

MARIANNE HIRSCH

Curriculum Vitae

Department of English and Comparative Literature
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Born Timisoara, Rumania, 1949

EDUCATION

B.A.-M.A., Comparative Literature, Brown University, 1970
Ph.D., Comparative Literature, Brown University, 1975

CURRENT ADMINISTRATIVE POSITIONS

President, Modern Language Association of America, 2013
Co-Director, "Women Creating Change," Global Initiative of the Center for the Study
of Social Difference

ACADEMIC POSITIONS

William Peterfield Trent Professor of English and Comparative Literature, Professor
Institute for Research on Women and Gender, Columbia University, 2009-
Co-Director, Center for the Critical Analysis of Social Difference, 2009-2011
Professor of English and Comparative Literature, Professor Institute for Research on
Women and Gender, Columbia University, 2004 -
Director, Institute for Research on Women and Gender, Columbia University,
2007/08
Ted and Helen Geisel Third Century Professor in the Humanities, Dartmouth
College, 2002-04
Parents Distinguished Research Professor in the Humanities, Dartmouth College,
1994-99
Dartmouth Professor of French and Comparative Literature, Dartmouth College
1993-94
Professor, French and Italian and Comparative Literature, Dartmouth College, 1989-
2004
Associate Professor, French and Italian and Comparative Literature, Dartmouth
College, 1982-89
Assistant Professor, Romance Languages and Comparative Literature, Dartmouth
College 1978-82

Mellon Visiting Assistant Professor of French and Humanities, Vanderbilt University,
1977-78

Assistant Professor, Romance Languages, Dartmouth College 1975-77

Instructor, Romance Languages and Comparative Literature, Dartmouth College
1974-75

OTHER TEACHING EXPERIENCE

The School of Criticism and Theory, two-week faculty, 1998; Course on
“Postmemory.”

Dupont Summer Seminars for College Teachers, National Humanities Center, with
Leo Spitzer; Course on “Cultural Memory,” 1994

HONORS, FELLOWSHIPS AND AWARDS

Honorable Mention, Distinguished Editor Award, Council of Editors of Learned
Journals, 2006

Ted and Helen Geisel Third Century Professor in the Humanities, 2002-04

Brown University Alumni Magazine, featured as one of the 100 alumni who had the
greatest influence on the twentieth century, 2000

National Humanities Center Distinguished Lecturer, 1998-2001

Parents Humanities Distinguished Research Professor, Dartmouth College, 1994-99

Nominated as candidate for Vice-President, American Comparative Literature
Association, 1999

Distinguished Graduate School Alumna Award, Brown University, 1996

Phi Beta Kappa, 1970

Magna Cum Laude, 1970

Bogliasco Foundation Residency Fellowship, 2012, 2002

Guggenheim Fellowship, 2002-03

ACLS Fellowship, 2001-02

Berlin Prize Fellowship, American Academy in Berlin, 2001 (declined)

Rockefeller Foundation Bellagio Residence Fellowship, 1995

National Humanities Center Fellowship, 1992-93

Mary Ingraham Bunting Institute Fellowship, 1984-85

Dartmouth College Senior Faculty Grant, 1985

Stanford Humanities Center Fellowship, 1984-85 (declined)

Faculty Development Grant, Wellesley Center for Research on Women, 1980

Dartmouth College Junior Faculty Fellowship, 1979

AAUW Dissertation Fellowship, 1973-74

NDEA Title IV Fellowship, 1971-72

DAAD Fellowship, 1970 (declined)

Fulbright Fellowship, 1970 (declined)

Dartmouth Rockefeller Center Research Award for “Czernowitz Crossroads,” with
Leo Spitzer, 1999

Mellon Humanities Institute, “Cultural Memory and the Present,” Dartmouth College, 1996

Mellon Humanities Institute on “Gender and War,” Dartmouth College, 1990

Mellon Course Development Award, 1986 for an interdisciplinary course on: “After Such Knowledge: Culture and Ideology in Modern Europe”

EDITORIAL POSITIONS

Editor, *PMLA*, 2003 – 2006

International Editorial Board, *Contemporary Women’s Writing*, 2007 -

Advisory Board member, *Memory Studies*, 2006-

Advisory Board Member, *Women’s Studies Quarterly*, 2004- 2007

Editorial Board Member, *S&F Online: A Journal Published by the Barnard Center For Research on Women*, 2003-

Editorial Board Member: *Signs: Journal of Women in Culture and Society*, 1990-95

Editorial Board Member, University Press of New England, 1994-2000

PUBLICATIONS

Books:

The Generation of Postmemory: Writing and Visual Culture after the Holocaust (New York: Columbia University Press, 2012)

Ghosts of Home: The Afterlife of Czernowitz in Jewish Memory, with Leo Spitzer (Berkeley: University of California Press, 2010)

Family Frames: Photography, Narrative and Postmemory (Cambridge: Harvard University Press, 1997).

The Mother/Daughter Plot: Narrative, Psychoanalysis, Feminism (Bloomington: Indiana University Press, 1989). *Choice* Outstanding academic book of the year. Japanese translation published in 1992.

Beyond the Single Vision: Henry James, Michel Butor, Uwe Johnson (York, SC: Summa Publications Co., 1981). *Choice* Outstanding academic book of the year.

“School Photos and Their Afterlives,” with Leo Spitzer, in progress.

“Small Acts of Repair,” with Leo Spitzer, in progress.

Edited Volumes:

The Subject of Archives, with Diana Taylor, *é-misferica*, Summer, 2012.

Rites of Return: Diaspora Poetics and the Politics of Memory, with Nancy K. Miller (New York: Columbia University Press, 2012).

Grace Paley Writing the World, Special Issue of *Contemporary Women’s Writing*, with Nancy K. Miller (Fall, 2009).

Teaching the Representation of the Holocaust, with Irene Kacandes, MLA “Options for Teaching” Series (2004).

Gender and Cultural Memory, Special Issue of *Signs: Journal of Women in Culture and Society*, with Valerie Smith (28, 1, Fall 2002).

- Time and the Literary: Essays from the 1999 English Institute*, with Jay Clayton and Karen Newman (New York: Routledge, 2002).
- The Familial Gaze* (Hanover: University Press of New England, 1999).
- Ecritures de femmes: Nouvelles cartographies*, an anthology of texts with introductory essays, with MaryAnn Caws, Mary Jean Green, Ronnie Scharfman (New Haven: Yale University Press, 1996).
- Conflicts in Feminism*, with Evelyn Fox Keller (New York: Routledge, 1991).
- The Voyage In: Fictions of Female Development*, with Elizabeth Abel and Elizabeth Langland (Hanover and London: University Press of New England, 1983).
- Feminist Readings: French Texts/American Contexts*, Special Issue of *Yale French Studies*, with C. Gaudin, L. Higgins, M.J. Green, V. Kogan, C. Reeder, N. Vickers, (Issue 62, 1982).

Articles:

- “Street Photographs in Crisis: Cernauti, Romania, Ca. 1943” (with Leo Spitzer), *Photographing Atrocity*, ed. Geoffrey Batchen, Mick Gidley, Nancy K. Miller, Jay Prosser (Reaktion Books, 2012)
- “The Web and the Reunion,” (with Leo Spitzer), *Rites of Return*, ed. Marianne Hirsch and Nancy K. Miller (Columbia University Press, 2011)
- “Vulnerable Lives: Secrets, Noise and Dust,” with Leo Spitzer, *Profession*, 2011
- “Objects of Return,” *After Testimony: Holocaust Literature Today*, ed. Susan Suleiman, James Phelan, and Jakob Lothe (Columbus: Ohio University Press, 2012) and *The Global and the Intimate: Towards a 21st Century Transnational Feminism*, ed. Geraldine Pratt and Victoria Rosner (New York: Columbia University Press, 2012) .
- “The Russian Year,” (with Leo Spitzer), *The Holocaust in Czernowitz and Bukowina*, ed. Vadim Altskan, United States Holocaust Memorial Museum (2011)
- “Mirta Kupferminc’s Rootless Routes,” Catalogue essay, Yeshiva University Museum, 2010.
- “Teaching Narrative and Visual Culture,” *Teaching Narrative Theory*, ed. James Phelan et al. (NY: MLA, 2010)
- “Solidarité et souffrance:’ Le camp de Vapniarka parmi les camps de Trnsnistrie,” (with Leo Spitzer), *Revue de l’histoire de la Shoah* 194 (2011), 343 – 368.
- “The Cernauti Ghetto,” (with Leo Spitzer), *Local History, Transnational Memory in the Romanian Holocaust*, ed. Valentina Glajar and Jeannine Teodorescu (Palgrave McMillan, 2011).
- “Incongruous Images: ‘Before, During and After’ the Holocaust,” (with Leo Spitzer), *History and Theory* (December 2009) and *Performing the Past: The Making of European Historical Culture*, ed. Karin Tilmans, F.P.I.M. van Vree, and Jay Winter (Amsterdam University Press, 2010).
- “Grace Paley Writing Against War,” *PMLA*, 124, 5 (October 2009).
- “The Family Romance in the Age of Photography,” in *Photography and Literature*, ed. Antonio Ansón and Ferdinando Scianna (Madrid, Ministry of Culture, 2009).

- “The Witness in the Archive: Holocaust Studies/Memory Studies” (with Leo Spitzer), *Memory Studies* (Spring 2009) and *Memory: History, Theory, Debates*, ed. Susannah Radstone and Bill Schwartz (New York: Fordham University Press, 2010).
- “The Tile Stove,” (with Leo Spitzer), *WSQ*, Special Issue on *Witness* (Spring, 2008).
- “The Generation of Postmemory” *Poetics Today* 29,1 (Spring 2008), 103-128. Rpt. In *On Writing and Photography*, ed. Karen Beckman and Liliane Weisberg (Minneapolis: Minnesota UP, 2013).
- “Die Sprachen der Czernowitzer Juden: Zwischen Assimilation und Widerstand,” (with Leo Spitzer), *Spuren eines Europäers: Karl Emil Franzos*, ed. Amy Colin (Potsdam: Moses Mendelsohn Zentrum, 2008).
- “Femminismo e memoria culturale,” with Valerie Smith, *Narrativa storica e riscrittura: temi e tenenze*, ed. Daniela Corona, et. al. (Palermo, 2007).
- “Introduction,” Grace Paley and Robert Nichols, *Here and Somewhere Else* (NY: The Feminist Press, 2007).
- “Ohne euch wären wir nie zurückgekehrt: Generationen von Nostalgie,” (with Leo Spitzer). “Czernowitz bei Sadagora”: *Identitäten und kulturelles Gedächtnis im mitteleuropäischen Raum*, Ed. Andrei Corbea-Hoisie (Konstanz: Hartung Gorre, 2006).
- “What’s Wrong With This Picture? Archival Photographs in Contemporary Narratives,” (with Leo Spitzer), *Journal of Modern Jewish Studies* 5, 2 (July, 2006), 229-252.
- “Just Writing (A Feminist’s Life),” *S&Fonline* 4.2 (2006).
- “There Was Never a Camp Here: Searching for Vapniarka,” *Locating Memory*, ed. Annette Kuhn and Kirsten McAllister (New York: Berghahn, 2006).
- “Testimonial Objects: Memory, Gender, Transmission,” (with Leo Spitzer) *Poetics Today* 27, 2 (Summer 2006), 353-384; and *Diaspora and Memory*, Ed. M. Baronian, S. Besser, Y. Janssen (Amsterdam: Thamyris, 2006).
- “Erinnerungspunkte: Schoahfotografien in zeitgenössischen Erzählungen,” (with Leo Spitzer) *Fotogeschichte: Beiträge zur Geschichte und Ästhetik der Fotografie* 95, 2005, 29-44.
- “Marianne Hirsch on *Maus* in the Academy,” interview with Martha Kuhlman, *Indy Magazine* (Spring 2005), <http://www.indyworld.com/indy/>
- “Introduction” and “Afterword” in *Teaching the Representation of the Holocaust*, with Irene Kacandes, MLA “Options for Teaching” Series (2004).
- “Le Témoignage postmémoriel: sur les traces de Vapniarka,” with Leo Spitzer, in *Le Témoignage et l’écriture de l’histoire*, ed. Jean François Chiantaretto and Régine Robin (Paris, l’Harmattan, 2003).
- “I Took Pictures: September 2001,” in *Trauma at Home*, ed. Judith Greenberg (Lincoln: University of Nebraska Press, 2003).
- “War Stories: Witnessing in Retrospect,” with Leo Spitzer, in *Representation and Remembrance: The Holocaust in Art*, ed. Shelley Hornstein and Florence Jacobowitz, York (Bloomington: Indiana University Press, 2002).

- “Collected Memories: Lorie Novak’s Virtual Family Album,” in *Inter/Faces: Women’s Visual and Performance Art*, ed. Sidonie Smith and Julia Watson (Ann Arbor: University of Michigan Press, 2002); rpt. in *S&F Online* 1.3 (Winter 2003).
- “‘We would not have come without you:’ Generations of Nostalgia,” with Leo Spitzer, *American Imago* 59, 3. Special Issue on “Postmemories of the Holocaust,” ed. Jay Geller (Fall 2002); rpt. in *Contested Pasts: The Politics of Memory*, ed. Kate Hodgkin and Susannah Radstone (London: Routledge, 2003).
- “The Day Time Stopped,” *The Chronicle of Higher Education Review* (January, 2002). Rpt. in *The Brown Alumni Magazine* (March 2002).
- “Täter-Fotografien in der Kunst nach dem Holocaust: Geschlecht als ein Idiom der Erinnerung,” *Gedächtnis und Geschlecht: Deutungsmuster in Darstellungen des Nationalsozialistischen Genozids*, ed. Insa Eschebach, Sigrid Jacobeit, Silke Wenk (Frankfurt: Campus, 2002).
- “Nazi Photographs in Post-Holocaust Art: Gender as an Idiom of Memorialization,” in *Crimes of War: Guilt and Denial*, ed. Omer Bartov, Atina Grossman, Molly Noble (New York: The New Press, 2002); rpt. in *Phototextualities: Intersections of Photography and Narrative*, ed. Andrea Noble (University of New Mexico Press, 2003).
- “Marked by Memory: Feminist Reflections on Trauma and Transmission,” in *Extremities: Trauma, Testimony, Community*, ed. Nancy K. Miller and Jason Tougaw (Urbana: Illinois University Press, 2002).
- “Surviving Images: Holocaust Photographs and the Work of Postmemory,” *Yale Journal of Criticism* (Spring 2001); rpt. in *Visual Culture and the Holocaust*, ed. Barbie Zelizer (New Brunswick: Rutgers University Press “Depth of Field” series, 2001).
- “Material Memory: Holocaust Testimony in Post-Holocaust Art,” with Susan Suleiman, in *Shaping Losses: Cultural Memory and the Holocaust*, ed. Julia Epstein and Lori Lefkowitz (Urbana: University of Illinois Press, 2001); rpt. in *Representation and Remembrance: The Holocaust in Art*, ed. Shelley Hornstein and Florence Jacobowitz, York (Bloomington: Indiana University Press, 2002)..
- “Jamaica Kincaid,” with Ivy Schweitzer, *African American Writers*, ed. Valerie Smith (New York: Scribner’s, 2000).
- “Projected Memory: Holocaust Photographs in Personal and Public Fantasy,” in *Acts of Memory*, ed. Mieke Bal, Jonathan Crewe, Leo Spitzer (Hanover: University Press of New England, 1999); rpt. in *Ways of Reading: An Anthology for Writers*, ed. David Bartholomae and Anthony Petrosky (New York: Bedford/St. Martin, 2002).
- “Kraut und Rüben, choux et navets, kapozta és répak,” in *Essays on the Art and Theory of Translation*, ed. John Kopper and Lenore Grenoble (Lewiston, NY: Mellen Press, 1997).

- “Representing the Holocaust: Film and Video,” with Leo Spitzer, in *The Holocaust: Introductory Essays*, ed. Wolfgang Mieder and David Scrase (Burlington: University of Vermont Center for Holocaust Studies, 1996).
- “Sites of Memory: Interviewing Holocaust Survivors in Bolivia,” Leo Spitzer, co-author, in *Newsletter of the Fortunoff Video Archive of Holocaust Survivor Testimony*, Yale University, 1996.
- “Past Lives: Postmemories in Exile,” *Poetics Today* 17, 4 (Winter 1996), 659-686, rpt. in *Exile and Creativity*, ed. Susan Suleiman (Durham: Duke University Press, 1998).
- “Feminism at the Maternal Divide: A Diary,” in *The Politics of Motherhood: Activist Voices from Left to Right*, ed. Annelise Orleck, Alexis Jetter, and Diana Taylor (Hanover: University Press of New England, 1996).
- “Photos de famille,” trans. Lori St Martin, *Tangence* (1995).
- “Knowing Their Names: Toni Morrison’s *Song of Solomon*,” in *New Essays on Song of Solomon*, ed. Valerie Smith (Cambridge: Cambridge University Press, 1994), rpt. in *Modern Critical Views: Song of Solomon*, ed. Harold Bloom (New Haven: Chelsea House Publishers, 1999).
- “Masking the Subject,” in *The Point of Theory*, ed. Mieke Bal and Inge Boer (Amsterdam: Amsterdam University Press, 1994).
- “Reading Ruth with Naomi,” in *Reading Ruth*, ed. Judith Kates and Gail Reimer (New York: Ballantine, 1994).
- “Pictures of a Displaced Girlhood,” in *Displacements: Cultural Identities in Question*, ed. Angelika Bammer (Bloomington: Indiana University Press, 1994); rpt. in *Confessions of the Critics*, ed. Aram Veeseer (New York: Routledge, 1996).
- “Resisting Images: Rereading Adolescence,” in *Girls, Girlhood and Girls’ Studies in Transition*, ed. Marion de Ras and Mieke Lunenberg (Amsterdam: Het Spinhuis, 1993; rpt. in *Provoking Agents: Theorizing Gender and Agency*, ed. Judith Kegan Gardiner (Urbana: University of Illinois Press), 1994).
- “Jane’s Family Romances,” in *Borderwork: Feminist Engagements with Comparative Literature*, ed. Margaret Higonnet (Ithaca: Cornell University Press, 1994).
- “Maternity and Rememory,” *Motherhood and Representation*, ed. Donna Bassin, Margaret Honey, Meryle Kaplan (New Haven: Yale University Press, 1994).
- “Family Pictures: *Maus*, Mourning and Post-Memory,” *Discourse: Journal for Theoretical Studies in Media and Culture* 15, 2 (Winter 1992-93), 3-29.
- “Gendered Translations: Claude Lanzmann’s *Shoah*,” with Leo Spitzer, in *Gendering War Talk*, ed. Miriam Cooke and Angela Woollacott (Princeton: Princeton University Press, 1993).
- “The Darkest Plots: Narration and Compulsory Heterosexuality,” rpt. from *The Mother Daughter Plot*, in *Virginia Woolf: A Collection of Critical Essays*, ed. Margaret Homans (Englewood Cliffs, NJ: Prentice Hall, New Century Views, 1993), 196-209.

- “Maternal Narratives: Cruel Enough to Stop the Blood,” in *Reading Black, Reading Feminist*, ed. Henry Louis Gates.(New York: NAL, 1990); rpt. in *Toni Morrison: Critical Perspectives, Past and Present*, ed. Henry Louis Gates and K. Anthony Appiah (Amistad Media Ltd).
- “Clytemnestra’s Children: Writing (Out) the Mother’s Anger,” in *Modern Critical Views: Alice Walker*, ed. Harold Bloom (New Haven: Chelsea House Publishers, 1988).
- “Maternal Anger: Silent Themes in Psychoanalytic Feminism,” *Minnesota Review*, n.s. 29 (Fall 1987), 81-87.
- “Female Family Romances and the ‘Old Dream of Symmetry’,” *Literature and Psychology*, 32, 4 (Winter 1986), 37-47.
- “Ideology, Form and Grimm’s *Allerleirauh*: Reflections on *Reading for the Plot*,” *Children’s Literature*, 14 (1986), 163-168. Rpt. in *Narrative Theory: Critical Perspectives*, ed. Mieke Bal (NY:Routledge, 2004).
- “A Spiritual *Bildung*: The Beautiful Soul as Paradigm,” in *The Voyage In: Fictions of Female Development*.
- “A Mother’s Discourse: Incorporation and Repetition in *La Princesse de Clèves*,” *Yale French Studies*, 62 (1982), 67-87.
- “Mothers and Daughters: A Review Essay,” *Signs*, 7, 2 (1981), 200-222; rpt. in *Ties that Bind: Essays on Mothering and Patriarchy*, ed. J. O’Barr, D. Pope, M. Wyer (Chicago: University of Chicago Press, 1990).
- “Michel Butor: The Decentralized Vision,” *Contemporary Literature*, 22, 3 (1981), 326-348.
- “Godard and Rochefort: Two or Three Things about Prostitution,” with Mary Jean Green and Lynn Higgins, *French Review*, 41, 3 (1979), 440-448.
- “A Conversation with Christiane Rochefort,” with Mary Jean Green and Lynn Higgins *L’Esprit Createur*, XIX, 2 (1979), 107-120.
- “An Interview with Michel Butor,” *Contemporary Literature*, XIX, 3 (1979), 440-448.
- “From Great Expectations to Lost Illusions: The Novel of Formation as Genre,” *Genre*, XII, 3 (1979), 293-311.

Editor’s Columns:

- “Editor’s Column: Uprooted Words on a Bookshelf in Chernivtsi,” *PMLA* 121, 4 (October 2006).
- “Editor’s Column: What Can a Journal Essay Do?” *PMLA* 121, 3 (May 2006).
- “Editor’s Column: The First Blow: Torture and Close Reading,” *PMLA* 121, 2 (March 2006).
- “Editor’s Column: What’s Wrong with These Terms: A Conversation with Barbara Kirshenblatt-Gimblett and Diana Taylor,” *PMLA* 120, 4 (October, 2005).
- “Editor’s Column: In Medias Res,” *PMLA* 120, 2 (March 2005), 321-326.
- “Editor’s Column: Collateral Damage,” *PMLA* 119, 5 (October, 2004), 1209-1215.

“Editor’s Column: On the Way to the Forum,” *PMLA* 119, 1 (January 2004), 9-15.

Reviews and Notes:

Review of Anne Raeff, *Clara Mondschein’s Melacholia*, *The Women’s Review of Books* (April 2003).

“Beyond Gender and Genre,” *Novel* (1996) review of Susan Fraiman, *Unbecoming Women: British Women Writers and the Novel of Development* (New York: Columbia University Press, 1993).

Review of Michael Dorris and Louise Erdrich, *The Crown of Columbus*, *The Women’s Review of Books* (October 1991, C. Freccero, Ivy Schweitzer, S. Zantop, co-authors).

Review-essay on Marguerite Duras, *The Women’s Review of Books* (October 1990).

Review of Mary Helen Washington, *Invented Lives* (New York: Doubleday, 1987), *Ms Magazine* (January 1988).

“Father Owns the Words,” *The New York Times Book Review* (December 7, 1986), 70, review of Hélène Cixous, *Inside* (New York: Schocken, 1986).

“Butor’s Mythic Quest,” *Novel* 14, 3 (Spring 1981), 282-284, review of Dean McWilliams, *The Narratives of Michel Butor: The Writer as Janus* (Ohio University Press, 1978).

“Defining Bildungsroman as a Genre,” *PMLA* 91 (January 1976), 122-123.

Dictionary Contributions:

A History of Jewish Writing in Germany, eds. Sander Gilman and Jack Zipes (New Haven: Yale University Press, 1997); chapter on “The Literature of the Bukowina.”

Oxford Companion to Women’s Writing in the United States, ed. Cathy Davidson (Oxford: Oxford University Press, 1994); chapter on “Mothers and Daughters,” with Ivy Schweitzer.

Psychoanalysis and Feminism: A Critical Dictionary, ed. Elizabeth Wright (Oxford: Basil Blackwell, 1992); Chapters on “The Maternal,” “Object Relations Oriented Literary Criticism.”

Invited Lectures and Presentations:

- Keynote, International Biography and Autobiography Conference, Canberra, Australia, July 2012
- Theory Conversations, Dartmouth College, October 2012
- Keynote, Conference on Archives, Boston Museum of Fine Arts School
- Invited Lecture, University of Ghent, Belgium
- Keynote, Fordham Graduate Student Conference, “Memory, Memorialization, Forgetting,” February 2013
- Keynote, Conference on Memory and Music, University of Chicago, February, 2013
- Invited Lecture, Colgate University, March 2013

- “Photography and Liquid Time,” MIT, April 2011; Institute for the Future of French Studies, June 2011
- “Fantasies of Return: The Holocaust in Jewish Memory,” Weinman Memorial Lecture, the United States Holocaust Memorial Museum, June, 2011; Alfred University, November, 2011.
- “Postmemory, Art and Archive,” MIT, September, 2011; University of Washington, January 2012.
- “Connective Memories: Dreams, Mediascapes, Journeys of Return,” (with Leo Spitzer), Arizona State University, November 2011.
- “Wiedersehen in Czernowitz: Im Netz und am Ort,” (with Leo Spitzer), University of Vienna (June, 2010)
- “The Afterlife of Czernowitz in Jewish Memory,” (with Leo Spitzer), Wiener Library, London (July 2010)
- “Fantasies of Return: The Holocaust in Jewish Memory,” Holocaust Remembrance Day Lecture, Washington University, St Louis (November 2010)
- “Objects of Return,” University of Lisbon, (March 2011)
- “Fantasies of Return,” (with Leo Spitzer), Catholic University, Lisbon (March 2011)
- “The Archives of Postmemory: Images and Albums after the Holocaust,” Keynote, Conference on The Album, University of Vienna, 2009.
- “The Family Romance in the Age of Photography,” Keynote, PhotoEspaña lecture series on Literature and Photography, 2009.
- “Spaziergang in de Herrengasse: Straßenfotos aus dem jüdischen Czernowitz,” Simon Wiesenthal Cetner and Jewish Museum Vienna, 2009.
- “The Afterlife of School Pictures,” University of Oldenburg, 2009; with Leo Spitzer, NYU “Hauntings” lecture series, 2009; Zantop Memorial Lecture, Dartmouth College, 2009, Keynote, conference on “Feeling Photography, University of Toronto, 2009.
- “Narratives of Return,” Keynote, Conference on “Factual Fictions,” Jerusalem, 2008.
- “The Afterlife of Czernowitz in Jewish Memory,” with Leo Spitzer, Deutsches Haus, Columbia, 2008; Johns Hopkins University, 2008; University of Texas, Austin, 2009.
- “Incongruous Images: ‘Before, During and After’ the Holocaust,” CUNY Graduate Center (With Leo Spitzer), March 2007; Concordia University, October 2007; Wesleyan University conference on “Photography and Historical Interpretation,” 2008.
- “The Ethics of Photography,” Morningside Gardens, New York, March 2007
- “The Generation of Postmemory,” Keynote address at MMLA, November, 2005. Duke University, February, 2007; Hobart and William Smith, March 2008

- “Memory and its Discontents,” Panelist, Maison Française, Columbia University, December, 2006
- Keynote, Graduate Student Conference “Confines of Captivity,” University of Florida, November 2006.
- Keynote with Leo Spitzer, Conference on “Family Pictures,” Budapest, November 2006.
- Keynote, Conference on “The Afterlife of Memory,” Leeds, July 2006
- “All in the Family: Family Archives and Oral History,” with Leo Spitzer, Columbia Oral History Office, June 2006.
- “Strolling the Herrengasse: Street Photographs in Private and Public Memory,” (with Leo Spitzer) Keynote Address at conference on Trajectories of Memory, Bowling Green, March 2006.
- “Ghosts of Home: The Afterlife of a Jewish Community” (with Leo Spitzer) Featured manuscript for Northeast Workshop on History and Literature, March 2006
- “Photography. Memory and the Holocaust,” Australian National Museum, Canberra, February 2006.
- “Testimonial Objects: Gender, Memory, Transmission,” (with Leo Spitzer), Keynote address, Conference on Witness and Testimony: From the Local to the Transnational, Australian National University, Canberra, February, 2006.
- “Tainted Sites: Photography, Identity, Transmission,” with Leo Spitzer, Corcoran Galley of Art, April 2005.
- “What’s Wrong With this Picture? Documentary Images in Contemporary Narratives ” with Leo Spitzer Université de Montreal, May 2004; University of Michigan, Ann Arbor, February 2005
- “Erinnerungspunkte: Schoahfotografien in zeitgenössischen Erzählungen,” Universität Freiburg, June 2004.
- “Czernowitz, Vienna of the East: Language and Nation,” With Leo Spitzer, Harriman Institute, Columbia University, November 2004; Univeristy of Michigan, Dearborn, February 2005.
- “Points of Memory/ Acts of Transfer: Gendered Readings,” Johns Hopkins University, Columbia University, 2003
- “Points of Memory: Images, Objects, Documents, Sites,” Concordia University, University of Calgary, 2003
- “ Vienna of the East: Czernowitz in Jewish History and Memory,” with Leo Spitzer, Princeton University, 2003
- “Ghosts of Home: Stories of Ambivalent Return,” University of Michigan, 2002; Breadloaf, 2002.
- “There was Never a Camp Here: Searching for Vapniarka,” with Leo Spitzer, New York University, 2002.
- “I Took Pictures: Fall 2001,” Connecticut College, 2001, Brandeis University, 2002.
- “Nazi Photographs in Post-Holocaust Art,” Keynote address: Conference on “Phototextualities,” University of Durham, England, 2000; Inaugural

- Lecture, University of Tel Aviv Women's and Gender Studies Department, 2000.
- "The Uses and Misuses of Holocaust Photography," National Humanities Center Distinguished Lecture, Bucknell University and Maryville University in St Louis, 1999; Armstrong Atlantic University Presidential Lecture, Savannah, Georgia, 1999; Texas A&M International University Sanchez Distinguished Lecture, 2000.
- "Marked by Memory: Feminist Reflections on Trauma and Transmission," Invited lecture part of a series on Feminism in the Twenty-First Century, University of Indiana, 1999; Ohio State University, 1999; Yale University, 2000.
- "Surviving Images: Holocaust Photographs and the Work of Postmemory," University of New Hampshire, 1998; University of Pennsylvania, 1998; Boston University, 1999; Princeton University, 1999.
- "The Familial Gaze: Reading Personal Photographs as Cultural Texts," Harvard University Center for Literary and Cultural Studies, 1997.
- "Physical Memories: Albums, Pictures, Stories," Rose Art Museum, Wellesley College, 1997.
- Professeure invitée at Université du Québec à Montréal:
- "Au delà du discours maternel: La Promenade au phar"
- "Le rapport mère/fille dans l'écriture contemporaine des femmes noires américaines"
- "Charlotte Bronte et le masculin repensé"
- "Nouvelles cartographies dans l'écriture des femmes"
- "Photography, Autobiography and Memory," NEH Summer Seminar on Autobiography, CUNY, 1995.
- "Holocaust Photographs: Icons of Postmemory," Duke University Museum of Art; Center for Literary and Cultural Studies, Harvard University, 1994; Brown University, 1995, Haverford College, 1996.
- "Pictures of a Displaced Girlhood," North Carolina State University, 1992.
- "Resisting Images," Middlebury College, 1992; Duke University, 1992.
- "Family Pictures: *Maus* and Post-Memory," University of Wisconsin, Milwaukee, 1992; University of Amsterdam, 1992; Johns Hopkins University, 1992.
- "Jane's Family Romances," Brandeis University, 1990; Mansfield College, Oxford University, 1990.
- "Maternity and Rememory," Princeton University, 1989; Harvard University, 1989; Dartmouth College, 1989; Queen Mary and Westfield College, University of London, 1990; University College, Dublin, 1990, Brown University, 1991;
- Featured speaker at Quill Faculty Development Conference in Women's Studies, Dickinson College, 1987.
- "Clytemnestra's Children: Writing (Out) the Mother's Anger," University of Pennsylvania, 1986; Boston Area Colloquium on Feminist Theory, 1986; Harvard Feminist Theory Group, 1986.

- “Maternal Speech/Maternal Silence and the Novel,” *Thinking About Women*, Series on Motherhood and Representation, Rutgers University, 1986.
- “The Discourse of Mothers and Daughters,” Murray Center Lecture Series, Radcliffe College, 1985.
- “Feminist Discourse/Maternal Discourse: ‘Cruel Enough to Stop the Blood,’” Harvard University, 1985.
- “‘The Darkest Plots:’ Colette and Woolf,” Cornell University, 1985.
- “Teaching Literature,” Pembroke Center Alumnae Forum, 1985.
- “‘The Darkest Plots:’ Figures of Maternal Discourse,” Bunting Institute Colloquium Series, 1984.
- “‘The Darkest Plots:’ Colette and Woolf,” Hamilton College, 1985.
- “Female Development in Literature,” Touchstones, Inc. group of high school teachers, 1984.
- “Kate Chopin’s *The Awakening*,” Claremont Library, New Hampshire Council for the Humanities (1983).
- “Women and the Past,” MALS Colloquium Lecture, Dartmouth College (1983).
- “Gender, Writing and the Avant-Garde,” Presentation to NEH Summer Seminar on contemporary fiction, Dartmouth College (1981).
- “Breaking Boundaries,” presentation to MALS Colloquium Group, Dartmouth College (1981).
- “Marguerite Duras: The Epistemology of Desire,” Dartmouth Faculty Seminar on Feminist Inquiry (1979).
- “Between Lost Illusions and Great Expectations: Approaches to the Bildungsroman,” Dartmouth College, “Comparatists at Work” Lecture Series (1979).
- “Mothers in Art,” Radio talk show aired on three stations in Chicago (1981).
- “Margaret Atwood’s *Surfacing*,” Windsor Public Library, Vermont Council for the Humanities (1981).
- “Mothers and Daughters in Psychoanalysis and Literature,” Newberry Library Feminist Criticism Group (1981) and Dartmouth Faculty Seminar on Feminist Inquiry (1981).
- “Mother and Daughter: The Submerged Plot in *La Princesse de Clèves*,” Brown University (1981).
- “The Female Artist and Her Mother,” Princeton University Council for the Humanities (1980).
- “Mothers and Daughters in Literature,” Wellesley College Center for Research on Women (1980).
- “Female Apprenticeship Novels,” Wellesley College Center for Research on Women (1979).
- “Michel Butor: The Decentralized Vision,” Princeton University, Romance Languages Colloquium (1979), Dartmouth Faculty Seminar on Literary Criticism (1979).

Recent Conference Papers:

- “The Archives of Postmemory,” ACLA conference (2010)

- “The Writerly Turn” Conference on “Writing Otherwise,” University of Manchester, 2010)
- “School Pictures and their Afterlives,” (with Leo Spitzer), conference on “The Limits of Memory,” Utrecht (December 2010)
- “Vulnerable Lives: Secrets, Noise and Dust,” (with Leo Spitzer), MLA (Jan 2011)
- “Postmemory, Art and Archive,” Rutgers University conference on Art and Trauma, 2011
- “The Web and the Reunion: www.czernowitz.ehpes.com,” with Leo Spitzer, Conference on “All Over the Map,” SUNY, Purchase, 2009
- “In Spite of Everything: The Persistence of German among Czernowitz Jews,” ACLA, 2009
- “Memories.ppt” New School, 2008, with Leo Spitzer
- “Transnistria’s Geschichtslosigkeit: A Return Journey (2006),” Conference on Transnistria in History and Memory,” Jerusalem, 2007.
- “The Yellow Star,” Conference on “Photographs in Crisis,” University of Leeds, December 2007 with Leo Spitzer
- “The Russian Year,” Chernivtsi Ukraine, October, 2007 with Leo Spitzer
- “Liminal Memory: The Czernowitz Ghetto,” (with Leo Spitzer), MLA 2005
- “The Pleasure of Difficult Conversations,” Conference in Honor of Evelyn Fox Keller, MIT, 2005,
<http://web.mit.edu/sts/calendar/keller/speakers/hirsch-css.html>
- “What’s Wrong With this Picture? Documentary Images in Contemporary Narratives ” with Leo Spitzer , Conference on “The Generation After,” Leiden, Netherlands, June 2004; Lessons and Legacies Conference, Brown University, November 2004.
- “Die Sprachen der Czernowitzer Juden: Assimilation und Widerstand,” with Leo Spitzer, Conference on Karl-Emil Franzos, Potsdam, June 2004
- “Archival Photographs in Contemporary Narratives,” with Leo Spitzer, French Historical Studies Conference, Paris, June 2004
- “Points of Memory/ Acts of Transfer,” Keynote address, Conference on “Memory, Exile, Diaspora,” University of Amsterdam, 2003
- “The Czernowitz Ghetto,” Lessons and Legacies Conference, University of Minnesota, 2002.
- “Mementos of Mourning,” Conference on “Trauma at Home: After 9/11,” SUNY Stony Brook, 2002.
- “Points of Memory: Minutiae, Testimonials, Gifts,” with Leo Spitzer, Conference on “Testimony,” Yale University, 2002.
- “Photography, Memory, Trauma,” Conference on “Public Sentiments,” Barnard Center for Research on Women, 2002.
- “Ghosts of Home: Stories of Ambivalent Return,” with Leo Spitzer, MLA conference, 2001.
- “There was Never a Camp Here: Relocating Memory, Retracing History,” with Leo Spitzer, Conference on “Locating Memory,” University of Lancaster, 2001.

- “Le Témoignage Postmemoriel,” Conference on “Le Témoignage et l’écriture de l’histoire,” Cerisy-la-Salle, 2001.
- “Visual Discourses of Postmemory,” ACLA, February 2000, Yale University.
- “‘Auf welchen Umwegen:’ Place, Memory, and Nostalgia,” with Leo Spitzer, Conference on “Czernowitz as Paradigm,” University of Tel Aviv, November 1999.
- “Marked by Memory: Feminist Reflections on Trauma and Transmission,” Conference on “Narrative and Memory,” Georgetown University, November 1999.
- “Nazi Photographs in Post-Holocaust Art: Gender as an Idiom of Memorialization,” Conference on “Geschlecht und Gedächtnis,” Fürstenberg and Berlin, October 1999.
- “‘By what detours’: Place, Memory and Transmission”, with Leo Spitzer, ACLA Conference, Montreal, April, 1999 and “Frontiers of Memory” Conference, University of East London, September 1999.
- “All in the Family: Engendering Memory, Life History and Collaboration,” with Leo Spitzer, Conference on “Memory/Postmemory/Gender” Dartmouth College, June 1999.
- “Private Pictures in Public View,” Conference on Gender-Based Censorship, University of Michigan, February 1999 and Narrative Conference, Dartmouth, April 1999.
- “Bad Sites: Nostalgia and Postmemory,” with Leo Spitzer, MLA Conference, December 1998.
- “Holocaust Memory and Intergenerational Transmission,” with Leo Spitzer, Keynote address, Association for Moral Education Conference, Dartmouth College, November 1998.
- Panel member: “Return to Origins: Jewish Feminists Discover their Jewish Roots,” Princeton University, November 1998.
- “Teaching Levi: Facing History and Ourselves,” with Leo Spitzer, conference “From Science to Philosophy: The Legacy of Primo Levi,” Boston University, April 1998.
- “The Holocaust in Film and Video,” University of Notre Dame Holocaust Project, March 1998.
- “War Stories: Witnessing in Retrospect,” with Leo Spitzer, ACLA Conference, Austin, Texas, March 1998.
- “Marked by Memory,” Keynote at International Conference on “Mothers and Daughters,” York University, Ontario, Sept. 1997; MLA Conference, December 1997.
- “Re-Presenting Difference: The Family of Man,” Congreso Internacional de Americanistas, Quito Ecuador, July 1997.
- “Material Memory,” with Susan Suleiman, ACLA Conference, Puerto Vallarta, Mexico, April 1997.
- “The Persistence of the Bukowina,” MLA conference, Washington, DC, 1996.
- “Projected Memory: Holocaust Photographs in Personal and Public Fantasy,” English Institute Conference, 1996.

- “The Matter of Memory,” American Comparative Literature Association, April, 1996
- “Material Memory: A Collaborative Reading of Tatana Kellner’s *50 Years of Silence*,” with Susan Suleiman, Society for the Study of Narrative Literature Conference, Ohio State University, April 1996.
- “The Photographic Aesthetics of Post-memory,” Conference on “Articulations of History: Issues in Holocaust Representation,” Boston University, May 1995.
- “The Maternal Gaze,” MLA Conference, 1994.
- “Gendering Holocaust Memory,” Conference on “Gender and War,” Bellagio, 1993.
- “Some Thoughts on the Uneasy Relations of Feminism and Motherhood,” Conference on “Rethinking Motherhood,” Dartmouth College, 1993.
- “Erasing Difference: The Family of Man,” Conference on “Race, Ethnicity and Representation,” Emory University, 1993.
- “Masking the Subject: Practicing Theory,” Conference on “The Point of Theory,” Amsterdam, 1993.
- “Maternity and Rememory,” Keynote at Kentucky Women Writers Conference, 1992.
- “Resisting Images: Rereading Adolescence,” International Conference on “Alice in Wonderland: Girls and Girlhood,” Amsterdam, 1992.
- “Maternal Emotions: Anger, Guilt and Pleasure,” Association of Women in Psychology Conference, 1991.
- “Gender and Representation in Holocaust Documentary Film,” Leo Spitzer, co-author, Berkshire Conference on Women’s History, 1990.
- “Gendered Translations: Claude Lanzmann’s *Shoah*” Colloquium on Twentieth Century French Literature, 1990.

OTHER PROFESSIONAL ACTIVITIES

Seminar Co-Chair

Columbia University Seminar on Cultural Memory

“Engendering Archives,” Center for the Critical Analysis of Social Difference, Columbia University

“Women Creating Change,” Center for the Study of Social Difference

Conferences (Co-)Organized:

“Injured Cities/Urban Afterlives” Columbia 2011

“Archiving Women” Columbia, January 2009

“Can a Feminist Classic Be a Classic? Fear of Flying” Columbia and Barnard, March 2008

“Rites of Return: Poetics and Politics,” Columbia and CUNY Graduate Center, with Nancy K. Miller, April, 2008

“Objects and Memory,” Columbia, 2007

“Writing a Feminist’s Life: A Conference in Honor of Carolyn G. Heilbrun,” Columbia University, February 2005

- “Contested Memories of the Holocaust,” Dartmouth College, April, 2004.
“Of Poetry, Women, and the World: A Conference Celebrating Grace Paley,”
Dartmouth College, April 2000.
“Tense/Times: Literature, Anxiety, Temporality,” English Institute, October
1999.
“Memory/Postmemory/Gender,” June 1999, Minary Center, Dartmouth
College.
Society for the Study of Narrative Literature, April 1999, Dartmouth College.
“Family Pictures: Shapes of Memory,” Dartmouth College, 1996.
“Books and Other Acts: Contemporary Women Writers and Social Change,”
Dartmouth College, 1995.
“Literature and History,” Dartmouth College, 1985.
“The Powers of Criticism,” Dartmouth College, 1983.

Sessions Organized or Chaired:

- MLA Forum : “Reimagining the Order of Things,” Linked sessions on “the
Future of Chinese at MLA, “The Future of Writing Studies at MLA” January
2013
Working Group on “Embodiment” Hemispheric Institute on Performance and
Politics Encuentro, Sao Paolo, January, 2013
“Photography’s Contact Zones” seminar at ACLA, 2013

“Engendering Archives,” organizer with Diana Taylor, Bogota, Colombia, 2009.
“The Global Languages of the Other Europe,” co-organizer, ACLA, 2009
“Holocaust Memory in the Age of Decolonization,” Chair and respondent, MLA,
2008
“Grace Paley Writing the World,” Forum and two sessions, co-organizer and
chair of Forum, MLA 2008
“Trauma, Memory and Performance,” organizer with Diana Taylor, Buenos
Aires, 2007
“Intimacy, Postcolonialism, Postsecularism,” Respondent, Columbia University,
2006
“Is Religion Political?” Moderator, Columbia University, 2006
“What Can a Journal Essay Do?” Session Organizer and Moderator, MLA, 2005.
“Iconic Images,” Chair, Picturing Atrocity Conference, CUNY Graduate Center,
2005
“Teaching the Representation of the Holocaust,” Organizer and Moderator, The
Museum of Jewish Heritage, 2005.
“The Afterlife of Holocaust Photographs,” Organizer and Moderator. Lessons
and Legacies, Brown University, 2004
“The Second Generation: National Discourses of Postmemory,” Organizer and
Moderator ,MLA Division on European Literary Relations, 2000.
“Exiles, Refugees, Immigrants: Language, Gender and Memory ,” Organizer and
Moderator with Susan Suleiman, ACLA 1999.

- “War and Memory: Historical Transmission/ Cultural Representation,” Organizer and Moderator with Susan Suleiman, ACLA 1998.
- “Testimony and Testimonio in Comparative Perspective” Organizer and Moderator with Susan Suleiman, ACLA, 1997.
- “The Matter of Memory,” Organizer and Moderator ACLA, 1996.
- “Remapping ‘Gender and Narrative,’” Organizer and Moderator MLA, 1994.
- “Reading Photographs in/with/as Fiction,” Organizer and Moderator MLA, 1994.
- “Photography and Narrative: The Documentary Imperative,” Organizer and Moderator MLA, 1994.
- “The Subject of Photography,” Organizer and Moderator Colloquium on Twentieth Century French Literature, 1992.
- “Photography and Narrative: Postmodern Intersections,” ACLA, 1991.
- “Feminism and Cross-cultural Studies,” Organizer and Moderator ACLA, 1989.
- “Gender, Pain, and Pleasure,” Organizer and Moderator MLA Division on Comparative Studies in Twentieth Century Literature, 1988.

Exhibits:

- “The Familial Gaze,” curator with Timothy Rub, Hood Museum of Art, Dartmouth College, 1996.

Board Member, Hemispheric Institute for Performance and Politics

Co-Director, with Leo Spitzer, of “Bolivia Project:” Collection of Video Testimonies of Holocaust Survivors in Bolivia, for Yale Fortunoff Video Archive of Holocaust Survivor Testimonies, 1995.

Program Consultant: National Foundation for Jewish Culture, Fortieth Anniversary Grant on “Image and Imagination,” Fall 1999.

Exhibition consultant, Jewish Museum, New York, 2000.

COURSES TAUGHT AT DARTMOUTH

French 1, 2, 3

French 10: “Childhood and Revolt”

“Masculin/Feminin”

“Contemporary Women’s Writing in French”

French 29 “Lieux de mémoire”

French 45: “Postwar, Postcolonial, Postmodern”

French 60: “In Different Voices: Women’s Writing in French”

French 77: “Voyage and Discovery in Michel Butor”

French 72: “Fiction Since 1945”

French 80: “Photographie, Littérature et Société”

CL 7: “The Child’s Vision in Modern Literature”

“Remembering Things Past”

- “Writing War and Peace”
- CL 10: “Tradition Counter Tradition: An Introduction to Comparative Literature”
- CL 46: “Psychology, Society and Literature: Mothers and Daughters”
- CL 47: “Modern Novel”
- CL 48: “The Crisis of Knowledge in Modern Fiction: Mysteries of Self and Other”
- CL 64: “Representing the Holocaust: History, Memory and Survival” (with Leo Spitzer, History) (crosslisted History, Jewish Studies)
- CL 65: “Science and Technology as Reflected in Literature” (with T. Laaspere, Thayer School)
- CL 72: “Contemporary Literary Criticism and Theory”
- CL 83: “Self and Society: The Novel of Formation”
- CL 85: Senior Methodology Course
- CL 101: “Feminist Readings”
- CL 103: “Graduate Workshop in Critical Writing”
- CL 105: “Graduate Methodology Seminar”
- Women’s Studies 22: “History and Theory of Feminism”
- Women’s Studies 33: “The Bonds of Womanhood: Mothers, Daughters, Sisters, Friends”
- Women and Gender Studies 60: “Gender and Generation: Holocaust Memory in Israel and the United States” (With Annelise Orleck, History, Dartmouth, Hannah Naveh, Orly Lubin, Women and Gender Studies, university of Tel Aviv) (Crosslisted in Jewish Studies)
- Women’s Studies 80: “Female Identity in Psychology and Literature”
- MALS: “Mothers and Daughters: Literary and Psychological Perspectives” with Mailan Rogoff, Department of Psychiatry
- Theme Course 6: “After Such Knowledge: Culture and Ideology in 20th-Century Europe” with Brenda Silver and Michael Ermarth
- Foreign Study Programs directed:
- | | | | |
|-------------|------|------|------|
| FS Paris | 03S | | |
| FS Toulouse | 76S | ‘82W | ‘88W |
| LSA Bourges | ‘75X | ‘76X | |
- Directed Independent Study Courses and Honors Theses in French, Comparative Literature, Women’s Studies, and the MALS Program.
- Directed Comparative Literature Masters’ level students.

COURSES TAUGHT AT COLUMBIA

- Introduction to Women and Gender Studies
- Feminist Texts II
- Senior Seminar in Women and Gender Studies
- “Theories of Intimacy” undergraduate seminar
- “Trauma Narrative and Gender” undergraduate seminar
- “The Voice of the Witness; History, Literature, Law” undergraduate/graduate seminar

“Contested Memory and the Holocaust,” graduate seminar
“Trauma, Memory and Performance,” graduate seminar
“Heroines of Disaster,” graduate seminar
“Feminism and Diaspora: Rites and Rights of Return,” undergraduate/graduate seminar
“Trauma, Terror, and Performance,” graduate seminar
“the Novel and Feminist Theory,” graduate seminar

ADMINISTRATIVE SERVICE AT DARTMOUTH

College:

Dartmouth Humanities Center, Planning committee, Steering Committee,
1998-2001
Committee on Academic Freedom and Responsibility
Search Committee, Dean of the Faculty, 1997
Committee Advisory to the President, 1995-1998
External Review Committee, German Department, 1995
Chair, Editorial Committee, University Press of New England, 1994- 2000
Co-Organizer, Women Faculty Mentoring Network
Chair, Advisory Committee to the Women’s Resource Center, 1988-1991
Chair, Women’s Support Task Force, 1988
Liaison, School of Criticism and Theory: 1987-88
Co-Chair, Advisory Committee for the School of Criticism and Theory: 1985-87
Committee on Organization and Policy: 1988-1990
Council on Graduate Studies: 1985-87
Tenure Committee Film Studies: 1986
Search Committee for Film Studies: 1983-84
Faculty Affirmative Action Review Committee: 1982-83
Concerned Women Faculty: 1978-present
Search Committee for Native American Studies: 1978-79
Committee on Admissions and Financial Aid: 1976-77, 1978-79, 1981-84
Ad Hoc Committee on Equal Opportunity: 1975-77 (Chair, 1976)

Department of French and Italian, numerous committees
Comparative Literature Program: Graduate Director, 2000-01
Chair: 1988-1992, 1997-2000
Graduate Co-Director, 1994-97
Women’s Studies Program: Co-Chair: 1985-87

ADMINISTRATIVE SERVICE AT COLUMBIA

Search Committee in Ethnic Studies
Mellon Humanities Professor Search Committee, chair
English and Comparative Literature Graduate Committee; Personnel Committee
Institute for Research on Women and Gender Executive Committee
Institute for Comparative Literature and Society, Executive Committee, Acting DGS
Tenure Ad hoc committees

Faculty Development Committee
French and Francophone Studies committee
ARC Review Committee (Classics Department)
TRAC committee
Diversity Committee
Steering Committee, Center for the Critical Analysis of Difference
Witten Chair in Jewish Studies, search committee
Provost Committee for New Tenure System, chair

EXTERNAL REVIEW AND VISITING COMMITTEES

Massachusetts Institute of Technology, Humanities, 2003 - 2007
Colorado College, Comparative Literature Program, 1996
University of California at Santa Cruz, Literature Board, 1994
Smith College, Comparative Literature Program, 1989 (chair)

SELECTION AND PROMOTION COMMITTEES

Selection Committees, NEH, ACLS, Bunting Institute, National Humanities Center
Tenure and Promotion Reviews: UCLA, University of Kentucky, University of
Michigan, Brandeis University, Duke University, Oakland University, Illinois
State University, Harvard University, New School for Social Research, Williams
College, North Carolina State University, Yale University, University of
Southern California, Princeton University, University of Arizona, University of
Minnesota, John Jay College for Criminal Justice, Cooper Union.

OFFICES HELD IN PROFESSIONAL ORGANIZATIONS

President, Modern Language Association, 2013 (Vice President 2011, 2012)
Program Committee, "Lessons and Legacies" Conference, 2002-2004
Society for the Study of Narrative Literature, Executive Board, 1998-2001
The English Institute, Board of Supervisors, 1997-2000
ACLA, Advisory Board, 1993-97
ACLA Committee on Standards, 1992-93
MLA Second and First Vice President
MLA Publications Committee, 1998-99
MLA *Profession* Advisory Committee, 1996-97
MLA Radio Committee, 1994-2003
MLA Executive Council, 1992-95
MLA James Russell Lowell Prize Committee, 1991
MLA Division Executive Committee: "Comparative Studies in Twentieth-Century
Literature"; "Prose Fiction;" "European Literary Relations"
Pembroke Center for Research on Women, Brown University, Member of Associates
Council, 1988-1991