

The Hopwood Newsletter

Vol. LXV, 1



<http://www.lsa.umich.edu/english/hopwood/>

January, 2004

Our warmest congratulations to **Jack O'Brien** for winning the **Tony Award** for Best Director of *Hairspray*, at Radio City Music Hall on June 8, 2003. *Hairspray* had been nominated for thirteen Tony Awards and received seven additional prizes: Best Musical; Best Book of a Musical (Mark O'Donnell and Thomas Meehan); Best Original Score (music, Marc Shaiman, lyrics, Scott Wittman and Marc Shaiman); Best Actor in a Musical (Harvey Fierstein); Best Actress in a Musical (Marissa Jaret Winokur); Best Featured Actor in a Musical (Dick Latessa); Best Costume Design (William Ivey Long). The production had already earned nine New York Critics' Drama Desk Awards, including one for Best Director. Mr. O'Brien had been nominated for Tony directing awards four times previously, noted the *Ann Arbor News*, "for both musicals and straight plays, most recently in 2001—when he received nods in both categories, for *The Full Monty* and *The Invention of Love*." Mr. O'Brien is the artistic director of San Diego's Old Globe Theatre. He also staged the national tour of *Hairspray*, as well as *Henry IV*, with Kevin Kline, for Lincoln Center Theatre in Fall 2003 and made his London Royal National Theatre debut as director of *His Girl Friday*, starring Zoë Wanamaker and Alex Jennings.



nancy
willard

winner of seven Hopwood Awards while a student at the U of M, Nancy returns in January to give a reading at the **Hopwood Underclassmen Awards Ceremony**

We are delighted by the news that eight-time Hopwood Award winner **Laura Kasischke**, who received her B.A. and M.F.A. from the University of Michigan, will be starting a joint appointment between the U of M's Department of English and Residential College in January. She is the author of three novels *Suspicious River*, *White Bird in a Blizzard*, and *The Life Before Her Eyes*, and five books of poetry, *Wild Brides* (Bobst Award for Emerging Writers), *Housekeeping in a Dream*, *Fire & Flower*, *Dance and Disappear* (Winner of the Juniper Award), and *What It Wasn't*. She is also the author of the screenplay for the movie *Suspicious River*, which was produced and filmed in Canada.

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Editor Andrea Beauchamp
Publication Anthony Cece

The **66th Annual Summer Hopwood Awards Ceremony** was held on September 19, 2003. The awards were presented by Prof. Eileen Pollack of the Department of English. The judges for the contests were **Paul Barron** and **Jennifer Lutman** (both Hopwood winners) of the Department of English. And the winners were:

Drama/Screenplay: Kerry Russell, \$800; Sarah Worden, \$800

Essay: Joseph J. W. Keckler, \$1500

Fiction: Sarah Worden, \$1500

Poetry: Andrew Henry Kline, \$1250; Sarah Worden, \$1250

The Marjorie Rapaport Award in Poetry: Tom Wisniewski, \$350; Farrah Sarafa, \$250

We are very pleased to announce that **Nancy Willard**, who won seven Hopwood Awards while a student at the U of M, will return in January to give a reading at the **Hopwood Underclassmen Awards Ceremony** (Jan. 27, 3:30 p.m. in the Rackham Auditorium). Nancy is the author of two novels (*Things Invisible to See* and *Sister Water*), a collection of lectures on writing given at the Bread Loaf Writers Conference (*Telling Time*), and eleven books of poetry. Her most recent collection of poems is *Swimming Lessons* and next summer Knopf will publish a new collection, *In the Salt Marsh*. She has written numerous books for children including *A Visit to William Blake's Inn*, which was nominated for the National Book Award and was the first poetry book to win the Newbery Medal. *Cinderella's Dress* was published by Scholastic/Blue Sky this fall. She teaches at Vassar College.

Mary Gordon will deliver the Hopwood Lecture on April 20 at 3:30 p.m. in the Rackham Auditorium. She is the best-selling author of five novels, *Spending*, *The Company of Women*, *The Other Side*, *Men and Angels*, and *Final Payments*; three novellas collected in *The Rest of Life*; a book of short stories, *Temporary Shelter*; an anthology of essays, *Good Boys and Dead Girls*; and memoirs, *The Shadow Man* and *Seeing Through Places: Reflections on Geography and Identity*. She is the McIntosh Professor of English at Barnard College.

The events are free and open to the public.

For those of you in the Ann Arbor area, there are two events scheduled with Hopwood winners for the winter term. **Michael Byers**, author of the short story collection *The Coast of Good Intentions* and the novel *Long for This World*, will read in D1270 Davidson (in the Business School) on February 5 at 5. **Matthew Rohrer** will participate in a series of events at the Residential College, Shaman Drum, and the Hopwood Room in mid-April. We'll be hosting a roundtable discussion meeting with Matt and his collaborator, Joshua Berman, at noon on April 15. They are the authors of *Nice Hat. Thanks*, improvisational poetry created at readings across the country. Matt is the author of *Satellite* (Verse Press, 2001) and *A Hummock in the Malookas*, which won the 1994 National Poetry Series.

Publications by Hopwood Winners*

Books and Chapbooks

Michael Barrett *It's Saturday*, short stories, forthcoming from Carnegie Mellon University Press in 2004.

Gillian Bradshaw *Render Unto Caesar*, a historical novel, Forge, 2003.

Phyllis Bronstein
(formerly Burrows) with K. Quina, *Teaching gender and multicultural awareness: Resources for the psychology classroom*, American Psychological Association, 2003.

* Assume date unknown if no date is indicated.

- James Camp, X. J. Kennedy, and Keith Waldrop** *Pegasus Descending*, poetry, Burning Deck, Providence. Cover by Keith Waldrop.
- David Gewanter** *Sleep of Reason*, poems, Univ. of Chicago, Press, 2003; ed. with Frank Bidart, *Robert Lowell: Collected Poems*, Farrar, Straus & Giroux, 2003.
- Hervie Haufler** *Codebreakers' Victory: How the Allied Cryptographers Won World War II*, New American Library, 2003. Mr. Haufler is a World War II veteran cryptographer who participated in both British and American codebreaking task forces.
- Ingrid Hill** *Ursula, Under*, a novel, forthcoming from Algonquin in Spring 2004.
- Patricia Hooper** *Aristotle's Garden*, winner of the 2003 Bluestem Award for Poetry, forthcoming in Spring 2004.
- James Hynes** *Kings of Infinite Space*, a novel, forthcoming from St. Martin's in early 2004.
- Arthur F. Kinney** *Shakespeare by Stages: An Historical Introduction*, Blackwell Publishing, 2003.
- Susan Landers** *248 Mgs., A Panic Picnic*, poetry, O Press, 2003. Susan edits the journal *Pom²*. PomPom Press, www.pompompress.com
- Jardine Libaire** *Here Kitty Kitty*, a novel, forthcoming from Little, Brown in Spring 2004.
- William Lychack** *The Wasp Eater*, a novel, forthcoming from Houghton Mifflin in 2004.
- L. G. Mason** *Until We Dream No More*, poems, Sympetrum Press, 2003.
- Michael Murray** *Big Cotton Sun*, poems, Main Street Rag Publishing Co., Charlotte, NC, 2003.
- David D. Nolta** *Grave Circle: An Ivory Tower Mystery*, Quality Words in Print, 2003.
- Marge Piercy** with Ira Wood, *So You Want to Write: How to Master the Craft of Writing Fiction and the Personal Narrative*, Leapfrog Press, 2001; *Colors Passing Through Us*, poetry, Knopf, 2003; *The Third Child*, novel, Morrow/HarperCollins, 2003.
- Bart Plantenga** *Yodel-Ay-Ee-Oooo: The Secret History of Yodeling Around the World*, Routledge, 2003; *Spermatagonia, The Isle of Man*, forthcoming soon from Autonomedia.
- Marilynn M. Rosenthal** with Kathleen M. Sutcliffe, ed. *Medical Error: What Do We Know? What Do We Do?* Jossey-Bass, 2002.
- Davy Rothbart** announces the *FOUND* book will be out on May 4, 2004: "We're very pleased with it, and mostly we're pleased with all of you for sending in such wild, amazing, crushing and brilliant finds. The book's gonna be about 3 magazines thick; there's finds in it from every state and dozens of countries."
- Jess Row** *The Train to Lo Wu*, a collection of short stories, forthcoming from Dial Press/Random House in winter, 2004/2005.
- Ted Solotaroff** *First Loves: A Memoir*, the second volume of a trilogy, Seven Stories Press, 2003; ed. *Alfred Kazin's America: Critical and Personal Writings*, HarperCollins, 2003.
- Margaret Jane Stoddard** *The Leopard's Changing Spots: Rorey's Men*, a novel, Xlibris, 2003.
- Larissa Szporluk** *The Wind, Master Cherry, The Wind*, poetry, Alice James Books, 2003.
- Keith Waldrop** *The House Seen from Nowhere*, Brooklyn: Litmus Press, 2002; *Songs from the Decline of the West*, Center-Book in *No: a Journal of the Arts*, I, Winter 2003; tr. *Mental Ground* by Esther Tellerman,

Providence: Burning Deck, 2002; tr. with Wang Ping, et al., *An Ordinary Day* by Xue Di, Alice James Books, winner of the **Jane Kenyon Chapbook Award**, 2003; tr. *Close Quote* by Marie Borel, Burning Deck, 2003.

Rosmarie Waldrop *Blindsight*, poetry, New Directions, 2003; *Love, Like Pronouns*, poems, Omnidawn, Richmond, CA, 2003.

Frank Wolfarth Walsh *Shoes of Giants*, essays on baseball and more, with illustrations by Mr. Walsh, Xlibris, 2002.

Dallas Wiebe *The Vox Populi Street Stories*, Burning Deck Press, 2003. Copies are available from Small Press Distribution, 1341 Seventh St., Berkeley, CA 94710. Mr. Wiebe is Emeritus Professor of English at the University of Cincinnati, where he was the founder and editor of *Cincinnati Poetry Review*. He is currently at work putting together an anthology of poems about Mozart and working on another short story collection.

Edmund White *Fanny: A Fiction*, a novel, Chatto and Windus, 2003.

Nancy Willard *Cinderella's Dress*, poetry, illus. by Jane Dyer, Scholastic/Blue Sky, 2003.

Richard Widerkehr a second printing of his chapbook of poems, *Disappearances*, forthcoming in January from Radiolarian Press.

Articles and Essays

John U. Bacon "Dances with Bulls," *Northwest Airlines World Traveler*, June 2003; "Baseball's Buddy System," *NWA World Traveler*, July 2003; "Brett Hull: In Defense of Detroit," *NWA World Traveler*, November 2003.

George Bamber "Another Tale Well-Calculated to Keep You in Suspense: Real Life, Natural Talent, and the Theatre of the Mind," Part 2 in *Filmfax*, February/March 2003, Part 3 in *Filmfax*, April/May 2003.

Donald Beagle "Visualizing Keyword Distribution Across Multidisciplinary C-Space," *D-Lib Magazine* [National Science Foundation], June 2003, <http://www.dlib.org/dlib/june03/06contents.html>.

Phyllis Bronstein (formerly Burrows) book chapters: "Personality, gender, and culture," in P. Bronstein & K. Quina, *Teaching gender and multicultural awareness: Resources for the psychology classroom*, American Psychological Association, 2003.

Gloria Dyc "Language Learning in the American Southwestern Borderlands: Navajo Speakers and Their Transition to Academic English Literacy," *Bilingual Research Journal*, 26.3, Fall 2002.

David Gewanter "Robert Lowell's *Collected Poems*: Some Histories," *Harvard Review*, 2003; interview with Grace Cavalieri, "The Poet and the Poem" program, Library of Congress webcast; interview "On Lowell's *Collected*," BBC World News, London, broadcast in Fall 2003.

Derek Green "Implementing New Security Rules for International Students at UM," "The Flavor of an International Campus," *LSA Magazine: The Global Issue*, Fall 2003.

Sara Houghteling "Novel Paris," *LSA Magazine: The Global Issue*, Fall 2003.

James Hynes "Adam Thorpe's One-Man Show: The British novelist's impressive oeuvre," *Boston Review*, XXVIII, 3-4, Summer 2003, also available on-line at <http://bostonreview.net/BR28.3/hynes.nclk>. "Genre Trouble, or John Crowley's Unfinished Symphony," (originally published in

- Boston Review*, December 2000/January 2001) rpt. in *Snake's Hands: The Fiction of John Crowley*, ed. Alice K. Turner and Michael Andre-Driussi, Cosmos Books, 2003.
- Mary Gaitskill** "A Way of Seeing," an interview conducted by Lisa Dierbeck, *New Letters*, LXIX, 4, 2003; "On the Film *Secretary*, Victims and Losers: A Romantic Comedy," *Zoetrope: All-Story*, The Mates Issue, Fall 2003.
- Melissa Jones** "Testing the Waters, Teacher's Journal: Kids Confront Anxieties, Search for Sea Legs," www.WSJ.com/school, *The Wall Street Journal Online*, October 30, 2003.
- Arthur F. Kinney** "The Birds and Beasts of Shakespeare" (a talk originally delivered at the Massachusetts Center for Renaissance Studies' day-long conference on "Renaissance Animals" on Oct. 12, 2002), *Massachusetts Center for Renaissance Studies Newsletter*, Spring 2003.
- Carolyn Kraus** "Proteus," *The Antioch Review*, LXI, 3, Summer 2003.
- Martin A. Lee** "Insatiable: The guilty pleas of white supremacist David Duke for corruption is only the latest episode in the life of a voracious con man," *Southern Poverty Law Center Intelligence Report*, Spring 2003.
- Erica Lehrer** "Repopulating Jewish Poland—in Wood," *Polin: Studies in Polish Jewry*, XVI, 2003.
- Elisa Lichtenbaum** "Broadway Brainteasers," *Thirteen*, WNET New York, August 2003.
- David Masello** "Dioramas," *On the Rocks*, Fall 2003; "My Father-in-Law Has Two Names," forthcoming in *Wonderlands: Literary Travel Writings*, University of Wisconsin Press, February 2004.
- Hank Meijer** An article on Hank Meijer, "Man of Commerce, Man of Letters," by Mary Hunt, *Michigan Today*, Summer 2003.
- Arthur Miller** "A Visit with Castro," *The Nation*, January 12/19 2004.
- Davi Napoleon** "Arriving in the Nick of Time," *Michigan Alumnus*, Fall 2003.
- Jack O'Brien** "Twenty Questions," an Interview in *American Theatre*, July/August 2003.
- Marge Piercy** "Love and Sex in the Year 3000," in *Envisioning the Future: Science Fiction and the Next Millennium*, ed. Marleen S. Barr, Wesleyan University Press, 2003.
- Bart Plantenga** "A Life of Evading a Career, or how to spend 25 years unpreparing oneself to become an expert on yodeling," *Michigan Today*, Fall 2003.
- Erin Podolsky** "Middle East Peace Builders," *LSA Magazine: The Global Issue*, Fall 2003.
- Michael Jonathan Schwartz** "The Political Inaccuracy of Milton's Psalms 1-8 and 80-88" in *Reassembling Truth*, 2003; a critical entry on Muriel Rukeyser in *Jewish Writers of the Twentieth Century*; an article on John Dyer forthcoming in a journal called *Augustan Studies*.
- Ted Solotaroff** "An Evening with Bernard Malamud," *New England Review*, XXIV, 2, Spring 2003.
- Martha Bennett Stiles** "Jodhpurs, Top Hats—and Poison?" an op ed piece, *The New York Times*, August 8, 2003.
- Richard Widerkehr** a rev. of Robert Funge's *The Passage*, *Rattle*, Winter 2002.
- Edmund White** "More History, Less Nature: The new historical novel must not sanitize the past for contemporary tastes," *Times Literary Supplement*, July 25, 2003; "Edward Said: Out of Place," *Raritan*, Winter 2000.



Donald A. Yates "In the Labyrinth of Language, Leaves from a Translator's Notebook," *Source*, No. 36, Spring 2002; "A Vindication of Stapleton," *Baker Street Journal*, LII, 2, 2003; "Enrique Anderson Imbert: A Memoir," in *Studies in Honor of Enrique Anderson Imbert*, 2003.

Mary Zwiep "Affirmative Action and the Idea of a University," *The Virginia Quarterly Review*, LXXX, 1, Winter 2004.

Reviews

Sven Birkerts "Field Guides to the North American Male," a rev. of *The Short Stories of Richard Bausch* and *A Kind of Flying: Selected Stories* by Ron Carlson, *New York Times Book Review*, December 28, 2003; "The Editor Replies: Drop Dead," a rev. of *Bandbox* by Thomas Mallon, *NYTBR*, January 4, 2004.

Neil Gordon "Assumed Identities," a rev. of *Tales of Grabowski: Transformations, Escape & Other Stories* by John Auerbach and *The True Story of Hansel and Gretel* by Louise Murphy, *The New York Times Book Review*, August 10, 2003; "Something Not Quite Right," a rev. of *Double Vision* by Pat Barker, *NYTBR*, December 14, 2003.

James Hynes "Pulp Fiction," a rev. of *McSweeney's Mammoth Treasury of Thrilling Tales*, *Washington Post Book World*, April 13, 2003.

Michael Jonathan Schwartz reviews forthcoming in *Eighteenth Century Current Bibliography* and *1750-1850*.

Marc J. Sheehan a rev. of *City: An Essay* by Brian Lennon, *Fourth Genre*, V, 2, Fall 2003.

Fiction

Max Apple "Yao's Chick," *The Atlantic Monthly*, November 2003.

Diane Chang "Mother Knows," *Glimmer Train*, Fall 2003.

Sharon Dilworth "There Is No Bob," *Witness*, XVII, 1, 2003.

Mary Gaitskill "Secretary," *Zoetrope: All-Story*, The Mates Issue, Fall 2003.

Gail Gilliland "Shoot if you must!" *Vermont Literary Review*, forthcoming.

Paul Graham "Risk Management," *Orchid: A Literary Review*, No. 2, 2003.

Rattawut Lapcharoensap "Farangs," forthcoming in *Granta: Over There: What America Thinks*, January 2004. The story will also appear in Scribner's *Best New American Voices 2004*, ed. by Francine Prose, forthcoming in October 2004. "Sightseeings," forthcoming in *Glimmer Train* in 2004.

Kathryn Larrabee "Scholarship," *Living Forge*, I, 2003.

Sharon Pomerantz "Ghost Knife," originally published in *Ploughshares, The Best American Short Stories 2003*, ed. Walter Mosely, Houghton Mifflin, 2003.

Elwood Reid "Dog Star," *Mid-American Review*, 2003; "Monk's Dream," *Blue Mesa Review*, 2003.

Jess Row "Heaven Lake," originally published in *The Harvard Review, The Best American Short Stories 2003*, ed. Walter Mosely, Houghton Mifflin, 2003; "The Ferry," *The Threepenny Review* #96, Winter 2004.

Ann Redisch Stampler "Girl School," *ACM: Another Chicago Magazine* #39.

Melanie Rae Thon, "The Milk of Lilacs: For My Mother and the Thief," *Tin House: Summer Fiction Issue*, IV, 4, 2003.

Patricia Sarrafian Ward, "Ring of Glass," *Epoch*, LII, 1, 2003.

Donald A. Yates, tr. "The Ghost" by Anderson Imbert, *Two Lines*, 2002, and the following short stories by Edgar Brau: "The Calendar," *Source*, No. 36, Spring 2002; "The Prisoner," *The Literary Review*, Fall 2002; "The Blessing," *Beacons*, No. 8, 2002 (tr. from the Spanish with Joanne M. Yates); "The Forgotten God," *The Antioch Review*, Summer 2003; "The Journey," *Two Lines*, 2003.

Poetry

Brent Armendinger, "Homonym," *Bird Dog*, #4; "1 Times 28," *Gut Cult*, II (online); "Instant Messenger," *Can We Have Our Ball Back?* #16 (online).

Mary Baron, "Tenting on the Mountain," *Kalliope*, 25th Anniversary Issue, Fall 2003.

Jason Bredle, "Parasol," "Desperation," *Salt Hill* #13, Winter 2003; "Hell," *Spoon River Poetry Review*, XXVII, 1, Winter/Spring 2003.

"Ocean Dying," *Tower* (McMaster University), Fall 2003; "The Art of Jerusalem," *Pegasus*,

mary gordon

best-selling author of numerous novels, novellas, short stories, essays, and memoirs, Mary will deliver the **Hopwood Lecture** in April.



photo by Joyce Ravid

- Anne-Marie Brumm** Spring 2003; "West Bank Weather Report," *Pegasus*, Fall 2003; "Slow-Spreading Sunshine," *Haiku Headlines*, July 2003; "Lunging Waves Are Tame," *Haiku Headlines*, August 2003; "Thickening Snow Mounds," *Paper Wasp: A Journal of Haiku*, Spring 2003.
- E. G. Burrows** "Winter Park," *Blueline*, XXIV, Summer 2003; "Peak Light," *California Quarterly*, XXIX, 2, Spring 2003; "Dryad," *Phoebe*, XIV, 1 and 2, Fall 2002; "Revelations," *Verse Daily Website*, July 15, 2003; "Blue Vehicle Abandoned," *South Dakota Review*, XLI, 1 and 2, Spring/Summer 2003; "The Cherry Tree," "Route 2 for Richard Hugo," "The Sheltered," "Nights of Lebanon," "The Boneyard at Suquamish," *Sulphur River Literary Review*, XIX, 1, Vernal Equinox, 2003.
- Victoria Chang** "Before," "Overtures of Saturday," *New Letters*; "To Want," "Hong Kong Flower Lounge," *New England Review*; "Dragon Inn," "Kitchenaid Epicurean Stand Mixer," *Crab Orchard Review*; "Five-Year Plan," forthcoming in *The Threepenny Review*, 2004.
- Tom Clark** "Bookmark," "Chiasmus," "The Pilots," Nux, *Mississippi Review, Poets of the New York School*, XXXI, 3, 2003. The contributor's note reads: "Tom Clark has published many volumes of poetry, including *Empire of Skin* and *White Thought*. He has also written literary biographies about Jack Kerouac, Charles Olson, and Edward Dorn."
- Shawn Durrett** a poem in the anthology *Kiss Off: Poems to Set You Free*, ed. Mary D. Esselman and Elizabeth Ash Velez, Warner, 2003.
- David Gewanter** "Jacopone: House," *Smartish Pace*, 2003; "War Bird: A Journal," forthcoming in *TriQuarterly*; "Cobbler's Children," *Georgetown Journal*; "Jacopone: On the Cobbles," "Jacophone: The Scissors," *Agni 57*; "A Lie-Awake Dirge," *PoetsAgainst the War.org*, Feb. 2003.
- Gail Gilliland** "Searching the dictionary," *Birmingham Poetry Review*, Fall/Winter 2003; "Shaggy Manes," forthcoming in *Poetry Motel*; "Cicadellidae: Ode to the Other Woman," forthcoming in *Eclipse*.
- Rae Gouirand** "Upstairs," *BarrowStreet*, Winter 2003; "The Rape of Chloris in Two Octaves," *Bellingham Review*, XXVI, 2, Issue #53, Summer/Fall 2003; "Evenly," "Flaneuse," "Spring Cleaning," *Diagram*, forthcoming in Spring 2004; "To Scale," forthcoming in *Smartish Pace*, Fall 2004; "Sotto Voce," forthcoming in *Spinning Jenny*, Spring 2004.
- Patricia Hooper** "The Missing Pilot," *Nimrod*, Fall/Winter 2003; "After Gardening," *Working the Dirt: Poems of Farming and Gardening*, New South Books, Fall 2003.
- Tung-Hui Hu** "Poem in Memory of a House," *AGNI*, online launch, June 2003; "The Burning of San Francisco," "Passage Interdit Aux Non Musulmans," *Cream City Review*, forthcoming soon; "A Living Thing," from "The River," *Heliotrope*, V, 2004.
- Laura Kasischke** "Inscriptions on Wax Tablets: Spring Break, Dream, Party, Spring Break," "Summer, Here," *The Kenyon Review*, XXVI, 1, Winter 2004.
- Josie Kearns** "Love and Plutonium," *Detroit News*, 2003; "Sping," *Are You Experienced?* an anthology published by the University of Iowa Press; "Your Mother Is Writing a Poem," *Boomer Girls Anthology*, University of Iowa Press.
- Lynne Knight** "Resuming Quiet," *The Southern Review*, XXXIX, 3, Summer 2003.
- Laurence Lieberman** "Child Extra and the Screen Temptress," "The Osprey Afterlives," "Legend of the Water Table," "White Gold," *The American Poetry Review*, July/August 2003; "The Molasses Reef Wreck," *Michigan Quarterly Review*, Summer 2003; "Whip Tail of the One-Eyed Chief," "Aerial Geographies," *The Chariton Review*, XXIX, 1, Spring 2003; "Wish List of the Dancing Ghost," *Witness, Special Issue: Ethnic America*, XVII, 2, 2003.

- David Masello** "Waking a Hallway to the Room," *U. S. Catholic*, June 2003.
- Benjamin Paloff** "Watchmaker's Insomnia," *The New Republic*, Dec. 15, 2003.
- Marge Piercy** "The birthday of the world," *Tikkun*, XVIII, 3, September/October 2003; "Carry me off to old Virginie or maybe Mars," "Money is one of those things," *Chiron Review*, Issue #71, Summer 2003; "Choices," *Monthly Review*, April 2003; "The cup of Eliyahu," *Midstream*, XLIX, 3, April 2003; "Finally," "How it was with us, dear grandchildren," "The wind of saying," *Connecticut Review*, XXV, 1, Spring 2003; "The garden of almost," "How to make pesto," "More than enough," "Tracks," *Paterson Literary Review*, No. 32, 2003; "My grandmother's song," *Lilith*, Summer 2003; "On the water, reflecting herself," *Lunar Calendar*, 2003; "Tapuz: an orange," "Two takes," *Jewish Women's Literary Annual*, V, 2003; "Velvet Prince," *Cat Tales: the Meaning of Cats in Women's Lives*, ed. Jan Fook, Susan Hawthorne and Renate Klein, Spinifex Press, Australia, 2003; "Wild storm off the ocean," *Cape Cod Voice*, Summer 2003.
- Paisley Rekdal** "Canzone," "Rubbed," *Quarterly West*, #56, Spring/Summer 2003; "Strawberry," *Bellingham Review*, XXVI, 2, Issue #53, Summer/Fall 2003.
- Rachel Richardson** "Light," "The Lesson," *Witness*, XVIII, Spring 2003; "Chain Gang," *Antioch Review*, LXI, 4, Fall 2003.
- John Savoie** "Trimmed and Burning," *Poetry*, July 2003; "Into the City," *Poetry*, August 2003.
- Penelope Scambly Schott** "April, Again," "Under the Sun," *The Georgia Review*, LVIII, 3, Fall 2003.
- Michael John Schwartz** "Freesia," *Controlled Burn*; "Jew's Harp: David in Copenhagen," forthcoming in *Judaism*.
- Peter Serchuk** "Dropping Dead," *New Millennium Writings*, XIII, 2003-04. Peter received an honorable mention in NMW's Awards XIV for Poetry. "Election Day," *The Chariton Review*, XXIX, 1, Spring 2003.
- Larissa Szporluk** "Fruit of Discord," "Dark Eros," *The American Poetry Review*, XXXII, 5, September/October 2003; "Mother-of-Pearl Clouds," "Mr. Punishment," "Neurosurgeon," *Black Warrior Review*, XXX, 1, Fall/Winter 2003.
- Laurence W. Thomas** "Noah's Ark," *Blue Unicorn*, XXVI, 3, June 2003.
- Matthew Thorburn** "Road Movie," a finalist for the 2003 *Indiana Review* Poetry Prize, forthcoming in *Indiana Review's* "Writing Between Cultures" issue in Spring 2004; "About a Boat," *Gulf Coast*, Fall 200; "Just You, Just Me," *Prairie Schooner*, Fall 2003.
- Keith Waldrop** "Psalm," *3rd Bed*, Spring-Summer 2003; tr. "Summer," "Complaint" by Georg Trakl and "Blue. White.Green.," "Robespierre," "Hunger" by Georg Heym, *Music While Drowning: German Expressionist Poems*, ed. David Miller & Stephen Watts, Tate Publishing, 2003; tr. "I listen to myself still talking" by Breton, Eluard and Char, *André Breton: Selections*, ed. Mark Polizzotti, Univ. of CA Press, 2003; tr. "Anachronic" by Vera Linhartová, 26, Issue B, 2003; tr. "In Venice," "At Heilbrunn," "Grodek" by Georg Trakl, *Poetry Salzburg Review* #4, Spring 2003; tr. with Hu Qian "Hidden Lake" by Xue Di, *American Letters & Commentary* 14, 2003; in other languages: "Quatre poemes," tr. into French by Jacques Roubaud, *Poésie* #97, Avril 2003.
- Rosmarie Waldrop** 5 poems from *Reproduction of Profiles, Great American Prose Poems: from Poe to the Present*, ed. David Lehman, Scribners, 2003; tr. poems by Else Lasker-Schüler, *Music While Drowning*, eds. David Miller & Stephen Watts, Tate Publishing, 2003; "Isomorphic Fields," *3rd Bed* 8; "Hölderlin Hybrids V: At the Sea," *NO: a Journal of the Arts* 1, Winter 2003; "Relational Aspects," 88: *A Journal of Contemporary American Poetry* 3, October 2003; "Enhanced Density," *Aufgabe* 3, Fall 2003; "The Material World," e: *Double Room* 1 (www.webdelisol.com/Double_Room/issue_one/issue1.html); tr. "Baobab," "Erring in the Earthly Maze" by Hans Arp, *Poetry Salzburg Review* 4, Spring 2003; tr. "Oulipotisch kommt von Oulipo; doch"

by Oskar Pastior, *Chain 10: Translucination* 2003; In other languages: "Une célébration des revues," *Action Poétique* 170 (Jan. 2003), tr. Anne Talvaz (Keynote Address for the Franco-American Magazine Festival at the New York Public Library, Oct. 4-6, 2002; in Coyote 4 [Londrina (PR), Brazil], Spring 2003, an interview plus 13 poems from *Reproduction of Profiles, Lawn of Excluded Middle, Key Into the Language of America*.

Keith and Rosmarie Waldrop

Joint Publications: a Broadside, "Comes and Goes," Oakland, CA: Tougher Disguises Press, 2003; tr. Roubaud's "Square des Blancs-Manteaux," *NO: a Journal for the Arts* 2 (2003); "Un entretien avec Claude Royet-Journoud par Keith & Rosmarie Waldrop," tr. into French by J. Burbage and M. Cohen-Halimi, *Cahiers philosophiques* 95, September 2003.

Ronald Wallace

"Alive!" "Empty Shell," "How We Die," "Totaled," *Ginkgo Tree Review*, 1, 1, 2003.

Richard Widerkehr

"At Centrum in Port Townsend, Washington, I Arrive Late and Find an Empty Theater," *Convolvulus*, Summer 2003.

Martha Zweig

"Tenant," "At Leisure," *Sou'wester*, XXXI, 1, Fall 2002; "In Levity," *The Journal*, XXVII, 1, Spring/Summer 2003; "Pageant," "Veronica," *Oxford Magazine*, XVII, 2003; "Revisor," rpt. in *Seven Days*, VIII, 40, 2003. On the Internet: *Poetry Daily*, rpt. "Sentimental" from *Indiana Review* and "Ward's Field" from *What Kind*; *Versé Daily*, rpt. "Lapis" from *Northwest Review*; *Perihelion*, II, 8 features an interview (with Joan Houlihan) and ten poems: "Freshet," "Outfit," "Portrait," "Green Velvet," "Untenable," "Brainwash," "Midsummer Marital with Creosote Bush & Tattoo," "Luminary," "Cross Country," and "Paternoster."

Film

Tina Datsko de Sanchez

wrote in December: "Our screenplay *La Paz* [co-authored by Tina's husband José Sanchez-H] and my musical play *Manuelita* each won their categories at the Moondance International Film Festival. Over the summer we completed two more poetry films in our series, *The Millstone* and *My General*. They both premiered at the Egyptian Theatre in Hollywood during the L.A. Latino International Film Festival in July. In October we showed them as part of a multi-media poetry performance I gave in downtown Long Beach. In December they screened at the Ibero-American Film Festival in Montreal. In November we were invited to show one of our films, *News for Manuela*, at a film festival in the south of Spain."

Beth Winsten

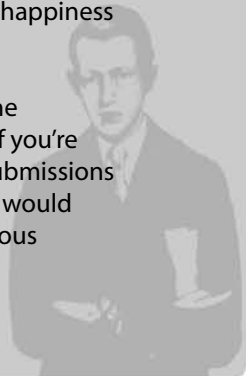
The Fall 2003 *Michigan Alumnus* ("The Art of Storytelling" by Sue Burris) notes that Beth Winsten has four Michigan EMMYS. "One EMMY was for 'Body and Soul' about a small music school housed in an elegant old house in Detroit's Cass Corridor, which aired on Detroit's PBS station. Another of her projects was 'The Journey of the Chandler/Pohrt Collections,' a film made with the Detroit Institute of Arts about the American Indian artifact collection of Richard Pohrt, who had one of the largest private collections of American Indian artifacts in the nation. 'It's Magic,' a film made with National Geographic for TBS, is about the annual magic festival in the small town of Colon, Michigan, and features famed magician Harry Blackstone Jr. Winsten's current project is also using Michigan crews. 'It's a scripted documentary based on the works of poet Thomas Lynch, a U-M adjunct professor in the creative writing program whose books have received national critical acclaim,' says Winsten. Lynch is also a Milford, Michigan funeral director whose book, 'The Undertaking: Life in the Dismal Trade' was a finalist for the National Book Award."

Video and Audio Recordings

- Pat Kauman** Pat Kauman's 45 minute Video of the Women's Committee of the 1982 Dramatists Guild Outreach was shown in November at the Pen & Brush Club in New York City. Pat writes: "If any Women's Study groups have an interest in seeing this important piece of feminist history, please contact me at firewords@aol.com."
- Matthew Rohrer** and Joshua Beckham have a new CD, *Adventures While Preaching the Gospel of Beauty*. This is a collection of "their finest new poems created live as they rambled high and low. These poems, created in furious improvisational badinage and contemplative rumination, cover such topics as hillbillies, baseball, capitalism, paradise, fruit, spy satellites, and the trials and tribulations of the American Automobile."

News & Notes

- Donald Beagle** has a new website project: The Fr. Abram J. Ryan Archive, <http://www.bac.edu/library/rarebooks/Ryanfiles/>. "My library at Belmont Abbey College is home to the Abram Ryan Papers: letters, unpublished poems, lectures, etc. Ryan was a 19th century poet and chaplain for the Confederacy, who became famous as the 'Poet-Priest of the South.' I've just finished a study of some forty of his unpublished poems in the archive. I posted an introductory essay on the website and have a couple of articles in progress. I suspect that wider reading of these unpublished poems could lead to a critical reassessment of Ryan as a 19th century American poet."
- Frank Beaver** The Winter 2004 Program in Film & Video Studies newsletter announced the retirement of Prof. Frank Beaver at the end of the academic year. Frank taught for 35 years at the University, first in the Dept. of Communication and then, in 1995 in Film & Video Studies. "Prof. Beaver has published extensively on the art and history of motion pictures. His books include: *Bosley Crowther: Social Critic of the Film*; *On Film: A History of the Motion Picture*; *Dictionary of Film Terms*; *Oliver Stone: Wake Up Cinema*. In 1989, he was named Arthur F. Thurnau Professor, an honor that recognizes outstanding teaching.... He serves as general editor of Simon and Schuster's *Twayne Filmmakers Book Series*. Prof. Beaver is the producer and director of the documentary films *Under One Roof* and *If I Were Free*, and he was the writer and host of a four-part television series, *Art of the Film*. For 25 years, he has been film commentator on the statewide University of Michigan radio waves." Frank was the winner of Major Essay and Major Drama Awards in 1969, has been an invaluable member of the Hopwood Committee for decades, and has judged the Kasdan Scholarship in Creative Writing since the award's inception, in 1982. The newsletter quotes filmmaker and Hopwood winner **Lawrence Kasdan**: "Frank Beaver was my teacher, supporter, cheerleader and friend back when almost no one was applying for any of those positions. He has a pure and good heart, and a true devotion to his students and their dreams. I'm proud to know him and can't believe he's going to retire and leave all us kids on our own." I'm proud to know him, too, and we all wish him every happiness in his retirement.
- Diane Cook** now works as a radio producer for "This American Life," a public radio show. She produces narrative radio documentaries and often puts fiction on the show. "If you're interested in submitting work or ideas to "This American Life," check out the submissions guidelines at www.thisamericanlife.org and then, if you think your submission would fit the format of the show, contact Diane at diane@thislife.org. Please only serious enquiries."



Shawn Durrett wrote in August that she and her husband had just moved back to Massachusetts from Switzerland, where they spent a semester teaching high school students. She is doing freelance writing for *The Women's Times*, a Massachusetts publication.

Gloria Dyc was promoted this year to full professor at the University of New Mexico-Gallup.

Timothy Furstnau writes and publishes Sappycards, greeting cards for people who don't like greeting cards—and everyone else. Check them out online at www.sappycards.com.

Melissa Jones is teaching English at the unconventional New York Harbor School, an inner-city school in which students learn the basics while interacting with the sea. For an article on the school, see the *Wall Street Journal* piece: http://online.wsj.com/public/page/O,,2_1031,00.html. "Harbor School students will take classes on the usual topics, but everything will be geared to the nautical. They will also study special topics, such as marine technology taught by an expert on the history and construction of boats. The Harbor School students, all volunteers, were selected primarily based on their eagerness and attendance records, not their grades. Few have sailing experience; many have never been in a boat."

Pat Kaufman Pat Kaufman's paintings were shown in *manhattantheatresource Estrogenius' art show* in October 2003. In November the Virginia Center for Creative Arts reunion was held in her Soho loft.

Josie Kearns had a residency at the Ragdale Foundation in Lake Forest, Illinois this summer.

Allan R. Pearlman moderated a panel discussion, "The Second Annual Distinguished Authors Panel" on the topic of "Intellectual Property—Rights and Competition in the Digital Age," on December 8. The panelists were: *The New Yorker* magazine writer, James Surowiecki, NYU Professor Siva Vaidhyanathan, and New York Law School Professor Rudolph J. R. Peritiz. "In addition to moderating, I organized the panel. The event was presented by the Cyberspace Law Committee of the New York City Lawyers' Association. On November 13, 2003, I orally argued an appeal in a medical malpractice action, *Wong v Tang*. Argument was in front of the Appellate Division, Second Department of the New York State Supreme Court."

Marge Piercy writes that "Leapfrog Press is publishing three books in the coming year: *Midnight in the Guest Room*, a book of poetry by Jan Bailey (March 2004), *Junebug*, a novel by Maureen McCoy (July 2004), and *The German Money*, a novel by Lev Raphael (September 2004)." I recorded a CD of my political poems that we are currently editing. It will come out from Leapfrog sometime this winter. It is our first CD."

Jess Row is an assistant professor of English at Montclair State University in Upper Montclair, NJ. He and his wife Sonya (a teacher and administrator at Trinity School in the city) live on the other side of the Hudson in Riverdale.

Matthew John Schmitt We were delighted to hear from Matthew John Schmitt, who wrote: "I'm pursuing a career as a piano-playing singer/songwriter (Matthew John) in Los Angeles right now. My manager just recently produced Michael Jackson's 45th Birthday Party, and I was chosen to perform a tribute song to him, and I also got to sing in a performance of 'We Are the World,' in which he joined us on stage. Wow, to sing alongside Michael himself on one side, and Ollie Woodson of the Temptations on the other was truly amazing."

Michael Schwartz was married to Elizabeth Rotenberg on August 31. They're now living in New York City. Michael says they're both hyphenating their names, so in future he'll be listed as Michael Rotenberg-Schwartz.

Frank Walsh I missed Frank Walsh's visit in July, when he kindly presented us with a copy of his first book, *Shoes of Giants*. But he sent a note: "My life has gone through many changes since The Hopwood Days. After years of working with books in school, college and public libraries, I sold them in a Saginaw bookstore for ten years, then retired to Florida. A few years ago I started writing again. Writing about baseball, of all things. I have written a weekly column for three years now. My columns appear in a number of small weekly newspapers in the St. Petersburg area of Florida. They are presented and archived on www.Radiomargaritaville.com, the Jimmy Buffet station, <http://radiomargaritaville.com/beisbol.htm>). Two years ago my editrix, Anne Hall and I were awarded a first place for Outdoor Writing by the Florida Press Association. Last year I took a second and third for Sports Writing and Sports Column from the Florida Press Club. This year I was awarded first place in Sports Column writing by the Florida Press Association."

Donald A. Yates gave a lecture, "Jorge Luis Borges," at the San Francisco Public Library on the occasion of the opening of the exhibit "Jorge Luis Borges: The Time Machine," June 15, 2002.

Drama, Readings & Performances

E. G. Burrows had readings at Edmonds Bookstore and Third Place Books in Seattle.

Larry O. Dean read his poetry or performed at the Pontiac Café; Quimby's, MoJoe's Café, Beat Kitchen, Chopin Theater, Truman College, Weeds, Uncommon Ground, Cocoabeen Expressions, Myopic Books, ACME Artworks (all in Chicago), Nevin's Live in Evanston, IL; Borders Books in Flint, MI; Bookbeat in Oak Park, MI; the Ann Arbor Art Fair; Church of the Epiphany in Chicago; Rubber Soul in Ypsilanti; at the 2003 Chicago Poetry Festival; on WLUW, 88.7 FM and WZRZ, 88.3 FM in Chicago; Norbert Hill Auditorium in Oneida, WI. Check out his website: <http://www.larryodean.com>.

matthew john

and friends...

Matthew John (Schmitt) joins a cast of all-stars during a recent musical tribute to celebrate Michael Jackson's 45th birthday.



Neil Gordon read from his novel *The Company You Keep* at Shaman Drum in Ann Arbor on July 11. He was reading at 5 other cities in the Midwest and then Seattle. Anne Martino wrote in the July 7 *Ann Arbor News*: "Neil Gordon calls his book 'investigative fiction,' the fruit of both research and imagination. Others call it a serious political novel, as it evokes the 1960s in America and the radicals who led the charge." Much of the book is set in Ann Arbor.

Rae Gouirand is teaching at the Experimental College in Davis, California and has applied to California's Poets-in-the-Schools Program.

Steve Hamilton read from his latest Alex McKnight mystery *Blood Is the Sky* at Aunt Agatha's in Ann Arbor on July 12. The series is set in the Upper Peninsula.

Badria Jazairi along with fellow-storyteller Laura Pershin Raynor, shared memories of growing up in Jewish and Arabic households on July 9 at the Ann Arbor District Library. She has performed at the Detroit Institute of Arts and festivals throughout the country.

Pat Kaufman There was a staged reading of Pat Kaufman's comedy *Hamlet's Mother's in Love and it's Driving Him Crazy* in The Grand Army Hall in Beaufort, SC last April.

X. J. Kennedy read at the Theodore Roethke Memorial Poetry Reading at the University of Washington in Seattle, on May 22.

Kathryn Larrabee taught a master class on the American Contemporary Novel at Writers & Books in Rochester, NY on September 20.

Jardine Libaire wrote that she had a play, "one of ten produced by Molly Townsend's 'Scape Productions in Dumbo, Brooklyn, on the waterfront. The play was called *Woodcut of Blue Swans*."

Marge Piercy read with E. M. Broner and Nessa Rapaport at "Too Smart, Too Loud," "Too JAPpy? Moving Beyond the Stereotype," a benefit for *Lilith* magazine, on April 3; at Simmons College in Boston, April 14; in late April, readings at Western Illinois University, Simmons College, Ulster County Community College, a joint reading for SUNY Albany and Rensselaer Polytechnic; in June, she read for Kolot: The Center for Jewish Women's and Gender Studies and at Borders on Park Avenue and at Bluestockings in the Lower East Side; on Aug. 12 she participated in an event called "Dissent=Democracy: A Teach-In on the 'New McCarthyism,'" a benefit for Wellfleet Harbor Actors Theatre with Eric Bogosian, Andre Gregory, Gip Hoppe, Sebastian Junger, Norman Mailer, and Howard Zinn; she gave a workshop with Ira Wood in personal narrative at Omega Institute Aug. 1-3 and a workshop in poetry at Castle Hill: Truro Center for the Arts the week of Aug. 18; on Oct. 12 a personal narrative workshop with Ira Wood as part of Provincetown Fall Arts Festival; readings in late Oct. at Olean (NY) Public Library, Clarion University, and the University of Pittsburgh at Bradford; readings from *The Third Child* in December at The Center for New Words in Cambridge, The Brookline Booksmith, and Jabberwocky Books. In January, she will read from the book at the Concord Bookshop; in February, a reading and workshop at the Jewish Community Center in San Francisco. In March, she will give a reading at Marietta College in Ohio. On April 22, she will read at the University of Connecticut.

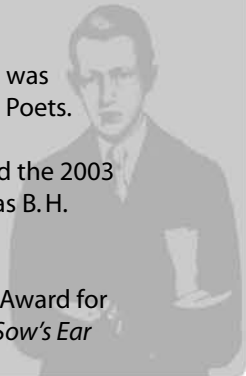
Ari Roth Ari Roth's play, *Oh, The Innocents*, will be performed at Theater J. in Washington, DC June 23-July 25, 2004. In addition to the script, he wrote the original music. He will direct the production.

Davy Rothbart Davy Rothbart's summer tour for *Found Magazine* had stops at St. Louis; Chicago; Madison; Ann Arbor; Toronto; Montreal; Burlington, VT; Portland, ME; Boston; New York City; Washington, DC; Philadelphia; Baltimore; New Orleans, Baton Rouge, Houston and Austin. See the website at www.foundmagazine.com.

- Nancy Shaw** had a booksigning at Nicola's Books in Ann Arbor on September 24.
- Spencer Short** was one of 20 participants in the Poetry Society of America's Festival of New American Poets last April. According to the Society's journal, *Crossroads*, 800 people turned out in New York City to hear the poets read on back-to-back evenings.
- Ted Solotaroff** read from the second volume of his memoirs, *First Loves*, at Borders Books in Ann Arbor on October 14. The next day he met with the MFA students in the English Department to discuss writing autobiography.
- Bert Stratton** Bert Stratton's Yiddische Cup Klezmer Band (<http://www.yiddischecup.com>) performed in Kirkland, OH on July 27; University Heights, OH on Aug. 14; West Bloomfield, MI on Sept. 6; Grand Rapids, MI on September 7; Beachwood, OH on Oct. 17; Cleveland Hts., OH on Oct. 18.
- Keith and Rosmarie Waldrop** read at Louisiana State Univ., "Chancellor's Distinguished Lectureship Series," Feb. 16, 2003; Mills College, Oakland, CA on March 25; San Francisco State Univ., March 27; Warwick Museum, RI, September 20. Keith read alone at the Rhode Island School of Design, on Oct. 9. Rosmarie read alone at "The Prose Poem," New School, NYC April 7; "Poesie in die Stadt" readings in Hamburg (July 3), Berlin (July 8), Stuttgart (July 9) and Munich (July 10); Temple University, Philadelphia Oct. 23; Univ. of Maine, Nov. 13; KGB Bar, New York, Dec. 8.
- Martha Zweig** read at two antiwar group poetry readings in Montpelier, VT: at the Kellogg-Hubbard Library March 15 and at Bethany Church March 21. She read from her new book of poetry, *What Kind* (Wesleyan, 2003) at Blinking Light Gallery in Plainfield, VT on May 15 and June 12; at Galaxy Bookshop in Hardwick, VT on July 1; at Cabot Library in Cabot, VT on September 16; and she was a participant in a WGDR radio reading of historical and contemporary revolutionary poetry at Goddard College in Plainfield, VT on August 13.

Awards & Honors

- Dean Bakopoulos
Jeremiah Chamberlin** Dean Bakopoulos and Jeremiah Chamberlin were Tennessee Williams Scholars at the Sewanee Writers Conference last July.
- E. G. Burrows** won a Second Place award for "A Lumpy Bed at the Admiral Benbow" in *Whiskey Island's* annual poetry contest.
- Victoria Chang** received a full scholarship to attend Warren Wilson College's MFA program in poetry. She also received a Bread Loaf Scholarship for this past summer.
- David Gewanter** David Gewanter's book of poetry, *Sleep of Reason* (Univ. of Chicago Press, 2003) was named Finalist for this year's James Laughlin Award, the Academy of American Poets.
- Patricia Hooper** Patricia Hooper's third collection of poetry, *Aristotle's Garden*, has been awarded the 2003 Bluestem Award for Poetry and will be published in Spring 2004. The judge was B. H. Fairchild.
- Lynne Knight** Lynne Knight of Berkeley, CA, won the 2003 *Sow's Ear Poetry Review* Chapbook Award for *Deer* in Berkeley. She received \$1,000 and her collection will be published by *Sow's Ear Poetry Review* next spring.



Jess Row is the recipient of a 2003 Whiting Writers' Award, sponsored by the Mrs. Giles Whiting Foundation. The awards, which are \$35,000 each, totaling \$350,000, have been given annually since 1985 to "emerging writers of exceptional talent and promise."

Keith Waldrop is the recipient of a Medal from Louisiana State University and a Senator Pell Award.

Rosmarie Waldrop is the recipient of a New York Foundation for Contemporary Performing Arts Award, a Medal from Louisiana State University, and a 2003 Senator Pell Award.

Deaths

We are sad to note the passing of a number of good friends to the program:

E.M. (Hal) Halliday died in New York City on August 1, 2003. He received B.A. and M.A. degrees from the U of M and, in 1937, he was the recipient of a Major Essay Award. His son, the poet Mark Halliday, wrote me in September: "After serving in the Army during World War II, he returned to the U of M and completed his Ph.D. in 1948. He went on to teach English at the University of Chicago and Social Studies (Humanities) at North Carolina State College until 1962, when he took an editorial position at *American Heritage Magazine*. He worked as an editor there until his retirement in 1979. Hal was a noted critic of Ernest Hemingway's fiction during the Fifties. He was the author of three books: *The Ignorant Armies* (1960), an account of the American intervention in northern Russia in 1918-1919; *John Berryman and the Thirties* (1987), a memoir involving lots of Ann Arbor scenes; and *Understanding Thomas Jefferson* (2001)."

David Newman, who was the recipient of a Minor Fiction Award in 1957 and a Major Drama Award in 1958, died of a stroke at age 66 on June 27, 2003. He received both his bachelor's degree and master's degree at the U of M. He collaborated with Robert Benton on the screenplay of *Bonnie and Clyde*, which opened in August 1967. The June 28 *New York Times* noted, "some reviewers were shocked by the seemingly farcical treatment of two Depression-era bank robbers Clyde Barrow and Bonnie Parker (Warren Beatty and Faye Dunaway) as well as by the movie's violence and revved-up background music by the bluegrass team of Earl Scruggs and Lester Flatt," but "Pauline Kael...called, celebrating 'Bonnie and Clyde' at length in *The New Yorker* magazine, called it a turning point in American cinema, particularly the writing." In addition, "Mr. Newman collaborated with Mr. Benton on 'There Was a Crooked Man' (1970) and with Mr. Benton, Peter Bogdanovich and Buck Henry on 'What's Up, Doc?' (1972). Mr. Newman and his wife, Leslie, wrote the Superman trilogy, sharing credit with others including Mario Puzo... In 1960 he joined *Esquire* as an editor, where he and Mr. Benton created several features, among them the still-surviving Dubious Achievement Award. The two also collaborated on a column, 'Man Talk,' which ran from 1964 to 1974 in *Mademoiselle* magazine, and on 'Extremism: A Non Book' (Viking, 1964). They also collaborated on 'It's a Bird, It's a Plane, It's Superman,' a two-act play first produced on Broadway in 1966." In addition, "Mr. Newman collaborated with Mr. Benton on 'There Was a Crooked Man' (1970) and with Mr. Benton, Peter Bogdanovich and Buck Henry on 'What's Up, Doc?'" (1972).

Victor Perera, who won a Major Essay Award in 1961, died of a stroke at the age of 69 on June 14 at his home in Santa Cruz, CA. He had been a lecturer in literature, writing, and journalism at the University of California-Santa Cruz and Berkeley. The June 23 *New York Times* noted, "Mr. Perera, who was born in Guatemala City in 1934 and moved to Brooklyn with his parents and sister when he was 12, told the story of his ancestors' global wanderings in his well-reviewed 1995 memoir, 'The Cross and the Pear Tree: A Sephardic Journey' (Alfred A. Knopf). Tracing the Perera name back to the home of the Sephardin, medieval Spain, the book follows the family's migrations through Portugal, France, Italy, and Greece to 19th-century Jerusalem.... He remained closely connected to Guatemala,

especially to the plight of the country's indigenous Mayas. In 'Unfinished Conquest: The Guatemalan Tragedy' (Univ. of California Press, 1993) he documented the campaign by that country's army that resulted in the deaths of close to one-third of the nation's 85,000 Mayas. He presented the killings as the latest in a long line that began with the Spanish conquistadors in 1524. 'Unfinished Conquest' also portrays the lives of contemporary Mayas, who cling to their traditional gods and customs. In 'The Last Lords of Palenque: The Lacandon Mayas of the Mexican Rain Forest' (Little, Brown, 1982), written with the anthropologist Robert D. Bruce, he documented the lives and culture of a small, remote tribe he believed to be directly linked to ancient Maya theocrats. He also wrote a novel, 'The Conversion' (Little, Brown, 1970), about an American Jew's search for his roots in Spain, as well as 'Rites: A Guatemalan Boyhood' (Harcourt Brace Jovanovich, 1986) a fictionalized account of his childhood."

J. R. Humphreys died on August 25 at the age of 85 in Santa Fe, New Mexico. Mr. Humphreys won a Minor Fiction Award and a Summer Fiction Award in 1939. He was the author of six books, including the non-fiction book, *The Last of the Middle West*, published in 1966 and *Subway to Samarkand*, a *New York Times* Notable Book of the Year in 1977. The *Times* reported: "He worked at Columbia for four decades, from 1946, as a member of the English Department, director of the School of General Studies creative writing program [which he founded] and senior lecturer. His pupils included the publisher Samuel Vaughan and the author Evan S. Connell."

The Nov. 2 *New York Times* reported that Dorothy J. Farnan died on October 23 at the age of 84 in her Manhattan apartment. Ms. Farnan was the winner of a Freshman Poetry Award in 1938 and a Summer Poetry Award in 1941. She was the author of *Auden in Love* (Simon & Schuster, 1984), which recounted the 34 year relationship between W. H. Auden and his companion, Chester Kallman. Both men were her friends and she married Mr. Kallman's father. "The book progresses from the time when the poet [teaching at the U of M], then 32, met Mr. Kallman, a brilliant college student of 18, and traces the peaks and valleys of their relationship, including an exchange of wedding rings and Auden's murderous rage when he was first betrayed by his mercurial lover. It ends not with Mr. Kallman, a poet and librettist, discovering Auden's corpse in a Vienna hotel in 1973, but with Mr. Kallman's own lonely end just 15 months later." Ms. Farnan, who was a high school English teacher, rose "in the New York City public school system. In 1986, she became the first woman to be head of the English Department at Erasmus."

Alumni Records also reported that the deaths of the following people:

Rogers W. Bermond, who lived in Cupertino, CA and was the recipient of a Major Drama Award in 1950, died on March 15, 1995.

Florence Wiselogle Banks died in Flint, Michigan on April 22, 2003. She received her undergraduate degree in 1959 (and won a Minor Fiction Award in 1958) and an MALS degree in 1964. She is the author of the historical novel *The House Coveted*, Broadblade Press, 1996.

Nancy Bock, who won a Summer Essay Award in 1977, died on June 15, 2001. She was a resident of Ann Arbor.

Martha Dieffenbacher Bower, winner of a Minor Poetry Award in 1947, died on September 26, 2000.

Gerald E. Burns, a resident of New York City and the winner of a Minor Fiction Award in 1941, died on December 7, 1993.

Gerald J. Fife, the recipient of a Minor Fiction Award in 1965, died on February 19, 1996. He was a resident of San Francisco.



Dorothy L. Ohlhaber, who received a Minor Fiction Award in 1954, died on May 29, 2003 in Pinner Middlesex, England.

Annemarie Persov of Bloomfield Hills, died on January 27, 2002. She received an MA in 1932 and won a Major Poetry Award that same year.

Special Announcements

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! You could write, fax (using the English Dept.'s number, 734-763-3128) or e-mail me: abeauch@umich.edu. The Hopwood Room's phone number is 734-764-6296. We're happy to list the titles of works published electronically. The cutoff date for listings was the beginning of January. If your information arrived after that, it will be included in our next newsletter, which will come out in June.

The Hopwood Program has a Web page address: <http://www.lsa.umich.edu/english/hopwood/hopwood.htm>. Visit the English Department's MFA Program site: <http://www.lsa.umich.edu/english/grad/graduate.htm>.

I wish you all a very happy holiday season and a wonderful new year. If you're in Ann Arbor, do stop by the Hopwood Room to say hello. Our usual hours are Monday through Friday, 8:30-4:30. It's always a pleasure to meet you or to see old friends.



The newest member of the
Hopwood staff

bari
zibrak

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