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## BILLBOARD COUNTRY UPDATE

[Tom.Roland@billboard.com](mailto:Tom.Roland@billboard.com)

# Kristian Bush Steps Out Of The Shadows With Solo Effort



When **Sugarland** began its five-year run as the Country Music Association's vocal duo of the year from 2007-2011, **Jennifer Nettles** and **Kristian Bush** followed in the footsteps of two other duos — **Brooks & Dunn** and **The Judds** — who had won the same trophy 18 of the prior 19 years.

Each of those acts featured a powerhouse singer who dominated on lead vocal — Nettles, **Ronnie Dunn**, **Wynonna Judd** — while the partner provided much of the visual interest and energy onstage.

With the June 23 digital release of his single "Trailer Hitch" on **Streamsound**, Bush effectively launches his solo career in the United States with a rather unique conundrum: He's a familiar, recognizable piece of one of the most successful country acts of the last decade. But truth be told, you're not quite sure what the guy will sound like until the song begins.

It's not that you didn't have a vague idea — he very clearly brought harmonic depth when he backed Nettles, and he had occasional counter-melodies in the background that, if you were paying attention, provided a sense of his gritty vocal personality. But it was only a line here or there. He was, essentially, the sonic equivalent of a U.S. Marshal on a plane flight: He was there in clear view. You just didn't know what you were seeing.

"The nature of discovery is a real interesting conversation on this project for me," says Bush, loaded up with early-morning

caffeine at **Noteable Blends**, a coffeehouse and performance space near downtown Nashville. "You're kind of discovering for the first time somebody you already know."

"Trailer Hitch" is a great step in the process. The grainy, gravelly voice that was sublimated in **Sugarland** is presented with front-and-center clarity. The bubbly positivity that was always a hallmark of the duo is as obvious as ever. And the hook — "Never seen a hearse with a trailer hitch" — is a country take on the financial adage "You can't take it with you."

Compared with Nettles' artsy solo project, *That Girl* (which Mercury released Jan. 14), Bush shows himself to be the grounding partner in **Sugarland**. There's certainly some adventure in "Trailer Hitch" and four other songs **Streamsound** is presenting in a sampler, but there's a commercial quality about the music that suggests Bush was the guy who always kept **Sugarland**'s experimental nature in check.

"These projects that we put out are exactly what we do and where we are," he allows.

Bush is something of an experiment himself. The Tennessee native was enrolled before the age of 5 in an educational program known as the **Suzuki method**. Created by violinist **Shin'ichi Suzuki**, it teaches music and speech to impressionable youths simultaneously "with the premise that if they taught kids music at the time their brains are learning language, that

BUSH



BUSH: DAVID MCCLISTER



"I'M SO PROUD OF HER!  
NEXT BIG THAAAANG!"

MIRANDA LAMBERT (VIA TWITTER)

"THIS YOUNG LADY IS JUST WHAT OUR  
FORMAT NEEDS! SMART, CUTE, CHARMING,  
SASSY, AND OF COURSE, COUNTRY AS HECK!  
RAE LYNN'S OUR NEXT SUPERSTAR FEMALE!!"

JOHNNY CHIANG — KKBQ/HOUSTON

"I'M NOT SURE WHICH IS BIGGER —  
RAE LYNN'S PERSONALITY, HER VOICE OR HER TALENT."

TRAVIS DAILY — WFUS/TAMPA

OFFICIAL IMPACT DATE: JUNE 30

CLICK

TO WITNESS SOME FUN  
ON RAE-DIO TOUR

THE  
VALORY  
MUSIC

they'll learn music as a language," says Bush.

The most successful commercial music works as a shared audio language, and Sugarland was subsequently built around the idea of communicating emotions that Bush was feeling that were shared across American culture shortly after the dawn of the 21st century. His mother had died, and then 9/11 brought a similar sense of loss and grief to a national level.

"I wanted to make something that was a better place than the place I was in," he says. "That's when I named the band, it's when I wrote the first songs, even before Jennifer was in the picture. That was important, for it not to be about me or us. It was about you. And all of those stories were constructed that way, all those songs are meant to be your stories, not about heroics in our world. It's why we didn't have our faces on the cover of any album."

Sugarland has dominated his attention for more than a decade, so when he and Nettles decided to give the duo a rest, it created the opportunity to refocus his attention, and he tapped into a new volume of creativity. Where he would typically write one song a month, Bush was suddenly writing one every two days. He enlisted an Atlanta-based band and engineer **Tom Tapley (Bruce Springsteen, Pearl Jam)** for an intense series of sessions to get the songs recorded. One of them, "Love or Money," was released in Europe during 2013, and Bush employed Sugarland producer **Byron Gallimore** for a remix. Gallimore asked to hear more music and subsequently signed Bush to Streamsound, simply remixing some of the tracks that were already recorded.

Some of the sounds came about through unconventional methods. Steel guitarist **Justin Schipper**, for example, was recorded at half-speed during



Red Bow artist Chase Bryant performed for the Country Radio Broadcasters board and the Country Radio Seminar agenda committee during June planning meetings. From left are Journal/Wichita (Kan.) vp/GM Beverlee Brannigan; Albright, O'Malley & Brenner partner Becky Brenner; Bryant; and Beasley/Miami general sales manager Carole Bowen.

## THIS WEEK AT CALLOUT AMERICA

### The Band Perry Cuts Through The Competition

**The Band Perry** moves into the No. 1 spot this week with "Chain-saw," which also tacks No. 1 favorite. Younger 18-34s are the drivers at No. 1 positive and favorite, with core 25-44s trailing at No. 3. Females overall mark it No. 1 positive and favorite. Males 18-plus are at No. 6 and No. 4 favorite.

**Dierks Bentley's** "Drunk on a Plane" is experiencing a strong growth trend at No. 4 this week, up from No. 6 last week and No. 10 two weeks ago. "Plane" also flies at No. 3 favorite. Males overall land at No. 1 favorite and No. 3 positive. Females 25-54 are at No. 3 and No. 5 favorite.

**Lee Brice's** "I Don't Dance" ranks at No. 5 overall with women and No. 10 favorite. It's a huge hit with the ladies. Females 25-54 mirror the No. 5 and No. 10 favorite scores, females 35-54 research at No. 8 positive and favorite, and core females 25-44 are at No. 10 positive and favorite.

**Tim McGraw** and **Faith Hill** are well in front of the radio spin charts as radio listeners rank "Meanwhile Back at Mama's" as their No. 7 favorite/passion song and make it No. 12 in total positive scoring. Females 25-54 grade it No. 1 favorite and No. 7 positive. Males 25-54 are at No. 9 and No. 8 favorite.

**Kacey Musgraves** is getting instant traction on "Keep It to Yourself." The song is strongest with females, who consider it the No. 7 song overall and the No. 8 favorite. Younger females 18-34 respond at No. 11 and No. 10 favorite; core females 25-44 are at No. 11 favorite and No. 16 total positive.

View the latest research [here](#). User ID is Callout; password is America.

—John Hart, Bullseye Marketing Research  
email: [hart@bullsi.com](mailto:hart@bullsi.com)



# billboard Country UPDATE

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# FLORIDA & GEORGIA LINE

# DIRT

**TUESDAY, JULY 8TH 6:00AM ET**

*Republic*  
NASHVILLE



part of one track, "Make Another Memory," then the recording was played back at full speed, creating a sound that tests the range of his instrument.

"I'm interested in people using the instruments they have in new ways, like I'm interested in using my voice in new ways that you hadn't heard before," says Bush. "It's all a part of what I do anyway, but this album just happens to have that exploration on it."

When Sugarland regroups, Bush plans to continue his solo work, with both formats operating in a parallel fashion. In the meantime, his unusual mix of visual recognizability and vocal anonymity plays in his favor. He saw it unfold during a private show at the Country Music Hall of Fame as a roomful of executives went through that process of discovery at the heart of Bush's solo venture.

"I'm watching them go, 'Kristian, I know you, I love what you do, I have no idea what you sound like,'" he says. "There's this kind of awkwardness for a minute, and then as soon as that's out on the table, we have a song and I'm seeing people discover me after they already know who I am. That's a unique experience."

## AMERICANS KEEP THE MUSIC PLAYING

A new Edison Research survey says Americans listen to four hours and five minutes of audio each day. Exactly how that listening breaks down might surprise you since no previous study has tracked all forms of audio consumption.

Broadcast radio accounted for 52% of all listening time, or just over two hours per day. That figure includes time spent listening to online simulcasts from AM or FM stations.

Owned music accounted for 20% of listening. Included in this category are CDs, digital downloads, vinyl LPs and, presumably, even cassette tapes.

Streaming services accounted for 12% of listening. No other category accounted for 10% or more of listening.

The study fills a gap in understanding about American's listening habits. No market research company had tracked the aggregate amount of audio consumers regularly consume.

The survey results demonstrate that audio is "the hottest space in the world



WCOL Columbus, Ohio, PD Dan E. Zuko donned a sling to introduce Chris Young (right), who is recovering from a kitchen-knife accident, at a station-sponsored concert.

of media," says Edison Research president **Larry Rosin**. "It shows why three of the four horsemen of the Internet — Apple, Amazon and Google — are in the audio space."

Go [here](#) for the full story.

—Glenn Peoples, Nashville

## MOVERS & SHAKERS

KUPL Portland, Ore., personality **B-Dub** will syndicate his *Buckwild Saturday Night With B-Dub* through the Superadio Network beginning July 19. For more info, reach **Rich O'Brien** [here](#) ... WUBB Savannah, Ga., added **Jess Jennings** as music director/midday host on June 17. She had been part of the air staff at KTHK Idaho Falls, Idaho ... KNTY Sacramento, Calif., hired Nick Steele and Kristen Flowers for mornings, RadioInfo.com reported. The duo started June 2, following a two-year run at adult contemporary WMGI Terre Haute, Ind. ... Steel City Media is purchasing four stations from Wilks Broadcasting, including country KFKF and KBEQ Kansas City, for \$105.5 million, according to InsideRadio.com. Additionally, Radio Kings Bay is buying six signals in Statesboro, Ga., including country WHKN.

## 'ROUND THE ROW

The Big Machine Label Group made 17 personnel moves with the opening of Dot and the announcement of Nash Icons. Three employees received promotions: graphic design art director **Becky Reiser**, international manager **Jimmy Chapin** and creative coordinator/asset manager **Seth Hellman**. New hires include senior manager

## BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
<b>\$493,595</b> \$69.50, \$39.50	<b>ZAC BROWN BAND</b> Amphitheater at the Wharf, Orange Beach, Ala./June 5	<b>9,039</b> sellout	RED MOUNTAIN ENTERTAINMENT
<b>\$491,338</b> \$59, \$25	<b>BRAD PAISLEY</b> Susquehanna Bank Center, Camden, N.J./May 16	<b>16,971</b> 21,000	LIVE NATION
<b>\$487,534</b> \$39.75	<b>FLORIDA GEORGIA LINE</b> Arvest Ballpark, Springdale, Ark./May 30	<b>12,265</b> sellout	OUTBACK, JAM PRODS, MADISON HOUSE
<b>\$461,550</b> \$50, \$25	<b>RASCAL FLATTS</b> Klipsch Music Center, Noblesville, Ind./May 17	<b>17,110</b> 21,000	LIVE NATION
<b>\$452,443</b> \$59.50, \$39.50	<b>DOLLY PARTON</b> Thompson-Boling Arena, Knoxville, Tenn./May 28	<b>8,654</b> 8,803	NS2

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-793-0466), fax (615-793-2891) or email (bob.allen@billboard.com).

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# BACK TO BACK TO BACK #1'S

## THANK YOU COUNTRY RADIO!

COUNTRY RADIO -

THANKS SO MUCH FOR MAKING "LETTIN' THE NIGHT ROLL"  
MY 5TH #1 SONG. I OWE YALL BIG TIME! SEE YALL  
SOON ON THE ROAD. GOD BLESS!

SINCERELY,



# JUSTIN MOORE

## LETTIN' THE NIGHT ROLL



**"HOME SWEET HOME"**  
THE NEXT SINGLE FROM JUSTIN MOORE

FROM THE UPCOMING RELEASE

**NASHVILLE OUTLAWS - A TRIBUTE TO MÖTLEY CRÜE**

AVAILABLE VIA PLAY MPE

**TUESDAY, JULY 1 AT 7:00AM ET**



of royalty accounting **Brandon Hardy**, brand and product manager **Shea Windley**, production manager **Kristen Etzler**, administration and licensing manager **Ashley Collier-Medley**, graphic designer **Allan Geiger**, publicity coordinator **Katie Rose**, graphic design coordinator **Abbey Bennett**, Valory promotion coordinator **Ellen Mundy**, video editor **Lauren Baggett**, licensing coordinator **Sarah Champion**, traffic coordinator **Andrew Thoen** and A&R assistant **Sarah Boddie**. Also aboard are **Scott Borchetta**'s administrative assistant **Ryne Hambright** and **Sandi Spika Borchetta**'s administrative assistant **Hunter Claire Rogers** ... Triple 8 Management promoted two employees and hired four more. **Jesse Atwell** rose to senior vp marketing, and **Ricky Brown** became vp marketing. Additions include day-to-day manager **Jared Crouch**, digital marketing manager **Emily Miller**, online merch manager **Chelsea Williams** and **Mark Gray**, who replaces **Jenn Poppe** as day-to-day manager for **Eli Young Band**. Poppe leaves Triple 8 at the end of July. Reach her [here](#) ... Country Music Hall of Fame senior director of marketing **Jeff Schwartzberg** will leave the organization on June 27 to become director of marketing at Kitty Hawk Kites near family in North Carolina. Reach him [here](#) ... The Dot label signed **Drake White** to a recording deal ... **The Bros. Landreth** signed a recording contract with Slate Creek ... **Outshyne** has been picked up for distribution by Sony RED. The band's "Moonlight Crush" is being played on SiriusXM's the Highway ... **Robby Johnson** signed a recording deal with Contrast Music, with his music distributed by Sony RED ... Singer-songwriter **Keith Anderson** joined APA for concert booking ... Country artist **Ashley Barron** enlisted Kore P.R. for media ... **Lauren Alaina** inked a publishing deal with Warner/Chappell ... **Thomas Archer** signed as a songwriter with BMG Chrysalis ... BMI Nashville hosts Sync THIS!—a conference for movie and TV music supervisors and new acts—Aug. 5-6 in Nashville ... The International Entertainment Buyers Association added SMG vp entertainment **John Bolton** to its board of directors in the buyer/promoter category ... Don Light Talent owner **Don Light** died June 18. A member of the Gospel

Music Hall of Fame, he had a hand in the careers of **Jimmy Buffett**, **Steve Wariner** and **The Oak Ridge Boys**, among many others ... Songwriter **Gerry Goffin** died June 19 in Los Angeles. In addition to a long line of pop successes, he wrote several country hits: **Crystal Gayle**'s "A Long and Lasting Love," **Skeeter Davis**' "I Can't Stay Mad at You" and **Anne Murray**'s "Time Don't Run Out on Me" ... Grand Ole Opry member **Jimmy C. Newman** died Jan. 21. Mixing country with Cajun music, he hit his stride in the 1950s and '60s, joining the Opry in 1956. He last performed on the show on June 6. A public service will be presented at 10 a.m. on June 25 at Nashville's Ryman Auditorium.

## GOOD WORKS

**Joe Nichols**' father, **Mike Nichols**, died from idiopathic pulmonary fibrosis (IPF), a lung disease that affects 200,000 Americans, exactly one week before Joe released his debut album, *Man With a Memory*, in July 2002. Joe took part in a documentary about the condition, *Every Breath Counts*, that debuted June 21 on the Discovery Channel. The film premiered June 19 at the Newseum in Washington, D.C.

Go [here](#) to watch the documentary.

## TWEET OF THE WEEK

He's just one person, but sometimes **Brett Eldredge** (@bretteldredge) sounds like he's a "couple":

"I'm drinking from a World Cup, watching the #worldcup, what a wonderful world....Cup!

To follow BCU, go to [Twitter.com/bbcountryupdate](https://twitter.com/bbcountryupdate).

ON THE CHARTS WADE JESSEN [wade.jessen@billboard.com](mailto:wade.jessen@billboard.com)

# Moore's 'Night' Rolls To No. 1; Chesney's 'Kids' Previews Album



**Justin Moore** snares his fourth No. 1 — and best weekly audience — on *Billboard*'s Country Airplay tally, as "Lettin' the Night Roll" (Valory) steps 2-1 in its 35th chart week. The Arkansas native previously led with "Til My Last Day," which crowned the Jan. 5, 2013 Country Airplay chart (in its 41st week); "If Heaven Wasn't So Far Away" (July 23, 2011; 22 weeks); and "Small Town USA" (Oct. 3, 2009; 33 weeks). In between "Day" and "Night," Moore reached No. 2 last fall with "Point at You." "Point" and "Night" are from his third studio album, and second No. 1 on Top Country Albums, *Off the Beaten Path*. With his new No. 1, Moore logs his biggest weekly audience sum (46.9 million audience impressions, up 3 percent, according to Nielsen BDS), surpassing the 44.3 million impressions "Point" collected at its peak. Top local audience contributors for "Night" during the June 16-22 tracking week: **KKBQ** Houston (1.6 million impressions), **WUSN** Chicago (1.6 million), **WNSH** New York (1.2 million), **KPLX** Dallas (1.1 million) and **KGO** Los Angeles (950,000).

With Hot Shot Debut honors, **Kenny Chesney** plants the lead single from his upcoming album at No. 27, as "American Kids" (Blue Chair/Columbia Nashville) bows with 12.9 million audience impressions at 118 of the 145 stations monitored for the chart. Amid rampant speculation that the new album will be released before the end of the third quarter this year, no title or release date has been revealed. Although Chesney's debut with "Kids" is stellar, he has debuted higher nine times, starting highest at No. 13 two years ago with "Feel Like a Rock Star" (with **Tim McGraw**), which eventually peaked at No. 11. Dat-



ing to the Country Airplay chart's Jan. 20, 1990 launch, Chesney's 10 top 30 starts are the most of any artist; **Garth Brooks** ranks second, with seven. "Kids" adds Most Increased Audience, Breaker and Most Added stripes (at least seven first-time spins, Monday-Sunday at 77 Country Airplay reporters).

Newcomer **Sam Hunt** posts a second-week surge with "Leave the Night On" (MCA Nashville), which rockets 53-33 on Country Airplay, aided by play at Clear Channel Media and Entertainment-owned stations that featured the song in the company's "On the Verge" spotlight during the tracking week. Its heaviest play came via the chain's **WSIX** Nashville (43 spins), while its top audience contributor was Clear Channel sister **KNIX** Phoenix (340,000 impressions). With spins at 72 of the 145 stations monitored for the chart, Hunt's single amassed 7.1 million impressions in the tracking week, up 524 percent from 1.1 million.

As noted last week in this space, Hunt co-wrote **Billy Currington**'s "We Are Tonight" (Mercury), which pushes 11-10 in its 31st chart week to become Currington's 12th top 10 on Country Airplay. He most recently reached the upper tier with "Hey Girl," which led the Oct. 19, 2013 list.

**Luke Bryan** debuts at No. 60 with "Roller coaster" (Capitol Nashville), the fifth single from his *Crash My Party* album, as fourth single "Play It Again" dips 3-4 following a four-week stand at No. 1. All but one of the album's prior singles reached the Country Airplay summit; "That's My Kind of Night" rose to No. 2 (Nov. 2, 2013). A videoclip for the new track premiered June 20. ●

**MIRANDA LAMBERT**

**"SOMETHIN' BAD"**

(duet with Carrie Underwood)



**TWO SUPERSTARS. ONE GREAT SONG.  
PLAY IT SOME MORE.**





## MUSIC NOTES

**Sarah Darling** found a new avenue of exposure on June 22 as a contestant on the first episode of ABC's music competition *Rising Star*. Darling covered **Kacey Musgraves'** "Merry Go 'Round" during the two-hour premiere, eliciting an 89 percent positive response from the audience and allowing her to move forward in the competition. **Brad Paisley** joined **Ludacris** and **Kesha** as celebrity observers in the game, which employs an app to gauge the viewing audience's reaction.



DARLING

The Country Music Association's Songwriters Series is getting some TV love as PBS incorporates **Lady Antebellum** and **Dierks Bentley** into two episodes of its *Front and Center* concert property this fall. Both installments, which tape in Nashville this week, include songwriters and producers among the guests. PBS also has **Tim McGraw** slated to kick off the new season of *Live From the Artists Den*, beginning July 4. Listen for Bentley on July 1 as he provides the theme song to a new History Channel series, *Biker Battleground Phoenix*.

**Ray Stevens** has released his autobiography, *Ray Stevens' Nashville*, through Father & Son Publishing. Grand Ole Opry member **Jean Shepard** also issued her own memoir, *Down Through the Years*.

Local music fans in Winter Haven, Fla., have launched a campaign to restore the Derry Down, a club that played a role in the development of Americana figure **Gram Parsons**. **Jim Stafford**, **Flying Burrito Brothers** drummer **Jon Corneal** and **Allman Brothers** comrade **Les Dudek** are among the musicians playing a Parsons tribute show on June 28, according to *The Orlando Sentinel*.

## POWER PLAYLISTS™

**WSOC**  
Charlotte, N.C.

PD: D.J. Sout  
APD/MD: Rick McCracken  
CBS: 704 522-1103

**103.7**  
WSOC

Plays  
TW LW

1	Thomas Rhett	Get Me Some Of That	72	70
2	Keith Urban	Cop Car	69	63
3	Luke Bryan	Play It Again	69	64
4	Florida Georgia Line	Fea This Is Ho	65	25
5	Brantley Gilbert	Bottoms Up	64	64
6	Jake Owen	Beachin'	47	43
7	The Band Perry	Chainsaw	46	44
8	Brantley Gilbert	Give Me Back My	39	35
9	Craig Campbell	Keep Them Kisses	39	37
10	Justin Moore	Lettin' The Night Roll	39	40
11	Brett Eldredge	Beat Of The Music	38	37
12	Randy Houser	Goodnight Kiss	35	34
13	Tyler Farr	Whiskey In My Water	34	27
14	Chris Young	Who I Am With You	32	20
15	Miranda Lambert	Automatic	32	33
16	Craig Morgan	Wake Up Lovin' You	31	34
17	Jerrold Niemann	Drink To That All Ni	29	33
18	Eric Paslay	Song About A Girl	25	17
19	Luke Bryan	Crash My Party	24	17
20	Brad Paisley	River Bank	24	25
21	Lady Antebellum	Downtown	23	19
22	Big & Rich	Look At You	23	26
23	Lee Brice	I Don't Dance	22	11
24	Luke Bryan	Drink A Beer	22	27
25	Kip Moore	Hey Pretty Girl	22	28
26	Joe Nichols	Yeah	21	15
27	Keith Urban	Little Bit Of Everythin	20	21
28	Thomas Rhett	It Goes Like This	19	14
29	Blake Shelton	Featuring My Eyes	19	15
30	Billy Currington	We Are Tonight	19	23

**KBUL**  
Reno, Nev.

PD/MD: Derek Gunn  
Cumulus: 775 789-6700



Plays  
TW LW

1	Florida Georgia Line	Fea This Is Ho	50	48
2	Miranda Lambert	Automatic	49	51
3	Thomas Rhett	Get Me Some Of That	47	43
4	Rascal Flatts	Rewind	45	45
5	Brett Eldredge	Beat Of The Music	44	44
6	Justin Moore	Lettin' The Night Roll	36	35
7	Craig Morgan	Wake Up Lovin' You	36	39
8	Luke Bryan	Play It Again	35	26
9	Tyler Farr	Whiskey In My Water	35	41
10	The Band Perry	Chainsaw	34	36
11	Hunter Hayes	Invisible	33	30
12	Sara Evans	Slow Me Down	33	34
13	Blake Shelton	Featuring My Eyes	29	29
14	Keith Urban	Cop Car	29	31
15	The Cadillac Three	Featu The South	28	17
16	George Strait	I Got A Car	28	31
17	Lee Brice	I Don't Dance	27	26
18	Chris Young	Who I Am With You	26	23
19	Brad Paisley	River Bank	26	26
20	Jake Owen	Beachin'	25	27
21	Billy Currington	We Are Tonight	21	3
22	Joe Nichols	Yeah	20	2
23	Craig Campbell	Keep Them Kisses	18	24
24	Eric Paslay	Friday Night	16	10
25	Brantley Gilbert	Bottoms Up	15	14
26	Thompson Square	Everything I Should	14	12
27	Jerrold Niemann	Drink To That All Ni	13	16
28	Brantley Gilbert	Give Me Back My	13	42
29	Jason Aldean	When She Says Baby	12	12
30	Lady Antebellum	Compass	12	12

## ON THIS DATE IN COUNTRY MUSIC

### June 23

- 2010 — **Brad Paisley** headlines a concert in the United Kingdom for the first time, playing Shepherd's Bush Empire in London.
- 2009 — **Rascal Flatts'** Unstoppable Breakfast debuts on Denny's Rockstar menu. The meal piles country-fried steak on a biscuit with eggs, cheese, country gravy, three bacon strips and hash browns.



### June 24

- 1989 — **Garth Brooks** makes his Grand Ole Opry debut.
- 1964 — **Connie Smith** signs with RCA Records.

### June 25

- 2008 — **Merle Haggard** plays Nashville's Ryman Auditorium. Artists in the house include **Blake Shelton**, **Miranda Lambert**, **Martina McBride**, **John Anderson**, **Jewel**, **Gretchen Wilson** and **Cher**.

### June 26

- 1984 — **George Strait** records "The Cowboy Rides Away" in a late-night session at the Sound Stage in Nashville.
- 1954 — **Elvis Presley** has a spur-of-the-moment tryout with **Sam Phillips** at Sun Recording Studio in Memphis.

### June 27

- 2011 — **Jake Owen's** "Barefoot Blue Jean Night" video debuts on CMT.

### June 28

- 2012 — **The Band Perry** is the subject of a bobblehead night at a minor-league baseball game at Pioneer Park in Greeneville, Tenn. The band throws out the first pitch before the hometown Astros defeat the Danville Braves, 5-2.
- 1999 — **Pete Fisher** becomes GM of the Grand Ole Opry. He is the first person in the history of the show to hold the position full time.

### June 29

- 1974 — **Mickey Gilley** goes to No. 1 on the Billboard country chart for the first time with "Room Full of Roses."

Source: [RolandNote.com](http://RolandNote.com), the Ultimate Country Music Database



Dolly Parton launched the European leg of her Blue Smoke World Tour with a sold-out three-night run in Liverpool, England. From left at the venue are Aiken Promotions director Peter Aiken, the Agency Group CEO Neil Warnock, Parton and CTK Management president Danny Nozell. (Photo: Luke Myszk)



# billboard Country Airplay

 AIRPLAY  
MONITORED BY  
nielsen  
BDS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	35	LETTIN' THE NIGHT ROLL Valory	Justin Moore	46.900	+1.266	7255	214	1
2	4	11	MY EYES Warner Bros./WMN	Blake Shelton Featuring Gwen Sebastian	45.125	+4.848	6958	595	2
3	5	22	BEACHIN' RCA Nashville	Jake Owen	42.748	+2.607	6744	500	3
4	3	17	PLAY IT AGAIN Capitol Nashville	Luke Bryan	40.282	-3.516	5427	-547	7
5	7	24	WHO I AM WITH YOU RCA Nashville	Chris Young	38.689	+2.653	6058	289	5
6	6	33	WHISKEY IN MY WATER Columbia Nashville	Tyler Farr	38.397	+1.594	6170	208	4
7	1	39	BEAT OF THE MUSIC Atlantic/WMN	Brett Eldredge	38.070	-8.793	5791	-1562	6
8	10	24	YEAH Red Bow	Joe Nichols	34.169	+3.159	5095	500	9
9	9	28	KEEP THEM KISSES COMIN' Bigger Picture	Craig Campbell	32.398	+0.181	5325	96	8
10	11	31	WE ARE TONIGHT Mercury	Billy Currington	30.929	+1.723	4683	196	11
11	12	18	CHAINS AW Republic Nashville	The Band Perry	29.225	+0.805	4847	148	10
12	13	12	RIVER BANK Arista Nashville	Brad Paisley	27.632	+0.710	4397	182	12
13	14	20	I DON'T DANCE Curb	Lee Brice	25.858	+1.827	4255	163	13
14	15	17	SONG ABOUT A GIRL EMI Nashville	Eric Paslay	23.954	+2.606	3973	289	14
15	16	10	MEANWHILE BACK AT MAMA'S Big Machine	Tim McGraw Featuring Faith Hill	22.851	+1.581	3958	233	15
16	8	20	AUTOMATIC RCA Nashville	Miranda Lambert	22.229	-12.957	3866	-1892	16
17	18	12	DRUNK ON A PLANE Capitol Nashville	Dierks Bentley	22.193	+3.007	3726	361	17
18	17	14	WHERE IT'S AT (YEP, YEP) Broken Bow	Dustin Lynch	20.953	+1.241	3678	266	18
19	20	6	BARTENDER Capitol Nashville	Lady Antebellum	19.648	+2.154	2997	360	21
20	19	35	I GOT A CAR MCA Nashville	George Strait	19.031	-0.117	3461	66	19
21	21	6	SMALL TOWN THROWDOWN Valory	Brantley Gilbert Featuring Justin Moore & Thomas Rhett	18.319	+1.605	3141	303	20
22	22	21	DUST Republic Nashville	Eli Young Band	16.409	+0.580	2818	118	22
23	23	18	LATER ON Arista Nashville	The Swon Brothers	15.536	+0.468	2801	63	23
24	25	16	HOPE YOU GET LONELY TONIGHT Warner Bros./WMN	Cole Swindell	14.482	+1.131	2533	140	25
25	24	32	READY SET ROLL Dack Janiels/Columbia Nashville	Chase Rice	14.465	+0.524	2671	74	24
26	28	5	SOMETHIN' BAD 19/Arista Nashville/RCA Nashville	Miranda Lambert Duet With Carrie Underwood	13.319	+3.317	1978	535	27
27	NEW		AMERICAN KIDS Blue Chair/Columbia Nashville	Kenny Chesney	12.864	+12.864	1337	1337	32
28	26	9	ALL ALRIGHT Southern Ground	Zac Brown Band	12.123	+0.288	2165	-36	26
29	27	5	COLD ONE EMI Nashville	Eric Church	11.306	+1.290	1844	231	29
30	31	12	SUNSHINE & WHISKEY Warner Bros./WAR	Frankie Ballard	8.983	+0.844	1505	36	31

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# billboard Country Airplay

 AIRPLAY  
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	29	20	CLOSE YOUR EYES Stoney Creek	Parmalee	8.822	-0.212	1837	21	30
32	30	17	LOOK AT YOU BSR/New Revolution	Big & Rich	8.783	+0.129	1853	-95	28
33	53	2	LEAVE THE NIGHT ON MCA Nashville	Sam Hunt	7.080	+5.946	1148	981	34
34	33	3	DAY DRINKING Capitol Nashville	Little Big Town	6.175	+1.905	901	214	39
35	32	21	CLOCKWORK Mercury	Easton Corbin	4.505	+0.029	1207	32	33
36	34	14	I WISH I COULD BREAK YOUR HEART Republic Nashville/Big Machine	Cassadee Pope	4.388	+0.171	1137	40	35
37	35	7	SHOW YOU OFF Warner Bros./WAR	Dan + Shay	4.278	+0.379	736	43	45
38	42	3	PAYBACK Big Machine	Rascal Flatts	4.275	+1.261	553	244	49
39	39	11	FEELIN' IT 19/Interscope/Mercury	Scotty McCreery	3.851	+0.342	825	99	41
40	40	18	BEST NIGHT EVER Emblem/Warner Bros./WAR	Gloriana	3.740	+0.271	925	11	38
41	36	15	KEEP IT TO YOURSELF Mercury	Kacey Musgraves	3.671	-0.017	999	-31	37
42	37	13	RUM EMI Nashville	Brothers Osborne	3.617	+0.056	780	40	43
43	41	15	KISS YOU TONIGHT MCA Nashville	David Nail	3.585	+0.123	857	-26	40
44	38	14	WHAT I CAN'T PUT DOWN Capitol Nashville	Jon Pardi	3.451	-0.080	1103	55	36
45	43	12	NIGHT THAT YOU'LL NEVER FORGET RCA Nashville	Love And Theft	3.135	+0.181	775	26	44
46	45	19	BABY COME ON WITH IT HitShop	Natalie Stovall And The Drive	2.425	+0.009	803	-7	42
47	46	5	LIKE A COWBOY Stoney Creek	Randy Houser	2.271	+0.273	574	56	47
48	44	6	DONKEY Sea Gayle/Arista Nashville	Jerrod Niemann	2.260	-0.300	579	-24	46
49	49	3	LOVE Elektra Nashville/WAR	Jana Kramer	2.106	+0.352	404	86	53
50	47	4	TATTOO Atlantic/WMN	Hunter Hayes	2.091	+0.185	294	100	57
51	48	8	WANTED ME GONE Show Dog-Universal	Josh Thompson	1.764	-0.070	474	-9	51
52	50	9	DIRT ROAD MCA Nashville	Kip Moore	1.531	-0.122	435	4	52
53	59	2	SOMEWHERE IN MY CAR Hit Red/Capitol Nashville	Keith Urban	1.503	+0.899	208	110	58
54	51	9	YOUNG IN AMERICA Republic Nashville	Danielle Bradbery	1.495	+0.122	513	22	50
55	52	7	TONIGHT TONIGHT Black River	John King	1.441	+0.161	559	151	48
56	57	4	SHOTGUN Old Green Barn/Sea Gayle/Warner Bros./WMN	Sheryl Crow	1.165	+0.179	183	43	59
57	56	6	THAT'S HOW WE DO SUMMERTIME RPM	Chasin' Crazy	1.118	+0.121	351	26	55
58	55	13	RAISE 'EM UP Streamsound	Austin Webb	1.075	+0.057	358	18	54
59	54	7	PULL ME BACK Columbia Nashville	Leah Turner	1.045	-0.054	347	-12	56
60	NEW		ROLLER COASTER Capitol Nashville	Luke Bryan	0.864	+0.794	117	103	-

## BILLBOARD COUNTRY AIRPLAY PANEL – 145 STATIONS

Akron, Ohio	WQMX	Des Moines, Iowa	KHKI	Madison, Wis.	WWQM	Rochester, N.Y.	WBEE
Albany, N.Y.	WGNA		KJJY	McAllen, Texas	KTEX	Sacramento, Calif.	KNCI
Albuquerque, N.M.	KBOI	Detroit	WYCD	Memphis	WGKX		KNTY
Allentown, Pa.	KRST	El Paso, Tx.	KHEY	Miami	WKIS	St. Louis	KSD
Asheville, N.C.	WCTO	Ft. Myers, Fla.	WCKT	Milwaukee	WMIL		WIL
Atlanta	WKSF		WWGR	Minneapolis	KEEY	Salt Lake City	KEGA
Augusta, Ga.	WKHX	Ft. Wayne, Ind.	WQHK		KMNB		KSOP
Austin, Texas	WUBL	Fresno, Calif.	WOGK	Mobile, Ala.	WKJS		KUBL
Bakersfield, Calif.	WKXC	Gainesville, Fla.	WBCT	Monmouth/Ocean, N.J.	WKMK	San Antonio, Texas	KAJA
Baltimore	KASE	Grand Rapids, Mich.	WPAW	Monterey, Calif.	KTOM		KCY
Baton Rouge, La.	KUZZ	Greensboro, N.C.	WTOR	Nashville	WSIX	San Diego	KSON
Birmingham, Ala.	WPOC		WESC		WSM-FM	San Jose, Calif.	KRTY
Boise, Idaho	WYNK	Greenville, S.C.	WRBT	Nassau, N.Y.	WJVC	Santa Rosa, Calif.	KFGY
Boston	WDXB	Harrisburg, Pa.	WWSL	New Bern, N.C.	WRNS	Sarasota, Fla.	WCTQ
Buffalo, N.Y.	KAWO	Hartford, Conn.	WVYZ	New Orleans	WNOE	Seattle	KKWF
Charleston, S.C.	KQFC	Houston	KILT	New York	WNSH		KMPS
Charleston, W. Va.	WKLB	Huntsville, Ala.	KKBO	Norfolk, Va.	WWSH	Shreveport, La.	KXKS
Charlotte, N.C.	WYRK	Indianapolis	WDRM		WWSH	Spokane, Wash.	KXLY
Chattanooga, Tenn.	WCKN		WFMS	Oklahoma City, Okla.	KJKE	Springfield, Mass.	WRNX
Chicago	WEZL	Jacksonville, Fla.	WGNE		KTSF	Springfield, Mo.	KTTG
Cincinnati	WQBE	Johnson City, Tenn.	WQBO	Omaha, Neb.	KXKT	Stockton, Calif.	KATM
Cleveland	WKKT	Kansas City	KBEQ	Orlando, Fla.	WWKA	Syracuse, N.Y.	WBBS
Colorado Springs, Colo.	WSOC		WDAF	Philadelphia	WXTU	Tampa, Fla.	WFUS
Columbia, S.C.	WUSY	Knoxville, Tenn.	KEKF	Phoenix	KMLE		WQYK
Columbia, Ohio	WUSN		WCYO	Pittsburgh	KNIX	Tucson, Ariz.	KIIM
Corpus Christi, Texas	WUBE	Lafayette, La.	WIVK	Portland, Maine	WGOR	Tulsa, Okla.	KVOO
Dallas	WGAR	Lakeland, Fla.	KMDL	Portland, Ore.	WTHH	Visalia, Calif.	KJUG
Denver	WCOL	Las Vegas	KVCY		KWJJ	Washington, D.C.	WMZQ
	KRYV	Lexington, Ky.	WBUL	Providence, R.I.	WCTK	West Palm Beach, Fla.	WPRK
	KPLX	Little Rock, Ark.	KSSN	Raleigh, N.C.	WQDR	Wichita, Kan.	KFDI
	KSCS	Los Angeles	KKGO	Richmond, Va.	WKHK	Wilkes Barre, Pa.	KZSN
	KWOF	Louisville, Ky.	WAMZ	Riverside, Calif.	KFRG	Wilmington, Del.	WGGY
	KYGO		WQNU	Roanoke, Va.	WSLC	York, Pa.	WXXY
							WGTY



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## COUNTRY

### MOST ADDED™

TITLE Imprint/Label	Artist	ADDS
AMERICAN KIDS Blue Chair/Columbia Nashville	Kenny Chesney	77
LEAVE THE NIGHT ON MCA Nashville	Sam Hunt	47
SOMETHIN' BAD 19/Arista Nashville/RCA Nashville	Miranda Lambert Duet With Carrie Underwood	31
PAYBACK Big Machine	Rascal Flatts	15
DAY DRINKING Capitol Nashville	Little Big Town	12
COLD ONE EMI Nashville	Eric Church	10
BARTENDER Capitol Nashville	Lady Antebellum	9
LOVE Elektra Nashville/WAR	Jana Kramer	7
TATTOO Atlantic/WMN	Hunter Hayes	7
SOMEWHERE IN MY CAR Hit Red/Capitol Nashville	Keith Urban	6

### MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
AMERICAN KIDS Blue Chair/Columbia Nashville	Kenny Chesney	+12.864
LEAVE THE NIGHT ON MCA Nashville	Sam Hunt	+5.946
MY EYES Warner Bros./WMN	Blake Shelton Featuring Gwen Sebastian	+4.848
SOMETHIN' BAD 19/Arista Nashville/RCA Nashville	Miranda Lambert Duet With Carrie Underwood	+3.317
YEAH Red Bow	Joe Nichols	+3.159
DRUNK ON A PLANE Capitol Nashville	Dierks Bentley	+3.007
WHO I AM WITH YOU RCA Nashville	Chris Young	+2.653
BEACHIN' RCA Nashville	Jake Owen	+2.607
SONG ABOUT A GIRL EMI Nashville	Eric Paslay	+2.606
BARTENDER Capitol Nashville	Lady Antebellum	+2.154

### MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
AMERICAN KIDS Blue Chair/Columbia Nashville	Kenny Chesney	+1337
LEAVE THE NIGHT ON MCA Nashville	Sam Hunt	+981
MY EYES Warner Bros./WMN	Blake Shelton Featuring Gwen Sebastian	+595
SOMETHIN' BAD 19/Arista Nashville/RCA Nashville	Miranda Lambert Duet With Carrie Underwood	+535
BEACHIN' RCA Nashville	Jake Owen	+500
YEAH Red Bow	Joe Nichols	+500
DRUNK ON A PLANE Capitol Nashville	Dierks Bentley	+361
BARTENDER Capitol Nashville	Lady Antebellum	+360
SMALL TOWN THROWDOWN Valory	Brantley Gilbert Featuring Justin Moore & Thomas Rhett	+303
WHO I AM WITH YOU RCA Nashville	Chris Young	+289

## COUNTRY INDICATOR

### MOST ADDED™

TITLE Imprint/Label	Artist	ADDS
AMERICAN KIDS Blue Chair/Columbia Nashville	Kenny Chesney	33
SOMETHIN' BAD 19/Arista Nashville/RCA Nashville	Miranda Lambert Duet With Carrie Underwood	23
DAY DRINKING Capitol Nashville	Little Big Town	14
LEAVE THE NIGHT ON MCA Nashville	Sam Hunt	13
PAYBACK Big Machine	Rascal Flatts	10
SOMEWHERE IN MY CAR Hit Red/Capitol Nashville	Keith Urban	10
COLD ONE EMI Nashville	Eric Church	7
BARTENDER Capitol Nashville	Lady Antebellum	5
TONIGHT TONIGHT Black River	John King	3
ROLLER COASTER Capitol Nashville	Luke Bryan	3

### MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
MY EYES Warner Bros./WMN	Blake Shelton Feat. Gwen Sebastian	+0.810
AMERICAN KIDS Blue Chair/Columbia Nashville	Kenny Chesney	+0.779
YEAH Red Bow	Joe Nichols	+0.566
SOMETHIN' BAD 19/Arista Nashville/RCA Nashville	Miranda Lambert Duet With Carrie Underwood	+0.562
DAY DRINKING Capitol Nashville	Little Big Town	+0.446
SMALL TOWN THROWDOWN Valory	Brantley Gilbert Feat. Justin Moore & Thomas Rhett	+0.441
DRUNK ON A PLANE Capitol Nashville	Dierks Bentley	+0.396
COLD ONE EMI Nashville	Eric Church	+0.371
LEAVE THE NIGHT ON MCA Nashville	Sam Hunt	+0.328
BEACHIN' RCA Nashville	Jake Owen	+0.298

### MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
AMERICAN KIDS Blue Chair/Columbia Nashville	Kenny Chesney	+508
SOMETHIN' BAD 19/Arista Nashville/RCA Nashville	Miranda Lambert Duet With Carrie Underwood	+449
MY EYES Warner Bros./WMN	Blake Shelton Feat. Gwen Sebastian	+299
DRUNK ON A PLANE Capitol Nashville	Dierks Bentley	+286
YEAH Red Bow	Joe Nichols	+279
DAY DRINKING Capitol Nashville	Little Big Town	+264
COLD ONE EMI Nashville	Eric Church	+257
BARTENDER Capitol Nashville	Lady Antebellum	+216
SMALL TOWN THROWDOWN Valory	Brantley Gilbert Feat. Justin Moore & Thomas Rhett	+211
LEAVE THE NIGHT ON MCA Nashville	Sam Hunt	+177

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## NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
I CAN'T WAIT (BE MY WIFE) Arista Nashville	Ben Rue	0.649	8	1
I CAN'T OUTFRAN YOU Stoney Creek	Thompson Square	0.337	6	4
SATELLITE Room 8/Crescendo	Randy Rogers Band	0.257	4	0
RUBBERBAND Warner Bros./WAR	Charlie Worsham	0.205	1	0
TRAILER HITCH Streamsound	Kristian Bush	0.186	1	1
JUST ANOTHER LOVE SONG H&M	Haley & Michaels	0.181	1	1

## INDICATOR NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL PLAYS	TOTAL STATIONS	ADDS
SATELLITE Room 8/Crescendo	Randy Rogers Band	126	8	0
THAT'S HOW WE DO SUMMERTIME RPM	Chasin' Crazy	124	11	0
BAD BOY Nine North/Turnpike	Carissa Leigh	124	10	0
LOVE Elektra Nashville/WAR	Jana Kramer	122	13	2
I'M GOOD Windridge	Levi Riggs	119	8	0
ALREADY HIGH Show Dog-Universal	JT Hodges	117	10	2

## RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	THIS IS HOW WE ROLL Republic Nashville	Florida Georgia Line Featuring Luke Bryan	21.307
2	GET ME SOME OF THAT Valory	Thomas Rhett	19.819
3	BOTTOMS UP Valory	Brantley Gilbert	18.489
4	DRINK TO THAT ALL NIGHT Sea Gayle/Arista Nashville	Jerrod Niemann	18.118
5	WHEN SHE SAYS BABY Broken Bow	Jason Aldean	15.829
6	REWIND Big Machine	Rascal Flatts	13.256
7	GIVE ME BACK MY HOMETOWN EMI Nashville	Eric Church	13.203
8	DOIN' WHAT SHE LIKES Warner Bros./WMN	Blake Shelton	12.822
9	GOODNIGHT KISS Stoney Creek	Randy Houser	11.282
10	MY KINDA PARTY Broken Bow	Jason Aldean	10.374

## GOING FOR ADDS

6/30

**HEATHER JAKEMAN**  
Can I Get A Volunteer  
Nickajack

**RAE LYNN**  
God Made Girls  
Valory

**TANYA MARIE HARRIS**  
Second Hand Dreams  
Not Listed

7/7

**ARIANA HODES**

**Brand New Key**  
Big Round/Ocala

7/14

**CHASE BRYANT**  
Take It On Back  
Red Bow

**COLT FORD**  
Workin' On Average Joes



## TEXAS REGIONAL RADIO REPORT

WEEK ENDING JUNE 22, 2014

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	3	11	OUR SIDE OF THE FENCE (AMP) ★★ No. 1 (1 week) ★★	Curtis Grimes		117	16	17	8	IF MONEY DIDN'T MATTER (Independent)	Granger Smith	831	25
2	1	19	GOT A BAD FEELING (Independent)	Mario Flores	1405	-61	17	18	15	ALONE (Cody Jinks Music)	Cody Jinks	816	28
3	4	16	FALLING DOWN (BGM)	TJ Broscoff	1336	126	18	22	15	TOO GOOD TO CALL (Independent)	Rich O'Toole	794	67
4	6	13	HANGING AROUND (Independent)	William Clark Green	1225	106	19	21	7	ONE NIGHT TOO LONG (Smith)	Deryl Dodd	793	52
5	2	21	GHOST TOWN (Independent)	John Slaughter	1209	-173	20	26	7	LOVIN' OUT OF CONTROL (Almost Country)	Casey Donahew Band	778	107
6	8	13	SATELLITE (Vision Ent)	Randy Rogers Band	1142	79	21	27	7	IF I GO, I'M GOIN' (Independent)	Bart Crow Band	744	78
7	9	13	DOGWOOD (Wiggy Thump)	Whiskey Myers	1138	181	22	28	14	DONE DEAL (Independent)	Tori Martin	695	36
8	5	20	DUST (Republic Nashville)	Eli Young Band	1093	-99	23	25	19	SOUL SHOP (Independent)	Prophets and Outlaws	689	-3
9	7	17	TRYING TO WRITE A LOVE SONG (Independent)	Adam Hood	1087	-1	24	12	19	LOVE IN THE FIRST DEGREE (Independent)	Wade Bowen w/ Brandy Clark	678	-251
10	10	11	LONG DISTANCE RELATIONSHIP (Independent)	Kyle Park	968	32	25	19	23	EVERY STEP OF THE WAY (No Big Deal)	Reckless Kelly	673	-106
11	11	17	LUCKY I GUESS (Vision/Proud Souls)	Jason Boland & The Stragglers	966	36	26	23	22	I'LL HAVE ANOTHER (Independent)	Jamie Richards	664	-40
12	16	6	RIVER SONG (Fun All Wrong)	Roger Creager	952	144	27	20	23	TABLE FOR TWO (Independent)	Clayton Gardner	648	-128
13	14	17	CIRCLES (Rambling Gypsy)	Midnight River Choir	932	40	28	29	10	AS GOOD AS IT GETS (Independent)	Aaron Kothmann	627	20
14	13	21	I LOVE YOU ANYWAY (Independent)	Zach Coffey	918	23	29	38	6	DANCING ALL AROUND IT (Independent)	Mike Ryan	607	90
15	15	16	ABILENE (Independent)	Matt Kimbrow	910	21	30	69	2	ME & MY KIND (Independent)	Cody Johnson	594	277

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 817-283-7984. Copyright 2014, Texas Regional Radio Report



# billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	1	11	MY EYES Warner Bros./WMN <b>★★ No. 1 (2 weeks) ★★</b>	Blake Shelton Feat. Gwen Sebastian	4143	+299	6.074
2	3	21	BEACHIN' RCA Nashville	Jake Owen	3963	+152	5.783
3	4	25	WHO I AM WITH YOU RCA Nashville	Chris Young	3870	+127	5.534
4	6	33	WHISKEY IN MY WATER Columbia Nashville	Tyler Farr	3754	+52	5.460
5	2	35	LETTIN' THE NIGHT ROLL Valory	Justin Moore	3732	-100	5.905
6	10	22	YEAH Red Bow	Joe Nichols	3384	+279	4.955
7	7	23	KEEP THEM KISSES COMIN' Bigger Picture	Craig Campbell	3340	-18	4.712
8	9	18	CHAINSAW Republic Nashville	The Band Perry	3312	+57	4.406
9	11	12	RIVER BANK Arista Nashville	Brad Paisley	3126	+173	4.331
10	12	31	WE ARE TONIGHT Mercury	Billy Currington	3028	+81	4.268
11	14	18	I DON'T DANCE Curb	Lee Brice	2898	+156	3.801
12	13	10	MEANWHILE BACK AT MAMA'S Big Machine	Tim McGraw Feat. Faith Hill	2831	+64	3.844
13	16	18	SONG ABOUT A GIRL EMI Nashville	Eric Paslay	2717	+161	3.457
14	17	10	DRUNK ON A PLANE Capitol Nashville	Dierks Bentley	2687	+286	3.451
15	15	35	I GOT A CAR MCA Nashville	George Strait	2610	+13	3.447
16	20	6	BARTENDER Capitol Nashville	Lady Antebellum	2352	+216	2.969
17	18	22	DUST Republic Nashville	Eli Young Band	2336	+45	2.823
18	19	13	WHERE IT'S AT (YEP YEP) Broken Bow	Dustin Lynch	2240	+81	3.231
19	22	6	SMALL TOWN THROWDOWN Valory	Brantley Gilbert Feat. Justin Moore & Thomas Rhett	1967	+211	2.602
20	21	17	LATER ON Arista Nashville	Swon Brothers	1900	+30	2.587
21	23	9	ALL ALRIGHT Southern Ground	Zac Brown Band	1787	+42	2.329
22	24	14	HOPE YOU GET LONELY TONIGHT Warner Bros./WMN	Cole Swindell	1735	+87	2.325
23	25	5	COLD ONE EMI Nashville	Eric Church	1628	+257	1.871
24	26	13	READY SET ROLL Dack Janiels/Columbia Nashville	Chase Rice	1303	+29	1.623
25	35	3	SOMETHIN' BAD 19/Arista Nashville/RCA Nashville	Miranda Lambert Duet With Carrie Underwood	1281	+449	1.744
26	27	21	CLOCKWORK Mercury	Easton Corbin	1226	+23	1.233
27	28	9	SUNSHINE & WHISKEY Warner Bros./WAR	Frankie Ballard	1087	+5	1.369
28	29	16	KISS YOU TONIGHT MCA Nashville	David Nail	1039	-1	1.150
29	30	16	LOOK AT YOU B&R/New Revolution	Big & Rich	1000	-12	1.508
30	33	17	CLOSE YOUR EYES Stoney Creek	Parmalee	991	+68	1.378

## BILLBOARD COUNTRY INDICATOR PANEL — 102 STATIONS

Abilene, Texas	KEAN	Florence, Ala.	WXFL	Lubbock, Texas	KLLL	Santa Barbara, Calif.	KRAZ
Alexandria, La.	KRRV	Florence, S.C.	WEGX	Lufkin, Texas	KYKS	Santa Maria, Calif.	KSNI
Amarillo, Texas	KGNC	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Sheboygan, Wis.	WBFM
Asheville, N.C.	WKSF	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	Savannah, Ga.	WJCL
Atlantic City, N.J.	WPUR	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Shreveport, La.	KXKS
Beaumont, Texas	KYKR	Fredericksburg, Va.	WFLS	Montgomery, Ala.	WLWI	Sioux City, Iowa	KSUX
Beckley, W. Va.	WJLS	Green Bay, Wis.	WNCY	Morgantown, W. Va.	WKKW	South Bend, Ind.	WBYT
Biloxi, Miss.	WZXX	Hagerstown, Md.	WAYZ	Muskegon, Mich.	WMUS	Springfield, Ill.	WFMB
Bloomington, Ill.	WIBL	Hot Springs, Ark.	KQUS	Myrtle Beach, S.C.	WGTR	Springfield, Mo.	KTTS
Bluefield, W. Va.	WHKX	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Terre Haute, Ind.	WTHI
Burlington, Vt.	WOKO	Huntington, W. Va.	WTCT	Odessa, Texas	KHKX	Topeka, Kan.	WIBW
Charleston, W. Va.	WKWS	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Traverse City, Mich.	WTCM
College Station, Texas	WOBE	Jackson, Miss.	WMSI	Pensacola, Fla.	WXBW	Tupelo, Miss.	WWZD
Columbus, Ga.	KAGG	Janesville, Wis.	WUSJ	Peoria, Ill.	WXCL	Utica, N.Y.	WFRG
Cookeville, Tenn.	WKNW	Jonesboro, Ark.	WJVL	Poughkeepsie, N.Y.	WRWD	Waco, Texas	WACO
Dothan, Ala.	WSTH	Joplin, Mo.	KDXY	Rapid City, S.D.	KOUT	Wausau, Wis.	WDEZ
Duluth, Minn.	WTVY	Kalamazoo, Mich.	WNWN	Rockford, Ill.	WXXQ	Wheeling, W. Va.	WQVK
Eau Claire, Wis.	WAXX	Kalispell, Mont.	KDBR	Rocky Mount, N.C.	WDWG	Williamsport, Pa.	WILQ
Elizabeth City, N.C.	WRSF	Lafayette, Ind.	WKOA	Saginaw, Mich.	WCEN	Yakima, Wash.	KXDD
Erie, Pa.	WTFW	Lake Havasu/Bullhead City, Ariz.	KFLG	St. Cloud, Minn.	KZPK	Youngstown, Ohio	WQKK
Eugene, Ore.	KKNU	Lansing, Mich.	WITL	Salina, Kan.	KYEZ	Westwood One	HOT COUNTRY
Evansville, Ind.	WKDQ	Laurel, Miss.	WBNN	Salisbury, Md.	WKTT	MAINSTREAM COUNTRY	
Fargo, N.D.	KVOX	Lebanon, N.H.	WXXK	San Angelo, Texas	KGKL	Music Choice	TODAY'S COUNTRY
Fayetteville, N.C.	WKML	Lincoln, Neb.	KFFE	San Luis Obispo, Calif.	KJUG	Sirius XM	THE HIGHWAY
Flagstaff, Ariz.	KAFF	Longview, Texas	KYXX				
Flint, Mich.	WFBE						

# billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	31	15	I WISH I COULD BREAK YOUR HEART Republic/Big Machine	Cassadee Pope	987	+16	1.077
32	32	15	KEEP IT TO YOURSELF Mercury	Kacey Musgraves	945	+4	0.853
33	34	14	WHAT I CAN'T PUT DOWN Capitol Nashville	Jon Pardi	920	+28	0.898
34	37	3	DAY DRINKING Capitol Nashville	Little Big Town	826	+264	1.008
35	36	10	FEELIN' IT 19/Interscope/Mercury	Scotty McCreery	684	+30	0.708
36	38	6	LIKE A COWBOY Stoney Creek	Randy Houser	543	+41	0.484
37	NEW		AMERICAN KIDS Blue Chair/Columbia Nashville	Kenny Chesney	508	+508	0.779
38	39	12	RUM EMI Nashville	Brothers Osborne	499	-1	0.357
39	41	6	DONKEY Sea Gayle/Arista Nashville	Jerrod Niemann	436	+20	0.464
40	40	16	A WOMAN'S RANT Dreambound	Jo Dee Messina	434	-25	0.109
41	52	2	PAYBACK Big Machine	Rascal Flatts	401	+156	0.355
42	42	9	WANTED ME GONE Show Dog-Universal	Josh Thompson	397	+23	0.254
43	43	5	SHOW YOU OFF Warner Bros./WAR	Dan + Shay	350	-16	0.524
44	48	8	TONIGHT TONIGHT Black River	John King	339	+51	0.237
45	56	2	SOMEWHERE IN MY CAR Hit Red/Capitol Nashville	Keith Urban	337	+138	0.266
46	44	12	NIGHT THAT YOU'LL NEVER FORGET RCA Nashville	Love And Theft	333	-18	0.291
47	NEW		LEAVE THE NIGHT ON MCA Nashville	Sam Hunt	323	+177	0.456
48	46	7	DIRT ROAD MCA Nashville	Kip Moore	309	+9	0.268
49	49	13	ONE After Eden	Brandon Chase	295	+7	0.102
50	45	14	LIE Lawrence	Tracy Lawrence	292	-8	0.084
51	47	12	GET OUT Road 43	Clare Dunn	290	-1	0.228
52	50	10	LOOKATCHU Rock Ridge	Joe Bachman	275	+23	0.204
53	51	7	PULL ME BACK Columbia Nashville	Leah Turner	257	+9	0.193
54	53	4	YOUNG IN AMERICA Republic Nashville	Danielle Bradbery	218	+16	0.221
55	55	7	DOUBLE STANDARDS Breelan Angel/MisBehavin'	Breelan Angel	207	+6	0.060
56	54	4	BEST NIGHT EVER Emblem/Warner Bros./WAR	Gloriana	197	-5	0.324
57	58	8	SOUTH OF HEAVEN Force MP/Grassroots	Steve Richard	195	+7	0.029
58	59	6	RAISE 'EM UP Streamsound	Austin Webb	194	+13	0.150
59	57	14	BABY COME ON WITH IT HitShop	Natalie Stovall And The Drive	190	+1	0.127
60	60	6	GLAD SHE'S NOT AN ANGEL SSM Nashville	Branch & Dean	185	+8	0.033

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# CALLOUT AMERICA

WEEK ENDING JUNE 22, 2014

THIS WEEK	LAST WEEK	TITLE Imprint/Label	Artist	TOTAL PASSION	POSITIVE	INDEX	NEUTRAL	DISLIKE	STRONGLY DISLIKE
1	4	CHAINSAW Republic Nashville	The Band Perry	52.1%	83.5%	4.30	10.7%	5.5%	0.2%
2	2	DUST Republic Nashville	Eli Young Band	44.1%	82.5%	4.23	13.7%	3.7%	0.0%
3	1	KISS YOU TONIGHT MCA Nashville	David Nail	50.9%	82.3%	4.26	10.5%	7.2%	0.0%
4	6	DRUNK ON A PLANE Capitol Nashville	Dierks Bentley	48.9%	77.1%	4.19	16.2%	6.7%	0.0%
5	5	YEAH Red Bow	Joe Nichols	48.1%	77.1%	4.14	12.2%	10.7%	0.0%
6	7	CLOSE YOUR EYES Stoney Creek	Parmalee	38.7%	76.3%	4.08	16.7%	7.0%	0.0%
7	10	RIVER BANK Arista Nashville	Brad Paisley	44.9%	76.1%	4.07	10.5%	13.5%	0.0%
8	8	WE ARE TONIGHT Mercury	Billy Currington	35.9%	76.1%	4.03	15.2%	8.7%	0.0%
9	11	WHISKEY IN MY WATER Columbia Nashville	Tyler Farr	34.7%	75.6%	4.02	16.5%	8.0%	0.0%
10	9	WHO I AM WITH YOU RCA Nashville	Chris Young	38.9%	74.8%	4.08	19.5%	5.7%	0.0%
11	14	HOPE YOU GET LONELY TONIGHT Warner Bros/WMN	Cole Swindell	30.2%	74.3%	3.97	18.2%	7.5%	0.0%
12	12	MEANWHILE BACK AT MAMA'S Big Machine	Tim McGraw f Faith Hill	41.9%	73.8%	4.03	14.0%	12.0%	0.2%
13	15	I GOT A CAR MCA Nashville	George Strait	41.4%	73.6%	4.09	20.2%	6.2%	0.0%
14	13	READY SET ROLL Dack Janiels/Columbia Nashville	Chase Rice	34.4%	73.6%	4.01	19.5%	7.0%	0.0%
15	25	SUNSHINE & WHISKEY Warner Bros/WAR	Frankie Ballard	32.7%	69.1%	3.89	17.7%	13.2%	0.0%
16	17	BEACHIN' RCA Nashville	Jake Owen	30.9%	68.3%	3.81	14.0%	17.0%	0.7%
17	19	SONG ABOUT A GIRL EMI Nashville	Eric Paslay	35.9%	68.1%	3.89	16.7%	15.0%	0.2%
18	16	LATER ON Arista Nashville	The Swon Brothers	26.7%	68.1%	3.82	19.5%	12.5%	0.0%
19	20	I WISH I COULD BREAK YOUR HEART Republic Nashville/Big Machine	Cassadee Pope	33.7%	67.3%	3.85	16.7%	15.7%	0.2%
20	18	LOOK AT YOU BSR/New Revolution	Big & Rich	31.2%	67.3%	3.88	21.7%	11.0%	0.0%
21	22	KEEP IT TO YOURSELF Mercury	Kacey Musgraves	30.7%	67.1%	3.82	17.5%	14.7%	0.7%
22	23	FEELIN' IT 19/Interscope/Mercury	Scotty McCreery	27.9%	66.1%	3.87	26.9%	7.0%	0.0%
23	21	IDON'T DANCE Curb	Lee Brice	33.7%	66.1%	3.81	15.7%	18.0%	0.2%
24	—	PAYBACK Big Machine	Rascal Flatts	38.5%	64.5%	3.92	24.0%	11.5%	0.0%
25	26	WHERE IT'S AT Broken Bow	Dustin Lynch	20.4%	63.8%	3.70	21.4%	14.7%	0.0%
26	28	BARTENDER Capitol Nashville	Lady Antebellum	23.6%	62.5%	3.72	23.9%	13.3%	0.3%
27	24	ALL ALRIGHT Southern Ground	Zac Brown Band	28.2%	62.3%	3.72	19.7%	17.5%	0.5%
28	27	CLOCKWORK Mercury	Easton Corbin	26.9%	62.3%	3.69	17.7%	19.5%	0.5%
29	32	WANTED ME GONE Show Dog-Universal	Josh Thompson	26.4%	59.6%	3.74	28.4%	12.0%	0.0%
30	30	RUM EMI Nashville	Brothers Osborne	28.2%	58.5%	3.72	26.9%	14.6%	0.0%
31	33	SMALL TOWN THROWDOWN Valory	Brantley Gilbert f Justin Moore & Thomas Rhett	26.9%	58.4%	3.72	28.9%	12.5%	0.2%
32	31	BABY COME ON WITH IT HitShop	Natalie Stovall And The Drive	24.7%	57.1%	3.57	18.7%	23.7%	0.5%
33	29	YOUNG IN AMERICA Republic Nashville	Danielle Bradbery	19.5%	56.1%	3.56	24.7%	18.5%	0.7%
34	34	NIGHT THAT YOU'LL NEVER FORGET RCA Nashville	Love And Theft	15.5%	50.9%	3.45	28.4%	20.2%	0.5%
35	—	SHOW YOU OFF Warner Bros/WAR	Dan + Shay	6.3%	42.2%	3.28	37.2%	20.6%	0.0%

The Callout America sample is 450 persons in each weekly report. Sample is 50% Male/Female and taken from 20 U.S. Markets. Demos are evenly balanced in 18-24, 25-34, 35-44 and 45-54 cells. Song scores are on a 1 to 5 differential with "1" meaning strong dislike and "5" meaning like it a lot. The positive index is an average of all 1 to 5 scores. Total Positive is the combined 4 and 5 scores. Market breakdowns by geographical region are: MIDWEST: Cincinnati, Indianapolis, Kansas City, Omaha and Wichita. SOUTH: Atlanta, Charleston, Charlotte, Mobile/Pensacola and Nashville. EAST: Philadelphia, Pittsburgh, Providence RI, Rochester, Virginia Beach. WEST: Colorado Springs, Houston, Modesto, Phoenix and Portland OR.

## CHART LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 145 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2014, Arbitron Inc.). Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 102 stations, ranked by total plays.

### BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

### TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20

weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

### MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

### MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**A**

**ALL ALRIGHT** Weimerhous Music, BMI/Life On Fire, SESAC/Rosest Music, SESAC/Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Copyright Control/Brighter Shade, BMI (Z.Brown, W.Durrette, E.Church, J.DeMartini, J.D.Hopkins) **28**

**AMERICAN KIDS** Big Red Toe, BMI/Big Loud Bucks, BMI/Farm Town Songs, BMI/Universal Music Corporation, ASCAP/Smack Ink, ASCAP/Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Twain And Slangin Songs, BMI (R.Clawson, S.McAnally, L.Laird) **27**

**AUTOMATIC** Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Warner-Tamela Publishing Corp., BMI/EMI Blackwood Music Inc., BMI/Wreckstrike, BMI (M.Lambert, N.Galyon, N.Hemby) **16**

**B**

**BABY COME ON WITH IT** EMI April Music, Inc., ASCAP/Sugar Glider Music, ASCAP/EMI Blackwood Music Inc., BMI/JFL Music, BMI/EMI Foray Music, SESAC (C.DeStefano, J.Flowers, B.Hamrick) **45**

**BARTENDER** Beards And Bullets Music, ASCAP/30A Getaway Songs, ASCAP/Hobbs Hill Publishing, SESAC/Kobalt Publishing, SESAC/Big Red Toe, BMI/Big Loud Bucks, BMI (C.Kelley, D.Haywood, H.Scott, R.Clawson) **19**

**BEACHIN'** Sony/ATV Harmony, ASCAP/Texa Rae Music, ASCAP/Jon Mark Nite Music, ASCAP/EMI April Music, Inc., ASCAP/Universal Music Corporation, ASCAP/Extraordinary Alien Publishing, BMI (Johnston, J.M.Nite, J.Robbins) **3**

**BEAT OF THE MUSIC** Paris Not France Music, BMI/Smith Wiles & Co., BMI/Ross Copperman Songs, BMI/4 Tunes Music Publishing Ltd, BMI/Sony/ATV Tree Publishing, BMI/EMI Blackwood Music Inc., BMI (B.Eldredge, R.Copperman, H.Morgan) **7**

**BEST NIGHT EVER** BMG Gold Songs, ASCAP/BMG Rights Management (US) LLC, ASCAP/Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Twain And Slangin Songs, BMI/Songs Of Southside Independent Music Publishing, L/Out Of The Taperoom Music, ASCAP/WB Music Corp., ASCAP/Extraordinary Alien Publishing, BMI (H.Lindsey, L.Laird, A.Gorley) **39**

**C**

**CHAINSAW** Universal Music Corporation, ASCAP/Smack Ink, ASCAP/Smack Songs LLC, ASCAP/Want A Fresh One Music, ASCAP/Black River Entertainment, LLC, BMI/Music Of RPM, ASCAP/Sonic Geo Music, ASCAP (S.McAnally, J.Osborne, M.T.Ramsey) **11**

**CLOSE YOUR EYES** Sony/ATV Tree Publishing, BMI/Big Spaces Music, BMI/Amplified Admin, BMI/BootHeil Music Publishing, LLC, BMI/Big Mosquito Music, BMI/Code Six Charles Music, BMI (A.Craig, T.Torlinson, S.Minor) **31**

**COLD ONE** Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Bug Music, Inc., BMI/Mammaw's Cornbread Music, BMI/BMG Chrysalis Music Publishing, BMI/House Of Sea Gayle Music, ASCAP/Vestal Boy Music, ASCAP (E.Church, J.Hyde, L.Hutton) **29**

**D**

**DAY DRINKING** Warner-Tamela Publishing Corp., BMI/Little Big Town, BMI/Songs Of Universal, Inc., BMI/Magnolia Beach Music, BMI/Creative Nation Music, BMI/Country Paper, BMI/Pulse Nation, BMI (K.Fairchild, J.Westbrook, P.Sweet, T.Verges, B.Dean) **34**

**DIRT ROAD** WB Music Corp., ASCAP/Cool Change Music, ASCAP/Music Of The Corn, ASCAP/Magic Mustang Music Inc., BMI/Reefer Road Music, Inc., BMI/Big Loud Bucks, BMI (K.Moore, D.Couch, W.Davis) **51**

**DONKEY** Curb Songs, ASCAP/Jacobson, ASCAP/Style-Sonic Music, LLC, BMI/Words & Music, BMI/Meaux Mercy, BMI/Capitol Christian Music Group, BMI/Float Music, BMI (K.Jacobs, D.Tolliver, F.Wilhelm) **47**

**DRUNK ON A PLANE** Big Loud Songs, ASCAP/Play Animal, ASCAP/Global Dog Music, ASCAP/Big Yellow Dog Music, ASCAP/Lunlight Music, ASCAP/Big White Tracks,

ASCAP (C.Tompkins, J.Kear, D.Bentley) **17**

**DUST** Agent4T5, BMI/Young James Young Music, BMI/NTAC Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Wizard Of Os Music, ASCAP/Songs Of Black River, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP (J.Jones, J.Young, K.Jacobs, J.Osborne) **22**

**F**

**FEELIN' IT** House Of Sea Gayle Music, ASCAP/Extraordinary Alien Publishing, BMI/Sony/ATV Cross Keys Publishing, ASCAP/Songs Of Southside Independent Music Publishing, L (F.Rogers, M.West) **38**

**H**

**HOPE YOU GET LONELY TONIGHT** Sony/ATV Tree Publishing, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Big Loud Mountain, BMI (C.Swindell, M.Carter, T.Hubbard, B.Kelley) **24**

**I**

**I CAN'T WAIT (BE MY WIFE)** Runner Runner Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Optimistic Music, BMI/Where Da Kasz At, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Jon Berry Publishing Designee, ASCAP/Muntermusik, BMI/James Ulrich Publishing Designee, BMI (R.Ogren, J.Bailey, J.Berry, M.Munters, J.Ulrich) **60**

**I DON'T DANCE** Mike Curb Music, BMI/Legends Of Magic Mustang Music, SESAC/Way Down The Hatch, SESAC/EMI Blackwood Music Inc., BMI/Two Chord Georgia Music, BMI (L.Brice, R.Hatch, D.Davidson) **13**

**I GOT A CAR** Sony/ATV Tree Publishing, BMI/Pioneer Town Songs, BMI/Tomdouglassmusic, BMI (K.Gattis, T.Douglas) **20**

**I WISH I COULD BREAK YOUR HEART** Bughouse, ASCAP/Dash8 Music, ASCAP/Bug Music, ASCAP/BMG Chrysalis Music, ASCAP/Reynson Publishing Corp., BMI/Ayden Publishing, BMI/Dalmation Songs, ASCAP/Universal Music Corporation, ASCAP (G.Sampson, A.Monroe, J.Green) **35**

**K**

**KEEP IT TO YOURSELF** Warner-Tamela Publishing Corp., BMI/351 Music, BMI/Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Twain And Slangin Songs, BMI/Crazy Water Music, ASCAP/Smack Songs LLC, ASCAP/Little Blue Egg, ASCAP/Kobalt Music Publishing America, Inc., ASCAP (K.Musgraves, L.Laird, S.McAnally) **40**

**KEEP THEM KISSES COMIN'** EMI Blackwood Music Inc., BMI/WB Music Corp., ASCAP/Tar-Gam-Knox Music, ASCAP/Get A Load Of This Music, ASCAP (D.Davidson, B.Hayslip) **9**

**KISS YOU TONIGHT** Analog Heart, ASCAP/The Haber Corporation, ASCAP/RanDill Music, LLC, BMI/Acme Nashville, BMI/Songs Of Universal, Inc., BMI/Songs Of NTN, BMI (D.Cook, J.Knowles, T.Summar) **42**

**L**

**LATER ON** Universal Music Corporation, ASCAP/Lake Allegan Pub Club, ASCAP/Sony/ATV Tree Publishing, BMI/Magic Mustang Music Inc., BMI (R.Hurd, J.Hyde, J.Wilson) **23**

**LEAVE THE NIGHT ON** Twang Tractor Music, ASCAP/Wrensong Publishing Corp., ASCAP/Reynson Publishing Corp., BMI/Songs Of Black River, ASCAP/Black River Entertainment, LLC, BMI/Universal Music Corporation, ASCAP/Smack Ink, ASCAP/Smack Songs LLC, ASCAP (S.Hunt, S.McAnally, J.Osborne) **33**

**LETTIN' THE NIGHT ROLL** Big Machine Music, BMI/Double Barrel Ace Music, BMI/EMI April Music, Inc., ASCAP/Songs Of Countrywood, ASCAP/Big Red Toe, BMI/Big Loud Bucks, BMI/Amarillo Sky Songs, BMI (J.Moore, J.S.Stover, R.Clawson) **1**

**LIKE A COWBOY** EMI Blackwood Music Inc., BMI/Little Britches Music, ASCAP/Melodies Of Bigger Picture, SESAC/Songs Of Bigger Picture, BMI/Singalongongs, SESAC (R.Houser, B.Long) **46**

**LOOK AT YOU** J.Money Music, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Ozzy Dog Songs, ASCAP/Cuts Of Lucky Diamonds Music, ASCAP/ION Music Administration LLC, ASCAP (J.Rich, S.Lawson) **32**

**LOVE** Ink Pen Mama Music, SESAC/Tunes Of R&T Direct, SESAC/Extraordinary Alien Publishing, ASCAP (C.Gravitt, J.Robbins) **48**

**M**

**MEANWHILE BACK AT MAMA'S** Sony/ATV Harmony, ASCAP/Texa Rae Music, ASCAP/Sony/ATV Tree Publishing, BMI/Tomdouglassmusic, BMI/Jeffrey Steele Music, BMI/BPI Administration, BMI (Johnston, T.Douglas, J.Steele) **15**

**MY EYES** Want A Fresh One Music, ASCAP/Pretty Woman Publishing, LLC, BMI/Super Phonic Music, BMI/BMG Rights Management, BMI/Songs Of Universal, Inc., BMI/Endorfin Music, BMI (J.Osborne, T.L.James, A.Dorff) **2**

**N**

**NIGHT THAT YOU'LL NEVER FORGET** EMI Blackwood Music Inc., BMI/Two Chord Georgia Music, BMI/Extraordinary Alien Publishing, ASCAP/Songs Of Southside Independent Music Publishing, L/Out Of The Taperoom Music, ASCAP/WB Music Corp., ASCAP (D.Davidson, A.Gorley) **44**

**P**

**PAYBACK** WB Music Corp., ASCAP/Nevada House Music, BMI/Revelry Music, BMI/Nettwerk One Music, BMI/Universal Music Corporation, ASCAP (A.Eshuis, N.Mason, R.Hurd) **37**

**PLAY IT AGAIN** Songs Of Southside Independent Music Publishing, L/Out Of The Taperoom Music, ASCAP/WB Music Corp., ASCAP/Extraordinary Alien Publishing, ASCAP/EMI Blackwood Music Inc., BMI (A.Gorley, D.Davidson) **4**

**PULL ME BACK** WB Music Corp., ASCAP/Rockin T, ASCAP/Thankful For This Music, ASCAP/EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP/Universal Music Corporation, ASCAP/Extraordinary Alien Publishing, ASCAP (L.Turner, J.M.Nite, J.Robbins) **58**

**R**

**RAISE 'EM UP** Red Vinyl Music, BMI/Warner-Tamela Publishing Corp., BMI/Songs Of The Corn, BMI/Jamstatermusic, BMI/EMI Blackwood Music Inc., BMI (A.Webb, J.T.Slater, Eric Dyllan) **57**

**READY SET ROLL** EMI April Music, Inc., ASCAP/Sugar Glider Music, ASCAP/EMI Blackwood Music Inc., BMI/Rhettneck Music, BMI/Sony/ATV Country, BMI/Dack Janie's Publishing, BMI (C.DeStefano, R.Akins, C.Rice) **25**

**RIVER BANK** House Of Sea Gayle Music, ASCAP/Words & Music, ASCAP/Pending, BMI (B.Paisley, K.Loveland) **12**

**ROLLER COASTER** Sony/ATV Tree Publishing, BMI/Sony/ATV Cross Keys Publishing, ASCAP (C.Swindell, M.Carter) **59**

**RUM** WB Music Corp., ASCAP/All The Kings Pens, ASCAP/Universal Music - Careers, BMI/Barrytones, BMI (J.Osborne, T.J.Osborne, B.Dean) **41**

**S**

**SHOTGUN** Old Green Barn Publishing, BMI/House Of Sea Gayle Music, ASCAP/EMI April Music, Inc., ASCAP/Didn't Have To Be Music Publishing, ASCAP/Imagern Sounds, ASCAP (S.Crow, D.Dubois, K.Loveland, J.M.Shanks) **55**

**SHOW YOU OFF** WB Music Corp., ASCAP/Beats And Banjos, ASCAP/Warner-Tamela Publishing Corp., BMI/Shay Mooney Publishing Designee, ASCAP/50 Ties Music, ASCAP (D.Smyers, S.Mooney, D.Orton) **36**

**SMALL TOWN THROWDOWN** Warner-Tamela Publishing Corp., BMI/Indiana Angel Music, BMI/WB Music Corp., ASCAP/Get A Load Of This Music, ASCAP/EMI Blackwood Music Inc., BMI (B.Gilbert, B.Hayslip, R.Akins, D.Davidson) **21**

**SOMETHIN' BAD** EMI April Music, Inc., ASCAP/Sugar Glider Music, ASCAP/WB Music Corp., ASCAP/Songs Of Brett, ASCAP/Extraordinary Alien Publishing, ASCAP/Keep It Simple Stupid Publishing, ASCAP (C.DeStefano, Brett James, Priscilla Renea) **26**

**SOMEWHERE IN MY CAR SONGS** Publishing, LLC, ASCAP/Mighty Seven, ASCAP/Songs Of SMP, ASCAP/Heavy Metal Disco, ASCAP/Songs Of Universal, Inc., BMI/Mary Rose Music, BMI (J.Harding, K.Urban) **52**

**SONG ABOUT A GIRL** Cal IV Songs, ASCAP/Five Stone Publishing, ASCAP/Party Of Five Music, ASCAP/Bughouse, ASCAP/Dash8 Music, ASCAP/Bug Music, ASCAP/BMG Chrysalis Music, ASCAP (E.Paslay, J.Alexander, G.Sampson) **14**

**SUNSHINE & WHISKEY** Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Twain And Slangin Songs, BMI/Sony/ATV Cross Keys Publishing, ASCAP/Texa Rae Music, ASCAP (L.Laird, J.Johnston) **30**

**T**

**TATTOO** Songs Of Universal, Inc., BMI/Ogden Avenue Publishing, BMI/Magnolia Beach Music, BMI/Creative Nation Music, BMI/Country Paper, BMI/Pulse Nation, BMI (H.Hayes, T.Verges, B.Dean) **49**

**THAT'S HOW WE DO SUMMERTIME** Music Of RPM, ASCAP/Sonic Geo Music, ASCAP/Stumbling Stone Music, ASCAP (M.T.Karlas, M.T.Ramsey) **56**

**TONIGHT TONIGHT** Songs Of The Galt Line, BMI/Razor And Tie Music Publishing, BMI/Music Of Cal IV, BMI/Andy Cortes Music, BMI (M.Altman, D.Altman, A.Cortes) **54**

**W**

**WANTED ME GONE** Sony/ATV Tree Publishing, BMI/ole, BMI/Songs Of Better Angels Music, BMI/Blank Sheet Music, BMI/EMI Blackwood Music Inc., BMI/Sagequinnjude Music, BMI/Famlove Songs, BMI (J.Thompson, B.Warren, B.Warren) **50**

**WE ARE TONIGHT** Warner-Tamela Publishing Corp., BMI/Erin's Dream Music, BMI/Crazy Blue Egg, ASCAP/Smack Blue, LLC, BMI/Want A Fresh One Music, ASCAP/Songs Of Black River, ASCAP/Twang Tractor Music, ASCAP/Wrensong Publishing Corp., ASCAP (M.Beeson, J.Osborne, S.Hunt) **10**

**WHAT I CAN'T PUT DOWN** The Song Factory, LLC, BMI/Golden Vault Music, BMI/Bill Butler Music, BMI/HoriPro Entertainment Group, Inc., BMI/Tunes Of Parallel, SESAC/Singalongongs, SESAC/Amplified Hour Songs, SESAC (J.Pardi, B.Butter, B.Long) **43**

**WHERE IT'S AT (YEP, YEP)** Castle Bound Music, Inc., SESAC/We Be Pawtying, SESAC/Extraordinary Alien Publishing, BMI/Songs Of Southside Independent Music Publishing, L/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP (C.R.Barlowe, Z.Crowell, M.Jenkins) **18**

**WHISKEY IN MY WATER** Sony/ATV Tree Publishing, BMI/Let The Road Pave Itself, BMI/Razor & Tie Music Publishing, BMI/Maxx Music, BMI/Mike Curb Music, BMI/Over The Bar Music, BMI (T.Farr, P.LaRue, J.Ozler) **6**

**WHO I AM WITH YOU** Warner-Tamela Publishing Corp., BMI/The Good The Bad The Ugly Publishing, BMI/Sony/ATV Cross Keys Publishing, ASCAP/Made For This Music, BMI/Becky's Boy Music, ASCAP/Sony/ATV Tree Publishing, BMI (M.Green, J.Sellers, P.Jenkins) **5**

**Y**

**YEAH** Writers Of Sea Gayle Music, BMI/WAMA, Inc., BMI/Extraordinary Alien Publishing, BMI/Songs Of Southside Independent Music Publishing, L/Out Of The Taperoom Music, ASCAP (B.Simpson, A.Gorley) **8**

**YOUNG IN AMERICA** Sony/ATV Cross Keys Publishing, ASCAP/Texa Rae Music, ASCAP/BMG Gold Songs, ASCAP/We Jam Writers Group, ASCAP (J.Johnston, K.Sackley, W.Duncan) **53**