

Bjørn Melhus

2009	Artist in Residence, GI Mexico City
2006	Civitella Ranieri, Italy, (studio residency)
2005	Kyoto Art Center, Japan (studio residency)
2001/02	International Studio and Curatorial Program, ISCP, New York
2000	Price of the Art Association Hanover 1999 / 2000 (stipend / studio residency)
1998	K&ST Fonds, Braunschweig, Germany, (stipend)
1997-98	California Institute of the Arts, Los Angeles, (DAAD-Fellowship)
1996	EMARE-Program, Budapest, (European Media Artists in Residence Exchange)
1990-97	HBK, Braunschweig School of Arts, Germany, (Graduated in film/video)
1985-87	Adolf-Lazi-Schule, Stuttgart, Germany, (Technical College for Photography)

Since 2003 Professor for Virtual Realities at Kunsthochschule Kassel, Germany
Lives and works in Berlin, Germany

Awards (Selection)

- Award of the Cinema Jury, Intl. Shortfilmfestival Oberhausen, 2009
- HAP-Griehaber-Preis der VG Bild Kunst, 2003
- German Competition, 49. International Shortfilmfestival Oberhausen, 2003
- Prize of the Sprengel Museum, Hannover, 2001
- Honor 'The special show' by the International Art Critics Association, (Germany) for the solo show "Gute Freunde", Museum Schloß Hardenberg, Velbert, 2000
- Prix Elida -Fabergé, Munich, 1998
- Marler Videokunstpreis, (Video Award, Marl, Germany), 1998
- Prize of the German Filmcritics, EMAF, Osnabrueck, 1998
- NEW VISIONS VIDEO, Long Beach Museum of Art, (Production Grant) 1998
- Certificate of Merit, San Francisco International Film Festival 1998
- Video Art Award, Bremen, Germany, 1992
- Sonderpreis des Marler Videokunstpreises 1992, (Special Award, Marl, Germany)

Selected solo exhibitions

2009	"MARS RECOVERY", Gallery Andreas Grimm, Munich "STIL MEN OUT THERE", Operation Room, American Hastanesi, Istanbul
2008	"SCREENSAVERS", Seven Screens, OSRAM, Munich "AUTO CENTER DRIVE", Mia Sundberg Galleri, Stockholm "DEADLY STORMS", gmg gallery Moscow "CAPTAIN", "DEADLY STORMS", Fuse Box, Denver Art Museum, Denver, Colorado, USA
2007	"THE CASTLE THE MEADOW THE CITY", Gallery Anita Beckers, Frankfurt "THE CASTLE THE MEADOW THE CITY", Roebing Hall, New York
2006	"SILVERCITY 1+2", Viafarini, Milan, Italy "CAPTAIN", Fondazione Bevilacqua La Masa, Venice
2005	"AUTO CENTER DRIVE", CGAC, Santiago de Compostela, Spain "EASTERN WESTERN PARK", Spiral Garden, Tokyo "EASTERN WESTERN PARK", Honolulu Academy of Arts, Honolulu, Hawaii
2004	"PRIMETIME", FACT, Liverpool, UK "PRIMETIME", Robling Hall, New York "AUTO CENTER DRIVE", Bob van Orsouw Gallery, Zürich
2003	"STILL MEN OUT THERE" Galerie Anita Beckers, Frankfurt/Main "STILL MEN OUT THERE" Projektraum, Dt. Künstlerbund, Berlin
2002	"Bjørn Melhus - Video", Kunsthalle Bremen (catalogue) "Early Video Works", Goethe Institute, New York "PRIMETIME", Lothringer 13/halle, Munich (catalogue) "Sometimes", Roebing Hall, Brooklyn, New York
2001	"Du bist nicht allein/you are not allone", Stadtgalerie Saarbrücken (catalogue) "Du bist nicht allein/you are not allone", Kunsthalle Göppingen (catalogue) "PRIMETIME", Kunstverein Hanover (catalogue) "Silvercity 1+2", Sprengel-Museum, Hanover
2000	"again & again", Galerie Birner und Wittmann, Nuremberg "Gute Freunde", Schloß Hardenberg, Velbert "Gute Freunde", Kunstverein Wolfenbüttel
1999	"ich bin du", Skulpturenmuseum Glaskasten, Marl (catalogue) "again & again" Galerie Anita Beckers, Frankfurt

Selected group exhibitions

2009

2. Bienal del fin del Mundo, Ushuaia, Tierra del Fuego, Argentina
"Image Battles - 2000 Years of News from War", Osnabrück, Germany
"COMUNIDAD FICTICIA", MATUCANA 100, Santiago, Chile
"THREE. The Triptych in Modern Art", Kunstmuseum Stuttgart, Germany
"Gemeinsam in die Zukunft", Kunstverein Frankfurt/Main, Germany
"Berlin 89/09", Berlinische Galerie, Berlin, Germany
"Organ Mix", Total Museum of Art, Seoul, Korea

2008

"Videoformes", Clermont-Ferrand, France
"After the Light: Moving Images displayed at Night", Radial System, Berlin
"(keine) Angst", Kunstverein Ludwigshafen
"worlds on video – international video art", Palazzo Strozzi, Florence, Italy
"Female Trouble", Pinakothek der Moderne, Munich

2007

"Abstraction", Millenium Galleries, Sheffield
"My Vision", Reiss-Engelhorn-Museen, Mannheim
"Final Cut", EMAF, Osnabrück
"The Evil Part 2 – Pop und Politik", Gallery Gebr. Lehmann, Dresden
"Made in Germany", Sprengel Museum, Hanover

2006

"It's not a photo", Chelsea Art Museum, New York
"PHOTO-TRAFIC", Centre for Contemporary Images, Geneva
"ANSTOSS BERLIN" – Kunst macht Welt, Haus am Waldsee, Berlin
Jen Liu + Bjørn Melhus + Clare Rojas, Lizabeth Oliveria Gallery, Los Angeles
"Playstation", Sprengel-Museum, Hanover
"Egomania", Galleria Civica, Modena, Italy
"Urban Creatures", Pori Art Museum, Pori, Finland,
"Satellite of Love", Witte de With, Rotterdam, Netherlands
"what makes you and I different", Tramway 2, Glasgow
"Das 8.Feld. Geschlechter, Leben und Begehren in der Kunst seit 1960", Museum Ludwig, Cologne

2005

"SHADOW PLAY. Shadow and Light in Contemporary Art. A Homage to Hans Christian Andersen",
Kunsthalle zu Kiel / G, Landesgalerie Linz / A Kunsthallen Brandts Klædefabrik, Odense / DK,
"Angekommen – die Sammlung im eigenen Haus", Kunstmuseum Stuttgart, Germany
"fast forward", Centro Cultural Conde Duque, Madrid, Spain
"Alias & Alibi", Fries Museum Leeuwarden, Netherlands
"Geschichtenerzähler", Kunsthalle, Hamburg
"Paisatges Mediàtics", Mediascapes Fundció La Caixa, Girona, Spain
"Kinderszenen – Child's Play", XII. Rohkunstbau, Schloss Groß Leuthen, Germany
"Rückkehr ins All", Hamburger Kunsthalle, Hamburg
"Realit;-)t. 30 videos from the Goetz Collection, Seedamm Kulturzentrum, Pfäffikon / CH
"Masculinities", Neuer Berliner Kunstverein, Berlin
"36x27x10.im White Cube Berlin", Palast der Republik, Berlin,

2004

"State of Play", Serpentine Gallery, London
"Face Off", Ronald Feldman Gallery, New York
"Schizorama", NCCA, Moscow
"paradise views", Tokyo International Forum Hall
"tv today" Montevideo, Amsterdam

2003

"The American Effect", Whitney Museum of American Art, New York
"8th International Biennial for Contemporary Art, Istanbul
"American Dream", Ronald Feldman Gallery, New York
"fast forward" - Media Art Goetz Collection, ZKM, Karlsruhe

2002

"Hautnah" (Selection from the Goetz Collection) Museum Villa Stuck, Munich
"Der Freie Blick" (Documenta side program) Martinskirche, Kassel
"Videodrome II" New Museum for Contemporary Art, New York
momenta art, Brooklyn, NY

2001

"Body as Byte", Kunsthalle Lucerne, Switzerland
"On the Side of the Screen" / Video of the 90s Expopark Exhibition projects, Moscow
"Utopien Heute" Wilhelm-Hack-Museum, Ludwigshafen
"I am Someone Else", The Art Connexion, Amsterdam

2000

"DIVE IN", Kunstpanorama, Lucerne, Switzerland
"Kennen wir uns", Kunsthalle Nuremberg, Germany
"Almost Done", Starke Foundation, Berlin

1999

"Kunstpreis der Böttcherstraße in Bremen 1999", Kunsthalle Bremen, Germany
"From B to A ...and back", Arti et Amicitiae, Amsterdam
"Video Virtuale - Foto Fictionale", Museum Ludwig, Cologne, Germany

1998

"New Visions Video", Long Beach Museum of Art, California, USA
"LA Freewaves", Museum of Contemporary Art, Los Angeles, USA

Screenings / Lectures / Artist Talks 1992-2009 (selection)

San Francisco State University, 1992
Michigan University, 1992
Hochschule für Gestaltung, Karlsruhe, 1992
Arsenal Kino, Berlin, 1996
C3, Budapest, Ungarn, 1996
Long Beach Museum of Arts, Long Beach, CA, USA, 1998
Goethe Institute Los Angeles, USA, 1998
Ryerson Polytechnic University, Toronto, Canada, 1998
Goethe Institute Toronto, Canada, 1998
Kommunale Kinos in Freiburg ,Stuttgart ,Karlsruhe, Pforzheim, Hannover 1998
Cinemayence Mainz 1998
Babylon Kino Berlin 1999
Caligari Wiesbaden 1999
Lichtmeß Hamburg 1999
Aurora Picture Show, Houston, Texas, USA, 1999
The Ritz, Austin Texas, USA, 1999
Halle für Kunst, Lüneburg, 2000
Kunsthalle Bremen, 2000
Videofestival Casablanca, Marokko, 2001
School for Art and Design, Casablanca, 2001
Goethe Institute Montreal, Canada, 2001
Images Festival, Toronto, 2002
Arsenal Kino, Berlin 2003
Seika University, Kyoto, Japan, 2003
Museum of Modern Art, New York, 2003
LUX, London, 2004
Goethe Institute, Singapore, 2004
Lasalle School of Arts, Singapore, 2004
Artronica Festival, Bogota, Columbia, 2004
Tate Modern, London, 2005
Spiral Garden, Tokyo, Japan, 2005
Seika University, Kyoto, Japan 2005
Hamburger Kunsthalle, Hamburg, Germany, 2005
California Institute of the Arts, Los Angeles, USA, 2006
Goethe Institute Los Angeles, 2006
Centre Pompidou, Paris, France, 2006
California Collage of the Arts, San Francisco, USA, 2006
Kunstverein Kassel, 2007
Museo Metropolitano, Monterrey, Mexico, 2007
CANTE, San Luis Potosi, Mexico, 2007
Museo Tamayo, Mexico City, 2007
Escuela Universitaria de Cine, Video y Television, Tucuman, Argentina, 2007
MEACVAD, Buenos Aires, Argentina, 2007
Filmfest Braunschweig, Germany, 2007
HBK Braunschweig, Germany, 2007
Pratt University, New York, 2007
Merz Akademie, Stuttgart, 2008
Call+Response, MUDAM, Luxembourg, 2008
Akademie der Schönen Künste, München, 2008
Logan Lectures, Denver Art Museum, Denver Colorado, USA, 2008
Taipei National University of Arts, Taiwan, 2008
MUAC, Mexico City, 2009
Pera Museum, Istanbul, 2009
Hongson University, Seoul, 2009