

Thursday 9 October 2014

## SHADOWS OF WAR

### **La Fin du jour**

*Music* Maurice Ravel; *Choreography* Kenneth MacMillan;  
*Designs* Ian Spurling; *Lighting* John B. Read

Yvette Knight, Tyrone Singleton  
Céline Gittens, Brandon Lawrence  
Artists of Birmingham Royal Ballet

*Solo Piano* Jonathan Higgins

### **INTERVAL**

## **Miracle in the Gorbals**

*Music* Arthur Bliss; *Choreography* Gillian Lynne *after* Robert Helpmann;  
*Scenario* Michael Benthall; *Designs* Adam Wiltshire *after* Edward Burra;  
*Lighting* Peter Teigen; *Assistant to Gillian Lynne* Jeremy Kerridge

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*The Minister* Iain Mackay  
*The Prostitute* Elisha Willis  
*The Suicide* Delia Mathews  
*The Stranger* César Morales  
*The Beggar* Michael O'Hare  
*The Lovers* Yvette Knight, William Bracewell  
*The Mother* Laura Purkiss  
*Old Women* Ruth Brill, Jade Heusen, Marion Tait  
*Evil Urchin* James Barton  
*Urchins* Laura Day, Miki Mizutani, Yaoqian Shang  
Tzu-Chao Chou, Luke Schaufuss  
*Razor Gang* Yasuo Atsuji, Jonathan Caguioa,  
Brandon Lawrence, Rory Mackay,  
Max Maslen, Valentin Olovyannikov  
*Fish Seller* Lachlan Monaghan  
*Barman* Benjamin Soerel  
*Inhabitants of the Gorbals* Artists of Birmingham Royal Ballet

### **INTERVAL**

# Flowers of the Forest

*Music* Malcolm Arnold *and* Benjamin Britten;  
*Choreography* David Bintley;  
*Costumes* Jan Blake; *Lighting* Peter Teigen;  
*Backcloth design and painting*

For Jenny and Michael

## FOUR SCOTTISH DANCES

Momoko Hirata Jamie Bond

Laura Day Karla Doorbar Max Maslen Lewis Turner

## SCOTTISH BALLAD

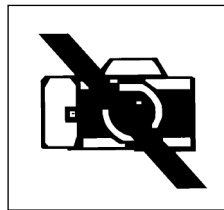
Yvette Knight William Bracewell

Artists of Birmingham Royal Ballet

*Solo Pianos* Jonathan Higgins, Ross Williams

## Royal Ballet Sinfonia

*Conductor* Tom Seligman *Leader* Robert Gibbs



### Approximate timings

*La Fin du jour* 25 minutes

*Interval* 25 minutes

*Miracle in the Gorbals* 42 minutes

*Interval* 25 minutes

*Flowers of the Forest* 30 minutes

The performance will end at approximately 10.05pm

*The Steinway concert pianos chosen and hired by Birmingham Royal Ballet are supplied and maintained by Steinway & Sons, London*



### La Fin du jour

Set in the 1930s, *La Fin du jour* (or *The End of the Day*) on the surface tells the story of Bright Young Things amusing themselves with parties, the latest fashions and feats of derring-do. Yet beneath the superficial *joie de vivre* is a sombre note. Their hedonistic lifestyle will be over soon, their world changed forever; the country is on the brink of war.

### Miracle in the Gorbals

***The setting is the Glasgow slum the Gorbals in the early 1940s. The country is at war.***

As evening falls, the Clyde ship workers come home, the tenement fills with urchins playing, a Minister and a Prostitute confront each other. A young woman, overwhelmed by her apparently bleak future, makes for the river to end her life. Two men bring the Suicide's body up from the riverbank and the Minister endeavours to revive her. He fails, but a mysterious Stranger with a powerful presence enters and, in contact with his Father, brings her back to life. The crowd are in complete awe of him and the Minister is angry at the transfer of their attention. Hoping to humiliate the Stranger, he sends an Urchin to convince him to visit a sick person, in reality the Prostitute. The Stranger does so, but the Prostitute emerges a changed person. The Minister has been poisoning the crowd against the Stranger but, as the mysterious figure returns to the street, they are once again in awe of him. In a fit of jealous anger, the Minister sends the Razor Gang to kill him. They leave him dying in the street with only an old Beggar for company.

### Flowers of the Forest

The ballet is in two parts: *Four Scottish Dances* presents a light-hearted and nostalgic, 'picture postcard' view of Scotland, whilst *Scottish Ballad* strikes a more serious note and is danced to a folk-inspired score by the young Benjamin Britten. The composer's pacifist views found voice in this piece, which takes its title from Sir Walter Scott's famous ballad for the flower of Scottish youth slain on Flodden Field in 1513.