



WELCOME

Reflecting on this past year of financial challenges, we are struck by the resilience, creativity and determination of people in our region. Last year as we wrote this letter we faced an uncertain future and RACC vowed to do everything possible to support artists and arts organizations through this tough time. While the future remains murky, we have positive things to report from this past year – details of which run through this annual report.

Thanks to enlightened and committed elected leaders, RACC held its entire grants program whole and supplemented it with Work for Art dollars, which increased by 19%. People in our region care and they give.

The Transit Mall reopened with 10 previously sited artworks cleaned, conserved and re-installed in new locations. Joining them were 14 new artworks, creating a sizable public collection of Northwest sculptures. RACC was delighted to partner with TriMet throughout this four-year undertaking and will be caretakers of all the public art on the mall. Americans for the Arts recently announced that RACC's Public Art Program is one of the top five award-winning programs nationally, which makes us very proud.

The Right Brain Initiative continues to grow. All 20 original schools returned and Portland Public Schools was able to add three new ones. We anticipate having ever-greater evidence of the value of integrated arts learning at the end of this first full year of programming. We thank all of our partners, funders and participants for this growing success.

The Creative Advocacy Network was launched, and its ranks of supporters—including elected officials, corporate leaders, artists, educators, arts organizations and individuals—continue to grow as we work toward our goal of \$15-20 million in new and dedicated arts funding. In hard economic times polling once again showed that arts accessibility and arts education are highly valued by regional voters. Please become active in this crucial movement.

Let's all keep participating, supporting and doing all we can to ensure that the arts and artists flourish.

Carole Morse, *Board Chair* Eloise Damrosch, *Executive Director*



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OUR ROLE

The Regional Arts & Culture Council (RACC) is an independent, not-for-profit 501(c)(3) arts service organization that works to integrate arts and culture in all aspects of community life. RACC's service area includes more than 1.5 million residents, 250 not-for-profit arts and culture organizations and countless artists of every discipline in the Portland, Oregon metropolitan region including Clackamas, Multnomah and Washington Counties.

"In times of war and sacrifice, the arts ... remind us to sing and to laugh and to live. In times of plenty, they challenge our conscience and implore us to remember the least among us. In moments of division or doubt, they compel us to see the common values that we share; the ideals to which we aspire, even if we sometimes fall short. In days of hardship, they renew our hope that brighter days are still ahead. So let's never forget that art strengthens America. And that's why we're making sure that America strengthens its arts."

--President Barack Obama





ADVOCACY

RACC works to build support and resources for a strong arts and culture community. We advocate for increased community participation and investment in the arts.

THE FOLLOWING ARE SOME OF THE ADVOCACY EFFORTS UNDERTAKEN IN 2009:

PUBLIC FUNDING

LOCAL ARTS FUNDING

RACC, Business for Culture & the Arts (BCA) and the Creative Advocacy Network (CAN) gathered wide community support to ensure that arts funding was maintained at current levels in all jurisdictions, including the City of Portland, Metro, and Clackamas, Multnomah and Washington Counties. RACC also secured public financing from the City of Portland to support the new Creative Advocacy Network and to expand The Right Brain Initiative in 2009-10.

DEDICATED FUNDING

RACC is working closely with CAN to advance the goal of securing long-term, dedicated funding for arts and culture in the region within the next one-five years.

STATE ARTS FUNDING

RACC supports the growth and development of the Oregon Cultural Trust, a permanent endowment to increase cultural participation in the arts, heritage and humanities across the state. In the spring of 2009, the Oregon legislature "recaptured" \$1.8 million from the Cultural Trust's license plate revenues to fill a budget gap. RACC rallied constituents to protest this action. Although the legislature proceeded with the maneuver, arts advocates successfully raised the profile of the Cultural Trust and gained new legislators' commitments to support the Trust in the future.

NATIONAL ARTS FUNDING

In partnership with Americans for the Arts (AFTA), RACC sent Action Alerts regarding Congressional action on arts funding, including National Endowment for the Arts (NEA), National Endowment for the Humanities (NEH) and federal arts education programs. RACC also lobbied for \$50 million in arts stimulus funding to be included in the American Recovery and Reinvestment Act; the NEA and the Oregon Arts Commission have since distributed these funds to support jobs at nonprofit arts organizations across the country, including \$402,000 to organizations in RACC's service area.



RECOGNITION OF THE ARTS

RACC celebrates the importance of the arts all year long, especially in March for Oregon Arts Education Month and in October for National Arts & Humanities Month.

GREEN GIFT GUIDE

RACC supported a collaboration within the arts community to give tickets, memberships and other performing arts experiences as part of a waste-free holiday season. The Green Gift Guide was distributed to more than 15,000 area residents and promoted through local retailers, schools, non-profits and online at www.ecometro.com.

HULAHUB

RACC supported the creation of a new social networking site and iPhone app for arts and culture. Developed by Portland-based ticketing company Box Office Tickets Inc, HulaHub provides a single consolidated calendar of events, organizations, profiles, reviews, ticketing and blogs. Artists and arts organizations can enter their events into the system for free, and visitors can search for venues by type of performance space, capacity and other parameters. Online at www.hulahub.com.

GRANTMAKERS IN THE ARTS

RACC hosted a series of meetings with local foundations and arts organizations in its continuing efforts to advocate for increased private investments in arts and culture. Janet Brown, GIA's executive director, visited Portland on December 8, 2009.

ART SPARK

RACC coordinated 12 Art Spark gatherings in 2009 that were attended by more than 600 artists and arts supporters. These monthly gatherings held at venues throughout the city give artists the opportunity to meet each other and learn more about the local arts community. Online at www.portlandartspark.com.





WORK FOR ART Work for Art is a collaborative fundraise effort that raises money and awareness

Work for Art is a collaborative fundraising, advocacy and outreach effort that raises money and awareness for more than 80 regional arts and culture organizations each year, primarily through employee charitable giving campaigns and other unique partnerships with local businesses in the region. The program cultivates new arts donors and educates employees on the vital role that arts and culture organizations play in building strong communities.

Work for Art raised a total of 665,863 in the annual campaign ending June 30, 2009—a 19% increase from the 2007-08 campaign. This total includes gifts from workplace giving campaigns, corporations, foundations, individuals and a public matching challenge fund.

TOP 10 WORKPLACE GIVING CAMPAIGNS IN 2008-09

NW Natural*

State of Oregon Agencies & Universities

Portland General Electric*

Zimmer Gunsul Frasca*

City of Portland

Sunshine Dairy Foods*

The Standard*

Burgerville

Multnomah County

SmartForest Ventures

ADDITIONAL PARTICIPATING COMPANIES AND ORGANIZATIONS

Aldrich Kilbride & Tatone

Axium*

Boeing Company*

Boora Architects

Bullivant Houser Bailey

Business for Culture & the Arts

City of Beaverton

City of Lake Oswego

Clackamas County

Davis Wright Tremaine

Dunn Carney Allen Higgins & Tongue

Entrepreneuers Foundation of the Northwest

Far West Fibers

Federal Workers

First Independent Bank*

Freeman Foundation

Gales Creek Insurance*

Gerding Edlen Development*

Hewlett-Packard*

Hollione Foundation

Intel

JP Morgan Chase Bank*

Kaiser Permanente*

KPMG

The Little Red Hen Foundation

McClenahan Bruer Communications

Metro

Norris, Beggs & Simpson Companies

North Clackamas Schools

ODS Companies*

Oregon Anesthesiology Group

Oregon Ballet Theatre

Oregon Children's Theatre

Oregon Health & Science University

Oregon Museum of Science & Industry

Pacific University

Perkins Coie

Pop Art*

Port of Portland

Portland Art Museum

Portland Business Alliance

Portland Center Stage

The Portland Clinic

Portland Development Commission

Portland Opera

Portland Public Schools

Profile Theatre

Regional Arts & Culture Council

Retired Associates of PSU

Sinju Restaurant

Stoel Rives

Tonkon Torp LLP

Travel Portland

Umpqua Bank

Vernier Software & Technology

Washington County

Wells Fargo Bank

Write Around Portland

Young Audiences of Oregon & SW Washington

(*) denotes companies that match their employees' contributions

PUBLIC MATCHING CHALLENGE FUNDS PROVIDED BY

City of Portland

Clackamas County

Multnomah County

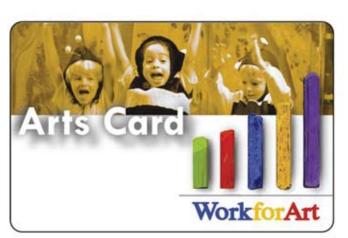
Washington County

Gregg Kantor, president and CEO of NW Natural, is the Honorary Chair of the 2009-10 Work for Art campaign, which runs through June 30, 2010. The goal for the 2009-10 Work for Art campaign is to raise 675,000, and RACC is working to enlist a total of 100participating companies in the program by 2012.

Work for Art also encourages more citizens to participate in arts and culture by providing affordable access to hundreds of arts and culture events in the region. Donors who give \$60 or more receive an Arts Card, which provides 2-for-1 ticket offers for events and performances at more than 50 different arts organizations.



Gregg Kantor promotes Work for Art at the 2009 BCA Breakfast of Champions





Stumptown Stages, Musical performances of *The Wiz* for the deaf: Project Grant

2009 report to the community

GRANTS

GRANTS TO ORGANIZATION

GENERAL SUPPORT GRANTS help fund the overall mission of established arts organizations that have minimum budgets of \$80,000.

PROJECT GRANTS help fund specific, one-time projects or performances that take place in the Portland tri-county area. **PROFESSIONAL DEVELOPMENT GRANTS** support an organization's artistic growth and/or business development.

OPPORTUNITY GRANTS provide special, one-time support to Portland-based nonprofit arts organizations.

- * Clackamas County-based arts organization
- ** Washington County-based arts organization

(The remainder are Multnomah County-based arts organization)

	2009-10		2008-09		
Organization	Type of Grant	Amount	Type of Grant	Amount	
3D Center of Art & Photography			Professional Development	\$550	
40 Frames	Professional Development	\$1,440			
Adelante Mujeres**			Folk Arts Project	\$2,130	
Agnieszka Laska Dancers	Professional Development	\$1,568	Multi-Discipline Project	\$5,400	
Alliance Française of Portland	Multi-Discipline Project	\$4,286			
Architecture Foundation of Oregon	Opportunity Grant	\$10,000			
The Art Gym*	Professional Development	\$1,250			
The Art Gym*	Visual Arts Project	\$5,100	Visual Arts Project	\$6,000	
Art on Alberta			Presenting Project	\$6,000	
Art Walk Etc.			Multi-Discipline Project	\$4,570	
Artists Repertory Theatre	General Support	\$54,732	General Support	\$53,192	
Audubon Society of Portland	Visual Arts Project	\$5,100			
A-WOL Dance Collective	Multi-Discipline Project	\$5,463	Professional Development	\$1,489	
The backroom			Opportunity Grant	\$2,000	
BaseRoots Theatre Company	Theatre Project	\$3,935			
Beaverton Arts Commission**	Dance/Movement Project	\$5,700	Presenting Music Project	\$4,305	
Beaverton Arts Commission**			Professional Development	\$1,500	
Beaverton Civic Theatre**	Theatre Project	\$4,208			
Blue Sky Gallery	General Support	\$10,696	General Support	\$10,656	
BodyVox	General Support	\$22,694	General Support	\$21,213	
Bouand Dance Company**	Professional Development	\$1,100			
BroadArts Theatre	Opportunity Grant	\$5,000			
Broadway Rose Theare Company**	General Support	\$30,845	General Support	\$27,040	
Caldera			Opportunity Grant	\$4,500	
Cappella Romana, Inc.	General Support	\$10,656	General Support	\$10,000	
Chamber Music Northwest	General Support	\$51,761	General Support	\$50,287	
Children's Healing Art Project			Visual Arts Project	\$4,800	
Cinema Project	Media Arts Project	\$4,789	Professional Development	\$909	
Classic Greek Theatre of Oregon	Theatre Project	\$3,581	Theatre Project	\$4,000	
Cleveland High School	Theatre Project	\$3,858			
Community of Writers			Opportunity Grant	\$30,000	
Conduit Dance	Opportunity Grant	\$15,000			
Cooper Mountain Elementary**			Visual Arts Project	\$3,924	
Dance Coalition of Oregon			Dance/Movement Project	\$3,969	
The Deep Roots Music Project			Multi-Discipline Project	\$2,448	



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	2009-10		2008-09	
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Organization defunkt theatre	Type of Grant	Amount	Type of Grant	Amount
	Theatre Project	\$4,445	Theatre Project	\$4,993
Disability Rights Oregon	Theatre Project	\$5,580	Visual Arta Draiget	¢2.700
Disjecta Interdisciplinary Art Center	Visual Arts Project	\$4,240	Visual Arts Project	\$3,700
Do Jump Movement Theater	General Support	\$27,547	General Support Multi-Discipline Project	\$25,897
Elemental Summer Camp Estacada Area Arts Commission*	Multi-Discipline Project	\$5,273		\$3,866 \$5,041
Ethos. Inc.	General Support	\$17,544	Presenting Project General Support	\$16,530
Fear No Music	Professional Development	\$1,600	Music Project	\$5,400
Film Action Oregon	General Support	\$19,519	General Support	\$14,230
Fir Grove Elementary**	Visual Arts Project	\$3,722	денега зиррогт	\$14,230
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First Friday Gallery Guide	Professional Development	\$1,584	Conoral Support	¢19.22E
Friends of Chamber Music	General Support	\$19,454	General Support	\$18,225
Friends of Chamber Music			Opportunity Grant	\$10,000
Fuse Theatre Ensemble			Opportunity Grant	\$2,987
German American Society			Opportunity Grant	\$6,400
Hand2Mouth Theatre	Opportunity Grant	\$9,450	Theatre Project	\$5,238
Hand2Mouth Theatre	Theatre Project	\$4,800	Professional Development	\$1,025
Hillsboro Community Youth Choir**	Professional Development	\$1,000		
Homowo African Arts and Culture	General Support	\$21,006	General Support	\$20,856
Imago Theatre	General Support	\$28,051	General Support	\$26,385
Imago Theatre			Opportunity Grant	\$30,000
Independent Publishing Resource Center			Media Arts Project	\$4,752
India Cultural Association	Presenting Project	\$3,868	Presenting Project	\$4,536
Innovative Housing Inc.			Visual Arts Project	\$5,100
Interstate Firehouse Cultural Center			Professional Development	\$725
Interstate Firehouse Cultural Center			Visual Arts Project	\$4,540
Jewish Theatre Collaborative	Theatre Project	\$4,712		
junk to funk recycled fashion show	Professional Development	\$1,200		
Justseeds	Visual Arts Project	\$4,403		
Krayon Kids Musical Theater Company*			Theatre Project	\$850
Kukatonon	Dance/Movement Project	\$5,700	Dance/Movement Project	\$6,000
Lakewood Center for the Arts*	General Support	\$33,425	General Support	\$25,799
Literary Arts, Inc.	General Support	\$40,877	General Support	\$39,105
Live On Stage			Theatre Project	\$5,439
Live Wire!	General Support	\$11,314	General Support	\$9,000
Media, Arts & Technology Institute (MATI)	Media Arts Project	\$4,347		
The Media Project			Media Arts Project	\$5,400
Merlo Station High School/BSD**			Visual Arts Project	\$4,250
MetroArts, Inc.	Music Project	\$4,500		
Metropolitan Youth Symphony	General Support	\$28,035	General Support	\$26,796
Miracle Theatre Group	General Support	\$27,797	General Support	\$25,955
Multnomah Arts Center Association			Visual Arts Project	\$4,437
Museum of Contemporary Crafts	General Support	\$20,943	General Support	\$20,943
My Story			Visual Arts Project	\$3,175
My Voice Music	Music Project	\$922		
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Organization	Type of Grant	Amount	Type of Grant	Amount
New Avenues for Youth			Literature Project	\$3,518
New Century Players*			Theatre Project	\$6,000
Newspace Center for Photography			Visual Arts Project	\$1,058
Northwest Children's Theater and School	General Support	\$26,433	General Support	\$22,142
Northwest Children's Theater and School			Opportunity Grant	\$30,000
Northwest Dance Project	General Support	\$12,314	General Support	\$10,000
Northwest Film Center			Media ArtsProject	\$4,505
Northwest Photography Archive	Visual Arts Project	\$4,750	Opportunity Grant	\$15,000
Nowhere Gallery			Professional Development	\$1,800
NW Documentary Arts & Media			Professional Development	\$1,800
Opera Theater Oregon	Multi-Discipline Project	\$4,007		.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Oregon Ballet Theatre	General Support	\$84,950	General Support	\$79,697
Oregon Ballet Theatre		72.,222	Opportunity Grant	\$25,000
Oregon Children's Theatre	General Support	\$56,592	General Support	\$54,394
Oregon Crusaders	Opportunity Grant	\$12,500	оспетаг эцерогт	ψ34,334
Oregon Cultural Access (ORCA)	Multi-Discipline Project	\$4,712		
Oregon Cultural Access (ORCA)	Dance/Movement Project	\$1,826		
Oregon Historical Society Folklife Program	bance/Movement roject	ψ1,020	Folk Arts Project	\$4,459
Oregon Jewish Museum			Opportunity Grant	\$9,422
			Opportunity Grant	\$6,500
Oregon Public Proadcasting			Opportunity Grant	
Oregon Public Broadcasting	Conoral Support	\$26.09E		\$18,600
Oregon Repertory Singers	General Support	\$26,085	General Support	\$24,779
Oregon Symphonic Band	C1C1	\$1.41.0CC	Professional Development	\$1,125
Oregon Symphony	General Support	\$141,066	General Support	\$139,746
Oregon Women's Caucus for Art		40.000	Visual Arts Project	\$4,800
Orlo	Opportunity Grant	\$9,982	Project Grant	\$4,600
Orlo	Literature Project	\$5,510	Literature Project	
Oslund + Company/Dance	Dance/Movement Project	\$4,624		
Pacific Crest Wind Symphony			Opportunity Grant	\$9,342
Pacific Youth Choir			Opportunity Grant	\$15,360
PassinArt: A Theatre Company	Professional Development	\$1,000	Theatre Project	\$4,140
The PDX Film Festival			Media Arts Project	\$4,800
PDX Pop Now!	Music Project	\$3,961	Dance Project	\$5,770
Pendulum Aerial Dance Theatre			Professional Development	\$1,600
PlayWrite Inc.	General Support	\$14,036	General Support	\$12,230
Portland Actors' Conservatory			General Support	\$13,295
Portland Art Museum	General Support	\$191,938	General Support	\$184,686
The Portland Ballet	General Support	\$16,338	General Support	\$9,500
Portland Baroque Orchestra	General Support	\$20,804	General Support	\$19,155
Portland Boychoir			Professional Development	\$1,500
Portland Center Stage	General Support	\$87,366	General Support	\$85,003
Portland Chamber Orchestra	General Support	\$14,525	General Support	\$13,377
Portland Children's Museum			Visual Arts Project	\$5,400
Portland Columbia Symphony Orchestra	General Support	\$13,295	General Support	\$10,000
Portland Community College Foundation	Media Arts Project	\$5,700		

2008-09

Type of Grant

Amount

Amount

2009-10

Type of Grant

Organization

	2009-10	2008-09		
Organization	Type of Grant	Amount	Type of Grant	Amount
Portland Gay Men's Chorus	General Support	\$15,096	General Support	\$13,968
Portland Gay Men's Chorus			Opportunity Grant	\$10,000
Portland Insitute for Contemporary Art (PICA)	General Support	\$26,805	General Support	\$25,180
Portland Jazz Festival	Professional Development	\$1,400		
Portland Jazz Orchestra**			Music Project	\$3,719
Portland Opera	General Support	\$137,369	General Support	\$132,836
Portland Piano International	General Support	\$14,338	General Support	\$10,500
Portland Queer Documentary Film Festival	Media Arts Project	\$5,388	Media Arts Project	\$5,700
Portland State University Department of Art	Visual Arts Project	\$3,530		
Portland SummerFest			Opportunity Grant	\$5,000
Portland Taiko	General Support	\$37,264	General Support	\$35,081
Portland Theatre Works	Theatre Project	\$2,160	Theatre Project	\$1,768
Portland Youth Philharmonic	General Support	\$27,865	General Support	\$26,189
POV Dance	Dance/Movement Project	\$4,028		
Print Arts Northwest**	Visual Arts Project	\$2,066		
Profile Theatre Project	General Support	\$22,401	General Support	\$21,054
Profile Theatre Project			Opportunity Grant	\$20,654
Providence ElderPlace at Glendoveer	Visual Arts Project	\$4,500		
Quest Center for Integrative Health (QC)			Visual Arts Project	\$5,378
RASIKA			Opportunity Grant	\$6,600
Skill Share Studio	Professional Development	\$1,363		
Sojourn Theatre	Theatre Project	\$4,800		
Sowelu Theater			Theatre Project	\$4,780
Sowelu Theater			Opportunity Grant	\$5,415
Staged! Portland's Musical Theatre Series*			Professional Development	\$725
Stumptown Stages*			Theatre Project	\$3,732
Tears of Joy Theatre	General Support	\$29,623	General Support	\$27,590
Terra Linda Elementary PTC**			Visual Arts Project	\$5,109
The PDX Film Festival			Media Arts Project	\$4,800
Theatre in the Grove**	Theatre Project	\$5,400		
Theatre Vertigo	Theatre Project	\$1,380		
Third Angle New Music Ensemble			Opportunity Grant	\$2,000
Third Angle New Music Ensemble	Music Project	\$5,686	Music Project	\$4,800
Third Rail Repertory Theatre	Theatre Project	\$5,700		
Tool Shed, PDX	Professional Development	\$1,000		
Tribal Leadership Forum (TLF)**			Media Arts Project	\$5,031
Water in the Desert	Professional Development	\$1,600		
Water in the Desert	Multi-Discipline Project	\$4,478		
White Bird	General Support	\$48,265	General Support	\$46,414
Wisdom of the Elders			Folk Arts Project	\$4,800
Woolly Mammoth Comes to Dinner			Professional Development	\$1,500
Write Around Portland	General Support	\$18,450	General Support	\$16,375
Young Audiences of Oregon	General Support	\$29,596	General Support	\$25,351
The Young People's Theatre Project**			Theatre Project	\$4,800
		¢1 024 640*		
TOTAL		\$1,824,640*		\$1,761,803

GRANTS TO INDIVIDUAL ARTISTS

PROJECT GRANTS help fund specific, one-time projects or performances that take place in the Portland tri-county area.

PROFESSIONAL DEVELOPMENT GRANTS support opportunities for artists to improve their business management and/or artistic skills.

Note: Due to the unstable economic climate, RACC has deferred the Artist Fellowship program for 2009.

- * Clackamas County-based artist
- ** Washington County-based artist

(The remainder are Multnomah County-based artists)

	2009-10		2008-09	
Artist	Type Grant	Amount	Type Grant	Amount
Devon Allen	Theatre Project	\$3,975	Theatre Project	\$4,000
Smitty Amabilis	Professional Development	\$750		
Abra Ancliffe	Visual Arts Project	\$4,102		
Abra Ancliffe	Professional Development	\$850		
Michelle Anderson	Professional Development	\$1,000		
Peter Armetta			Theatre Project	\$5,665
Susan Banyas			Multi-Discipline Project	\$6,000
Michael Beach	Music Project	\$4,432		
Everett A. Beidler	Multi-Discipline Project	\$4,731		
Emily Beleele			Theatre Project	\$5,668
Barbara Bernstein	Music Project	\$4,050		
Andrew Blubaugh			Media Arts Project	\$5,705
Rose Bond**	Media Arts Project	\$5,700		
Tiffany Brown			Professional Development	\$1,200
Tracy Broyles			Dance/Movement Project	\$4,382
Inge Bruggeman			Professional Development	\$1,000
Kevin Burke			Music Project	\$4,800
Ryan Burns			Visual Arts Project	\$3,200
Peter Burr			Multi-Discipline Project	\$4,800
Brad Carlile**	Professional Development	\$1,750		
Jedidiah Chavez	Visual Arts Project	\$3,660		
Varinthorn Christopher	Multi-Discipline Project	\$4,800		
Brandy Cochrane			Visual Arts Project	\$3,864
M.J. Cody*	Literature Project	\$5,626		
Bruce Conkle	Visual Arts Project	\$4,604		
Alissa Creamer			Media Arts Project	\$5,548
Carlos Alexis Cruz	Theatre Project	\$4,463		
Dicky Dahl	Media Arts Project	\$3,846		
Nanette Davis**	Professional Development	\$1,800		
Suniti Dernovsek			Dance/Movement Project	\$5,096

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2009-10		2008-09	
Type Grant	Amount	Type Grant	Amount
		Professional Development	\$1,620
Media Arts Project	\$4,500		
		Music Project	\$2,450
		Professional Development	\$1,265
Multi-Discipline Project	\$4,800		
Visual Arts Project	\$1,715	Professional Development	\$700
		Media Arts Project	\$5,175
Visual Arts Project	\$5,397		
Professional Development	\$878		
		Media Arts Project	\$5,157
		-	\$5,387
			\$1,425
Multi-Discipline Project	\$4.800		
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	****	Media Arts Proiect	\$3,392
Professional Development	\$1,000		1-7
	7,,	Professional Development	\$1,535
			\$1,744
		·	\$1,200
Theatre Project	\$5 691	Tronoscional Development	ψ·,255
-		Professional Development	\$1,460
-			7,111
mediciroject	Ψ2,254	Multi-Discipline Project	\$4,463
Visual Arts Project	\$4.498	main biscipinie i roject	φ1,103
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Troicissional Bevelopment	Ψι,Σ-τ/	Multi-Discipline Project	\$2,848
Theatre Project	\$2.380	Watti Discipiilie i Toject	Ψ2,040
		Multi-Discipline Project	\$5,011
		main biscipinie i roject	ψ3,011
-			
Troicissional Bevelopment	ψι,σσσ	Music Project	\$4,584
		-	\$1,014
			\$1,778
			\$4,419
			\$4,415
Music Project	¢E 201		\$4,750
		masic i roject	ψ4,203
1 Tolessional Development	\$773	Visual Arts Project	\$4,320
Media Arts Project	\$4.400	visual Ai ts r roject	φ4,320
wulti-biscipilile Project	\$ 4,211	Music Project	¢4.500
		Music Project	\$4,536
	Type Grant Media Arts Project Multi-Discipline Project Visual Arts Project Visual Arts Project	Type Grant Media Arts Project Multi-Discipline Project Visual Arts Project Visual Arts Project Multi-Discipline Project Professional Development \$4,800 Multi-Discipline Project Professional Development \$878 Multi-Discipline Project Professional Development \$1,000 Professional Development Theatre Project Visual Arts Project Visual Arts Project Visual Arts Project \$4,498 Visual Arts Project \$4,498 Multi-Discipline Project \$4,498 Visual Arts Project \$4,498 Multi-Discipline Project \$4,498 Multi-Discipline Project \$5,691 Theatre Project \$4,498 Visual Arts Project \$4,498 Multi-Discipline Project \$5,610 Visual Arts Project \$5,610 Misual Arts Project \$5,381 Professional Development \$773 Media Arts Project \$4,490	Type Grant



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	2009-10		2008-09	
Artist	Type Grant	Amount	Type Grant	Amount
Agnieszka Laska	Multi-Discipline Project	\$5,099		
Horatio Hung-Yan Law			Professional Development	\$900
Erin Leddy	Professional Development	\$400		
Suzanne Lee	Professional Development	\$1,200		
Alain LeTourneau	Media Arts Project	\$4,313		
Alain LeTourneau	Innovation Prize	\$2,500		
Brian Lindstrom			Media Arts Project-NAP	\$5,032
Brian Lindstrom			Media Arts Project-AF	\$5,700
Kate MacDowell	Professional Development	\$1,800		
Gregory MacNaughton*	Professional Development	\$1,300		
Carla Mann			Dance/Movement Project	\$5,960
Allen Mathews			Professional Development	\$1,200
Matt McCormick	Media Arts Project	\$4,718	Media Arts Project	\$3,492
Alicia McDaid			Professional Development	\$1,400
Mack McFarland			Visual Arts Project	\$1,940
Maldon Meehan			Professional Development	\$1,600
Thara Memory			Professional Development	\$1,500
Genevieve Mercatante	Professional Development	\$375		
Kristen Miller			Visual Arts Project	\$5,646
Chaz Mortimer	Professional Development	\$1,000		
Jenene Nagy	Visual Arts Project	\$4,434	Professional Development	\$1,187
Motoya Nakamura			Visual Arts Project	\$5,241
Lorna Nakell			Visual Arts Project	\$4,707
Seth Nehil			Multi-Discipline Project	\$5,700
Kelly Neidig	Professional Development	\$1,700		
Mia Nolting	Professional Development	\$1,000		
TJ Norris	Professional Development	\$1,100		
David Oates			Literature Project	\$4,972
Liz Obert	Professional Development	\$1,376		
Andrew Oliver	Music Project	\$5,700		
Tara Jane ONeil	Professional Development	\$1,100		
Lisa Ornstein			Professional Development	\$2,000
Bruce Orr			Theatre Project	\$4,743
Mary Oslund			Dance/Movement Project	\$4,798
Chris Parkhurst			Media Arts Project	\$4,760
Linnea Osterberg	Professional Development	\$1,750		
Melody Owen	Visual Arts Project	\$4,500		
Nance Paternoster			Professional Development	\$1,075
J. D. Perkin	Professional Development	\$1,500		
Heather Perkins	Music Project	\$4,500		
Leif Peterson			Media Arts Project	\$4,687
Ryan Pierce			Visual Arts Project	\$1,422
Jayanthi Raman**	Dance/Movement Project	\$5,605		
Seth Raphael			Professional Development	\$1,500
Christopher Reitmaier	Professional Development	\$1,500		

	/1		***************************************	
Gary Robbins	Professional Development	\$1,750		
Dmae Roberts	Media Arts Project	\$4,680	Literature Project	\$5,750
Ethan Rose	Music Project	\$5,400	Professional Development	\$800
Michelle Ross	Visual Arts Project	\$3,638		
Bobby Ryan	Theatre Project	\$4,630		
Kaia Sand	Multi-Discipline Project	\$3,615		
Francesca Sanders			Professional Development	\$1,013
Blair Saxon-Hill	Professional Development	\$1,500		
Marty Schnapf			Professional Development	\$1,000
Helena Schniewind	Professional Development	\$1,368		
Carla Schultz			Professional Development	\$1,000
Joe Schneider	Visual Arts Project	\$5,399		
Heidi Schwegler	Multi-Discipline Project	\$5,364	Professional Development	\$1,200
Marie Sivak*	Professional Development	\$1,500		
Stephen Slappe			Visual/Media Arts Installation Project	\$4,277
Josh Smith			Professional Development	\$525
Joseph Sneed	Visual Arts Project	\$5,553		
Desmond Spann**			Multi-Discipline Project	\$3,060
Desmond Spann**			Professional Development	\$2,000
Kim Stafford			Artists Fellowship - Literature	\$20,000
Tim Stapleton			Multi-Discipline Project	\$3,908
David Stein			Visual Arts Project	\$4,228
Anne Louise Sterry*	Professional Development	\$800		
Andrea Stolowitz	Professional Development	\$1,750		
Cheryl Strayed	Professional Development	\$952		
Barbara Tetenbaum	Media Arts Project	\$5,400		
Jamin London Tinsel			Professional Development	\$2,000
Mary-Sue Tobin	Music Project	\$2,925		
Lara Triback			Professional Development	\$1,445
Carl Vandervoort			Media Arts Project	\$4,643
Maro Vandorou	Visual Arts Project	\$4,745	Professional Development	\$1,000
Elaine Velazquez			Professional Development	\$1,500
Jessica Wallenfels	Theatre Project	\$5,098		
Holcombe Waller			Professional Development	\$1,430
Shu-Ju Wang	Professional Development	\$900		
Megan Ward			Theatre Project	\$5,100
Marie Watt			Visual Arts Project	\$6,000
Grace Weston	Professional Development	\$1,200		
Kelly M. Williams**	Visual Arts Project	\$4,244		
Alan Wone*			Multi-Discipline Project	\$4,973
Sharon Wood Wortman			Multi-Discipline Project	\$4,568
Linda Wysong	Professional Development	\$1,500		
TOTALS:		\$269,741		\$299,448
		*funding year still in progress		

Amount

2008-09

Type Grant

Amount

2009-10

Type Grant

Artist

PUBLICARI

RACC acquires and maintains artworks in public places, enlivening urban and rural landscapes. The Public Art Advisory Committee oversees RACC's public art program, which is among the oldest and most highly regarded public art programs in the country.

PERCENT FOR ART

Twenty-nine years ago, the City of Portland and Multnomah County adopted Percent for Art ordinances that have resulted in more than 1,000 publicly accessible and owned artworks in government buildings, parks, police and fire stations, community centers and along paths and city streets. Two percent of major city and county construction projects is dedicated to public art.

PROJECTS UNDERWAY OR COMPLETED ARTIST

Burnside-Couch CoupletLODGE
City of Portland Archives & RecordsKeiko Hara
Director Park
East Portland Community Center
Ed Benedict Skate Park
Elizabeth Caruthers Park
Fire Station HeadquartersJack Archibald
Fire Station 31Linda Haworth
Gateway District
Gibbs Street Pedestrian BridgeAnna Valentina Murch
Juvenile Justice Center
Kenton LibraryMarlene Bauer
Portland Transit Mallnew works selected in collaboration with TriMet
Resource Access Center/Housing Authority of PortlandMasayuki Nagase
South Waterfront GreenwayBuster Simpson
Troutdale LibraryMarlene Bauer
University Place Apartments Redevelopment/
Housing Authority of PortlandJack Archibald
Waterfront Park /Ankeny PlazaNed Kahn
Willamette Greenway Trail on Swan Island (<i>Big Pipe Portal</i> , right)rhiza a + d

Every year Portland's Bureau of Transportation allocates funds to RACC for a collaboration that places public artworks along city streets. The program focuses on neighborhoods where the bureau is making improvements and weaves art into its streetscape designs.

PROJECTS UNDERWAY OR COMPLETED ARTIST

Clinton Bike Boulevard	Brian Borrello, Matt Cartwright
Dekum Bioswale, Bike Corral/Art Project	Peg Butler, Buster Simpson
Denver Streetscape	Mauricio Saldaña
Peoples Bike Library of PortlandBrian	Borrello and Vanessa Renwick in
	collaboration with Zoobomb



Brian Borello and Vanessa Renwick, People's Bike Library in Portland Opposite: rhiza A+D, Big Pipe Portal (detail)





2009 report to the community

VISUAL CHRONICLE

The Visual Chronicle of Portland is a 24-year-old city-owned collection of original works on paper, including paintings, prints, drawings and photographs. The artworks reveal artists' perceptions of the city's distinctive physical, cultural, social and political environments.

IN 2009. WORKS WERE PURCHASED FROM THE FOLLOWING ARTISTS:

Justine Avera David Chelsea Kevin Farrell Jason Greene **Bruce Hall Alex Lilly** Francis X Rosica Jake Shivery

Justine Avera, Pondering Murals and Mannequins at Mario's (Visual Chronicle)

PUBLIC ART MURALS

The Public Art Murals Program provides city funding for artists to create murals in neighborhoods throughout Portland. Artists, business owners and community members work together to revitalize and beautify their neighborhoods with ambitious and diverse murals that often include hands-on experiences for people of all ages.

MURALS FUNDED FROM JULY 2008 THROUGH FALL 2009: SPONSOR LOCATION AND LEAD ARTIST

- Alexis Building: 215 SE Stark Portland City Art (Chris Haberman, Jennifer Mercede, John Graeter)
- Cherry Sprout Produce Market: 722 N Sumner Jo Jackson, Chris Johanson
- Impact Northwest/p:ear: 4635 SE Hawthorne Rodolfo Serna
- KBOO Community Radio: 20 SE 8th Kevin Fitzpatrick
- MIKE Program (Multicultural Integrated Kidney Education Program): 703 NE Hancock - Robin Corbo
- Miraflores Community Housing: 8913 N Newell Hector Hernandez
- Mt. Scott Community Center Teen Volunteer Corp.: 5501 SE 72nd Avenue - Tiago DeJerk
- Portland State University: 510 SW Hall Harrell Fletcher
- Portland Store Fixtures: 110 SE Main Teri Payton
- Roseway Neighborhood Association: 7215 NE Sandy Boulevard - Angelina Marino, Gary Herd, Joel Heidel, Marlys Mick
- St. Mark Presbyterian Church: 9750 SW Terwilliger Boulevard -Esteban Camacho Stefensen
- Tabor Commons: 5633 SE Division Laura Bender, John Early
- The Farm Café: 10 SE 7th Teressa Hamje
- Urban Greenspace Institute at the Portland Memorial Mausoleum: 6705 SE 14th - Art FX (Shane Bennett and Dan Cohen)



Art Fx, Oaks Bottom Mural from OMSI Springwater Trail



PORTLAND BUILDING INSTALLATION SPACE

1120 SW FIFTH AVENUE

Every year artists are offered an opportunity to create a month-long installation in a 13' x 8' alcove in the Portland Building lobby where thousands of city employees and the public pass through each working day. A panel of artists and city employees selects professional artists and art students based on their proposals and images of past work. Viewers are invited to share their thoughts and reactions in a comment book placed near the space.

2008-2009 ARTISTS

Brennan Conaway

John Larsen

Nickolus Meisel

Dan Senn

Carrie Iverson

Carolyn Matsumoto

Paula Rebsom

Gabe Shaughnessy

Rachel Hibbard, Sean Regan and Cara Tomlinson

2009 STUDENTS

Steven Beatty and Laurel Kurtz Michael Reinsch Sarah Roach and Cyrus Smith

GIFTS

Building and caring for the Public Art Collection is a huge undertaking. Fortunately, RACC, the City of Portland and Multnomah County have generous allies. Individuals, businesses and other groups have made important and varied contributions to our public art collection. This year, we highlight the unique relationship that RACC and the City have with the Oregon Holocaust Resource Center, an organization that was established to maintain Washington Park's Oregon Holocaust Memorial in perpetuity. The Center funds all the maintenance that RACC provides and supports the City and consultants to preserve this important monument for future generations.

MAINTENANCE & RE-SITING

As the steward for the City of Portland and Multnomah County Public Art Collections, RACC devotes substantial resources to maintaining and preserving the region's cultural assets.

A significant amount of work goes into determining the location of all permanently sited public art, but as the urban landscape grows and changes, RACC must occasionally make adjustments and move large pieces. This decision is never made lightly, especially if the piece was commissioned for a particular site, but these moves are made with context and public accessibility foremost in mind.

2009 report to the community





RACC is currently working with Portland Parks & Recreation to move Manuel Izquierdo's Silver Dawn sculpture (1980) in Wallace Park from its current location inside the off-leash dog area to the northeast corner of the park.

The opening of the new MAX Green Line on Portland's downtown transit mall is the culmination of a four-year management and maintenance collaboration between RACC and TriMet. In consultation with RACC, TriMet commissioned and installed 14 new sculptures by Northwest artists along 5th and 6th Avenues, all of which will become part of the City's Public Art Collection in 2010. Each piece received a thorough review from a professional art conservator before it was fabricated, and individualized maintenance recommendations were developed. RACC also teamed up with TriMet on the reinstallation of 10 existing sculptures sited on the original transit mall in 1977. All of these returning works received conservation before they were re-sited on the mall.

NEW TO PORTLAND TRANSIT MALL

Rick Bartow	The Responsibility of Raising a Child, 2004
Christine Bourdette.	
Cris Bruch	Whistle Stop for an Oregon Teacher, 2009
John Buck	Lodge Grass, 2000
Mark Calderon	Floribunda, 1998
Bruce Conkle	Burls Will Be Burls, 2009
Fernanda D'Agostino	Urban Hydrology, 2009
Daniel Duford	The Legend of the Green Man of Portland, 2009
Chris Gander	Puzzle Tower I, 2007
Malia Jensen	
Mel Katz	Daddy Long Legs, 2006
Michihiro Kosuge	Continuation, 2009
Mark Smith	Reading the Street, 2008
Patti Warashina	City Reflections, 2009







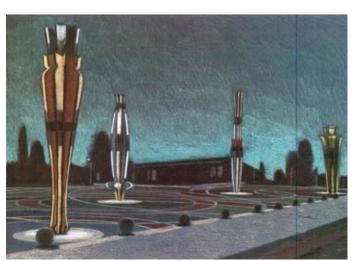


These four photos show the conservation process for Kathleen McCullough's 1977 Cat in Repose sculpture from the initial condition, in studio conservation, reinstallation and the final placement on SW 5th between Morrison & Alder.

ORIGINAL TRANSIT MALL COLLECTION

James Lee Hansen	Talos No. 2, 1977
Tom Hardy	Running Horses, 1986
Lee Kelly	Untitled Fountain, 1977
John Killmaster	Untitled, 1977
Kathleen McCullough	Cat in Repose, 1977
Don Merkt	Driver's Seat, 1994
Ivan Morrison	Untitled, 1977
Melvin Schuler	Thor, 1977
Norman Taylor	Kvinneakt, 1977
Bruce West	Untitled, 1977
Don Wilson	Interlocking Forms, 1977

Because of RACC's 29 years of experience in public art, it is often asked to manage projects for other regional or national public and private entities. Contracts focus on public art planning, program design and implementation, and policies and procedures, all of which provide income to support RACC's public art program and opportunities to contribute to the field.



Claudia Fitch, Proposal for Gresham Center for the Arts Plaza

CURRENT CONTRACTS/ ARTISTS:

City of Chattanooga Public Art Plan

City of Eugene Public Art Plan

Friends of Tryon Creek State Park: Brennan Conaway, Lee Imonen, Julie Lindell, Jen Pack, Vicki Lynn Wilson

Gresham Center for the Arts Foundation: Claudia Fitch

Indigo12West: Jun Kaneko

Legacy Emmanuel Children's Hospital: Elizabeth Conner, Dan Corson, Fernanda D'Agostino, Larry Kirkland

Lewis and Clark College, York Recognition Project: Alison Saar

Metro Regional Government, Cooper Mountain Nature Park: **Christine Bourdette**

Metro Regional Government, Graham Oaks National Park: Mauricio Saldana

Oregon City: Brian Borrello, Adam Kuby

Oregon College of Art and Craft: Christine Clark, Linda Hutchins, Jacob Tietze

Oregon Zoo, Serengeti Exhibit: Baba Wagué Diakité, Ronna Neuenschwander

Oregon Zoo, Veterinary Medical Center: Steve Gardner, Margaret Kuhn

Port of Portland Headquarters: Linda Beaumont, Pete Beeman, Jim Blashfield, Adam McIsaac, Tony Johnson, Norie Sato

Portland International Airport: Portland Grid Project and Pacific **Northwest Sculptors**



PDX International Airport, Portland Grid Project

SERVICE

RACC provides a variety of services for the arts community.

WWW.RACC.ORG

The RACC website, newly redesigned in the fall of 2009, is the most comprehensive source of information for artists in the region. It provides a multitude of resources, including these online databases:

ART RESOURCES LINKS

A searchable database of more than 800 links, including listings of arts organizations, galleries, artists and arts consultants for grant writing, nonprofit strategies, legal matters, health insurance and fundraising.

FEATURED EVENTS

A summary of events supported by RACC. The RACC "featured events" calendar is powered by HulaHub.com.

GRANTSEARCH

Hundreds of local and national funding opportunities for artists and cultural organizations in a variety of disciplines.

PUBLIC ART SEARCH

An inventory of almost 1,900 public artworks administered and maintained by RACC for the City of Portland and Multnomah County.

ART NOTES NEWSLETTER

The *Art Notes* newsletter provides timely updates on RACC activities, summarizes local arts events that are funded in part by RACC, and lists current opportunities for local artists and arts organizations. A printed version is produced bimonthly for more than 7,000 subscribers, while the electronic version is distributed on a monthly basis to about 5,000.

WORK FOR ART E-NEWSLETTER

Each month, RACC distributes an email to donors who pledged \$60 or more through Work for Art. Each newsletter highlights arts events for which they can use their Arts Card to receive 2-for-1 tickets.

THE RIGHT BRAIN INITIATIVE E-NEWSLETTER

This monthly newsletter updates the public on the events and projects pertaining to The Right Brain Initiative, a program which seeks to integrate the community's arts and cultural resources into the education of every K-8 student in the region's school districts.

ARTISTS WORKSHOP SERIES

RACC provided 10 professional development workshops for individual artists in 2009, led by RACC staff and other highly qualified specialists in their fields. Nearly 300 artists attended these workshops, each of which had an affordable registration fee of \$25 or less.

January 23: Will Click for Art: The Newest Eon of Marketing Online (Session 1). Presenter: Mark Grimes

February 21: Copyrights & Contracts for Artists. Presenter: Peter Vaughan Shaver

February 28: Artists Wanted: Public Art from A to Z. Presenters: RACC Public Art Managers

March 12: Presenting Yourself Professionally. Presenter: Katrina Gilkey. Panelists: Six local commercial, collective and college gallery artists, representatives and curators

March 28: The Balancing Act: Making Art & Making Money. Presenter: Bob Sterry

April 25: Grant Writing for Success - The Foundation Level. Presenter: Gigi Rosenberg

May 8: Will Click for Art: The Newest Eon of Marketing Online (Session 2). Presenter: Mark Grimes

May 15: Grant Writing for Success - The Second Step/Intermediate Level. Presenter: Gigi Rosenberg

June 20: Image Basics for the Grant and Public Art Submission Process. Presenters: Chris Bisgard and Christopher Huizar



CULTURAL LEADERSHIP PROGRAM

RACC's Cultural Leadership Program provides non profit cultural organizations with intensive consultations with George Thorn of Arts Action Research. Thorn is an expert in defining the role, relationships and operation of arts organizations in today's challenging arts environment. In 2009, 12 groups in the tri-county region participated in this program:

Ano's Art
Children's Healing Art Project (CHAP)
Hellenic American Cultural Center and Museum
Live On Stage
Newspace Center for Photography
NW Documentary & Media
Quintessence: Language and Imagination Theatre

The Well Arts Institute Third Angle New Music Ensemble Village Gallery of Arts Willowbrook Summer Arts Camp Wordstock

SPECIAL PASS-THROUGH ALLOCATIONS

As a service to our government partners, RACC processed passthrough allocations including \$190,000 for **Artists Repertory Theatre**; \$200,000 for **Oregon Symphony in the Parks** (funded by the City of Portland in FY09); and \$25,000 for **The Clackamas County Arts Alliance** (funded by Clackamas County in FY09). In addition, \$82,698 in donor-designated gifts to local arts and culture organizations were raised and distributed through Work for Art in FY09.



DUCALO

Arts and culture are critical components of a complete education. RACC provides financial resources and other support to artists, organizations and schools to create arts-rich learning environments.

These grants help schools bring professional artists and arts organizations into the classroom.

2009-10

Total Schools Funded: 46 Total Students Served: 8.348 Total Funding: \$45,071

CLACKAMAS COUNTY SCHOOLS

Christ the King Parish School Christie School Clackamas Web Academy Clarkes Elementary Estacada Jr High School Rex Putnam High School Riverside Elementary St. John the Apostle School Whitcomb Elementary

MULTNOMAH COUNTY SCHOOLS

Alameda Elementary **Archbishop Howard School Arleta Elementary Beverly Cleary School Boise-Eliot School Bridger School Bridlemile Elementary Buckman Elementary**

Clarendon-Portsmouth K8 School Creative Science School **Creston Elementary Emerson School** George Middle School Grav Middle School **Grout Elementary** Hall Elementary Jason Lee Elementary Mt. Scott High School Mt. Scott Middle School Ockley Green Middle School **Open Meadow Alternative** Schools Portland Night High School Rieke Elementary Rigler School Rosemont School Sabin School St. Ignatius School Sunnyside Environmental School

White Shield School

WASHINGTON COUNTY SCHOOLS

Bonny Slope Elementary C. F. Tigard Elementary City View Charter School McKay Elementary Raleigh Park Elementary Springville K-8 School **Tualatin Elementary** William Walker Elementary

2008-09

Total Schools Funded: 43 Total Students Served: 11,799 Total Funding: \$40,103

CLACKAMAS COUNTY SCHOOLS

Candy Lane Elementary Christ the King Parish School **Howard Eccles Elementary** Jennings Lodge Elementary Lake Oswego Junior High New Urban High School **Rex Putnam High School** Springwater Environmental Sciences School

MULTNOMAH COUNTY SCHOOLS

Abernethy Elementary Alameda Elementary **Archbishop Howard School** Arleta Elementary **Beverly Cleary School Bridger School**

Bridlemile Elementary Capitol Hill School Chief Joseph Elementary Creative Science School Creston Elementary **Emerson School** George Middle School Gilbert Heights School **Gray Middle School** Grout Elementary **Harold Oliver Intermediate** Hollydale Elementary James John Elementary Lincoln High School Lincoln Park Elementary Markham Elementary **Open Meadow Alternative** Schools Portland Night High School Rieke Elementary Riverdale High School Sabin School Sunnyside Environmental

WASHINGTON COUNTY **SCHOOLS**

The Madeleine School

School

Bonny Slope Elementary Free Orchards Elementary International School of Beaverton Lenox Elementary Miller Education West W. Verne McKinney Elementary









RIGHT BRAIN

The Right Brain Initiative is a partnership of schools, local governments, foundations, businesses and the cultural community working together to ensure that the arts are part of the education of every K-8 student in the Portland tri-county region.

Imagine a world where kids learn geometry through Picasso's cubist period. And walk in the shoes of Thomas Jefferson by penning a school-wide play. And even understand ecosystems by making a neighborhood mosaic. That's The Right Brain Initiative.

From February through May, teachers and artists collaborated on 40 unique, arts-integrated residency projects. More than 9,000 students and 486 teachers from 20 schools across four school districts welcomed artists to their classrooms, selecting their "arts partners" from 50 providers of every discipline.

On May 20th, The Right Brain Initiative hosted a showcase of student work. A progress report, including thumbnail sketches of all 40 school projects, is available online at

www.TheRightBrainInitiative.org.

SCHOOL PARTNERS 2008-09

Gresham-Barlow School District

East Orient Hollydale

Hillsboro School District

Free Orchards Jackson Lincoln Street Quatama

Ardenwald Concord

North Clackmas School District

Oak Grove **Spring Mountain** Sunnyside View Acres

Portland Public Schools

Glencoe Hayhurst James John Markham

Rigler Sitton Whitman Woodlawn

NEW SCHOOLS ADDED FOR 2009-10

Vestal Beach Lewis

ARTS PROVIDERS 2008-09

Individual Artists

Randi Douglas (theater) Wendy Dunder (visual arts) Julie Keefe (photography/ writing)

Tyler Kohlhoff (photography/ writing)

Kathryn Kramer Waters (theater/ creative writing/visual arts) Noah Martin (theater)

Mark Pomeroy (fiction/poetry) Donna Prinzmetal (creative

writing)

Rodolfo Serna (mural art) Scott Sutton (painting, garden art)

Arts Organizations

BodyVox (dance) Earth Arts (multiple)

Homowo African Arts & Cultures (music and dance)

Northwest Children's Theater and School (theater)

Oregon Children's Theatre (theater)

Oregon Symphony (music) Portland Children's Museum (visual arts)

Portland Taiko (multiple) Tears of Joy Theatre (puppet theater)

Young Audiences of Oregon & SW Washington (multiple):

Okaidja Afroso (music and dance)

Al-Andalus (music and dance)

Albert Alter (drama) Artists Repertory Theatre (drama)

Turiya Autry (spoken word) Margaret Snow Benoit (visual)

Dance Like the Stars (dance) Bernie Duffy (drama)

John Early (visual) Rachel Foxman (storytelling)

Caren Graham (drama)

Tami Castillo Gray (dance and

Grupo Condor with Gerardo Calderon (music)

Hector Hernandez (visual)

Clay Hoffman (visual)

Nancy Smith Klos (visual)

Rick Meyers (music)

Mudeye Puppet Company (drama)

Buff Medb Neretin (visual)

Nomadic Theatre Co (drama)

Pamela Norris (dance)

Greta Pedersen (music)

Renegade Minstrels (music)

Peggy Ross (visual)

Anne Rutherford (storytelling)

Maria Simon (visual)

Annie Stecker (visual)

Mark Steering (music) Anne-Louise Sterry (music)

Viva la Cultura! (dance and

Carla Wilson (music)

music)



A Whitman student shows off a puppet he created during a residency with Tears of Joy Theatre focusing on writing goals of character development, compare/contrast, dialogue and expository writing. (Photo: Kendra Yao): The Right Brain Initiative

NEW ARTS PROVIDERS ADDED FOR 2009 -10

Jan Abramovitz (movement and dance)

Addie Boswell (visual and writing) Tony Fuemeler (theater and puppet)

Heidi Nickerson Levy (theater and writing)

Beth Rogers (multimedia)

Natalie Sept (visual and film)

Amy Steel (mixed media)

Pascale Steig (visual and writing)

Michelle Swinehart (mixed media)

Milagro Theatre Group (theater)

NW Film Center (media arts)

Oregon Ballet Theater (dance)

Portland Art Museum (visual arts)

Wordstock (literary arts)

Young Audiences:

Bouand Dance Company (dance)

Canoofle (music)

Sarah Ferguson (visual)

Nicole Georges (visual and literary)

Natya Leela (music)

Carrie Moore (visual)

Ralph Nelson (music)

Maranee Sanders (visual and dance)

Lisa Wilcke (visual)

OPERATING PARTNERS

The following operating partners are key to the success of the Right Brain partnership model:

IMPLEMENTATION-

Young Audiences of Oregon & SW Washington

PROFESSIONAL

DEVELOPMENT—Deborah Brzoska, The Kennedy Center

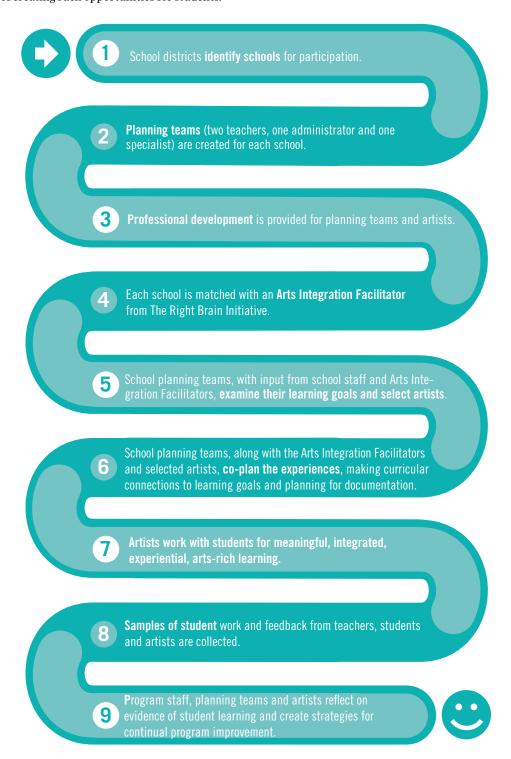
EVALUATION—Dennie Palmer

Wolf, WolfBrown

In addition, Young Audiences has been a major contributor to the initiative's development and plays a key role in day-today operations.

HOW IT WORKS

Collaboration is essential to developing meaningful, engaging arts-integrated learning experiences. The Right Brain Initiative sees teachers and artists as co-equals and coaches them through the process of creating such opportunities for students.



Regional Arts & Culture Council www.racc.org

FINANCIALS

BUDGET SUMMARY

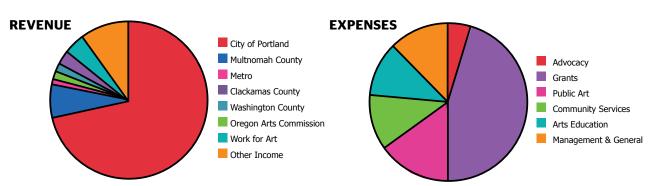
REVENUE	2009	% OF TOTAL
City of Portland *	\$4,301,083	67.5%
Multnomah County	\$442,250	6.9%
Metro	\$39,355	0.6%
Clackamas County	\$100,000	
Washington County	\$90,000	
Oregon Arts Commission	\$179,208	2.8%
Work for Art, private sector gifts **	\$246,267	3.9%
Other income	\$974,537	

* Includes \$250,000 pass-through funds to Artists Repertory Theatre, and \$25,000 to Clackamas County Arts Alliance

Increase in Net Assets \$458,480				
Total Expenses	\$ 5,914,221	100.0%		
Management & General	\$697,713	11.8%		
Arts Education	\$602,103	10.2%		
Community Services	\$904,278	15.3%		
Public Art	\$844,405	14.3%		
Grants ***	\$2,608,678	44.1%		
Advocacy	\$257,044	4.3%		
EXPENSES	2009	% OF TOTAL		

Net Assets at Beginning of Year \$1,102,355

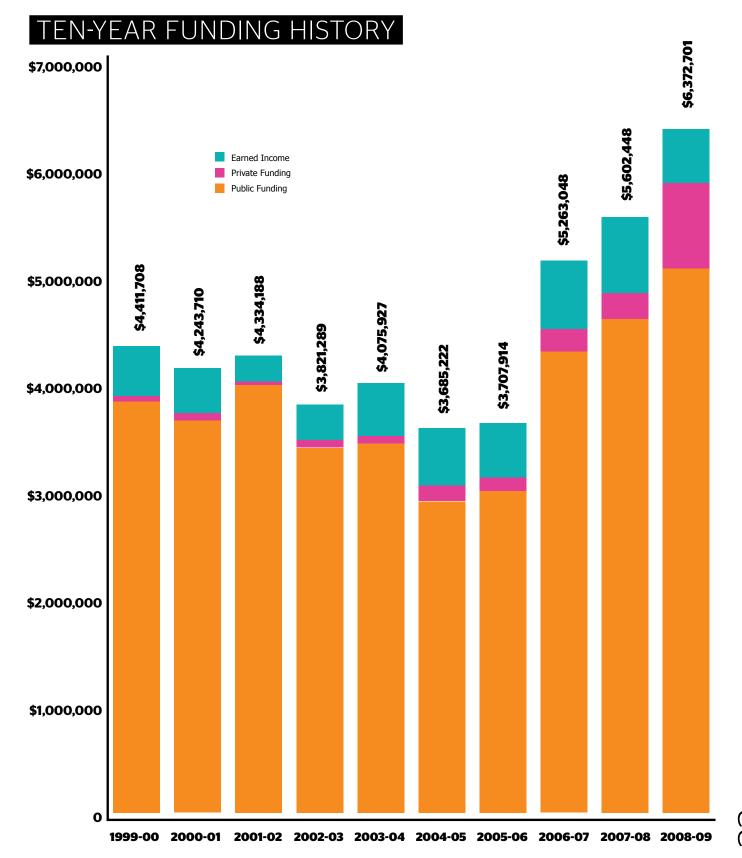
Net Assets at End of Year \$1,560,835



2009 report to the community

^{**} Includes \$82,698 in donor designated funds to arts organizations

^{***} Includes pass-through funds and donor designated funds



CONTRIBUTIONS

RACC is the steward of local public investments in arts and culture, and received support from the following governments in the region:

CITY OF PORTLAND

Sam Adams, Mayor and RACC liaison Jennifer Yocom, Arts and Culture Director

MULTNOMAH COUNTY

Ted Wheeler, Board Chair Commissioners Jeff Cogen and Judy Shiprack, RACC liaisons

CLACKAMAS COUNTY

Lynn Peterson, Board Chair Commissioner Anne Lininger, **RACC liaison**

WASHINGTON COUNTY

Tom Brian, Board Chair Commissioner Dick Schouten. **RACC liaison**

METRO

David Bragdon, President

OREGON ARTS COMMISSION

Ted Kulongoski, Governor Ron Paul, Board Chair Christine D'Arcy, Executive Director

RACC also appreciates the many gifts and grants that were received from several foundations, businesses and individuals. This list includes contributions received from July 1, 2008, through December 31, 2009.

CORPORATE AND FOUNDATION SUPPORT FOR THE RIGHT BRAIN INITIATIVE

Bank of America Charitable Foundation The Collins Foundation Cottonwood Fund of The Oregon **Community Foundation** Genentech

William G. Gilmore Fund of The Oregon Community Foundation

The Heathman Hotel* KeyBank

Magaurn Video*

The James F. and Marion L. Miller Foundation

M. J. Murdock Charitable Trust

NORTH*

PGE Foundation

Pinball Publishing*

Portland Center for the

Performing Arts*

Portland General Electric

The Harold and Arlene Schnitzer **CARE Foundation**

Showdrape, Inc.*

Spirit Mountain Community Fund

The Standard

William Swindells, Sr. Memorial

Fund of The Oregon **Community Foundation**

Target

Umpqua Bank

U.S. Bank/U.S. Bancorp Foundation

INDIVIDUAL SUPPORT FOR THE RIGHT BRAIN INITIATIVE

John Branam

Duncan & Cindy Campbell of The Campbell Foundation

Leah & Jeff Cronn

Caroline & Adrian Harris Crowne

Loree Devery & Robert

Trachtenberg

Barbara Dibs

Kristina & Michael DiTullo

Rändi Douglas

Carol Edelman

David Copley Forman Jessy Friedt

Marna Hauk

Gretchen & Tom Holce

Kristin & Jack Hopkins

Fred Ina

Marilyn & Ed Jensen

Shelly Laurance

Nianh Lewis & Francis

Jackson Lewis

Barbara Mason

J.S. May

Max M. Miller, Jr.

Shauna & Peter Mohr

Janet Neuman & Robert Slayton

Sue O'Meara

Katherine O'Neil

Deborah Peterson & Edwin Perry

Nancy & John Pruden

Carole Shellhart

Carol & Walter Smith

Joella Werlin

Lainie Block Wilker

Kim & Zach Wright

(*) denotes in-kind support

CORPORATE AND FOUNDATION SUPPORT FOR RACC'S GENERAL **OPERATIONS**

Art & Design Works*

Blue Sky Gallery*

Cascadia Art Conservation

Center, LLC*

Davis Wright Tremaine LLP*

Framing Resource*

Gary McGee & Co.*

Hotel Monaco*

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Museum of Contemporary Craft*

INDIVIDUAL SUPPORT FOR RACC'S GENERAL **OPERATIONS**

Alan Alexander III

Jesse Beason

Brian & Gwyneth Gamble Booth

Claudia D. Burnett

Jennifer Cies

Jay Clemens

Richard Cohen

Stacey Graham

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Kira Higgs

Karen Karbo

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Victor Maldonado*

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Josie G. Mendoza and Hugh

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Jan Robertson

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Lina Garcia Seabold

Cindy Selig

Carol R. Smith

Kathleen Taylor

Ted and Julie Vigeland

Lorin Wolfe

Anonymous





Cydni Ely

Erika Foin

Stan Foote

SPECIAL

RACC SERVED AS FISCAL AGENT FOR THE **FOLLOWING SPECIAL GRANTS IN 2009**

Oregon Cultural Trust: RACC supported the Multnomah County Cultural Coalition and the Cultural Coalition of Washington County.

Earth Day Art, an annual public art commission celebrating the environment and sustainability.

Ray Trayle Print Prize:

Named after one of Oregon's finest printmakers, this annual prize is awarded to a deserving printmaker.

DONATIONS TO WORK

Through Work for Art, RACC raised \$665,863 for the local arts community in 2008-09. The campaign total includes gifts from workplace giving campaigns, corporations and foundations, plus \$316,859 from a public matching

challenge fund provided by the City of Portland, and Clackamas, Multnomah and Washington Counties. RACC distributes 100% of all Work for Art proceeds to more than 80 arts and culture organizations in the region.

Participating companies and organizations are listed on page 8. Program costs were funded in part by the Oregon Arts Comission and Oregon Cultural Trust.

LEADERSHIP GIFTS

The following individuals contributed to Work for Art between July 1, 2008, and December 15, 2009:

David Anderson Ruby Apsler Stefanie Becker Donald P. Beebe **Bradley Bleything** Chris and Audrey Bond Claudia Burnett Jennifer Cies Debi Coleman Steve A. Cox Eloise Damrosch El and Judy Dannen **Kyle Davidson Brent Denhart**

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RACC extends special thanks to volunteers from the community.

*indicates RACC Board members

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FY08-09

Claudia Burnett* Pea Mallov* Lorin Wolfe*

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FY08-09

Jesse Beason* Howie Bierbaum **Gwyneth Gamble Booth*** Carrie Hoops Tad Savinar*

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Stephen Keller Leo Krick Marcia Leslie Victor Maldonado Henk Pander

Fire Station 31

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TriMet Transit Mall

(RACC appointees to collaborative process with TriMet)

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Visual Chronicle of Portland

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Kendra Mever Yao.

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*denotes staff who served for part of the fiscal year

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