

THEATRE PROGRAMMES

1

For Sale through *Rogues & Vagabonds*

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LONDON

Pre 1948? *The Importance of Being Earnest* at King's Theatre, Hammersmith under management of Jack Buchanan [undated]

c.1946 *Don Pasquale*, New London Opera at Cambridge Theatre [programme undated; damaged, 3cm tear]

1946 *Sweetest and Lowest* at Ambassadors, revue with Hermione Gingold, Henry Kendall

c 1948 *À La Carte*, A New Revue at Savoy Theatre; Hermione Baddeley, Henry Kendall [programme and card advertisement undated]

1947? *Character Sketches* Criterion Theatre; Ruth Draper

1947 *Jane* at Aldwych; by S.N. Behrman; Yvonne Arnaud, Ursula Howells

1947 *The Taming Of The Shrew* **Old Vic Theatre Company** at New Theatre; Trevor Howard [damaged]

1947 *Present Laughter* at Theatre Royal, Haymarket; Noel Coward, Joyce Carey, Robert Eddison, Moira Lister

1947 *Richard II*, Shakespeare Memorial Company at His Majesty's, Haymarket; Robert Harris, Donald Sinden [programme damaged, 2cm tear]

1947 *Clutterbuck*, Wyndham's Theatre; Naunton Wayne, Basil Radford [programme undated]

c.1948 *Cage Me A Peacock*, Strand Theatre [programme undated]

1946-47 *The Alchemist*, **Old Vic Theatre Company** at New Theatre; Ralph Richardson, Alec Guinness, Margaret Leighton, director John Burrell [programme undated]

1947? *Give Me the Sun* Boltons Theatre

1947? *A Fish in the Family* Boltons Theatre; Ernest Thesiger, directed by John Wyse

1948? *The Thistle and the Rose* Boltons Theatre; by William Douglas Home

1948 *Les Cloches de Corneville* Boltons Theatre directed by John Wyse

1948 *Coppelia* Sadler's Wells Ballet at Royal Opera House

c1947 *Back to Methuselah* in 5 parts The Arts Theatre Club

Smith The Arts Theatre Club

A Festival of International Comedy and Drama The Arts Theatre Club

Child's Play The Arts Theatre Club

Boys in Brown The Arts Theatre Club

c.1948 *An Evening of Songs and Impressions* London Hippodrome; Maurice Chevalier

1948 *These Mortals* The People's Palace, Mile End; Nigel Patrick, Sheila Latimer, Michael Rathborne, Clifford Williams

1949 *Death of a Salesman* Phoenix; Paul Muni, directed by Elia Kazan

1949 *Salome* The Covent Garden Opera at Royal Opera House

1949 *Beauty and the Beast* by Nicholas Stuart Gray, Mercury Theatre, Notting Hill Gate; directed by Mary Morris

1949 *Murder in the Cathedral* by T.S. Eliot, Mercury Theatre, Notting Hill Gate; Robert Speaight, Patrick Troughton

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2

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- 1949-50 *A Month in the Country* **Old Vic Theatre Company** at New Theatre; Michael Redgrave, Angela Baddeley, Diana Churchill
- 1949-50 *Love's Labour's Lost*, **Old Vic Theatre Company** at New Theatre; Michael Redgrave, Diana Churchill, Leo McKern (programme undated)
- 1949-50 *Hamlet*, **Old Vic Theatre Company** at New Theatre; Michael Redgrave, Yvonne Mitchell (programme undated)
- 1950 *Venus Observed*, St James's Theatre; Laurence Olivier, Denholm Elliott
- 1951 *A Penny For A Song*, Theatre Royal, Haymarket; Virginia McKenna, Ronald Howard directed by Peter Brook
- 1951 *Caesar and Cleopatra*, St James's Theatre; Laurence Olivier, Vivien Leigh
- 1951 *Antony and Cleopatra*, St James's Theatre; Laurence Olivier, Vivien Leigh
- 1951 *The Lyric Revue*, Lyric Theatre, Hammersmith; Ian Carmichael, Graham Payn, Joan Heal [programme undated]
- 1952 *Dear Charles* at New Theatre; Yvonne Arnaud
- 1952 *The Innocents* His Majesty's Haymarket; Flora Robson, Carol Wolveridge, Barbara Everest directed by Peter Glenville
- 1952 -3 *Maurice Chevalier* at Princes Theatre; Maurice Chevalier presented by Jack Hylton [undated]
- 1956 *The Crucible*, Royal Court Theatre; Rosalie Crutchley, Rachel Kempson, Joan Plowright, Mary Ure.
- 1958 *Not in the Book* Criterion; Wilfred Hyde White, Avis Landon
- 1958 *Two For The Seesaw* at Theatre Royal Haymarket; Peter Finch, Gerry Jedd
- 1958 *Five Finger Exercise* at Comedy Theatre; Adrienne Allen, Brian Bedford, Roland Culver, Michael Bryant, Juliet Mills [undated]
- 1960 *Chin-Chin Wyndham's* Celia Johnson, Anthony Quayle
- 1961 *The Rehearsal* Globe Theatre; Maggie Smith, Alan Badel, Diana Churchill, Robert Hardy, Phyllis Calvert
- 1961 *One Over The Eight* revue at Duke of York's; Sheila Hancock, Kenneth Williams, Lynda Baron
- 1961 *Salad Days* at Princes Theatre; Sheila Chester, Derek Holmes directed by Julian Slade
- 1961 *The Affair* at Strand Theatre; by Ronald Millar; Alec Clunes, Alan Dobie
- 1963 *Mary, Mary* Queen's; Maggie Smith
- 1963 *Noel Coward's Private Lives* Duke of York's; Hampstead Theatre Club production
- 1964 *Othello* **National Theatre** at Old Vic; Laurence Olivier, Maggie Smith
- 1964 *Little Me* at Cambridge Theatre; Neil Simon musical; Bruce Forsyth, Swen Swenson, Avril Angers
- 1964 *High Spirits* Savoy; Denis Quilley, Cicely Courtneidge
- 1964 *Past Imperfect* at St. Martin's; Hugh Williams, Susan Hampshire, Roy Marsden, Michael Rathborne
- Past Imperfect* at Savoy; by Hugh & Margaret Williams; Hugh Williams, Susan

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Hampshire, Roy Marsden, Michael Rathborne

1964 *The Mousetrap* at The Ambassadors; Jean Harvey, John Justin, Mysie Monte, Diana van Proosdy.

1964 *The Right Honourable Gentleman* Her Majesty's Theatre, Haymarket; Anthony Quayle, Coral Browne, Anna Massey, Corin Redgrave

1964 *Chaganog* at Vaudeville; A New Revue with Julian Chagrin, Patsy Rowlands

1964 *Robert and Elizabeth* Lyric Theatre; Donald Wolfit, Kevin Colson, Jane Fyffe, Sheila Gish

1965 *A Heritage – and its History* Phoenix; by Julian Mitchell; Dorothy Reynolds, Alan Howard

1965 *The Killing of Sister George* at Duke of York's; Beryl Reid, Eileen Atkins, Lally Bowers

1966 *Peter Pan* at Scala Theatre; Julia Lockwood, Ron Moody, David Jason.

1966 *The Prime of Miss Jean Brodie* Wyndham's; Vanessa Redgrave, Dorothy Reynolds directed by Peter Wood

1967 *Heartbreak House* Lyric, CFT production; Irene Worth, John Clements, Diana Churchill

1967 *As You Like It* at Vaudeville, Birmingham Repertory Theatre Company; Brian Cox

1967 *Let's All Go Down The Strand* at Phoenix Theatre; Gladys Cooper, Evelyn Laye, Hugh Williams

1967 *Volpone* Garrick; Leo McKern, Leonard Rossiter, directed by Frank Hauser

1967 *Halfway up the Tree* by Peter Ustinov, directed by John Gielgud at The Queen's; Robert Morley, Ambrosine Phillpotts

1967 *There's A Girl In My Soup* at Globe, Gerald Flood, William Franklyn (second year of run)

1967 *Relatively Speaking* Duke of York's; Richard Briers, Judy Campbell, Michael Hordern

1968 *Mrs Mouse, Are You Within?* At Duke of York's; by Frank Marcus; Barbara Leigh-Hunt, John Warner

1968 *40 Years On Apollo*; John Gielgud, Alan Bennett, Paul Eddington, directed by Patrick Garland

1968 *The Italian Girl* at Wyndham's; Elizabeth Sellars, Richard Pasco, Timothy West, Deborah Grant

1968 *Cabaret* at The Palace; Judi Dench, Lila Kedrova, Peter Sallis (x2)

1968 *Hay Fever* at The Duke of York's; Celia Johnson, Roland Culver, Richard Vernon, Diana Fairfax, Simon Williams (x 2)

1968 *Oh, Clarence* at Lyric; Peggy Mount, Naunton Wayne, Robertson Hare

1968 *The Importance of Being Earnest* at Theatre Royal, Haymarket; Flora Robson, Isabel Jeans, Pauline Collins, Daniel Massey, John Standing

1968 *Golden Boy* at London Palladium; Sammy Davis Jr [undated]

1968 *The Cocktail Party* Wyndham's, CFT production; Alec Guinness, Eileen Atkins [2

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faint glass rings on front]

1968 *The Latent Heterosexual* **RSC** at Aldwych; Roy Dotrice, Lee Montague, directed by Terry Hands

1969 *The Boys in the Band* Wyndham's; John Carlisle, William Gaunt [marred by blue ballpoint markings]

1969 *So What About Love?* Criterion; Sheila Hancock, John Thaw, Ann Bell, Peter Blythe

1969 *She Stoops To Conquer* at Garrick; Tom Courtenay, Juliet Mills directed by Braham Murray

1969 *Dames at Sea* Duchess Theatre; Joyce Blair, Sheila White

1970 *A Midsummer Night's Dream* **RSC** Aldwych; directed by Peter Brook

1970 *Sleuth* at St Martin's; Anthony Quayle, Keith Baxter

1970 *Who Killed Santa Claus* Piccadilly Theatre; Honor Blackman, Noel Davis

1971 *Long Day's Journey Into Night* **National Theatre** at New Theatre; Laurence Olivier

1971 *The Patrick Pearse Motel* at Queen's; Norman Rodway, Moira Redmond

1971 *The Beheading* Apollo; John Moffatt, Virginia McKenna,

1971 *Getting On* Queen's; Kenneth More, Gemma Jones, Brian Cox

1971 *Charley's Aunt* Apollo; Tom Courtenay directed by Braham Murray

1972 *The Day After The Fair*, Lyric Theatre; Deborah Kerr, Julia Foster

1972 *Reunion in Vienna* Piccadilly Theatre Margaret Leighton, Nigel Patrick, Beatrix Lehmann

1973 *Dandy Dick* Garrick Theatre CFT production; Alistair Sym, Patricia Routledge

1973 *Antony and Cleopatra* **RSC** at The Aldwych;

1973 *The Front Page* **National Theatre**; special performance in memory of Frank Bauer

1973 *Joseph and the Amazing Technicolor Dreamcoat* at Albery; first West End production with Peter Blake, Henry Woolf

1973 *Gypsy* at Piccadilly; Angela Lansbury, Zan Charisse

1973 *Pippin* at Her Majesty's, directed by Bob Fosse

1973 *Glasstown* at Westminster; Anne Stallybrass, Robert Powell

1973 *Say Goodnight to Grandma* at St Martin's; Colin Welland directed by Patrick Dromgoole

1973 *Two and Two Make Sex* at Cambridge; Patrick Cargill, Richard Beckinsale

1973 *Finishing Touches* at Apollo; Wendy Craig, directed by Nigel Patrick

1973 *Why Not Stay For Breakfast?* at Apollo; Derek Nimmo, Katy Manning

1973 *A Doll's House* Criterion; Claire Bloom, Colin Blakely, adapted by Christopher Hampton

1973 *The Constant Wife* Albery; Ingrid Bergman directed by John Gielgud

1974 *The Waltz of the Toreadors* at Theatre Royal, Haymarket; Trevor Howard, Coral Browne

1974 *Pygmalion* at Albery; Diana Rigg, Alec McCowen, Bob Hoskins

1974 *The Norman Conquests* at Globe; Tom Courtenay, Michael Gambon, Penelope

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5

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Keith, Felicity Kendal

1974 *Saturday Sunday Monday* at The Queen's; National Theatre production with Joan Plowright, Frank Findlay, Richard Vernon

1974 *The Changeling* Riverside Studios; Brian Cox, directed by Peter Gill

1975 *Engaged* **National Theatre** at The Old Vic

1975 *The Gay Lord Quex* at Albery; Judi Dench, Sian Phillips directed by John Gielgud

1975 *The Tempest* at Wyndham's; Paul Schofield

1975 *Travesties* **RSC** at Albery Theatre Dir: Peter Wood

1975 *Kwazulu* at New London, Joan Brickhill and Louis Burke's "Africa's Musical Explosion"

1975 *Dad's Army* at Shaftesbury; Arthur Lowe, John Le Mesurier, Clive Dunn, Ian Lavender, Arnold Ridley

1975 *The Return of AJ Raffles* **RSC** Aldwych by Graham Greene; Denholm Elliott, Clive Francis

1975 *The Bed Before Yesterday* at Lyric; Helen Mirren, Joan Plowright, John Moffatt

1975 *Travesties*, **RSC** at Aldwych; Robert Powell, John Wood, Harry Towb, Frances Cuka, Beth Morris, Meg Wynn Owen

1975 *A Little Night Music* at Adelphi; Jean Simmons, Hermione Gingold, Joss Ackland, Maria Aitken

1975 *Too True To Be Good* **RSC** at Aldwych; Judi Dench, Ian McKellen, John McEnery

1975 *Treasure Island* at The Mermaid Theatre; Bernard Miles, William Rushton

1975 *Phaedra Britannica* **National** at Old Vic; Diana Rigg, Diana Quick, Michael Gough, Robert Eddison

1975 *The Misanthrope* **National** at Old Vic; Alec McCowen, Diana Rigg, Nicholas Clay

1975 *Rosencrantz and Guildenstern are Dead* Criterion Christopher Timothy, Richard O'Callaghan

1975 *No Man's Land* **National Theatre** at Old Vic; Ralph Richardson, John Gielgud; premiere

1976 *Plunder* **National Theatre** at Old Vic;

1976 *Banana Ridge* at Savoy; Robert Morley, George Cole

1976 *A Chorus Line* Theatre Royal Drury Lane

1976 *Henry V* **RSC** at Aldwych; Alan Howard, Geoffrey Hutchings directed by Terry Hands

1976 *The Circle* at Theatre Royal, Haymarket; Chichester Festival Theatre's production with Googie Withers, John McCallum

1976 *Dimetos* by Athol Fugard at Comedy; Paul Schofield, Ben Kingsley

1976 *The Family Dance* at Criterion; Alec McCowen, Michael Bryant, Judy Parfitt

1976 *Baggage* at Vaudeville; Gerald Harper, Hannah Gordon

1977 *Cause Célèbre* Her Majesty's, Haymarket; Glynis Johns

1977 *Wild Oats* **RSC** at The Aldwych; Alan Howard

1977 *Shut Your Eyes and Think of England* at Apollo Theatre; Donald Sinden, Jan Holden

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- 1977 *The Kingfisher* at Lyric; Celia Johnson, Ralph Richardson
- 1977 *Hedda Gabler* Duke of York's; Janet Suzman, Ian Bannen, Jonathan Kent
- 1978 *Whose life is it anyway?* Mermaid Theatre; Tom Conti, Jane Asher
- 1978 *The Double Dealer* **National Theatre**, Olivier; Dorothy Tutin, Michael Bryant, Brenda Blethyn, Greg Hicks
- 1978 *Strife* **National Theatre**, Olivier; Michael Bryant,
- 1978 *The Dance of Death* **RSC** at The Aldwych; Dir: John Caird. Cast: Emrys James, Sheila Allen
- 1978 *Women Pirates* **RSC** at The Aldwych Dir: Ron Daniels Cast: Charlotte Cornwall, Diana Quick
- 1978 *Henry 6* **RSC** at Aldwych Alan Howard, Helen Mirren
- 1978 *Night and Day* at Phoenix; Diana Rigg, John Thaw
- 1978 *Half-Life* National Theatre production at Duke of York's; John Gielgud, Isabel Dean, directed by Waris Hussein
- 1978 *Deathtrap* at Garrick; Dennis Quilley, David Healy, directed by Michael Blakemore
- 1978 *The Passion of Dracula* at Queen's; Roy Dotrice, James Villiers, Michael Feast, Richard Vernon
- 1978 *The Cherry Orchard* **National**, Olivier; Albert Finney, Susan Fleetwood, Dorothy Tutin, Robert Stephens, Nicky Henson directed by Peter Hall
- 1978 *St Mark's Gospel*, Comedy Theatre; Alec McCowen
- 1978 *Women Pirates* **RSC** at Aldwych; Charlotte Cornwell, Diana Quick
- 1978 *The Changeling* at Riverside Studios, Hammersmith. Dir: Peter Gill. Cast: Brian Cox
- 1978 *Dracula* at Shaftesbury; Terence Stamp, Nickolas Grace
- 1978 *Waters of the Moon* Theatre Royal, Haymarket; Ingrid Bergman, Wendy Hiller
- 1979 *Bent* at Criterion; Ian McKellen, Tom Bell
- 1979 *The White Guard* **RSC** Aldwych; Juliet Stevenson, Michael Pennington, John Nettles directed by Barry Kyle
- 1979 *Once In A Lifetime* **RSC** at The Aldwych;
- 1979 *Amadeus* **National** Olivier; Paul Schofield, Simon Callow, Felicity Kendal directed by Peter Hall
- 1979 *A Fair Quarrel* **National Theatre**, Olivier;
- 1979 *Undiscovered Country* **National Theatre**, Olivier; Dorothy Tutin, John Wood, Greg Hicks, Michael Bryant
- 1979 *The Crucifer of Blood* Theatre Royal Haymarket; Kate O'Mara, Gerald Harper
- 1979 *Antony and Cleopatra* **RSC** at Aldwych; Alan Howard, Glenda Jackson, Patrick Stewart
- 1979 *The Fruits of Enlightenment*, **National Theatre**, Olivier; Ralph Richardson, Brenda Blethyn, Greg Hicks, directed by Christopher Morahan
- 1979 *The Government Inspector* Old Vic Company at Old Vic; Ian Richardson, Ronnie Stevens
- 1979 *Dirty Linen & New Found Land* by Stoppard at Arts Theatre;

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7

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- 1979 *Chicago* at Cambridge Theatre; Jenny Logan, Antonia Ellis, Ben Cross
1979 *The Gin Game* at Lyric; Jessica Tandy, Hume Cronyn directed by Mike Nichols
1980 *Early Days* **National** at Comedy; Ralph Richardson directed by Lindsay Anderson
1980 *The Dresser* Royal Exchange Theatre Company at Queen's Theatre; Tom Courtenay, Freddie Jones, directed by Michael Elliott
1980 *Nicholas Nickelby* RSC Aldwych; Roger Rees, Edward Petherbridge, Ben Kingsley, Timothy Spall, Susan Littler
1980 *The Life Of Galileo* **National**, Olivier Theatre; Michael Gambon, Simon Callow, Yvonne Bryceland directed by John Dexter
1980 *Make and Break* Theatre Royal Haymarket; Leonard Rossiter, Prunella Scales
1980 *Private Lives* at Duchess; Maria Aitken, Michael Jayston directed by Alan Strachan
1980 *Middle Age Spread* at Lyric; Richard Briers, Paul Eddington
1980 *Pal Joey* at Albery; Sian Phillips, Denis Lawson
1980 *Born in the Gardens* at Globe; Beryl Reid, Barry Foster, Peter Bowles
1980 *The Provok'd Wife* **National Theatre**, Lyttelton; Lindsay Duncan, Dorothy Tutin, Geraldine McEwan
1981 *Passion Play* **RSC** Aldwych; Eileen Atkins, Billie Whitelaw, Anton Rodgers, Benjamin Whitrow, directed by Mike Ockrent
1981 *A Month in the Country* **National** Olivier; Francesca Annis, Nigel Terry, directed by Peter Gill
1981 *On The Razzle* **National** Lyttelton; Felicity Kendal, Michael Kitchen, Dinsdale Landen, directed by Peter Wood
1981 *Don Juan* **National** Cottesloe Patrick Drury, Elizabeth Bell directed by Peter Gill
1981 *Present Laughter* at Vaudeville; Donald Sinden, Dinah Sheridan, Belinda Lang, Julian Fellowes
1981 *Roll on 4 O'Clock* at Palace Theatre; by Colin Welland; Glyn Owen, Windsor Davies
1981 *Arms and the Man* Lyric; Richard Briers, Peter Egan, Alice Krige, directed by Jonathan Lynn
1981 *The Crucible* at Comedy, **National Theatre** production directed by Bill Bryden
1981 *Quartermaine's Terms* by Simon Gray at Queen's; Edward Fox, Robin Bailey, Prunella Scales (x2)
1981 *The Knight of the Burning Pestle* **RSC** at Aldwych
1981 *The Love-Girl and The Innocent* RSC Aldwych by Solzhenitsyn; Norman Rodway, James Hazeldine, Tom Wilkinson
1981 *Steaming* Comedy Theatre Theatre Royal Stratford production Christine Fox, Sheila Collings
1982 *Another Country* Queen's; Kenneth Branagh, Rupert Everett
1982 *Noises Off* Savoy; Paul Eddington, Patricia Routledge, Nicky Henson directed by Michael Blakemore
1982 *All's Well That End's Well* RSC Barbican; Peggy Ashcroft

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8

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- 1982 *Berenice* Lyric Hammersmith Studio; Sheila Gish, Peter Eyre directed by Christopher Fettes
- 1982 *The Real Thing* Strand Theatre by Stoppard; Felicity Kendal, Roger Rees
- 1982 *The Spanish Tragedy* **National Theatre**, Cottesloe; Michael Bryant, Greg Hicks, Patti Love directed by Michael Bogdanov
- 1982 *She Stoops to Conquer* Lyric Theatre, Hammersmith; directed by William Gaskill; Tracy Ullman
- c1982 *Cats* New London; Paul Nicholas, Brian Blessed, Angela Richards
- 1982 *The Importance of Being Earnest* National Lyttelton; Judi Dench, Zoë Wanamaker
- 1983 *Pack of Lies* Judi Dench, Michael Williams, Richard Pasco, Elizabeth Bell
- 1983 *Hay Fever* Queen's Theatre; Penelope Keith; Gala Performance
- 1983 *Hay Fever* Queen's Theatre; Penelope Keith
- 1983 *Heartbreak House* Theatre Royal Haymarket; Rex Harrison, Diana Rigg, Rosemary Harris
- 1983 *Mr Cinders* at Fortune; Denis Lawson, Christina Matthews
- 1983 *Daisy Pulls It Off* at Globe; original West End cast, Alexandra Mathie, Kate Buffery
- 1983 *Dear Anyone* at Cambridge Theatre; Don Black musical, book by Jack Rosenthal; Jane Lapotaire, Peter Blake
- 1983 *The Fawn* **National Theatre**, Cottesloe
- 1983 *Poppy* RSC @ Aldwych; by Peter Nichols; Alfred Marks, Nichola McAuliffe
- 1984 *40 Years On* Queens, CFT production; Paul Eddington, Stephen Fry, Phyllida Law
- 1984 *Venice Preserv'd* **National Theatre**, Lyttelton; Ian McKellen directed by Peter Gill
- 1984 *Mandragola* **National Theatre**, Olivier Nicky Henson, Timothy Spall, John Savident directed by David Gilmore
- 1984 *Pack of Lies*; Mary Miller (sic – misprint for Millar?), Frank Windsor, Joss Ackland
- 1984 *Passion Play* Wyndham's; Barry Foster, Leslie Phillips, Judy Parfitt, Zena Walker
- 1985 *Waste* **RSC** at Lyric; Judi Dench, Daniel Massey
- 1985 *The Lonely Road* The Old Vic; Anthony Hopkins, Colin Firth, Alan Dobie
- 1985 *Phedra* Aldwych; Glenda Jackson, Robert Eddison
- 1985 *The Real Inspector Hound* with *The Critic* **National** Olivier; Ian McKellen, Edward Petherbridge, Jonathan Hyde, Roy Kinnear directed by Tom Stoppard and Sheila Hancock
- 1985 *The Seagull* Queen's Theatre; Vanessa Redgrave, Jonathan Pryce
- 1985 *Breaking the Silence* **RSC** at Mermaid Theatre; Alan Howard, Gemma Jones
- 1985 *Interpreters* The Queen's; Maggie Smith, Edward Fox
- 1986 *Ghosts* at Wyndham's; Vanessa Redgrave, Tom Wilkinson
- 1986 *Dalliance* **National** Lyttelton; Brenda Blethyn, Michael Bryant
- 1986 *Brighton Beach Memoirs*, Aldwych, National Theatre production Dorothy Tutin, Robert Glenister, Steven Mackintosh directed by Michael Rudman

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1986 *Antony and Cleopatra/The Taming of the Shrew* Theatre Royal, Haymarket; Vanessa Redgrave, Timothy Dalton

1987 *Brighton Beach Memoirs*, Aldwych, National Theatre production; Julie Covington, Paul Reynolds

1987 *A Man For All Seasons* at Savoy; Charlton Heston

1987 *Holiday* at The Old Vic; Malcolm McDowell, Mary Steenburgen

1987 *The School For Wives* **National**, Lyttelton; Roger Lloyd Pack, Celia Imrie

1988 *Hapgood* Aldwych; Felicity Kendal, Iain Glen, Roger Rees, Nigel Hawthorne, directed by Peter Wood

1988 *Single Spies* **National** The Lyttelton; Alan Bennett, Prunella Scales, Simon Callow

1989 *The Black Prince* at Aldwych; by Iris Murdoch with Ian McDiarmid, Simon Williams

1989 *Another Time* at Wyndham's; Albert Finney, Janet Suzman

1989 *Ghetto* **National** Olivier; Alex Jennings, Jonathan Cullen, Mark Addy, Maria Friedman directed by Nicholas Hytner

1989 *Single Spies* at The Queen's, National Theatre production; Alan Bennett, Simon Callow, Prunella Scales

1990 *Private Lives* at Aldwych; Joan Collins, Sara Crowe directed by Tim Luscombe

1991 *The Madness of King George* **National**, Lyttelton Theatre; Nigel Hawthorne, Selina Cadell, Julian Rhind-Tutt directed by Nicholas Hytner

1991 *The Revengers' Comedies* at Strand Theatre; Joanna Lumley, Griff Rhys Jones

1992 *The Way of the World*; Lyric, Hamersmith; Jeremy Northam, Sheila Hancock, Tom Hollander

1992 *Uncle Vanya* **National**, Cottesloe Ian McKellen, Eric Porter, Janet McTeer, Lesley Sharp directed by Sean Mathias

1992 *Lost in Yonkers* at Strand Theatre; Maureen Lipman, Rosemary Harris

1992 *Angels in America* **National** Cottesloe; Henry Goodman, Rosemary Martin

1993 *Arcadia* **National** Lyttelton; Felicity Kendal, Bill Nighy, Rufus Sewell, Samuel West, Harriet Walter directed by Trevor Nunn

1993 *An Inspector Calls* National at Aldwych; Kenneth Cranham, Judy Parfitt

1994 *An Inspector Calls* National at Aldwych; Barry Foster, Margaret Tyzack, Richard Johnson

1994 *Three Tall Women* Wyndham's; Maggie Smith, Frances de la Tour, Anastasia Hille

1994 *Pericles* **National** Olivier; Henry Goodman, Douglas Hodge, directed by Phyllida Lloyd

1995 *Hamlet* Almeida Theatre at Hackney Empire; Ralph Fiennes, Francesca Annis

1995 *The Importance of Being Earnest* Old Vic, Birmingham Repertory production; Roger Allam, Philip Franks, Abigail Cruttenden

1995 *The Hothouse* Comedy CFT production; Harold Pinter

1995 *Taking Sides* Criterion; Daniel Massey Michael Pennington

1996 *Mary Stuart* **National Theatre**, Lyttelton; Isabelle Huppert, Anna Massey

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1996 *Talking Heads* Comedy Theatre; Maggie Smith, Margaret Tyzack directed by Alan Bennett

1997 *A Delicate Balance* Theatre Royal Haymarket; Maggie Smith, Eileen Atkins

1998 *Cleo, Camping, Emmanuelle and Dick* **National** Lyttelton; Geoffrey Hutchings, Adam Godley

1999 *Song at Twilight* The Gielgud; Vanessa Redgrave, Corin Redgrave

2000 Matthew Bourne's *Swan Lake* Dominion Theatre; Adam Cooper, Will Kemp

2000 *The Caretaker* Comedy; Michael Gambon, Douglas Hodge, Rupert Graves

2000 *Stones in his Pockets* New Ambassadors; Conleth Hill, Sean Campion

2000 *La Cava* Piccadilly Theatre; Oliver Tobias

2000 *Orpheus Descending* Donmar Warehouse; Helen Mirren, Stuart Townsend

2001 *Humble Boy* **National** Cottesloe; Diana Rigg, Simon Russell Beale

2002 *Stones in his Pockets* Duke of York's; Lloyd Hutchinson, Kieran Lagan/Martin Jenkins, Jean-Paul van Couwelaert

2003 *After Miss Julie* Donmar Warehouse; Helen Baxendale, Richard Coyle, Kelly Reilly directed by Michael Grandage

2004 *Cloaca* Old Vic; Hugh Bonneville, Neil Pearson, Stephen Tompkinson, directed by Kevin Spacey

2004 *Gates of Gold* Finborough Theatre; John Bennett, William Gaunt

2004 *Old Times* Donmar Warehouse; Jeremy Northam, Gina McKee, Helen McCrory, directed by Roger Michell

2005 *Mary Stuart* Apollo Theatre; Janet McTeer, Harriet Walter

2005 *Someone Who'll Watch Over Me* New Ambassadors; Jonny Lee Miller, David Threlfall

2005 *National Anthems* Old Vic; Kevin Spacey

2005 *Death of A Salesman* Lyric Theatre; Brian Dennehy, Clare Higgins

2007 *Philistines* **National** Lyttelton; Phil Davis, Ruth Wilson directed by Howard Davis

2007 *Kean* Apollo Theatre; Antony Sher

2007 *The Drowsy Chaperone* Novello Theatre; souvenir brochure containing London cast list

and many other West End and London Fringe shows c1970 – 2007. **ASK – WE MAY HAVE THE SHOW PROGRAMME YOU WANT!**

THE MOUSETRAP

1964 *The Mousetrap* at The Ambassadors; Jean Harvey, John Justin, Mysie Monte, Diana van Proosdy.

1966 *The Mousetrap* at The Ambassadors; Freddie Lees, Mysie Monte, David Pinner, Diana van Proosdy, Ernst Ulman.

c1966 *The Mousetrap* at The Ambassadors. Cast: John Corner, Freddie Lees, Mysie Monte, Diana van Proosdy, Ernst Ulman.

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11

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2002 *The Mousetrap* at St Martin's Programme and Mousetrap Story

Memorabilia: invitation cards to cast lunches at Savoy (1966 and 2001) and silver locket on chain of mouse and trap

AN IDEAL HUSBAND 1992 -7

An Ideal Husband directed by Peter Hall

1992 Pre West End Tour: Thorndike Theatre, Leatherhead; Chichester Festival Theatre; New Victoria, Woking; Lyceum, Sheffield; Richmond Theatre

1992 The Globe; Martin Shaw, Hannah Gordon [damaged]

1992 The Globe; Nicky Henson, Hannah Gordon, Dulcie Gray, Michael Denison, Anna Carteret

1996 Theatre Royal, Haymarket; Martin Shaw, Penny Downie, Anna Carteret

1997 Theatre Royal Windsor Simon Ward, Carol Drinkwater, Deborah Grant

?1997 The Old Vic, Simon Ward, Carol Drinkwater, Deborah Grant

?1997 The Old Vic; David Rintoul, Nicky Henson, Googie Withers

?1997 Theatre Royal, Haymarket; Susannah York, Christopher Cazenove, Oliver Cotton

?1997 The Gielgud; Simon Ward, Madeleine Potter, Kate O'Mara

?1998 Albery; Christopher Cazenove, Kate O'Mara, Simon Ward

1997 Israel Festival Theatre; Simon Ward, Kate O'Mara, Richard Todd

TOURING

c1965 *Show Time* Princess, Torquay; Arthur Askey, Val Doonican

1968 *Ballet Rambert* at Richmond Theatre

1969 *So What About Love?* Cambridge Arts; Sheila Hancock, John Thaw

1976 *Dead Eyed Dicks* Gaiety Theatre, Dublin; Peter O'Toole, John Standing

1976 *Dimetos* Nottingham Playhouse; Paul Schofield, Ben Kingsley

1979 *Witness For The Prosecution* Yvonne Arnaud, Guildford; Moira Redmond, William Lucas, Patrick Holt, Diana van Proosdy

1980 *Blythe Spirit* Key Theatre, Peterborough; Amanda Barrie, Heather Chasen, Wendy Richard, John Barron

1983 *Hay Fever* Theatre Royal, Brighton; Penelope Keith, Moray Watson

1985 *Boeing-Boeing* New Tyne Theatre, Newcastle; Richmond Theatre; Theatre Royal Brighton; Theatre Royal Nottingham; Rodney Bewes, Bernard Holley, Barbara Lott, Catherine Rabett, Pippa Rathborne.

1989 *Pygmalion* Malvern Festival; Linda Lusardi, John Barron, Eleanor Summerfield, Pippa Rathborne

1990 *Lettice and Lovage* New Theatre Cardiff; Theatre Royal, Nottingham; Apollo, Oxford; Rosemary Leach, Helen Ryan.

1992 *An Ideal Husband* Chichester Festival Theatre; Richmond Theatre; New Victoria, Woking; Lyceum, Sheffield; Martin Shaw, Hannah Gordon, Michael Denison, Dulcie Gray directed by Peter Hall

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1997 *An Ideal Husband* Theatre Royal Windsor; Simon Ward, Carol Drinkwater, Richard Todd, directed by Peter Hall

1999 *Master Class* Richmond Theatre, Theatre Royal Bath production; Jane Lapotaire

2003 *The Old Ladies* Richmond Theatre; Rosemary Leach, Sian Phillips, directed by Frith Banbury

2003 *The Shell Seekers* Richmond Theatre; Stephanie Cole

2005 *Marrying The Mistress* Richmond Theatre; Polly Adams, Caroline Langrishe, Adrian Lukis

and many other programmes from touring theatres, eg York Theatre Royal and Richmond Theatre, and touring companies including Hull Truck, ETT, ATT, Cheek by Jowl.

REPERTORY

1951 *The Happiest Days of Your Life* Spa Theatre, Whitby: James Bree, Hugh David, Michael Rathborne, Joseph Shaw, Diana van Proosdy **SOLD**

1951 *Young Wives' Tale* Spa Theatre, Whitby: Michael Rathborne, Diana van Proosdy **SOLD**

1951 *Dark Summer* Spa Theatre, Whitby; Joyce Grant, Joseph Shaw, Diana van Proosdy **SOLD**

1951 *Toad of Toad Hall* Library, Manchester **SOLD**

1951 *The Cure For Love* The Arts Theatre, Ipswich Helen Lindsay, Diana van Proosdy **SOLD**

1952 *Will Any Gentleman?* Royalty Theatre, Morecambe **SOLD**

1952 *Cry In The Night* Royalty Theatre, Morecambe **SOLD**

1953 *Travellers Joy* The Grand Theatre, Luton **SOLD**

1954 *Goodbye Mr Chips* at Playhouse, Hulme **SOLD**

1965 *Gilt and Gingerbread* by Lionel Hale; Bournemouth, Palace Court Theatre **SOLD**

1965 *Eh?* By Henry Livings; Nuffield Theatre, Bournemouth **SOLD**

1966 *Saint Joan* Wimbledon Theatre; Gemma Jones

1967 *A Funny Thing Happened on the Way to the Forum*, Richmond Theatre

1968 *Bless The Bride* Richmond Theatre; Mary Millar

1969 *High Temperature* Leas Pavilion, Folkestone

1969 *Witness For The Prosecution* Richmond Theatre

1978 *Joking Apart* Scarborough, Stephen Joseph Theatre directed by alan Ayckbourn;

1978 *The Cure For Love* Churchill Theatre, Bromley; Peggy Aitchison, Bruce Bould, Jacquie-Ann Carr, Sarah Vernon **SOLD**.

1979 *Privates on Parade* Leeds Playhouse

1983 *Don't Start Without Me* Intimate, Palmers Green

1988 *Noises Off* Mercury, Colchester

2000 *A Small Family Business* Chichester Festival Theatre

2000 *Arcadia* Chichester Festival Theatre

THEATRE PROGRAMMES

13

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and others including many from York Theatre Royal 1977 – 80, Manchester Royal Exchange, Contact Theatre, Haymarket Basingstoke 1986 and Mercury Colchester 1987, Salisbury Playhouse.