September 20, 2014 - February 12, 2015

Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists were invited to *bring* a single work of art to be installed in the museum, delivering the work within a 24-hour period (between 12:00 p.m. Friday, September 19 and 12:00 p.m. Saturday, September 20, 2014). During this timeframe, a nationally renowned curator was present to greet each artist. The design of this project provided participating artists equal opportunity to meet a significant curator working in the field of contemporary art today and have their work seen by all visiting curators. 657 artists from across the state participated in this event.

Participating curators were: **Nora Burnett Abrams**, Associate Curator at the Museum of Contemporary Art Denver (MCA Denver), Denver, CO; **Peter Eleey**, Curator and Associate Director of Exhibitions and Programs at MoMA PS1, New York, NY; **Laura Hoptman**, Curator in the Department of Painting and Sculpture at The Museum of Modern Art (MoMA), New York, NY; **Heidi Zuckerman Jacobson**, the Nancy and Bob Magoon CEO and Director, Aspen Art Museum, Aspen, CO.

This event pays homage to the open, creative curatorial spirit of the late art world maverick, Walter Hopps (1932-2005). In 1978, responding to a comment from his junior colleague, Deborah Velders (Jensen) about the problems artists face gaining access to notable curators, Walter Hopps conceived an entirely open, unmediated event to remedy the situation. His program invited any artist to bring a single work of art, to meet Hopps, and see installation of work. This event called "36 Hours" occurred in a gritty, street-level alternative space called MOTA (Museum of Temporary Art), located in downtown Washington, D.C. There was no jurying, no selection (or rejection), and no entry fee. The only restrictions were size, weight, and the delivery time frame (36 hours). This unprecedented opportunity for artists was covered by the *Washington Post*, and attracted over 400 works of art, all by artists living and working in the Washington, D.C. area.

The first **State of the Art / Art of the State** was held at the Cameron Art Museum on May 6 – May 7, 2011 and was on view through October 29, 2011. 614 artists participated in this installation representing areas across the state of North Carolina. Curators for this event included: Susan Davidson, Senior Curator, Collections & Exhibitions, Solomon R. Guggenheim Museum, New York; Nicholas Cullinan, Curator of International Modern Art at Tate Modern, London; Apsara Di Quinzio, Assistant curator of painting and sculpture at the San Francisco Museum of Modern Art; Timothy Anglin Burgard: The Ednah Root Curator of American Art and the Curator-in-Charge of the American Art Department for the Fine Arts Museums of San Francisco.

This exhibition is generously sponsored in part by the City of Wilmington, Thomas S. Kenan, III Foundation, Williams Mullen and an Anonymous Donor

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2014 Participating Curators

Nora Burnett Abrams: Associate Curator at the Museum of Contemporary Art Denver (MCA Denver), Denver, CO. Abrams has organized many exhibitions at MCA Denver, ranging from solo presentations of Paul Sietsema, Adrian Ghenie, Tatiana Blass, and Dario Robleto, to large-scale group exhibitions such as *Postscript: Writing After Conceptual Art* and *Another Victory Over the Sun*. In addition to her work with MCA Denver, Abrams has worked with the Metropolitan Museum of Art, the Museum of Modern Art (MoMA), New York, and the Grey Art Gallery, at New York University. She has assisted with significant exhibitions such as *Matisse Picasso* at MoMA and *Robert Rauschenberg: Combines* at the Metropolitan Museum of Art. She earned her M.A. from Columbia University and is completing her dissertation at the Institute of Fine Arts at NYU. Abrams has taught art history at NYU and lectured throughout the country on modern and contemporary art.

Peter Eleey: Curator and Associate Director of Exhibitions and Programs at MoMA PS1, New York, NY. Since joining MoMA PS1 in July 2010, Eleey has organized 16 exhibitions at the museum, including premiere presentations of Ed Atkins, Matt Connors, Darren Bader, Esther Kläs, and Metahaven, as well as acclaimed surveys of Huma Bhabha, Lara Favaretto, George Kuchar, Thomas Lanigan-Schmidt and Henry Taylor (with MoMA curator Laura Hoptman). He also curated September 11, a group exhibition organized on the occasion of the tenth anniversary of the terrorist attacks in 2011. Eleey coordinated MoMA PS1's expanded presentation of the Mike Kelley retrospective currently on view, which is the largest solo show in MoMA PS1's history, occupying the museum's entire building. He most recently co-organized James Lee Byars: ½ an Autobiography on view at the new Museo Jumex in Mexico City, which travels to MoMA PS1 in June. His upcoming projects include a survey of the Austrian painter Maria Lassnig, as well as a retrospective of Sturtevant that will open at The Museum of Modern Art in November 2014. From 2007 through 2010, Eleey was Visual Arts Curator at the Walker Art Center in Minneapolis, where he organized exhibitions with Trisha Brown and Goshka Macuga, along with the group shows The Quick and the Dead and The Talent Show. Before joining the Walker, he was a curator and producer at Creative Time.

Laura Hoptman: Curator in the Department of Painting and Sculpture at The Museum of Modern Art (MoMA), New York, NY. Since joining the museum she has organized Ecstatic Alphabets/Heaps of Language, a group exhibition of contemporary art, Carol Bove: The Equinox; Artist's Choice: Trisha Donnelly, a mid career survey of the work of the Los Angeles painter Henry Taylor at MoMA/PS1 (with Peter Eleey) and Isa Genzken: Retrospective (with Sabine Breitwieser). Previously, she was Senior Curator at the New Museum where she organized Unmonumental: The Object in the 21st Century, The Generational: Younger Than Jesus and monographic exhibitions on Tomma Abts, Elizabeth Peyton, Brion Gysin and George Condo. In 2004-05 she was the director of the 54th Carnegie International, and in an earlier incarnation as a drawing curator at MoMA from 1996 to 2002, she curated the first U.S. museum exhibitions of Rirkrit Tiravanija, Maurizio Cattelan, John Currin, and Luc Tuymans among others. In 1997, at MoMA she was the co curator (with Lynn Zelevansky) of Love Forever: Yayoi Kusama, a show that reintroduced Kusama to international audiences and in 2002, she organized Drawing Now: Eight Propositions, a landmark exhibition of contemporary figurative drawing. Currently, Hoptman is organizing a group exhibition on the subject of contemporary painting, and a mid career survey of the Cologne artist Kai Althoff. She is also part of the curatorial team organizing a retrospective of the work of Bruce Conner.

Heidi Zuckerman Jacobson: Nancy and Bob Magoon CEO and Director, Aspen Art Museum, Aspen, CO. She joined the Aspen Art Museum (AAM) as Director and Chief Curator in 2005. In this position, she continues to be charged with oversight of all aspects of the museum's guiding vision and mission, strategic planning, administrative policy and decision-making endeavors, and the institution's curatorial and educational programmatic practices. Zuckerman Jacobson's curatorial projects at the AAM include major one-person exhibitions with Yutaka Sone, Pedro Reyes, Jeremy Deller, Aïda Ruilova, Friedrich Kunath, Mai-Thu Perret, Lisa Anne Auerbach, Jim Hodges, Peter Coffin, Fred Tomaselli, Mark Bradford, Sergej Jensen, Mamma Andersson, Stephen Shore, Huma Bhabha, Slater Bradley, Mark Grotjahn, Lucio Fontana, Monika Sosnowska, Rob Pruitt, Hayley Tompkins, Lorna Simpson and others - many in their first major U.S. museum exhibitions or featuring important but lesser-known aspects of their artistic practice. Her exhibitions with Aïda Ruilova, Fred Tomaselli, and Sergej Jensen, as well as her co-curated exhibition *Mark Manders: Parallel Occurrences /Documented Assignments*, have traveled to other major museums including, The Hammer Museum, MoMA PS1, The Walker Art Center, Dallas Museum of Art, CAM Saint Louis, The Banff Center (Canada), and the Brooklyn Museum.

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PARTICIPATING ARTISTS

1 Ambiorix Santos (Raleigh) Wade of Circle, 2010 Oil, plastic, sawdust on canvas

2 Sharon Vinciguerra (Bolivia) Ostrich Tea pot with stand, 2014 Clay

3 Greta Swaim (Holden Beach) At the Beach, 2014 Acrylic on canvas

4 Jorge Zutuaga (Raleigh) Untitled, 2014 Mixed media

5 Michael Polomik (Cary) Ascending the Sands of the Hourglass, 2012 Oil, gold on board

6 Randy McNamara (Hampstead) Good Fortune, 2014 Mixed media on wood

7 Mark Boren (Wilmington) The Child and the Mother, 2013 Oil on linen

8 Lemuel Heida (Wilmington) Amber, 2013 Photography

9 Ann W. Combs (Wilmington) Litchfield Trees, 2014 Oil on canvas

10 Mary Whitehurst (Wilmington) Flowers and Wallpaper, 2013 Acrylic on canvas

11 Shaire Sussman (Wilmington) Dune Play, 2014 Photography

12 Mike Brining (Wilmington) Potomac Passion, 1995 Oil on canvas

13 Kathryn Ciarrocca (Wilmington) Let It Flow!, 2014 Acrylic and sealer on wood

14 Sue Brehm (Wilmington) Midnight Ballet, 1992 Oil on canvas

15 Dennis Schaefer (Carolina Beach) The Letter, 2010 Acrylic on canvas

16 Susan Freyberg (Wilmington) Cleansing Breeze, 2014 Mixed media

17 Kenny Lewis (Wilmington) Racing Home, 2014 Oil on canvas

18 Mary Ann Schmidt (Wilmington) Great Blue Heron (Patience), 2014 Oil on canvas

19 Sue Bark (Wilmington) Organic Splendor, 2014 Oil on canvas

20 Susan Harris (Archdale) Kaleidoscope Dreams, 2014 Acrylic and mixed media on canvas



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21 Betty Brown (Wilmington) Les Jeune Filles, 1997 Oil on canvas

22 Eunice Andrews (Wilmington)
Basketweavers, 2013
Watercolor on paper

23 Lee Parsons (Wilmington)
Rest Before the Storm, 2011
Photograph on canvas

24 Patsy Clary (Wilmington) Exotic Journey, 2014 Colored pencils on paper

25 Brian Gill (Wilmington) Yellow Fin Tuna, 2012 Water base paint and Sharpie markets

26 Gail R. Smith (Wilmington) Battleship, 2013 Watercolor on paper

27 Charlotte Foust (Rowland) Tether, 2014 Acrylic on canvas

28 Charlotte Robinson (Wilmington) *Fireplace*, 2013 Colored pencils on paper

29 Bradley Carter (Wilmington) We've Come a Long Way, 2014 Acrylic on canvas

30 Gene Rouse (Wilmington) Beach at West Haven, CT, 2014 Acrylic on canvas 31 Charles English (Wilmington)

Above the Beach Botany Bay, 2012

Photography

32 Paty Rivas (Wilmington) Spiral of Life, 2010 Cast glass

33 David Chappell (Carolina Beach) Note to Mom, 2013 Photography

34 Angie Sinclair (Wilmington) Submerged, 2014 Oil on canvas

35 Richard Lawler (Wilmington) And the Band Played Dixie, 2011 Enhance giclee

36 Christopher Alexander (Wilmington) *Brute*, 2014 Woodcut print

37 Barbara Allinson (Wilmington) A Bowl with a Pearl, 2013 Clay and mixed media

38 Sharon Ely (Wilmington)
Beyond the Blue Doorway, 2013
Satin collage

39 JoAnn Tomaselli (Hampstead) Rusty Nail, 2014 Polaroid transfer

40 Russell Vigneri (Castle Hayne) Everything Moves in Circles, Angelfish, 2014 Acrylic on canvas



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41 Donald Martiny (Chapel Hill)

Alanic, 2014

Polymer and dispersed pigment on aluminum

42 Denver Carlston (Carrboro) Hanging Fruit, 2013 Paper on board

43 Richard Whitaker (Kure Beach) Alonge MFG, 2013 Linoleum print

44 Debra Pyeatt (Wilmington)

Pitcher Plant Purse, 2007

Beadwork

45 Margaret Gerlach (Wilmington) Neolithic, 2012 Red clay

46 Liz Hosier (Wilmington) Search for Tranquility, 2012 Oil on canvas

47 Michael Ticcino (Wilmington) Anthony Loved to Fish, 2010 Photo composite

48 Sid Godwin (Southport)
The Origin of Light, 2013
Oil on linen

49 Alouise Fenstermacher (Wilmington) Red Poppy, 2013 Watercolor collage

50 Tony Craig (Rocky Mount) Richlands Milling Company, 2009 Watercolor on paper 51 Jessie Benson (Raleigh) Becoming the Moon, 2014 Beeswax and oil

52 Leon Applegate (Ocean Isle Beach) Esperanza Spalding, Innovative Jazz Artist, 2014 Oil on canvas

53 Bruce Alleycat (Wilmington)

Downtown Gothic, 2014

Photo on canvas

54 Katelyn Avots (Wilmington) Farm House, 2014 Photo on canvas

55 Judy Evans (Leland) Woods Ablaze, 2013 Pastel on paper

56 Ken Withrow (Kure Beach) Fighting Boats, 2013 Watercolor on paper

57 Gale Smith (Wilmington) Reflections, 2014 Woven copper and ink

58 Ann Hair (Wilmington)
Off the Deep End, 2013
Oil on canvas

59 Elaine Cooper (Wilmington)
Doorway to the World, 2012
Acrylic on canvas

60 Sandra Vigneri (Wilmington) Propaganda, 2013 Acrylic on canvas



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61 Vicki Wadlow (Hampstead) Underwater #10, 2014 Acrylic on canvas

62 Clark Wadlow (Hampstead) Bowl, 2006 Wood

63 Lynne Finlay (Wilmington) Masonboro Boat Ride, 2013 Acrylic on canvas

64 Denise Chadurjian (Wilmington) Fashionable Clock, 2014 Ceramic and metal

65 Enid Sullivan (Wilmington) Shattered, 2013 Acrylic on canvas

66 Jim Maresca (Wilmington) Ebb and Flo, 2014 Photograph

67 Peggy Vineyard (Wilmington) Abstract-nonobjective, 2014 Acrylic and pastel

68 Brenda Stophel (Wilmington) A Rose, 2014 Oil on canvas

69 Anna Kennedy (Wilmington) Returning to Nature, 2013 Cyanotype

70 Rebecca Haggist (Wilmington) Between Scylla and Charybdis, 2014 Acrylic on canvas 71 Sue Sneddon (Shallote) And On Another Shore, 2013 Oil on canvas

72 Jill Schulte (Wilmington) Transforming Energy, 2014 Acrylic on canvas

73 Bob Kurowski (Wilmington) Suzuki 400-Fade Away, n.d. Acrylic on canvas

74 E. Taylor Shoop (Goldsboro) First Baptist Dome, Asheville, 2013 Giclee on canvas

75 John Balance (Wilmington) 2D, 2007 Oil on canvas

76 Guy Beech (Wilmington) Twisted vorter, 2014 Wood

77 Jeff Loveless (Wilmington) Mason, 2014 Metal print

78 David Pascua (Wilmington) Wilmington Riverfront, 2012 Photography

79 Mary Trowbridge (Leland) Magnolia, 2014 Watercolor

80 Mary W. Austin (Wilmington) Most This Amazing Day, 2010 Acrylic on multiple canvases



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81 Faith Chasten (Wallace) Untitled, 2014 Acrylic on canvas

82 Harriet Forbis (Wilmington) el turista, 2014 Watercolor on paper

83 Joanne Summy (Wilmington) Noteworthy Intersection, 2014 Acrylic and mixed media

84 Carl Bistrack (Wilmington) Halloween Hurrican Flood Ebb, 2013 Photography

85 Lisa Sowells (Supply)

Majestic, 2010

Oil on canvas

86 Paula Recko (Wilmington) The New Eve, 2013 Colored pencils

87 Anne Van Blarcom Kurowski (Wilmington) Lets Face It, 2014 Acrylic on canvas

88 Louis Shackleton (Wilmington) Figure Study 5-lines, 2014 Photograph

89 Koreloy Wildrekinde-McWhirter (Burnsville) *Hilaritarre-Halleluhneinne*, n.d. Line etching

90 David Toppin (Wilmington) Revival 17th St, 2013 Oil on canvas 91 Barbara Scalia (Wilmington) My Darling Child, 2011 Acrylic on canvas

93 Sam Green (Wilmington) Buoy, 2014 Oil on canvas

94 Sophia McHarney (Wilmington) Woody Entanglements, 2013 Digital photography

95 Nancy Ping-Robbins (Middlesex) At the Bottom of the Falls, 2013 Oil on canvas

96 Larry Quintman (Wilmington) Feeding Time, n.d. Bronze

97 Judy Quintman (Wilmington) Doodles, 2012 Fiber - rug hooking

98 Lois Dewitt (Wilmington) Noonsnooze, 2014 Oil on canvas

99 Cynthia Fisher (Wilmington) Raku vase, 2013 Clay

100 Barbara Tuzzeo (Wilmington) Autumn Cape Fear View, 2013 Oil on canvas

101 JoAnn Alford (Wilmington) *Under Current*, 2014 Mixed Media (Collage)



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103 Kinga Baransky (Wilmington) Neuron Forest, 2014 Photo Illustration

106 Niki Hildebrand (Wrightsville Beach) World Will Be Set Free by Women Who Are Set Free, 2014 Stained Glass Overlay

107 Marjorie Echols (Newport) Dried Flowers, 2013 Water Color

108 Patricia Kinzie (Leland) Blueberry Stain, 2006 Colored Pencil

109 Willis Orphard (Leland) The Bounty, 2012 Photograph on Canvas

110 Bylee Werline (Wilson) Knotty Elephant, 2012 Acrylic and gel

111 Thomas Hughes (Southport) *The Agony*, 2009 Oil on canvas

112 Christa Sylvester (Wilmington) The Best Wachdog, 2006 Clay

114 Billy Prevatte (Fairmont)

Mountain Trails, 2014

Black Iron and Aluminized Metal

115 Ronald Knopf (Wilmington) Coming Home to Oak Island, 2013 Oil on canvas 116 J. Chris Wilson (Wilmington)

Morning Mist, Fals of the Tar River, Nash Co., 2014
Oil on canvas

117 Phill Mawcoso (Wilmington) Shell Island Square, 2014 Digital Photo on Canvas

118 Laura Sussman-Randal (Mint Hill)
Outcry, 2014
Charcoal

119 Paul Hill (Wilmington) Assuming to Know, 2014 Corten Steel

120 Nancy Noel May (Wilmington) Just Peachy, 2014 Acrylic on canvas

121 Laurence Dixon (Wilmington) Escape, 1999 Acrylic on canvas

122 Anne Russel (Wilmington) Embrace, 2012 Fired Clay

123 Gabriel Lovejoy (Wilmington)
The City Has Two Mouths, 2014
Acrylic, charcoal, gouache on canvas

124 Vandorn Hinnant (Durham)
A Dogon Instrument for Measuring the Distance
Between Stars, 2014
Polychromed Wood

125 Maureen Bernstein (Kure Beach) Hermit, 2014 Watercolor



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126 Lewi Kurtzman (Wilmington) Barca Rosa al Largo, 2014 Oil on canvas

127 Diane English (Carolina Beach) Canna, 2013 Watercolor

128 Jim Woodson (Wilmington) Untitled, n.d. Photograph

129 Billy Cone (Wilmington) Venerable, 2014 Acrylic on canvas

130 Branden Summers (Wilmington) *Plastic Sea*, 2014 Plastic wrap and packing tape

131 Bryce Flint-Somerville (Wilmington) Portland Origins: Steel Bridge, 2010 Cut Paper

132 Arline Pulley (Leland) Leftover Acrylic, 2014 Acrylic on canvas

133 Barbara Murphy (Burgaw) *Michael John*, 2014 Oil on canvas

134 Diane Hause (Ivanhoe) Vestil Virgin V, 1997 Acrylic on canvas

135 Dan McElroy (Wilmington) Cape Fear Marsh, 2014 Watercolor 136 Bonnie & John Gaynor (Wilmington) Alternative, 2014 Metal

137 Paul Woodrury (Wilmington) Lady in Red, 1973 Acrylic on canvas

138 Zak Duff (Leland)
They Just Came, 2013
Mixed Media on Coldpress

139 Lorena Redding (Wilmington) Favorite Nippon, 2014
Oil on Linen Board

140 Katie Samsel (Leland)
Don't Worry, 2004
Oil on Canvas

141 Lansen Larkins (Wilmington) Majin Nirvana, 2014 Acrylic on canvas

142 Robin Sboto (Bolivia) Organic Play, 2012 Watercolor and ink

143 Toni Sunseri (Wilmington) Stop. Motion., 2013 Digital Photography

144 Renée Montague (Atlantic Beach) Root & Seed, 1998 Drawing

145 Darlene O'Steen (Winnabow) *Prevail*, 2014 Pen and ink



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146 Marlene Wood-Rose (Wilmington) Mermaid's Pet, 2012 Acrylic on canvas

147 Robert Quinn (Greenville)
Flight of the Soul, 2004
Marble, soapstone and brazened steel

148 Cynthia Bickley-Green (Greenville) Clear Bird Songs, 2013 Acrylic on canvas

150 Bates Toone (Wilmington) Holy Ground, 2011 Watercolor

151 Sarah Jones (Leland)

Art Education Interconnection, 2014

Acrylic on canvas

152 Anne Cunningham (Wilmington) Earth Dance, 2014 Mixed-Metal

153 Mike Penny (Wilmington) Blue Watcher, 2014 Acrylic on canvas

154 Bryan Stacy (Wilmington)
Ice Cream Dream Scream, 2014
Spray paint and acrylic on plywood

155 Pamela Greenough (Wilmington) Seaweed, 2014 Clay

156 Casey Dupree (Wilmington)

Mayan Decadence, 2014

Mixed Media

157 Charles Robertson (Wilmington) House of Treasures, 2010 Encaustic

158 Philip Bell (Wilmington) When Pigs Fly, 2011 Paper Mache and clay

159 Lois Moore (Winnabow) The Shore, 2010 Watercolor

160 Emily Tippett (Wilmington) Echo, 2013 Ceramic

161 Sandy Lay (Kure Beach)
Twinkle, 2014
Watercolor

162 Kent Atkins (Wilmington)

Doin' What Comes Naturally, 1980

Photography

163 Agusto Segoria-Chumbez (Leland) Self Portrait, 2014 Pastel

164 Jenn Hales (Raleigh) Underwater Escape, 2014 Acrylic on Birch Pannel

165 Kimberly Wood (Wilmington)

My Last Swing, 2014

Copper Wire Sculpture

166 Sybil West (Wrightsville Beach) Wave Carving, n.d. Porcelain



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167 Laurie Spring (Jacksonville) Lauriedesign1, 2009 Colored Pencil

168 J. David Arnold (Wilmington) Casual Friday, 2013 Wood

169 Paula Urban (Wilmington) Prophetic Art, 1999 Acrylic on canvas

170 Meghan Moser (Wilmington) Garden Rows, 2013 Ink on paper

171 Sally Bennett (Wilmington)
Looney Toones, 2013
Acrylic and mixed media on canvas

172 Sharon Wozniak-Spencer (Wilmington) *Falling Leaves*, 2007 Oil on canvas

173 Pete Patterson (Wilmington)
Off the Beach, 2014
Oil on canyas

174 Betty DiBartolomeo (Wilmington) Sea Urchins, 2012 Oil on canvas

175 Pamela McNeill (Wilmington) Summer Marsh, 2014 Oil on canvas

176 Shannon Lange (Charlotte)

NYC Insideout, 2004

Wax, pigment, roofing tar, paper, repurposed wood

177 Amelia Bradshaw (Jacksonville) *Tulips*, 2009 Oil on canvas

178 Vincent Scotto (Leland)

Market Street, 2014

Acrylic on canvas

179 Mary Tyler (Wilmington) The Bow, 2014 Pastel

180 Elizabeth Laul Healey (Cary) Aim High, 2014 Oil on linen board

181 Hollace (Lacey) Anne Struve (Wilmington) Woodland Faerie, 2014
Needlefelt wool and bronze

182 Karen Hicks (Wilmington)
Natures Beauty, 2010
Oil on canvas

183 Dustin Roy (Lumberton)
Captain America (Salute to U.S. Military), 2014
Twist ties

184 Sheila Oritz (Wilmington) California Figs I, 2014 Watercolor and Ink

185 Josiah Cameron (Boone) Grizved (Mother), 2013 Oil on Panel

186 Katherine Estes (Wilmington) Picnic, 2014 Clay



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187 Helen Shalfi (Wilmington) Cucumber Vine, 2008 Monoprint

188 Gary Decker (Wilmington) Henrietta & Friend, 2001 Colored Pencil

189 Cheryl Snyder (Wilmington) The Snyderneff, 2002 Photograph

190 Dianna Loughlin (Boone) Toes, 2014 Graphite and acrylic wash on Yupo

192 Timothy Dols (Wilmington) Retired, 2014 Tempera on wood

193 Burritt Benson (Lumberton)
Dragonslayer For Hire, 2013
Acrylic on canvas

194 Brian Cunningham (Wilmington) No More NASA, 2014 Oil & Acrylic on Canvas

195 Desiree Horton (Wilmington) Christian, Muslim & Jew in Harmony, 2012 Clay

196 Dale Burns (Wilmington) Shrimpboat & Varnamtown, Lackwood Folly River, NC, 2012 Acrylic on canvas

197 Joanna Hancock (Carolina Beach) Crimson Coleus, 2014 Acrylic on canvas 198 Maria Williams (Wilmington) Scene from River Road, 2014 Acrylic on canvas

199 Kay Bilisoly (Wilmington) Zeva's Dream, 2012 Acrylic on canvas

200 Camille Deruise (Leland) Cat with dog, 2013 Acrylic on canvas

201 Louellen Vernon-White (Yanceyville) *Adeline's Tea Party*, n.d. Mixed media

202 Leslie Odess (Wilmington) *Camillia*, n.d. Oil on canvas

203 William Love (Wrightsville Beach) Bubba, 2013 Watercolor

205 Susan Pelletier (Cape Carteret) The Accordion Player, 2013 Acrylic on canvas

206 Lanny Pelletier (Cape Carteret) Untitled, 2014 Ceramic

207 Patricia Meyer (Wilmington) Masterpiece, 2013 Oil on canvas

208 Donna Robinson (Greensboro) *My Favorite Two*, 2014 Oil on canvas



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209 Debbie Anisko (Wilmington) Untitled, 2013 Ceramic

Eve, The Last Human, 2012 Photograph

210 Luis Ardila (Mint Hill) Shepherd, 2013 Oil on canvas

221 Kristine Glick (Wilmington) Serpentum Ventre (Belly of the Snake), 2014 Coptic stitchbook with snake skin cover, handmade paper

211 Sierra Castillo (Carolina Beach) Purple Dancer, 2014 Watercolor

222 Dorian Hill (Wilmington) Flock Ewe, 2013 Photograph print on aluminum

220 Joel Vannfuller (Wilmington)

212 Julie Memory (Carolina Beach) Early Haze, 2013 Oil on canvas

223 Ginger Garrard (Wilmington) Untitled, 2014 Mixed media

213 Kirah Van Sickle (Wilmington) Adrift: Redux, 2014 Acrylic and mixed media

224 Al Garrard (Wilmington) Whoopee, whoopee, 2014 Acrylic and mixed media

215 David Kepley (Wilmington) In View, 2013 Acrylic on canvas

225 Gail Guthrie (Wilmington) Everyone Wants to Live in Paradise, 2008 Mixed media

216 Sandra Stiles (Wilmington) Jasmine and Courtney, 2013 Pastel

226 Karen Dischell (Greensboro) Tree, 2013 Oil on canvas

217 Chad Coble (Wilmington) Untitled, 2012 Wood, steel, yarn, plug, wire socket, bulb

227 Kim Mijoo (Chapel Hill) The Mother of the Sea, 2013 Photograph

218 Nancy O'Donohue (Wilmington) WTG. 2014 Clay, cypress and neon

228 Minjin Kang (Chapel Hill) Not Part of Sale, 2013 Photograph, dye sublimation on aluminum

219 Mary Ramshorn (Wilmington) Autumn, 2014 Raku fired clay

229 Jodie Rippy (Wrightsville Beach) Regatta Day, 2014 Oil on canvas



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230 Gregory Siler (Raleigh) Warehouse, 2014
Oil on canvas

231 Kathleen Burke (Pineville)
Westmoreland County, December, 2009
Encaustic

232 Carol Craven (Wilmington) Long Road Home, 2010 Photograph

233 Janet Triplett (Bald Head Island)
Peacock Scarf, 2007
Oil on canvas

234 James Pace (Wrightsville Beach)
The Wave, 2010
Acrylic on canvas

235 Jonathan Guggenheim (Wilmington) Hard Boot Study 2.0, 2014 Mixed media

236 Linda Anne Hartman (Wilmington) Sirens, 2014 Driftwood, copper

237 Sue Cunningham (Leland) Storming, 2014 Acrylic on canvas

238 Elizabeth Singletary (Wilmington) Rooster, 2012 Mixed media

240 Lynn Chatham (Wilmington) *Waterscape*, 2014 Clay

241 Murray Whitehill (Wilmington)
Dial 9 for Water, 2012
Mixed media

242 Audrey Engels (Leland) Face of a Lion, 2013 Acrylic on canvas

243 Robert G Cole (Wilmington) Borges Landscape, 2014 Enamel, acrylic, lead, daper and ink

244 Carolyn Foland (Wilmington) Keep Me on the Cape Fear, 2014 Mixed media

245 Patricia Swink (Thomasville) The Proposal, 2013 Acrylic on canvas

246 Carolyn Faulkner (Wilmington) Oneness, 2014 Acrylic on canvas

247 Wanda Lewis (Teachey) To the Moon, 2014 Acrylic on canvas

248 Chad Hartwell (Wilmington) Morning Meditation, 2014 Photograph

249 Susan Nuttall (Charlotte) "Look at Me" Brown Pelican, 2014 Oil on canvas

250 Denise Lincoln (Surf City) Quanah, 2013 Mixed media on wood panel



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251 Earl Rasmussen (Pikeville) Anasazi Sunrise, 2012 Wood

253 Richard Hankins (Wilmington) Crossroads, 2011 Watercolor

254 Joanna Milto-Cawthorne (Wilmington) Fantasy Forest, 2013 Watercolor and ink

255 Elizabeth Darrow (Wilmington) The Last Supper, 2014 Oil and oil pastel on canvas

256 Constance Woodworth (Wilmington) *Thistle*, n.d. Watercolor

257 Cheryl Hunter (Surf City) Angels and Mermaids, 2014 Acrylic on canvas

258 John Fennel (Wilmington)
Oh What Wonderful Morning, 2013
Latex on canvas

259 Jackie Malpass (Wilmington) Shells, 2013 Watercolor

260 Kathy Whitley (Pink Hill) Sisters, 2014 Ceramic

261 Jennifer Mishoe (Sneads Ferry) Beach Sunrise, 2014 Acrylic on canvas 262 Kathleen McLeod (Wilmington) OMG Best Food Ever, 2014 Mixed media

263 Eileen Gordon (Southport) Tower, 2010 Ceramic

265 Barbara Jamison (Wilmington) *Pondering*, n.d. Oil on canvas

266 Dan Beck (Wilmington) Cool Breeze, 2014 Oil on canvas

267 Terre Welshon (Wilmington) Ancestors Jar, 2013 Ceramic

268 Jeanne Gowdy (Wilmington) Summer Life Support, 2013 Oil on canvas

270 Lawrence Daniel (Wilmington) Let It Shine, 2009 Oil on canvas

271 Joseph Carroll (Leland) Burgwin-Wright House, 2014 Oil on canvas

272 Rick Walsh (Wilmington) Shark, 2012 Wood

273 Della Quinn (Hampstead) Phoenix Rising, 2000 Acrylic and mixed media



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274 Cynthia Davis (Wilmington) *Radishes*, 2014 Oil on canvas

275 Ann McCray (Wilmington)
The Roaring 20's, 2012
Oil on canvas

276 Steisha Pintado (Greensboro) Reflection, 2012 Photograph

277 Ellen Kelly-Bryan (Pleasant Garden) Untitled, 2014 Acrylic on canvas

278 Kathleen Nobles (Clayton) Asheville, NC, 2014
Oil on canyas

279 John Sharkey (Wilmington) Chuck's Totem, 2014 Oil and acrylic on canvas

280 Lu Gentry (Chapel Hill)

Obama Cares, 2011

Aluminum and wood

281 Maryan Formy-Duval (Riegelwood) Bath England, 2013 Watercolor

282 Daniel Weddle (Cullowhee) Roots and Threads, 2014 Ink, acrylic, tobacco, cotton and thread

283 Amanda Dicken (Raleigh) Rubik's Cube, 2014 Pen and watercolor on paper 284 Donald Byrum (Southport) *Bostic*, 2013 Print

285 Liza Saunders (Wrightsville Beach) Impression of an Impressionist, 2013 Polymer clay

286 Taylor Hamilton (Wilmington) Trois, 2014 Pencil and ink

287 Robin Werling (Benson) Clarity, 2013 Photograph

288 Robert Kuncio-Raleigh (Wilmington) Tree Line Cloud Inversion at Aleyeska, 2013 Acrylic on canvas

289 Blair Nidds (Wilmington) White Collar, 2014 Oil on canvas

290 Sophia Nassar (Hickory) Bandit, 2014 Colored pencils

291 Brenda Brokke (Cary) China Women Rising, 2014 Mixed media

292 Lori Stamm (Wilmington) Sailing ito the Outer Limits, 1986 Oil on canvas

293 Pirin Morelli (Wilmington) Flowers for the Dead, 2014 Acrylic on canvas



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294 Sarah Collier (Wilmington) Then They Came Home, 2014 Mixed media

295 Barbara Snyder (Wilmington) The Artist, 2011 Photograph

296 Mark Bannerman (Whiteville) Bridge to the City, 2014 Mixed media

297 James Young (Hampstead) Sabrina II, 2012 Conte crayon

298 Ryan Cummings (Raleigh)
Sandtrap-Return to Cinder, 2011
Secco fresco, gold leaf, vintage photographs on panel

299 Ann Lees (Wilmington) The Green Door, 2014 Oil on canvas

300 Anthony Lees (Wilmington)
Portuguese Cottage, 2014
Watercolor

301 Christopher Reid (Wilmington) Locals At The Bar, 2014 Pastel

302 Susan Skrzycki (Raleigh)
Looking Forward Through The Past, 2012
Encaustic and oil pastel on panel

303 Beverly Turner (Wilmington)

Dragon Crossing, 2012

Watercolor and collage

304 Jill Jackson (Wilmington) Come Fly With Me, 2014 Watercolor

305 Mele Whelpley (Wilmington) I Love You Even More, 2014 Acrylic on canvas

306 Rebecca Lee (Castle Hayne) Autumn's Eve, 2014 Acrylic on canvas

307 Lynette Ashby (Carolina Beach) *Abby*, 2014 Mixed media

308 Christina Fowler King (Wilmington) Shell #3, 2012 Oil on canvas

309 David Hume (Wilmington) Davis Creek, 1991 Watercolor

310 James McDonough (Wrightsville Beach) High Line, 2014 Acrylic on canvas

311 Jacqueline Keach (Leland) Kayaker With Paddle, 2014 HD Pencil

312 William Keach (Leland) Small Tea Bowl, 2014 Ceramic

313 Joan Croft-Jones (Wilmington) Totem, 2014 Mixed media



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315 Barbara Anne Thomas (Wilmington) Eye of the Ocean, 2014

Oil on canvas

316 Brooks Pearce (Wilmington) Venus, 2009

Oil on canvas

317 Rachael Wallace-Johansson (Winston Salem)

No Title, 2013 Acrylic on canvas

318 Lauren Bonardi (Wilmington)

Pacific Giant, 2013

Stained Glass Mosaic Window

319 Breta Cecil Carnes (Wilmington)

Miss Sue, 2013

Ceramic

320 Gail Wilson (Leland)

Autumn Marsh, 2014

Oil on canvas

321 Verna D'Alto (Wilmington)

Silence, 2014 Ink on foam board

322 Bonnie Rogers (Burgaw)

Ode to Joe. 2014

Mixed media

323 Nancy Freiburger (Leland)

Untitled, 1977

Pencil

324 Brenda Dalrymple (Leland)

Blue Eyes, 2014

Oil on canvas

325 A. Carlovich (Wilmington)

Pensitivity, 2012

Pastel

326 Jane Baker (Leland)

Jerry Allen's, 2014

Acrylic on canvas

327 Janet Epstein (Leland)

Hola the Showgirl, 2012

Water mediums and collage

328 Lane Thompson (Wilmington)

Close Up on Canvas, 2012

Acrylic on canvas

329 Judy Karpinski (Wilmington)

Cedar Trees, 2004

Photography

330 Melissa Erickson (Wilmington)

Dreams, 2009

Oil on canvas

331 Kathy Irvine (Southport)

Caged Bottle, 2014

Clay and found materials

332 Jessica Cabo (Wilmington)

They Don't Make 'Em Like They Used To, 2014

Lite-Brite with LED lights

333 Roger Mansur (Carolina Beach)

Moods of Man. 2010

Clay

334 Jon Hoehn II (Wilmington)

Mail To: 42 Wallby Way, 2014

Cardboard and mailing paper



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335 Alice Standifer (Bolton)
Waccamaw Siouan Woman, 2014
Graphite on paper

336 Gwendolyn Sutton (Teachey) The Player's Club, 2013 Photogaphy on canvas

337 Joseph Filip Jr (Rocky Point) Life In City, 2014 Color Pencil

338 Gazow (Wilmington) Sad Bird Sees the Most Color, 2013 Acrylic on canvas

339 Erica Herron (Wilmington) *Moth*, 2014 Charcoal

340 Karen Wilson (Hampstead) When A Woman Dreams, 2013 Photography

341 Richard Cox (Carolina Beach)

Maurder on Main St, 2011

Oil on canyas

342 Barbara Buckley (Carolina Beach) *Mom!*, 1999 Watercolor

343 Dallas Thomas (Wilmington) Feathers & Mud & Berries, n.d. Oil on canvas

344 Jane Capen (Wilmington) At The Fish Market, 2014 Acrylic on canvas 345 David Norris (Wilmington) Cape Fear Riversront Panorama, 2012 Watercolor, gouche and pencil

346 Mary Carter Carmen (Wilmington) Garden Dream, 2014 Acrylic and mixed media

347 Todd Lemgye Hoti (Wilmington) Deco *Driv*e, 2014 Ceramic

348 Priscilla Long Whitlock (Wrightsville Beach) Reflections, Clouds, Marsh, 2014
Oil on canvas

349 Anita Jacques (Winnabow) Art Thou Coy, 2010 Fiber Art

350 Heather Divoky (Wilmington)
The 8th Wonder of the World: a Prelude, 2014
Marker, ink, pen and wire

351 Sogol Karimi (Wilmington) Octosphere, 2013 Plaster of paris

352 Michael Lee Thomas (Wilmington) Rejection of Relf, 2013 Oil on canvas

353 Denise Fopiano Benoit (Leland) *Mother's Pearls*, 1982 Oil on canvas

354 Perla Segovia (Atkinson) Me Llamo Temistocles, 2011 Glass and wood



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355 Cathy Johnson (Bolivia) Red Crowned Amazon, 2013 Oil on canvas

356 Jeanette Cloud (Wilmington) A Single Pear, 2014 Oil on canvas

357 Elizabeth Foster (Wilmington)
Orton Spring, 2014
Oil on canvas

358 Tammy Haraga (Wilmington) *Plugged In*, 2014 Photography

359 Brian Peterson (Wilmington) Big Ugly Heaf, 2012 Clay

360 Ashley Barnes (Wilmington) Jumpin Jack, 2014 Mixed medium marionette

361 Peggy Cleary (Wilmington) Night Flight, 2013 Acrylic on canvas

362 Ava Bock (Asheville) Stardancer, 2014 Photograpy and acrylic

363 Alicia Inshiradu (Wilmington) Zombied Divinia, 2014 Photography

364 Julia Jensen (Wilmington) Any Time Any Place, 2014 Lampwork glass 365 Mary Smith (Wilmington)
Three Veiled Sisters, 2014
Oil on canvas

366 Caroline Lemmond (Wilmington) At the Juke Joint, 2014 Ceramic

367 Kathleen Stephens (Wilmington) *Bora*, 2012 Oil on canvas

368 Mary Lou Bryden (Wilmington) Swan Point, 1990 Stained Glass Mosaic Window

369 Mary Ellen Golden (Wilmington) Safe Haven, 2012 Watercolor

370 Ellis Furst (Wilmington) 150th Anniversay, Bombardment of Fort Fisher, 2014 Acrylic on canvas

371 Jan Elizabeth Efind (Wilmington) Decolores, 2014 Acrylic on canvas

372 Sveta Long (Wrightsville Beach) Black Pearl, 2014 Glass and acrylic vase

373 Virgina Kelly (Wilmington) Sienna - Summer in Sienna, 2010 Mixed medium marionette

374 Amy Friend (Raleigh)

Lighter Side of Darkness, 2013

Mixed media, graphite and acrylic on birch



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375 Karen Masterson (Leland)

Presence, 2012

Oil on canvas

376 Christian Lebraux (Wilmington) Caravan, 2014 Acrylic on canvas

377 Miles Lewis (Wilmington) Seahorse, 2012 Oil pastels on canvas

378 Brownie Harris (Wilmington) John F. Kennedy Jr., 2008 Photography

379 Christine Harris (Wilmington) Queen Nefertiti, 2012 Charcoal on archival acid free paper

381 Zero Hartline (Wilmington) Heirloom, 2014 Photography

382 BF Reed (Jacksonville) Beyond the Brders: Arc, II, 2014 Layered acrylic

385 Amy Hall (Wilmington) Cape Fear, 2012 Watercolor

386 Cyndi Buell (Wilmington) Apocalyptic, 2014 polymer-clay-watch parts-dound metal object

387 Maya Simonson (Wilmington) Docked, 2014 Watercolor and gouche 388 Bonnie Bowden (Wilmington) Volumptuous, 2014 Clay

389 Kathleen Anderson (Wilmington) Where Was I?, 2014 Collage

390 Mike Spencer (Wilmington) Cool Drink, 2013 Photography

391 Louise Bell (Leland) *Cypress Knees*, 2000 Oil on canvas

392 Lisa Beth Robinson (Greenville)

Heaven, 2012

Handmade paper, microbeads, steel shot and mixed media

393 Jeremy Lance Strickland (Wilmington) *Probably an Owl*, 2014 Oil on board

394 Rob Fogle (Wilmington) Ronald Ray Gun, 2014 Acrylic on canvas

395 Jessica Singerman (Cornelius) Seweepng Green, Blue Air, 2014 Oil on canvas

396 Richard McIntyre (Wilmington) Japanese Wood Spider, 2009 Painted silk

398 J. Adam McGalliard (Charlotte) Sleeper, 2014
Oil on linen on panel



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399 Jenny Lee Wright (Charlotte) Nucleus Accumbers, 2014 Oil and acrylic on canvas

400 Ann Marie Kennedy (Raleigh) Shelter, 2013 Handmade abaca paper with textile and plants

401 Andrew Edwards (Wilmington) Reflections/Refractions, 2010 Power graphite and gesso on paper

402 Bechy Bucci (Wilmington) Hope Gold Whiskers, 2013 Mixed media

403 M. Matteson Smith (Wilmington) Nesters, 2014 Metal

404 Jon Dail Jones (Wilmington) Currie I, 2013 Acrylic on canvas

405 Megan Turner (Wilmington) We All, 2014 Metal

406 Cynthia Miles (Wilmington) Warm Up, 2013 Ceramic

407 Charles Miles (Wilmington) Self-Portrait, 2012 Wire

408 Grey Pascal (Wilmington)

Blooming News, 2014

Newspaper, fencing, spray paint and tape

409 Brittney May (Greensboro) Peep Show, 2014 Mixed media

410 Pat Holleman (Kure Beach) Bowl, 2014 Clay

411 Elena Wright (Wilmington) Inspiration, 2014 Fused glass

412 Susan Rogers (Wilmington) Simply Black and White, 2008 Mixed media

413 Lori Joy Peterson (Leland) Steady 13, 2013 Acrylic on canvas

414 Donald Furst (Wilmington) Yearn, 2012 Stone Lithograph

415 Barbara Swann (Hapstead) Autumn in New York, 2013 Textile

416 Peggy Pancoe Rosoff (Wilmington) Sea Path Yacht Club Sunset, 2013 Photo Canvas

417 Mike Saylor (Wilmington) Snowy Cabin, 2005 No medium noted

418 Howard Capps (Wilmington) Swede Hill Rd, 2002 Colored Marker



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419 Jane Anne Capps (Wilmington)
Pottine Shed, 2013
Acrylic on canvas

420 Marianne Saylor (Wilmington) Silver Bowl With Fruit, 2013 Acrylic on canvas

421 Linda Nicks (Wilmington)
First Ones Up, 2013
Oil on canvas

422 Owen Wexler (Wilmington)
Charleston Morning, 2014
Acrylic on canvas

423 Annette Cook (Wilmington)
Pumpkins in A Basket, 2014
Mixed media

424 Richard Haas (Leland) TGIF, 2014 Photography

425 Richard Heiser (Castle Hayne) Funerary Urn, 2014 Ceramic Raku fired

426 Dianne Masi (Hampstead) Yoga Goddess, 2014 Pine Needle Coiling

427 Melanie Walter (Wilmington) Niche Fish, 2013 Pine needles

428 Keith Skinner (Wilmington) Sea Shells in the Woods, n.d. Mahogany, maple, cherry cedar and black walnut 429 Fred Knopp (Wilmington) Layered Glazes, 2014 Porcelain

430 Edna Batounis (Wilmington) Mobillis in Mobile, 2012 Acrylic on canvas

431 Linda Vista (Charlotte) Mother, 2012 Wood Assemblage

432 Vicki Kohler (Caswell Beach) Wilmington Rooftop Living, 2013 Photography

433 Joseph Cunliff (Wilmington) Coladon Bottle, 2014 Ceramic

434 Kristin Gibson (Carolina Beach) Inner Spaces Afterwards, 2013 Acrylic on canvas

435 Charlotte Davis (Wilmington) The Call to Prayer, 2014 Acrylic on canvas

437 Mavis Martini (Hampstead) Blow Yourself Up, 2013 Photo collage

438 Valerie Fann (Wilmington) Keith Taylor, n.d. Watercolor

439 Bonnie Cabo (Raleigh) Bang Bang, 2013 Acrylic on wood



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440 William Purdy (Raleigh) Steampuink Mantis, 2014 No medium noted

441 Gene Fitzgerald (Apex) Global Warming, 2012 Acrylic on canvas

442 Patricia Mattison (Wilmington) Reflections, 2011 Fabric

443 Karen Lee Crenshaw (Jacksonville) *Martha*, 2014 Oil on linen

444 Fritz Kapraun (Wilmington) Laura Stairs, 2014 Watercolor

445 John Sakel (Wilmington) Madonna, 2014 Digital photography

446 Jonathan Summit (Wilmington) Beachwalk BHI, 2013
Oil on canvas

447 Nicole Uzzell (Germanton)

Part of Dr. Walker, 2013

Paper Wire Structure

448 Kevin Dunn (Wilmington)

View of White Street Danbury CT, 2011

Oil on linen panel

449 Leland Suttee (Jacksonville) Chapter Five, 2014 Encaustic

450 Janet Faudree (Wilmington) The Red Scarf, 2013 Oil on canvas

451 Eileen M Argenbright (Wilmington)

Om Mani Padme Hum - Turning Toward PEACE, 2014

Mixed media

452 Douglas Hanson (Wilmington)

Treeline, 2009

Oil. mixed media on board

453 Lisa F Rojek (Wilmington) Strength and Sustanence (Kelly's Dish), 2014 Gouache

454 Misty Kirsch (Holly Ridge) Watchful Eye, 2013
Oil on canvas

455 Louise Giordano (Wilmington) Sea Inspiration - Reversible Shawl, 2014 Silk fabric

456 Lauri Arntsen (Wake Forest) The Dive, 2012 Mixed media

457 Angela Rowe (Wilmington) Golden Child, 2013 Collage, watercolor and pencils

458 Victoria Paige (Wilmington) The Mermaid, 2014 Mixed on paper

459 Jupson Crowe (Wilmington) Sunday Best, 2014 Oil on canvas



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460 Clair Hartman (Wilmington)
Obsession, 2013
Oil on canvas

461 Barbara Somerville (Greensboro) Hank, 2013 Oil on canvas

462 Carla Rokes (Wilmington) Sabine #2, 2013 Digital and mixed media on paper

463 Patricia Ashburner (Belville) Girl Painting, 2005 Acrylic on canvas

464 Carolyn Hill (Goldsboro)

Parst Pleasures, 2013

Colored Pencil

465 Tom & Merrimon Kennedy (Wilmington)

All That Remains..., 2014

Mixed media

466 Susan Thompson (Wilmington) Sea Angel, 2009 Photography

467 Clancy Thompson (Wilmington) Sea Angel, 2009 Shell

468 Ben Perini (Winston Salem)

Birth of a Thought, 2013

Charcoal and white chalk on paper

469 Nick Wade (Wilmington) Oceanie in HDR, 2014 Photography 470 Caroline Grant (Wilmington) We Accept Food Stamp, 2012 Cyanotype and van dyke

471 Henri Lorie (Wilmington) Pacific Grove, 2014 Oil on canvas

472 Scott Spike (Wilmington)

Dauntless Resolution (Wright Brothers Memorial),
2013

Photography

473 Harriette Taylor (Wilmington) *Truth*, 2012-2013
Pencil and ink

474 George Kinley (Oak Island) Taking Flight, 2014 Copper

475 Virginia Wright-Frierson (Wilmington) Late Afternoon: Yosemite, 2014 Oil on canvas

476 Eleanor Davin (Wilmington) What A Beautiful Day, 2011 Oil on canvas

477 Wendell Patterson (Wilmington) End Table, 2013 Wood

478 Patricia Hart (Wilmington) Colis in the Round, 2012 Stoneware, Clay, shino glazed, gas fired

479 Jeff Chase (Wilmington) Farm, West Texas, 2014 Acrylic on canvas



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480 Shirlee Gearhart (Wrightsville Beach) Red Lionsgate Poppy, 1998 Acrylic on canvas

481 Ritsuko Stilson (Wilmington) Gulf Stream Bounty, 2014 Oil on canvas

482 Bill Carl (Pleasant Garden) Vasorotto, 2014 Concrete

483 Emily Beach-Munday (Winston Salem)

Mother Earth, 2014

Oil and Silver Leaf

484 K. Wolf Webb (Wilmington)
Invisible Crows/Miniscule Bows/Great Underground,
2014
Acrylic on canvas

485 Carolyn Weant (Wilmington) Set Sail, 2014 100% recycled glass, framed with recycled barnwood

486 Catherine Lea (Wilmington) In The Glow of the Barn, 2014 Acrylic on canvas

487 Kelly Starbuck (Wilmington) Chuck From Family Shrine Series, 2008 Photography

488 Michelle Connolly (Wilmington) A Conversation With Dear Friends, 2014 Found material, encaustic, paint wooden box

489 Susan Buteau (Wilmington) Doors II, 2014 Acrylic on canvas 490 Ron Wilson (Wilmington) *Ink Blot I*, n.d. Digital and ink

491 Judy Pawinski (Southport) Floral Fantasy, 2014 Acrylic on canvas

492 Arrow Ross (Wilmington) Red Room, 2013 Photography

493 Motsy Wynn (Wilmington) *Untitled*, 2000 Clay, Bamboo and linen

494 Rebecca Carl (Pleasant Garden) The Village, 2014 Cresco

497 Addie Wuensch (Wilmington)

Marzipan, 2014

Emeralds, spray paint, politics, live, clarity, confucsion acrylic, records, money, third eye

498 Maxwell Feinbloom (Wilmington) Collage, 2014 Wood and papers

499 Etta Breit (Wilmington) Ancestors, 2013 Collage

500 YiFenn Strickland (Kure Beach) Revealed, 2014 Clay

501 Melissa Manley (Wilmington)
Found Object Santos, 2012
Found objects, steel, clay, sausage casings



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502 Beau Lyday (Valdese) Deconstructed Born, 2014 Wood and metal

503 Brenda Lyday (Valdese) Company's Coming, 2014 Acrylic on masonite, reclaimed barn wood, tin, glass and screen

504 William Stone (Wilmington) Derosset In Winter, 2014 Pencil

505 Christopher Thomas (Climax) Nightflight, 2014 Oil on canvas

506 Barbra Campbell-Thomas (Climax) *Civet, Sonia, Romano*, 2014 Acrylic and fabric on canvas

507 Pauline Mountainbird (Wilmington) Happy Rainbow Fish, 2012 Ceramic

508 E. Francisca Dekker (Wilmington) Untitled, 2014 Acrylic on canvas

509 James "JP" Price (Wilmington) Lu Lu, 2014 Acrylic on canvas

510 Brenda Hughes (Greenville) Rejuvination, 2014 Acrylic on canvas

511 Rachel Kirk (Wilmington) *Lady*, 2013 Porcelain with celadon glaze

512 Kaete Roché-Held (Wilmington) Nina Simone, 2013 Clay and acrylic with 14 karat gold

513 Gordon Webb (Wilmington) Salt Life, 2012 Photography

514 Vaunda Browning (Wilmington) Mermaid, 2014 Stained Glass mosaic

515 Micah Grubb (Wilmington) Wagon Wheel, 2014 Wood

516 Emily Jones (Wilmington) Night Sounds, n.d. Handmade paper: Sugar In the Raw $^{\text{TM}}$, wrappers, gold leaf, pencil, ink , watercolor

517 Juxon Lankford (Wilmington) Corolla Light Climb, 2011 Photography

518 Happy Olmstead (Wilmington) Luminosity, 2014 Ceramic

519 Jen Cieslak (Wilmington) Nosianai, 2012 Acrylic and beads on canvas

520 Gaeten Lowrie (Wilmington)

Mother, 2014

Acrylic, metallic and charcoal on wood panel

521 Brian Kerrigan (Wilmington) Lustre, 2012 Pen on paper



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522 Yelitza Gallimore (Wilmington) *Tantrico*, 2014
Sketch on canvas

523 Cindy Tatum (Castle Hayne)
Party Prep, 2014

Pastel

524 Christopher Musina (Leland) Head of Incas, 2014 Oil on panel

525 Kamran Goudarzi (Wilmington) Event Horizon, 2013 Acrylic on canvas

526 Matthew Petersen (Wilmington) *Paige*, 2013 Charcoal on Paper

527 Jay Kelly (Wilmington) Wedding Cake in An Acid Rain, 1982 Mixed media

528 David Clemen (Wilmington) Love is in Everything, 2014 Acrylic on canvas

529 Kristen VanWynen (Waynesville) Love from Within, 2013 Photography

530 Katie Cparara (Shallotte) Typewriter, 2004 Acrylic on canvas

531 Lacey Schreimer (Wilmington) Are You as Hungry as I Am?, 2006 Mixed media 532 Autumn Wilkins (Wilmington) Pelican In My Window, 2014 Mixed Media Mosaic

533 Grant Stewart (Wilmington)
Untitled 03, 2013
Live audio performance performed during opening
Reception September 20, 2014, 6-9 p.m.

534 Todd Carignan (Wilmington) Venice, 2014 Oil on canvas

535 Zachariah Weaver (Wilmington) Sprungfield, 2014 Acrylic on canvas

536 Dustin Sims (Wrighstville Beach) Cedar Falls, 2014 Wood and steel

537 Samantha Westra (Wilmington) Vase, 2014 Clay

538 Andria Ware (Wilmington)

Project to the 3rd Power, n.d.

Paint on canvas (print of drawing)

539 Julie Vipond (Wilmington) *Untitled* 539, 2013 Oil on canvas

541 Betsy Birkner (Charlotte) I Should Have Babies, 2013 Ceramic and casein paint

542 Michael Blowers (Wilmington) Alice in Wonderland, 2013 Watercolor and acrylic



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543 Janet Lasher (Charlotte) Lie, 2014 Ceramic

544 Shane Fernando (Wilmington) First Three, 1997 Acrylic on canvas

545 Amy Graham (Wilmington) Buckle Series #1, 2013 Cone 10 stoneware

546 Erinn Foshe (Wilmington) Heartstone, 2014 Soapstone

547 Carol Spiller (Leland) *Uve de L'Iotel Paris*, 2014 Photography

548 Karola Lüttringhaus (Wilmington) *Nur Meine Welt*, 2014 Paper, ink and marker

549 Paige Mariscano (Wilmington) Death!, 2014 Driftwood and acrylic paint

550 Victor Tadeo (Wallace) Soldier, 2013 Photograph

551 Robbie Kass (Wilmington) Tony Stark, 2013 Airbrush

552 Ocean Mihal (Wilmington) Multiverse, 2014 Colored pencils 553 Keltsy Mattachione (Wilmington) Lex, 2014 Oil on canvas

554 Satiana Holeman (Wilmington) Dark Lines, 2014 Acrylic and mixed media

555 Taylor Minshew (Wilmington) Seapunk, 2014 Acrylic on glass

556 Veronica Coombes (Wilmington) Sprued, 2009 Cast aluminum

557 Sharon Carlson (Carolina Beach) Hello Miss Haan, 2013 Acrylic on canvas

558 Ruth Brune (Wilmington) City Lights, 2012 Paper and acrylic

559 Pat Pinter (Wilmington) Whimsical Mixed Media, 2014 Mixed media

560 Mio Reynolds (Wilmington) *Transition: Day and Night*, n.d. Oil on canyas

561 Erin Bullock (Wilmington) Shield of Flowers, 2014 Sterling silver, garnets

562 Cassandra Baes (Wilmington) 5 Years, 2014 Watercolor and ink



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563 Neely Cardwell (Wilmington)
Paper Wedding, 2014
Paper and lace

564 Steven Pinter (Wilmington) Greta Garbo, 2013 Mixed Media

565 Fritzi Huber (Wilmington) The Nets #2, 2014 Paper and mixed media

566 Faye Boone (Wilmington) Jane's Brain, 2003 Stained glass mosaic

567 Martha Meredith (Leland) First Teapot, 2013 Ceramic

568 Steven Morgan (Wilmington) Untitled, 2012 Ceramic

569 Daryle McCormick (Wilmington)

Airlie Turtles, 2013

Photograph

570 Kay Ballard (Wilmington) 322 S. Front, 2002 Pastel

571 Conrad Lowman (Wilmington)

Masonboro Island Marsh to Ocean, 2014

Photograph

572 Andi Steele (Wilmington) Exhaled, 2014 Steel conduit and monofilament 573 Susan Clarke (Wilmington) My Magnolia, 2014 Acrylic on canvas

574 Jodie Punis (Wilmington) #7 Art of Work, n.d. Paint and ink, pencil

575 Hilary Leavitt (Wilmington) Maine Morning, 2014 Acrylic on canvas

576 Jenny Hodges (Leland) Nature Study I, 2014 Silk organza and found objects

577 Janet Sessoms (Wilmington) Cape Fear Steamer, n.d. Oil on canvas

578 Jim Brier (Wilmington) *Mask*, 1996 Oil on canvas

579 Joan McLoughlin (Wilmington) Crystal Clear, 2013 Mixed media

580 Jeanne Walker (Wilmington) Catching It, 2011 Pastel

581 Anne Trombetta (Leland) Amee's Tulips, 2014 Mixed media

582 Rob Minton (Wilmington) Side Table, 2014 Walnut and steel



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583 Amber Whittington (Wilmington) Floating Jewels, 2012

Watercolor

593 Loulie Scharf (Wilmington) *Richard*, 2014 Oil on canvas

584 R. Eric Lee (Wilmington) Glacial Illuminations, 2012

Oil on canvas

594 Frances Mims (Wilmington)

I am Humbled - One Humanity - (Birthing Series),

2013

Acrylic on canvas

585 Klair Gaston (Wilmington)

Coming to Life 1, 2011 Silver gelatin print 595 Colton Winchester (Raleigh) Flight of the Pharisees, 2012

Marble

586 Dolores Gallant (Wilmington)
Reflected Glory on the Cape Fear, 2012

Oil on canvas

596 Leatha Koefler (Raleigh)

Comfort Quilt; My Life on Slides, 2012 Slide film positives, thread, buttons

587 Bev Veals (Kure Beach) Sunset @ Ft. Fisher, 2012

Acrylic on canvas

597 Alan Swart (Wilmington)

Rock Hill Raku, 1993

Ceramic

588 Geraldine Mihoulides (Hampstead) Chester - My Father Was a Gardiner, 2009

Fiber

598 Steven Kimbro (Wilmington)

Southwest, 2011
Oil on canvas board

589 Maurice Martinez (Wilmington)

See Sea, 2014 Photograph

599 Deborah Caliva (Wilmington)

Trial by Fire, 2014

Clay raku

590 Brittny Roller (Wilmington)

Mask, 2013 Ceramic

600 Aiden Kenny (Wilmington) Choquant, Off with se tails!, 2013

Oil on canvas

591 Marjorie Carano (Leland)

Red and White Lone Star, 2014

Fiber

601 Ally Favory (Wilmington)

Fern Gully, 2013

Paper, pastel, wood, steel

592 Ashely Thompson (Wilmington)

Barn Owls in a Window, 2014

Scratchboard

602 Jeffrey Karnes (Wilmington)

Garden Fountain, 2012 Photograph on canvas



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603 Amber Watts (Greenville)
When The Days of Real Outdoor Living Had Passed,
2012
Mixed media on panel

604 Sarah Hooper (Greenville) Curved Landscape, 2013 Photograph

605 Laura Frye (Washington) Crabbin', 2009 Watercolor

606 David Billitto (Wilmington) Untitled, n.d. Fiberglass on canvas

607 Benjamin Billingsley (Wilmington) Self-Portrait (After Erich Heckel), 2013 Linocut on paper

608 Carl Billingsley (Ayden) Tetrascreen, 2010 Aluminum

609 Catherine Billingsley (Ayden) Portrain of Walker and Victoria, 2013 Bead weaving

610 Sidney Nykanen (Wilmington) Days Off, 2013 Oil pastel

611 Jolene McCann (Morehead City)

Clam Fritters, 2012

Watercolor

612 Ruth Wells (Mt. Olive) Arise, 2012 Acrylic on canvas 613 Irene Bailey (Emerald Isle) The Trumpet Player, 2008 Oil on canvas

614 Marian Stephan (Greensboro) Boat/scape, 2012 Oil on canvas over panel

615 Ibrahim Said (Greensboro)

Black Stacked Circles, 2012

Ceramic

616 Cindy Morefield (Fuquay Varina) Sense of Surface! Tumble, 2014 Colored pencil on yupo

617 Jenny Colvard (Wilmington) Unique Monique, 2014 Clay

618 Justine Ferren (Wilmington) Is you is or is you ain't my baby, 2014 Clay

619 Colleen Ringrose (Wilmington) Now and Then, More or Less, 2014 Encoustic on panel with transfers

620 Sallie White (Greensboro) Chaology, 2014 Acryic and paper on canvas

621 Jan Lukens (Greensboro) Sailfish, 1939, 2014 Oil on canvas

622 Steve Allen (Wilmington) Winter Rain at the Stable, 2014 Pencil



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623 Miles Higgins (Wilmington) Knot Knife, 2014 Wood carving

624 Linda Olsen (Wilmington) Calm Surrender, 2014 Acrylic on canvas

625 Marilyn McCandless (Cary) Redemption, 2014 Mixed media

626 Elizabeth McAdams (Wilmington) Solitude, 2013 Oil and acrylic on canvas

627 Joann Matos (Wilmington) Shells, 2013 Photograph

628 Johnny Bahr III (Wilmington) The Last Supper, 2012 Photograph

629 Jahde Justad (Wilmington) Rain, 2014 Acrylic on canvas with rain

630 Kori Sergent (Wilmington) *Underneath*, 2014

Encoustic and mixed media

631 Abrielle Cincotti (Wilmington)
Untitled (Pears), 2012
Oil on canvas

632 Deaton Gilmore (Leland) Faces, 2012 Silver gelatin print 633 Atlanta Marie Carrera (Wilmington) *OBX Horse*, 2010 Acrylic on canvas

634 David Walker (Wilmington) Front & Market Late Night, 2013 Oil on canvas

635 Jude Eden (Winnabow) Chaos, 2010 Acrylic on canvas

636 Rachel Herrick (Fuquay Varina) Sports Man with Trophy, Virginia 1992, 2011 Photo on aluminum

637 Karen Rose (Raleigh) To The Lighthouse, 2012 Acrylic on canvas

638 Quentin Warshauer (Wilmington) Mother Tongue, 2014 Mixed media

639 Kathy Stovall (Wrightsville Beach) ZigZagO1, 2014 Mixed media

640 Evalyn Hines (Wilmington) Flight, 2013 Acrylic on canvas

641 Chieko Murasugi (Chapel Hill) Love Stone, 2014 Acrylic, ink and collage on arches paper

642 Laurel Thornton (Wilmington) Heron for My Sister, 2013 Watercolor



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643 Vic Roberts (Wrightsville Beach) 10 Pins, 2011

Photography

653 Jenny Phillips (Leland) Untitled, 2014

Brown clay, oils

644 Judy Keene (Durham)

Unione, 2014 Oil on linen 654 Adel Abudaye (Jacksonville)

Peace at Last, 2013

Clay

645 Sarah Wilkins (Carrboro)

Exploded View, 2014

Acrylic and pencil on canvas

655 Joe Seme (Wilmington)

Iron Sam, 2008 Acrylic on board

646 William Salling, Jr (Wilmington)

The Listener - A Portrait of My Father, 2011

Bronze

656 Chris Spratt (Wilmington)

Shark Board, 2014 Wood (paulowing)

647 Paul Krauss (Wilmington)

Evalution, n.d.
Acrylic on canvas

657 Cammeron Alexzãndra Batanides (Wilmington)

Just Me and You, 2012

Acrylic on canvas

648 José Grande-Gomez (Charlotte)

Out of Luck, 2013 Acrylic on paper 658 David Hervey (Hampstead)

Lizard Bass Guitar, 2003

Acrylic on guitar

649 Angela Zappalá (Cary)

Cavalluccio, 2014

Silverpoint and pigmented gesso on paper

659 Lee Bailey (Hampstead)

Northshore, 2014 Oil on canvas

650 Giuseppe Zappalá (Cary)

Serenissma, 2014 Silver gelatin print 660 Sarah Whitney (Apex)

Morphisim 2, n.d.

Wire, vellum, glue and acrylic

651 Katherine Wilton (Wilmington)

The Bift, 1999 Oil on canvas 661 Scot Cash (Wilmington)

Lord Darth Vader, Conquerer of Hoth, 2014

Oil on canvas

652 Thom Curtis (Wilmington)

Resting Boat, 2014 Acrylic on canvas 662 Barbara Michael (Wilmington)

Girl in a Red Dress, 1983

Photograph



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663 Amy Layton (Wilmington) Oyster by the Sea, 2014 Watercolor

664 Rena MacQueen (Southport) Cow, 2014 Oil on canvas

665 Liz Harman (Wilmington)
Fishermen Under Mount Fuji, 2014
Acrylic on canvas

666 William Chase (Ocean Isle Beach) *Mr. Ofili*, 1999 Watercolor

667 Becky Huntzinger (Wilmington) Caged, 2012 Photography

668 James Kelly (Wilmington) Abstract Golfer, 2014 Acrylic on canvas

669 Erika Lawrence (Wilmington)

Transition, 2011

Mixed oil and acrylic

670 Abagail Basman (Wilmington) Carefully Planned Spontenaety, 2014 Oil on canvas

671 Fran LaFontaine (Wilmington) Sicily, 2012 Acrylic on canvas

672 Gayle Tustin (Wilmington)
Untitled, 2014
Mixed media with found ceramic elements

673 Laurene Rapoza (Wilmington) Bown By the Bayou, 2014 Digital photography

674 Chad Keith (Wilmington) *Alaska*, 2012 Photography (35mm b&w)

675 Joshua Sessoms (Seven Springs) Nostalgia, 2014 Pencil and watercolor on paper

676 Frank R. Giordario, Jr, (Pinehurst) Christina Waches, in Zimbabwe, 2014 Acrylic on canvas

677 Christine Moughamian (Wilmington) Van Gogh's Gohst, 2014 Watercolor and black marker

678 Destry Sparks (Newport)
Flowers in Time on the Mountain, 2013
Mixed media on burlap

