

ARTIST INTERVIEWS

Russ Barenberg

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http://www.russbarenberg.com/

In this interview, Grammy nominated flatpicking guitarist, Russ Barenberg, sits down for a wonderful musical few moments to share some valuable insights to his incredible guitar sound as well as his work with Allison Krauss and movie director Ken Burns.

In a series of beautifully crafted albums, acoustic guitarist, composer and GRAMMY nominee Russ Barenberg has created an "exquisitely original" and enduring body of work that joyously integrates



bluegrass, jazz, and American/Celtic fiddle and dance traditions. His latest release, *When at Last*, was nominated for a GRAMMY for "Best Country Instrumental Performance" and for the International Bluegrass Music Association "Instrumental Album of the Year" award.

Long at the forefront of the acoustic music scene with his own albums, Russ has also been tapped for collaborations by many of the genre's finest artists, including Bela Fleck, Alison Krauss, Mark O'Connor and legendary jazz bassist, Charlie Haden. *Skip, Hop & Wobble*, the award-winning 1993 release by his long-time trio with Dobro master Jerry Douglas and acoustic bass virtuoso Edgar Meyer, influenced an entire generation of musicians.

Along with millions of other viewers, you were likely moved by Russ's emotional rendering of "Ashokan Farewell," the main soundtrack theme in Ken Burns' masterpiece, *The Civil War*. And viewers in the UK and Europe have gotten to know Russ over the last 15 years as both a member of he house band and a featured artist on the acclaimed BBC Television music programs, *The Transatlantic Sessions* along with James Taylor, Jerry Douglas, Aly Bain, July Fowlis, Rosanne Cash and many other great performers.

Russ plays a 1945 Gibson J-45 with maple back and sides. He also uses John Pearce light gauge Phosphor Bronze strings.

The sheet music and recordings for most of the songs played in this interview is available at http://www.russbarenberg.com/ along with all of Russ'

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