

NEW-YORK
HISTORICAL
SOCIETY
MUSEUM & LIBRARY
MAKING HISTORY MATTER

PROGRAMS & EXHIBITIONS

Fall 2014/Winter 2015





Dear Members & Friends,

It was called “The Boston Tea Party,” but the tea was from China, and as soon as the British were driven from our American shores we began our own China trade by sending the ship the *Empress of China* from New York Harbor to Canton in 1784. *Chinese American: Exclusion/Inclusion*, our new, path-breaking exhibition opening this fall, tells the extraordinarily complex and fascinating story of Chinese in America from the China trade to the earliest Chinese youths to study at American schools to Chinese migration and labor in the West. It explores the dramatic change in American immigration policy represented by the 1882 Chinese Exclusion Act, and also the establishment of Chinese-American communities as well as educational programs in East Coast universities. Finally, it covers the repeal of Exclusion, immigration reform, and the legacy of early Chinese Americans’ experiences and achievements, as felt in the U.S. today. Related programs detailed in the pages of this spectacular brochure—the handiwork of my wonderful colleague, Vice President for Public Programs Dale Gregory together with her associates Alex Kassl and Genna Sarnak—continue to explore this history in greater depth with an outstanding array of programs featuring the great Chinese composer Tan Dun as well as screenings and conversations between Yang Chihung and Agnes Hsu-Tang, Judge Denny Chin and David Henry Hwang, and Nancy Kwan and Susan Lacy.

Many thanks to Bernard and Irene Schwartz for making these programs and screenings possible! Gratitude also goes to the Schwartzes for our *President Bill Clinton Lecture in American History*, delivered this year by Associate Justice, U.S. Supreme Court, Ruth Bader Ginsburg in conversation with Abbe R. Gluck, as well as a new series of programs moderated by Douglas Brinkley on presidential leaders. Also new this year are our *Bonnie and Richard Reiss Lectures in Constitutional History and Law*, featuring panels with Associate Justice, U.S. Supreme Court, Samuel Alito, Philip Bobbitt, and Akhil Reed Amar, as well as Robert Post, Linda Greenhouse, and Kenji Yoshino; our *Lehrman Distinguished Fellow Lectures*, featuring Andrew Roberts on Napoleon and Churchill; and the *Roger Hertog Lecture*, featuring a conversation about Afghanistan between General David Petraeus and Max Boot. Our *Carl Menges Lecture in American History* features Richard Brookhiser and his new book on Abraham Lincoln.

With all the excitement our exhibitions and programs of previous years have held, this year promises to be exceptional! I look forward to seeing you in our beautiful Robert H. Smith Auditorium and in our Smith and Luman Reed galleries for *Chinese American* and other new exhibitions, including *Annie Leibovitz: Pilgrimage* and *Freedom Journey 1965: Photographs of the Selma to Montgomery March* by Stephen Somerstein.

With best regards,

Louise Mirrer

Louise Mirrer, PH.D.
PRESIDENT and CEO

Opposite:
Arnold Genthe,
Woman and Child, San Francisco Chinatown.
Photograph. New-York
Historical Society.

Exhibition Highlights

Chinese American: Exclusion/Inclusion

September 26, 2014 – April 19, 2015

Lead support provided by Oscar Tang and Agnes Hsu-Tang – Tang Family Foundation. Generous funding has also been provided by the National Endowment for the Humanities, the Institute of Museum and Library Services, the Achelis and Bodman Foundations, and Harold J. and Ruth Newman. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Additional support provided, in part, by Lulu C. Wang.



Anna May Wong Certificate of Identity, August 28, 1924. National Archives at San Francisco (54099).

Examine the long, complex, often troubled, but also mutually sought-after relations between China, the U.S., and the people of both nations. A particular focus will be the Chinese Exclusion Act of 1882, which severely restricted immigration from China and prevented all naturalization of Chinese immigrants, as well as initiated an era of increasingly Draconian anti-immigrant laws.



Annie Leibovitz: Pilgrimage

November 21, 2014 – February 22, 2015

Annie Leibovitz: Pilgrimage is organized by the Smithsonian American Art Museum, Washington, DC. The Bernie Stadiem Endowment Fund provided support for the exhibition. The C.F. Foundation in Atlanta supports the museum's traveling exhibition program, *Treasures to Go*.

Unlike her staged and carefully lit portraits made on assignment for magazines and advertising clients, the photographs in *Annie Leibovitz: Pilgrimage* were taken simply because Leibovitz was moved by the subject. The pictures, while absent of people, are in a certain sense portraits of subjects that have shaped Leibovitz's distinctly American view of her cultural inheritance.



Annie Leibovitz, *Niagara Falls, Ontario, Canada*, 2009, © Annie Leibovitz. From *Pilgrimage* (Random House, 2011).

Freedom Journey 1965: Photographs of the Selma to Montgomery March by Stephen Somerstein

January 19 – April 19, 2015

In 1965, Stephen Somerstein, a young student from City College, traveled from New York to Alabama to document the five-day, 54-mile Selma-to-Montgomery Civil Rights March. With unfettered access, he shot about 400 photographs. In commemoration of the march's 50th anniversary, New-York Historical presents a selection of his work, which documents the quest for equality and social justice.

Stephen Somerstein (b. 1941). *Marchers on the way to Montgomery as families watch from their porches*, 1965. Gelatin silver print. Collection of the artist.



New York Story Film Experience

Ongoing

New York Story is an 18-minute panoramic film experience narrated by award-winning actor and native New Yorker Liev Schreiber. The film depicts New York's rise from remote outpost to city at the center of the world. Produced by Donna Lawrence Productions, the high-resolution video expands on screen from 25- to 73-feet wide over the course of the show.

This film is made possible by a generous gift from Bernard and Irene Schwartz.

Special Announcement

The New-York Historical Society is embarking on an exciting new chapter. The Henry Luce III Center for the Study of American Culture on our fourth floor is closed for renovations through December 2016. Please visit our other three floors of outstanding art and history exhibitions.

Front Cover: Stephen Somerstein (b. 1941). *Marching in Montgomery* (detail), 1965. Gelatin silver print. Collection of the artist. Arthur W. Grumbine, *Lion Dance, Chinese New Year, New York City* (detail), ca. 1948. New-York Historical Society.

Exhibitions at the New-York Historical Society are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Exhibitions at the New-York Historical Society are supported by the Saunders Trust for American History.



Calendar Highlights

Lectures, Conversations & Performances PAGES 8 – 21

October Thursday, October 2, 6–8:30 pm An Art Salon on “Chineseness”: Screening and Conversation Yang Chihung, Agnes Hsu-Tang	Saturday, November 8, 9:30–11 am The Roosevelts: An Intimate Portrait Geoffrey C. Ward
Tuesday, October 7, 6:30 pm Embattled Rebel: Jefferson Davis as Commander in Chief James M. McPherson	Saturday, November 15, 9:30–11 am Inside the U.S. Legal System Associate Justice, U.S. Supreme Court, Samuel Alito; Philip C. Bobbitt, Akhil Reed Amar
Wednesday, October 8, 6:30 pm The Boston Tea Party and the American Revolution Nick Bunker	Tuesday, November 18, 6:30 pm Leaders in War: Napoleon Andrew Roberts
Saturday, October 11, 9:30–11 am Breaking In: The Rise of Sonia Sotomayor and the Politics of Justice Joan Biskupic, Marcia Coyle	Wednesday, November 19, 6:30 pm The Forgotten Depression of 1921 James Grant
Tuesday, October 14, 6:30 pm Home in New York Barry Lewis	Monday, November 24, 6:30 pm America in Retreat Bret Stephens
Wednesday, October 15, 6:30 pm An Evening with Nancy Kwan Nancy Kwan, Susan Lacy	December
Saturday, October 18, 9:30–11 am 22 Lewd Chinese Women: A Trial Reenactment Judge Denny Chin, The Asian American Bar Association of New York	Monday, November 24, 6:30 pm The Civil Rights Act of 1964 Philip C. Bobbitt, Akhil Reed Amar
Monday, October 20, 6:30 pm Maximalist: America in the World from Truman to Obama Stephen Sestanovich, Robert Kagan	Wednesday, December 10, 6:30 pm An Evening with Lee Grant Lee Grant, Antonio Monda
Tuesday, October 21, 6:30 pm Founders’ Son: A Life of Abraham Lincoln Richard Brookhiser	Tuesday, December 16, 6:30 pm Afghanistan: The Road Ahead David H. Petraeus, Max Boot
Monday, October 27, 6:30 pm Eastside vs. Westside Barry Lewis	January
Wednesday, October 29, 6:30 pm An Evening with Justice Ginsburg Associate Justice, U.S. Supreme Court, Ruth Bader Ginsburg; Abbe R. Gluck	Wednesday, January 7, 6:30 pm Presidential Leaders: Ulysses S. Grant John F. Marszalek, Douglas Brinkley
November	Saturday, January 10, 7 pm From China to America: A Musical Journey Tan Dun and Guests
Saturday, November 1, 9:30–11 am The Pilgrims Ric Burns	Tuesday, January 13, 6:30 pm The White House: Hillary Clinton Jonathan Alter, Carl S. Anthony, Sean Wilentz, Kati Marton
Wednesday, November 5, 6:30 pm Lincoln and the Power of the Press Harold Holzer, Jonathan Alter	Wednesday, January 14, 6:30 pm Presidential Leaders: Theodore Roosevelt Douglas Brinkley
	Saturday, January 17, 9:30–11 am From China to America with Lisa See Lisa See
	Tuesday, January 20, 6:30 pm Leaders in War: Winston Churchill Andrew Roberts

Wednesday, January 21, 6:30 pm Gateway to Freedom Eric Foner, Randall Kennedy
Tuesday, January 27, 6:30 pm Redeemer: The Life of Jimmy Carter Randall Balmer
Wednesday, January 28, 6:30 pm The Celestials Karen Shepard
February & March
Monday, February 2, 6:30 pm Foreign Policy David E. Sanger, Richard N. Haass
Tuesday, February 3, 6:30 pm The China Trade in Early America William R. Sargent

Monday, February 9, 6:30 pm Great Battles of the Civil War: Fredericksburg John F. Marszalek, James M. McPherson, Harold Holzer
Tuesday, February 10, 6:30 pm An Evening with Annie Leibovitz Annie Leibovitz

Wednesday, February 11, 6:30 pm The Voting Rights Act of 1965 Randall Kennedy

Wednesday, February 18, 6:30 pm Great Battles of the Civil War: The Wilderness and Beyond James M. McPherson, Craig L. Symonds, Harold Holzer
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Saturday, February 21, 9:30–11 am The American Revolution and the Fate of the British Empire Andrew Jackson O’Shaughnessy
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Tuesday, February 24, 6:30 pm Le Conversazioni: An Evening with Jonathan Demme Jonathan Demme, Antonio Monda

Wednesday, February 25, 6:30 pm The White House: First Fathers David Nasaw, Cokie Roberts, Gil Troy, Lesley Stahl

Saturday, February 28, 9:30–11 am Gay Rights and the Supreme Court Linda Greenhouse, Robert Post, Kenji Yoshino

Wednesday, March 18, 6:30 pm An Evening with Cornel West Cornel West
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Gallery & Walking Tours PAGE 22

October Sunday, October 26, 11 am Exploring Manhattan’s Chinatown: A Walking Tour Cal Snyder, Lucy Oakley	December Monday, December 8, 11 am Chinese American Gallery Tour Marci Reaven	February Monday, February 2, 11 am Chinese American Gallery Tour Marci Reaven
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Friday Night Films PAGES 24 & 25

October Friday, October 17, 7 pm Flower Drum Song (1961) Judge Denny Chin, David Henry Hwang	Friday, November 21, 7 pm Sunset Boulevard (1950) Antonio Monda	Friday, January 30, 7 pm I Am a Fugitive from a Chain Gang (1932) Sherrilyn Ifill, Khalil Gibran Muhammad
Friday, October 24, 7 pm North by Northwest (1959) Ric Burns	December Friday, December 5, 7 pm Sabrina (1954) Antonio Monda, Susan Lacy	February Friday, February 20, 7 pm The Wedding Banquet (1993) Ron Simon
November Friday, November 14, 7 pm Witness for the Prosecution (1957) Associate Justice, U.S. Supreme Court, Samuel Alito; Philip C. Bobbitt	Friday, December 19, 7 pm It’s a Wonderful Life (1946) Mary Owen, Akhil Reed Amar	Friday, February 27, 7 pm Philadelphia (1993) Linda Greenhouse, Robert Post, Kenji Yoshino
	January Friday, January 9, 7 pm Some Like It Hot (1959) Laurence Kardish	

Family Programs PAGES 26 & 27

Ongoing Tuesdays and Fridays, 3:30 pm Little New-Yorkers	Wednesday, November 26 Thanksgiving Eve Family Celebration	January Saturday, January 10, 2 pm <i>At the Kids’ Table</i> with Sarah Lohman
Thursdays, 3:30–5:30 pm Cross-Stitch Circle	Friday, November 28 and Saturday, November 29 Living History Days: Thanksgiving Weekend	Saturday, January 24, 11 am–2 pm Family Benefit Party
Sundays, 11:30 am Macy’s Sunday Story Time	December Saturday, December 13 and Sunday, December 14, 1–3 pm All Aboard: Historical Train Weekend	February Saturday, February 14 – Sunday, February 22 Time Travel through History: School Vacation Week
Select Sundays, 3 pm Reading Into History	Saturday, December 13, 2 pm <i>At the Kids’ Table</i> with Sarah Lohman	Tuesday, February 17 – Friday, February 20, 9 am–4 pm Camp History

October Friday, October 31, 5–7 pm Spirits of Hallowe’ens Past	November Saturday, November 22, 2 pm <i>At the Kids’ Table</i> with Sarah Lohman
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An Art Salon on “Chineseness”: Screening and Conversation

Thursday, October 2, 6–8:30 pm | FREE RSVP to koconnor@nyhistory.org

6–7 pm — View Chinese American *exhibition*;

7–8:30pm — Screening of documentary “Chineseness” followed by discussion



In conjunction with the exhibition *Chinese American: Exclusion/Inclusion*, join us for the American premiere of the Discovery Channel's groundbreaking series *Chineseness* with a conversation between featured artist Yang Chihung and host of the series Agnes Hsu-Tang. The series examines the idea of a renaissance in Chinese identity through the lives and work of four contemporary Chinese artists, illustrating different perspectives on the contemporary Chinese consciousness.

Yang Chihung, an abstract painter who immigrated to New York City in 1979, is the first artist of Chinese descent to be awarded The Clocktower residency. **Agnes Hsu-Tang** is an archaeologist and an adviser to UNESCO and publishes on Chinese art and archaeology. She is also the host of History Channel Asia's *Mysteries of China* series.

Special Pre-Program Dinner Offer

Enjoy a special Chinese-inspired menu designed by chefs from Stephen STARR from 5–6:45 pm. Tickets must be ordered in advance by calling (212) 485-9268 or online at nyhistory.org/programs.

Bernard and Irene Schwartz Distinguished Speakers Series

(unless otherwise noted)

Embattled Rebel: Jefferson Davis as Commander in Chief

Tuesday, October 7, 6:30 pm | \$34 (members \$20)

As the infamous commander in chief of the doomed Confederacy, Jefferson Davis is often defined by his defeat. But has history been unfair to him? Historian James M. McPherson reexamines Davis's oft-overlooked strengths as a military leader.

James M. McPherson is the Pulitzer Prize-winning author of *Battle Cry of Freedom*. His most recent book is *Embattled Rebel: Jefferson Davis as Commander in Chief*.



The Boston Tea Party and the American Revolution

Wednesday, October 8, 6:30 pm | \$30 (members \$18)

Author Nick Bunker sheds new light on the Boston Tea Party and the origins of the American Revolution and provides an in-depth look at the mounting mutual embitterment by which Britain and America pushed each other into all-out war.

Nick Bunker is the author of *An Empire on the Edge: How Britain Came to Fight America*.



SATURDAY BREAKFAST PROGRAM

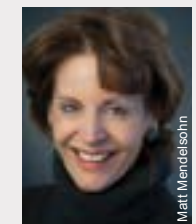
Breaking In: The Rise of Sonia Sotomayor and the Politics of Justice

Saturday, October 11, 9:30–11 am | \$44 (members \$32)

9 am — Registration and Continental Breakfast; 9:30 am — Program

Sonia Sotomayor's historic appointment in 2009 as the first Latina Supreme Court Justice flowed from America's cultural and political changes. Two of the most prestigious Supreme Court experts explore Associate Justice Sotomayor's impact on the nation's highest court.

Joan Biskupic has covered the Supreme Court for more than 20 years and is the author of *Breaking In: The Rise of Sonia Sotomayor and the Politics of Justice*. **Marcia Coyle** (MODERATOR) is the Chief Washington Correspondent for *The National Law Journal*.



Home in New York

Tuesday, October 14, 6:30 pm | \$38 (members \$24)



During the Victorian row house era homes shrank to 16 feet in width. When apartments came in during the 20th century, the middle class had to make do with awkward layouts. Join Barry Lewis for a lively exploration of the development of New York's middle class housing and discover the extreme challenges that many have faced in order to make this city their home.

Barry Lewis, an architectural historian who teaches at Cooper Union Forum, is the long-time host of a popular walking tour series on PBS.

An Evening with Nancy Kwan

Wednesday, October 15, 6:30 pm | \$30 (members \$18)



From her memorable role in *The World of Suzie Wong* to her remarkable performance in *Flower Drum Song*, Nancy Kwan is one of the first actresses of Chinese descent to achieve fame in Western cinema. In an intimate conversation with acclaimed producer Susan Lacy, Nancy Kwan recounts the defining moments of her memorable career and shares stories of influential friendships with icons such as Bruce Lee and Dean Martin, among others.

Nancy Kwan has been the star of more than 40 films in a wide variety of roles, from the 1960s to today. **Susan Lacy** (MODERATOR), the creator and former executive producer of Thirteen/WNET's biography series *American Masters*, is currently working with HBO to create a biographical series for its award-winning documentary division.



See p. 24 for *Flower Drum Song* screening, Fri., Oct. 17, 7 pm.



SATURDAY BREAKFAST PROGRAM

22 Lewd Chinese Women: A Trial Reenactment

Saturday, October 18, 9:30–11 am | \$44 (members \$32)

9 am — Registration and Continental Breakfast; 9:30 am — Program



In 1874, 22 Chinese women were detained in San Francisco after a state official determined that they were "lewd"—or prostitutes—simply because they were traveling alone. Through narration, court proceedings, and historic photographs, a cast of legal experts share their story and reenact the legal proceedings that followed, including a trial and appeals to the U.S. Supreme Court.

Trial Reenactment Cast includes:

Denny Chin is a United States Circuit Judge for the United States Court of Appeals for the Second Circuit since 2010. The **Asian American Bar Association of New York** represents the interests of New York Asian-American legal professionals.

Maximalist: America in the World from Truman to Obama

Monday, October 20, 6:30 pm | \$30 (members \$18)

From Lyndon Johnson to Henry Kissinger to George W. Bush, the U.S.'s dominant role in global affairs has been wrought with challenges. Stephen Sestanovich explores the dramatic results of American global primacy and unearths the backroom stories and personalities that bring American foreign policy to life.

Stephen Sestanovich teaches at Columbia University and is the author of *Maximalist: America in the World from Truman to Obama*. **Robert Kagan** (MODERATOR) is a senior fellow with the Project on International Order and Strategy in the Foreign Policy program at the Brookings Institution.



The Carl Menges Lecture in American History

Founders' Son: A Life of Abraham Lincoln

Tuesday, October 21, 6:30 pm | \$34 (members \$20)

Abraham Lincoln sought guidance in all aspects of his life from the Founding Fathers, ultimately deriving a vision of America that became instrumental in his handling of the Civil War and the question of slavery. Richard Brookhiser traces the trajectory of Lincoln's career and private life and shows how, like Lincoln, we can engage with the Founders.

Richard Brookhiser, a senior editor of *National Review* and a columnist for *American History*, is the author of *Founders' Son: A Life of Abraham Lincoln*.



Eastside vs. Westside

Monday, October 27, 6:30 pm | \$38 (members \$24)

Join us for a colorful evening with Barry Lewis, whose Eastside vs. Westside lecture returns by popular demand. By the end of the 19th century, Central Park West had become a bastion of middle class life and Fifth Avenue the boulevard of the very wealthy. Today the east side chateaux have almost all disappeared, but the middle class apartment buildings of the west side remain a vital part of the New York skyline.

Barry Lewis, an architectural historian who teaches at Cooper Union Forum, is the long-time host of a popular walking tour series on PBS.



The President Bill Clinton Lecture in American History

An Evening with Justice Ginsburg

Wednesday, October 29, 6:30 pm | \$40 (members \$28)



In an intimate conversation, Associate Justice Ruth Bader Ginsburg discusses the challenges and key moments of her accomplished career and offers personal insight into the culture of the current Supreme Court and the difference between being an advocate and a judge.

Ruth Bader Ginsburg was nominated as an Associate Justice, U.S. Supreme Court, by President Bill Clinton, and took her seat on August 10, 1993. **Abbe R. Gluck** (MODERATOR) is a professor of law at Yale Law School. She clerked for Justice Ginsburg during the 2003 Supreme Court Term.



SATURDAY BREAKFAST PROGRAM

The Pilgrims

Saturday, November 1, 9:30–11 am | \$44 (members \$32)

9 am — Registration and Continental Breakfast; 9:30 am — Program



Lasting from 1620 to 1691, Plymouth Colony was founded as a refuge by devout Christians escaping the persecution and volatile political environment of England—yet life in the New World came with its own set of challenges and costs. In a talk highlighted by clips from his new documentary, celebrated filmmaker Ric Burns brings to life the story of the Pilgrims.

Ric Burns, founder of Steeplechase Films, is the writer and director of *The Pilgrims: A Documentary Film*.

Lincoln and the Power of the Press

Wednesday, November 5, 6:30 pm | \$34 (members \$20)



Abraham Lincoln authorized the most widespread censorship in the nation's history during the Civil War, closing down “disloyal” newspapers and jailing editors who opposed enlistment or sympathized with secession. Historian Harold Holzer illuminates how Lincoln utilized the press to preserve the Union, abolish slavery, and shape the nation.

Harold Holzer has written and edited more than 40 books on Lincoln and the Civil War era. His newest book is *Lincoln and the Power of the Press: The War for Public Opinion*. **Jonathan Alter** (MODERATOR) is an award-winning author, reporter, columnist, and television analyst.

SATURDAY BREAKFAST PROGRAM



The Roosevelts: An Intimate Portrait

Saturday, November 8, 9:30–11 am | \$44 (members \$32)

9 am — Registration and Continental Breakfast; 9:30 am — Program

Filmmaker and author Geoffrey C. Ward offers a vivid portrait of the lives of three members of the most prominent and influential family in American politics: Theodore, Franklin, and Eleanor Roosevelt. Together, these individuals redefined the relationship Americans had with their government and with each other, as well as the role of the United States within the wider world.

Geoffrey C. Ward is the co-author with Ken Burns of *The Roosevelts: An Intimate Portrait*. The book complements the PBS documentary of the same name, of which Mr. Ward is the script writer.



The Bonnie and Richard Reiss Lecture in Constitutional History and Law

SATURDAY BREAKFAST PROGRAM



Inside the U.S. Legal System

Saturday, November 15, 9:30–11 am | \$44 (members \$32)

9 am — Registration and Continental Breakfast; 9:30 am — Program

Following New-York Historical's Friday-night screening of the courtroom drama *Witness for the Prosecution*, three experts explore the challenges within the U.S. criminal justice system and shed light on the intricacies of the adversary legal process, which pits the prosecution against the defense, the accuser against the accused.



Samuel Alito was nominated as an Associate Justice, U.S. Supreme Court, by President George W. Bush, and took his seat on January 31, 2006. **Philip C. Bobbitt** is Herbert Wechsler Professor of Jurisprudence at Columbia University and Director of the Center on National Security at Columbia Law School. **Akhil Reed Amar** (MODERATOR) is Sterling Professor of Law and Political Science at Yale University.



See p. 25 for related film screening on Fri., Nov. 14, 7 pm.

Lehrman Distinguished Fellow Lecture

Leaders in War: Napoleon

Tuesday, November 18, 6:30 pm | \$34 (members \$20)



Nancy Ellison

Napoleon Bonaparte's victories at Austerlitz, Jena, and Friedland helped forge his status as a military genius and inspiring leader, yet he has also been likened to Adolf Hitler. After the publication of 33,000 of Napoleon's letters, award-winning historian Andrew Roberts radically transforms our understanding of the character and motivation behind one of the greatest soldier-statesmen of all time.

Andrew Roberts is the author of *Napoleon: A Life*, which will be accompanied by a three-part BBC Television series.

The Forgotten Depression of 1921

Wednesday, November 19, 6:30 pm | \$30 (members \$18)



Sigrid Estrada

How involved should the government be in battling economic crises? Financial expert James Grant holds up the hands-off approach used by Woodrow Wilson and Warren G. Harding to overcome the recession of 1920-21 as a lesson for this and future generations.

James Grant, founder and editor of *Grant's Interest Rate Observer*, is the author of *The Forgotten Depression: 1921: The Crash That Cured Itself*.

America in Retreat: The New Isolationism and the Coming Global Disorder

Monday, November 24, 6:30 pm | \$30 (members \$18)



From Syria to Iran and Russia to Ukraine, what should America's role be in confronting dangerous tensions across the globe? Pulitzer Prize-winning columnist Bret Stephens explores how a resurgence of American isolationism would usher in an era of global disorder.

Bret Stephens is the foreign affairs columnist and deputy editorial page editor of *The Wall Street Journal*. Moderator to be announced.

The Civil Rights Act of 1964

Tuesday, December 9, 6:30 pm | \$30 (members \$18)



Don Pollard



Harold Shapiro

Fifty years ago, President Lyndon Johnson signed the Civil Rights Act of 1964, outlawing discrimination on the basis of race, color, religion, sex, or nationality. Two constitutional scholars examine this monumental legislation and how it resonates a half-century later.

Akhil Reed Amar is Sterling Professor of Law and Political Science at Yale University. **Philip C. Bobbitt** is Herbert Wechsler Professor of Jurisprudence at Columbia University and Director of the Center on National Security at Columbia Law School.

An Evening with Lee Grant

Wednesday, December 10, 6:30 pm | \$30 (members \$18)

In an intimate conversation, Academy Award-winning actress Lee Grant recounts the defining moments of her memorable career—from her 12-year fight against the Hollywood blacklist to her triumphant return to the silver screen—and shares stories of influential friendships with icons such as Warren Beatty and Sidney Poitier, among others.

Lee Grant is the author of *I Said Yes to Everything: A Memoir*. **Antonio Monda**, a novelist and an award-winning film director, teaches in the Film and Television Department at New York University.



Roger Hertog Lecture

Afghanistan: The Road Ahead

Tuesday, December 16, 6:30 pm | \$38 (members \$24)

How has Afghanistan changed in the past 13 years? Gen. (Ret.) David H. Petraeus offers his unique perspective on what lies ahead for U.S., NATO, and Afghan forces to aid in the fragile region's transition into a functioning democracy.

David H. Petraeus (General, U.S. Army, Retired) is Chairman of the KKR Global Institute and a former Director of the CIA. **Max Boot** (MODERATOR) is Jeane J. Kirkpatrick Senior Fellow for National Security Studies at the Council on Foreign Relations.



Presidential Leaders: Ulysses S. Grant

Wednesday, January 7, 6:30 pm | \$34 (members \$20)

Ulysses S. Grant's battles did not end with Robert E. Lee's surrender at Appomattox. Two renowned historians explore the trials and triumphs of Grant as president, from his leadership of the Radical Republicans to his supervision of Reconstruction efforts to the Panic of 1873.

John F. Marszalek is executive director and managing editor of the Ulysses S. Grant Association. **Douglas Brinkley** (MODERATOR) is a Professor of History at Rice University, bestselling author, and presidential historian for CBS News.



From China to America: A Musical Journey with Tan Dun and Guests

Saturday, January 10, 7:00 pm | \$38 (members \$24)

A lecture and performance program led by the conceptual and multifaceted composer/conductor **Tan Dun**, winner of the Grammy Award, Academy Award, Grawemeyer Award for classical composition. Joining him will be MacArthur Fellowship and Pulitzer Prize-winning Chinese American composers on their musical journey from China to America.

Co-Presented by U.S. China Cultural Institute, Cultural Associate of the Committee of 100.



The White House: Hillary Clinton

Tuesday, January 13, 6:30 pm | \$38 (members \$24)



Damien Donck



Don Pollard



Since serving as First Lady, Hillary Clinton has forged a formidable political career that has taken her from the chambers of the U.S. Senate to the head of the Department of State. Four experts explore the triumphs and tribulations that have shaped her legacy thus far and consider what is on the horizon for one of the world's most powerful women.

Jonathan Alter, a notable journalist and media analyst, is the author of *The Center Holds: Obama and His Enemies*. Author and journalist **Carl Sferrazza Anthony** is the National First Ladies' Library Historian. **Sean Wilentz** is an American historian and teaches at Princeton University. **Kati Marton** (MODERATOR) is an award-winning journalist and author of several books, including *Hidden Power: Presidential Marriages That Shaped Our History*.

Presidential Leaders: Theodore Roosevelt

Wednesday, January 14, 6:30 pm | \$34 (members \$20)



Whether it was protecting the nation's natural resources or boldly guiding the country onto the world stage, Theodore Roosevelt attacked issues head on, his penchant for action at times concealing his brilliant tactical mind. An accomplished Roosevelt historian sheds light on this visionary leader.

Douglas Brinkley is a Professor of History at Rice University and the author of *The Wilderness Warrior: Theodore Roosevelt and the Crusade for America*.



SATURDAY BREAKFAST PROGRAM

From China to America with Lisa See

Saturday, January 17, 9:30–11 am | \$44 (members \$32)

9 am — Registration and Continental Breakfast; 9:30 am — Program



Patricia Williams

A descendant of Fong See—a Chinese immigrant who overcame adversity and became the godfather of Los Angeles's Chinatown—author Lisa See draws inspiration from her heritage and provides a vivid portrait of Chinese culture and American idealism in her writing. In an intimate talk, she discusses her work and shares her family's unique journey to attain the “American Dream.”

Lisa See is the international bestselling author of *Shanghai Girls*, *Peony in Love*, and *Snow Flower and the Secret Fan*. Her newest novel is *China Dolls*.

Lehrman Distinguished Fellow Lecture

Leaders in War: Winston Churchill

Tuesday, January 20, 6:30 pm | \$34 (members \$20)

Fifty years after his death in January 1965, there are still few who can compare to Winston Churchill for inspiring leadership, resolution in adversity, and scintillating wit. Andrew Roberts explores Churchill's use of oratory to stiffen the British resolve to fight on in 1940 and 1941, and up to ultimate victory in 1945.

Andrew Roberts is the award-winning author and editor of twelve books, including *Masters and Commanders: How Four Titans Won the War in the West, 1941-1945*.



Nancy Ellison

Gateway to Freedom: The Hidden History of the Underground Railroad

Wednesday, January, 21, 6:30 pm | \$30 (members \$18)

By 1860, three unsung Underground Railroad operatives in New York City had helped more than 3,000 fugitive slaves reach freedom: Sydney Howard Gay, an abolitionist newspaper editor; Louis Napoleon, a furniture polisher; and Charles B. Ray, a black minister. Two distinguished scholars shed new light on the Underground Railroad, elevating it from folklore to sweeping history.



Daniella Zalcman



Martha Stewart

Eric Foner is a professor of History at Columbia University and the author of *Gateway to Freedom: The Hidden History of the Underground Railroad*. **Randall Kennedy** (MODERATOR), a former clerk to Supreme Court Justice Thurgood Marshall, is Michael R. Klein Professor of Law at Harvard Law School.

Redeemer: The Life of Jimmy Carter

Tuesday, January 27, 6:30 pm | \$30 (members \$18)

From President Jimmy Carter's humble origins to his rise and fall as a galvanizing politician, explore the life and career of the last great figure in America's long and venerable history of progressive evangelicalism.

Randall Balmer, the Mandel Family Professor in the Arts & Sciences and the Chair of the Religion Department at Dartmouth College, is the author of *Redeemer: The Life of Jimmy Carter*.



The Celestials

Wednesday, January 28, 6:30 pm | \$30 (members \$18)



Barry Goldstein

In late 19th-century New England, 75 young Chinese laborers known as “The Celestials” arrived to work in Calvin Sampson’s shoe factory in the midst of a union labor strike. A prominent Chinese-American author reimagines their story and explores how a community was forced to confront issues of cultural identity, racial tension, and assimilation.

Karen Shepard teaches writing and literature at Williams College and is the author of *The Celestials*.

Foreign Policy with David Sanger and Richard Haass

Monday, February 2, 6:30 pm | \$34 (members \$20)



Ralph Alswang



Two renowned foreign policy experts return to discuss the nation’s complicated involvement in contemporary world affairs and the major issues the president and other world leaders are currently tackling.

David E. Sanger is the chief Washington correspondent for *The New York Times*. **Richard N. Haass** (MODERATOR) is the president of the Council on Foreign Relations.

The China Trade in Early America

Tuesday, February 3, 6:30 pm | \$30 (members \$18)



From 1784 to the Opium Wars of the 1840s, merchants from China and the Eastern seaboard of America conducted trade in the bustling Chinese city of Canton. One Chinese merchant long favored by American traders was Houqua, considered the world’s wealthiest man when he died in 1843. Life, commerce, and the personalities involved—both East and West—will be explored through the Chinese export art that recorded this moment in history.

William R. Sargent is an independent scholar and curator and former H. A. Crosby Forbes Curator of Asian Export Art at the Peabody Essex Museum.

Program support provided in memory of Mary Mayer Tanenbaum.

Great Battles of the Civil War: Fredericksburg

Monday, February 9, 6:30 pm | \$34 (members \$20)



Robert E. Lee’s successful defense of Fredericksburg crushed Union morale, humiliated federal commander Ambrose Burnside, almost upended plans for Emancipation—and undoubtedly prolonged the Civil War. Experts re-imagine this battle’s power and impact.

John F. Marszalek is executive director and managing editor of the Ulysses S. Grant Association. **James M. McPherson** and **Harold Holzer** (MODERATOR), *see opposite page*.

An Evening with Annie Leibovitz

Tuesday, February 10, 6:30 pm | \$38 (members \$24)

Annie Leibovitz is primarily a portraitist, but her *Pilgrimage* project evokes historical subjects—Emily Dickinson, Ralph Waldo Emerson, Louisa May Alcott, Georgia O’Keeffe, Ansel Adams, and Elvis Presley—through landscapes, interiors of houses, and objects. Leibovitz discusses the project’s origin and evolution.

Annie Leibovitz is perhaps the most well-known contemporary photographer, with a 40-year career of work for magazines such as *Rolling Stone*, *Vanity Fair*, and *Vogue*.



The Voting Rights Act of 1965

Wednesday, February 11, 6:30 pm | \$30 (members \$18)

In 1965, President Lyndon B. Johnson signed into law a monumental piece of federal legislation to reinforce the voting rights guaranteed in the 14th and 15th amendments and combat the disenfranchisement of racial minorities. How does this landmark act continue to resonate a half-century later, especially in the wake of the Supreme Court’s recent ruling?

Randall Kennedy, a former clerk to Supreme Court Justice Thurgood Marshall, is Michael R. Klein Professor of Law at Harvard Law School.



Martha Stewart

Great Battles of the Civil War: The Wilderness and Beyond

Wednesday, February 18, 6:30 pm | \$34 (members \$20)

The forests of Virginia literally erupted into flames during the 1864 battles for the Wilderness, as Ulysses S. Grant and Robert E. Lee engaged in horrific combat in early May. Renowned historians of the era relive all the great military struggles of this period—including Sheridan’s Ride, The Crater, and Jubal Early’s Raid on Washington.

Craig L. Symonds is professor emeritus at the U.S. Naval Academy and the award-winning author of *Lincoln and His Admirals*. **James M. McPherson** is the Pulitzer Prize-winning author of *Battle Cry of Freedom*. His most recent book is *Embattled Rebel: Jefferson Davis as Commander in Chief*. **Harold Holzer** (MODERATOR) has written and edited more than 40 books on Lincoln and the Civil War era and is a recipient of the National Humanities Medal.



Dudley Harris



David K. Crow



Don Pollard



SATURDAY BREAKFAST PROGRAM

The American Revolution and the Fate of the British Empire

Saturday, February 21, 9:30–11 am | \$44 (members \$32)

9 am — Registration and Continental Breakfast; 9:30 am — Program



How did a coalition of rebellious colonists defeat one of the most powerful imperial powers of the 18th century? Historian Andrew Jackson O'Shaughnessy dispels the commonly-accepted myth of British incompetence and explores how the Americans achieved their surprising victory.

Andrew Jackson O'Shaughnessy is the author of *The Men Who Lost America: British Leadership, the American Revolution, and the Fate of the Empire*.

Le Conversazioni: An Evening with Jonathan Demme

Tuesday, February 24, 6:30 pm | \$30 (members \$18)



Enriched with screen clips from his past films—including *The Silence of the Lambs* and *Philadelphia*—esteemed filmmaker Jonathan Demme, in conversation with award-winning director and novelist Antonio Monda, offers unique insight into the major influences on his career.

Jonathan Demme is an Academy Award-winning filmmaker. **Antonio Monda** (MODERATOR) teaches in the Film and Television Department at New York University and is Artistic Director of *Le Conversazioni* literary festival.

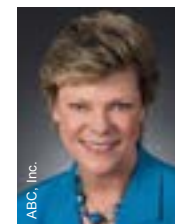


See p. 25 for *Philadelphia* screening on Fri., Feb. 27, 7 pm.

Presented in partnership with Dazzle Communication and CPW Conversations.

The White House: First Fathers

Wednesday, February 25, 6:30 pm | \$38 (members \$24)



What kind of relationships did American presidents have with their fathers? How did these relationships influence them as world leaders—and as fathers themselves? Four experts explore the paternal bonds that have helped shape the course of history.

David Nasaw is the author of *The Patriarch: The Remarkable Life and Turbulent Times of Joseph P. Kennedy*. **Cokie Roberts** is a political commentator for ABC News, a Senior News Analyst for National Public Radio, and author of *Founding Mothers*. **Gil Troy** is the author of *Mr. & Mrs. President: From the Trumans to the Clintons*. **Lesley Stahl** (MODERATOR) is a correspondent for *60 Minutes* and a former CBS News White House correspondent.

The Bonnie and Richard Reiss Lecture in Constitutional History and Law

SATURDAY BREAKFAST PROGRAM



Gay Rights and the Supreme Court

Saturday, February 28, 9:30–11 am | \$44 (members \$32)

9 am — Registration and Continental Breakfast; 9:30 am — Program

In 1993, *Philadelphia* broke new ground as one of the first mainstream films to tackle HIV/AIDS and homophobia. Yet defenders of California's Proposition 8 invoked its success as evidence that gays no longer needed the courts' protection. As the same-sex marriage issue moves toward the Supreme Court, the film invites a rich exploration of the interplay between art and politics.



The guest speakers encourage you to attend the screening of *Philadelphia* on Fri., Feb. 27., 7 pm. For information, see p. 25.



Linda Greenhouse is the Knight Distinguished Journalist in Residence and Joseph Goldstein Lecturer in Law at Yale Law School. **Robert Post** is Dean and Sol & Lillian Goldman Professor of Law at Yale Law School. **Kenji Yoshino** is Chief Justice Earl Warren Professor of Constitutional Law at NYU School of Law.

An Evening with Cornel West

Wednesday, March 18, 6:30 pm | \$34 (members \$20)

In conjunction with the exhibition *Freedom Journey 1965: Photographs of the Selma to Montgomery March* by Stephen Somerstein, celebrated activist Cornel West provides a vivid portrait of visionary 19th- and 20th-century African-American leaders—including Frederick Douglass, W. E. B. Du Bois, Martin Luther King, Jr., Ella Baker, and Malcolm X—and explores their lasting legacies in the age of Obama.

Cornel West is Class of 1943 University Professor at Princeton University, the co-author of *Black Prophetic Fire*, and editor of Dr. Martin Luther King, Jr.'s *The Radical King*.



Walks & Talks

Gallery and walking tours are limited to 35 guests per tour. Please buy tickets in advance.

Exploring Manhattan's Chinatown: A Walking Tour

Sunday, October 26, 11 am | \$30 (members \$18)



Beginning with the first Sephardic cemetery, the Church of the Transfiguration, and the Five Points, we'll recount Chinatown's history, decode the deities and medicinals in the souvenir shops as well as the games in Columbus Park, taste mysterious fruits and mushrooms, and learn about the community's regional, ethnic, and religious diversity. (Please note: Cost of food is not included with the tour price.)

Cal Snyder is the author of *Out of Fire and Valor: The War Memorials of New York City from the Revolution to 9-11*. **Lucy Oakley** is Head of Education and Programs at NYU's Grey Art Gallery.

Chinese American Gallery Tours

Monday, December 8, 11 am | \$30 (members \$18) & Monday, February 2, 11 am | \$30 (members \$18)



Join curator Marci Reaven and explore the centuries-long history of trade and immigration between China and the United States—a history that involved New York from its very beginnings.

Marci Reaven is Vice President of History Exhibitions at the New-York Historical Society and curator of *Chinese American: Exclusion/Inclusion*.

“Whenever I walk through the doors of the New-York Historical Society I learn something new. It is a continuing world of discovery!”

— Jim Picinich, dedicated New-York Historical Society volunteer, docent, and member



A member since July 22, 1999, Jim has made a planned gift to the New-York Historical Society to ensure that we will continue to make history matter for his children and future generations. Thanks to visionary friends like Jim, New-York Historical Society provides opportunities to explore the richly layered political, cultural, and social history of New York and the nation, serving as a national forum for the discussion of issues surrounding the making and meaning of history. Please join Jim by making a planned gift today, and help us continue to *Make History Matter* for generations to come.

Visit nyhistory.org/support or call (212) 485-9253 for details.

The C. Richard Hilker Lecture

All About Eve? William Glackens's Mischievous *Girl with Apple*

Thursday, December 4, 6:30 pm | Special Free Program*

William Glackens's *Girl with Apple*, a studio nude painted for exhibition, was unusual in the context of his own work and that of his American peers. Glackens was responding to the long tradition of daring European nudes that had culminated in Édouard Manet's startling *Olympia*. But what did this work mean in the context of 1910 New York? Was this a new bohemian ideal? Or was it all about Eve?

Dr. Teresa A. Carbone is the Andrew W. Mellon Curator of American Art and Managing Curator, Arts of the Americas and Europe, at the Brooklyn Museum. She curated the major exhibition *Youth and Beauty: Art of the American Twenties* (2011) and won The Alice, the inaugural publication prize awarded by Furthermore, for the accompanying catalogue. She co-curated *John Singer Sargent Watercolors* (2013) and is currently the co-curator of *Witness: Art and Civil Rights in the Sixties*.

This is a special program presented free of charge by the Sansom Foundation, a nonprofit organization that supports numerous causes. Since 2001, the Foundation has held a series of scholarly lectures to celebrate and commemorate the leadership of the late C. Richard Hilker, its past President.



*Please note: Tickets to this event are strictly limited and must be reserved in advance by calling (212) 485-9268



Located inside the New-York Historical Society, Caffè Storico (Italian for “historical”) is famed restaurateur Stephen Starr's charming and sunny restaurant. The sophisticated menu offers modern Italian cuisine and an all-Italian wine list. The stunning and bright dining room is open for lunch, dinner, and weekend brunch. To view menus or make reservations visit nyhistory.org/dine or call (212) 485-9211.

Restaurant Hours:
Tuesday – Sunday
11 am – 10 pm
(Closed Mondays)

Address:
170 Central Park West
(77th Street Entrance)

Special Offers!

Sunday Night Prix Fixe | 3 courses for \$28!

Select Evening Lectures and Conversations

Pre-order your ticket for select public programs and for an extra \$10 enjoy a glass of wine at Caffè Storico while a priority seat is reserved for you in the auditorium.* Mention the “package ticket” option when purchasing your ticket in person, over the phone or select the “package ticket” option online.

*Ticket order must be made at least one day prior to event. Pre-ordered drink must be redeemed before program begins. Priority seats will open to general public ten minutes before program start time. Beverages exceeding \$10 will be charged the a la carte menu price difference at time of redemption. Limited availability.

New-York Historical Society's

FRIDAY NIGHTS

Pay-as-you-wish Friday Nights!

Bernard and Irene Schwartz Classic Film Series

Join us for the New-York Historical Society's film series, featuring opening remarks by notable directors, writers, actors, and historians.

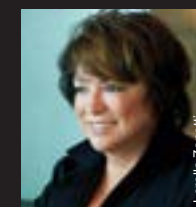
Entrance to the film series is included with Museum Admission during New-York Historical's Pay-as-you-wish Friday Nights (6–8 pm). No advanced reservations. Tickets are distributed on a first-come, first-served basis beginning at 6 pm. New-York Historical Society members receive priority. For more information on our featured films and speakers, please visit nyhistory.org/programs or call (212) 485-9205.



Collection of the Supreme Court of the United States



Don Pollard



Loirella Zanetti



Dennis Racine



From top left: Ric Burns, Associate Justice, U.S. Supreme Court, Samuel Alito, Philip C. Bobbitt, Antonio Monda, Susan Lacy, Laurence Kardish, Sherrilyn Ifill, Kenji Yoshino, Khalil Gibran Muhammad. *Opposite page:* Denny Chin and David Henry Hwang.



Justice in Film

This series explores how film has tackled social conflict, morality, and the perennial struggles between right and wrong that are waged from the highest levels of government to the smallest of local communities.



Li-Chang

Friday, October 17, 7 pm
Flower Drum Song | 1961 | 133 min.

Judge **Denny Chin** and playwright **David Henry Hwang** introduce this classic featuring one of the first largely Asian-American casts in Hollywood, in which Old World tradition and American romanticism collide in San Francisco's Chinatown.

Friday, October 24, 7 pm
North by Northwest | 1959 | 136 min.

Celebrated documentary filmmaker **Ric Burns** introduces Alfred Hitchcock's intense spy thriller, which finds Cary Grant on the run due to a deadly case of mistaken identity.

Friday, November 14, 7 pm
Witness for the Prosecution | 1957 | 116 min.

Associate Justice, U.S. Supreme Court, **Samuel Alito** and constitutional scholar **Philip C. Bobbitt** present this melodrama, in which a courtroom crackles with tension as a murder trial reveals a tangled web of passion and deception.

Friday, November 21, 7 pm
Sunset Boulevard | 1950 | 110 min.

Award-winning filmmaker **Antonio Monda** presents this film noir classic which features a forgotten silent film star who lures an aspiring screenwriter into her dreams of making a triumphant comeback.

Friday, December 5, 7 pm
Sabrina | 1954 | 113 min.

Acclaimed producer **Susan Lacy** and award-winning filmmaker and novelist **Antonio Monda** discuss this rags-to-riches romance, in which two brothers vie for the affection of the family chauffeur's daughter after she returns from Paris.

Friday, December 19, 7 pm
It's a Wonderful Life | 1946 | 130 min.

Donna Reed's daughter **Mary Owen** and constitutional scholar **Akhil Reed Amar** celebrate the holidays with one of the most enduring films of all time. Jimmy Stewart stars as George Bailey, a man who finds meaning in his life on Christmas Eve.

Friday, January 9, 7 pm
Some Like It Hot | 1959 | 120 min.

Laurence Kardish, former Senior Film Curator at MoMA, introduces this outrageous comedy starring two musicians who dress in drag and join an all-girl band in order to elude gangsters who are hot on their heels.

Friday, January 30, 7 pm
I Am a Fugitive from a Chain Gang | 1932 | 92 min.

Sherrilyn Ifill, President and Director-Counsel of the NAACP Legal Defense and Educational Fund, Inc., and **Khalil Gibran Muhammad**, Director of the Schomburg Center for Research in Black Culture, introduce this drama, in which a WWI vet is falsely convicted of a crime and is forced to endure the brutal realities of a Southern chain gang.

Friday, February 20, 7 pm
The Wedding Banquet | 1993 | 106 min.

When a gay man living in New York plans a marriage of convenience to placate his traditional Taiwanese parents, his charade is turned on its head when they decide to fly to New York for the wedding. **Ron Simon**, Sr. Curator at the Paley Center for Media, presents this Academy Award-winning film directed by Ang Lee.

Friday, February 27, 7 pm
Philadelphia | 1993 | 125 min.

Kenji Yoshino, Professor of Constitutional Law at NYU School of Law, **Robert Post**, Dean of Yale Law School, and **Linda Greenhouse**, Lecturer at Yale Law School and Pulitzer Prize-winning writer, introduce Jonathan Demme's courtroom drama, which gave HIV-AIDS a face and ignited a conversation about the social, political, and medical issues surrounding the disease.



Find this icon throughout for related Saturday breakfast programs.



**DIMENNA
CHILDREN'S
HISTORY
MUSEUM**

FAMILY LEARNING program highlights

See full list of family and children's programs at nyhistory.org/childrens-museum



MEMBERSHIP & SUPPORT

Thanksgiving Eve Family Celebration

Wednesday, November 26

Celebrate Thanksgiving with us by watching the annual Macy's Giant Balloon Inflation along West 77th Street. Members at the Family level and above are invited to enjoy fun activities and festive treats. Invitation to follow. For more information email membership@nyhistory.org or call (212) 485-9279.



Family Benefit Party

Saturday, January 24;
11 am–2 pm

Save the date and support DCHM! Families take over the museum and enjoy entertainment, unique history-related activities, and delicious food. For more information about our Family Council, or to purchase tickets, please contact dchm@nyhistory.org.

SPECIAL FAMILY PROGRAMS

To purchase tickets contact familyprograms@nyhistory.org



Spirits of Hallowe'ens Past

Friday, October 31; 5–7 pm

Kids summon the spirits of the past through fortune telling, ghost stories, historic candy, and spooky photographs. Even Abraham Lincoln and Frederick Douglass get into the act, with families voting online to help us choose their costumes! Ages 6 and up. \$10 (\$8 for Members).



At the Kids' Table with Sarah Lohman

Saturdays, November 22, December 13,
and January 10; 2 pm



History never tasted so good! Explore the past in this series of cooking classes on historic Thanksgivings, Dutch New Year treats, and Chinese-American food. Families look at food-related artifacts in the galleries, prepare ingredients according to historical recipes, and make delicious treats. Ages 8 and up. \$15 (\$12 for Members).

Living History Days: Thanksgiving Weekend

Friday and Saturday, November 28 and 29

History comes to life! Families will meet members of the Third New Jersey Regiment as they appeared at Valley Forge in the winter of 1777, commanded by Colonel Elias Dayton. See the uniforms, material, drills, and exercises up close! All ages.



PHOTO BY ALAN M. ROSENBERG

All Aboard: Historical Train Weekend

Saturday and Sunday, December 13 and 14; 1–3 pm

Trains, rails, conductors, and maps! Families will hear tales of the rails, help build a Transcontinental Railroad, and explore the incredible toy trains from the Jerni Collection. Ages 3–6.



Time Travel through History: School Vacation Weeks

December 27 – January 4 and February 14–22

Families will travel through America's past with vacation-week programming that keeps everyone engaged. Scavenger hunts in the galleries for long-ago objects, family quizzes to see who knows all the facts, and hands-on activities to create and bring home reminders of a great day together. All ages.

ONGOING FAMILY PROGRAMS

Visit nyhistory.org/childrens-museum for more details

Barbara K. Lipman Children's History Library

Little New-Yorkers

Tuesdays and Fridays, 3:30 pm

The littlest visitors explore New York with singing, stories, and activities. Ages 3–5.

Cross-Stitch Circle

Thursdays, 3:30–5:30 pm

Stitchers from beginner to expert join together in this exploration of cross-stitch techniques. Everyone works on a project to take home, or to return to week after week. Ages 6 and up.



Macy's Sunday Story Time

Sundays, 11:30 am

Families discover New York history through tales of the past. Ages 4–7. Support for this program provided by The Macy's Foundation.

Reading Into History

Select Sundays, 3 pm

Families explore history together—through literature! Each month families gather to discuss a book, meet authors and guest experts, and see artifacts, documents, and paintings related to the history behind the story. Upcoming book clubs featuring the authors include *Crow* by Barbara Wright in December and *One Crazy Summer* by Rita Williams-Garcia in February. Ages 9–12.



PROGRAMS FOR MIDDLE & HIGH SCHOOL STUDENTS

Camp History

Tuesday – Friday, February 17–20;
9 am–4 pm

Kids go behind the scenes at the museum and delve into Colonial New-York in this week-long history camp! They'll meet museum historians, designers, and conservators; conduct investigations using the collections; and discover how objects are curated and preserved. Ages 11–13. \$500 (\$400 for Family members); RSVP to camphistory@nyhistory.org



Teen Programs

We make history lively and exciting for teens! Program participants explore our incredible collections and work alongside museum professionals and peers who happily share their passion for American art and history. Teens can attend free classes at Saturday Academy, hone their research skills in the Scholars Program, or apply to become Student Historians, our nationally recognized high school internship program. For more information (including registration deadlines and how to apply), please visit: nyhistory.org/education/teen-programs

Yes, I want to join!

CHECK ONE:

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<input type="checkbox"/> DUAL \$110	<input type="checkbox"/> PATRON FAMILY \$500
<input type="checkbox"/> FAMILY \$150	<input type="checkbox"/> BENEFACTOR \$1,000
<input type="checkbox"/> YOUNG FRIEND \$175	<input type="checkbox"/> GOTHAM FELLOW \$2,500

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Membership

Join today and receive discounted tickets to most public and family programs, among other very special benefits.

The support of our Members helps us mount more than 100 riveting public programs on history and current events each year, as well as an ongoing roster of exciting permanent and special exhibits. Together with our Members, we are Making History Matter.

ALL MEMBERSHIP LEVELS INCLUDE:

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- ▶ **10% discount at the Museum Store and Caffè Storico**
- ▶ **Invitations to members-only events**

Join Today

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By Email: membership@nyhistory.org
Online: nyhistory.org/support

By Mail: Complete form and return with payment to:
New-York Historical Society
Membership Office
170 Central Park West
New York, NY 10024

Individual

(\$75 / Tax-deductible: \$75)

All the benefits listed on opposite page for one. Purchase up to two tickets at the member rate for most public and family programs.

Dual

(\$110 / Tax-deductible: \$110)

All the benefits of Individual membership for two adults. Purchase up to four tickets at the member rate for most public and family programs.

Family

(\$150 / Tax-deductible: \$125)

All the benefits of Dual membership, plus:

- Unlimited free admission for children under the age of 18
- Complimentary ticket to one family program of your choosing
- Invitation to our family-friendly Thanksgiving Eve event and to select family programs throughout the year
- Family membership level required to host a birthday party in the DiMenna Children’s History Museum

Young Friend

(\$175 / Tax-deductible: \$125)

All the benefits of Individual membership, plus:

- Exclusive events for young professionals, including behind-the-scenes tours

Friend

(\$250 / Tax-deductible: \$200)

All the benefits of Family membership, plus:

- Two complimentary tickets to a public or family program of your choice, with concierge reservation services through the Membership Office
- Invitations to additional members-only events and select opening receptions

Patron Family

(\$500 / Tax-deductible: \$400)

All the benefits of Friend membership, plus:

- Four complimentary tickets to a public or family program of your choice, with concierge reservation services through the Membership Office
- Private tour with a Museum docent (by appointment through the Membership Office)
- Two guest passes for admission to the Museum to share with friends, family, or colleagues

Benefactor

(\$1,000 / Tax-deductible: \$850)

All the benefits of Patron Family membership, plus:

- One Family membership to give as a gift
- Invitations to exclusive behind-the-scenes programs and events on American history
- Listing in the New-York Historical Society Annual Report

Gotham Fellow

(\$2,500 / Tax-deductible: \$2,300)

All the benefits of Benefactor membership, plus:

- Four guest passes for admission to the Museum to share with friends, family, or colleagues
- Invitations to private curatorial talks on special exhibitions, the Museum collection, and Library archives

Frederick Douglass Council

Members of the Frederick Douglass Council enjoy special access to our new Civil Rights Gallery along with other exhibitions and programs. For more information call (212) 485-9279 or email membership@nyhistory.org.



DiMenna Children’s History Museum Leadership Council

The DiMenna Children’s History Museum offers children an enchanting introduction to the world of history. Leadership Council members receive special benefits and exclusive access to a variety of programs for children ages 4–13. Parents also receive special benefits. For more information, please call (212) 485-9240, or email dchm@nyhistory.org.

Chairman’s Council







The Chairman’s Council is dedicated to securing the New-York Historical Society’s future as the preeminent institution in American history. Members participate in numerous exclusive events, including the annual Weekend with History. For more information, please call (212) 485-9221 or email chairmancouncil@nyhistory.org.

Planned Giving

Make a difference and give a gift that benefits you, your loved ones, and the New-York Historical Society. Visit nyhistory.org/support or call (212) 485-9253 for details.

General Information

Museum Address	170 Central Park West at Richard Gilder Way (77th Street) nyhistory.org
Museum & Store Hours	Tuesday to Thursday & Saturday, 10 am – 6 pm, Friday, 10 am – 8 pm, Sunday, 11 am – 5 pm. Hours subject to change. Please call ahead or check our online calendar before your visit. For general inquiries, call (212) 873-3400.
Museum Admission	\$19 Adults, \$15 Seniors (65+)/Educators/Active Military (active military in uniform are free), \$12 Students, \$6 Kids (5–13), Children under 5 are free. Friday nights from 6–8 pm admission is “Pay-as-you-wish.”
Program Admission	Ticketing Call Center (212) 485-9268, nyhistory.org/programs
Library Hours	Tuesday to Friday, 9 am – 3 pm, Saturday 10 am – 3 pm. Closed Sunday and Monday. The Library is closed on Saturdays from Memorial Day through Labor Day. Use of the Library is free. For research inquiries and online research reservations visit nyhistory.org/library or call (212) 485-9225.
Directions	Subway: B or C train to 81st Street and Central Park West. Bus: M10 to 77th Street, M79 to 81st Street and Central Park West. Public Parking Garages: (all are located between Broadway and Amsterdam) Wilfred Street Garage, 203 West 77th Street, (212) 362-2308; Tri-Star Parking, 207 West 76th Street, (212) 496-8553; Carousel Parking, 201 West 75th Street, (212) 874-0581.
Free Daily Guided Tours	Trained docents give free one-hour tours of the permanent collections at 2 pm and 3:30 pm daily. Tours depart from the Grand Staircase on the first floor. Schedule subject to change.
Group Visits	For groups of ten or more adults or college students, we offer discounted admission as well as private, guided tours. Tours are available of select special exhibitions as well as several themed tours of our permanent collection. Each group member receives a 10% discount in the Museum Store, an audio headset unit, and a two-for-one coupon for future general admission tickets.
Off-Site Lectures for Adults	The New-York Historical Society comes to you! Curator-trained docents will visit your institution to provide a 45-60 minute lecture on a variety of NYC topics. All lectures are accompanied by PowerPoint presentations. Call (212) 873-3400 x352 for more information.
Caffè Storico	Acclaimed restaurateur Stephen Starr brings casual elegance to the New-York Historical Society. For reservations call (212) 485-9211 or visit nyhistory.org/dine . Restaurant hours: Tuesday – Sunday, 11 am – 10 pm. Closed Mondays.

E-mail Notices	Visit nyhistory.org/email to sign up for our e-mail newsletter and receive updates on the latest events, activities, and programs.
Services for Visitors with Mobility Impairments	 Our facilities, galleries, and auditorium are wheelchair accessible. A wheelchair accessible entrance is located at 2 West 77th Street. Wheelchairs are available to visitors free of charge. It is advisable to reserve in advance by calling (212) 485-9200 or (212) 873-7489 (TTY). Please ask security for assistance when you arrive.
Services for Visitors Who Are Deaf or Hard of Hearing	 Most exhibition audio and video, including all media in the DiMenna Children’s History Museum, is accessible to t-coil hearing aid users. T-coil compatible audio guides are available for select exhibitions and are free with admission. Headsets and neck-loops are also available. Please inquire at the admissions desk.
	 The Auditorium is equipped with an infrared assistive listening system. Headsets and t-coil compatible versions are available. Please ask a staff member at the auditorium entrance or the membership desk for assistance.
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