

Leonhardt & Høier
Literary Agency A/S

STUDIESTRÆDE 35A
DK - 1455 COPENHAGEN K
Telephone (+45) 33 13 25 23
Telefax (+45) 33 13 49 92
www.leonhardt-hoier.dk

RIGHTS GUIDE

Selected Nordic Authors

Frankfurt 2014

Client of Anneli Høier - ah
Client of Monica Gram - mg

Separate sheets available for all clients

Anneli Høier: anneli@leonhardt-hoier.dk mobile: +45 51515037
Monica Gram: monica@leonhardt-hoier.dk mobile: +45 26716042



Claus Beck-Nielsen, Denmark

ah

Since 2002 the Danish author Claus Beck-Nielsen has worked under the name of Das Beckwerk and as of 2011 he changed his name to Nielsen. Among the most praised of his novels are *Claus Beck-Nielsen (1963-2001) - a biography* (Gyldendal 2003), and *The Suicide Mission* (Gyldendal 2005) for which the author was nominated for the great **Nordic Council Literature Prize in 2006**. Since 2003 Das Beckwerk/Nielsen has produced a “parallel world History”: Through missions in the field between art and politics Nielsen has travelled to the hot spots of big politics in Iraq, Iran, Afghanistan and the US (to introduce The Democracy, stage dialogues and start revolutions). Most recently, Nielsen has been nominated once again for **the Nordic Council Literature Prize 2014** for *Mine møder med De Danske Forfattere (My Encounters with the Great Authors)*. Visit the author’s website: <http://nielsen.re/>

Den endeløse sommer (The Endless Summer)

literary fiction

Gyldendal, 2014

Den endeløse sommer (The Endless Summer) is the story about a number of people that in the reckless game of love, are thrown out of time and into the endless summer where everything is possible but fateful. Within a few months, they live full lives, but then comes death, beautiful like a requiem and makes them part: the young girl, the white farm, the girl’s slight and oh so sensitive lover, the stepfather, his weapon, inferiority and the hatred towards any woman, the girl’s Portuguese pen pal and his friend, the young artist, that seduces them all and breaks them apart, not least the mother with her aristocratic figure, her long and graceful limbs with the smooth ivory coloured hair, when she rides out on her stallion in the early summer mornings, as if each time were the last. At the core of the novel is the love story between the mother and the daughter’s friend, the young Portuguese artist, a passion so violent, that it unites the remaining characters as witnesses in a community of fate, that carries on years after it has ended. As if there has only ever been one season in their lives: The Endless Summer.

Den endeløse sommer (The Endless Summer) is a piece of music, a seduction, that does not release its reader until it is far too late.

Reviews:

“I was captivated” - *Sjón*

“A captivating narrative of destiny... I am completely transfixed.” - *Politiken, (starred review)*

“Nielsen is a formidable writer of prose.” - *Information*

“He is a fantastic author.” - *Berlingske*

Mine møder med De Danske Forfattere (My Encounters with the Great Authors)

literary fiction

Gyldendal, 2013

Nominated for the Nordic Council Literature Prize 2014.

Claus Beck-Nielsen is the author Nielsen’s alter ego, or rather his “old ego”: Claus Beck-Nielsen is the young and hopeful author that Nielsen once was. And *Mine møder med De Danske Forfattere (My encounters with the Great Authors)* contains the stories of the twelve unforgettably embarrassing meetings that Claus Beck-Nielsen once had with the nation’s most famous authors – from Poul Borum and Inger Christensen over Jørgen Leth and Jens Christian Grøndahl to Klaus Rifbjerg and Ib Michael.

This book is about the failed attempt of being Peter Høeg and being able to do everything: speak fluent Swahili, fence, dance ballet, ski, climb mountains, write novels, sail the seven seas (simultaneously!). About meeting Pia Tafdrup in Paris and being lured on an erotic adventure that ends at former DDR-prostitute’s place in the reunited Berlin. About borrowing an older author’s flat and lying in his bed while the older author possibly lies in the narrator’s bed, and what’s worse, with the narrator’s wife. During the meetings with the twelve greats a picture of a thirteenth author emerges. And thirteen is, as we know, not a lucky number.

Rights sold:

Sweden: Kabusa



Rune Christiansen, Norway - NEW CLIENT

ah

Rune Christiansen (b. 1963) has written seven critically acclaimed novels and several volumes of poetry since he made his literary debut in 1986 with *Where the Train Leaves the Sea*. In 1996 he was awarded the Halldis Moren Vesaas prize. In its grounds the jury said that Christiansen's body of work holds a unique position because it exposes a new phase in modernity in Norway with its «tough but sensual masculine urbanity, not alienated from, but integrated with the elements, the shiftings in nature, transience and permanence».

***Ensomheten i Lydia Ernemans liv* (*The Loneliness in Lydia Erneman's Life*)**

literary fiction

Forlaget Oktober, 2014

Lydia Erneman has grown up as an only child on a smallholding in Jämtland. She trains as a veterinarian and after some years she moves to a small village in Norway. We follow Lydia and her work as a vet through her everyday work that follows the changing seasons and the routines of country life. Contact with her parents is sporadic, and even though Lydia easily earns respect and trust for her hard work, she nevertheless seems at the mercy of her loneliness as the all encompassing condition of her life, a condition that can beat you to the ground, but at the same time serves as an equal instigation for happiness.

Reviews:

“Close to perfection. Rune Christiansen has written one of his best novels.” - *Klassekampen*

“Rune Christiansen's prose portrait is incredibly harmonious and pleasant.” - *Morgenbladet*



Leif Davidsen, Denmark

ah

Danish journalist and author of many bestselling suspense novels. For many years working for Danish radio and television as a foreign correspondent and editor of foreign news, specializing in Russian, East and Central European affairs. Davidsen's books have been sold to more than 14 territories.

***Patriarkens hændelige død* (*The Accidental Death of the Patriarch*)**

international thriller

Lindhardt & Ringhof, 2013

In Moscow two deaths occur within 24 hours: the patriarch of Russia dies peacefully in his sleep and the Dane, Gabriel Lassen, is beaten to death in a back yard shortly after. There is no apparent connection between the two deaths, but back at home in Denmark, Gabriel's twin brother Adam, comes across some information that points towards a possible and suspicious connection. In an attempt to uncover the death of his brother, Adam sets out on a journey. It takes him back to the seventies' communist Soviet Union where his parents met in a Danish-Russian love story. The journey also takes Adam right to the heart of modern Russia where economic and religious interests merge in the political game that involves the battle of Greenland's rich resources – a game, where it can be hard to tell enemies and friends apart.

The Accidental Death of the Patriarch is an epic Russian drama about unholy alliances between religion and politics and between love and revenge.

Rights sold:

Czech: Kniha Zlin

France: Gaia Editions

Germany: dtv

International publishers include:

Czech: Mlada fronta

Finland: Otava
France: Gaïa
Germany: Carl Hanser Verlag/Zsolnay
German pbk: dtv
Iceland: Mal & menning
Italy: Piemme
The Netherlands: de Geus
Norway: Hr. Ferdinand
Norway: Aschehoug
Portugal: ASA
Romania: Crime Scene Publishing
Spain: Funambulista
Sweden: Prisma
UK: Arcadia
UK: Harvill Press
UK pbk: Vintage



Slavenka Drakulic, Sweden, Croatia

ah

Slavenka Drakulic, born 1949 in Croatia, is one of the best known authors in her country. Her books are published in numerous languages (such as *The Balcan Express*, *How We Survived Communism and even Laughed*, *Café Europa*). She lives in Croatia, Sweden, and Austria. Website: www.slavenkadrakulic.com

Optuzena (The Accused)

literary fiction

Croatian original edition published by VBZ, Zagreb, Nov 2012.

Full English translation available

This is a novel about a young, middle class woman who committed a very rare crime, matricide. In a fit of sudden rage she murdered her mother. At her trial, she admits her crime but refuses to defend herself. If she would do that, she would be forced to publicly reveal the truth about her mother and their life in the family. That, in her view, would be a betrayal. Paradoxically, she feels she loves her mother and wants to preserve the good image she had in society. However, while listening to the charges against her in the courtroom, she remembers her past, the past that she is not willing to tell in her defense. Following her story, the reader understands how she came to confront her mother and kill her. It turns out that the mother was seriously psychotic and that she physically and mentally abused the accused, damaging her for life. As the trial progresses, more and more ghastly suppressed details surface in her memory. That story is told by "another part of herself", by a five-year-old character called Girl.

This 200-page novel is a vivisection of family violence, child abuse, the pathology of love and a sick symbiosis between mother and daughter. Violence breeds violence, everyone involved in this cycle turns out to be a victim and it all happens to us, ordinary people.

Drakulic's work has been published in more than 25 languages.



Kjell Eriksson, Sweden

ah

Kjell Eriksson, born 1953, Swedish author and horticulturist. Has written novels and essays. For his crime novel, *Den upplyste stigen*, Kjell Eriksson was awarded the **1999 Prize for Best First Novel** by the Swedish Crime Academy. Seven of Kjell Eriksson's crime novels have been shortlisted for the **Prize for Best Swedish Crime Novel** – a prize he won for his fourth crime novel, *Prinsessan av Burundi*.

Smärta (Pain)

crime

(Second book in the Inspector Santos series)

Ordfront, 2014

Roland Nilsson is part of the delegation from the Swedish Football Association on the lookout for a project that they can support in connection with the World Cup in Brazil 2014. On an island, he comes across a gang of boys that have set up a plan and a team. Their chances are good. But many of the villagers cannot accept the plan and the conflict soon escalates. It all finds its way to Inspector Santos' desk. He is somewhat unwilling to take the case, but when the victim's brother is killed, he feels compelled to start digging. *Smärta (Pain)* shows us Brazil behind the carnival, samba and football. A country where violence is part of everyday life and small disputes easily turn into bloody conflict.

Kjell Eriksson is a highly praised and prize awarded author who lives in both Brazil and Barcelona. *Smärta (Pain)* is the second, stand-alone, novel in the new detective series about Inspector Santos.

Spetsad (Impaled)

crime

(First book in the Inspector Santos series)

Ordfront, 2013

I know what shootings sound like. That is why I immediately react. I know no fear as I kneel down by the young man who lies in the dust. A final shudder goes through his 22 year old body just as the ambulance arrives. The police does nothing to secure technical evidence, look for witnesses or help. This is when the idea of Inspector Santos comes alive. I want to write about "my" city, "my" Brazil, behind the samba, the carnival and the football. Inspector Santos is not a pleasant person to know. He is fat, unattractive and corrupt. He would prefer to lie swinging in a hammock drinking beer at "The Two Friends' Bar". But the violence is getting closer. His cousin R is found impaled through the neck by the river and a few hours later Orlando is gunned down in the middle of the town square. This is where the story of Inspector Santos begins. He will leave a trail. – Kjell Eriksson, Tairu, Bahia, Brazil.

This is the first book in a new crime series about Inspector Santos on the island Tairu in Brazil.

International publishers of the Ann Lindell Series include :

Bulgaria: InfoDAR

Czech Republic: Motto

Denmark: Klim

Finland: Blue Moon

France: Gaïa

France ppbk: Babel Noir

Germany: dtv

Germany: Carl Hanser Verlag/Zsolnay

Germany: Gustav Kiepenheuer Verlag

Germany: Aufbau

Greece: Orfeas

Hungary: Animus

Italy: Marsilio

Netherlands: De Geus

Norway: Vigmostad & Bjørke

Spain: Medialive Content

Spain: JP Libros

UK: Allison & Busby
USA: St, Martin's Press, Thomas Dunne Books



Erika Fatland, Norway

ah

Norwegian author and social anthropologist, born 1983. Studied at the University of Oslo where she completed her MA in Social Anthropology in 2008. The field work for the thesis was conducted in Beslan in North Caucasus. Fatland's debut as an author came in 2009 with the children's book, *Foreldrekrigen (The Parent War)*. Fatland has worked as a freelance journalist for a number of Norwegian journals and publications.

Sovjetistan (Sovietistan)

narrative non-fiction

En reise til Sentral-Asias merkeligste steder (A Journey to the Strangest Places in Central-Asia)

Kagge, Autumn 2014

English sample available

In her third documentary account, Erika Fatland takes the reader on a journey that is unknown to even the most seasoned globetrotter. The five former Soviet Republics' Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan all became independent when the Soviet Union fell apart in 1991. How have these countries developed since then? With this in mind, Erika Fatland explores with her usual compassion and vast knowledge of these societies, their recent and ancient history, their culture and landscapes. She invites the reader to witness gripping human encounters and interesting accounts of how the Soviet heritage has influenced these countries, where the governing rule varies between experiments in democracy to pure dictatorship – a few of them with a personal cult and mismanagement unlike any other.

In the Kyrgyzsian villages Erika Fatland meets victims of the widely known tradition of bride snatching; she visits the huge and desolate Polygon in Kazakhstan where the Soviet Union tested explosions of nuclear bombs; she meets a former fisherman on the banks of the dried out Aral Sea and she witnesses the fall of a dictator. She travels incognito through Turkmenistan, a country that is closed to journalists. She meets exhausted human rights activists in Kazakhstan, survivors from the massacre in Osh in 2010, German Menonites that found paradise on the Kyrgyzsian plains 200 years ago. During her travels, she observes how ancient customs meet the nouveau riche of the gas production and she witnesses the underlying conflicts between ethnic Russians and the majority in a country that is slowly building its future in Nationalist colours.

In these countries, that used to be the furthest border of the Soviet Union, life follows another pace of time. Alexander the Great's army brought with them from Arslanbob in Kyrgyzstan the walnut to Europe, and in the Yagnob Valley on the border of Tajikistan and Uzbekistan the population still speak Sogdian, the main language of the silk trail. In between the treasures of Samarkand and the bleakness of Soviet architecture, Erika Fatland moves with her openness towards the people and the landscapes around her. A rare and unforgettable travelogue.

Året uten sommer (The Year Without Summer)

narrative non-fiction

Kagge, 2012

Those affected by the act of terror that took place on the 22nd July came from all over Norway, from towns and villages from this country which is geographically large and varied but where the distance between people is nevertheless quite easily surmounted. Erika Fatland has travelled extensively through a country marked by the event, from Longyearbyen in the north to Mandal in the south to meet survivors, bereaved, those affected and left behind. She portrays them and lets them describe their experiences on the 22nd July and all the days that followed and thus depicts a greater picture of a peaceful country that was suddenly and unexpectedly confronted with its biggest national crisis and tragedy since the Second World War.

Carsten Jensen on Erika Fatland ***The Year Without Summer***:

"You read with bated breath and dread. This is not only a Norwegian story it could just as well have been German or American. Erika Fatland has written a gripping and necessary account of the evil that can strike anywhere without warning." – Carsten Jensen

Rights sold:

Denmark: Lindhardt & Ringhof

Germany: btb

Netherlands: De Geus

Sweden: Norstedts

**Englebyen, historier fra Beslan
(The Village of Angels, Stories from Beslan)****narrative non-fiction***English sample available*

Cappelen Damm, 2011

The Village of Angels is not only a touching portrayal of life after the tragedy – as it is experienced in sorrow and sad happiness by the survivors, the bereaved families after the unimaginable massacre of the school in Beslan in 2004 – it is also the author's thorough work of investigation in an attempt to show what happened during those three dramatic days that shook the world.

"A deeply insightful account of what happens when catastrophe strikes. About the mutual grief which does not necessarily result in a feeling of solidarity. And how a society without solidarity leads to suspicion, hate and disruption. Erika also describes what has happened to the little man in the great and once so powerful Soviet Union after its fall. The little man is very alone. Erika has gathered them for us." - Åsne Seierstad

Rights sold:

Denmark: Lindhardt & Ringhof

Germany: btb

Netherlands: De Geus

Sweden: Norstedts

Erik Fosnes Hansen, Norway**ah**

Erik Fosnes Hansen, Norwegian author, born 1965. In 1985 he published his first novel, *Falketårnet*. The novel was praised by critics and audiences alike as a debut far beyond the ordinary. His second novel, *Salme ved reisens slutt* was received as a sensation, has reached bestseller level and earned superlatives from critics in the nearly thirty countries where it has been published so far. In 1990 Fosnes Hansen was awarded the most prestigious Norwegian Literary Award "Riksmålpriisen" for *Salme ved reisens slutt*, and in 1998 the book was nominated for the international IMPAC Award. His latest novel, *Løvekvinnen* (*The Lion Woman*) will be filmed in 2015 by Filmkameratene.

Løvekvinnen (The Lion Woman)**literary fiction**

Cappelen, 2006

Erik Fosnes Hansen's novel opens in 1910 in a small town in Northern Scandinavia where a child is born with the rare disease Hypertrichosis lanuginosa congenita, also called Golsalves' disease: she is covered from head to toe in silky hair. The mother dies giving birth, and the girl is brought up in almost complete isolation by her father and a nurse. She is a gifted child, but because of her looks, an outcast. – It is a book about being different in a society, and an odyssey of the Western world. Erik Fosnes Hansen won the prestigious Prize of the Norwegian Booksellers 2006 for this novel, a prize he was also given for *Beretninger om beskyttelse* in 1998.

Rights sold:

Denmark: Gyldendal

France: Gallimard

Germany: Kiepenheuer & Witsch

Italy: Marco Tropea Editore

Latvia: Atena

Netherlands: De Geus

Spain: Destino
Sweden: Bonniers
Film: Filmkameratene



Carsten Jensen, Denmark

ah

Danish author, born 1952. Jensen has previously written travel biographies, most known are his two books *Jeg har set verden begynde* (*I Have Seen the World Begin*) from 1996 and *Jeg har hørt et stjernesud* (*I Have Heard a Shooting Star*) from the following year. He was awarded the Golden Laurels in 1997; for *Vi, de druknede* (*We, the Drowned*) Carsten Jensen won the biggest Danish literary prize, Danske Banks Litteraturpris 2007. He is the winner of the Olof Palme Prize 2009, Le Prix Gens de Mer 2010 and Prix littéraire des ambassadeurs des pays ayant en partage l'usage du français 2010. *Vi, de druknede* has sold more than 500,000 copies world wide and has been sold to translation in 20 countries. Author website: www.dencarstenjensen.dk

Den første sten (The First Stone) working title

literary fiction

Gyldendal, Spring 2015

Approximately 500 pages

After a Danish patrol team in Afghanistan is betrayed and ambushed with devastating loss of life, mutiny stirs amid the grief-stricken soldiers back at camp. Not only have their comrades been slaughtered, but news is arriving of disturbing events back home: odd accidents, freak assaults on friends and relatives. Are these just coincidences, or is a new front opening in the war? Could a home-grown terror network be targeting their loved ones? When the speculation reaches the Danish media back home, an irreversible process is set in motion, triggered by political panic. With a state of emergency declared, hundreds of soldiers' relatives are detained for their own safety.

In Helmand, a lock-down of the camp is ordered. Disconnected from the outside world, the beleaguered soldiers succumb to paranoia. With the tacit permission of their paralysed commanders, twenty armed men and women head out into the wastelands of Helmand, set on avenging their dead comrades. They call it The Mission. They promptly disappear without a trace. None has since returned. Their loss is not yet public knowledge in Denmark – but with anxiety at record levels it's only a matter of time before the scandal erupts. Meanwhile the mystery of their disappearance remains. What happened to the Danes who went rogue? Should they be presumed dead – or are they still very much alive? And if so, what is their agenda?

Khaiber, an acerbic, streetwise Danish intelligence officer with Afghan roots, is given the urgent task of finding out. Like many children of immigrants Khaiber knows Denmark intimately, but is less familiar with his own ethnic roots. Which makes the hastily parents' homeland not just a search for the missing, but a voyage into his own divided identity. As Khaiber "goes native" in order to discreetly track the last known movements of the soldiers, a parallel narrative follows the members of The Mission on their journey deep into an alien culture. While most of the key characters joined the self-appointed death squad to avenge their comrades, their reasons for signing up to the Danish army are more complex. There's Rasmus, the section leader: with background in the gaming industry, where he worked as a developer, he manages to get his team to view the war much as they would an on-screen game. But at night he is haunted by nightmares, and his screams keep the others awake. Afghanistan is more real than he'd like to think. Colonel Ove Steffensen is not a typical army man: with long experience in local politics he favours the Danish model of compromise via negotiation. But he recently misread the warnings of an Afghan warlord, with bloody consequences. By the time he sets out on "The Mission", he has been slated for a judicial investigation. Hannah, raised by an alcoholic single mother, refuses to see herself as a victim. She wants to prove herself, and keeps an emotional distance from the others. She's hiding something. But what, and who from? A recent cancer operation has made Martin, an officer in his mid fifties, keen to experience life to the full before his time is up. He is also also escaping a personal life in deadlock. He's up for adventure. So is Adam, an Iraq veteran fresh from two years patrolling North Eastern Greenland: his radical attitude towards life and death, is inspired by his experience of "extreme" nature. Kaspar, the charismatic chaplain, is famous for his high-flown speeches about the soldiers' mission, but he's also a sensitive spiritual adviser to the youngest members of the group. He has deep reservations about The Mission but feels it's his duty to accompany his "boys": they'll be needing him more than ever.

Deep in Helmand, events are spiralling dangerously out of control, and The Mission's members are becoming sucked into a hallucinatory Afghan power game in which their lives are seemingly at stake in new ways every hour. A wild fervour sets in. Meanwhile two outsiders have attached themselves: a mysterious, mentally-ill Afghan woman who becomes their unlikely guide, and Rachel, an American anthropologist who soon realizes she must compromise her role as a neutral observer – or die. Slowly, each member of the group comes to question their own hopes, loyalties, prejudices and imperatives. Only to discover that the rules of war have changed. When Khaiber unearths the devastating secret at the Mission's heart, the decision he makes will change the course of history. But whose version of history?

The new novel explores the human fallout of a pacifist nation's decision to enter a foreign war, and asks: How does a soldier extricate his psyche from the computer universe in which survival itself can be decided at the touch of a button? Why is it easier to confess to a camera than a chaplain? And who gets to tell, and to edit your final story? Your comrade, your nation or your enemy? This new novel charts the dramatic, violent collision of the complacent world we know - and the terrifying one that's just around the corner.

Vi, de druknede (We, the Drowned)

literary fiction

Gyldendal, 2006

It begins and ends with a war; the first is in 1848, the second in 1945. The novel opens on the small island of Ærø in the Baltic, but the seven seas soon take centre stage. Carsten Jensen's big novel spans over a hundred years and four generations, but it is not a chronicle of generations. It is a novel about loss and broken relationships. Mainly the broken relationships of the town's families who suffer under the missing fathers at sea. Or their deaths. Death by drowning contains an existential riddle that plays a central role in the life of the sailor and his family, the sudden disappearance without a trace that not even leaves a grave for those left to visit. In this way, the sons of the families are left to fend for themselves; they must build a life out of nothing whilst fighting themselves, the oral tradition, the overwhelming power of the sea and with wars, that challenges them and shatters everything that they know into millions of pieces.

Rights sold:

Brazil: Alaúde

Bulgaria: Janet 45

Estonia: Atlex

Finland: Werner Söderström OY

France: Maren Sell Editeurs

France paperback: 10/18

Germany: Knaus Verlag/Random House

Hungary: Kossuth

Iceland: Draumsyn

Italy: Rizzoli

Netherlands: Mouria

Norway: Press

Norway audio: Cappelen

Poland: W.A.B.

Portugal: Bertrand

Russia: Atticus

Spain: Salamandra

Sweden: Albert Bonniers Förlag

Turkey: Dedalus

UK & Commonwealth: Harvill Secker

USA: Harcourt



Peder Frederik Jensen, Denmark

mg

Danish author, born 1978 in Copenhagen. He has attended *the Danish School of Writers* and had his debut in 2007 with the novel *Her står du (You're Standing Here)* (Samleren). He is a trained boat-builder and has collaborated with other young authors for the Danish magazine for the homeless, *Hus forbi*. In 2009 he founded the literary magazine *Morgenrøde.dk* with three other authors. Peder Frederik Jensen received Albert Dams Mindelegat in 2012 for his work.

Banedanmark (Danish Rail)

short stories

Samleren, February 2014

A collection of writings, inspired by the instant images and scenes that rush by, send the reader on a contemporary journey through the Danish landscape. *Banedanmark* is a collection of essential and precise short stories about people from all walks of life in Denmark. A glimpse of the living rooms, kitchens, garages and yards. A number of displayed moments.

Banedanmark consists of 25 stories about crucial choices, about acceptance or defense, departure or arrival, about taking or being taken, about divorce, death, illness, sex, childlessness, hate and love.

Reviews:

“Perfectly carved without being polished.” - *Politiken* (starred review)

“Brilliant and sensitive short stories” - *Fyens Stiftstidende* (starred review)

“Miles better than all other new Danish short stories.” - *Horsens Folkeblad* (starred review)

Læretid (Apprenticeship)

literary fiction

Samleren, 2012

English sample and synopsis available

You can afford it, can't you, Master said. The apprentice was sanding carefully. It was an education. There were many hours spent on nice surfaces. One had to assess. For some it could not be grand enough. It is important to a fisherman that his boat can sail. For others it is important that it shines. That you can see your reflection in the varnish. That everybody is sitting comfortably.



Ragnar Jónasson, Iceland

mg

Icelandic author, born in Reykjavik in 1976. Works as a lawyer. Ragnar Jónasson also teaches copyright law at the Reykjavik University and has worked in TV and radio, including as a news reporter for the Icelandic National Broadcasting Service. He has also translated 14 Agatha Christie novels into Icelandic and had several short stories published in English, German and Icelandic literary magazines. Ragnar Jónasson has written five novels, all published by Bjartur Veröld in Iceland. The Dark Iceland Crime series has been sold to Saga Film in view of producing a tv-series starring Thor Kristjánsson. He is currently working on a new crime series: The Hulda series. Jónasson has initiated *Iceland Noir* - Iceland's festival of crime fiction - which is to take place in Reykjavik for the second time running in November of 2014.

“Is King Arnaldur looking to his laurels? There is a young pretender beaver away, his eye on the crown: Ragnar Jónasson” (Barry Forshaw, Nordic Noir)

Náttblinda (Nightblind)

crime

Bjartur Veröld, Winter 2014

5th book in the Dark Iceland Crime series.

Iceland – a country of no crimes, no murders and no weapons? A policeman in the small village of Siglufjordur is shot with a shotgun at point blank range in the middle of the night. A patient is admitted to a mental ward in Reykjavik, against his will. A young woman moves to Siglufjordur, escaping a violent partner. Together, these threads form the plot of *Nightblind*. *A full synopsis of the plot is also available upon request.*

The Dark Iceland Crime Series (English synopsis and sample available):

1: *Snjóblind* (Snowblindness)

Bjartur Veröld, 2010

2: *Myrknætti* (Dark Night)

Bjartur Veröld, 2011

3: *Rof* (Erosion)

Bjartur Veröld, 2012

4: *Andköf* (Breathless)

Bjartur Veröld, 2013

International publishers include:

Germany: S. Fischer Verlag

Film rights: Saga Film

New Series: The Hulda series: The best thing about the darkness is that it makes the shadows disappear. A new Icelandic Crime Series by Ragnar Jónasson, set in Reykjavik and the scenic Icelandic highlands.

Dimma (Hulda's Last Case)

crime

Bjartur Veröld, 2015

Series chronologically reverse: The first book focuses on Hulda's final case, with the series subsequently focusing on her earlier cases.

Hulda is asked to leave work a couple of months before her due retirement, to make room for a new and younger detective. She is asked not to take on any new cases, but gets a chance to look at one older case before bowing out. She picks a recent dormant case of a Russian asylum seeker in Iceland, a young woman, who was found dead on the south-western shores of Iceland. Her death was probably a homicide, but it was not pursued very thoroughly by Hulda's colleagues. The reader is also told a story of a couple travelling in the magnificent but sometimes terrifying Icelandic highlands, a trip which ends in a horrible death, with possible links to the death of the asylum seeker, indicating that Hulda may be on the path of a serial killer, who may not stop at two killings, with Hulda putting her own life at risk. Little by little, the reader finds out that there may also be a final case to solve in relation to the sudden death of Hulda's husband.



Christian Jungersen, Denmark

ah

Christian Jungersen's first novel, *Krat*, won the Danish Best First Novel of The Year Award. His second novel *Undtagelsen (The Exception)* became an international bestseller. Jungersen's new novel, *Du forsvinder (You Disappear)* has been a bestseller since publication with more than 50.000 copies sold in Denmark. *Du forsvinder* was nominated for the 2013 Literature Prize of Politiken and won **the 2013 Berlingske Tidende - The Reader's Book Prize**. Author website: www.christianjungersen.com.

Du forsvinder (You Disappear)

thriller

Gyldendal, 2012

Full English translation available

Mia's husband, Frederik who is Headmaster at a small private school is diagnosed with a brain tumour that has altered his personality. It is now her job to keep the family together and make it work, with the emotionally obtuse stranger who is her husband and her son's father. *You Disappear* is a love story with more than one surprising twist to it. Mia and Frederik's future are intrinsically linked to the latest breakthroughs in modern brain-research.

Rights sold:*France:* Denoël*Germany:* btb*Hungary:* Kossuth Publishing Group*Iceland:* Draumsyn*The Netherlands:* De Geus*Norway:* Aschehoug*Poland:* Znak*Sweden:* Norstedts*Turkey:* Ayrinti Yayinlari*USA:* Doubleday**Reviews:**

"Punchy and provocative ... the difference of this tensely executed thriller is that its unreliability seems less like a literary device than a hard, biological fact." — **Wall Street Journal**

"An intelligent, at times even intellectual, novel about philosophical issues of identity and moral responsibility.... Jungersen writes brilliantly and raises knotty questions of identity." — **Kirkus Reviews** (starred review)

"This fast-paced, well-researched literary suspense novel keeps mature adult readers of Scandinavian fiction hooked until the final page. Hoekstra's translation is superb." — **Library Journal**

**Josefine Klougart, Denmark****mg**

Danish-born Josefine Klougart (b. 1985) made her literary debut with the novel *Stigninger og fald (Rise and Fall)* which was nominated for the *Nordic Council Literature Prize* in 2010. A year later, Klougart was awarded the *Danish Royal Prize for Culture*. The committee called her "one of the most important writers, not just of her generation, but of her time." Her second novel, *Hallerne (The Halls)*, was adapted for the stage at Aarhus Theatre in February 2012. In 2012 Klougart published her third novel *Én af os sover (One of us is Sleeping)*, and again she was nominated for the *Nordic Council Literature Prize 2013*. Klougart is the editor of the literary journal; *Den blå port (The Blue Gate)*. She studied art history and literature at Århus University and graduated in 2010 from the Danish Writer's School.

Om mørke (On Darkness)**literary fiction**

Forlaget Gladiator, 2013

Shortlisted for DR's Romanpris 2014**Shortlisted for Læsernes Bogpris (The Readers' Award)**

Om mørke (On Darkness) is both a story of destruction and creation. There are earthquakes, avalanches, explosions, cloudbursts, horse calamities, eye accidents, a young man who loses his father, a loved one who wants to have access to the grief and to him, there is possibly a murder, at least lots of death. There's love, pearls, beautiful presents from a family, apple pillaging, a trip to Italy, walks on the beach, all the silver you can carry and amber. The destruction that the book describes is not only the extraordinary dramatic destruction, it is mainly the decay that we witness each day. The daily confrontation with death that comes in pain, sickness, the changes of the body, nails that need cutting again, fruit in the bowl rotting, the autumn that eats its way in on us. Quite simply that we witness an all-consuming unwinding every day. At the same time, the book is a protest against these fundamental premises. The book insists that it is not all that simple. There is no "on the one hand" and "on the other", but that death, decay, loss and sorrow are all part of the same life, that they all contain beauty. That the meaningless disintegration can be life affirming simply because it is life in another stage; it is all part of the same cycle. Death is a confirmation of the life, that is constant, the beauty that exists and the love that is.

Rights sold:*Bulgaria:* Perseus*Norway:* Gyldendal Norsk*Sweden:* Albert Bonniers förlag***Én af os sover (One of us is Sleeping)*****literary fiction**

Rosinante, 2012

Full French translation and English sample available

Nominated for the Nordic Council Literature Prize 2013. *One of us is Sleeping* is Klougart's most ambitious work to date, widely regarded by Danish critics as a Masterpiece. *Politiken*, a major Danish newspaper, called it "a fascinating novel of love and loss", while *Berlingske Tidende* referred to it as "one of this year's great novels".

Rights sold:*Bulgaria:* Perseus*France:* Actes Sud*Norway:* William Heinesen Forlag*Sweden:* Albert Bonniers förlag*World English:* pending**Reviews:**

"Scandinavia now has its own Virginia Woolf. Few get as close to the human mind as Klougart"- **VG, Norway**

"Call them prose poems, call them flash fictions, call them lyric shorts — these pieces shine beyond categorization." - **Christopher McCormick, The Review Review, US**

"It is an odd feeling to suddenly understand the core of existence in the way that this young author presents it. Strange and masterly. And beautiful." - **Dagens Nyheter**

"I don't think I've ever read anything as beautiful about dying. (...) *One of us is Sleeping* is a novel to love, in the way that literature and reading can be loved." - **Svenska Dagbladet**

**Monica Kristensen, Norway****ah**

Monica Kristensen is one of Norway's finest scientists of the Polar and has led spectacular expeditions under Arctic and Antarctic skies. She has taken part in several research investigations at Svalbard and from 1998 – 2003 she worked as the director of Kings Bay in Ny-Ålesund, Svalbard. After completing a doctorate in glaciology at Cambridge University she has received a number of prestigious awards, amongst others the Royal Geographical Society's gold medal. *Hollendergraven (The Dutchman's Grave)* was her debut novel. The series will consist of at least 12 volumes.

The overall aim of the series is to describe confrontations between ordinary, decent human beings and people twisted by greed, hatred, thoughts of revenge, or simple stupidity and panic. The aim of each book is to describe a violent act shrouded in obscurity, how Knut Fjeld (not always dispassionately as he believes himself to be) follows clues to solve the riddles of a suspected crime. The full series: *Hollendergraven (Dutchman's Grave) (full English translation available)*, *Kullunge (Coal Baby)*, *Operasjon Fritham (Operation Fritham)*

Den døde i Barentsburg (The Dead Man in Barentsburg)**crime****Vol. IV in the Svalbard-series**

Press, 2011

Barentsburg is a mystery to Knut Fjeld. He doesn't understand why he is here in this strange, Russian mining town on Svalbard, a remnant of the Cold War. He doesn't understand why the Russians suddenly want a local Norwegian police commissioner to investigate a completely normal accident. He doesn't understand the people, the abandoned Soviet-buildings under the Northern Lights, the strange language. And he doesn't know whether he is in fact meant to understand. Or whether the ominous details he begins to

uncover are just parts of a bigger puzzle which someone out there in the shadows has made for him. *The Dead Man in Barentsburg* is an icy and atmospheric depiction of an impenetrable community – and of a man who must find the truth alone. This is the fourth instalment in Monica Kristensen's critically acclaimed crime series set in Svalbard, following *The Dutchman's Grave* (2007) (full English translation available), *Coal Baby* (2008) and *Operation Fritham* (2009).

Rights sold:

Denmark: Sohn Forlag

France: Editions Găia

Germany: btb

International publishers of the Svalbard Series include:

Czech: Motto

Denmark: Sohn Forlag

France: Editions Găia

Germany: btb

Italy: Iperborea

The Netherlands: De Geus

Slovakia: Marencin PT Publishers (Slovakia)

Sweden: Leopard Förlag



Maja Lee Langvad, Denmark - NEW CLIENT

mg

Maja Lee Langvad, Danish author, born in Seoul in 1980 and grew up in Denmark. She graduated from *the Danish Writer's School* in 2003 and had her literary debut in 2006 with the highly conceptual collection of texts entitled *Find Holger Danske* (*Find Holger the Dane*). From 2004 - 2010 she co-edited the literary journal *Banana Split*. She has translated *Fragebogen* by Max Frisch. From 2007 – 2010 she lived in Seoul where she was part of an adoption critical environment. She is in addition an outspoken critic within the Danish adoption debate. Maja Lee Langvad has received several grants and prizes, amongst others the Danish Art Council's 3 year grant, Svend Dahlgaard's Grant and Bodil & Jørgen Munch-Christensen's Culture Grant. Maja Lee Langvad has collaborated with a long list of artists within video and performance art, theatre, choreography, film, music and sound art.

**HUN ER VRED – Et vidnesbyrd om transnational adoption
(SHE IS ANGRY – A Testimony About Transnational Adoption)**

literary testimony

Forlaget Gladiator

May, 2014

English sample available

SHE IS ANGRY tells a critical story about transnational adoption. Rooted in the author's personal painful experiences, she author depicts a portrait of the adoptee and the adoption critical environment in South Korea. The book contains the author's reflections over a childhood in Denmark mixed with experiences from everyday life in Seoul and narratives from other adoptees and touches on themes such as heritage, race, gender, war and global power structures. The anger is the core of the book which contains a myriad of feelings and a liberating sense of humour.

This is a book that describes a new area of experience within Danish literature. A deeply personal and political account that can be read as a poem, a testimony and a piece of documentation about the adoption industry. At the same time, the book is an important contribution to the current debate that for many years has been dominated by adopters and those who work within the adoption industry. With SHE IS ANGRY the debate has been enriched with a voice which is the adoptee's own.

Reviews:

"Superbly convincing Danish and Korean witness account" - **Information**

"Original and overwhelming and Goddamn relevant book" - **Weekendavisen**

“overwhelmingly literary accomplishment” - *Politiken*

“This is without doubt one of the most noticeable, interesting and important books published in a long time” - *Litteratusiden.dk*



John Ajvide Lindqvist, Sweden

ah

International bestselling author of Nordic horror. Born in 1968 and grew up in Blackeberg which is also where his first novel takes place. After having worked as a conjurer, a stand-up comedian and a playwright he finally settled on working as a writer of horror. His debut novel *Let The Right One In* (2004) was adapted into a feature film by Thomas Alfredson and became a huge international success.

Rights for his novels have been sold to more than 30 countries world-wide.

Himmelstrand (I am Behind You)

literary horror

Ordfront, September 2014

“A silver Volkswagen Beetle and a similar silver coloured older model Ägget caravan attached to the car. Inside the caravan is the Darkness, the absolute darkness which is also a passage between two worlds. People can get lost in this darkness and never ever reappear. At the core of the story is also a seemingly never ending green area with carefully cut green grass, a postcard blue summer sky without sun. Constrained and incredibly vast at the same time. Swedish pop music as the soundtrack. Sweden.”
John Ajvide Lindqvist, March 2014

They wake one morning in their caravan. It feels in some ways just like the morning before. But then again not. They soon realise that they are on the same camping site as when they went to bed. But then again not. The grass is cared for, short, lush. But then again not.

And why is it just them. Why only these four caravans? Why only these ten people. Eight adults and two children. A cat and a dog. Why not more? And what are they doing on this endless green field? Grass as far as the eye can reach and why under this sunny blue sky? And where is the sun? This is where *Himmelstrand (I Am Behind You)* begins. And this is perhaps also where it ends.

Himmelstrand (I Am Behind You) is not a traditional horror novel. It is not a traditional John Ajvide Lindqvist novel either. He says himself that it is “the trickiest book I have written”. And we, his publishers, agree because this is also one of the very best books he has written. This is not just a fairy tale where we follow the families and their encounters – it is also a fairy tale of how the author has to make something work that from the beginning looks incredibly difficult. But as we know, John Ajvide Lindqvist has something that we nearly all lack – an imagination that seems almost limitless and fabulous language, something that tempts you to laugh in the middle of the darkness and to create worlds. Something that makes you allow him to take you by the hand and lead you into the unknown. For that is what happens to you. You must, just as the characters in the novel, make your way into the void. Let the car roll quietly into infinity with the GPS and the wheel as the only safety. Keep going until the GPS fades. Dies. But the car keeps rolling. Onwards. Suddenly the GPS springs back to life. You sit in the car, you have not doubts at all, you do not have a clue about how it will end. But when you get there. To the end. Then it is not John Ajvide Lindqvist who is waiting for you but a slightly different version of yourself.

On the journey, you get to know more than ten characters. Eight adults with their problems. And two children with theirs. But also what is beautiful about them. Love. Or rather the kinship. Because that is the important thing. Maybe the most important that we have got, once we get to the end.

For this is a magnificent novel about never leaving anybody behind.

Rights sold:

ANZ: Text Publishing

Germany: Lübbe

Netherlands: A. W. Bruna

Norway: Cappelen Damm

International publishers include:

ANZ: Text Publishing

Bulgaria: Colibri

Brazil: Alaude and Globo Livros

China (complex): Locus

China (simplified): China Citic Publishing House

Croatia: SysPrint

Czech Republic: Argo

Denmark: Rosinante

Estonia: Varrak

Finland: Gummerus

France: Editions T el emaque

Germany: L ubbe

Greece: Oxy Publishing

Hungary: Kiad o

Indonesia: Gramedia Publishers

Italy: Marsilio

Japan: Hayakawa

Korea: Munhakdongne

Lithuania: Media Incognito/Obuolys

Netherlands: A. W. Bruna

Norway: Cappelen Damm

Poland: Amber

Portugal: Bertrand Editora

Romania: Editura Trei

Russian: Azbooka

Serbia: Evro Giunti

Slovakia: Marencin PT

Spain: Espasa Calpe

Thailand: The Aspirer Group

Turkey: Pegasus

UK: Quercus

USA: St. Martin's Press/Thomas Dunne Books

Vietnam: Phuong Nam Books

Line-Maria L ang, Denmark - NEW CLIENT**mg**

Danish author. Line-Maria L ang was born in 1982. She had her literary debut in 2009 with the short story collection *Rottekonge (Rat King)* (Rosinante). *Artiskokhjerte (Artichoke Heart)* is her first novel.

Artiskokhjerte (Artichoke Heart)**literary fiction**

Rosinante, 2014

Lisa has her own system for remembering. She graduated from high-school when she was 15 and knows the first 500 decimals of Pi. But she only knows that Sweden is below Norway because her mother has told her that her Swedish lover always wants her to be on top and him to be beneath. It is Lisa's French father who has given her a special affinity with words, numbers and music. He left when she was 10 and now Lisa

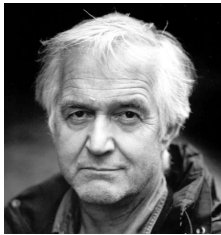
wants to travel to Paris to find him. But her father is not so easy to track down. Lisa embarks on an affair with her neighbour, an aging music critic, who goes under the name “Le Monstre”.

Reviews:

“Insanely wonderful depiction of a young and extraordinarily gifted girl” - *Weekendavisen*

“Line-Marie Lång has taken a giant step and I truly look forward to following her.” - *Kristeligt Dagblad*

“full of underlying pain and linguistic originality.” - *Berlingske*



Henning Mankell, Sweden

ah

Henning Mankell was born 1948 in Stockholm. When he was two years old, his father was appointed judge in Sveg, a village in northern Sweden where Henning spent his childhood. He left school at the age of sixteen and worked as a merchant seaman for two years. After a long stay in Paris, Henning Mankell started work as a stagehand in Stockholm where he wrote his first play. His first novel was published in 1973, and the same year he went to Africa for the first time. Since then Henning Mankell has shared his time between Africa and Sweden. He has run the Teatro Avenida in Maputo,

Mocambique, since 1986. His fame relies to a great extent on his series of books about chief inspector Kurt Wallander. But he has published many other novels for children, young people and grown-ups, and he has been awarded several major prizes. In addition to that he is one of Sweden's most frequently played dramatists. In June 2008 Henning Mankell was appointed honorary doctor at the University of St. Andrews in Scotland.

Henning Mankell is internationally the best selling Swedish author. His books have sold around 40 million copies world-wide and are translated into more than forty languages. In particular police inspector Kurt Wallander has gained fame all over the world, most recently personified by the British actor Kenneth Branagh in a television series produced by the BBC. Website: www.henningmankell.com

Separate rights guide available.



Astrid Saalbach, Denmark

ah

Astrid Saalbach, born 1955, is a Danish playwright and novelist, who originally trained as an actor at Statens Teaterskole. She made her debut as a playwright in 1981 and has since then written numerous plays. During the eighties and nineties she became known for her experimental and challenging short stories and plays. In 1999 her first novel, *Den hun er (Who She Is)* was published. Astrid Saalbach has received a number of awards, among them Kjeld Abell-Prize, the Holdberg Medal, the Prize of the Nordic Dramatists. Astrid Saalbach is a member of the Danish Academy.

Klapperslangen (The Rattlesnake)

literary fiction

Gyldendal, 2014

A female Danish playwright becomes the centre of a professional feud and flees to an Artist Residency in the Californian mountains. Here she encounters something so menacing that her mounting problems back home - problems with theatre bosses, publishers, and Swedish feminists – seem trivial in comparison.



Jón Kalman Stefánsson, Iceland

mg

Stefánsson has been nominated for the **Nordic Council's Literary Prize** three times and received the **Icelandic Literature Prize** in 2005 for *Summer Light and Then Comes the Night*. The author had his international breakthrough with the trilogy about "the boy" (*Heaven and Hell, The Sorrow of Angels, The Human Heart*) which is going to be turned into a feature film. *The Sorrow of Angels* was longlisted for the **Independent Foreign Fiction Prize**.

"Jón Kalman Stefánsson is a wonderful, exceptional writer. Whenever I read him I remember what writing – and the deceptively simple business of living – are all about. He is a timeless storyteller" - **Carsten Jensen**

Fiskarnir hafa enga fætur (Fish Have No Feet)

literary fiction

Bjartur, 2013

Nominated for the Icelandic Literature Prize

"There are more universes than we can count, and none of them is the right one."

This is the stage: the steep mountains of the eastern fjords in Iceland. And Keflavik. The town that has been called Iceland's darkest place. Here you have a big family story, beginning in the early 20th century continuing up until today. The story also spans from the eastern fjords to Keflavik in the south, it covers the whole country, crosses the mountains (archaic roses offered to the gods) and the lava ... that sometimes resembles the ill thoughts of the devil.

It is the story of people who love and suffer, who are searching and running away, a story about pain and loss, violence and a sea full of fish that you are not allowed to fish. It is the story about ships full of American goods for the soldiers at the American base in Keflavik, about the Beatles and Pink Floyd, about bright and dark days up in the east, where a woman turns into a living mummy.

Rights sold:

Denmark: Batzer & Co.

France: Gallimard

Germany: Piper Verlag

Italy: Iperborea

The Netherlands: Ambo Anthos

Norway: Forlaget Press

Sweden: Svante Weyler Förlag

World English rights: MacLehose Press / US: Quercus

International publishers include:

Brasil: Companhia das Letras

Bulgaria: Janet 45

Croatia: Fraktura

Czech Republic: Dybbuk Publishing House

Denmark: Batzer & Co.

France: Gallimard

Germany: Piper Verlag

Germany: Reclam Verlag

Italy: Iperborea

The Netherlands: Ambo Anthos

Norway: Press

Poland: W.A.B.

Portugal: Cavalo de Ferro

Romania: Polirom

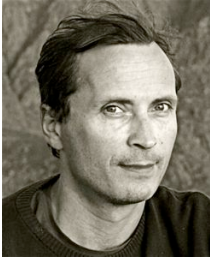
Spain: Salamandra

Sweden: Svante Weyler Förlag

Turkey: Epsilon

World English rights: MacLehose Press / US: Quercus

Film option in the trilogy: Anagram Film & TV



Morten A. Strøksnes, Norway

ah

Morten A. Strøksnes, born 1965, is a Norwegian intellectual historian, journalist, photographer and writer. Following studies in Oslo and Cambridge, Strøksnes embarked on a journalistic career. He has written reportages, essays, portraits, columns and reviews for most of the major Norwegian newspapers and magazines, and is a frequent contributor to public debates. Strøksnes has published four critically acclaimed books of literary reportage and contributed to several others. In 2010 he published *A Murder in Congo* which is an account of the circumstances around and the case against the two Norwegians, Tjostolv Moland and Joshua French in Congo.

Haifull (Shark Drunk)

Kagge, Fall 2014

Extract published in *Granta* 2013

A book about literature, Lofoten, the West Fiord and the art of catching a shark from a tiny rubber dinghy in a big ocean.

narrative non-fiction

English sample available



Henrik Tord, Sweden

ah

Henrik Tord's first novel KUM reinvents the international thriller genre in a way not dissimilar to Stieg Larsson and Jens Lapidus. Henrik Tord is eloquent and *Kum* is very powerful reading indeed. Henrik Tord introduces new environments to the genre, new characters and a new political perspective - what is poverty, wealth, the differences between North and South doing to us. How does the fact that everything can be bought affect us: plastic toys made with child labour, oil from dictator-run states, and young children for sex games...

Henrik Tord works in advertising and has lived for many years in Singapore with his family. He is 43 years old and recently moved back to Stockholm.

Lasaros tårar (The Tears of Lazarus)

Ordfront, February 2014

Florence wades through the snow towards the railroad tracks on an ice-cold night in Avesta in 1986. Tears fall in the snow. The rails are singing his name, he hears the train from Falun in the distance. He climbs up from the icy roadbed. More than twenty years later and Florence lives alone. But life keeps changing and he gets in touch with Sunee from Thailand. She will be visiting in a few days. 1977 in the north-western part of Thailand. One morning the Swedish missionary couple, Erland and Ingbritt, find a lost girl tied to a tree in the jungle. Ingbritt's faith prevails, but Erland loses faith in God and sees signs of the devil everywhere. And with his search for the girl's origin, his actions become more brutal, more bloody.

Lasaros tårar (The Tears of Lazarus) is a new great novel about human darkness, about the fine line between love and madness, Christianity and superstition, vindication and murder.

crime

English sample available



Helene Tursten, Sweden

ah

Born 1954. Tursten's Irene Huss-novels were an immediate success in Sweden. In 2010 Helene Tursten was shortlisted for the prestigious French literature prize, **11e édition du Prix SNCF du polar**, for the French translation of her novel *Tatuerad torso (Tattooed Torso)*. The Irene Huss-series has sold more than 4 million copies worldwide.

Vol. 1 in new crime series:

Jaktmark (Hunting Ground)

crime

Kabusa, Fall 2014

Detective Inspector Embla Nyström is finally sitting in her car on her way up to Dalsland and the annual moose hunt. Hunting is, apart from boxing, one of the few things that makes her relax. But this year's hunt turns out to be nothing what the members of the hunting team had envisaged when two of the hunters suddenly disappear. Soon one of them is found dead and Embla realizes that her holiday is over. Together with her colleagues Göran and Hampus from the mobile unit in Västra Götaland they embark on the hunt of a killer. Embla Nyström is 28 and a detective inspector at the mobile unit in Västra Götaland. She lives in a messy but charming house in Gothenburg and spends her spare time working out in order to relax and stay fit.

When growing up with three older brothers she soon learnt never to wait her turn. If you want something, you have to go and get it. Otherwise someone else does.

Rights sold:

Czech Republic: Motto/Albatros Media

Denmark: Lindhardt & Ringhof

Germany: btb Random House

International publishers of the Irene Huss Series include:

Czech Republic: Motto/Albatros Media

Denmark: Lindhardt & Ringhof

Finland: Schilds

France: Michel Lafon

Germany: btb Random House

Hungary: Kossuth

Italy: Fanucci Editore

Lithuania: Metodika

The Netherlands: De Geus

Norway: Piratforlaget

Poland: Videograf

Spain: Editorial Nausicaa

Thailand: Sanskrit Co. Ltd

Turkey: Dharma

USA (World English): Soho Press



Maren Uthaug, Denmark

mg

Danish author, born 1972, is a product of a Norwegian mother and a Sami father and a life of growing up in Denmark. *Og sådan blev det (The Girls Who Was Simply There)* is her debut novel, shortlisted for the prestigious **Danish Debut Prize**. Uthaug has previously published a highly praised graphic novel and in 2013 she won Politiken's prestigious cartoon competition with the series *Ting jeg gjorde (Things I Did)* and has since then contributed daily to the newspaper. Maren Uthaug also has her own and highly rated blog: www.marensblog.dk

Og sådan blev det (The Girl Who Was Simply There)

literary fiction

Lindhardt & Ringhof, 2013

English sample and synopsis available

When Knut leaves his Sami wife, he takes his daughter Risten with him and moves from the northern part of Norway to the southern part of Denmark. He moves in with Grethe who has just taken in five Vietnamese refugees in her basement. Amongst others a boy who Grethe names Niels and who Risten develops an unbreakable tie to in their shared loneliness. Risten does not revisit her mother until she becomes an adult –

a visit that in no way is what she had expected. *Og sådan blev det* (*The Girl Who Was Simply There*) is a harsh story about family secrets, subterranean spirits, overweight dogs, madness, masturbation and survival.

Rights sold:

France: Actes Sud

Germany: btb/ Random House

Norway: Forlaget Bastion

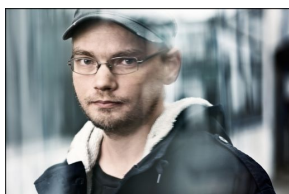
Reviews:

"A more flawless, humorous and talented debut is very hard to find. Emotionally engaging and ambitiously literary at the same time." - *Jyllands-Posten* (starred review)

"A read that you mustn't miss." - *Fyens Stiftstidende* (starred review)

"Cool, distressing and entertaining." - *Politiken*

"Remarkably wonderful novel." - *Weekendavisen*



Harald Voetmann, Denmark - NEW CLIENT **mg**

Danish author, born in 1978. Has written several novels and short stories and translated from Latin and English. Had his literary debut in 2000 with the work *Kapricer* (Lindhardt & Ringhof). Has since then written several novels and was nominated for **the Nordic Council Literature Prize in 2011** for his novel *Vågen* (*Awake*) (Gyldendal). Was nominated twice for **the Critics' Prize** and **the Montana Prize** in 2010 and 2012 for *Vågen* (*Awake*) and *Kødet letter* (*The Flesh Departs*) respectively.

***Alt under månen* (*Everything Under the Moon*)**

literary fiction

Gyldendal, 2014

In *Alt under månen* (*Everything Under the Moon*) we follow three Danish mystics from the 16th century, three noblemen who are working to unearth the mysteries of the universe. One of them is Tycho Brahe, the other two are lost. There is a depiction of a year's passing on Tycho Brahe's island, a glimpse of doomsday from an inn in central Jutland and the story of a disappointed alchemist whose strange journey turns into sex tourism in Bavaria.

Reviews:

"It is with my warmest recommendations that one indulges in Harald Voetmann's humourous, moral and pathological effusions from Uraniborg and surroundings." - *Politiken*, (starred review)

"A grotesque and painfully funny depiction of life" - *Dagbladenes Bureau*, (starred review)

"Harald Voetmann should be first in line for the allocation of the coming literary prizes." - *Kristeligt Dagblad*

"An unsurpassed writer and humourist he certainly is." - *Information*

"It is, with other words, warmly recommended." - *Berlingske*

"Harald Voetmann writes bloody well." - *Jyllands-Posten*, (starred review)

International publishers for *Vågen* (*Awake*):

Hungaria: Typotex

Serbia: Karpos Books



Ola Wong, Sweden/China

mg

Ola Wong, Swedish author and journalist. He has lived in Shanghai and Beijing for several years and works as the China correspondent for Svenska Dagbladet and Sydsvenskan, two leading Swedish newspapers. He was chosen as Environmental Journalist of the year in 2004, was awarded the Gold Shovel in 2011 and is the author of several critically acclaimed nonfiction books on China, most recently *När tusen eldar slickar himlen* (*When a Thousand Flames Lick the Sky*) (Ordfront, 2010)

Pekingsyndromet ***(The Beijing Syndrome)***

narrative non-fiction

Ordfront, 2014

If China's provinces were countries, 15 of them would be counted among the world's 50 greatest economies. Prosperity is rising and production is booming. For the first time in nearly a hundred years, a democracy will no longer be the number one leader. The journalist and China expert, Ola Wong, has lived in and reported from China for many years. When it became healthier to live in a smoking cabin than in Beijing he decided to move back to Sweden while asking the question: how did it turn out like this? *The Beijing Syndrome* is the entertaining and gripping description of how the economy and politics of the new superpower work and why they lead to domestic instability and are environmental disasters for the rest of the world. The recent years of economic boom has not resulted in the retreat of the communist party, rather the communist party has returned in full force. Ola Wong traces the reason back to how today's leaders suffered as children under the terror of Mao, a national trauma that made them obsessed with stability and forced them to continuously re-write history.

The Beijing Syndrome is the reportage guide that explains the new superpower China. Necessary reading for all who did not think they were affected by China. Ola Wong has written a brilliant reportage about the most important country in the world.

Reviews:

"A must-read book (...) full of facts and entertainment" - ***Göteborgsposten***

"Amongst the very best books you can read to gain full understanding of this country." - ***Swedish Television***

"An exciting and insightful journey, perfectly structured, interesting throughout" - ***Svenska Dagbladet***

"Solid knowledge and insight which makes Ola Wong the very best reporter on China today." - ***Swedish Radio***

Complete List

Nordic Authors Represented Worldwide

Peter Adolphsen - Denmark (ah)
Trine Andersen - Denmark (ah)
Marjaneh Bakhtiari - Sweden (ah)
Claus Beck-Nielsen (ah)
Aage Borchgrevink (ah)
Niels Brunse - Denmark (ah)
Rune Christiansen - Norway (ah)
Leif Davidsen - Denmark (ah)
Slavenka Drakulic - Croatia, Sweden (ah)
Kjell Eriksson - Sweden (ah)
Erika Fatland - Norway (ah)
Joakim Garff - Denmark (ah)
Simon Glinvad - Denmark (mg)
Gunnar Gunnarsson estate - Iceland (mg)
Christina Hagen - Denmark (mg)
Ulf Peter Hallberg - Sweden (ah)
Kirsten Hammann - Denmark (mg)
Erik Fosnes Hansen - Norway (ah)
Carsten Jensen - Denmark (ah)
Peder Frederik Jensen - Denmark (mg)
Erling Jepsen - Denmark (ah)
Ragnar Jónasson - Iceland (mg)
Christian Jungersen - Denmark (ah)
Jesper Juul - Denmark (mg)
Erling Kagge - Norway (ah)
Josefine Klougart - Denmark (mg)
Monica Kristensen - Norway (ah)
Maja Lee Langvad - Denmark (mg)
Vetle Lid Larssen - Norway (ah)
John Ajvide Lindqvist - Sweden (ah)
Line-Maria Lång - Denmark (mg)
Henning Mankell - Sweden (ah)
Liv Mørk - Denmark (mg)
Nielsen - Denmark (ah)
Jóanes Nielsen - Faroe Islands (mg)
Elias Palm - Sweden (ah)
Hassan Preisler - Denmark (mg)
Anna Ringberg - Sweden (ah)
Pooneh Rohi - Sweden (ah)
Astrid Saalbach - Denmark (ah)
Peter Seeberg estate - Denmark (ah)
Annemarie Selinko estate - Denmark (ah)
Jacob Skyggebjerg - Denmark (mg)
Jan Sonnergaard - Denmark (mg)
Jón Kalman Stefánsson - Iceland (mg)
Morten A Strøksnes - Norway (ah)
Maria Sveland - Sweden (mg)
Jan-Sverre Syvertsen - Norway (ah)
Henrik Tord - Sweden (ah)
Helene Tursten - Sweden (ah)
Maren Uthaug - Denmark (mg)
Harald Voetmann - Denmark (mg)
Ola Wong - Sweden (mg)
Per Øhrgaard - Denmark (ah)
Geir Angell Øygarden - Sweden (ah)

