schoenberg, Schenker and Schillinger, CRI, Los Angeles Chamber Orchestra
 Collage: Boogie, Comin, Inc., American/Soviet Youth Orchestra, Zubin Mehta, conductor
 Overture: Parachute Dancing, Leonarda, Bournemouth Sinfonietta, Carolann Martin, conductor
 Aubade and Ulloa's Ring, ProArte, Eugenia Zukerman, flute, Lisa Emmenheiser, piano
 Four on the Floor, Innova, Minneapolis Artists Ensemble
 In a Winter Garden, Plymouth Music Series, Phillip Brunelle, conductor
 Ringeltänze, Plymouth Music Series, Phillip Brunelle, conductor
 Coming Forth Into Day, Plymouth Music Series, Phillip Brunelle, conductor
 The Settling Years, US Air Force Band Series, Amy Mills, conductor
 The Settling Years, The Dale Warland Singers, Dale Warland, conductor
 Dance Set, Gregg Smith Singers, Gregg Smith, conductor
 How It Thrills Us, Angel/EMI, Kings College Choir
 What the Monster Saw, Cleveland Chamber Orchestra, Edwin London, conductor

Grants

Lila Wallace Readers Digest Consortium Commission, 1996, 1995
 Bush Artists Fellowship, 1989/90
 Exxon-Rockefeller/Meet the Composer – Composer in Residence Program, 1983-1987
 Japan Foundation/Ford Foundation – video opera "The Daytime Moon", Minnesota Opera
 Ford Foundation/Jerome Foundation – video opera "Four on the Floor", Minnesota Opera
 National Endowment for the Arts Fellowship for "Clair de Lune" with Arkansas Opera
 Composers Commissioning Program – 1981, 1984, 1986, 1988
 National Opera Institute Composer Fellow – 1980
 Minnesota State Arts Board Fellow – 1980

Wolf Trap Composers Cottage Fellow – 1980

Awards

American Academy of Arts and Letters, Life Achievement Award, 2000
Gustavus Adolphus Fine Arts Medal, 1996
Honorary Doctorate, St. Mary's College/Notre Dame, 1996
Honorary Doctorate, University of Nebraska, 1996
Grammy, 1994 for "The Art of Arleen Auger" – producer and featured composer
Clarion Award, The Road to Beijing, 1996
Corporation for Public Broadcasting – The Road to Beijing, 1995
Corporation for Public Broadcasting, Silver Medal, 1992
Distinguished Alumni Award, University of Minnesota, 1987
American Center for International Leadership – US/USSR Emerging Leaders Summit, 1989
National Opera Association Production Competition Award, "Christina Romana", 1988

Education background

BA (1971), M.M (1975), PhD (1978), University of Minnesota

Resident Composer at the following Institutions (selected)

Juilliard School, Cincinnati Conservatory of Music, Arnold Schoenberg Institute (USA), Aspen Summer Institute, Grand Teton Festival, University of Iowa Center for Creative Studies, Brigham Young University, Westminster Grand Teton Festival, University of Indiana-Bloomington, University of North Carolina-Greensboro, University of Texas-Austin, Ithaca College, BallState University, James Madison University, Southwest Missouri State, University of California-Hayward, Center for Contemporary Opera Panel Discussion, Symposium (Women's Philharmonic), Indian State University–Terre Haute, Brooklyn College, Hollins College, Louisiana State University, University of New Mexico-Albuquerque, University of Illinois-Rockford, University of Nebraska-Omaha, Washington State University-Pullman, Music in The Mountains, Cabrillo Festival, University of South Carolina, University of Illinois-Champaign/Urbana, Washburn University, Cincinnati Conservatory of Music, Westminster Choir College, Arkansas Music Festival, Capital University, Baldwin Wallace College, Bethel College, Eastern Michigan University, University of Iowa Center for Creative Studies Brigham Young University, Westminster Choir College, University of Arkansas, University of Southern California, California State University-Northridge, University of Wisconsin, Arizona State University, University of Minnesota, Carleton College, St. Olaf College, Augsburg College, University of Northern Iowa, Augustana College, St. Cloud State University, University of Minnesota-Duluth, South Dakota State University, Center for Creative Leadership, North Dakota State University-Fargo, Knox College, Lawrence University, Proctor and Gamble, Campbell-Mithune, Minneapolis Rotary Club, Queens College, University of Kansas-Lawrence, Westchester College, Waldorf College, University of Delaware,

Philadelphia School of the Arts, University of California-Long Beach, Northeast Missouri State University,
University of Nebraska

Films

The Daytime Moon – Terra Nova Films, with Minnesota Opera, Min Tanaka, Mai Juku, Sandy Smolan,

Producer, filmed on location, Tokyo, Japan

Four on the Floor – Terra Nova Films, with Minnesota Opera, Minneapolis Artists Ensemble

Touch – Media Ventures Film, score by Libby Larsen

Encounter with Minnesota Artists: Libby Larsen – KTCA, Minnesota Public Television

Resoundings: Variations on New Music – KTCA, Minnesota Public Television, host

Women in Music – Iowa Public Television – series host, featured composer, part one

Radio

Bill of Rights 200 – Corporation for Public Broadcasting

The Road to Beijing – Vicki Loftquist, producer KUOM Radio