

Le Collectif Quo présente

# ONDES

Dominique Robin  
Armel Hostiou  
**I'IRCAM**  
**La Maison**  
**TECHNISCENE**

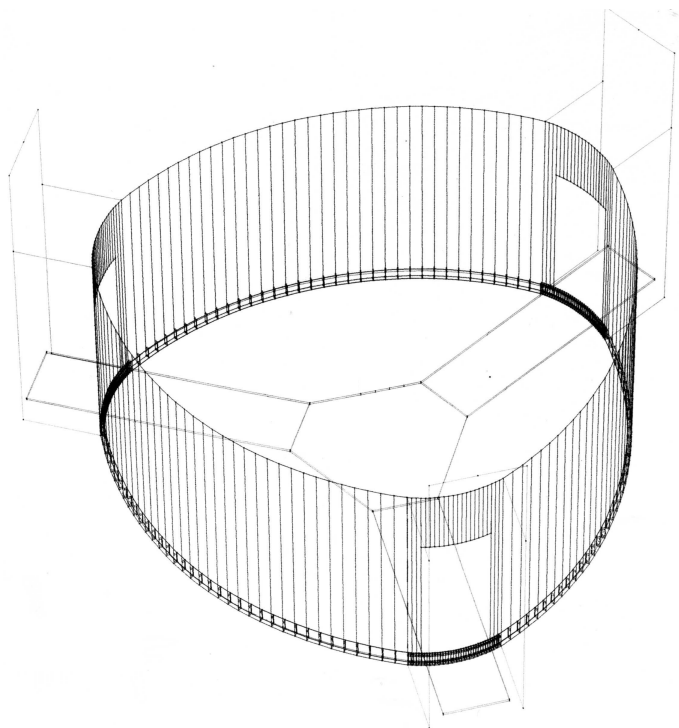
*Bonneuil-sur-Marne*  
*Conseil Général du Val-de-Marne*

A circular structure composed of three screens stands on a mirror of water. Inside, a film is projected on a 360° surface and plays with shadows and reflections.

The film is a 13 min. sequence-shot loop. In the centre of the structure, the visitors can stand motionless and be absorbed by the image and its reflection. Other ways, they can come and go, move to the sides, or stand on the threshold. The structure was designed to be a space of free circulation, a sort of round-about, inviting visitors to walk around it, to stop, to view and “re-view”.

The sound gives the pace to the movements of the actors projected on to the screen panels, thus inviting the visitors to follow them with their eyes or, inversely, go against the main flow.

The walls are made of white see-through canvas, the frames of iron (bars, ropes, cables, duckboards on water). Outside, one can see nothing of the film but a few shadows filtering through the double-layer surface.



Plan ; Régis Petit Renault, Techniscène

## **Extracts from the script.**

“First, the white of the clouds. White on white: on the white canvas panels we can see slightly over-exposed and motionless clouds. The clouds start moving, strips of blue appear. Without noticing we enter the film.

The camera glides down, the movement is slow; the camera takes its “cloudy stairs” swinging slightly from left to right. Now the sky is blue; only a few traces of clouds are left at the top of the screen. On the very bottom, about 200mt away, a tree-top appears.

The movement of the camera slows down and gradually stops rocking. On the screens and in the reflection we can see now a hedge of trees standing at the far end of a field of green grass. The camera fixes on this landscape. The grass and hedge cover a third of the screen.

The landscape is now formed by horizontal strips (a strip of sky, a strip of hedges, a strip of green grass, a strip of wheat) and the three screens can now unify and form a single landscape: a big field. A man appears at the bottom left corner of one of the screens. He carries a basin, and slowly makes his way towards the camera. He stops when his head reaches the top part of the screen, puts the basin down and starts hanging out the washing moving from one screen to the other. Big sheets hang on the line and thus cover the circle of white canvas screens. The posts that hold the washing lines are beyond the frame. The idea is that we think that they are in the little space allowed between each screen. We sometimes get the feeling that the washing and the lines challenge the laws of gravity.

Now the man walks in front of one of the sheets, approaches the camera and sits on the side of the frame, resting and gazing vaguely downwards, off-frame, in the water of the structure where his own reflection is.”

## ***A creation by Dominique Robin and Armel Hostiou***

### **Film**

Sound : Romain Le Bras  
Music : Jacques Gandard  
Editing : Victoria Follonier  
Visual effects : François Dumoulin LA MAISON  
Mixing/ Spatialization : Jean Lochard l'IRCAM  
Director of photography : Cringuta Pinzaru  
Frame : Julien Gidoïn  
Assistant operator : Guillaume Foresti  
Continuity: Alexandra Hormière  
Costumes : Mathilde Fouquay  
Régie : Yves Pleyber  
Make-up : Julie Pardol

### **With**

Yann-Yvon Pennec and Jeanne-Marie Hostiou

### **Structure and architecture**

Technical creation: Francis Boquet  
TECHNISCENE -Régis Petitrenaud  
Architecture advisor : Marie Liebermann  
Design advisor, 3D creation : Thilan Mendis

### **Music**

*Rêve Immobile (Ondes)* composed by Jacques Gandard  
Interpreted by Le Quatuor Bedrich  
Violin : Jacques Gandard, Aurélien Azan Zielinski,  
Cello : Nicolas Carpentier,  
Alto : David Vainsot  
Harp : Eponine Momencau  
Ondes Martenot : Augustin Viard  
Célesta : Denis Girard  
Marimba : Jérémie Cresta  
Chant : Jeanne-Marie Hostiou

### **Thanks to :**

LA MAISON  
Annie Dautane, Dorothée Dray, Micha Scher, Michael Marques  
L'IRCAM  
Cyrille Brissot, François Régis  
Diana Gay (MAC-VAL), Jérôme Trinssoutrop (CRDP), Diane Bodart, Dee Isaacs,  
Julien Gidoïn, Iulian Furtuna, Géraldine Clément, Julien Mingui, Orian Paterson,  
Damien Maestraggi, Jasmina Sijercic, Victor Vercoutter

### **Production Collectif Quo -Dominique Robin-**

Ville de Bonneuil -Cendrine Puyjoubert-  
Conseil Général du Val-de-Marne  
Festival de l'Oh !

**Avec la participation de l'IRCAM et de LA MAISON**

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### **Technical information for the intallation (set up)**

Set up (installation) diameter 7m80, height 3m50

Minimum diameter for the hosting space = 9m, height 5m

The water bed holds 8 cm of water. It is made of a black liner reinforced by a double protection on the bottom.

The technical equipment is included: video projectors, DVD players, sound system...

Mounting time : one day

**The constructors (TECHNISCENE, Francis Boquet) guarantee all the security conditions.**

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## Collectif Quo

“Collectif Quo” was created in 2005 by Armel Hostiou – filmmaker – Dominique Robin – plastics artist and producer- and Nicolas Bouyssi – author (*Le Gris*, Editions POL, February 2007, press articles in *Particules*).

The objective of the group is to produce the creations of its members and encourage the meeting of artists and their different disciplines. In 2006 the group has produced three exhibitions:

L’**Holaf**, a strip of images which is also an artist book (created by Diominique Robin). Exposed with the help of the Conseil regional d’Ile de France, of the Galerie du Temps Présent and the French National Education.

**Ondes** (or Dream motionless in Bonneuil)

**Permanence** (Armel Hostiou, Augustin Gimel, Marie Maquaire, France Dubois, commissionership Dominique Robin, Orangerie du château de Sucy 2006), a video-art exhibition where four artists were brought together in order to unite different networks of short film creation (contemporary art, cinema, experimental films...).

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