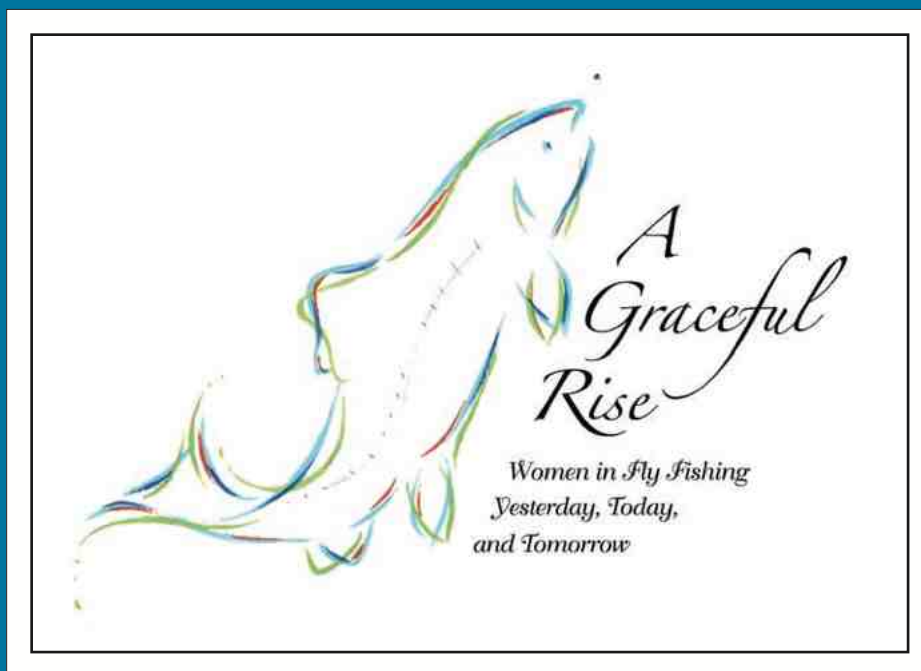


Exhibition Issue

The American Fly Fisher

Journal of the American Museum of Fly Fishing



FALL 2011

VOLUME 37 NUMBER 4



A look at the museum's new exhibition *A Graceful Rise*.

THE AMERICAN MUSEUM of Fly Fishing is proud to present its new exhibition *A Graceful Rise: Women in Fly Fishing Yesterday, Today, and Tomorrow*. The exhibit, curated by Executive Director Cathi Comar, highlights fifty women, from the fifteenth to the twenty-first century, who have made and continue to make contributions to the sport of fly fishing. In this special issue of the *American Fly Fisher*, we share the stories of these women. Please put the museum on your must-see list and visit our gallery before April 2012.

The museum wishes to thank the following exhibition sponsors:

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Our Mission:

The American Museum of Fly Fishing promotes an understanding of and appreciation for the history, traditions, and practitioners of the sport of fly fishing. It collects, preserves, exhibits, studies, and interprets the artifacts, art, and literature of the sport and uses these resources to engage and benefit everyone.

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The Women of A Graceful Rise

Susan Damone Balch

SUSAN DAMONE BALCH has successfully combined her passion for fly fishing with her passion for quilting and has created a new niche in the quilting world. Balch began to design and make quilts in 1978 using the sewing skills her mother taught her as a young girl. She picked up her first fly rod in 1983 when her husband introduced her to fly fishing; fishing for Atlantic salmon became an annual tradition for the couple.

As both her casting and quilting skills improved, Balch became an instructor in both fields during the 1990s. She exhibited her work in invitational, juried, and judged shows, where her quilts were recognized for their excellent craftsmanship, and she became a Federation of Fly Fishers certified casting instructor. In the meantime, she discovered the work of the Vermont-based Casting for Recovery and enrolled as a volunteer retreat instructor in 1996. From 2000 until 2007, Balch served as program director for Casting for Recovery and was one of the earliest paid staff members of that organization. When, in 2010, Project Healing Waters Fly Fishing arrived in Vermont, Balch signed up to be a volunteer instructor.

Today Balch's unique award-winning quilting designs and patterns are inspired by her love of the natural world that she sees while fly fishing. She has completed hundreds of quilted works and has received awards for excellence in quilting and best original concept of design at various shows across America. Balch is a member of the Studio Art Quilt Association, the



Balch's quilts have won several awards. Photographs courtesy of Susan Balch.

Natural Resources Defense Council, the Atlantic Salmon Federation, and Trout Unlimited.

Susan Balch lives in Vermont with her husband and dog. She continues to quilt and teach fly fishing.

Dotty Ballantyne



Ballantyne, moments after setting a world record by catching this 75-pound lemon shark on a 4-pound-test line. Photograph courtesy of Fitz Coker.

DOTTY BALLANTYNE was born and raised in Baltimore, Maryland, and attended Garrison Forest School. Ballantyne received her bachelor of arts from Sarah Lawrence College, then earned her master of business administration from the University of Wisconsin. Deciding to settle in Madison, Wisconsin, Ballantyne pursued her career in the financial services industry.

After moving to Montana in 1995, Ballantyne's life was forever changed by fly fishing. She began to fly fish in Wyoming and Montana, and purchased land along the Yellowstone River. It was again in 1995 when, in an effort to contribute to the conservation of the river, Ballantyne donated a conservation easement on the Yellowstone property to the Gallatin Valley Land Trust. She also became an active board member with several conservation organizations, including the Greater Yellowstone Coalition, the Park County Environmental Coalition, the Gallatin Valley Land Trust, and American Rivers.

Ballantyne added saltwater fly fishing to her resumé in 2000 when she met her husband, Fitz Coker. Coker, an expert saltwater angler, taught Ballantyne how to work with the larger saltwater equipment and how to cast to the larger fish. Her saltwater career started in the Florida Keys with tarpon, but by 2003, during a fishing trip to Australia, Ballantyne was catching saltwater world records on a fly. She specializes in catching records on light-test tippets, including 2 pound, 4 pound, and 6 pound. To date, Ballantyne has landed ninety-two world records, including:

- a 75-pound lemon shark on 4-pound-test line
- a 9-pound mutton snapper on 8-pound-test line
- a 5-pound horsey jack on 2-pound-test line

Dotty Ballantyne continues to travel the world in the hope of reaching 100 saltwater records and spends her time between Key West and Montana.

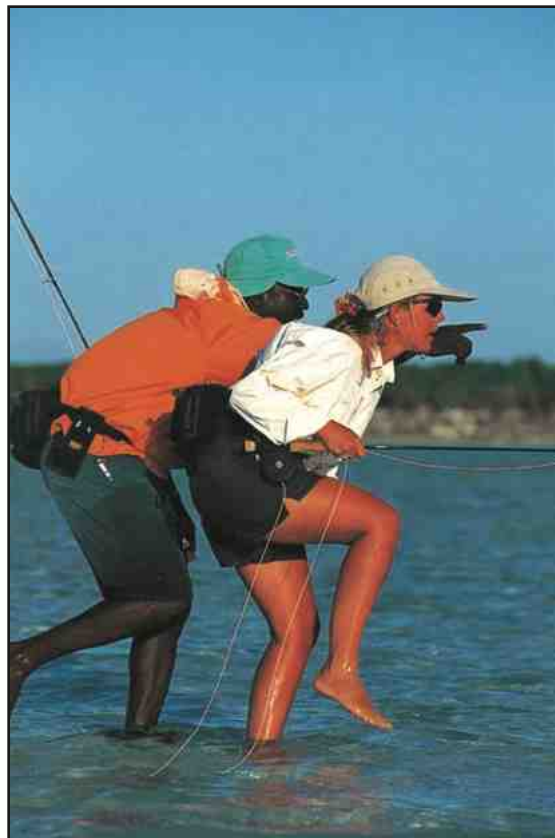
Cathy Beck

ONE NAME THAT is synonymous with fly fishing and casting instruction is Cathy Beck. Beck was born and raised in northeastern Pennsylvania. Her family owned a farm, and it was not unusual for Beck and her siblings to be found fishing in the ponds and local streams. She began to fly fish in 1978 after receiving casting instruction from another Pennsylvania native, Barry Beck. The pair has been inseparable since.

The couple eventually purchased his parents' sporting goods store in Berwick, Pennsylvania, and decided to expand some of the store's offerings. A fly-fishing school and guiding services were added, and the focus of the retail merchandise was changed. While operating this store, Beck traveled in pursuit of photographic opportunities and began to have images published. The Becks sold the store in 1992 so that they could pursue careers centered on fly fishing and photography.

By this point, Beck had been featured in all of the major fly-fishing magazines. Her skill as a fly fisher was being honed for what would become a career of teaching and fly-fishing travel around the world. Beck wrote her first book, *Cathy Beck's Fly Fishing Handbook*, in 2002, with a revision in 2005. Her DVD, *From First Cast to Double Haul* (2008), has helped hundreds of people get started in fly fishing and has helped many others to unravel the mystery of the double haul. In addition, the Becks have worked together to publish *Fly Fishing the Flats* (1999), *Pennsylvania Blue-Ribbon Fly-Fishing Guide* (2002), *Outdoor Photographer's Handbook* (2004), and *Fly Waters Near & Far* (2005).

Cathy Beck and her husband live in Benton, Pennsylvania, near their home stream of Fishing Creek. They offer guiding, and Beck teaches private casting classes. Together with Frontiers International, they host fly-fishing trips around the world, as well as safari photography trips to Africa. She is on the pro staff of Sage, Tibor Reel Corporation, Redington, Smith Optics, and RIO.



Beck is known for her casting instruction techniques and for her publications. Photograph courtesy of Cathy Beck.

Elizabeth Benjamin (dates unknown)



Benjamin's trout flies were popular in Ralston, Pennsylvania, during the mid-nineteenth century. From the collection of the American Museum of Fly Fishing.

LITTLE IS KNOWN about the mid-nineteenth-century woman who created some of the most popular fishing flies ever seen in Ralston, Pennsylvania. Researcher Austin S. Hogan (the first curator at the American Museum of Fly Fishing, 1970–1978) found a letter written by her son Joseph Benjamin in the 1930s.

Benjamin describes how his mother watched a successful Ralston angler and conducted her own informal studies to create a fly for the local waters:

My mother got so interested in Mr. Conley's success she waded out in the creek unnoticed by Conley, and observed that the largest trout would always jump for certain kinds of flies . . . believing she could imitate the kind of flies the trout were taking, she mentioned it to my father, and they worked nights making nets; and would wade out in the creek and catch the flies . . .

In order to make the imitation flies to resemble the genuine ones, it was my job to procure certain kinds of feathers obtained from roosters, chickens, ducks, pigeons and bird nets, the feathers were shaped by my mother; fastened by hand to fishhooks with different colored silk thread; . . . when they learned of the success of others who had purchased my mothers hand made flies, they paid her fabulous prices for all she could make.

Dame Juliana Berners

DAME JULIANA BERNERS, a fifteenth-century English nun, is often credited as the author of *A Treatyse of Fysshynge wyth an Angle*. This treatise was published in 1496, and for many years it was thought to be the earliest written work of fly-fishing instruction. Historians and scholars now believe that beyond the publication date of the work, little else is true.

The existence of the woman Dame Juliana Berners is difficult to prove. There have been three spellings of her name (Berners, Barnes, and Bernes), and no historical records can be found to validate or confirm any of them. Historians also claim that mentions and notations about Berners in the years and centuries that followed publication of the *Treatyse* were all based on a single mention that, again, cannot be confirmed as fact.

Although Dame Juliana Berners is more than likely not the author of the *Treatyse*, and although no documents have been found to support her existence, the myth of a noble-born fly-fishing nun will forever be part of women's history in fly fishing.



The name Dame Juliana Berners will probably always be associated with women's fly-fishing history. From the collection of the American Museum of Fly Fishing.

Megan Boyd (1915–2001)

MEGAN BOYD WAS born Rosina Megan Boyd in England and moved to the Sutherland coastline of Scotland with her family at the age of three. She later moved to the village of Brora, where she stayed and established herself as one of the most important salmon fly tiers of the twentieth century.

Many will be surprised to learn that Boyd never cast a fly rod her entire life: "Now to disappoint all my customers, I do not fish, have no interest in fishing, and cannot even tie a fly to a cast," she once said. She began to tie flies at the age of twelve when her father encouraged her to apprentice with Robert Trussler of Carrol Rock. Another local sponsor aided her studies by gifting the book *How to Dress Salmon Flies* by T. E. Pryce-Tannatt (published 1914), a book Boyd referred to as her bible. By the end of World War II, she was able to save money to purchase tying supplies, and at that time she began to earn a living as a fly dresser. The vast majority of her flies were from existing patterns; she is credited with developing the Megan pattern later in her career.

Although Boyd never produced brochures or price schedules for her Kintradwell shop, her client list included some of the top names in the fly-fishing community. She tied flies for many generations of the royal family, including Charles, Prince of Wales; for author Joseph Bates of Massachusetts; and for others from Sweden, Norway, and America. Her impressive list of customers and four years' worth of back orders never stopped Boyd from teaching her art, free of charge.

Boyd's fly-tying talents were recognized during her lifetime. She received much praise for her precise use of materials and



Scotland's Megan Boyd was renowned for her salmon flies. Photograph from the collection of the American Museum of Fly Fishing.

her techniques to create exacting patterns. She won her first award in 1938 at the Empire Exhibition in Glasgow and received the British Empire Medal from the Crown of the United Kingdom in 1971.

By 1988 Megan Boyd had developed eye problems that prevented her from tying. She passed away in 2001 and left behind some of the most sought-after salmon dress flies ever tied.

Peggy Brenner

PEGGY BRENNER WAS introduced to fly fishing by her husband and decided to enroll in a fly-fishing school to receive formal instruction. She was hooked.

Brenner's passion for the sport led her down the path of fly tying. She joined the United Fly Tyers early in her career and acquired pointers from many of the group's members. Known to many as "Lady Fly Tyer," she started with the basics, mastered classic Maine streamers, and is currently tackling salmon flies. Brenner travels extensively to demonstrate the art of fly tying and is a fixture on the fly-fishing show circuit throughout New England and the mid-Atlantic states. She is on several pro tying teams, including Whiting Farms, Anglers Sport Group, and Regal Engineering.

One of her greatest accomplishments is becoming a tying instructor. Brenner believes that beginners and children need to learn how to tie so that the tradition can continue. She now specializes in teaching the basics through personal instruction and through an evening class offered at her local high school.

Brenner is on the board of the Federation of Fly Fishers Fly Tying Group, is the vice president of the International Women Fly Fishers, and has served as president, advisor, and newsletter editor of the United Fly Tyers.

Peggy Brenner lives with her husband in New Hampshire and travels the world seeking fly-fishing adventures. She believes it is important to share her knowledge, and she continues to teach beginners and children the art of fly tying.



Brenner specializes in teaching the art of fly tying to children and beginners. Photograph courtesy of Quinnlyn Murphy.

Kay Brodney (1920–1994)

ONE OF THE most adventurous and least-well-known twentieth-century fly-fishing pioneers is Kay Brodney. Brodney was born and raised in Fond du Lac, Wisconsin. She grew up fishing the local waters and began fly fishing in 1948 after watching a casting competition at the Golden Gate Park in San Francisco.

Brodney excelled at casting, and in 1950 she entered a western casting tournament. She placed third in the distance-casting competition, but when she went to receive her award, she was



Brodney spent many of her vacations fly fishing in remote South American locations. From the collection of the American Museum of Fly Fishing.

told she was disqualified because she was a woman. Although the circumstances surrounding the competition were frustrating, she continued to compete. In 1956, she won the National Association of Accuracy Casting Ladies Dry Fly Accuracy competition in San Francisco . . . and brought home a trophy.

Earlier in her career, Brodney worked and fly fished along the West Coast. She eventually received a bachelor's degree in zoology and moved to the East Coast. She then received a master of library science from New Jersey's Rutgers University and moved to Washington, D.C., to work as a librarian at the Library of Congress. Before her retirement, Brodney served as the head of the library's Life Sciences Subject Catalog section. She also served on the American Museum of Fly Fishing Board of Trustees from 1974 until 1983.

Brodney did what other anglers hesitated to do: she spent many extended angling vacations in very remote areas of South America. Her sleeping accommodations, meals, and transportation were minimal, but the thrill of landing a peacock bass and other species on a fly kept her coming back year after year. *Sports Illustrated* writer Clive Gammon accompanied Brodney on one of her Amazonian rain-forest trips. Many were surprised to read about this brave woman when Gammon's article "Please, Don't Fall in the Water!" appeared in the 18 May 1981 issue (vol. 54, no. 21, 78–92).

Kay Brodney is thought to be one of the first to catch a dorado on a fly, and in 1962 she landed a 137.6-pound tarpon on a 12-pound tippet in the Florida Keys (with baseball great Ted Williams as a witness). She died in 1994 after suffering many years from a circulatory disease caused by an insect bite sustained during a South American fishing trip. Although in her later years she was unable to fish, she enjoyed accompanying others, including her good friend Joan Wulff.

Casting for Recovery

IT BEGAN AS a simple idea: give women a therapeutic technique to speed their recovery from breast cancer by exercising the soft-muscle tissue damaged by radiation and/or surgery. Combine this with counseling and education provided by trained professionals, all in a retreat setting away from the stresses of home, work, and family.

Casting for Recovery, based in Manchester, Vermont, began as an idea in 1996 when Gwenn Perkins, a former Orvis casting instructor, and Dr. Benita Walton, a breast reconstruction surgeon, suggested that breast cancer survivors could benefit from both the physical and spiritual act of fly fishing. The idea was to raise money and organize weekend fly-fishing retreats at no cost to the participants. These retreats would combine fly fishing with medical support through counselors and group sessions. The first four retreats took place in 1998, and Casting for Recovery has grown more than ten-fold since.

Much of the program's success is due to its well-organized group of dedicated volunteers across the country. Each volunteer group within a state raises funds to cover the costs of the retreats; they



Casting for Recovery is a national organization that assists women with their recovery from breast cancer. Photograph courtesy of Casting for Recovery.

also coordinate the volunteer instructors, medical personnel, counselors, and hosts for their retreat. Past participants are encouraged to continue their involvement by becoming volunteer mentors at subsequent retreats. This ripple effect is seen as paramount to Casting for Recovery's continued success as a breast cancer support organization.

Over its relatively short history, Casting for Recovery has taken nearly 5,000 women on retreat. The organization received the American Museum of Fly Fishing's Heritage Award in 2010 and was named one of the country's top-twenty non-profits by the *New York Times* in November 2010.

Lori Simon, the executive director of Casting for Recovery since 2009, along with the board of directors, has set a goal for the organization: to conduct 100 annual retreats nationwide, with at least one in each of the fifty states, by 2015. Quality-of-life studies show that the education and support provided by the retreat-based program enables survivors to more adequately deal with the medical, psychosocial, and physical aspects of their disease.

Elsie Bivens Darbee (1912–1980)

ELSIE BIVENS DARBEE was born and raised in New York's Catskill fly-fishing world. The Bivens family owned a trout-fishing preserve in Neversink, and Elsie helped her parents as they tended to the anglers visiting the area. Her first job in the fly-tying industry began in 1934 when she was hired by the Dette (fly-tying) shop to sort hackles. This is when she met Harry Darbee; Harry taught her to tie flies and, the following year, became her husband.

The E. B. & H. A. Darbee shop was founded in 1935 and continued to produce flies for more than forty years. Darbee worked alongside her husband to produce flies for dealers and special orders. She worked alone and continued the business during World War II after Harry was called to active duty. The Darbee flies were tied in the Catskill tradition except that they used odd-numbered hooks instead of the usual even-numbered hooks, and they often used deer hair as the body of the fly. Darbee in particular used a size 13 hook so her flies were identifiable.

Elsie Darbee is also credited with the idea of a local museum that documented the fly-fishing traditions seen in the Catskills. By 1978, she had gathered individuals interested in such an organization and was elected the first president of the Catskill Fly Fishing Museum. Darbee died before the museum opened in 1982, but her legacy as an important Catskill figure continues.



Darbee served as the first president of the Catskill Fly Fishing Museum in Roscoe, New York. From the collection of the American Museum of Fly Fishing.

Cornelia Thurza Crosby (1854–1946)



*Crosby was a celebrity angler in the Rangeley Lakes region of Maine.
Photograph courtesy of the Phillips Historical Society.*

DURING THE LATE-NINETEENTH and early-twentieth centuries, one of New England's most celebrated names in fly fishing was Cornelia "Fly Rod" Crosby. Crosby was born in Phillips, Maine, a small town just south of the Rangeley Lakes region. Her father died when she was very young, and she was raised by her mother. By 1868, tuberculosis had hit the family; her brother died from the illness, and the toll on Crosby was a lifetime of compromised health that periodically kept her bedridden for weeks.

As an adult, Crosby worked a variety of jobs, including ones for the local banks and regional railroads. Having received her first bamboo fly rod by 1878 from nearby Farmington rod maker Charles E. Wheeler (1847–1916), Crosby became a Rangeley fixture during the fishing seasons and had a reputation as a successful angler. Her nickname, Fly Rod, was in common use by 1886. The local newspaper, the *Phillips Phonograph*, often included comments about Crosby and her fishing trips. The editor of the newspaper soon approached her about writing a regular column, and in July 1889 Crosby submitted features under the name of Fly Rod to the *Phonograph*. She wrote about the fishing, the people, the places, and the happenings that she saw; her coverage of these topics continued throughout her entire writing career, including in her column, "Fly Rod's Note Book."

In 1895 Crosby convinced the Maine Central Railroad to sponsor an exhibition at the first annual Sportsmen's Exposition in New York City. She and two Rangeley guides manned a Maine booth displaying taxidermy and a log cabin. This modest display brought great visibility to the state and helped to increase tourism. Crosby organized and presented expanded displays again in 1896, 1897, and 1898, as well as at similar expositions in

Boston. She published articles about these events, discussing her short-skirted sporting outfit by Spaulding Brothers and her meeting the famed shooter Annie Oakley.

While attending the 1897 Sportsmen's Exposition, Crosby was informed about the passage of an important bill in Maine. For years, through the Maine Sportsmen's Fish and Game Association, she had lobbied for the licensing of guides as a way to generate funds for fish and game protection. In appreciation of her efforts, and despite the fact that Crosby was never a guide, the state of Maine ceremonially awarded Fly Rod Crosby license number 1 in 1898.

The following year, Crosby suffered a tremendous injury to her knee. Some accounts claimed that she fell while disembarking a train; some believe her skirt became caught and she was dragged by a train; and Crosby herself recounted that she slipped on a piece of coal. However it happened, Crosby was physically and, for the most part, emotionally crippled by this unfortunate accident. Her days of fly fishing and hunting decreased greatly, and her newspaper articles diminished while she was in and out of hospitals. For the last twenty years of her life, Fly Rod Crosby devoted her time to her church and community causes.

Cornelia Crosby will be remembered as someone who devoted her adult life to the improvement and preservation of Maine's fish and game. Besides ushering in the licensing of guides, Crosby promoted catch and release, supported the need to license hunters and the use of red hats to make hunters safe, advanced the idea of catch limits for all fish and game, coined Maine's promotional phrase "the Playground of the Nation," proposed a game park for moose, and helped establish the Maine State Museum.

Kristi Denton Cohen

KRISTI DENTON COHEN is in the film industry. She is a producer and co-manager of Steel Head Films, as well as the owner of Peloton Productions in Mill Valley, California.

Denton Cohen received her bachelor of arts degree from the University of Denver, then earned her master's degree in broadcast communication arts from San Francisco State University. She works on a variety of film types, including documentary, educational, corporate communications, and training films. She has received several awards for her work, including Best Film on Climbing (for *Vertical Frontier*) at both the Banff Mountain Film Festival and the Kendall Mountain Film Festival.

One of her most anticipated upcoming films is *The River Why*. Based on the David James Duncan novel of the same name, it tells the story of fly-fishing prodigy Gus Orviston and his journey into adulthood. Denton Cohen is the film's producer, and she has brought her keen sense of detail and appreciation for angling to it. *The River Why* received the Best Narrative Feature Film award at the Alaska International Film Festival in 2010. It is expected to be released in fall 2011.

Kristi Denton Cohen lives with her husband in California. She expects to be busy this fall with promotion work for *The*

River Why and looks forward to presenting the film to the fly-fishing community.



Denton Cohen is the producer of the upcoming movie The River Why. Photograph courtesy of Kristi Denton Cohen.

Winifred Ferdon Dette (1909–1998)

MANY WILL ATTEST that Winnie Dette was one of the most humble pioneers of the fly-fishing community. Her Catskill dry flies are considered some of the best to come out of that New York twentieth-century tradition.

Winifred Ferdon was born just outside of the town of Roscoe, New York. Her grandfather built the historic Riverview Inn along the Beaverkill River, and her parents owned the inn at the time of her birth. The Riverview Inn was a popular place for Catskill anglers to stay during the fishing season. She met a local boy, Walter Dette, in 1927, and they began to date. It was at this time that she tied her first fly and decided to pursue this new passion.



In addition to her fly tying, Dette had a reputation as a fine angler. Photograph courtesy of the Catskill Fly Fishing Center and Museum.

Walter Dette asked famed Catskill tier Reuben “Rube” Cross to teach him how to tie, but when he was turned down, Dette purchased a number of Cross’s flies. The Dettos, along with friend Harry Darbee, carefully dismantled the Cross flies while taking detailed notes so they could re-create the tying techniques. This method of instruction worked for all three, and Winnie excelled.

During the 1928 fishing season, Dette tied enough flies to display them in a cigar case and sell them in her parent’s hotel. It was also the year that she landed her first trout on one of her own flies and married Walter. The next year the Dettos moved back into the Riverview Inn and printed their first fly catalog. They sold 200 dozen flies in 1929 and just one year later had sold 500 dozen.

As the effects of the Depression and then World War II were felt in small towns that served fishing tourists, more and more of the flies were produced by Dette herself. Her husband worked in New York City during the week, and Dette worked full time at a local bank, raised their two children, maintained the household, and tied flies at night to keep up with orders and keep the business intact.

In 1955, Dette’s daughter, Mary Dette Clark, expressed an interest in learning the art of fly tying. For many years the W. C. Dette Dry Flies enterprise consisted of Winnie, Walt, and Mary. After the death of her parents, Clark continued the family tradition of Catskill dry flies and moved the fly shop two houses down the road to her own home. Clark’s grandson, Joe Fox, is the next Dette family member to uphold this important tradition.

Winnie Dette could have boasted about her clientele, which included writer Preston Jennings and artist Jack Atherton, but she did not; she could have boasted that she kept the family business alive during tough economic times, but she did not. She will be remembered both for her fly tying and her humility. In recognition of her contributions to the fly-fishing heritage, Dette has been inducted into the Catskill Fly Fishing Center and Museum’s Fly Fishing Hall of Fame.

Selene A. Dumaine



Dumaine plans to open a new fly shop in Brunswick, Maine, in the near future. Photograph by John Ewing courtesy of the Portland Press Herald.

SELENE DUMAINE WAS born in 1970 and lived in several states throughout her childhood, including California and Maine. In 1992, during her last year of college, she watched the movie *A River Runs Through It* and was inspired, like thousands, to fly fish. It was in a small fly shop the following year that Dumaine noticed a photograph of the famous Maine fly tier Carrie Stevens alongside a Stevens Gray Ghost streamer fly. She was intrigued and decided to pursue fly tying.

In 1994, Dumaine received her first fly-tying kit as a Christmas gift, the Universal Vise Kit: The Professor. She spent time learning how to tie flies and eventually began to specialize in the tying of streamers; one of her mentors was Warren Duncan. Over the next several years, Dumaine guided in Maine during the summer months, taught music, and started a tying business. At the peak of this first business venture, she tied four dozen flies each day, producing more than 10,000 per year. In 1998, she won first place in the Northeast Fly Tying Competition in Wilmington, Massachusetts.

Dumaine was in and out of the fly-tying business from 2007 until recently. She attempted a second fly-tying business in 2008 but found that the country's economy was too fragile to support a small business. Feeling renewed in 2011 and ready to continue her passion for fly tying, Dumaine is starting a new fly shop in Brunswick, Maine, with the intention of opening sometime this year.

Some of Selene Dumaine's original fly patterns include the Sure Bet, the Orono Ghost, the Jordan 80, and the Hexamongous, but her reputation as someone who can successfully recreate a Stevens streamer fly continues to be one of her greatest compliments.

Debbie Elmer

DEBBIE ELMER WAS raised in Amery, Wisconsin, a small town in the northwest part of the state. Elmer received her first fly reel as a teenager from her high school agriculture teacher, an encouraging gesture she has never forgotten.

Elmer attended Milligan College (Elizabethton, Tennessee) and the University of Wisconsin–Stout to begin her art training. She then completed apprenticeships with renowned equestrian sculptor Nancy Rieke (b. 1952) and later with figurative artist Richard Macdonald (b. 1946). Elmer specialized in bronze sculptures made through the lost-wax method and submitted her work for shows as early as 2000. In 2001, she was a finalist in the National Society of Arts and Letters Small Sculpture Competition, and in 2002 she was awarded first place at the Sedona Sculpture Show as the Best Emerging Artist. Elmer's works can be found in private and public collections across the country.

Never forgetting her enjoyment of fly fishing, Elmer continued to pursue this pastime as she pursued her art career. She cofounded the Fly Fishing Foxes, a women's club, while apprenticing in California and created their logo. When her life brought her to Massachusetts, Elmer served as president of the Massachusetts Women Fly Fishers in 2010. She is also active with the International Women Fly Fishers.

Elmer's current project is titled *Unsung Pioneers: Discovering the Early Women in Fly Fishing*. She researched and selected eight (deceased) women who have been pioneers in the sport, and she plans to produce a sculpture for each of these women: Cornelia "Fly Rod" Crosby, Helen Shaw, Elizabeth Greig, Elsie Darbee, Winnie Dette, Mary Orvis Marbury, Carrie Frost, and Carrie Stevens. The final works will be cast in bronze.

Debbie Elmer currently lives with her husband in her native Wisconsin and continues to run her business, Debbie Elmer Studios. Her *Unsung Pioneers* project is ongoing, and Elmer hopes to promote women's important contributions to the sport through this series of sculptures.



Elmer is creating a series of sculptures to honor early women fly-fishing pioneers. Photograph courtesy of Debbie Elmer.

Julia Freeman Fairchild (1886–1984)

JULIA FREEMAN FAIRCHILD was born and raised in Manhattan, and at the time of her 1908 engagement to Benjamin Tappen Fairchild, the *New York Times* reported that the bride-to-be was “fond of outdoor sports” (“B. T. Fairchild to Wed Miss Julia Freeman,” 1 May 1908). Her fondness for the outdoors led her to make several significant contributions to the sport of fly fishing and the field of conservation.

Fairchild’s husband served as president of the Anglers’ Club of New York from 1929 to 1930. The story goes that Julia Fairchild and her close friend Frank Hovey-Roof Connell were listening to Fairchild’s husband recount stories about the club and its importance to his life. Knowing that the club was restricted to men, Fairchild and Connell decided to start an all-women counterpart. In 1932, the first women’s fishing organization was founded: the Woman Flyfishers Club was chartered in New York and started with thirty-five members. Although freshwater fly fishing was their main focus, the club included salt water in their repertoire.

Fairchild served as president of the Woman Flyfishers Club for the next thirty-nine years. She stressed the philosophy that the individuals in the club are to be self-reliant and independent. All club members are expected to

take care of their own equipment, clean their own fish, and help maintain the club fishing waters. Fairchild was much admired by women in the club, and she was affectionately known as “Dame Julia” in reference to Dame Juliana Berners. From 1932 to 1971, when Fairchild retired as president, the club expanded, founded a clubhouse and club fishing waters in the Catskills, and led the group to support the creation of the Cold Spring Harbor (New York) Fish Hatchery.

During her lifetime Fairchild also served on the Trout Unlimited national board, received the Garden Club of America’s Conservation Committee Certificate, founded the Whaling Museum in Cold Spring Harbor, and worked with both the Suffolk County Park and Recreation Commission and the Long Island chapter of the Nature Conservancy. In honor of Julia Fairchild’s commitment to preservation, the Cold Spring Harbor Fish Hatchery & Aquarium dedicated their Fairchild Building in her name. Before her husband’s death, the couple also donated 125 acres in Greenwich, Connecticut, to the National Audubon Society, a bird sanctuary now known as the Fairchild Wildflower Garden.

The Woman Flyfishers Club is still active, and their home base remains in the Catskills. Their current president is Carolyn Wilson.



Fairchild founded America’s first woman’s fly-fishing organization. Photograph courtesy of the Woman Flyfishers Club.

Rachel Finn

RACHEL FINN WILL tell you that her introduction to fly fishing was a happy accident. While recovering from a back injury sustained wind surfing, her partner Jeff suggested she take up fly fishing. Armed with a Leonard bamboo rod, Finn took to New York’s Ausable River and never looked back.

Finn is a Federation of Fly Fishers certified instructor, and during the fishing season she is a fixture in the Adirondack guide circuit. She is the head guide at the Hungry Trout Fly Shop in Wilmington, New York, and takes clients along the many rivers, streams, and ponds found in those majestic mountains. In July and August, Finn leads summer float trips in Alaska. She is also a pro staff member for Scott Fly Rods, Airflo, Nautilus Fly Reel, and Lund Boats. Patagonia has recruited Finn as one of their fly-fishing ambassadors. She has also appeared on ESPN’s *Great Outdoor Games* and the Outdoor Life Network’s *Fly Fishing Masters*.

She is an accomplished artist whose works have been shown in New York City galleries. She has a master’s degree in fine arts from Yale University, and her passion for fly fishing is often evident in her mixed-media works. Much of her art is made for the enjoyment of her friends.

According to Finn, she currently enjoys the challenge of Spey fishing and “being humiliated by Great Lakes steelhead” and steelhead from “other destinations yet to come.”



Finn spends much of the fishing season guiding in the waters of the Adirondack Mountains. Photograph courtesy of Rachel Finn.

Lyla Foggia

LYLA FOGGIA IS an enthusiastic steelhead angler. She combined her passion for the sport with her professional writing background to publish the groundbreaking book *Reel Women: The World of Women Who Fish*.

Foggia began her career as a freelance journalist after receiving a 1977 National Endowment for the Arts writing fellowship. She is a former Hollywood studio executive who has worked for First Artists Productions, Columbia Pictures, and TriStar Pictures. During those years she was part of core marketing teams that promoted some of the most popular movies ever produced. Foggia has also been a publicity consultant for television and worked with the popular show *Live with Regis and Kathie Lee*.

Seeing a void in publications concerning women's history in fishing, Foggia decided to put her research and writing talents to work. After two years of research, *Reel Women* was published in 1995 by Beyond Words Publishing and was first excerpted by the American Museum of Fly Fishing in its journal, the *American Fly Fisher* (Spring 1996, vol. 22, no. 2). Foggia's book was the first to present five hundred years of women's fishing history, including fly fishing, in one source. In 1999, *Field & Stream* magazine named the book one of the top twenty-five best fishing books in print.

Foggia lives with her husband in Portland, Oregon. She owns and operates a consulting firm, Foggia Public Relations,

and continues to enjoy steelhead angling whenever possible. Foggia is in the process of researching and writing another book along the lines of *Reel Women* to include women worldwide; publication of this new book is expected in 2012.



Foggia researched and authored Reel Women: The World of Women Who Fish. Photograph courtesy of Lyla Foggia.

Carrie J. Frost (1868–1937)



Frost shared her father's passion for fly fishing and fly tying. Photograph courtesy of William F. Jenkins.

BORN IN WISCONSIN and a business owner by her late twenties, Carrie J. Frost was instrumental in making Stevens Point, Wisconsin, the "Fly Tackle Capital of the World." Frost shared a passion for fly fishing with her father John and felt that the European flies available to them were not adequate or enticing to the local trout and bass. Frost spent much time investigating and researching insects and bait, then spent as much time attempting to replicate them in an artificial fly.

Feeling confident in her flies and her tying abilities, Frost started the C. J. Frost Fishing Tackle Manufacturing Company in 1896. To foster the success of the business, it is said that Frost chose to use her first and second initials so that customers were not aware that the company was owned by a woman. As the business grew, Frost moved to different buildings to house her employees and eventually constructed a building for the company in 1907. The year before, J. W. Baird of the *Milwaukee Northwestern Sportsman* estimated that the annual fly production at Frost's company totaled more than four million units.

Carrie Frost sold her company and retired in 1919. The new owner, Dan Frost (no relation), renamed the company the Frost Tackle Company; this company was later purchased by the Weber Lifelike Fly Company and continued operations until the 1980s. Carrie Frost enjoyed her retirement and spent much of her time fly fishing on the trout ponds that she built on her Richford property. To commemorate Frost's accomplishments, a street in Portage County Business Park in Stevens Point is named in her honor.

Hallie Thompson Galaise (1895–1957)



Galaise was the last Orvis fly-tying-shop woman to be taught by Mary Orvis Marbury. Photograph used by permission from the Orvis Company.

HALLIE THOMPSON GALAISE was born and raised in Manchester, Vermont. Like many of her contemporaries, Galaise sought a job in the fly-tying shop of the Orvis Company. At the age of sixteen, Galaise was the last Orvis tier who was tutored by Mary Orvis Marbury.

When Orvis was purchased by Dudley “Duckie” Corkran in 1939, Galaise was one of only two employees on the payroll (the other was Bert Orvis). As its new owner expanded the company, Galaise continued to tie flies in the Orvis tradition. She was often featured throughout the 1940s and 1950s in promotional printings, appeared in the spring 1949 issue of *Vermont Life* magazine, and was interviewed for a 1954 article in the now-defunct magazine *Made-in-Vermont*.

Until her death, Hallie Galaise tied dozens of flies each day without a vise and with the assistance of only a small pair of scissors.

Karen A. Graham

FEW KNEW IN the 1970s and 1980s that one of the most well-known faces in modeling would eventually belong to an accomplished fly fisher. Karen Graham was born in Gulfport, Mississippi, and moved to New York City after completing college. While shopping one afternoon, she met famed model agency owner Eileen Ford, who encouraged Graham to become a model.

Graham was a very successful model. Between 1970 and 1975, she appeared on more than twenty covers of *Vogue* magazine, and from 1970 until 1981, she was the primary model featured in cosmetic company Estee Lauder’s campaigns. It was early in her modeling career that Graham began to fly fish. Although she spin fished for bass and bluegill as a child in Mississippi, she began to fly fish when her older brother gave her a fly rod. After she moved to New York, Graham began to fly fish for trout, and she became passionate about the environment. By 1975 she was ready to show the world her fly-fishing side and was featured in an Estee Lauder advertisement donning hip waders and holding a fly rod.



Graham is an accomplished casting instructor whose first career was professional modeling. Photograph courtesy of Karen Graham.

After leaving the modeling world in 1985, Graham pursued her angling career. She moved to the Catskill Mountain region of New York, joined the local Trout Unlimited Chapter, and

met accomplished angler Bert Darrow. They joined together and formed the school Fly Fishing with Bert & Karen. In 1999, Estee Lauder again called Graham and asked her to appear in a commercial for a skin-care product; Graham was fifty-four at the time and agreed to the job as long as the company allowed her to be herself and not present her as someone younger. The ad campaign was shot at various locations, including New York’s Esopus Creek; Graham was photographed wearing fly-fishing gear and holding her own rod. For the second time in her modeling career, Graham brought women anglers to the world’s attention.

Graham eventually left New York, and from 2001 to 2004 she cohosted ESPN2’s series *In Search of Fly Water*. She lived in Wyoming for ten years and served as the president of the North Platte River Trout Unlimited Chapter. Graham currently lives in North Carolina, ties flies, and continues to practice her belief in catch and release.

Barbara Klutinis



Klutinis enjoys both freshwater and saltwater angling. Photograph courtesy of Barbara Klutinis.

BARBARA KLUTINIS HAS been fly fishing for the past eleven years and has been producing films for the past thirty. In 2010, Klutinis merged her two passions to create the highly acclaimed short film *Stepping into the Stream*.

Klutinis was born in 1943 in St. Louis, Missouri. Shortly afterward, her family moved to eastern Tennessee. She eventually moved to California to work with Pan American Airways, working as a still photographer in her spare time. Klutinis completed a master's degree in film production following her retirement from the airline. Her first film, *Pools*, was released in 1981, and nine more films were released through 2010. Klutinis's films have been screened in film festivals in the United States, Canada, South America, Mexico, Europe, and Japan.

Stepping into the Stream, claims Klutinis, is her first conventional documentary film. She brings the viewer into the world of fly fishing through interviews and footage of women angling—some well known and some lesser known. Klutinis believes it is important to show the connection between the angler, her life experiences, and the angling environment.

Barbara Klutinis lives with her husband and two sons in San Francisco and continues to fly fish. She recently retired as a film studies professor from Skyline College (San Bruno, California) and San Francisco State University (San Francisco, California). Klutinis is a member of the Golden West Women Flyfishers, the International Women Fly Fishers, and the Golden Gate Angling & Casting Club.

Fanny Krieger

FANNY BIENSTOCK KRIEGER was born and raised in France. After losing her parents and her sister during the Nazi occupation of her home country, Krieger immigrated to the United States to begin anew. While in Houston, Texas, she met her future husband, Mel Krieger (1928–2008), and began her fly-fishing career. In 1964, the family moved to San Francisco, where Krieger started a successful business arranging travel visas. As her husband began tournament casting, fly fishing became a regular and important part of Krieger's life.

Along with friend Susan Williams, and with strong support from many male anglers in the area, Krieger founded the Golden West Women Flyfishers in 1983. A total of twenty-one invitations were mailed to known women anglers, and Krieger and Williams were hoping to hear back from six of the group. All twenty-one invitees responded, becoming the first members of the club. The club now has more than 150 members, has monthly meetings, and coordinates important conservation, education, and fishing programs in the San Francisco area.

Next on Krieger's agenda was a gathering of women anglers from around the world. In 1996, she convinced the president of the Golden West Women Flyfishers to sponsor a festival in San Francisco. More than 200 invitations were mailed to women in the fly-fishing industry, artists, writers, guides, and instructors; Rosalynn Carter was the honorary chair of the event. The first International Festival of Women Fly Fishers took place 6–8 December 1996. It was the following year, during the 1997 festival, that Krieger recommended the creation of the International Women Fly Fishers. Her work has inspired several other women's fly-fishing clubs to be created, including Montana's Gallatin River Gals and Bozeman Anglers.

Krieger was inducted into the Northern California Council of the Federation of Fly Fishers Hall of Fame in 1994. She is a Federation of Fly Fishers fly-casting certified instructor and continues to coordinate and host fishing trips around the world for eager anglers. Krieger recently directed and produced an educational DVD, *Tomorrow's Fly Fishers*, to encourage the newest generation of anglers. She remains active in both the Golden West Women Flyfishers and the International Women Fly Fishers.



Krieger is the founder of two women's fly-fishing organizations. Photograph courtesy of Fanny Krieger.

Mari Lyons

MARI LYONS IS passionate about her art. Throughout the years she has traveled extensively and has trained with some of the most significant twentieth-century artists, including the expressionist Max Beckmann (1884–1950) at Mills College in California, the great printmaker Stanley William Hayter (1901–1988) at Atelier 17 in Paris, and the abstract landscape artist Fred Mitchell (b. 1923) at the Cranbrook Academy of Art in Michigan. Her primary medium



Lyons's art can be found in museum, corporate, and private collections across the country. Photograph courtesy of Mari Lyons.

is oil on canvas, but she does work with pastel, watercolor, and ink. Jed Perl of the *New Republic* described Lyons "as the complete painter, the master of every genre: still life, interior, portrait, figures, landscape, and cityscape" ("Private Lives," *The New Republic* [24 December 2008, vol. 239, no. 11, 27], www.tnr.com/article/private-lives).

Lyons's ability to elicit emotion through her art has led to a fulfilling career. Her work is in the permanent collections of the Museum of the City of New York and Rider University, and 120 private and corporate collections include at least one work by Lyons. She has had fourteen one-person shows at the First Street Gallery in New York City and countless other one-person, two-person, and group shows in New York and Michigan.

Always ready for an opportunity to sketch, years ago Lyons accompanied her writer-publisher husband, Nick Lyons, and his friend, Herb Wellington, when they went fly fishing in Montana. The landscape, the movements, and the anglers inspired Lyons to create a series of watercolors and drawings to capture the outings. These works were not intended to be illustrations but were eventually featured in some well-loved angling books written by her husband, including *Spring Creek*, *A Flyfisher's World*, *Full Creel: A Nick Lyons Reader*, and *My Secret Fishing Life*. Through Lyons's eye, the grace and beauty of fly fishing is immortalized.

Lyons lives in New York City and Woodstock, New York, and continues to interpret, re-create, and present her surroundings with brush and canvas.

Sylvie Malo-Clark

RAISED IN THE Canadian province of Québec, Sylvie Malo-Clark was introduced to the sport of fly fishing while living in New Brunswick and attending St. Thomas University. It was here that she met her husband, Peter Clark, in 1977. Malo-Clark quickly became enamored of the sport, and soon the couple made frequent fishing excursions for trout and Atlantic salmon.

Malo-Clark, a trained artist, became a teacher in Fredericton, New Brunswick. This background led her to enroll as an instructor with the Atlantic Salmon Federation's Fish Friends program, which teaches children the life cycle of the Atlantic salmon and the importance of conservation. Malo-Clark also incorporated art into the curriculum. For her fifteen years of volunteer service to the program, the federation honored Malo-Clark with a certificate of appreciation.

Finding inspiration in her surroundings, Malo-Clark works in watercolor, oil, and acrylic. Many of her works feature her antique tackle collection of creels, fly wallets, and reels; others feature the world outside her home. Two of Malo-Clark's works have been published as illustrations on the covers of books by Peter Clark: *Treasured Memories* and *More Timeless Stories of New Brunswick*.

In recent years, Malo-Clark has added the art of fly tying to her resumé. Malo-Clark was taught by her husband (who is considered a master tier) and instructors with the Fredericton Fish and Game Association; she ties the popular patterns that attract fish and prefers to gift them to friends. Always trying to find ways to encourage children to fly fish, she started a ten-week fly-tying program at the public school in Fredericton three years ago. This popular program continues to graduate young tiers and anglers.



Malo-Clark combines artwork and fly tying when teaching children about the sport. Photograph courtesy of Sylvie Malo-Clark.

Malo-Clark is a member of the International Women Fly Fishers and the Fredericton Fish and Game Association. Through countless art and fly donations to help raise funds, she supports the Atlantic Salmon Federation and the Miramichi Salmon Association. She is also a level II fishing guide in Canada.

Sylvie Malo-Clark and her husband live in New Brunswick, where she fishes the Miramichi, Cains, and Restigouche rivers; ties flies during the winter months; and sketches and paints. She recently retired from teaching but continues to inspire younger generations to learn about fly fishing through art and fly tying.

Mary Orvis Marbury (1856–1914)

BORN MARY ELLEN ORVIS in the southern Vermont town of Manchester, Marbury was the oldest child and only daughter of Charles F. Orvis. The year of her birth, Charles Orvis founded the C. F. Orvis Company, now known as the Orvis Company, and established a shop selling fly-fishing rods and flies made by the company.

Marbury graduated from the local high school in 1872. Shortly after that she expressed an interest in fly tying, so Orvis brought New York City fly tier John Hailey to Vermont to give tying instructions. As a student Marbury did well, and four years later, in 1876, she became the manager of the company's fly-tying operations. That same year she won first prize for an exhibit of flies at the Centennial Exposition in Philadelphia.

Under Marbury's watch, the fly-tying department comprised local women hired through newspaper ads. There were usually between five and seven women in the department, but occasionally they would increase to ten workers. All of the women were trained by Marbury and, because American entomology was in its infancy, the patterns she taught were based on British styles that were slightly changed to suit angling in this country.



Above: Marbury compiled and authored the groundbreaking book *Favorite Flies and Their Histories* in 1892.

Right: A photo of the women working as Orvis fly tiers in 1890.

Photographs courtesy of the Orvis Company.

By 1890, the company was tying and selling more than 400 different fly patterns. Although many of the patterns had the same name, they varied in looks. Charles Orvis felt that it was time to create a fly-pattern standard for fishing in North America. He sent hundreds of letters to customers, friends, and other anglers asking about patterns used in different regions. It was Marbury who was put in charge of compiling the responses and creating a book that would set the standard for name and pattern according to location. The landmark *Favorite Flies and Their Histories* was published in 1892. By 1896, there had been nine printings.

Favorite Flies and Their Histories outlines a description, history, and color plate of two hundred ninety-one patterns from Canada, thirty-six states, and two territories (Arizona and Utah). (Absent were the states of Alabama, Arkansas, Kansas, Nebraska, North Carolina, North Dakota, South Carolina, and South Dakota.) Marbury acknowledged that the patterns were based on British tying and that one day information about American flies would need to be compiled.

To complement the book and to represent the C. F. Orvis Company at the 1893 Chicago Columbian Exposition, Marbury assembled hinged fly panels for public viewing. These panels would one day become the inspiration for the founding of the American Museum of Fly Fishing.

In 1904, Mary Orvis Marbury stopped managing the fly-tying operations at Orvis. Many believe that she gave up her position because of the untimely death of her son John earlier that year. Her sister-in-law, Anna Orvis, became the next manager. Marbury did not give up fly tying altogether, though—the last woman she trained for the company was Hallie Thompson in 1910. Marbury continued to live in Manchester until her death in 1914.



Kathryn Janet Maroun

KATHRYN JANET MAROUN was born in Montreal in 1967. She attended the Nova Scotia College of Art and Design and graduated in 1988 with a bachelor of fine arts degree. That same year, she started a successful ceramic busi-



Maroun produces the television series What a Catch! Photograph courtesy of What a Catch! Productions.

ness, Paragon Pottery, designing and producing commercial and fine-art works. After selling the business ten years later, she moved to Toronto and began her fly-fishing career.

In 2003, Maroun founded the production company Whatacatch.net. One of the company's main focuses is the production of its award-winning international television series, *What a Catch!*, which first aired on the Outdoor Life Network in 2005. Maroun writes, directs, produces, and hosts each show as the company showcases freshwater and saltwater fly-fishing adventures all over the world, from Mongolia to Costa Rica. She also uses this series as a vehicle to impress and promote the need for conservation of the environment and preservation of wildlife. The series has won nine international awards. Whatacatch.net also designs and produces outdoor clothing and clothing accessories for women.

Maroun is the founder and volunteer executive director of Casting for Recovery Canada. Like its American counterpart, Casting for Recovery Canada hosts fly-fishing retreats across Canada for women who have survived breast cancer. Maroun has also served as a past national director for Trout Unlimited Canada and supports many conservation organizations. She is a certified Federation of Fly Fishers casting instructor (one of three Canadian women to have achieved this honor) and is working toward certification as a master fly-casting instructor.

Kathryn Maroun and her husband, Louis, live in Bermuda. Her production company continues to flourish, and *What a Catch!* is now in its seventh season. Maroun also continues to be the executive director of Casting for Recovery Canada. Her current project is to bring much-needed awareness about tick-borne illnesses and co-infections to fishing and hunting communities worldwide.

Mimi Matsuda

FISHING HAS BEEN a love and a passion for me since I was a teenager," says Mimi Matsuda. "It's such a beautiful way to be intimate with the landscape." She brings this passion to her art as well.

Matsuda graduated from Portland State University with a bachelor of science degree in biology. She worked the next decade as a park ranger naturalist with the National Park Service in Yellowstone and Grand Teton national parks. As a park ranger naturalist, Matsuda educated park visitors about the surroundings and the preservation of wildlife and habitat. She included her love for art in many of her family-oriented programs and is most fond of her Fly Fishing for Families program taught on the Yellowstone River at Nez Perce Ford, just downstream from Fishing Bridge and Yellowstone Lake.

Matsuda is now a full-time artist based in Bozeman, Montana, where she spends her time creating the art that is inspired by one of her favorite pastimes: fly fishing. The fish, the animals, and the landscape tell their stories through Matsuda's work, whether the medium is pastel, oil, or acrylic.

Mimi Matsuda is featured in many fly shops in Montana and receives much referral work this way; she is also represented by Jack Dennis' Wyoming Gallery (Jackson, Wyoming). Her art raises funds and awareness for conservation organizations

such as Trout Unlimited, the National Audubon Society, the Yellowstone Park Foundation, the Yellowstone Association, the Jackson Hole Conservation Alliance, and many more.



Matsuda's artwork combines her passions for fly fishing and painting. Photograph courtesy of Mimi Matsuda.

Sara Jane McBride (born c. 1844)

ABOUT ONE-HALF of insect life feed, breathe and sport in the water.” So starts the first entomology article written by an American based on observations and studies of insects in native waters. “Beside the Singing Stream: A Story of the Insect Fauna of Caledonia Creek” was written by Sara McBride and published in 1876 by the *Rochester Evening Express* (“Beside the Singing Stream: A Story of the Insect Fauna of Caledonia Creek” [15 February 1876]).

McBride was born in Caledonia, New York, around 1844. Her father, John McBride, was a well-known angler and highly regarded fly tier, so McBride grew up in a household where fly fishing played a key role in their lives. McBride spent many hours studying the water insects near her home creek and used her observations to incorporate exacting features in her flies. She is credited with becoming the first professional woman fly tier in America, and

her reputation as a skilled fly tier seemed on par with her famous father.



McBride founded her own fly-tying business in 1878.
From the collection of the American Museum of Fly Fishing.

The year 1876 was pivotal for McBride. She published her article about the insects in Caledonia Creek as they related to fly fishing; she won a bronze medal for fly tying at the Centennial Exposition in Philadelphia; and she traveled to England, Scotland, and Ireland to enhance her tying skills. Upon her return to the United States in 1878, McBride opened a fly shop in New York City. This shop sold McBride's flies as well as other angling equipment, but stayed open for less than a year; by October 1878, McBride had returned to Mumford, New York.

The last mention of Sara McBride was in Mary Orvis Marbury's 1892 book, *Favorite Flies and Their Histories*. A McBride pattern, the Tomah Jo, is referenced as a favorite lake fly that she created for a Boston client. The date of her death is unknown.

Ellen McCaleb

ELLEN McCALEB WAS BORN and raised in Virginia. Fishing, crabbing, and clamming are a way of life along those southern shores, and McCaleb spent many of her formative years partaking in these activities. Her first experience with

a fly rod was along Canada's Miramichi River when she landed a 5-pound grilse in 1992.

McCaleb, who studied art and architecture at the University of Pennsylvania, first began to carve in 1996 after reading James Prosek's book *Trout: An Illustrated History*. She concentrated on full-body representations of fish. Later that year, she encountered her first antique salmon carving at the annual Waterfowl Festival in Easton, Maryland. This carving inspired McCaleb to research information about the English tradition of trophy-fish carving done by John Russell (1820–1893) and to try her hand at this art form. After honing her carving and painting skills and “hanging out her shingle” as a trophy-fish carver, McCaleb built a client list through word of mouth and enthusiastic reviews from the press.

To date McCaleb has carved more than 200 trophy fish, representing the fish of fifteen countries and seven continents. She is one of less than a half-dozen American trophy-fish carvers who practice the English tradition at the master level. McCaleb uses this art to promote preservation of fish populations and has been recognized by the Saco River Salmon Club and the Coastal Conservation Association of New Hampshire for her contributions.

McCaleb lives with her husband and children in southeastern New Hampshire. Her studio is located within her home and overlooks the Issinglass River. Her business has expanded to include copper sculptures and general half-body fish carvings. Ellen McCaleb has started a new business, Headwaters Studio, and produces whimsical growth charts for children.



McCaleb is one of a few American artists who create trophy fish carvings in the nineteenth-century English tradition.
Photograph courtesy of Ellen McCaleb.

Annette McLean



McLean has been working the lathe at the R. L. Winston Rod Company for more than twenty years. Photograph courtesy of Annette McLean and the R. L. Winston Rod Company.

ANNETTE MCLEAN WAS BORN in Montana and raised on a ranch a few miles from the Madison River. Indian Creek ran through the ranch property, and McLean remembers catching big brown trout with her hands from the creek. After graduating from Montana State University with a degree in finance and accounting, McLean and her husband Bob

moved to Twin Bridges, Montana, where her husband pursued a teaching and coaching career. Twin Bridges is the home of the R. L. Winston Rod Company.

In 1985, McLean approached Winston's then-owner Tom Morgan about a possible land purchase along the Big Hole River. Morgan declined to sell the property; instead, he offered McLean a job. McLean's first job at Winston was to buff and polish aluminum reel-seat parts before the anodizing process. Winston produced virtually all of the reel seats, and soon McLean was finishing the wood seat inserts as well as machining some of the metal seat parts. After Morgan sold the company, McLean worked customer service, then was later offered the position of graphite rod production manager. She held this position for ten years.

Along with her graphite duties, McLean became responsible for Winston's bamboo rod program in 2006. In 2008, she became the lead designer of graphite rods. During the past four years, McLean has worked on the designs of four different rod series, a total of more than sixty rods. Over her twenty-six-year career at Winston, she has worked in nearly every phase of rod development and production.

McLean continues to live in Twin Bridges and work at the R. L. Winston Rod Company. She conducts casting clinics for women and children and has served as a board member with the International Women Fly Fishers and the Lewis and Clark Chapter of Trout Unlimited. Annette McLean and her family remain avid anglers.

Diane Michelin

DIANE MICHELIN WAS BORN and raised in the city of Montreal. She received a degree in education at the Université du Québec in Montreal, then went on to study painting at the Haliburton School of Fine Art in Québec and École des Beaux-Art in Paris. Life eventually brought Michelin to Canada's western province of British Columbia.

Michelin is an angling enthusiast who is inspired by the everyday aspects of fly fishing, and she brings this to each of her watercolors. Whether it is the landscape, the fish, the rod and reel, or the fly fisher, Michelin captures the moments that all anglers have experienced. Her clients and gallery showings can be found around the world, and Michelin's works are included in collections in private homes, fishing lodges, and museums in Canada, the United States, and Europe.

She participates in various trade shows and shows regularly at the Western Canadian Fly Fishing Exposition in Calgary. Her works have been featured in several trade magazines, such as *Salmon & Steelhead Journal* and *Fly Fusion* magazine. In 2009, Michelin was named Artist of the Year by Trout Unlimited Canada. The preservation of fishing waters is an important cause to Michelin, and she is active with the Nile Creek Enhancement Society on Vancouver Island, British Columbia.

Diane Michelin lives with her husband on Vancouver Island. She continues to work with environmental organizations in Canada and looks forward to each fly-fishing adventure, as they all offer inspiration for another beautiful work of art.



Michelin is an artist who is inspired by her angling excursions. Photograph courtesy of Diane Michelin.

Margaret A. Merriman

THE “FLY FISHING Lady of the West” is none other than Maggie Merriman. She grew up in southern California and was fortunate to be raised by two parents who were avid outdoor enthusiasts who enjoyed fly fishing. Merriman began fly fishing at the age of ten and says, “Fly fishing was as natural as walking and breathing.” Angling was an important part of their family life, and they frequented the Gallatin River and the Nine Quarter Circle Ranch in Montana. It was at this ranch in 1972 that Merriman was offered her first job as a casting instructor.

In her late thirties Merriman saw a need on the West Coast for a woman instructor to teach women’s classes. As professional fly-fishing instructors were new to the sport in the late 1960s and early 1970s, Merriman honed her casting and teaching skills and apprenticed with some of the early pioneer instructors. One of her first professional jobs was with the San Francisco Sports & Boat Show, where she provided casting tips and casting demonstrations. Merriman was later hired by Ed Rice and made appearances for numerous years at Rice’s International Sportsmen’s Expositions.

In the summer of 1973, she returned to the Nine Quarter Circle Ranch to be the director of their summer fly-fishing school. Merriman continued the California–Montana schedule for a few more years, and in 1978 she founded the Maggie Merriman Fly Fishing Schools. Merriman’s school was the first separate fly-fishing school for women, taught by a woman, in the western United States. The schools were operated through a number of fly shops in Montana, Oregon, Washington, Nevada, and California. These women-only schools were popular and filled with enthusiastic students.

From 1978 through 1982, Merriman was busy in the fly-fishing industry. With her new western schools established, she saw the need for women-only schools on a national level, and in 1978 she organized and developed the first-ever two-day women’s school at the Federation of Fly Fishers conclave in West Yellowstone, Montana. The following year, she organized the same women-only classes at the Golden Gate Angling & Casting Club in San Francisco. In 1981, Merriman was hired as a consultant by the rod company Lamiglas and developed her signature Maggie Merriman Rod for women. It was during her work with Lamiglas that she was given the title “Fly Fishing Lady of the West.” Not settling for just a rod, in 1982 Merriman independently designed, manufactured, and released the first women’s fishing vest designed by a woman. Her accomplishments continued in 1982: she launched a series of fishing accessories under her own label, and she permanently located Maggie Merriman Fly Fishing Schools to West Yellowstone.

During her career, Merriman, a past member of the Outdoor Writers of America, has written fly-fishing columns. For three years she wrote a regular product-evaluation column for *Fly Fishing Heritage*, and she started a regular column on women’s issues for *Flyfisher*, the national magazine of the Federation of Fly Fishers. Merriman herself wrote the column for *Flyfisher* for more than five years, and to this day, the column continues to be part of the magazine.

Merriman has been active with the Federation of Fly Fishers for much of her career. Besides organizing the women-only schools at the annual conclave, she developed and served as the coordinator of their National Women’s Educational Fly Fishing Program from 1995 until 1998. She has received two honors from the federation: Woman of the Year in 1995 and one of the Legends of Fly Fishing in 2003. In 1998, she was the U.S. representative at the prestigious Chatsworth Angling Fair in England.

Merriman continues to run the Maggie Merriman Fly Fishing Schools in West Yellowstone from May through September. She lives in Huntington Beach, California, the remainder of the year, teaching casting and entomology workshops, making appearances at sportsman shows, and traveling to different fishing locations. The Federation of Fly Fishers continues to offer the two-day women’s school. Regarding women making great contributions to fly fishing, Merriman says, “There are many new chapters to be written. I am highly encouraged as I look around at all the women involved in our sport.”



Merriman has been fly fishing for more than sixty years.
Photograph courtesy of Lyla Foggia.

Montana Fly Shops

THE TROUT WATERS in Yellowstone National Park are considered some of the most beautiful in America. Since Yellowstone's creation in 1872, angling has been an important part of its allure and an important part of its history. To maintain tourism, the park stocked many of its waterways with native and nonnative species from 1889 until 1955. One of the earliest articles written about fishing in Yellowstone was penned by Mary Trowbridge Townsend. Her article, "A Woman's Trout Fishing in Yellowstone Park," was published in 1897 by *Outing* magazine.

The small Montana town of West Yellowstone is located at the west entrance to Yellowstone. It catered to the anglers as they journeyed into the park. In 1946, Antrim "Pat" Barnes and his wife, Sigrid Barnes, opened the first year-round tackle and guide shop in West Yellowstone. Although Sigrid first learned the art of fly tying from Pat, she



Above: Sig Barnes was recognized for the refitted sewing machine she used to tie flies. Photograph courtesy of Charles Barnes.

quickly became the main tier of the flies sold in the shop and is credited, alongside her husband, as the creator of the Soft Pillow and Goofus Bug patterns. Barnes is also remembered for the retrofitted sewing machine she used in the shop. This machine allowed her to increase her fly production. Sigrid Barnes retired in 1981, but continued to teach fly tying through the Federation of Fly Fishers and other educational programs in Montana; she currently lives in Helena, Montana.

Near Yellowstone's north entrance in Gardiner is the town of Livingston. Similar to West Yellowstone, Livingston became a popular location for anglers to stop before entering the park. In 1938, Dan and Helen Bailey ventured from New York to Montana and established Dan Bailey's Fly Shop. The Bailey shop tied their own flies and

sold them at the shop and through their mail-order catalog. Throughout the decades, local women have worked in the shop and tied the innovative flies developed by Bailey. As the flies from the shop became more and more popular, the tying operation increased in size, and by 1981 Dan Bailey's Fly Shop was the leading American fly manufacturer. The shop is still in operation under the ownership of son John Bailey.



Right: Some of the women tiers from the Bailey shop in the 1950s, from left to right: Doris Gallagher, Brigetta Bickle, Abby McCormick, and Margaret Mason. Photograph courtesy of John Bailey.

Lori-Ann Murphy

LORI-ANN MURPHY was born and raised in California. Angling was an activity enjoyed by all members of the Murphy family, and she spent many vacations visiting different fishing locations.

Murphy attended college in Idaho and then moved to Seattle in 1983 to attend nursing school. While living in Washington, she and a friend went fly fishing on the Deschutes River, and Murphy landed her first steelhead on a fly. This event sparked her interest in fly fishing and started her life on a new path.

After completing nursing school and while traveling to a new job in Wyoming, Murphy stopped in Driggs, Idaho, to spend some time on the water. Instead of continuing her trip to Wyoming, she accepted a hospital nursing job in Driggs and settled into a new life that included fly fishing. It was in Idaho that she met her future husband, a professional guide, who encouraged her to use her angling skills by becoming a guide. Murphy attended a 1989 Orvis Rendezvous in Livingston, Montana, and by chance was paired with Leigh Perkins, then-owner of the company; after this event, Murphy became the first woman guide to be Orvis endorsed.

By 1994, Murphy had taught the first women-only class while guiding for Joe Bressler in Jackson, Wyoming; served as the fly-fishing technical advisor during the filming of *A River Wild* (featuring Meryl Streep and Kevin Bacon); assisted with the creation of Orvis's women-only fly-fishing school; and founded Reel Women Fly Fishing Adventures with friend Christy Ball. Reel Women was the first company to offer women-only fly-fishing trips; the company was an immediate success and received nationwide recognition.

Among Murphy's other accomplishments are working with Nancy Zakon and Christy Ball to design and launch Orvis's

collection of women's fly-fishing clothing; winning the International Sportsmen's Exposition's Best of the West Casting Competition in 2003; being a winning member of Team Under Armour during the 2007 Outdoor Life Network Fly Fishing Masters Tournament; and being featured on Outdoor Channel's 2011 series *Buccaneers and Bones*.

Lori-Ann Murphy currently lives in Belize nine months of the year and is the director of fishing and guest relations at El Pescador Lodge. She visits her home waters in southwestern Montana, Idaho, and Wyoming as often as possible.



Murphy fishing in Florida's Everglades. Photograph courtesy of Leigh Perkins.

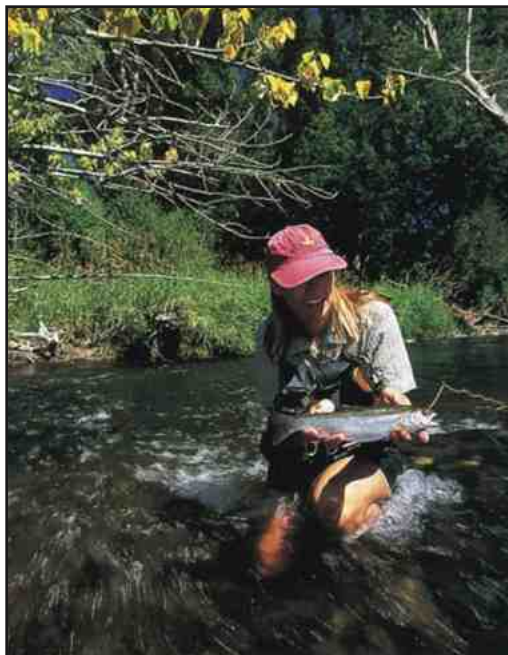
Judith Frances O'Keefe

JUDITH FRANCES O'KEEFE was born in Paris in 1956 and was raised in northern California. She began to fish at age ten and spent many enjoyable fishing trips with her dad along the piers. O'Keefe cast her first fly rod in 1993 after meeting her husband, photographer Brian O'Keefe.

O'Keefe has traveled with her husband to freshwater and saltwater locations around the world in pursuit of permit, trout, and salmon. By 1998, O'Keefe had become proficient with a camera and assisted on photo shoots as the backup photographer. That same year, she published her own photograph in a fly-fishing trade magazine and started to make a name for herself. Since then, O'Keefe has added several photo credits to her name and has been published in magazines such as *Fish & Fly*, *American Angler*, *Fish Alaska*, *Northwest Fly Fishing*, and *Southwest Fly Fishing*. She has also written articles for fly-fishing magazines and has done product endorsements for Cabela's and Scientific Anglers.

In 2009, O'Keefe combined her passion for fly fishing with her passion for travel, and she founded the outdoor adventure company Stream to Sea. Her company offers domestic and international fly-fishing trips—for individuals and couples, women and coed groups—that stress instruction, angling, and enjoyment of the local culture.

Judith O'Keefe lives with her husband and three dogs in Powell Butte, Oregon. She has recently expanded her resumé with upland bird and waterfowl hunting.



O'Keefe recently founded Stream to Sea travel company. Photograph courtesy of Judith O'Keefe.

Margot Page

WHEN YOUR GRANDPARENTS are Alfred and Louise Miller, better known as Sparse Grey Hackle (1892–1983) and Lady Beaverkill (1900–1992), you might think that your passion for angling would begin early in life. But that was not the case for Margot Page.

Page was born and raised in Connecticut, and although she lived near her fly-fishing grandparents, she was never invited to fish with them in the Catskills . . . nor was she interested. She studied literature in college and received a master's degree. After teaching college English and then working as a magazine editor, she was hired by Nick Lyons as a publicist and copywriter at his New York City firm, Nick Lyons Books. Page was quickly introduced to fly fishing, and to learn about fly casting, she was given a Royal Wulff Fly-O and a private coaching session with Joan Wulff. Many press releases and in-office Fly-O sessions later, Page left Lyons in 1985, moved to Vermont, and became a freelance writer.

From 1985 on, Page contributed articles to such magazines as *Countryside*, *American Health*, *New Woman*, *Fly Rod & Reel*, and *Trout*, and her essays have been anthologized in numerous publications. She was editor of the American Museum of Fly Fishing's quarterly journal, the *American Fly Fisher*, from 1990 to 1996; successfully raised \$40,000 to stop an industrial project on Vermont's Batten

Kill River; and on 28 August 1989 became the first woman to contribute an article to the *New York Times* outdoor section.

In 1995, Lyons & Burford published Page's first book, *Little Rivers: Tales of a Woman Angler*. This was the first book of essays written by a woman about her life and the influences of fly fishing in it. The acclaimed book was promoted as "the voice of one of the fastest-growing segments of the sporting population" and was well received across the country. Since then, she has published two other books: *The Art of Fly Fishing* and *Just Horses*.

After she left her position as editor with the museum, Page was asked to become a founding advisor and then a founding board member for Casting for Recovery. She helped develop and publicize their retreat program for breast cancer survivors, envisioning it as a national nonprofit that would offer healing tools for women all across the country. For her efforts, she was recognized by the Susan G. Komen Breast Cancer Foundation in 1999.

Margot Page lives in Sunderland, Vermont, and is again working with Casting for Recovery as their director of communications, using her strong writing background and appreciation for angling to promote an important cause that is close to her heart. Page and Lady Beaverkill were finally able to fly fish together on the Batten Kill River in 1986.



In 1989, Page was the first woman contributor to the *New York Times* outdoor section. Photograph courtesy of Margot Page.

Diana Rudolph

BORN IN 1972 and raised in the suburbs of Chicago, Diana Rudolph learned to fish at the age of five. Rudolph stood alongside her brothers as their father shared his enthusiasm with his children. When she was sixteen, Rudolph's father introduced her to fly fishing, and by the time she was an undergraduate studying biology, she had stepped into the world of saltwater fly fishing.

During her early twenties, Rudolph's father died, and she found it difficult to pick up a rod for a while. She started to attend graduate school in Florida to further her education in fisheries biology, then returned to Chicago to rethink her career path. While working part-time at a fly shop, Rudolph realized her love for angling would direct her career. It was around this time that Rudolph had someone finish the saltwater rod blank her father had ordered for her; the first cast landed her first permit on a fly.

For the next ten years, Rudolph's name became prevalent in the saltwater fly-fishing community. She was a fixture at the women's bonefish and tarpon fly-fishing tournaments in the Florida Keys, she worked as an

instructor at Sandy Moret's Florida Keys Fly Fishing School, she won four of the Women's World Invitational Fly Tarpon Tournaments between 2003 and 2009, and she broke several

world records for fish caught on a fly. In 2004, Rudolph was the first woman to win the annual Don Hawley Invitational Tarpon Tournament in the Florida Keys.

Rudolph has made it a point to promote the sport of fly fishing. In 2007, she was featured in the American Museum of Fly Fishing's award-winning short film *Why Fly Fishing*, and she was selected to cohost the Sportsman Channel's new series *Breaking the Surface* in 2009. She has published articles in fly-fishing trade magazines, and she has made appearances and conducted interviews whenever possible. Rudolph is also on the advisory staffs of Sage, Simms, and Rio Products.

Diana Rudolph continues to cohost *Breaking the Surface* and spends her time between Washington, Florida, and Montana. She travels the world seeking new fly-fishing adventures and often spends time angling with some of the great fly-fishing legends to learn as much as she can.



Rudolph was the first woman to win the Don Hawley Invitational Tarpon Tournament in 2004. Photograph courtesy of Diana Rudolph.

Annette Lilly Russ

ANNETTE LILLY RUSS was born in 1954 into the world of fly fishing. Her father, Bud Lilly, had founded Bud Lilly's Trout Shop in West Yellowstone, Montana, just two years earlier. The shop was a year-round, full-service business that involved the entire Lilly household. Russ was just four years old when she held her first fly rod.

She helped in the shop doing a variety of jobs, and Russ was frequently featured in the pages of the product catalogs produced by Lilly. After spending much time on the local streams and rivers and becoming a fixture in the West Yellowstone fly-fishing community, Russ became the first licensed woman guide in the state of Montana in 1973.

After years of watching women act as bystanders in the shop, Bud Lilly decided it was time to market the sport directly to women. In 1974, Annette Lilly was hired by the shop to offer casting instruction and guiding services solely for women. Russ remembers that her father had great faith in her abilities and had a sink-or-swim philosophy about her learning how to effectively teach women to fly fish. She continued with the women-only instruction until the late 1970s, then turned her attention to her new family and to her college education at Montana State University.

Fly fishing again became an important part of Russ's career in 1993 when she founded the Woman Angler in Chico, California. The hit movie *A River Runs Through It* had been released the previous year, and Russ saw that there were women interested in the sport who were looking for a fun, supportive, and woman-centered learning experience. She put out her sign, and the students signed up. The business closed in 1995 when Russ decided to devote her full attention to the

development of her private practice as a certified public accountant.

Annette Lilly Russ lives with her husband in Chico. She retired in 2003 and devotes most of her time to her Kenyan-based organization, Just One Person, which raises funds to support long-term education for secondary school girls. She still fly fishes, though, and on occasion helps her brother Greg Lilly with his Healing Waters Fly Fishing Lodge in Twin Bridges, Montana.



Russ continues to fly fish between her trips to Africa. Photograph courtesy of Annette Lilly Russ.

Kathy Scott

KATHY SCOTT GREW up in northern Michigan, but it was as an adult living in Maine that she made a reputation for herself in the world of fly fishing.

Believing strongly in the power of fly fishing, Scott started Fly Fishing Kids in 2002 at the Lawrence Junior High School in



Scott has published four books featuring her angling life. Photograph courtesy of Kathy Scott.

Fairfield, Maine, where she holds the position of library media specialist. Fly Fishing Kids received national coverage when it was featured on the PBS series *Zoom*. Scott's program is still a major offering at Lawrence, and she has spoken at symposiums across the country to promote fly-fishing education in schools. In appreciation for her work, Trout Unlimited honored her with the National Youth Education Award in 2009.

Scott is also an accomplished writer and has published four books that tell the story of her life through fly fishing and the great outdoors. Her first book, *Moose in the Water, Bamboo on the Bench* (2000), introduces Scott and her husband, rod maker David Van BURGEL; in *Headwaters Fall as Snow* (2003), Scott examines the winter months between fly-fishing seasons; in *Changing Planes* (2008), she makes her own bamboo rod; and in her latest book, *Brook Trout Forest* (2011), Scott and Van BURGEL make twin bamboo rods and travel to Labrador. Readers often comment that Scott has the uncanny ability to make them feel as if they are part of the story.

Her writing can also be found in several magazines and journals, including *Midwest Fly Fishing*, *Powerfibers*, the *Planing Form*, and the *Atlantic Salmon Journal*. Scott has recently issued a DVD that demonstrates the making of furred leaders.

Kathy Scott lives with her husband and dog along the Great North Woods of Maine promoting fly-fishing instruction to kids, finding inspiration in nature, writing in her journals, and participating at the Catskill Fly Fishing Center and Museum's annual rod-making seminars. She continues to work at Lawrence Junior High School. Her most recent book has been well received by critics and readers alike.

Molly Semenik

MOLLY SEMENIK WAS born and raised in Michigan. She fondly recalls the day when, at the age of fourteen, her father presented her with his prized Orvis bamboo rod. When Semenik moved to Utah in 1979, she brought the rod along and spent the next several years fly fishing in western fresh water. She eventually ventured into saltwater angling.

A career in fly fishing started with her move to Montana in 2000. By the following year, Semenik accomplished three major goals: she was a Federation of Fly Fishers certified fly-casting instructor, she received her Montana guide license, and she founded Tie the Knot Fly Fishing. Tie the Knot includes guided fly fishing on the Yellowstone River and local spring creeks, as well as instruction and fly-fishing destination trips for women. Semenik specializes in introducing women to the sport in a fun, professional, and encouraging way; she believes that "when a woman can tie her own knot, she has started down the path of independence."

Not willing to simply rely on her earlier accomplishments, Semenik became a Federation of Fly Fishers master fly-casting instructor in 2006, cofounded the Yellowstone Fly Fishing School with Matt Wilhelm in 2006, and two years later became a certified outfitter in the state of Montana. She was elected to the Casting Board of Governors of the Federation of Fly Fishers in 2010.

Semenik and her family live in Livingston, Montana. She has been guiding for eleven years and is busy teaching, sharing, and fishing throughout the country.



Semenik is a Federation of Fly Fishing master fly-casting instructor. Photograph courtesy of Molly Semenik.

Helen Shaw Kessler (1910–2007)

ARNOLD GINGRICH (1903–1976), founding editor of *Esquire* magazine, proclaimed Helen Shaw to be the “First Lady of Fly Tying.”

Helen Elizabeth Shaw was born in Madison, Wisconsin, and moved with her family to several midwestern locations and states. The Shaw family returned to Wisconsin, settling in the city of Sheboygan along the shores of Lake Michigan. Shaw began to fish with her father at a very young age and started to tie flies as a youngster, learning from other tiers who were eager to help. Fly fishing was a passion for her entire life.

While still in high school, Shaw began to tie flies for a local tackle shop owned by Arthur Kade (1890/91–1952), Art Kade Flycraft. After graduating, she worked at Kade’s shop full time, tying flies and training other tiers, and eventually opened her own store in Sheboygan. Her reputation as a talented fly tier went well beyond the shores of Lake Michigan, and many of her clients were well-known personalities.

After a chance meeting in Milwaukee with Hermann Kessler (1904–1993), art director for *Field & Stream* magazine, Shaw married Kessler and moved to New York City in 1953. The move east was fulfilling for Shaw as she became very much a part of the angling crowd in New York. Many of her earlier clients made the move with Shaw, and she soon acquired new clients through exposure in the city, especially through the Anglers’ Club of New York.

In 1963, Shaw’s groundbreaking *Fly-Tying: Materials, Tools, and Techniques* was published, illustrated with Kessler’s photography. It included black-and-white images of Shaw tying flies step by step and was one of the first fly-tying books written by a woman. A unique aspect of the book was its photography: images were taken from the tier’s vantage point, making it easier for the reader to see and understand the tying process. It was a great success, and the book was in continuous print for more than twenty years. Shaw and Kessler worked together again to photograph and publish *Flies for Fish and Fisherman: Wet Flies* (1989).

Besides her publishing accomplishments, Shaw was the Federation of Fly Fishers 2002 Buszek Award winner and the first woman to be hosted at the (all-male) Anglers’ Club of New York luncheon. The Trout Unlimited chapter in Sheboygan is named after Helen Shaw; her Wisconsin home river, the Onion River, was restored to its former condition when conservation funds were raised in her name; and at one time, she was the only female member of “The Grand O’Dawn Club,” a men’s casting club in Chicago.

Helen Shaw passed away in Red Rock, New York, where she had lived since 1979. At the time of Hermann Kessler’s death in 1993, the couple was working on a third collaborative book about fly tying. Sadly, that book was never published.



Shaw’s hands were featured in the groundbreaking instruction book Fly-Tying. From the collection of the American Museum of Fly Fishing.

Sisters on the Fly

WHEN YOUR ORGANIZATION’S motto is “We have more fun than anyone,” you surely cannot go wrong. Sisters on the Fly is the brainchild of two (biological) sisters. Maurrie Sussman (sister #1) and Becky Clarke (sister #2) had just finished a drift-boat fly-fishing trip with Sussman’s son, Austin Lowder, a Montana outfitter. They agreed it would be fun to bring women together on outdoor adventures and fly-fishing excursions across the country. What began in 1999 with two sisters has now grown to a family of 1,900 sisters.

The women belonging to Sisters on the Fly range in age from twenty-one to ninety-two and truly enjoy the outdoors. Although the ability to fly fish is not a requirement for membership, the sisters vary from no experience to advanced skills. (The original sisters fished during their childhood but did not start fly fishing until later in their adult lives.)

Members meet at regional locations, then plan excursions to

freshwater and saltwater destinations for a little angling. When they travel in a group of ten or more, they do it in style: each pulls a restored or new RV trailer with an exterior that is decorated to represent that sister. These Cowgirl Caravans attract a lot of attention on the road and at their campsites. Every region has a special trip theme—such as California Dreamin’, Farm Chicks, and Southern Fried Good Time—and it is important that a common campfire is built at the end of the night. Another popular annual event is Cowgirl College, which takes place in Wyoming.

Sisters on the Fly continues to grow in membership. This diverse group of women continues to travel with their restored RVs while fly fishing some of the most beautiful locations in America. Their organization was celebrated in a book by Irene Rawlings, *Sisters on the Fly: Caravans, Campfires, and Tales from the Road* (2010). All members are inspired by the fly-fishing skills of Mazie, sister #4, who happens to be the mother of sister #1 and sister #2.



Sister #1 and sister #2 next to one of the original vintage recreational vehicles included in the Sisters on the Fly Cowgirl Caravan. Photograph courtesy of Maurrie Sussman.

Carrie Gertrude Stevens (1882–1970)

CARRIE GERTRUDE STEVENS revolutionized the world of fly tying at the end of the first quarter of the twentieth century. Stevens was born Carrie Gertrude Wills in Vienna, Maine, and she stayed in Maine her entire life, never traveling beyond its borders. Stevens moved to Mexico (Maine) and met and married her husband, Wallace, in 1905. He was a fishing guide, so the couple moved to the Rangeley Lakes region. They settled into their own home by 1919 near the Upper Dam.

Stevens had fished with bait throughout her life, but on 1 July 1924, she decided it was time to create a fly of her own and test it in the Upper Dam pool. A friend, noted duck decoy carver and angler Charles “Shang” Wheeler (1872–1949), had shared a streamer fly with Stevens in 1920; Wheeler tied the fly based on an English pattern, and he encouraged her to try her hand at the art. On that particular day in 1924, Stevens resolved to simulate a smelt in the water, and she tied gray feathers onto a hook. She marched to the pool and began to cast, catching some salmon and trout. A little bit later she got a bite, struggled for about an hour, then landed a brook trout that weighed 6 pounds, 13 ounces, and measured 24¾ inches; Stevens’s brook trout was the largest taken in thirteen years at the Upper Dam pool. The pattern she created was Shang’s Go-Getum.

She entered her catch in an annual fishing contest held by *Field & Stream* magazine and took second place. The following year, in 1925, the magazine’s editor decided to publish Stevens’s written account of her trophy catch. The sentence “He was caught with a Thomas rod, nine feet in length, a Hardy reel, an

Ideal line, and a fly I made myself” was read around the world (Ladd Plumley, “Tales of Record Fish and Fishing,” *Field & Stream* [September 1925, vol. 39], 95–96). Orders for this fly began to arrive immediately, and Stevens suddenly had a new career.

Rangeley Favorite Trout and Salmon Flies opened shop at the Stevens’s home, but Stevens viewed this as a side business; maintaining both her household and her husband’s guiding service took priority. The fly that landed her record brook trout quickly evolved into a more refined pattern, the Gray Ghost, and was the most requested of Stevens’s work. She had private clients who would submit special requests to her, but she also sold her flies to stores and camps in the Rangeley area. Her marketing consisted of fly cards with her name, pattern number, and hook size. She opted to use half hitches instead of a vise while tying. Stevens was very protective of the dozens of new patterns she created and the thousands of streamer flies she dressed; in fact, she never allowed anyone to watch her work.

Carrie Stevens lived until 1970, but by 1953 it was apparent to her that both her health and her husband’s health were deteriorating, making it impossible for her to continue with her business. She sold her supplies and forwarded her client list to Wendell Folkins. In 1954, Folkins and friend George Fletcher were the first people to ever witness Stevens dressing a fly. Both knew this was a monumental event. Leslie K. Hilyard, who coauthored a book about Carrie Stevens, became the third proprietor of Rangeley Favorite Trout and Salmon Flies in 1996.



Stevens created the Gray Ghost streamer fly pattern in the 1920s.
From the collection of the American Museum of Fly Fishing.

Joan Salvato Wulff



A thirteen-year-old Joan Salvato prepares to cast at Barbours Pond in Paterson, New Jersey, in 1940. Photograph courtesy of Joan Wulff.

ONE OF FLY fishing's greatest twentieth-century pioneers is none other than Joan Salvato Wulff. She has been participating in the sport for more than seventy years, and she has singularly proven that fly fishing is not just a man's sport.

Joan Salvato was born just outside of Paterson, New Jersey, in 1926. Her father Jimmy was an avid outdoorsman who owned the Paterson Rod and Gun Store, wrote an outdoor column for the local newspaper, and was a member of the Paterson Casting Club. Her father introduced her to fly fishing when she was ten years old (and after she showed interest in fly fishing by casting his rod without permission). The local casting club was a popular gathering place, and she began winning club casting competitions in 1937, just one year after picking up a fly rod. She continued to win club and regional casting competitions in 1938, 1939, and 1940, and caught her first trout on a fly in 1939.

In 1943, at age sixteen, Wulff graduated from high school. That year, she competed in—and won—her first national cast-

ing competition: the women's dry-fly accuracy championship at the National Association of Angling and Casting Clubs competition in Chicago. Wulff again competed as an amateur at the nationals in 1944, 1945, and 1946, winning women's dry-fly accuracy all three years and the women's wet-fly accuracy in two of these competitions, as well as the women's Skish accuracy in 1945. Wulff received national recognition in 1945 when the now-defunct *American Magazine* wrote an article about Wulff, "No Flies on Joanie," and featured images of her in fishing gear. That same year *Pennsylvania Angler* put her on the cover of their magazine. Her career was on the rise.

With the exception of 1947, Wulff spent the years between 1943 and 1951 competing and winning national casting championships. During these years, she won twenty-one championships. She concluded her amateur career by becoming the first woman to win the National Fisherman's Distance Fly Championship with a long cast of 136 feet against an all-male field of competitors. Wulff then turned professional in 1952.

She continued tournament casting until 1960 and won several more championships. She completed her casting tournament career with an unofficial women's world casting record of 161 feet—there was no women's division at the competition.

Wulff was hired by the Garcia Corporation in 1959. Garcia was the largest tackle company in the country, and Wulff was the first woman to be a paid spokesperson for a fishing company. She traveled the eastern states visiting tackle shops to promote Garcia products, made appearances at trade shows to demonstrate casting, and competed at fishing events under the company name. Wulff stayed with Garcia for nearly twenty years and left the company in 1976.

After a chance opportunity to film with famous angler and cinematographer Lee Wulff (1905–1991), Joan married Lee in 1967. Between work commitments, the couple spent time traveling and angling around the world, which was when Wulff was introduced to salmon fishing. Wulff spent much of the 1970s advocating for angling clothing and equipment that was better suited to a woman's form. Her ideas were turned down by Garcia and Royal Red Ball, but in 1995 Amerex Outdoors finally made a woman's vest designed by Wulff.

Lee Wulff encouraged his wife to think about using her casting skills as an instructor. By 1978, Wulff had put together a publicity brochure about herself, and in 1979 the couple founded the Joan and Lee Wulff Fishing School (today known as the Wulff School of Fly Fishing) in Lew Beach, New York. Through the casting techniques taught at the school, the couple designed (and Garcia produced) the Fly-O, the first indoor casting practice tool ever made. Wulff's next move was to write about casting. By 1980, she had a monthly casting column in *Outdoor Life* magazine, and the following year she began a regular casting column in *Rod & Reel* (now *Fly Rod & Reel*) titled "Joan Salvato Wulff's Fly-Casting." In 1985, Wulff began to write a book that

would be the first to analyze the mechanics of casting; *Joan Wulff's Fly Casting Techniques* was published by the Lyons Press in 1987. Since then she has published *Joan Wulff's Fly Fishing: Expert Advice from a Woman's Perspective* (1991) and *Joan Wulff's Fly-Casting Accuracy* (1997), and released an instructional DVD, *Joan Wulff's Dynamics of Fly Casting* (1997).

The accomplishments of Joan Wulff are staggering. She helped to found the Catskill Fly Fishing Center and Museum; she holds International Women's Fishing Association club records for Atlantic salmon (1975) and brook trout (1966); she is a trustee of the Atlantic Salmon Federation and the International Game Fish Association; she is a senior advisor with the Federation of Fly Fishers; she has made multiple television appearances on ABC, ESPN, and PBS; and she has received more than twenty-two honors and awards, including induction into the International Game Fish Association Hall of Fame, the American Museum of Fly Fishing Heritage Award, and the Federation of Fly Fishers Lifetime Achievement Award. Wulff was honored in 1998 when a group of avid anglers from New Jersey named their club the Joan Wulff Fishing Club.

Joan Wulff and her husband, Ted Rogowski, spend time between New York and Florida pursuing fish on a fly. She is now comfortable with the title "The First Lady of Fly Fishing" and recognizes that her story and her career have inspired countless women to pursue the sport. Wulff is currently revising her first book as *Joan Wulff's New Fly-Casting Techniques* and expects it to be republished in 2012. She is still very much a part of the Wulff School of Fly Fishing, teaching casting instructors and advising with Royal Wulff products. She also serves as an advisor to the R. L. Winston Rod Company and remains active with several clubs and organizations. One of her most cherished activities is fly fishing with her grandsons Alex and Andrew Cummings.



Joan Wulff with her grandsons Alex and Andrew. Photograph courtesy of Joan Wulff.

Rhea Topping

RHEA TOPPING BEGAN to fish with her parents at the age of four with spinning tackle in salt water. Her fly-fishing career, though, began nearly thirty years ago when she made a decision to learn how to cast a fly rod. After receiving informal lessons from a number of friends, Topping enrolled as a student at the premier casting school, the Wulff School of Fly Fishing (Livingston Manor, New York). It was here that she met her mentor, Joan Wulff.

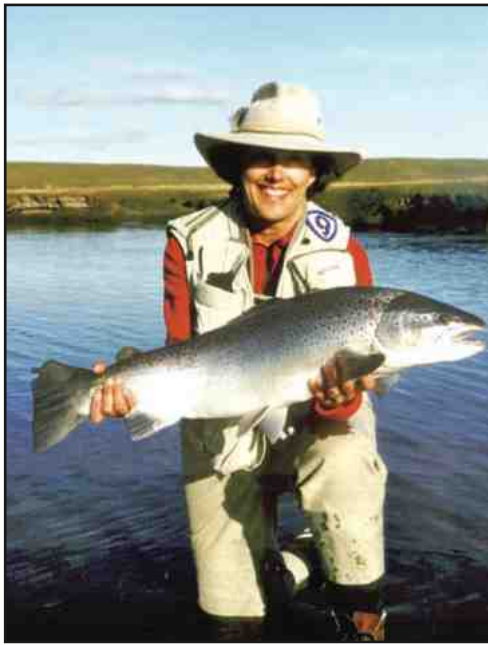
Topping did well under the instructors at the Wulff School, and eventually Joan Wulff encouraged her to consider becoming an instructor there. She apprenticed for two seasons, commuting eight hours each way every weekend; she then became the first woman instructor hired by the Wulffs. After several years, she opened her own fly-fishing school in Virginia: Rhea Topping's School of Fly Fishing.

She has received several honors, awards, and certificates during her career. Topping became the second woman to earn the Federation of Fly Fishers master instructor certification in 1997 and was named Woman of the Year by the federation in 1999. Her latest Federation of Fly Fishers award

came in 2003 when she received the coveted Lew Jewett Lifetime Award.

Topping promotes and supports fly fishing wherever she goes. She compiled research for, wrote, and published the groundbreaking book *Rod Rage: The Ultimate Guide to Angling Ethics* (2004). This book was unusual as its purpose was to teach angling do's and don'ts along the water. She recently produced a best-selling instructional DVD in 2007, *Double Haul*, for the benefit of students and instructors. She was the associate producer of *Joan Wulff's Dynamics of Fly Casting* DVD and worked with casting legend Mel Krieger on numerous book and DVD projects. To further serve the fly-fishing community, Topping has been both a regional and a national director of the Federation of Fly Fishers.

Rhea Topping continues to spend much of her time traveling the world with a fly rod in hand. Topping teaches at her fly-fishing school in Virginia; instructs at the Yellowstone Institute in Montana; runs Mayfly Adventures, her fly-fishing travel service; and is the lead instructor for the Casting for Recovery Virginia retreat.



Topping was named the Federation of Fly Fishers' Woman of the Year in 1999. Photograph courtesy of Rhea Topping.

Nancy Zakon

WHEN NANCY ZAKON was eleven years old, her father taught her how to fly fish on a small pond near their home in Alabama. Though a pleasant pastime, it certainly was not a career calling for Zakon—at least not yet.

By the early 1990s, Zakon had established herself as a successful professional. She married, and her husband Alan asked, "Why not do something you truly enjoy? You've always enjoyed fishing." She resigned from her job and decided to expand her knowledge of fly fishing.

Zakon joined the Orvis store in Manhattan as a clerk and bookkeeper. She observed that there was a need for casting instruction and encouragement geared toward women, and she collected the names of women who fished and women who would like to learn. This led her to establishing casting instruction for women in Central Park and promoting women's enjoyment of fly fishing through demonstrations at trade shows. Before leaving Orvis, Zakon worked with fly-fishing guides Lori-Ann Murphy and Christy Ball to teach the first women-only



Zakon founded the women's angling club the Bonefish Bonnies® in Key Largo, Florida. Photograph courtesy of Nancy Zakon.

Orvis casting classes and designing Orvis's first line of women's fly-fishing gear and clothing; the line was released in the spring of 1995.

Zakon founded two women's fly-fishing organizations during her second career. In 1995 she started Juliana's Club in New York City, and in 2002 she established the Bonefish Bonnies® at the Ocean Reef Club in Key Largo, Florida. Both clubs promote the sport among women through regular meetings, outings, casting instruction, and newsletters. Whether the focus is fresh or salt water, these clubs encourage women to make fly fishing a part of their lives. Zakon has served on the board and became president of the International Women Fly Fishers, and is a member of the Woman Flyfishers Club.

Nancy Zakon and her husband Alan live in Key Largo and enjoy the challenges of saltwater fly fishing much of the year. She is still a member of the Juliana's Club and continues to coordinate the regular activities of the Bonefish Bonnies. During the summer months, Zakon can be found on the freshwater streams and rivers of New England.

Celebrities

Celebrities are part of our American culture, and when a celebrity participates in a sport, it is often covered by the media, even as far back as the nineteenth century. Female celebrity anglers have a positive effect on fly fishing and reinforce the fact that the sport is enjoyed by both sexes.



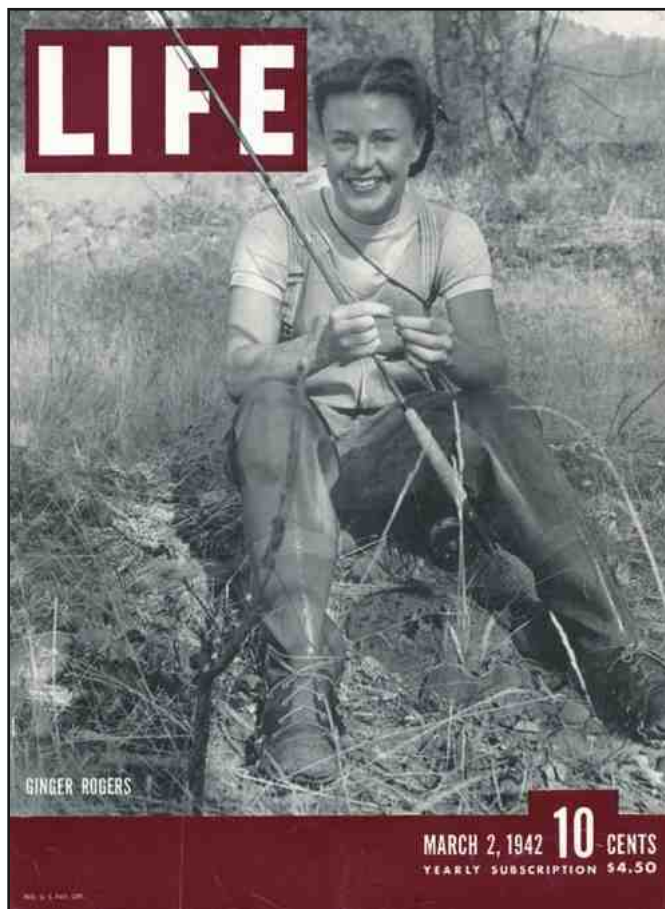
OPRAH WINFREY

In 2010, Winfrey and her friend Gayle King spent time fly fishing on the Merced River in Yosemite National Park with Montana guides Brian and Jenny Grossenbacher. The event was shown on her television show. Photograph used by permission from Brian Grossenbacher.



HEATHER THOMAS

Thomas has participated in the Jackson Hole (Wyoming) One Fly competition. This photograph was taken during the 1990 competition on the Snake River. Photograph used by permission from Daryl L. Hunter.



GINGER ROGERS


Rogers was featured on the 2 March 1942 cover of Life magazine wearing her angling gear and holding a fly rod. From the collection of the American Museum of Fly Fishing.



ROSALYNN CARTER

Carter often accompanies her husband on fly-fishing trips. From the collection of the American Museum of Fly Fishing.

Museum News



Kim Murphy



Ice cream kisses! Austin and his mom exchanged ice cream kisses when they visited the museum on July 16 for our fourth annual Ice Cream Social. They were two of the more than one hundred visitors to the museum who enjoyed ice cream, family-friendly activities, and Vermont's beautiful skies. We celebrate National Ice Cream Day each year—it's one way to fulfill our educational mission and introduce the Manchester community to the beauty of the sport of fly fishing. We hope you'll join us next year!

Correction

"Frederic M. Halford at Mottisfont on the River Test" appeared in the Spring 2011 issue of this journal (vol. 37, no. 2). The author, G. William Fowler, has asked us to point out that the copyright on Halford's *Diary I* and *Diary II* is held by the Flyfishers' Club (London) and *Diary III* by a private collector. The club has made facsimile copies of all three diaries, and they are normally available to nonmembers upon application to the secretary.

Cleveland Dinner Auction

On May 19, the museum was happy to travel over the river and through the woods to visit our many friends and supporters at the Chagrin Valley Hunt Club in Gates Mills, Ohio. Not only did the museum raise much-needed funds to continue our programming and fulfill our mission, but the always-generous people of Cleveland also pledged more than \$2,000 in our Fund-a-Need auction to help support the opening of our newest exhibit, *A Graceful Rise*.

A special thanks to Eric Stroup of the Spruce Creek Fly Company who traveled from Pennsylvania to present "Keystone: The Remarkable History of Pennsylvania Fly Fishing and Its Influence Today," and to Jim Werleg, who spoke to the crowd about the importance of keeping our rivers and streams clear of invasive species. Of course, we cannot forget our many auc-

tion donors: Gail and Richard Bowen, David and Kathy Brown, Brent Buckley, Mark Kasubick, Woods King III, Walter Matia, Ellen McCaleb, Greg Senyo, Gary Sherman, Mark Sherman, and Eric and Tracey Stroup. We are looking forward to our visit again next year!

Recent Donations

Charles Woods of Easton, Connecticut, donated a Thompson fly-tying vise ca. 1940. **Gardner Grant** of Purchase, New York, gave us a collection forty fly boxes and three bags containing a total of 1,249 flies.

Harry Piper of Eagle Point, Oregon, sent us an R. L. Winston fly rod that belonged to Bud Lilly. **Jessie Snyder** of Shelburne, Vermont, donated a three-piece, 8-foot Hardy bamboo fly rod.

Bill Mares of Burlington, Vermont, donated *Salmon Scene*, an Ogden Pleissner limited-edition print (1/300). **Howie Guja** of Bellport, New York, gave us a framed photograph titled "Carmans River Brook Trout." **Ed Nicholson** of La Plata, Maryland, donated a fly plate created for Project Healing Waters Fly Fishing.

Suzanne Karkut of Manchester, Vermont, brought us a first edition of John Goddard's *A Fly Fisher's Reflections* (The Lyons Press, 2000) and Bill Wallace's *Fly Fishing Digest* (Follett Publishing Co., 1973). And **Bernard "Lefty" Kreh** of Hunt Valley, Maryland, donated his personal collection of fly-fishing equipment and memorabilia. For a detailed list, contact the museum.

Kim Murphy



Eric Stroup of the Spruce Creek Fly Company presented a short history of Pennsylvania fly fishing to those gathered at the Cleveland dinner auction.

Upcoming Events

October 22
Annual Member Meeting
Evening dinner
American Museum of Fly Fishing
Manchester, Vermont

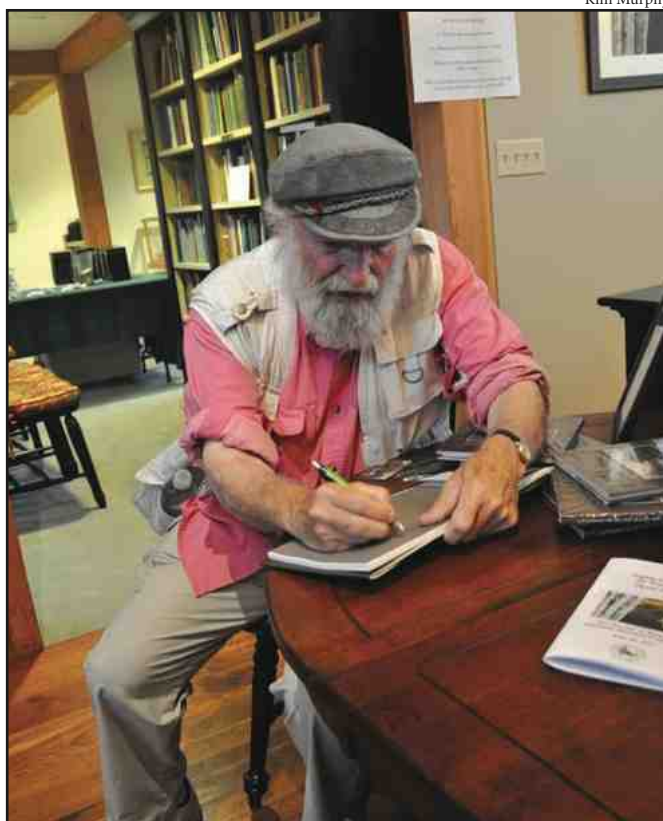
October 27–28
Friends of Peter Corbin Shoot
Hudson Farm
Andover, New Jersey

December 10
Hooked on the Holidays
The American Museum of Fly Fishing
Manchester, Vermont

January 2012
Fit to be “Tyed”
Fly-tying lesson
The American Museum of Fly Fishing
Manchester, Vermont

Always check our website (www.amff.com) for additions, updates, and more information or contact Kim Murphy at (802) 362-3300 or kmurphy@amff.com. “Casting About,” the museum’s new e-mail newsletter, offers up-to-date news and event information. To subscribe, look for the link on our website or contact the museum.

Kim Murphy



David Tibbetts donned his signature Irish fisherman’s cap and fly vest at our July 30 Angling and Art benefit auction, which featured his work. Here he signs his newly published book, A Journey on the End of a Fly Rod (Fanfare for the Arts, 2011), for the evening’s visitors. Tibbetts is a longtime supporter of the museum, and we can’t thank him enough for his dedication and contributions.

BACK ISSUES!

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Vol. 8: Nos. 3, 4	Vol. 23: Nos. 1, 2, 3, 4
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Vol. 37: Nos. 1, 2, 3	

Back issues are \$10 a copy for nonmembers, \$5 for members.

To order, please contact Sarah Moore at (802) 362-3300 or via e-mail at smoore@amff.com.

A Graceful and Grand Opening Weekend

Continuous rain couldn't dampen the spirits of the women who came from as far away as Belize and British Columbia to attend the grand-opening event of *A Graceful Rise* on June 11 and 12. This was an historic gathering of prominent anglers, and the camaraderie among them was palpable. Thanks to all of the twenty-two women who participated in the two-day celebration by running the casting workshops, demonstrating their craft, and taking part in our panel discussions. It was an honor to host such a distinguished group!

Sara Wilcox



Master teaches the master. First lady of fly fishing Joan Wulff is an instructor and casting champion. Here she gives fellow master instructor Molly Semenik a few pointers.

Kim Murphy



Weekend casting workshops were led by Rachel Finn, Kathryn Maroun, Diana Rudolph, Molly Semenik, and Joan Wulff. Braving the rain, Joan Wulff demonstrates the proper angle between rod and wrist.

Kim Murphy



*Distinguished author Kathy Scott also teaches fly fishing to kids in Maine. Here she discusses her recently published book, *Brook Trout Forest*, with visiting guests.*

Kim Murphy



Noted fly tier Peggy Brenner demonstrates her use of rabbit fur.

Kim Murphy



Having traveled all the way from British Columbia to attend the event, Diane Michelin demonstrates her unique watercolor technique.

Kim Murphy



Kathryn Maroun is most known for hosting the award-winning television series What a Catch! While visiting Manchester, she took the opportunity to interview and film each of the weekend's featured participants. Here she talks with fly-fishing guide and instructor Rachel Finn.

Kim Murphy



Debbie Elmer stands with her bronze sculpture of Mary Orvis Marbury, one of a series that highlights women fly-fishing pioneers.

Kim Murphy



Sisters on the Fly holds fly-fishing retreats for women all across the country, many of whom travel in custom-made refurbished trailers. Three of the nearly two thousand sisters visited us during our opening weekend. Here Janine Pettit, April Tierney, and Linda Payoski stand near Janine's 1959 Field & Stream trailer, Roam Sweet Home.

Sara Wilcox



Using a white rod and orange line for maximum visibility, Diana Rudolph passes along suggestions and techniques for saltwater casting and fly fishing.



The American Museum of Fly Fishing

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THE AMERICAN MUSEUM OF FLY FISHING, a nationally accredited, nonprofit, educational institution dedicated to preserving the rich heritage of fly fishing, was founded in Manchester, Vermont, in 1968. The museum serves as a repository for and conservator to the world's largest collection of angling and angling-related objects. The museum's collections, exhibitions, and public programs provide documentation of the evolution of fly fishing as a sport, art form, craft, and industry in the United States and abroad from its origins to the present. Rods, reels, flies, tackle, art, books, manuscripts, and photographs form the basis of the museum's collections.

The museum provides public programs to fulfill its educational mission, including exhibitions, publications, gallery programs, and special events. Research services are available for members, visiting scholars, students, educational organizations, and writers. Contact Yoshi Akiyama at yakiyama@amff.com to schedule a visit.

VOLUNTEER!

Throughout the year, the museum needs volunteers to help with programs, special projects, events, and administrative tasks. You do not have to be an angler to enjoy working with us! Contact Sarah Moore at smoore@amff.com to tell us how we would benefit from your skills and talents.

JOIN!

Membership Dues (per annum)

Friend	\$10,000
	\$5,000
	\$1,000
Sponsor	\$500
Business	\$250
Benefactor	\$100
Associate	\$50

The museum is an active, member-oriented nonprofit institution. Membership dues include four issues of the *American Fly Fisher*; unlimited visits for your entire family to museum exhibitions, gallery programs, and special events; access to our 7,000-volume angling reference library; and a discount on all items sold by the museum on its website and inside the museum store, the Brookside Angler. To join, please contact Sarah Moore at smoore@amff.com.

SUPPORT!

The American Museum of Fly Fishing relies on the generosity of public-spirited individuals for substantial support. Please contact us if you wish to contribute funding to a specific program, donate an item for fund-raising purposes, or place an advertisement in this journal. We encourage you to give the museum consideration when planning for gifts, bequests, and memorials.