

Biographical Data

Werner Paul Zwietsch-Rotterdam

- 1939 Born in the Wiener Neustadt section of Vienna.
- 1946 Moves with his parents to Leoben; grammar school and comprehensive secondary school.
- 1960 Short course of studies at the Wiener Kunstakademien.
- 1960–1966 Studies philosophy at the Universität Wien; dissertation on auditory and visual vigilance.
- 1961 First solo exhibition in Florence.
- 1968 Appointed lecturer on Visual Studios at the Visual Arts Center, Harvard University, Cambridge, Ma, USA.
- 1969 Birth of daughter, Charlotte.
- 1970 First museum retrospective at the De Cordova Museum, Lincoln-Boston, USA. The exhibition travels to the Kunsthau Freiburg, the Neue Galerie am Landesmuseum Joanneum in Graz and Stadtmuseum Leoben.
- 1973 Moves to New York City; teaches spring semester courses in painting, drawing, and 20th-century art theory at Harvard University, Cambridge, Ma.
- 1975 First solo exhibition in New York at the Susan Caldwell Gallery. Visiting professor for one semester at the Cooper Union School of Art, New York City.
- 1977 Works in Paris.
- 1978 Represented by Galerie Maeght, Paris. Edition Storrer, Zurich, publishes "Drawings" with a text by Kenneth Wahl.
- 1979 Purchases a loft on West Broadway, New York City.
- 1979–1980 Works on the Stations of the Cross in Helotes, Tex. The University of Texas at San Antonio publishes "Paul Rotterdam: The 14 Stations of the Cross" with a text by Alvin Martin.
- 1980 Purchases a farm in North Blenheim, upstate New York.
- 1982 Edition Storrer, Zurich, publishes "Paul Rotterdam: Paintings" with a text by Carter Ratcliff. Visiting professor for one semester at Columbia University, New York City.
- 1986–1987 Numerous visits to Rolf Meier's copperplate printing shop in Winterthur, Switzerland. Illustrates "Die Aufzeichnungen des Malte Laurids Brigge" by Rainer Maria Rilke.
- 1987 Retires from his post at Harvard University and moves from New York City to North Blenheim, upstate New York. Exhibits less frequently. Begins work on the "Blenheim Series" of paintings, drawings, and prints.
- 1992 Holds commencement address at Portland School of Art, ME.
- 1994–1995 Gives 14 lectures at the Akademie der Bildenden Künste, Vienna.
- 1995 Retrospective of drawings at Arkansas Arts Center, Little Rock, Ark.
- 1996 Marriage with the painter Rebecca Littlejohn.
- 1997–2004 Annual aesthetic exercises at the Benedictine Monastery in Seckau, Austria.
- 2000 Begins work on the "Garden" series.

Works in Museums and Public Collections

- Albertina, Vienna, Austria
- Busch-Reisinger Museum, Cambridge, Mass.
- Birmingham Museum of Art, Birmingham, Ala.
- Brooklyn Museum, New York City
- Cornell University Art Museum, Ithaca, N.Y.
- Des Moines Art Center, Des Moines, Ia.
- Fogg Art Museum, Cambridge, Mass.
- Solomon R. Guggenheim Museum, New York City
- Hirshhorn Museum, Washington, D.C.
- Landesmuseum Joanneum, Graz, Austria
- Metropolitan Museum, New York City
- Museum of Modern Art, New York City
- Milwaukee Art Museum, Milwaukee, Minn.
- Musée de Nice, Nice, France
- Musée l'Abbaye Sainte Croix, Les Sables d'Ólonne, France
- Musée d'Art Moderne-Beaubourg, Paris, France
- Musée d'Art Contemporain de Montreal, Montreal, Canada
- Museum der Stadt Leoben, Leoben, Austria
- Niederösterreichisches Landesmuseum, St. Pölten, Austria
- Ohara Museum, Tokyo, Japan
- The Arkansas Arts Center, Little Rock, Ark.
- The National Museum of Art, Osaka, Japan
- The Power Institute of Fine Arts, Sydney, Australia
- Walker Art Center, Minneapolis, Minn.