

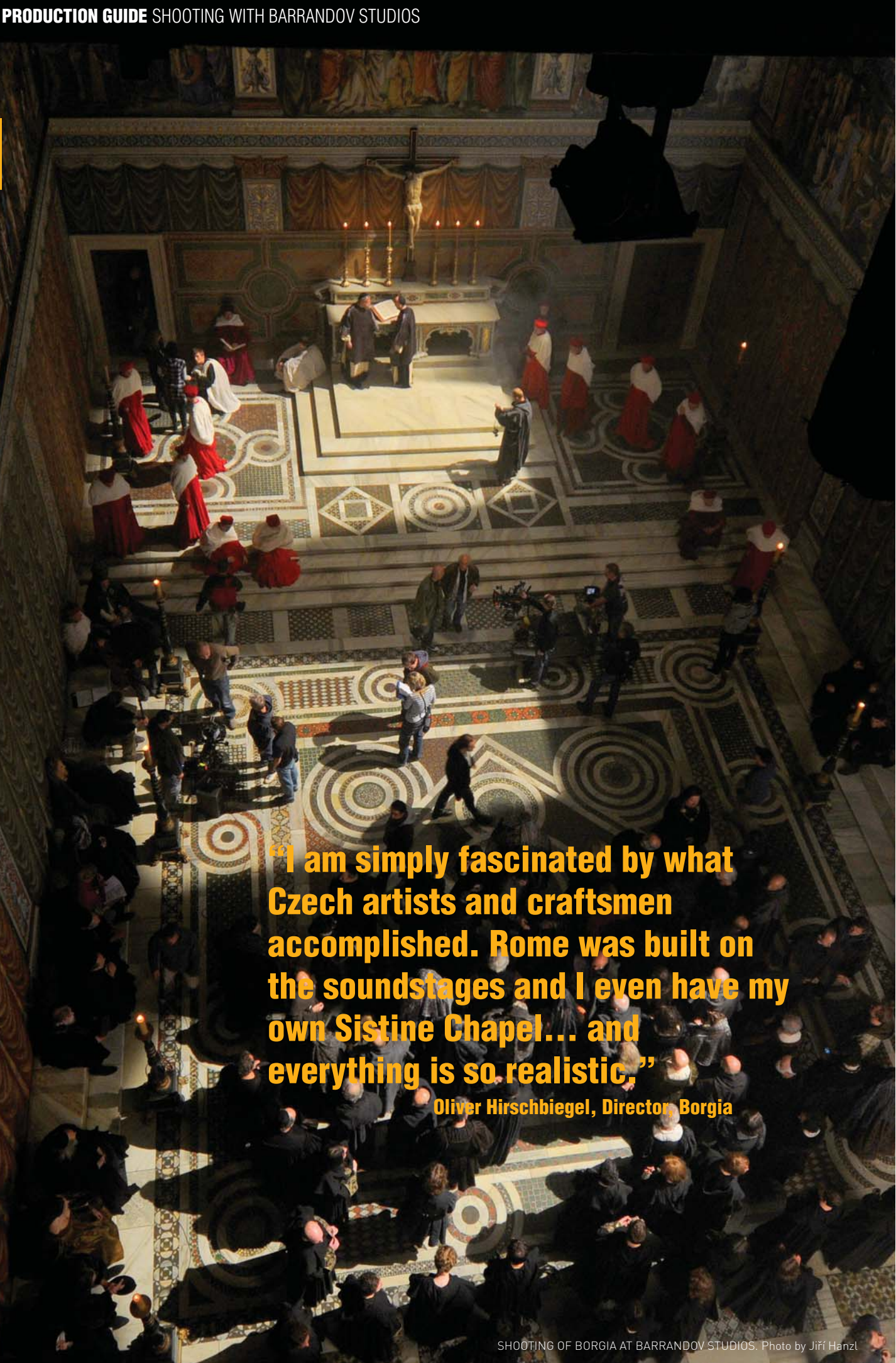


# BARRANDOV STUDIOS

**PRODUCTION GUIDE** SHOOTING WITH BARRANDOV STUDIOS







**“I am simply fascinated by what Czech artists and craftsmen accomplished. Rome was built on the soundstages and I even have my own Sistine Chapel... and everything is so realistic.”**

**Oliver Hirschbiegel, Director Borgia**

SHOOTING OF BORGIA AT BARRANDOV STUDIOS. Photo by Jiří Hanzl

# CONTENTS

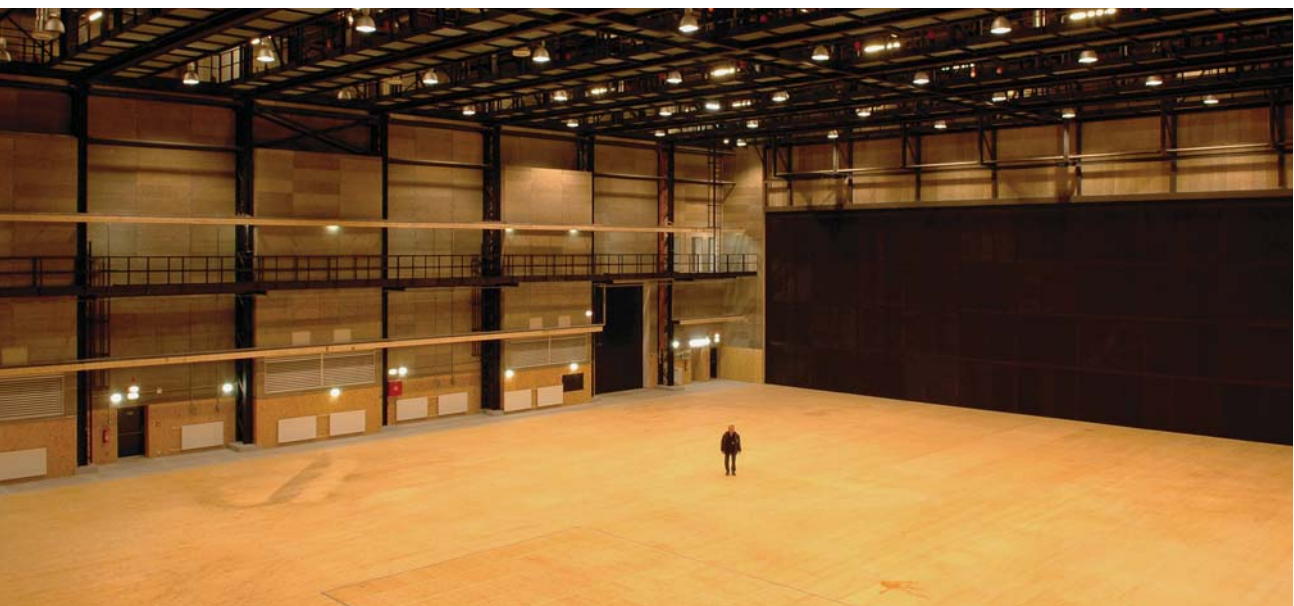
3	CZECH REPUBLIC – OVERVIEW
10	LOCATIONS
12	FILM INDUSTRY SUPPORT PROGRAMME
14	BARRANDOV STUDIOS
16	PRODUCTION SERVICES
22	CO-PRODUCTION
23	SERVICES
24	STAGES AND BACKLOT
30	SET CONSTRUCTION
32	COSTUMES AND PROPS
34	FILM AND DIGITAL LABS
36	DUBBING STUDIOS
38	REFERENCES
40	USEFUL CONTACTS





# BARRANDOV STUDIOS

Barrandov Studios is the ideal film and TV production hub, and one of the key players on the European audiovisual production scene. Our primary objective is to ensure the presence of all film-related fields and services in one convenient location. Since 1931.



1

**FULL-SERVICE PRODUCTION**

2

**CO-PRODUCTION OPPORTUNITIES**

3

**STUDIO FACILITIES:**

- 14 SOUND STAGES
- EXTENSIVE BACKLOT WITH CLEAR HORIZON
- FULL SET CONSTRUCTION FACILITIES
- COSTUMES, FURNITURE AND PROPS
- FILM AND DIGITAL LABORATORIES
- DUBBING STUDIOS

**CONTACT US AND SEE  
WHAT WE CAN DO FOR YOU!**

Tel.: +420 267 071 111  
E-mail:  
production@barrandov.cz  
coproductions@barrandov.cz  
sales@barrandov.cz



# CZECH REPUBLIC

HAZMBURK © CzechTourism

There is no better place than the Czech Republic to recreate the past or the present in different cities and countries: Experience 5th century England in *The Mists Of Avalon*, Dickensian London in *Oliver Twist*, 18th century Paris in *The Affair Of the Necklace*, 19th century Vienna in *The Illusionist* or a casino city for James Bond in *Casino Royale*!



Film crews as well as the production infrastructure of the Czech Republic are on the top world-class level. Hundreds of international productions have come to shoot in the Czech Republic simply because of a particular set of skills of Czech film workers.

## MAIN REASONS FOR SHOOTING IN THE CZECH REPUBLIC

- DEVELOPED FILM PRODUCTION INFRASTRUCTURE
- NETWORK OF FREELANCE HIGHLY-SKILLED FILM CREWS WITH WIDE RANGE OF INTERNATIONAL EXPERIENCE
- UNSPOILED NATURAL AND ARCHITECTURAL LOCATIONS
- THE CZECH FILM INDUSTRY SUPPORT PROGRAMME OFFERING REBATES UP TO 20% ON PRODUCTION COSTS



# CZECH REPUBLIC OVERVIEW



LABE CANYON © CzechTourism

If you’ve come to see whether this is the place to make your next film, you’re at the right address. The Czech Republic is the land of film. The Czech film industry has the history of nearly 120 years, from the early steps of the cinema to the high-tech demands of these days.

## BASIC INFORMATION

The Czech Republic lies in the centre of Europe. A land-locked country, the Czech Republic neighbours Germany, Poland, Austria, and Slovakia. The official language is Czech, which is spoken with slightly different dialects in some regions. A large number of Czech citizens can speak other languages fluently, especially English and

German. In the film industry, everybody speaks English! The Czech Republic is a stable parliamentary democracy, a member of the European Union (since 2004) and a member of NATO (since 1999). The Czech Republic was the first Central European country to be admitted into the OECD and is fully integrated into other international organizations

such as the WTO, IMF, and the EBRD. Since 2008, the Czech Republic is in the Schengen Area, the borderless zone of European countries. Most visitors to the Czech Republic do not need a visa, provided their stay does not last longer than 90 days. If a visitor intends to stay longer than 90 days or plans to pursue gainful employment, Czech law requires a visa.

- POPULATION: 10,500,000 INHABITANTS
- NATIONALITIES INCLUDED IN THE CZECH POPULATION: CZECH AND MORAVIAN (95 PERCENT), SLOVAK (3 PERCENT), POLISH (0.6 PERCENT), HUNGARIAN (0.2 PERCENT), OTHER (0.4 PERCENT).
- OFFICIAL LANGUAGE: CZECH
- AREA: 78,886 SQ. KM
- CAPITAL CITY: PRAGUE - 1,262,000 INHABITANTS
- WEIGHTS AND MEASURES: METRIC
- TIME ZONE: CENTRAL EUROPEAN TIME (CET) – GMT + 1 (SUMMER TIME / APRIL-OCTOBER – GMT + 2)
- SUMMER HOLIDAYS: JULY-AUGUST
- COUNTRY CODE: CZ
- COUNTRY TELEPHONE AREA CODE: +420
- CURRENCY: ČESKÁ KORUNA (CZECH CROWN, Kč = CZK); 1 CZK = 100 HELLERS, FULLY CONVERTIBLE
- VAT: STANDARD RATE 21%, REDUCED RATE OF 15%
- AVERAGE HOTEL PRICE: 1,800 CZK / PERSON / NIGHT



© CzechTourism

## PUBLIC HOLIDAYS

1 January	Restoration Day of the Independent Czech State; New Year’s Day
March, April	Easter Monday
1 May	Labour Day
8 May	Liberation Day
5 July	Saints Cyril and Methodius Day
6 July	Jan Hus Day
28 September	St. Wenceslas Day (Czech Statehood Day)
28 October	Independent Czechoslovak State Day
17 November	Struggle for Freedom and Democracy Day
24 December	Christmas Eve
25 December	Christmas Day
26 December	St. Stephen’s Day (Czech: “The Second Christmas Day”)





LABSKÝ DŮL © CzechTourism

NATURAL ENVIRONMENT AND CLIMATE

The Czech Republic has a temperate climate. The weather varies throughout the four seasons, typically characterized by mild springs, warm summers, cool autumns, and winters with moderate precipitation. The temperature difference between summer and winter is

relatively high, due to the landlocked geographical position (for average temperatures see the table on the next page). The Czech landscape is exceedingly varied: extensive forests and glacial lakes, many small ponds, moorlands, meadows and mixed

woodlands, mountains, deep valleys and river gorges, and limestone areas with stalactite caves (for Moravský Kras caves see page 11). The abundance and quality of mineral springs in the Czech Republic makes it a world leader in this area.

**AVERAGE ELEVATION ABOVE SEA LEVEL:** 450 M

**LOWEST ELEVATION:** 115 M ABOVE SEA LEVEL – LABE (ELBE) RIVER

**HIGHEST ELEVATION:** 1,602 M ABOVE SEA LEVEL: SNĚŽKA MOUNTAIN (THE HIGHEST MOUNTAIN FOUND IN THE KRKONOŠE MOUNTAIN RANGE, LOCATED IN THE NORTHERN PART OF THE COUNTRY)

**WATERWAYS AND PRINCIPAL RIVERS:** LABE (ELBE), VLTAVA, MORAVA, DYJE, ODRA

AVERAGE TEMPERATURES

Month	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Average high °C (°F)	1,4 -35	3,1 -38	7,7 -46	13,4 -56	18,8 -66	21,3 -70	23,7 -75	23,5 -74	18,5 -65	12,9 -55	5,6 -42	2,2 -36
Daily Mean °C (°F)	-1,1 -30	-0,1 -32	3,8 -39	8,4 -47	13,6 -56	16,3 -61	18,5 -65	18,3 -65	13,8 -57	8,9 -48	3,0 -37	0,0 -32
Average low °C (°F)	-3,6 -26	-3,3 -26	-0,2 -32	3,5 -38	8,4 -47	11,3 -52	13,4 -56	13,0 -55	9,1 -48	4,9 -41	0,4 -33	-2,1 -28
Sunshine hours	62	87	119	194	217	230	205	197	149	106	52	39
Avg. precipitation days	14	12	14	11	14	13	18	14	12	14	13	12



# PRAGUE

Prague holds a great attraction for filmmakers, who are captivated by the unique atmosphere of a city that has become famous as the “Heart of Europe” over past centuries.



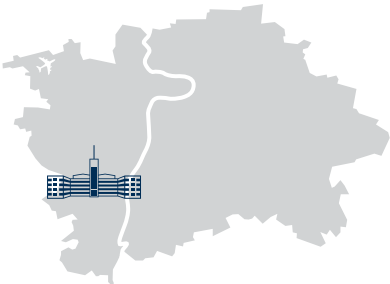
PRAGUE © CzechTourism

Capital of the Czech Republic offers various historic places full of rich historical genius loci face to face with the most modern architectural spirit. Everything mixed in the unique worldwide combination. Among the most fascinating places are the inner historical districts of Prague Castle (Hradčany), Lesser Town (Malá Strana), and Old Town (Staré

Město). These areas have their own individual features. Prague Castle is a historically rich complex of large buildings that has also been the residence of many rulers and a symbol of Czech statehood for several centuries. The Charles Bridge (Karlův most), one of the oldest bridges in Central Europe, connects the two historic sides of the capital city. One of the locations most

favoured by filmmakers is the historic centre of Prague, where it is possible to shoot practically anywhere with permission from individual city district authorities. For shooting on a larger scale, special permission from Prague City Hall is required. Our team is ready to help you pages 16–21.

10 minutes from the city center



## DISTANCES FROM PRAGUE – EUROPE

	km	miles		km	miles
Amsterdam	973	604	Luxembourg	746	463
Antwerp	870	540	Lyon	1116	693
Athens	2198	1365	Madrid	2307	1433
Barcelona	1679	1043	Marseille	1397	868
Berlin	354	220	Milan	875	543
Bern	766	476	Munich	363	225
Brussels	911	566	Naples	1603	995
Calais	1082	672	Nice	1294	804
Cologne	659	409	Paris	1094	679
Copenhagen	1033	641	Rome	1370	851
Edinburgh	1872	1163	Rotterdam	858	533
Frankfurt	552	343	Strasbourg	638	396
Geneva	954	592	Stuttgart	773	480
Genoa	1007	625	The Hague	1028	638
Hamburg	1235	767	Turin	991	615
Le Havre	1305	810	Venice	798	496
Lisbon	2945	1829	Vienna	312	194
London	1204	748	Zurich	676	420



© CzechTourism

## DISTANCES FROM PRAGUE – CZECH REPUBLIC

	km	miles		km	miles
Český Krumlov	140	87	České Budějovice	162	101
Hradec Králové	112	70	Pardubice	104	65
Jihlava	123	77	Olomouc	275	171
Ostrava	362	225	Zlín	296	184
Ústí nad Labem	92	57	Liberec	102	63
Plzeň	94	58	Karlovy Vary	133	83
Telč	160	100	Orlík nad Vltavou	82	51
Konopiště	50	31	Lednice	256	159
Trosky	102	63	Rábí	123	77



The Czech Republic offers a remarkable mix of various locations. The easy access to locations and their diversity is one of the main reasons for coming to our country and make your project with us.

Besides Prague, there are more than 40 historically recognized towns and cities in the Czech Republic. One city of particular note is Český Krumlov, which has been included in the UNESCO list of protected cities. A beautiful Renaissance castle, comparable in size to Hradčany in Prague, stands on the top of a sheer granite cliff, dominating all views of the city. Also of historical significance is the city of Telč, with its Renaissance chateau and houses from the Renaissance and Baroque Eras. The city of Olomouc has the second most important collection of historical monuments in the Czech Republic, with some of the oldest parts of the city dating back to the 11th century.

The Czech Republic is known as a country of castles and chateaus. Most of these structures have undergone reconstruction several times over the previous centuries. Many castles have fallen into ruins (Rabí, Trosky, Pernštejn, Házmburk), while others have been rebuilt into luxurious and comfortable chateaus (Orlík nad Vltavou, Kuks, Konopiště, Lednice). The Czech Republic is also home to hundreds of churches, cathedrals, and monasteries of all types, as well as folk architecture sanctuaries, open-air museums, and traditional villages in South Bohemia – their original appearance still preserved.



AMERIKA QUARRY © CzechTourism



PERNŠTEJN © CzechTourism



MORAVSKÝ KRAS © CzechTourism



LEDNICE © CzechTourism

# LOCATIONS



# FILM INDUSTRY

# SUPPORT PROGRAMME

The Czech Republic offers you rebates of 20% on qualifying Czech production costs and 10% on qualifying international spending.

FROM A SHOOTING AT THE KŘIVOKLÁT CASTLE. PHOTO BY JIŘÍ HANZL

Eligible expenditure cannot exceed 80% of a project's total budget. Eligible expenses are those associated exclusively with the project and do not include the purchase and depreciation of assets, any costs related to storyline development, intellectual property rights, financing, distribution and marketing, the per day expenses paid to a foreign crew, customs duties or VAT.

The rebate is available to all feature, TV, animation and documentary films with a runtime of at least 70 minutes and to all television series with a runtime of at least 40 minutes per episode.

Grants are awarded to qualifying projects on a first-come, first-served basis. There is no cap on the amount of the grant awarded to a single project. The rebates are paid in the form of cash grants after the end of production and upon the submission of audited statements of the costs

incurred and paid. The incentives are newly transferable from one year to another since January 2013.

To qualify for the rebate, projects must pass a cultural test for European cultural and production criteria, achieving at least 4 points for cultural criteria and 23 points overall out of a possible total of 46. All point allocations are reviewed by the Programme Council. Since January 2013, the incentives are administered by the newly established State Cinematography Fund.

## The application process consists of three steps:

# 1

the project must pass the cultural test; all decisions will be issued within 30 days.

# 2

the applicant must submit the project budget and other financial information; all decisions, including the approved amount of the grant, will be issued within 30 days.

# 3

the applicant must submit audited statements demonstrating the eligibility of the incurred costs; all decisions will be issued within 30 days and the grants will be paid within a further 14 days.

Only registered Czech income tax payers with a place of business in the Czech Republic may apply for the FISP during the final stage. International producers may therefore partner with a Czech production company which then becomes the applicant. \*

**Apply for the rebates through us and get the full support of the biggest film studios in the region as your production partner.**

## CONTACT

Tel.: +420 267 071 111  
E-mail: [marketing@barrandov.cz](mailto:marketing@barrandov.cz)





# BARRANDOV STUDIOS

Barrandov Studios is one of the largest and oldest film studios in Europe. For more than eighty years, the studios have been the location of choice for the production of more than 2,500 Czech and international films.

## BASIC BARRANDOV STUDIOS SERVICES

- SOUNDSTAGE AND BACKLOT RENTAL
- COSTUMES AND PROPS RENTAL
- SET CONSTRUCTION SERVICES
- FILM AND DIGITAL LABORATORIES
- AUDIO AND VIDEO POST-PRODUCTION
- DUBBING STUDIOS

## FULL PRODUCTION SERVICES

Barrandov Studios offers a network of freelance highly-skilled English-speaking crews, trained to Hollywood standards. They work at very competitive rates and have gained a wide range of experience from numerous international film projects. Filmmakers can confidently bring a minimum crew to Prague and hire an expert team here. Barrandov Studios is the ideal production hub for your projects. Let us show you that we can help you.

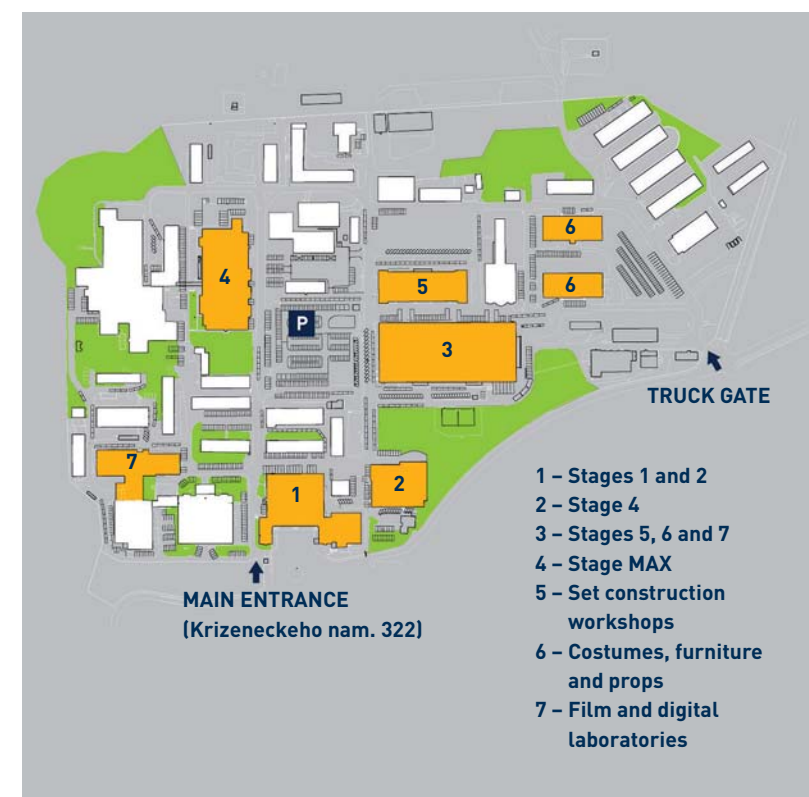


## HISTORY

Barrandov Studios is one of the oldest studio facilities in Europe. Inspired by the American film industry, Barrandov's founding fathers, the Havel brothers, built the now legendary studios in the 1930s. Since then, the company has held a national monopoly in the production of full-length feature films and has evolved into a modern dynamic company, specializing in a full range of services for the creation of films and other audiovisual works.

The Barrandov films *The Shop on Main Street* (1965, Jan Kadar and Elmar Klos) and *Closely Watched Trains* (1966, Jiri Menzel) received Oscars in the Best Foreign Language Film category. Forman's *The Loves of a Blonde* (1965) and *The Firemen's Ball* (1967) were both nominated for an Oscar. A number of European awards, presented in addition to those from the American Film Academy, increased the visibility of Barrandov Studios and started to lure international crews to Prague. Milos Forman's team for *Amadeus* is the leading example. Barbra Streisand also directed her film *Yentl* in Prague and Oscar winner Sergei Bondarchuk completed his megafilm *Boris Godunov* at Barrandov.

In the early 1990s, Barrandov Studios started focusing on the larger foreign market rather than exclusively on local film production in the Czech Republic. This strategic decision was the right move, and Barrandov Studios has since become one of the key players in the global film production market. Sony, Universal, Warner Bros., Paramount, Walt Disney Pictures, and Fox, as well as television companies such as Hallmark, CBS, ABC and the BBC, have all recently brought their projects to Barrandov Studios.



**“None of us knew exactly what to expect. Reality surpassed expectation. The artists, the technicians, the craftsmen were all as I remembered them: first class. Professional, enthused and proud to deliver their best. I owe them.”**

**Miloš Forman, Director, *Amadeus***

## SOME OF THE PRODUCTIONS WE HAVE PROVIDED SERVICES FOR INCLUDE

Chronicles of Narnia I, II – Babylon A.D. – The Barber of Siberia – Hostel I, II – The Omen 666 – Hannibal Rising – Underground – Tristan and Isolde – The Knight's Tale – The Illusionist – Wanted – Shanghai Knights – The League of Extraordinary Gentlemen – Hart's War – From Hell – Doom – Oliver Twist – Alien vs. Predator – The Bourne Identity – The Brothers Grimm – Hellboy – Van Helsing – XXX – Casino Royale – Solomon Kane – G. I. Joe: The Rise of the Cobra – Borgia – Mission: Impossible – Ghost Protocol – Missing – L'homme qui rit – Snowpiercer – Serena

**SHOOT WITH THE BIGGEST STUDIOS IN THE REGION!**

**SHOOT WITH BARRANDOV STUDIOS!**



# PRODUCTION SERVICES

Why is Barrandov Studios the best choice for making your project in the Czech Republic? Our production team has the full extent of the studios at its disposal as well as immediate access to the wide range of services offered for each phase of the film production process.

Our partners are the best suppliers in the Czech Republic. No matter the phase in which your project is, we will come up with the best solution always customized to meet your specific needs.



## CONTACT

Tel.: +420 267 071 111  
E-mail: [production@barrandov.cz](mailto:production@barrandov.cz)

**“The Czech crews are all A-plus and will bond and work together very much like a large family. The atmosphere is always incredibly conducive to work and Prague is ready and able for any size of Production.”**  
Guillermo del Toro, Director, *Hellboy*

## We will provide you with the following:



### Cast and Crew

- Complete casting (either through a casting agency or by approaching specific actors)
- Extras and episode roles
- Stunt performers, horse masters, and sword masters
- Production crew (based on project size and complexity and always with excellent foreign language skills)
- Contracts and copyright arrangements (daily, weekly or flat fee amounts are final and are paid out on the basis of a trade licence)

### Project Research

- Translations of screenplays and synopses
- Pre-selection of themes using an online database
- Location scouting
- Budget preparation
- Arrangements for the registration to the incentives programme in the Czech Republic

All prices are calculated and billed without VAT. Together with the contract, we will prepare a payment calendar corresponding to the course of your project. Ongoing verification using cost reporting is always performed, as well as a final audit of actual costs.





## Grip and Light Equipment and Crew

- Full lighting crew and grip crew
- Option to rent all of the necessary technical equipment directly from Prague rental agencies (such as ARRI, Panavision and Axius) or from Munich and Berlin
- Access to all types of specialised equipment (cranes, helium balloons, lowloaders, and many others)
- A choice of four different places from which to rent power generators, ranging in output from 25 kW to 200 kW, and with the option of renting with or without service personnel



## Props

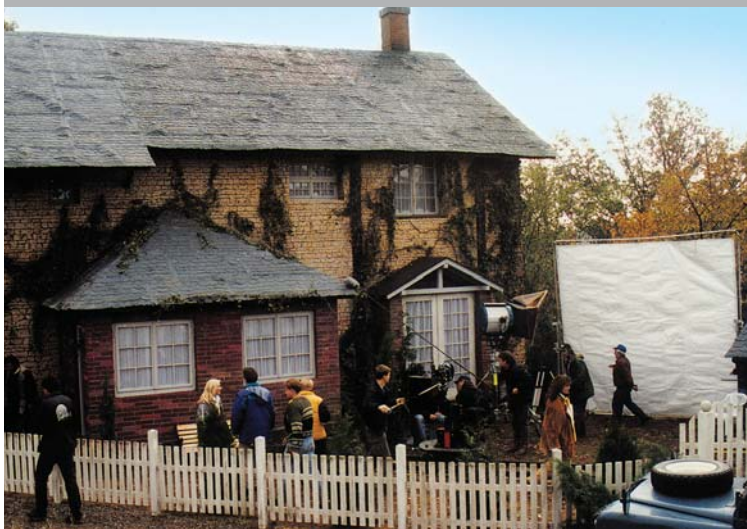
- Full onsite props crew
- Access to the extensive collection owned by the Barrandov Studios Costumes and Props Department (page 32)
- Possibility of working with other rental agencies throughout the country (an additional four rental agencies are located directly in Prague as well as three rental shops specialising in historical weapons and also offering the production of replicas)
- Complete purchasing of props and furniture or the option of having them custom-made
- Ability to rent historical military technology and historical cars, including complete servicing

## Costumes and Make-Up

- Full onsite costume and make-up teams
- Use of the Barrandov Studios Costumes and Props Department's inventory (page 32)
- Costumes – from the initial design up to final creation
- Use of the Barrandov Studios' workshops, with the possibility of working with other film costume makers
- Rental of wardrobe facilities and make-up rooms
- Rental of wardrobe and make-up buses or trailers to use for location shooting

## SFX

- Special effects provided for the entire shooting
- Our specialists will provide a full solution or individual effects (classic pyrotechnics, mechanical effects, latex effects, etc.)
- We also offer equipment rentals that your own specialists can use



## Sound equipment

- Provision of complete equipment
- Experienced operators and service personnel

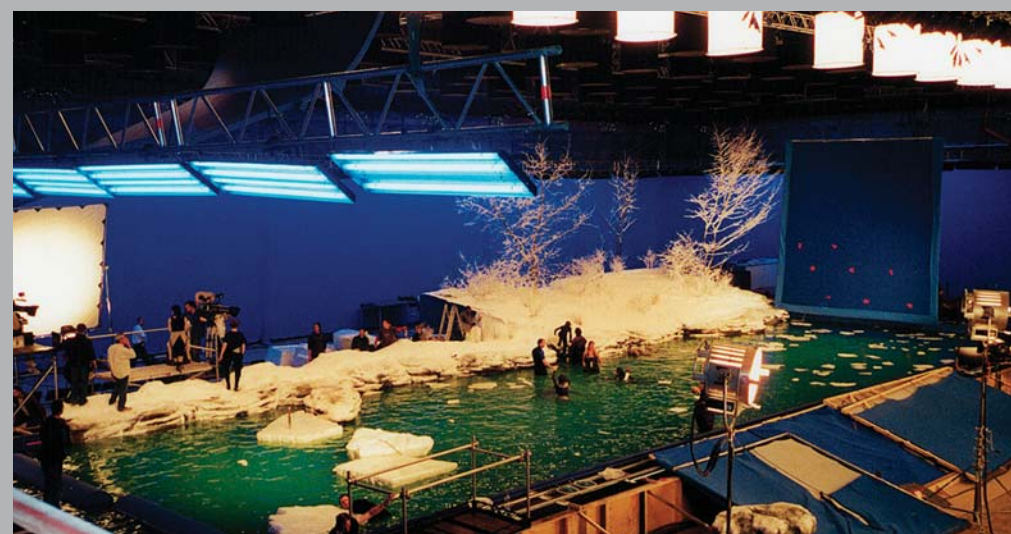


## Set Construction

- Set construction (for both exterior shooting as well as for the soundstage)
- Turnkey implementation, even in the form of a running budget and including the verification of all costs
- Construction services during the shooting (including fully-equipped mobile workshops)
- Use of the Barrandov Studios Set Construction Department's services (page 30) as well as the possibility of working with other specialised construction companies (the Czech market includes approximately fifteen well-established set providers)

## Art Department

- Set designs, production designs and storyboards
- Theme searches
- Budget preparation for individual sets



## Camera equipment

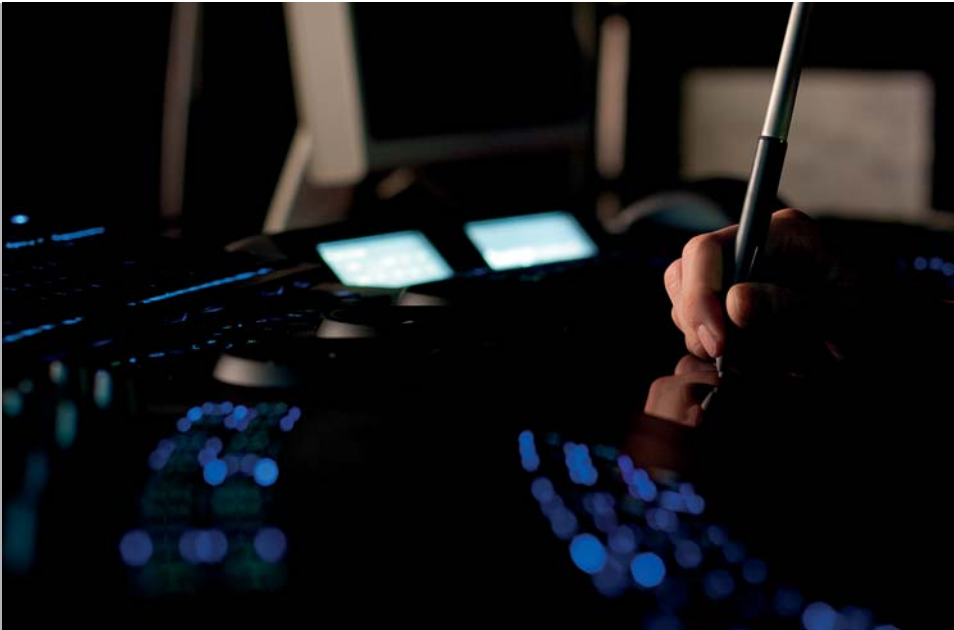
- Full camera crew
- Both 16 mm as well as 35 mm camera equipment, digital solutions and specialist camera equipment
- Provision of Steadicam technology, together with the required crew and auxiliary equipment
- Cooperation with Panavision rental agencies (located on Barrandov Studios' premises), ARRI and Vantage Film

## Shooting from A to Z



Locations

- Full arrangements for location shooting
- Contractual arrangements for all permits required for shooting
- Ability to arrange for police assistance
- Traffic signage
- Crew facilities



Accommodation

- Arrangements for hotel accommodation in all hotel categories, both in Prague as well as outside of Prague
- Option of accommodation in flats located in the Prague’s city centre (a choice of approximately one hundred flats is available), including full service (housekeeping, laundry and shopping)
- Contractual pricing

Post-production

- Experienced team and extensive facilities (including cutting rooms, Telecine equipment, and others) located on the Barrandov Studios’ premises (page 34)
- Full service available for both film as well as digital technology
- Complete in-house post-production services, with the option of choosing to work with an external supplier
- KODAK IMAGECARE certified film laboratories
- Music recording
- Digital effects
- Sound mixing (including a Dolby licence)
- Ability to rent all of the necessary post-production equipment
- High-speed data transfers
- Production of distribution copies and DCP

Complete production services

Transportation

- Personal cars, minibuses, and buses (rentals with or without a crew)
- Trailers and motor homes, as required for a specific production
- Catering buses or trailers, with the ability to handle a capacity of up to a 350-member crew
- Full servicing is guaranteed



AVERAGE SALARIES IN THE CZECH REPUBLIC

	Per day CZK	Per day EUR
<b>Production</b>		
Line producer	7 000,-	280,-
Production Manager	6 000,-	240,-
Production Coordinator	2 800,-	112,-
Production Assistant	2 000,-	80,-
Production Accountant	3 500,-	140,-
Unit Manager	3 500,-	140,-
Unit Location Manager	3 500,-	140,-
Transport Coordinator	3 000,-	120,-
Production Driver	1 500,-	60,-
<b>Director</b>		
1st Assistant Director	6 000,-	240,-
2nd Assistant Director	4 000,-	160,-
Script Continuity	3 500,-	140,-
Camera(D.O.P.)	15 000,-	600,-
Camera Operator 2nd camera	8 000,-	320,-
1st Assistant Camera	6 000,-	240,-
2nd Assistant Camera	4 000,-	160,-
Loader	3 000,-	120,-
Crane Operator	3 500,-	140,-
<b>Grip</b>		
Key Grip	3 200,-	128,-
Grip	2 800,-	112,-
<b>Lighting</b>		
Gaffer	3 500,-	140,-
Best Boy Electric	3 000,-	120,-
Electricians	2 700,-	108,-
<b>Sound</b>		
Sound Mixer	5 000,-	200,-
Boom Operator	3 000,-	120,-
<b>Costumes</b>		
Wardrobe Mistress	4 000,-	160,-
Costume Assistant	2 700,-	108,-
Seamstress	2 700,-	108,-
<b>Hair and Make Up</b>		
Hair and Make Up Artist	4 000,-	160,-
<b>Art Department</b>		
Production Designer	6 000,-	240,-
Property Master	4 000,-	160,-
Property Assistant	2 800,-	112,-
Property Driver	1 500,-	60,-
<b>Specials</b>		
Translator Set and Preparation	2 700,-	108,-
Still's Photographer	4 500,-	180,-
Construction Crew	2 500,-	100,-
Painter	4 500,-	180,-

- Working hours are twelve hours a day (starting from the start time up to the end of shooting in Prague and including a 45-minute lunch break; if the shooting is located outside of Prague, the shift time includes the round-trip travel time between the border of Prague and the location; in the case of exterior shoots, the travel time from hotel to hotel is included in the shift).
- There is a 100% add-on fee for work on holidays and for seven-day workweeks.
- The minimum break between shifts is ten hours.
- All fees are final and do not include VAT. There are no additional amounts added for social security and health insurance.
- All crew members work on the basis of trade licences and their fees are paid on the basis of an invoice.



# CO-PRODUCTION

**Barrandov Studios is not a producer of international films but we are willing to bring the in-kind investment to your project as a co-producer.**

Barrandov Studios has co-produced such renowned projects as the star-studded, European megahit *The Barber of Siberia* by Nikita Michalkov or *Underground* by Emir Kusturica. And we produced or co-produced many internationally recognized Czech films as *Želary* by Ondřej Trojan, *I Served the King of England* by famous Jiří Menzel, *Greedy Guts* by Jan Švankmajer, *Champions* by Marek Najbrt, *The Loveliest Riddle* or *Devil's Bride* by Zdeněk Troška or *In the Shadow* by David Ondříček.

## SEND US YOUR SYNOPSIS PACKAGE!

Our contribution to your project in form of in-kind services may consist of: Stages rental (including rooms for costumes, make-up, props, offices and parking), Backlot rental and costumes and props. For specific projects we can also offer set construction, services of film and digital labs and sound post-production services.

### There are 7 steps in the international co-production negotiation with Barrandov Studios

Package request: background of the producer; budget; finance plan; synopsis; details of director, key cast and production crew; details of co-producers; details of sales agent; deal memos on pre-sales; sales estimates

Initial assessment of Barrandov Studios with detailed evaluation: Does the project fulfil the entry criteria? Is it interesting topic for Barrandov Studios? – At this stage is before all evaluated: Script, solvency of the producer and market potential

Reviews by management

An offer to the producer

Negotiation

Approval conditions negotiated by the management

Signing of co-production agreement

## CONTACT

Tel.: +420 267 071 111  
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SET CONSTRUCTION WORKS FOR OLIVER TWIST ON THE EXTERIOR BACKLOT OF BARRANDOV STUDIOS

Barrandov Studios offers you a unique combination of integrated film services meeting European standards under one roof – from stages and backlot rental through set design and construction, to a database of nearly 400,000 items in the costumes, furniture and props warehouses, plus film and digital laboratories, post-production services, dubbing studios and more.

## CONTACT

Tel.: +237 071 111  
E-mail: [sales@barrandov.cz](mailto:sales@barrandov.cz)



# STAGES AND BACKLOT



The core of Barrandov Studios remains its fourteen soundstages. Ten of these are located on the company’s premise in Barrandov, and the other four are situated in the nearby district of Hostivař. The exterior backlot (approximately 40 acres) with clear natural horizon is also part of Barrandov premises.

All stages are soundproof and are equipped with silent heating, an adequate power and water supply, compressed air outlets, smoke extractors and wooden floors. Stage rentals include the use of additional facilities, such as a production office, wardrobe, make-up room, props room and camera room.

EXTERIOR WATER TANKS

Dimension (M / FT)	Depth (M / FT)
21 x 8 / 69 x 21	1.8 / 6
3.5 x 6 / 11.5 x 19.5	1.5 / 5
10 x 20 / 65.6 x 31.1	4 / 13.1

Stage	Total area		Total area		Construction area		Construction area		Height	
	m	sq m	ft	sq ft	m	sq m	ft	sq ft	m	ft
1	32 x 20	640	105 x 66	6,930	29.3 x 17.7	518.6	96.2 x 58.1	5,589	11	36
2	32 x 20	640	105 x 65.6	6,889	27.5 x 14.5	398.75	90.3 x 47.7	4,307	11	36
4	22 x 34	748	72.2 x 111.7	8,065	18 x 30	540	59.1 x 98.5	5,821	10	33
5	29 x 40	1,160	96.8 x 131.3	12,710	25 x 36	900	82 x 118.1	9,684	12	39
6	50 x 40	2,000	164.1 x 131.3	21,514	36 x 46	1,656	150.1 x 118.1	17,727	12	39
7	29 x 40	1,160	95.2 x 131.3	12,500	25 x 36	900	82 x 118.1	9,684	12	39
8	48.4 x 42.4	2,052	158.9 x 139.1	22,102	46.1 x 36.5	1,683	151.2 x 119.1	18,008	13.75	45.1
9	23.6 x 42.4	1,001	77.4 x 139.1	10,766	22 x 36.5	803	72.4 x 119.1	8,623	12	39.4
10	24.4 x 42.4	1,035	80 x 139.1	11,130	22.1 x 36.5	807	72.5 x 119.1	8,635	12	39.4
MAX	98.2 x 42.4	4,164	322.2 x 139.1	44,820	95.2 x 36.5	3,475	312.3 x 119.1	37,195	13.75	45.1
8+9	72.9 x 42.4	3,091	239.2 x 139.1	332,70	70.6 x 36.5	2,577	231.6 x 119.1	27,584	13.75	45.1
9+10	48.9 x 42.4	2,073	160.4 x 139.1	22,310	46.6 x 36.5	1,701	152.9 x 119.1	18,210	12	39.4

Four stages in the Hostivař facility are permanently rent, as well as the Barrandov stage no. 3.

MAX STAGE

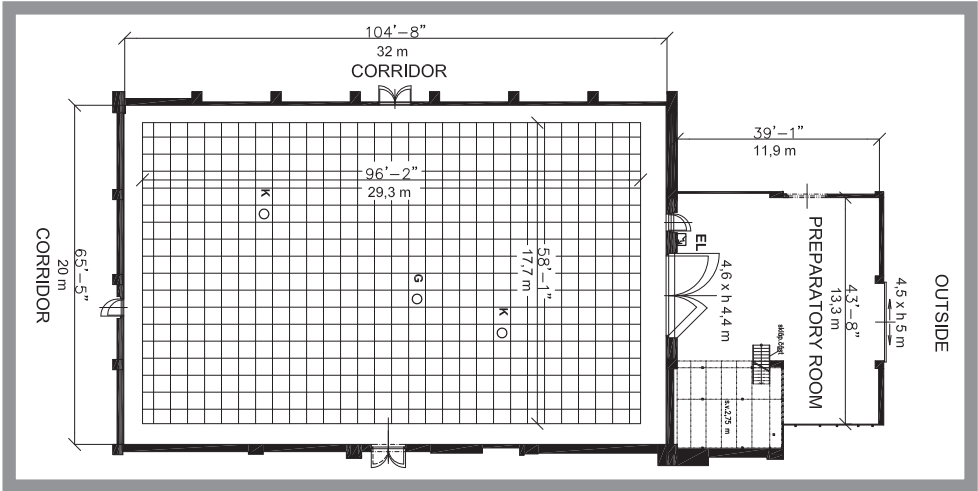
- The largest soundstage “MAX”, measuring more than 4,000 square meters [44,000 square feet], includes a unique system of soundproof panels that can be disassembled and removed, thus allowing the interior to be divided into three separate soundstages or any of the possible combinations thereof.
- The full comfort of catwalks and lifts
  - A winch system that allows counterweights and sets to be suspended
  - Wooden floors suitable for mounting sets
  - Two trapdoors
  - Silent heating
  - Localized smoke removal
  - Air circulation technology that allows the air to be replaced very quickly
  - The most modern working light system
  - A covered corridor connecting the stage with auxiliary office space and make-up rooms
  - Additional catering room of space of 140 square meters with capacity for over 140 people.

BACKLOT

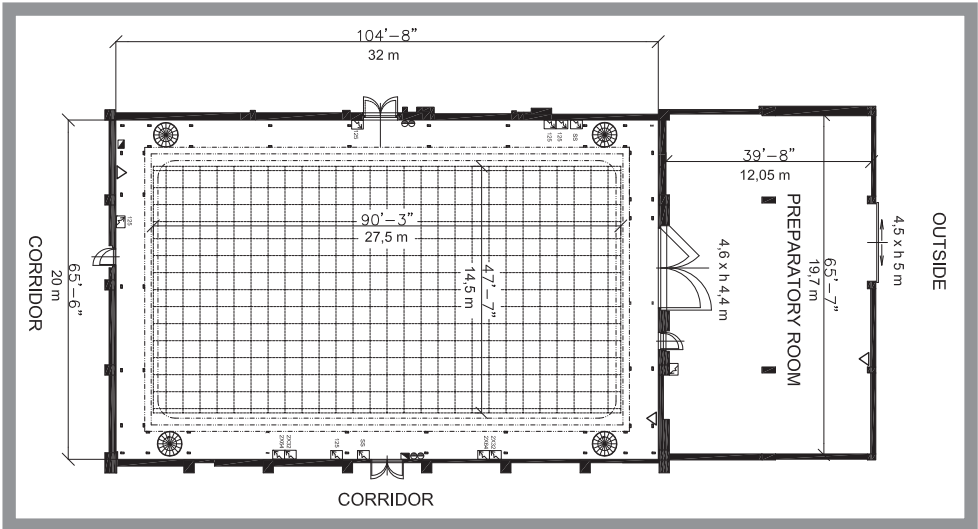
- An area of vast, slightly sloping grounds extends to the edge of a nearby forest. Many big budget films, whose storylines take place in historic London (Oliver Twist) or Rome (Borgia), in medieval villages (The Brothers Grimm), or in deep, mysterious forests, have actually been filmed here.
- 160,000 square metres [40 acres]
  - Clear natural horizon
  - Backlot is adjacent to Barrandov Studios



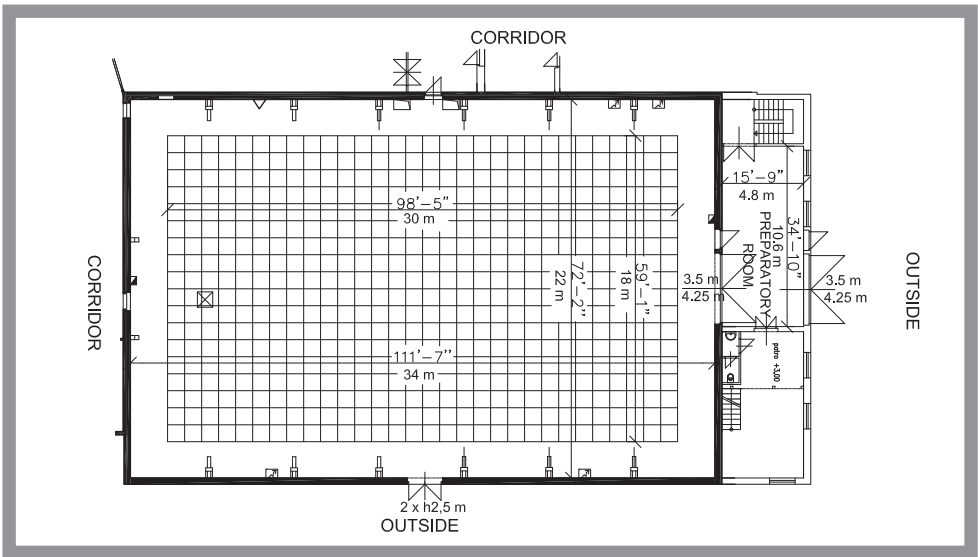
STAGE 1



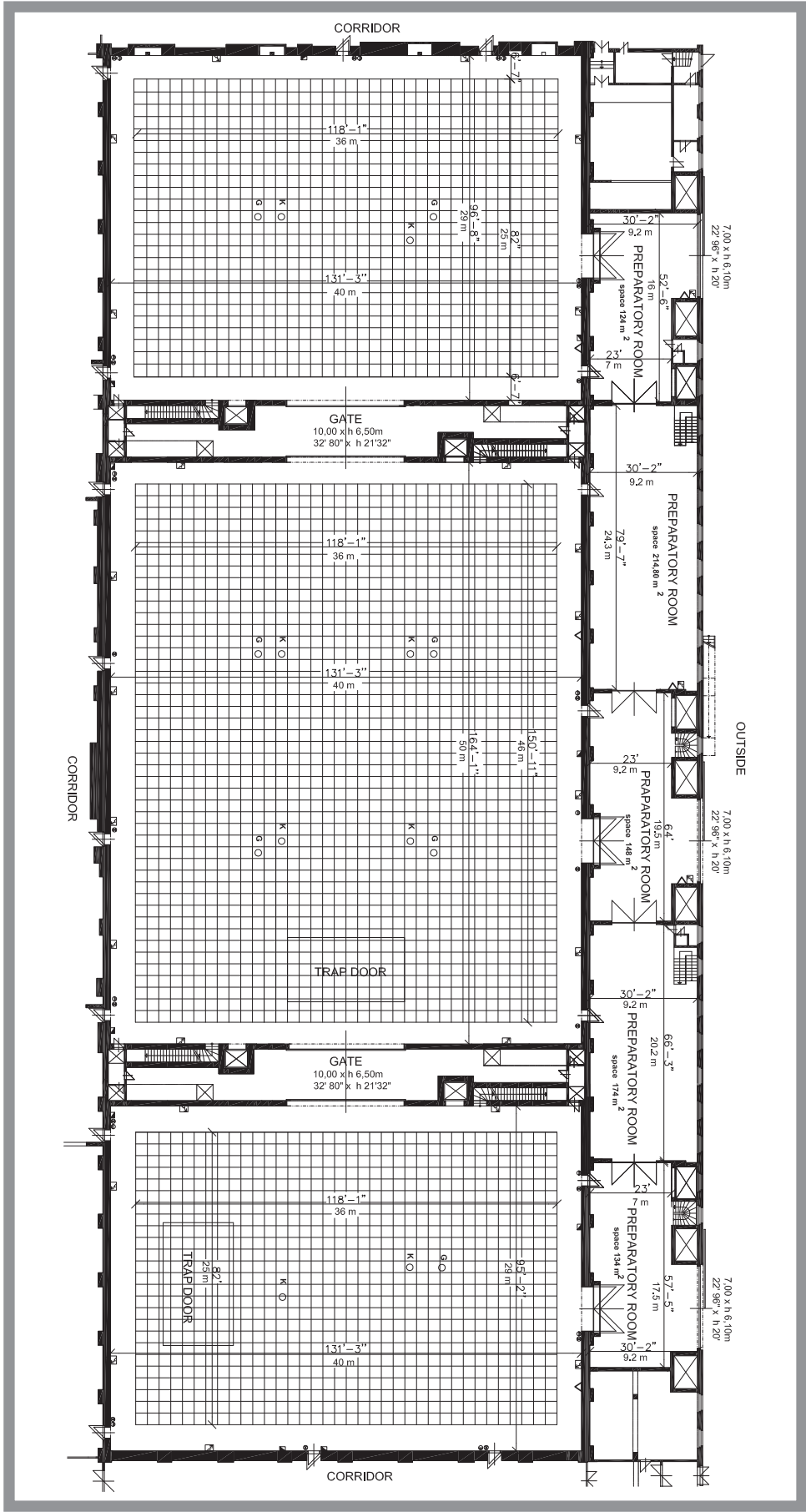
STAGE 2



STAGE 4

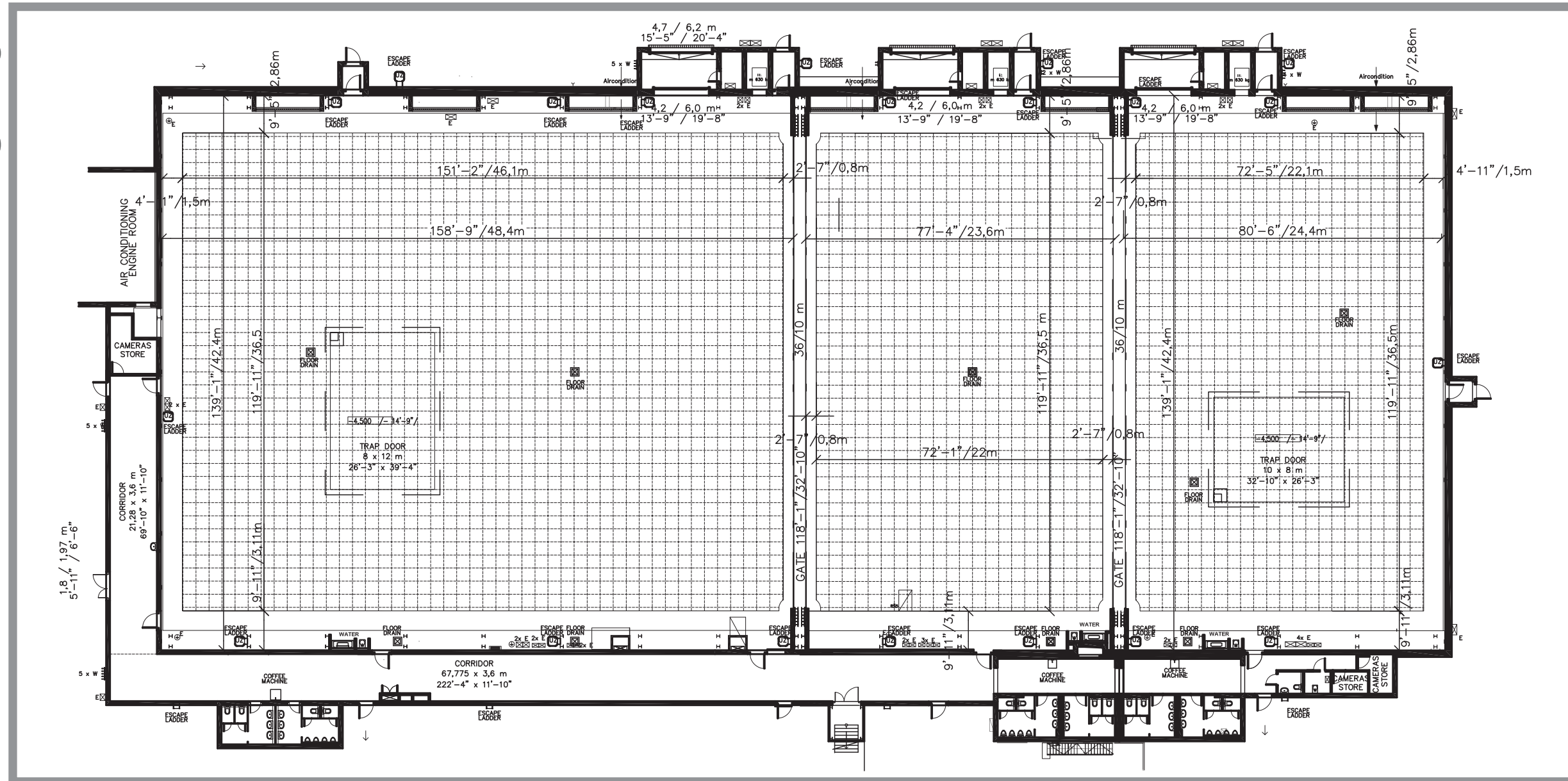


STAGES 5-6-7

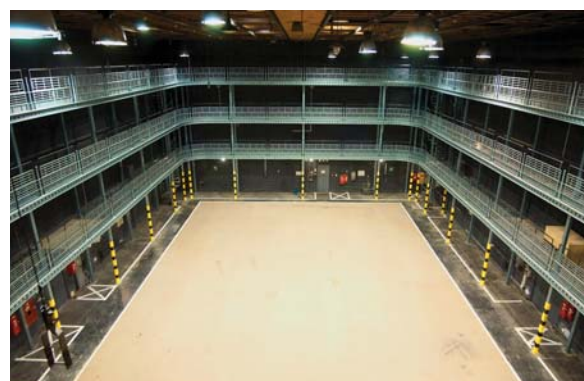




# MAX STAGE



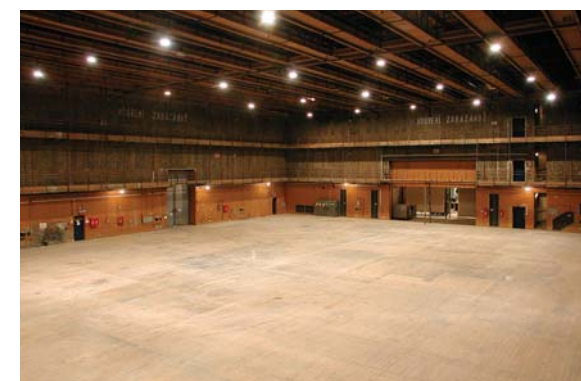
STAGE 1



STAGE 2



#### STAGE 4



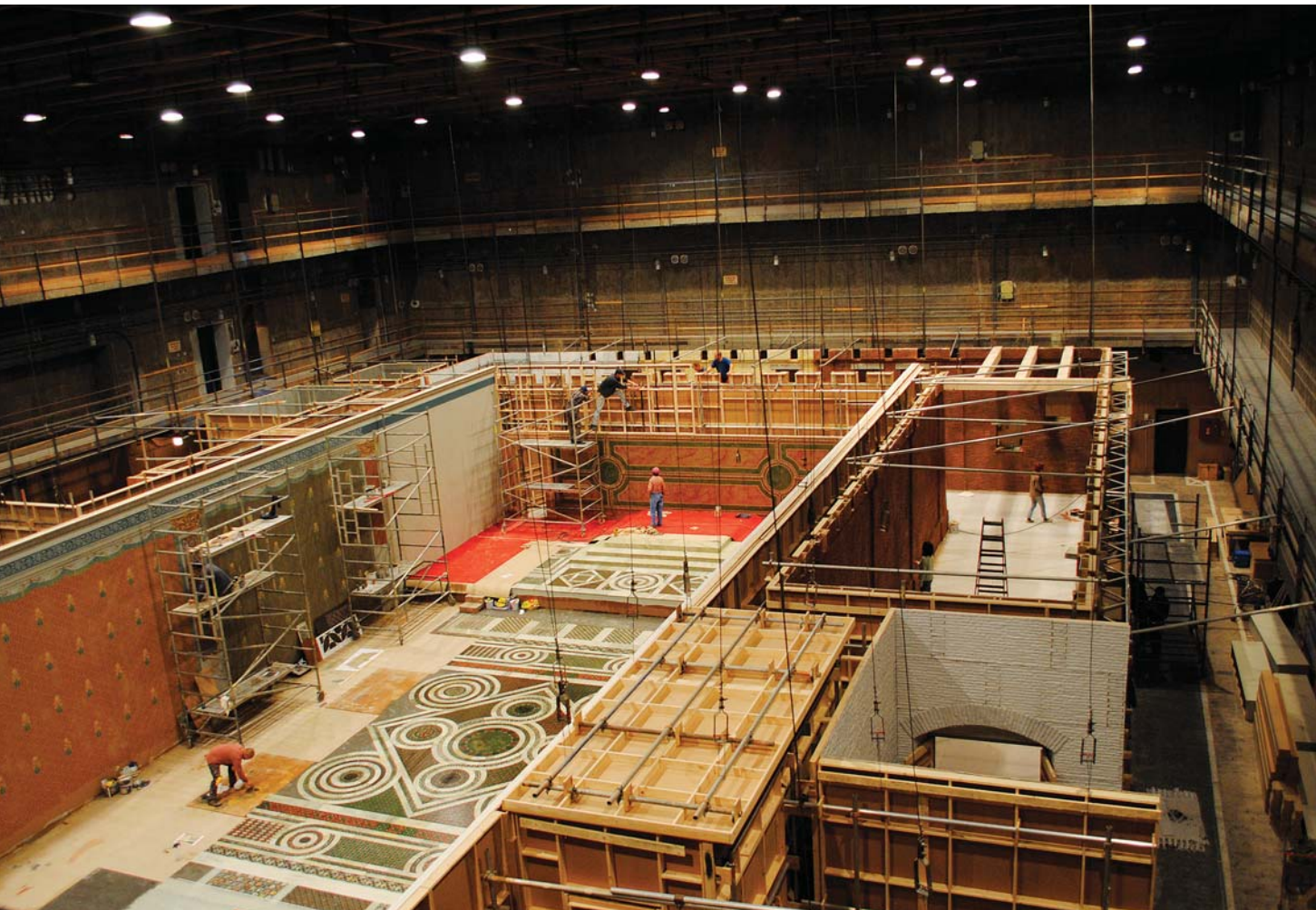
STAGE 6



MAX STAGE



# SET CONSTRUCTION



CONSTRUCTION OF THE "SISTINE CHAPEL" SET FOR BORGIA AT BARRANDOV STUDIOS (2010)

Barrandov Studios set construction has a history dating eighty years back with regard to creating sets for film and television productions as well as building constructions for social presentations and events, exhibit stands and interior components. We have ability to create the sets for any film production completed on our soundstages, on our exterior backlot or at any location throughout the entire Czech Republic.

**“All the artwork, huge train sets and the gimbal were greatly completed and fully operational. Shooting at Barrandov Studios will never stop with a perpetual engine.”**

**Joon-ho Bong, director, Snowpiercer**

- Construction of scenic sets for soundstages or exteriors
- Set modifications for exterior locations and reality shoots
- Creation and construction of sets for television programs
- Creation and construction of sets for commercials
- Creation and construction of sets for presentation events
- Creation and construction of sets for exhibits (e.g., stands and panels)
- Creation and construction of sets for social events and fashion shows
- Creation of theatre staging requirements (raised platforms, stages, audience areas, backstage facilities, etc.)
- Creation of television studio facilities
- Set construction tasks
- Construction services during shooting
- Scaffolding services, including the rental of adjustable aluminum scaffolding and platforms
- Carpentry: construction of film props (including period furniture and woodworking); manufacture of interior furnishings, e.g., restaurants, salesrooms for domestic and foreign non-film-related customers (furniture, windows, doors, display cases, etc.)
- Locksmith and metalworking tasks: creation of metal constructions, gates, fences and railings; metal forming and bending; welding
- Blacksmithing: creation of fences, railings and decorative elements
- Plastering and stucco work: stretch forming and pouring of plaster moulds; plaster moldings; vacuum shaping of plastic materials; creation of laminate items; polystyrene shaping using heated wire; death masks; etc.
- Masonry: statues and other items made from plaster and polystyrene
- Upholstery: sewing of fabrics and keying backgrounds; upholstery for seats and chairs (fabric, leatherette and leather); decorative walls; backdrops; renovation of decorative furniture, etc.
- Painting and patina work: paint spraying shop
- Lacquering and varnishing
- Blast cleaning: wood, metal and stone
- Movable equipment: rentals of portable stages and scaffolding
- Metal grinding: grinding for tools used for construction and the various Sets Division shops



THE SET FOR SHANGHAI KNIGHTS (2003)



THE SET FOR THE BROTHERS GRIMM (2003)



THE SET FOR L'HOMME QUI RIT (2012)



THE SET FOR MISSING (2012)



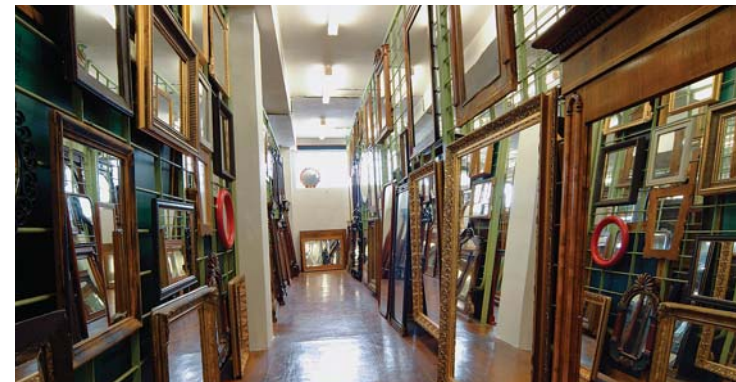
# COSTUMES AND PROPS



The Barrandov Studios Costumes and Props department offers a unique assortment of more than 360,000 pieces of costumes, accessories, furniture and props. Our workshops are renowned for their creations, in particular, for detailed historical replicas.

**“Upon completion of filming the Prague and Dubai segments of Mission: Impossible – Ghost Protocol, I want to express my thanks for your support with our set dressing needs on the production. Our sets all looked great, and everyone on the show, including star Tom Cruise, was very positive about what we achieved in the set decoration department.”**

**Rosemary Brandenburg, Set decorator, Mission: Impossible – Ghost Protocol**



Barrandov's costumes and props collection ranks amongst the largest, most versatile and varied in Europe. Our rental facility is systematically organized according to type and historical period. Meticulous care is provided by experienced professionals to guarantee a consistent level of high quality for the items we offer. You can easily visit the online catalogue at [www.fundus.barrandov.cz](http://www.fundus.barrandov.cz).

We offer an exceptional costume service for film, television, commercials, theatre productions, parties and parades. Our expert staff is here to provide a personal touch for each individual project to help you simplify your work and stay on budget. We provide productions shooting in the Czech Republic as well as abroad – direct rental without Czech intermediary is for us a matter of course.

- More than 260,000 costumes, hairpieces, and accessories ranging from prehistoric times to the present
- Furniture from all eras (10,000 items)
- Carpets and decorative fabrics (20,000 items)
- Props (65,000 items)
- Carriages and coaches (200 items)
- Saddles and harnesses (2,500 items) and
- Historical weaponry and firearm props (7,000 items)



# FILM & DIGITAL LABS



Our film labs combine years of experience with a personal approach, professional skills and the highest level of technical quality guaranteed by KODAK IMAGECARE™ certification program. Because time is always a crucial factor, we offer high flexibility of services available 24 hours a day, seven days a week.



We really believe that filming on negative is a valuable alternative, so we emphasize on retaining wide range of film processing services including 16mm negs & prints as well as black & white processing or even classical film cut and optical printer special effects.

With our top class partners we can also arrange 2K/4K scan, laser burn from data into film, digital camera files processing, Baselight color grading on 7m wide screen, on-line & off-line editing, DCP mastering, digital retouch and restoration.



## IN-HOUSE SERVICES

### PROCESSING

- Negative film processing for color and black & white 16/35mm
- Non-standard negative film processing (bleach bypass, push/pull and cross processing)
- Digital intermediate processing
- Optical soundtrack processing (Dolby Digital, 35mm)

### RELEASE PRINTS

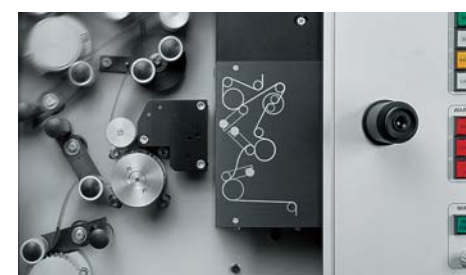
- Print dailies 16/35mm
- 3perf prints including 3perf screening
- Color timing and answer prints for film festivals
- Bulk release prints including short commercial spots
- Release prints laser subtitling
- Classical film cut

### RESTORATION AND PRESERVATION

- Mould removing from vintage film stock
- Rewashing of old and scratched film stock
- Making new dupe negatives, dupe positives and new prints from archive films
- Safety handling even with vintage nitrate films
- Digitalization of film archives (including private collections)

### TELECINE SUITE

- Spirit HD Datacine
- Videotransfers to data (dpx, Apple Pro Res) or wide range tapes (PAL/NTSC)



**“We’ve made films throughout the world and Barrandov is simply the best lab out there. The customer service is personal and attentive and the work is outstanding.”**

**Bob Ducsay, Producer, Van Helsing**



# DUBBING STUDIOS



Dubbing has a long history at Barrandov dating back to 1949. Specifically the high quality of the dubbing performed here led to the origin of the expression “Czech School of Dubbing”. Barrandov Studios works in cooperation with leading Czech translators, editors, directors and actors.



At the present time, the Dubbing Department has seven dubbing studios, all using above-standard equipment (we use the ProTools system), as well as several transcription rooms. We offer comprehensive turnkey dubbing services for Czech versions of foreign feature films, documentaries and television series, including complete audio processing in either stereo or surround sound (multi-channel) format using the Dolby Digital 5.1 system.

Our department arranges and ensures the completion of the translation from the original language, the required dialogue editing, the directing of the Czech version, casting, transcription, technical checks, the production of distribution copies, the recording of the control DVDs, and subtitling. The internet-based Digidelivery and Signiant systems are used for the transfer of input and output data. Lower volume data transfers are performed using FTP (File Transfer Protocol). Currently our dubbing studio completes orders for important Czech distributors and television stations as well as for our foreign partners.



# REFERENCES

Selected film and TV projects made with Barrandov Studios since 1990



A ROYAL AFFAIR © Magnolia Pictures



BORGIA © Beta Film



MISSION: IMPOSSIBLE - GHOST PROTOCOL © Bontonfilm



CASINO ROYALE © Bontonfilm

**2012**

**Snowpiercer** by Bong Joon-ho  
**A Royal Affair** by Nikolaj Arcel  
**The Hypnotist** by Lasse Hallström  
**Journey to the Christmas Star** by Nils Gaup  
**L'homme qui rit** by Jean-Pierre Améris  
**Merlin** by Stéphane Kappes

**2011**

**Mission: Impossible – Ghost Protocol** by Brad Bird  
**Borgia** by Oliver Hirschibegel, Metin Hüseyin Christoph Schrewe and Dearbhla Walsh  
**Missing** by Steve Shill and Paul A. Edwards  
**Les aventures de Philibert, capitaine puceau** by Sylvain Fusée

**2010**

**Viy. Vozvrashchenie** by Oleg Stepchenko  
**Psych: 9** by Andrew Shortell

**2009**

**Solomon Kane** by Michael J. Bassett  
**G.I. Joe: The Rise of Cobra** by Stephen Sommers

**2008**

**The Chronicles of Narnia: Prince Caspian** by Andrew Adamson  
**Babylon A.D.** by Mathieu Kassovitz  
**Wanted** by Timur Bekmambetov  
**Der rote Baron** by Nikolai Müllerschön

**2007**

**Hostel II** by Eli Roth  
**Hannibal Rising** by Peter Webber

**2006**

**Casino Royale** by Michael Campbell  
**Tristan and Isolde** by Kevin Reynolds  
**The Omen** by John Moore  
**The Illusionist** by Neil Burger

**2005**

**Oliver Twist** by Roman Polanski  
**The Chronicles of Narnia: The Lion, the Witch and the Wardrobe** by Andrew Adamson  
**The Brothers Grimm** by Terry Gilliam  
**Hostel** by Eli Roth

**2004**

**Van Helsing** by Stephen Sommers  
**Hellboy** by Guillermo del Toro  
**Alien vs. Predator** by Paul W. S. Anderson

**2003**

**Shanghai Knights** by David Dobkin  
**Children of Dune** by Greg Yaitanes  
**The League of Extraordinary Gentlemen** by Stephen Norrington

**2002**

**Hart's War** by Gregory Hoblit  
**Blade 2** by Guillermo del Toro  
**Blade XXX** by Rob Cohen  
**The Bourne Identity** by Doug Liman

**2001**

**A Knight's Tale** by Brian Helgeland  
**From Hell** by Albert Hughes and Allen Hughes  
**Anne Frank: The Whole Story** by Robert Dornhelm  
**The Lost Empire** by Peter MacDonald

**2000**

**Dungeons & Dragons** by Corey Solomon  
**Harrison's Flowers** by Elie Chouraqui

**1999**

**Ravenous** by Antonia Bird  
**Joan of Arc** by Christian Duguay  
**Plunkett and MacLean** by Jake Scott

**1998**

**The Barber of Siberia** by Nikita Michalkov  
**La Nina de tus Ojos** by Fernando Trueba  
**Les Misérables** by Bille August

**1997**

**The Beautician and the Beast** by Ken Kwapis  
**Snow White: A Tale of Terror** by Michael Kohn

**1996**

**Mission: Impossible** by Brian de Palma  
**The Adventures of Pinocchio** by Steve Barron  
**Prague Duet** by Roger Simon

**1995**

**Young Ivanhoe** by Ralph Thomas  
**The Shooter** by Ted Kotcheff

**1994**

**Underground** by Emir Kusturica  
**Fatherland** by Christopher Menaul  
**Nexus** by José Maria Forqué and Petr Švéda

**1993**

**The Trial** by David Hugh Jones

**1992**

**The Young Indiana Jones Chronicles** by Robert Young and Dick Maas  
**Stalingrad** by Joseph Vilsmaier  
**Swing Kids** by Thomas Carter

**1991**

**Kafka** by Steven Soderbergh  
**Milena** by Véra Belmont

**1990**

**The Last Butterfly** by Karel Kachyňa



HART'S WAR © MGM Pictures



A KNIGHT'S TALE © Columbia Pictures



THE LOST EMPIRE © Babelsberg International Film Produktion



THE BARBER OF SIBERIA © Bontonfilm



# USEFUL CONTACTS

Film professionals are welcome at Barrandov Studios. Please, contact our Marketing Department and make arrangements for the timeframe of your visit and the areas you wish to see.

We can design a tour to meet all your requirements, including making arrangements for accommodation, restaurants, location scouting, drivers, and airport VIP services. Prague is less than two hours by plane from London, Paris, Berlin, or Vienna and offers accommodation at reasonably priced, centrally located apartments or well-known international hotels such as the Hilton, Radisson, Intercontinental, Marriott, or Four Seasons.

**Inquiries to:** [marketing@barrandov.cz](mailto:marketing@barrandov.cz)

## BARRANDOV STUDIOS

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## Dubbing studios

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## MINISTRY OF THE CULTURE OF THE CZECH REPUBLIC

[www.mkcr.cz/en/](http://www.mkcr.cz/en/)

## MEDIA DESK CZECH REPUBLIC

[www.mediadeskcz.eu](http://www.mediadeskcz.eu)

## CZECH FILM COMMISSION

[www.filmcommission.cz/](http://www.filmcommission.cz/)

## CZECH FILM CENTER

[filmcenter.cz/en/homepage](http://filmcenter.cz/en/homepage)

## TOURIST INFORMATION

[www.czech.cz](http://www.czech.cz)

[www.praguewelcome.cz/en/](http://www.praguewelcome.cz/en/)

## TAXI

### AAA Taxi

[www.aaataxi.cz/](http://www.aaataxi.cz/) / 14014

### Speedcars

[www.speedcars.cz/](http://www.speedcars.cz/) / +420 224 234 234

### Taxi Praha

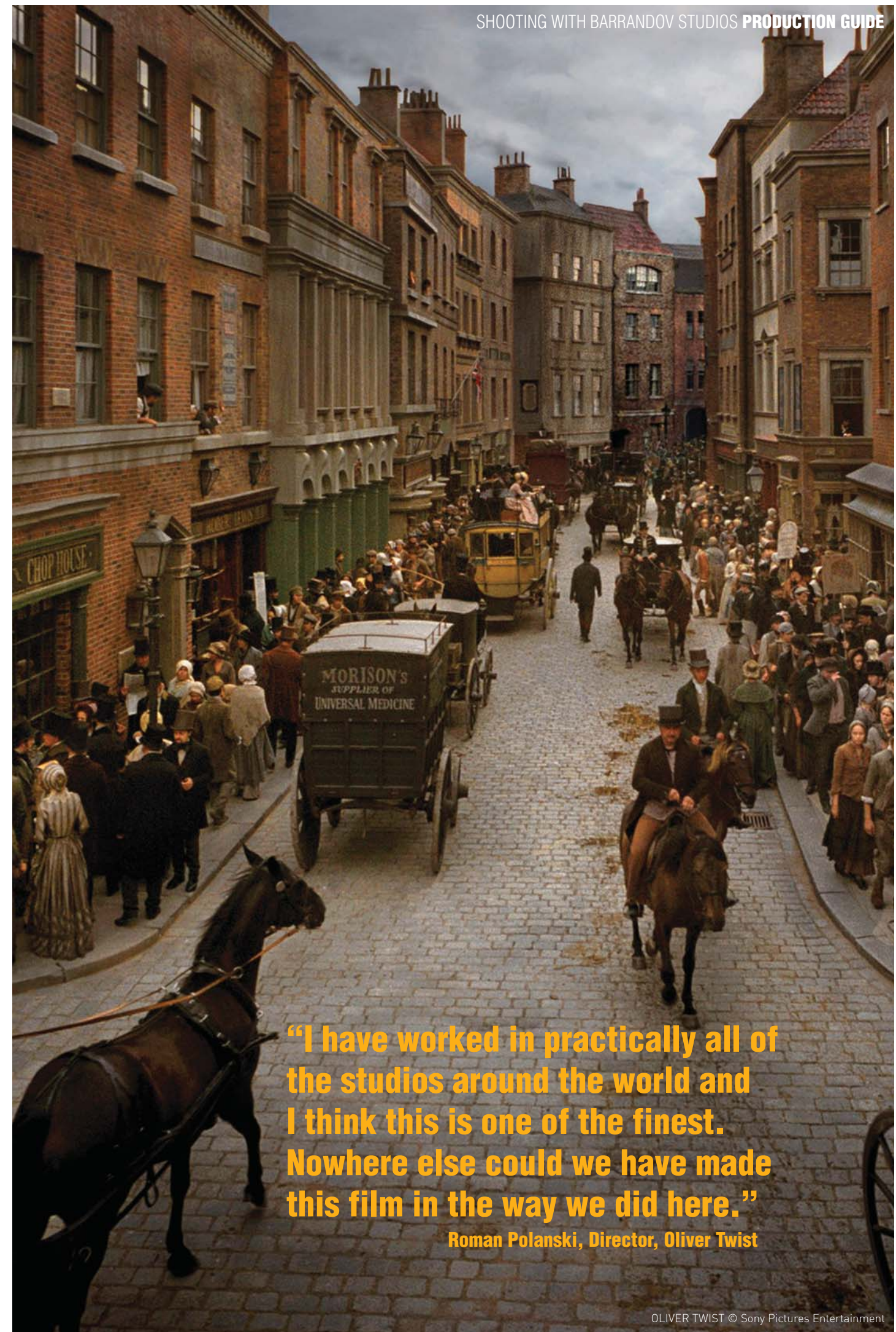
[en.taxi-praha.cz/](http://en.taxi-praha.cz/) / +420 222 111 000

### City Taxi

[www.citytaxi.cz/](http://www.citytaxi.cz/) / +420 257 257 257

## EMERGENCY NUMBER

112



**“I have worked in practically all of the studios around the world and I think this is one of the finest. Nowhere else could we have made this film in the way we did here.”**

**Roman Polanski, Director, Oliver Twist**



