

Appendix I: WPA Murals in Minnesota Buildings: Set of 66 Slides¹

(List of Sound and Visual Collection #I.77, Minnesota Historical Society, slides taken 1976)

<u>Slide No.</u>	<u>Location</u>	<u>Artist</u>
1	Rochester Post Office	David Granahan
2-4	Rochester Junior High	unknown
5-11	Faribault School for the Deaf	André Boratko
12-13	White Bear Lake Post Office	Nellie Best
14-16	Chisholm Post Office	Betty Carney
17-23	International Falls Post Office	Lucia Wiley
24-25; 43	Caledonia Post Office	Edmund Lewandowski
26-27	Wabasha Post Office	Allen Thomas
28; 44-45	Minneapolis Armory	Lucia Wiley / Elsa Jemne
29-20; 47-66	Milaca Village Hall	André Boratko
31-42	Sebeka Public School	Richard Haines
46	Windom Post Office	Charles Thwaites

¹These slides, along with the black and white photo images found on the Minnesota Historical Society's online Visual Resources Database, make up the original bulk of the New Deal mural images for my analysis. The contents of this set are significant, for, though they are labeled as WPA Murals by MHS, seven of the twelve images are Treasury Section murals. This shows the all too common error of generalization regarding these mural programs. See note 4 for more details regarding this mislabeling.

Appendix II: Treasury Section Murals in Minnesota²

* denotes slide image at Minnesota Historical Society (MHS)

+ denotes images found elsewhere in research materials

denotes murals seen in person

<u>Location (Post Offices) – Artist, Title</u>	<u>Date Completed, media</u>
Breckenridge – Robert Allaway <i>Arrival of the Rural Mail</i>	1938, o/c ³
+* Caledonia – Edmund D. Lewandowski <i>Hog Raising</i>	1942, tempera
+ Cambridge – Seymour Fogel <i>People of the Soil</i>	1940, o/c
+* Chisholm – Betty Carney <i>Discovery of Ore</i>	1941, o/c
Cloquette – Dewey Albinson <i>Lake Superior Shores – Yesterday and Today</i>	1937, o/c (missing)
+ Ely – Elsa Jemne <i>Wilderness and Iron-Ore Mines</i>	1941, tempera
+ Grand Rapids – James S. Watrous <i>Life in Grand Rapids and the Upper Mississippi</i>	1940, tempera
Hastings – Richard Haines <i>Arrival of Fall Catalogue</i>	1938, o/c
+ TRAP⁴ -- Hopkins – David Granahan <i>Cultivation of Raspberries</i>	1937, o/c (building boarded up '72) TRAP (now at U of M art gallery)

²This list is originally found in an appendix of Marlene Park and Gerald E. Markowitz's *Democratic Vistas: Post Offices and Public Art in the New Deal* (Philadelphia: Temple University Press, 1984), p. 215-216. Barbara Melosh updated the same list with current location information and included it in the back of her book *Engendering Culture: Manhood and Womanhood in the New Deal* (Washington, D.C.: Smithsonian Institution, 1991), p. 245-246. For this project, I excluded a few entries of artwork that are not mural painting (i.e. wood and plaster relief and a smaller, easel-size painting).

³The abbreviation o/c stands for oil on canvas.

⁴This mural, listed with the Treasury Section murals in both Melosh and Park and Markowitz, was actually created through a separate New Deal art program, the Treasury Relief Art Project, or TRAP. This project was organized through the Treasury Department, but funded through a grant from the WPA. The St. Cloud Post Office mural is also a product of the TRAP program, though it was listed with the Treasury Section murals as well. An article written by the artist identifies it as a TRAP mural. See David Granahan, "The St. Cloud Mural," *Crossings* (Stearns County Historical Society, Vol 14, No 2, Apr/May 1989), 2-3 & 11.

#Hutchinson – Elsa Jemne <i>The Hutchinson Singers</i>	1942, egg tempera on plaster
*International Falls – Lucia Wiley <i>Early Logging at Koochiching Falls</i> ⁵	1937, fresco
+Long Prairie – Lucia Wiley <i>Gathering Wild Rice</i>	1939, fresco
Marshall – Henry S. Holmstrom <i>Pioneers Arriving in Marshall by Wagon Train</i>	1938, o/c
Morris – Alfred Sessler <i>Gager's Trading Post on the Wadsworth Trail</i>	1943, tempera on canvas
*Rochester – David Granahan <i>The Founding of Rochester</i>	1937, M (moved to Olmsted Co. Historical Society)
#TRAP -- Saint Cloud – David Granahan <i>Construction – St. Cloud</i>	1937, o/c (moved to Stearns History Museum)
+Saint James – Margaret Martin <i>Indian Hunters and Rice Gatherers</i>	1940, o/c
+Saint Paul, North Saint Paul Branch – Donald Humphrey <i>Production</i>	1941, tempera
*Saint Paul, White Bear Lake Branch – Nellie G. Best <i>Early Voyagers at Portage</i>	1940, tempera
Sauk Centre – Richard Jansen <i>Threshing Wheat</i>	1942, o/c
*Wabasha – Allan Thomas <i>The Smoke Message</i>	1939, o/c
Wayzata – Ruth Grotenrath <i>Wayzata (Pines of the North)</i>	1947, tempera
*Windom – Charles W. Thwaites agricultural theme	1943, tempera (now Historical Society)

⁵Though the original list states this title as simply *Logging*, a more detailed chronology of Lucia Wiley's works states the full title as *Early Logging at Koochiching Falls*. This chronology is on a website (www.muralist.org) organized by Wiley and her estate, providing a good degree of believability for the source.

Appendix III: WPA Murals as Published by the WPA in 1940⁶

* denotes slide image at Minnesota Historical Society (MHS)

+ denotes images found elsewhere in research materials

^ denotes images found on MHS Visual Resources Database

Minneapolis Schools

^Pratt School

+Miller Vocational High School

^Jordan Junior High School

West Junior High School

^Central High School

+/^University of Minnesota:

+Northrup Auditorium

^University Hospital

North High School

Out of City Schools

South St. Paul Senior High School

Garfield School, St. Cloud

Washington School, White Bear

^*Minnesota School for the Deaf, Faribault

^Waconia School

+Rockville School

^Stillwater High School

*Sebeka High School

Franklin School, Eveleth

⁶Euler, 94. Euler quotes this list in her dissertation from a 1940 WPA pamphlet entitled *Accomplishments*, which summarizes the achievements of the WPA/FAP in all of its different programs. This *Accomplishments* brochure is not to be confused with *Accomplishments: Minnesota Art Projects in the Depression Years*, a catalog and essay by Nancy A. Johnson accompanying a 1976 exhibit of Minnesota New Deal art at the Tweed Museum of Art, University of Minnesota, Duluth, or the short brochure, short essay, and art checklist of the same name for the same exhibit. *Accomplishments* is available in the *Papers of Clement Haupers and Clara Gardner Mairs*, located at the Minnesota Historical Society in paper form or on microfilm. My notation symbols simply list which images I have viewed and where those images are found.

Minnesota State Public School, Owatonna

^+Moorhead Public School

+*Rochester Public School

Winona State Teachers' College

^New Ulm High School

Shakopee Public School

Others

Gillette State Hospital, St. Paul

^Lymanhurst Hospital, Minneapolis

^*Minneapolis Armory

^Brandon Town Hall

*Milaca Town Hall

Willmar Auditorium

Lindbergh Home, Little Falls

Bovey Town Hall

Murals in Progress (in 1940)

Lake Country High School, Two Harbors

Mankato Public School

^Fort Snelling

Appendix IV: Minnesota's WPA Murals -- Annotated List ⁷

* denotes slide image at Minnesota Historical Society (MHS)

+ denotes images found elsewhere in research materials

^ denotes images found on MHS Visual Resources Database

Location – Artist, Title

Date Completed, media

Minneapolis Schools

^Pratt School – Elaine Dill

Favorite Recreations

+Miller Vocational High School – Lucia Wiley

1934, true fresco

Youth Marches On: Learning and Questioning;

Choices; Hope and Despair; Dance of Youth

(www.muralist.org – website by Lucia Wiley and her estate)

^Jordan Junior High School

History of Music

^West Junior High School

(Sewing room – fashion costumes from the ages)

^Central High School – Miriam Ibling (11/2/1936)

(outdoor image of...picnic? Unclear image)

+/^University of Minnesota:

+Northrup Auditorium – Gerome Kamrowski 1936, gouache on paper

(2 murals: cubist abstractions of instruments, movie film, and two measures of a Beethoven symphony, and of drama, architecture, and the graphic and plastic arts)

^University Hospital – artist may have been Elaine Dill

(seems to be scenes of world travel or exploration – ships, airplane, Parthenon...)

North High School

Out of City Schools

South St. Paul Senior High School

⁷The basis of this list still comes from Euler, 94, as quoted from the 1940 *Accomplishments* brochure. However, in this list, I have included additional information I have found through further research. I have found record and images of additional WPA murals on the Minnesota Historical Society Visual Resources Database (list included at the end) which were either omitted from the original list, or begun after the *Accomplishments* brochure was published. Furthermore, the list in Euler and *Accomplishments* includes only location. I have added all additional information from numerous other research sources. My notation symbols simply list which images I have viewed and where they are found.

Garfield School, St. Cloud**Washington School, White Bear**

^***Minnesota School for the Deaf, Faribault** – André Boratko
 2 mural panels for auditorium (surrealism images of sculpted hand)

^**Waconia School**
 (children at play on playground)

+**Rockville John Clark Elementary School** – Gerome Kamrowski
Granite Industry, Farming Industry, Subjects and Activities of the Public School

^**Stillwater High School** – Miriam Ibling (partial image)

***Sebeka High School** – Lucia Wiley and Elsa Jemne (1938)

Franklin School, Eveleth**Minnesota State Public School [for Dependent and Neglected Children], Owatonna**

^+**Moorhead Public School** -- Lucia Wiley 1940, o/c
Making Camp on the Red River Trail

+*Rochester Public School**Winona State Teachers' College**

^**New Ulm High School** -- John Socha
 (pioneer shooting from behind covered wagon)

Shakopee Public School**Others**

Gillette State Hospital [for Crippled Children], St. Paul – Edward Holm
 “occupations and activities of the modern world”⁸

^**Lymanhurst Hospital, Minneapolis** – Miriam Ibling
Alice in Wonderland

^***Minneapolis Armory** – Elsa Jemne
 (development of National Guard in MN)

^Brandon Town Hall

⁸WPA *Guide to Minnesota*, 225.

(stagecoach)

***Milaca Town Hall** (community building) – Andre Boratko
(logging industry)

Willmar Auditorium

Lindbergh Home, Little Falls – Bertrand Old oil on masonite
“decorative map of Colonel Lindbergh’s solo flight”⁹

Bovey Town Hall

Murals in Progress (in 1940)

Lake Country High School, Two Harbors

Mankato Public School

^Fort Snelling

Additional I have found:

+***Galtier High School, St. Paul** – Miriam Ibling 1941
Orchestra, Attending the Opera, and Country Band Concert
(http://www.wcal.org/station/musicandideas/M&I_spring01.pdf)

^Minneapolis Service Men’s Center – by Charles Morgan, Miriam Ibling – ca. 1943

^Duluth Zoo – Ingrid Edwards (jungle designs)

^for State Fair WPA Exhibits

^St. Cloud Library, Children’s Room – Elaine Dill

Additional listings I have found (less reliable):

State School for the Blind – Two Harbors – Charles “Bud” Morgan at age 21 – 5 mo. at
\$85/mo. (Stearns History Museum – WPA file, interview in article)
City Park buildings, Minneapolis – Charles “Bud” Morgan (after Two Harbors mural)

St. Paul’s City Hall – by John Norton of Chicago

Ramsey County Courthouse – by John Norton of Chicago

⁹WPA *Guide to Minnesota*, 435.

Appendix 3-1/2: Minnesota's PWAP and TRAP Murals¹⁰

Public Works of Art Project (PWAP)

Gateway Building of the Bureau of Information, Minneapolis 1934 (?), oil on masonite
 --David Granahan
 --*Street Scene—Early Minneapolis, Opera—Early Minneapolis, Industry—Modern Minneapolis*

Treasury Relief Art Project (TRAP)

Hopkins Post Office— David Granahan 1937, o/c
Cultivation of Raspberries (building boarded up '72, now at U of M art gallery)

Saint Cloud Post Office— David Granahan 1937, o/c
Construction – St. Cloud (moved to Stearns History Museum)

¹⁰Since I have not found an official listing of the Minnesota murals of these programs, this may be an incomplete list. This information came from the following sources: David Granahan, "The St. Cloud Mural," *Crossings (Stearns County Historical Society)* (Vol 14, No 2, Apr/May 1989) 2; *Clement B. Haupers and Clara Gardner Mairs Papers*, Minnesota Historical Society, 1933-1943; Thomas O'Sullivan, "Joint Venture or Testy Alliance?: The Public Works of Art Project in Minnesota, 1933-34," *Great Plains Quarterly* (Vol. 9, No. 2, Spring 1989) 94; Park and Markowitz, 215.

Appendix IV: Section Murals Arranged by Subject Heading¹¹

Local History

“American Genesis”

Chisholm – *Discovery of Ore*

Rochester – *The Founding of Rochester*

Hutchinson – *The Hutchinson Singers* (and Pioneer Life)

Marshall – *Pioneers Arriving in Marshall by Wagon Train* (or Pioneer Life)

Pre-statehood Exploration and Native American Life

Native Americans

St. James – *Indian Hunters and Rice Gatherers*

Wabasha – *The Smoke Message*

Long Prairie – *Gathering Wild Rice*

Exploration/Trade

St. Paul, White Bear Lake Branch – *Early Voyagers at Portage*

Pioneer and Rural Life

Grand Rapids – *Life in Grand Rapids and the Upper Mississippi*

Breckenridge – *Arrival of the Rural Mail*

Hastings – *Arrival of the Fall Catalogue*

Morris – *Gager’s Trading Post on the Wadsworth Trail* (or Pre-statehood)

Local Industry

Industry

Logging

International Falls -- *Early Logging at Koochiching Falls*

Mining

Ely – *Iron-Ore Mines* (and partner mural *Wilderness*, no image)

Granite

St. Cloud – *Construction—St. Cloud*

Agriculture

Caledonia – *Hog Raising*

Cambridge – *People of the Soil*

St. Paul, North Branch – *Production*

Windom – (agricultural theme, no title)

Sauk Centre – *Threshing Wheat*

Unknown

Cloquette – *Lake Superior Shores – Yesterday and Today*

Wayzata – *Wayzata (Pines of the North)*

¹¹These are the subject categories I placed each MN Section mural in. Entries in black are the ones where I have seen the image and I am sure it is in the correct category, while those in gray I am making an educated guess from the title listed.

Appendix V: Treasury Murals Arranged by Time Period

Past

Chisholm – *Discovery of Ore*
 Grand Rapids – *Life in Grand Rapids and the Upper Mississippi*
 Hutchinson – *The Hutchinson Singers*
 International Falls -- *Early Logging at Koochiching Falls*
 Long Prairie – *Gathering Wild Rice*
 Rochester – *The Founding of Rochester*
 St. Paul, White Bear Lake Branch – *Early Voyagers at Portage*
 St. James – *Indian Hunters and Rice Gatherers*
 Wabasha – *The Smoke Message*
 Marshall – *Pioneers Arriving in Marshall by Wagon Train* (or *Pioneer Life*)
 Morris – *Gager's Trading Post on the Wadsworth Trail* (or *Pre-statehood*)
 Sauk Centre – *Threshing Wheat*

(PWAP) Gateway Building – *Street Scene—Early Minneapolis, Opera—Early Minneapolis, Industry—Early Minneapolis*

Present (Generic)

Caledonia – *Hog Raising*
 Cambridge – *People of the Soil*
 Ely – *Iron-Ore Mines* (and partner mural *Wilderness*, no image)
 St. Paul, North Branch – *Production*

(TRAP) Hopkins – *Cultivation of Raspberries*
 (TRAP) St. Cloud – *Construction—St. Cloud*

Both

Cloquette – *Lake Superior Shores – Yesterday and Today*

Unknown

Windom – (agricultural theme, no title)
 Breckenridge – *Arrival of the Rural Mail*
 Hastings – *Arrival of the Fall Catalogue*
 Wayzata – *Wayzata (Pines of the North)*

Appendix VI: WPA Murals Arranged by Time Period¹²

Past

Brandon Town Hall (stagecoach)
 Fort Snelling (Native Americans and soldiers)
 Milaca Town Hall (logging industry)
 Minneapolis Armory (development of National Guard in MN)
 Moorhead Public School – *Making Camp on the Red River Trail*
 Moorhead Public School (winter trading camp)
 Rockville John Clark Elementary School – *Farming Industry*
 Sebeka High School (Indians and loggers)
 New Ulm High School (pioneer shooting from behind covered wagon)

Present

Minneapolis Service Men’s Center (draft cartoon; U.S. soldiers around the world)
 Pratt School – *Favorite Recreations*
 Rockville John Clark Elementary School – *Granite Industry*
 Waconia School (children at play on playground)

No Date/Specific Time

Duluth Zoo (jungle designs)
 Galtier High School, St. Paul – *Orchestra, Attending the Opera, and Country Band Concert*
 Jordan Junior High School – *History of Music*
 Lymanhurst Hospital, Minneapolis – *Alice in Wonderland*
 Miller Vocational High School – *Youth Marches On: Learning and Questioning; Choices; Hope and Despair; Dance of Youth*
 Minnesota School for the Deaf, Faribault (surrealism images of sculpted hand)
 Rockville John Clark Elementary School – *Subjects and Activities of the Public School*
 St. Cloud Library, Children’s Room (nursery rhyme characters)
 University of Minnesota – Northrup Auditorium (abstract)
 University of Minnesota – University Hospital (scenes of world travel or exploration)
 West Junior High School (fashion costumes)

Unknown

Central High School (unclear image)
 Stillwater High School (partial image)
 for State Fair WPA Exhibits (partial image)
 Rochester Public School
 North High School

¹²Locations in gray indicate murals without available images.

South St. Paul Senior High School
Garfield School, St. Cloud
Washington School, White Bear
Franklin School, Eveleth
Minnesota State Public School, Owatonna
Winona State Teachers' College
Shakopee Public School
Gillette State Hospital, St. Paul ("occupations and activities of the modern world")
Willmar Auditorium
Lindbergh Home, Little Falls ("decorative map of Colonel Lindbergh's solo flight")
Bovey Town Hall
Lake Country High School, Two Harbors
Mankato Public School
State School for the Blind, Two Harbors
City Park buildings, Minneapolis
St. Paul's City Hall
Ramsey County Courthouse

Appendix VII: Treasury Murals By Number and Gender of Characters¹³

Totals = 82 males, 15 females identifiable

With Females

M / F (baby-unknown)

*** = partial image**

- 1 / 1 (1) Cambridge – *People of the Soil*
 14 / 2 Grand Rapids – *Life in Grand Rapids and the Upper Mississippi*
 13 / 4 (1) Hutchinson – *The Hutchinson Singers*
 3 / 1* Long Prairie – *Gathering Wild Rice* (partial image)
 11 / 5 Rochester – *The Founding of Rochester*
 5 / 1 St. James – *Indian Hunters and Rice Gatherers*
11 / 1 St. Paul, North Branch – *Production*
- 4 / 6 (PWAP) Gateway Building – *Street Scene—Early Minneapolis,*
 3 / 6 (PWAP) Gateway Building – *Opera—Early Minneapolis,*
 15 / 1 (PWAP) Gateway Building – *Industry—Early Minneapolis*
- ? / ? (TRAP) Hopkins – *Cultivation of Raspberries*

Without Females

- 3 / 0** Caledonia – *Hog Raising*
1 / 0 Chisholm – *Discovery of Ore*
 8 / 0 Ely – *Iron-Ore Mines* (and partner mural *Wilderness*, no image)
6 / 0 International Falls – *Early Logging at Koochiching Falls*
6 / 0 St. Paul, White Bear Lake Branch – *Early Voyagers at Portage*
? / 0 Wabasha – *The Smoke Message*
- 15 / 0 (TRAP) St. Cloud – *Construction—St. Cloud*

Unknown

- Windom – (agricultural theme, no title)
 Breckenridge – *Arrival of the Rural Mail*
 Cloquette – *Lake Superior Shores – Yesterday and Today*
 Hastings – *Arrival of the Fall Catalogue*
 Marshall – *Pioneers Arriving in Marshall by Wagon Train* (or *Pioneer Life*)
 Morris – *Gager's Trading Post on the Wadsworth Trail* (or *Pre-statehood*)
 Sauk Centre – *Threshing Wheat*
 Wayzata – *Wayzata (Pines of the North)*

¹³Locations in gray indicate murals without available images.

Appendix VIII: WPA Murals By Number and Gender of Characters¹⁴

With Females

M / F (unknown)	* = partial image	+ = and more	? = uncertain
69? / 7 (7)			
7 / 1			
? / ?			
3 / 1*			
28 / 1			
? / ? (many of each)			
8 / 7			
10 / 10			
10 / 6			
1 / 1 / (?)			
? / ?			
2 / 3 / (3)			
0 / 5*			
1? / 1?*			

Without Females

7 / 0			
22 / 0*			
31 / 0			
21+ / 0			
2 / 0			
2 / 0			
2 / 0			
5 / 0*			
1 / 0*			

Without any figures

0 / 0			
0 / 0			
0 / 0			
0 / 0			

¹⁴Locations in gray indicate murals without available images.

Unknown

2+ / ? Brandon Town Hall (stagecoach) (unclear figures)

Stillwater High School (partial image)

Rochester Public School

North High School

South St. Paul Senior High School

Garfield School, St. Cloud

Washington School, White Bear

Franklin School, Eveleth

Minnesota State Public School, Owatonna

Winona State Teachers' College

Shakopee Public School

Gillette State Hospital, St. Paul ("occupations and activities of the modern world")

Willmar Auditorium

Lindbergh Home, Little Falls ("decorative map of Colonel Lindbergh's solo flight")

Bovey Town Hall

Lake Country High School, Two Harbors

Mankato Public School

State School for the Blind, Two Harbors

City Park buildings, Minneapolis

St. Paul's City Hall

Ramsey County Courthouse

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