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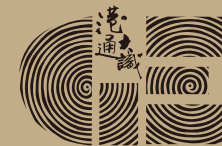
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GENERAL EDUCATION UNIT  
THE UNIVERSITY OF HONG KONG



THE UNIVERSITY OF HONG KONG

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NON-CREDIT BEARING GENERAL EDUCATION PROGRAMMES FOR THE SECOND SEMESTER 2012-2013

# GE GLOCAL FEST



林一峰先生 Mr. Chet Lam  
吳俊雄博士 Dr. Ng Chun Hung  
呂大樂教授 Prof. Lui Tai Lok  
Prof. Gordon Mathews **ENG**  
吳文正先生 Mr. Simon Go

## Media, Culture & Creative Cities SOCl × GE FEST

Prof. Beverley Skeggs **ENG**  
劉小康先生 Mr. Freeman Lau  
林欣杰先生 Mr. Keith Lam



### Happy2gether

- I. City-Village Tour to Lei Yue Mun** **ENG**  
The Conservancy Association Centre for Heritage
- II. Organic Farm Camping** **ENG**  
The HKFYG Organic Farm
- III. Biking Tour** **ENG**  
Biciline
- IV. Ma Shi Po Village Tour** **ENG**  
Mapopo Community Farm

## HONG KONG AGENDA

林煥光先生 Mr. Lam Woon Kwong **ENG**  
包致金法官 The Hon. Mr. Justice Bokhary **ENG**

### Personal

#### GE2012-20 Life Explorers

素黑 Su Hei  
周傑波先生 Mr. Wayne Chau  
高永賢博士 Dr. Albert Ko  
Crossroads Foundation **ENG**

#### GE2012-21 科學與宗教

**Science and Religion** **PTH**  
Where is God in a World with  
Tsunamis? **ENG**

駱德恩博士 Dr. Andrew Loke

#### GE2012-22

兩性大戰 — 科學與科幻中的性與愛  
**Battle of the Sexes - Sex and Love in  
Science and Science Fiction**  
李偉才博士 Dr. Eddy Lee

#### GE2012-23

通識饑饉 **GE x Famine 30**  
香港世界宣明會 World Vision Hong Kong

*Lifestyle*

#### GE2012-24

LOHAS 樂活  
許俊輝先生 Mr. Fai Hui **ENG**  
葉子僑小姐 Ms. Bella Ip

#### GE2012-25

美味DIY@舍堂 **Gourmet DIY@Halls** **ENG**  
馮一冲博士 Dr. Luke Fung

#### GE2012-26

世界葡萄在一杯  
**Understanding the World of Wine**  
劉偉民先生 Mr. Ronny Lau

### Local Culture

#### GE2012-27

公廁臭史 **The 'Foul' Stories of Public  
Toilet**  
莊玉惜小姐 Ms. Chong Yuk Sik  
永利街展覽 **Exhibition at Wing  
Lee Street**

*ADVENTURE*

#### GE2012-28

不只是過客：有關旅遊的幾個想法  
**Not Just a Traveller: Some Thoughts  
on Travel**

陳智遠先生 Mr. Paul Chan

#### GE2012-29

六足王國初體驗 **The Insect World**  
蘇毅雄先生 Mr. Samson So

*Politics*

#### GE2012-30

**Global New Order: Student  
Conferences** **ENG**  
Various Speakers

#### GE2012-31

有樂有嘢，有血有淚的國情之旅  
**China: A Strong Yet Poor Country?**  
呂秉權先生 Mr. Bruce Lui

*Environment*

#### GE2012-32

**Health and Environmental  
Protection in Sustainability**  
**ENG**  
Mr. Andrew Chiu

### F:A:C:E

#### F:A:C:E: Master Class

**GE x MaD 2013 Forum** **ENG**  
Ms. Emily Pilloton (25/1/2013)

#### GE2012-33

**F:A:C:E: Mentorship Programme**  
Various Mentors

#### GE2012-34

「機不可失」紀錄片系列  
**'Crisis and Opportunities'**  
**Documentary Series**  
CNEX

#### GE2012-35

紀實攝影的「紀錄」與「現實」  
**Documenting Social Issues with  
Photography**  
朱迅先生 Mr. Birdy Chu

#### F:A:C:E: Choice

「宋冬：三十六曆」展覽  
**Exhibition 'Song Dong: 36 Calendars'**

亞洲藝術文獻庫 Asia Art Archive

賴和：文學 x 音樂

**Lai He: Literature x Music** **PTH**

門關熱走唱隊 **Tau-lau-jiat New Folk Band**

無伴奏合唱工作坊 **A Cappella Workshop**

馮國東先生 Mr. Fung Kwok Tung

**Indian Fusion Music Performance**

Rhythms of Manipur **ENG**

**The Metamorphosis of Daniel Wu**

吳彥祖先生 Mr. Daniel Wu **ENG**

# Enrolment Information

Students have to pay a **REFUNDABLE deposit (in cash) and/or a NON-REFUNDABLE fee (in cash)** for the following programmes which have quotas:

Code	Programme Title	Refundable Deposit	Non-refundable Fee	Total
<b>Happy 2gether</b>				
	- Lei Yue Mun Tour	---	\$120*	<b>\$120*</b>
	- Organic Farm Camping	---	\$200*	<b>\$200*</b>
	- Biking Tour (Kam Pok)	---	\$150*	<b>\$150*</b>
	- Biking Tour (Tsim Bei Tsui)	---	\$200*	<b>\$200*</b>
	- Ma Shi Po Village Tour	---	\$40*	<b>\$40*</b>
GE2012-20	Life Explorers (Crossroads)	\$50	\$50	<b>\$100</b>
GE2012-24A/B	LOHAS	\$50	\$150	<b>\$200</b>
GE2012-25A/B	Gourmet DIY@Halls	\$50	\$150	<b>\$200</b>
GE2012-26	Understanding the World of Wine	\$50	\$100	<b>\$150</b>
GE2012-27	The 'Foul' Stories of Public Toilet	\$50	---	<b>\$50</b>
GE2012-28B	Not Just a Traveller (trip)	\$50	---	<b>\$50</b>
GE2012-29	The Insect World	\$50	\$50	<b>\$100</b>
	GE x MaD 2013 Forum (lunch)	\$50	\$50	<b>\$100</b>
GE2012-33	F:A:C:E Mentorship Programme	\$200	---	<b>\$200</b>
GE2012-35	Documenting Social Issues with Photography	\$100	---	<b>\$100</b>

\* Discounts on course fee are available for group application with a combination of local and non-local students.

Students with proven financial needs may apply for partial or full waiver of the non-refundable programme fees.

## No deposit or fee is required for the other programmes.

Upon satisfactory completion of around 80% of the activities of each GE programme and other specified requirements (please refer to the individual programme details aforementioned), the deposit will be refunded by mailed cheque or autopay to the student's bank account registered with the University. For smooth transaction, students are advised to update the bank account information via the HKU Portal ([hkuportal.hku.hk](http://hkuportal.hku.hk)).

Each student may submit the enrolment form for himself/herself and one other student only.

## Certificate

A personalised certificate will be awarded to enrolled students who have completed the programme satisfactorily. **If any dishonest attendance is detected, the Unit will withhold the certificate and reserve the right for further actions.**

## Simultaneous Interpretation Service

Simultaneous interpretation will be available in **English or Putonghua**. Non-Cantonese speaking students may request the service by checking the relevant box at the bottom of the enrolment form. All requests should reach the General Education Unit by **January 31 or at least 7 days prior to the first session of the programme.**

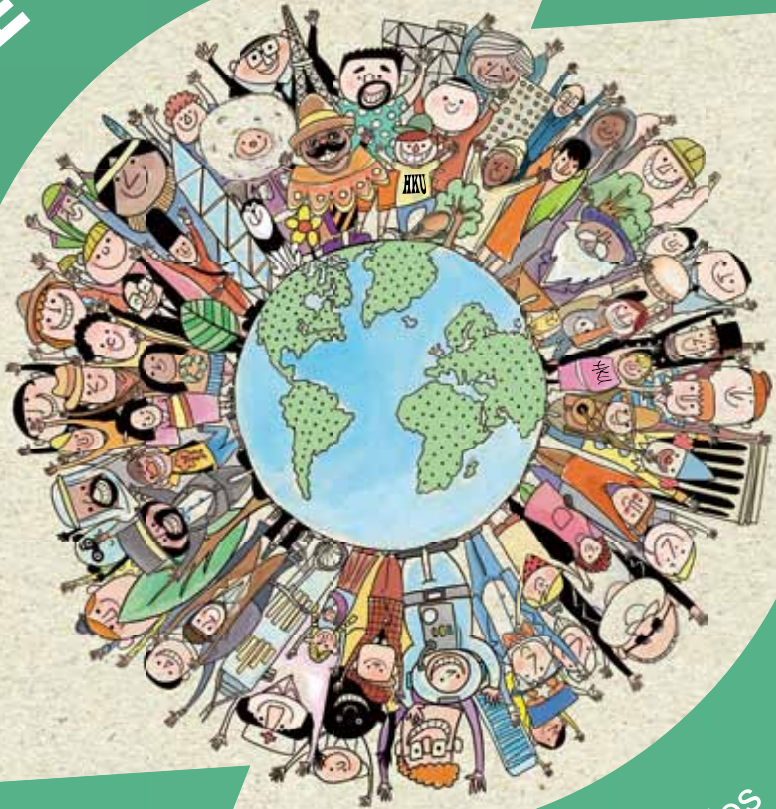
## Enquiries

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Website: <http://gened.hku.hk>

## Production Team

Director of General Education: Dr. Albert W. L. Chau  
Assistant Director of General Education: Dr. Wong Chi Chung, Elvin  
Planning and Administration: Ms. Celeste Shai, Ms. Kitty Ho,  
Ms. Beatrice Liu, Mr. Leo Choy and Ms. Karen Lam  
Design: LOL Design Ltd  
Technical Manager: Mr. Abby Chung  
Production Support: Ms. Kit-mui Chow

# GE GLOBAL FEST



Sharing Local Gems  
Building Global Diversities  
Shaping Glocal Possibilities



# GE GLOCAL FEST

"Imagine all the people sharing all the world." - John Lennon

置身全球化城市，各地人與事每天跟我們擦身而過，你有試着認識和了解他們嗎？GE GLOCAL FEST 邀請港大來自超過 80 個地區的同學、差不多 50 個國家的老師，分享環球文化產物，以物易物交換心頭好，將資源和喜悅循環再用！

我們還請來嘉賓、學者，談談遊歷經驗和全球化對本土的影響，以及本土文化如何抵抗全球化，欣賞別人同時回顧自己，在新一年齊來重新出發！

While globalisation is irresistible, it does not prevent us from appreciating the uniqueness of different local cultures. GE GLOCAL FEST invites HKU students from over 80 countries and teachers from nearly 50 countries to contribute and exchange cultural objects representing their own locales.

Guests and scholars are invited to share their traveling experience, to discuss how globalisation affects local culture and to explore how local culture counteracts globalisation. Let's recycle our resources and happiness!

## Kick-off 29/1 - 8/2

### 「文物」大募集 Recruitment of 'Cultural Artifacts'

趁農曆年前大掃除，把有意思的物品交給通識，「非物質」文化產物亦無任歡迎！

All tangible or intangible items representing your culture are welcome:

- Books, records, CD/DVDs, paintings, memorabilia etc.
- Story-telling, singing, dancing, poetry reading etc.

Please find further details on the GE website or in the submission form.

### 文化漫遊與創意城市

#### Cultural Traveling and Creative Cities

城市旅人、唱作歌手林一峰遊走不同地方，尋覓生活與創作靈感，他跟吳俊雄博士將分享他們的旅遊故事，細說文化、創意與城市的微妙關係。

Speakers: Mr. Chet Lam (Singer-songwriter, artist, traveller) & Dr. C. H. Ng (Department of Sociology, HKU)

📅 29/1 (Tue)

🕒 12:45 - 14:00

📍 Sun Yat-sen Place

🗣️ Cantonese



## GLOCAL Village 5 - 6/3

### GLOCAL Exchange Bazaar

#### Back to the basic beauty of Barter System

世界各地文化產物任君選擇，舊物為他人帶來驚喜，交換的不僅是物件，還有知識、文化與歡樂。活動後餘下的物品將捐給有關機構，讓更多人得益。

Cultural objects from around the world will be showcased and exchanged, bringing surprise and happiness to their new owners. Not only do we exchange objects, but also knowledge, culture, and joy. The remaining items will be donated to relevant organisations to benefit more people.

📍 Sun Yat-sen Place

🕒 12:30 - 16:00

## GLOCAL Stage

### 收集文化 Collection of Culture

欣賞本土文化，有助我們認識歷史，文化葫蘆項目總監吳文正先生將分享他收集研究本土舊物的經驗，同場還有「非物質文化」表演節目！

A talk on Hong Kong local culture and performances of the intangibles.

Speaker: Mr. Simon Go (Project Director, HULU Culture)

📅 5/3 (Tue)

🕒 12:45 - 14:00

🗣️ Cantonese & English

### Cultural Identity in a Global City

Living in a global city full of international choices of food, entertainment and consumables, how do we establish our cultural identity? What is the significance of local culture in a globalised era?

Speakers: Prof. Lui Tai Lok (Department of Sociology, HKU) & Prof. Gordon Mathews (Department of Anthropology, CUHK)

📅 6/3 (Wed)

🕒 12:45 - 14:00

🗣️ English



GE GLOCAL FEST is supported by Department of Sociology, The University of Hong Kong

Media, Culture &  
Creative Cities  
SOC1 × GE FEST



# Media, Culture and Creative Cities SOCI x GE FEST

知識經濟、文化產業、創意城市為全球城市發展的關鍵詞，香港亦不例外。城市包裝定位、創意產業及文化藝術對社會的影響等愈來愈受重視。影響遍及旅遊業、建築、文化藝術發展、古蹟保育、社區發展及公共管治。拋開這些字眼，文化同時源於日常，來自生活。此系列以音樂會、輕鬆對談、專家講座、展覽等，細味文化、媒體、創意跟城市以至日常生活的有趣關連。文化時刻在你我當中。

此系列由社會學系 Master of Social Sciences in Media, Culture and Creative Cities (MSocSc-MCCC) 主辦，通識教育部協辦。

The growing influence of knowledge economy, cultural industries, and creative cities has become a global trend. This is evident in Hong Kong, where there have been increasing concerns regarding

Seminar:

## Creative Cities? Issues of Sexuality and Class in the Regeneration of Urban Spaces

Speaker: Prof. Beverley Skeggs

Goldsmiths, University of London



20/2 (Wed)



16:00-18:00



Social Sciences Faculty Council Chamber, 11/F, The Jockey Club Tower

## Forthcoming talks and exhibitions:

劉小康 Freeman Lau

林欣傑 Keith Lam

詳情及日期即將於網站公布，敬請留意！

Check our websites to stay tuned for dates and details of these events !

city branding, creative activities, and the role of art and culture since the turn of the 21<sup>st</sup> century. These debates also extend beyond China to the entire Asian region, reflecting deeper patterns of shifting regional and global cultural dynamics.

Culture is ordinary – digging up the beauty of culture brightens up the mundane. Seminars and exhibitions on cities, popular culture, and media by local and overseas artists and speakers will enlighten you to appreciate our everyday life and understand heated social debates.

This series is organized by the Master of Social Sciences in Media, Culture and Creative Cities programme (MSocSc-MCCC) and co-organized by the General Education Unit.

Seminar:

## The Moral Economy of Reality Television: Performing One's Value in Public

Speaker: Prof. Beverley Skeggs

Goldsmiths, University of London



21/2 (Thu)



16:00-18:00



Social Sciences Faculty Council Chamber, 11/F, The Jockey Club Tower

These seminars are organised by Distinguished Scholar Seminar Series, Department of Sociology.

Online registration will be available soon.

at least 6 reasons to be



**Happy2gether**

Adventurous trips  
Break-the-ice  
Connect with friends  
Discounted packages  
Explore the versatile city  
Fun...



# Happy2gether

Hong Kong may seem like a concrete jungle awash with skyscrapers, but this vibrant city definitely has more to offer. Join the following activities and explore local cultural, rural, and community life and you will be impressed by the diversity. Non-local students are very welcome. Invite schoolmates coming from different places to join and you will receive a discount, as seen below.

No.	Activity & Fee	Individual	Group* (Non-local + Local students)
1	City-Village Tour to Lei Yue Mun	\$120@	\$100@
2	2-day-1-night Organic Farm Camping	\$200@	\$180@
3	Biking Tour		
	a. Beginners Level : Kam Pok	\$150@	\$120@
	b. Advanced Level : Tsim Bei Tsui	\$200@	\$180@
4	Ma Shi Po Village Tour	\$40@	\$30@

\* To enjoy discounted price for group application, non-local and local students should submit their applications on the same form. No groups should be larger than four.

More sessions will be offered if response is overwhelming. Please check the GE website and enrolment counters for the latest updates.

Medium: English

Dates: 2/3, 11-12/3, 16/3, 23/3, 6/4

## *Pre-enrolment Happy 2gether Party*

Date: 24/1/2013 (Thu)

Time: 12:45pm – 2:00pm

Venue: Global Lounge

*Food and beverages will be served.*

*Let's find partners to enroll for the programmes and enjoy the discounts!*



at least 6 reasons to be

# Happy2gether

- Adventurous trips
- Break-the-ice
- Connect with friends
- Discounted packages
- Explore the versatile city
- Fun...

## Session 1 (2/3, Sat)

### City-Village Tour to Lei Yue Mun

Co-organiser: The Conservancy Association  
Centre for Heritage

Time: 15:00 – 17:00

Quota: 30



Lei Yue Mun is a city-village full of natural beauty and is renowned for its exotic seafood. In this tour, Mr. Ken Ip, a native of LYM, will share with you his stories, collection of authentic artifacts and findings on the heritage of his birthplace. Participants can also taste Hakka dumplings and drinks.

## Session 2 (11/3, Mon -12/3, Tue)

### 2-day-1-night

### Organic Farm Camping

Co-organiser: The HKFYG Organic Farm

Time: 09:00 (11/3)-13:00 (12/3)

Quota: 30



Are you tired of noisy urban life? Want to have a taste of farming? Here comes your chance. In this camp, you will learn more about organic farming through visiting the organic farm, farming and cooking freshly picked vegetables. [Fee inclusive of transportation to the venue, accommodation charges and meals]

## Session 3 (a.16/3, Sat & b.6/4, Sat)

### Biking Tour

Co-organiser: Biciline

a) Beginners Level: Kam Pok Eco-tour

b) Advanced Level: Tsim Bei Tsui Wetland Eco-tour

Time: 10:30-17:30

Quota: 25



Join our urban escape and explore the natural beauty of Kam Pok and Tsim Bei Tsui on your bike! In Kam Pok, you can taste the farmers' dishes, bird watch and visit local farms while in Tsim Bei Tsui, you will have the opportunity to know more about wetland ecology and mangroves, the cultivation of Kei Wai Shrimps, and of course, taste the local dishes of Lau Fau Shan – oyster soup and BBQ oysters. [Fee inclusive of bike and helmet rental and lunch]

## Session 4 (23/3, Sat)

### Ma Shi Po Village Tour

Co-organiser: Mapopo Community Farm

Time: 14:30-17:30

Quota: 45



Want to know more about the life of farmers and villagers, the difficulties faced by local agricultural practitioners, and how local farmers cooperate and help each other? Join the visit to Ma Shi Po Village! The guides of Mapopo Community Farm will tell you about the history and development of farms in the New Territories, and how different uses of the land affects the development of a city and its citizens.



HKG

**HONG KONG AGENDA**





上學年大受歡迎的公開講座系列「香港議程」，本學期載譽歸來，邀請不同界別的重量級人物，思索香港如何發揮獨特優勢，促進兩岸三地以至亞洲區各方面發展。

Hong Kong Agenda, the lecture series addressing the strategic development of the HK economy, culture, and politics, will continue this school year. A number of expert speakers from different fields will guide us to consider how we may strengthen Hong Kong's competitive edge and reinforce Hong Kong's value and influence in Asia and the world.



講座 Lecture  
The Prospect of Equal Opportunities in  
Hong Kong

Speaker: Mr. Lam Woon-kwong, GBS, JP 林煥光先生  
Chairman, Equal Opportunities Commission

- 📅 29/1 (Tue)
- 🕒 18:00 – 19:30
- 📍 Rayson Huang Theatre
- 🗣️ English



講座 Lecture  
The Rule of Law in Hong Kong

Speaker: The Hon. Mr Justice Bokhary, GBM 包致金法官  
Non-Permanent Judge, Court of Final Appeal

- 📅 9/4/2013 (Tue)
- 🕒 18:00 – 19:30
- 📍 Rayson Huang Theatre
- 🗣️ English

Online registration will be available soon

# 香港議程

# HONG KONG AGENDA

Life

Photo by KK Lam

Explorers

試幻想：旅行期間碰上百年一遇的惡劣天氣而導致的交通大癱瘓、遊覽時證件盡失、水土不服要卧床休息……儘管沿途歷盡「沒有最倒楣，只有更倒楣」的劇情，恐怕亦只會愈激發起你奉陪到底的鬥志！要是將人生比喻為一趟長途旅程，你是否也能抱著「誓要去入刀山浩氣壯過千關」的能耐，堅持讓自己去得更遠、更廣？

Travel can be hard work: motion sickness, adverse weather, luggage lost... Despite all these 'worst case' scenarios, it will still not be easy for you to give up the trip! If life is a journey, will you still be able to keep on track no matter how rough the journey gets? Will you simply walk away or choose to stay the course?



### 第1節 (20/2) 小我 vs. 大我

講師：高永賢博士 Dr. Albert Ko

工程師，十四歲赴英美求學，其後在日本及台灣等地工作多年，十四年後回港參加「無國界醫生」，先後參與了在烏茲別克斯坦的結核病項目、南亞海嘯後於印度尼西亞的緊急救援、巴基斯坦地震後的救災等工作，

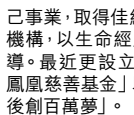
現為香港大學何耀棟體驗學習中心總監，兼任住宿學院副院長，亦為學生發展項目主任。自命是一隻螳螂，在戰亂饑荒的蘇丹南部工作多月仍能增重十磅，被同隊的其他志願人士列為十大奇聞之一。



### 第2節 (28/2) 自我不限限

講師：周佩波先生 Mr. Wayne Chau

香港精神大使之一，他的故事活現了拼搏進取、刻苦奮鬥的香港精神。生於內地貧窮小鄉村後隨家人來港，言語不通、歧視、貧困及艱難的學校家庭問題使他幾乎放棄自己。後得賢師啟發，發奮圖強，並創立自己事業，取得佳績。積極投入社會公益活動、創立慈善機構，以生命經歷鼓勵別人。他的故事廣泛被傳媒報導。最近更設立了推廣 "Pay It Forward" 的「波 Sir 鳳凰慈善基金」以及為 80 後提供創業機會的電台「80 後創百萬夢」。



### 第3節 (6/3) 談自愛與療癒

講師：素黑 Su Hei

香港及內地著名心性治療師作家，心共振療癒顧問總監，被譽為華語世界最具影響力情感自療作家，「以傳奇能量向世界傳遞愛、療癒愛」第一人，新浪微博風雲榜全國最具影響力文化名人。暢銷書包括《好好修養愛》、《男人要學會愛，女人要超越愛》、《好好愛自己》系列等。





好好修養愛》、《男人要學會愛，女人要超越愛》、《好好愛自己》系列等。

### 第4節 (13/3) Struggle for Survival Simulation Camp (求生者體驗日營) ENG







Sympathy for the deprived is easy, but empathy is not. A half-day simulation workshop at Crossroads Foundation is a unique experience that allows participants to walk in the shoes of those who battle impact of global problems to survive their struggles.

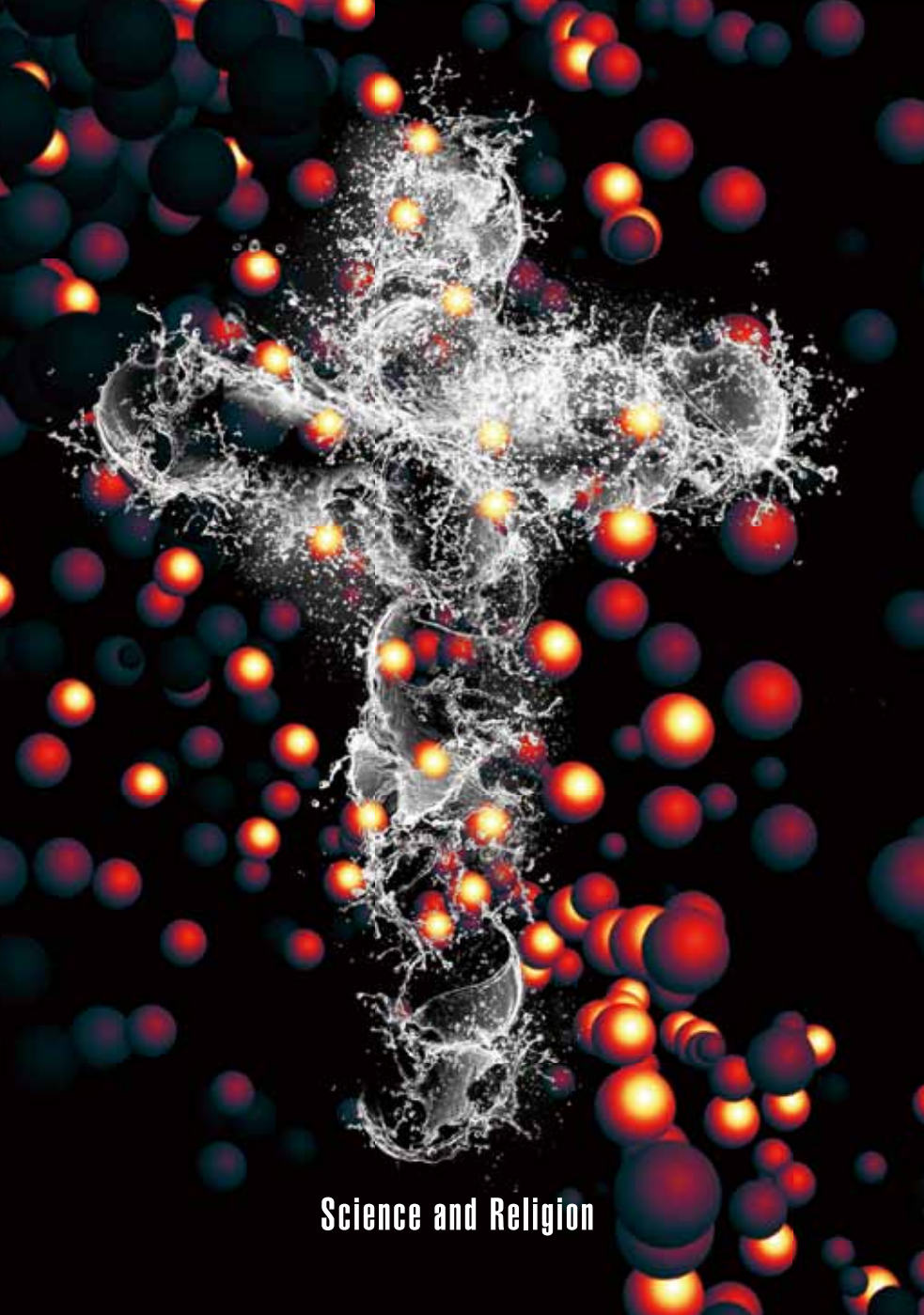


### Lectures

-  Cantonese
-  20/2 (Wed), 28/2 (Thu) & 6/3 (Wed)
-  18:00-20:00
-  K223, Knowles Building (CYP-P3 on 28/2)

### Struggle for Survival Simulation Camp

-  English
-  13/3 (Wed)
-  10:00-13:30
-  Crossroads' Global Village at Tuen Mun
-  50
-  \$100 (including a deposit of \$50)



**Science and Religion**



# 科學與宗教

## Science and Religion

科學與宗教在全球社會扮演重要的角色。現代西方科學讓我們更了解世界並改善我們的生活。另一方面，宗教解答了人類的一些重要問題，如「甚麼是生命的意義？」、「我從哪裡來？」、「我最終要去哪裡去？」。因此，了解科學與宗教之間的關係對於了解世界非常重要。

科學與宗教信仰是否有衝突？宗教是否迷信？科學能否證明或否定神的存在？科學和宗教能否融合？本課程將透過探討傑出思想家如伽利略、牛頓、達爾文、愛因斯坦、霍金、普蘭丁格等等對這些重要問題的看法，以及這些看法對現今社會的意義，了解並思考這些議題如何能幫助人類進步。

Science and religion are two of the most significant influences shaping the global society today. An understanding of their relationship is of great importance for understanding the world that we live in. In this course, Dr. Andrew Loke will help you discover the contemporary relevance of what brilliant thinkers such as Galileo Galilei, Isaac Newton, Charles Darwin, Albert Einstein, Stephen Hawking, and Alvin Plantinga have to say on questions about science and religion, and how an understanding of these issues can lead to human progress.

### 第 1 節 (20/2)

簡介：科學與宗教的關係—各種理論  
伽利略事件與當代科學和聖經的爭議

### 第 2 節 (27/2)

牛頓、自然神論爭議、當代無神論與有神論的爭議

### 第 3 節 (6/3)

達爾文、生物起源、當代創造論與進化論的爭議

結論：科學、宗教及人類的進步



### 講師 //


#### 駱德恩博士 Dr. Andrew Loke


駱德恩，倫敦國王學院博士，在著名的科學家暨神學家麥格夫 (Alistair McGrath) 的監督下，在兩年之內（學院所規定最短的時間）完成了他的博士課程。他的論文涵蓋宗教哲學、神學和歷史研究，並榮獲最高等級。另外，他在新加坡國立大學獲得醫學院學士，當了七年的醫生，並完成了加州拜歐拉大學的哲學碩士。

Co-organiser

FAITH AND GLOBAL ENGAGEMENT

 Putonghua

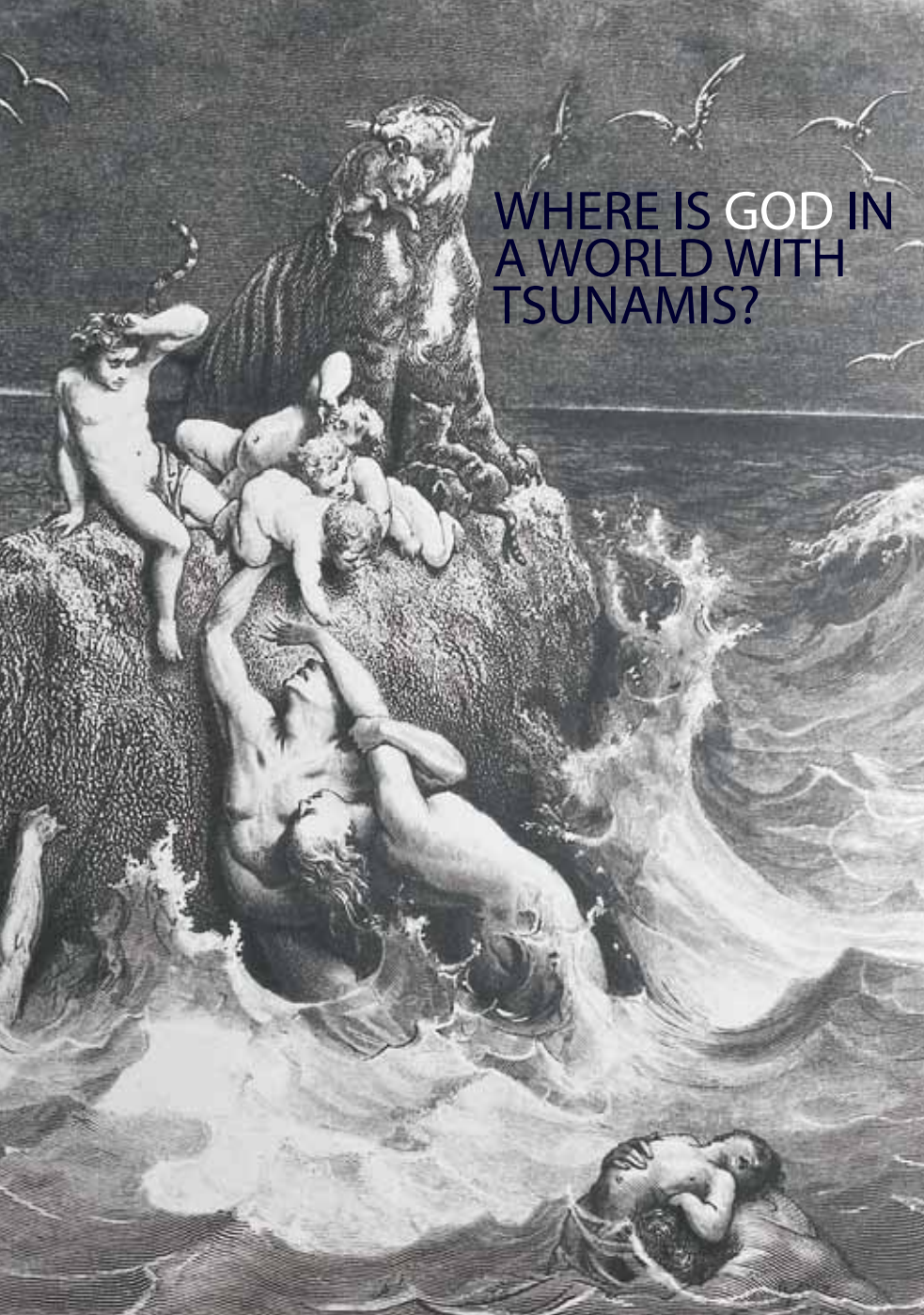
 20/2 - 6/3 (Wed)

 18:30 - 20:30

 CYP-P3, CYM Physics Building



WHERE IS GOD IN  
A WORLD WITH  
TSUNAMIS?



# WHERE IS GOD IN A WORLD WITH TSUNAMIS?

The problem of suffering is one from which no one can escape. Pain and death is inevitable for all, and diseases, accidents, and natural disasters have brought great human misery. These sufferings pose the greatest difficulty for belief in God.

For if God is all knowing, He knows that these sufferings will occur. If God is all powerful, He can prevent these sufferings from occurring. And it seems that if God is morally perfect, He would prevent these sufferings from occurring. If that is so, why is there suffering?

Through an examination of the Judeo-Christian philosophical tradition (and open to other religious view-points for discussion), Dr. Andrew Loke will guide you to discover the rational answers that have been offered to these and other thought-provoking questions, and to contemplate how an understanding of these issues can help a person cope with suffering.

## Session 1 (22/2)

Does the presence of evil and suffering contradict the existence of an omniscient, omnipotent, and perfect good God? What about the suffering of innocent babies, "good people", etc? What about natural disasters?

## Session 2 (1/3)

Why do some people have to suffer more than others? Why do some people have the opportunity to live comfortably while others don't? Is it all fated? Is God unfair? In what sense is God in control of a world filled with accidents?

If God had known that people would suffer, why did He create them?

## Session 3 (8/3)

If God exists, why doesn't He make His existence more obvious by miraculously answering every prayer for deliverance? Has there been too much suffering?

## Speaker //

### Dr. Andrew Loke

Andrew Loke completed his PhD at King's College London under the supervision of the eminent scientist-theologian Alister McGrath, completing the doctorate in two years, the minimum time possible under the college regulations. His thesis covered the disciplines of philosophy of religion, theology, and historical study of the origin of Christianity. It was awarded the highest grade by the external examiners.

Prior to his doctoral studies, Andrew earned his bachelor degree from the Faculty of Medicine, National University of Singapore, worked for seven years as a medical doctor, and completed his Masters in Philosophy at Biola University, California.

-  English
-  22/2-8/3 (Fri)
-  18:00-20:00
-  CYP-P3, CYM Physics Building

Co-organiser

**FAITH AND GLOBAL ENGAGEMENT**

Battle  
of

the  
Sexes



# 兩性大戰 — 科學與科幻中的性與愛

## Battle of the Sexes - Sex and Love in Science and Science Fiction

無論在個人的「性、愛」層面，還是社會上的「性別」層面，男人和女人之間，都存在著微妙的「相親」與「相爭」糾纏的關係。究竟這場「兩性大戰」的本質與淵源為何？現代科學的探求對這個古老的問題帶來了甚麼重大的啟示？而科幻的奇思妙想又帶來了哪些有趣而又令人深思的衝擊？本課程將會為大家一一細述。課程內更會邀請同學參與座談會，讓大家可以各抒己見。

The "Battle of the Sexes" has always been a central and on-going theme between the female and male members of humankind. Modern science has unveiled some amazing facts about the nature and origin of this "battle", and science fiction has cast this drama in multiple and uncanny perspectives. You are sure to learn lots of unexpected things from this course, and would also have the chance to share your insights in discussion sessions.

### 第 1 節 (4/2)

生物演化與性愛起源之謎

### 第 2 節 (18/2)

從動物性愛到人類性行為的科學考察  
[座談會：如何吸引異性？]

### 第 3 節 (25/2)

從婦女解放運動到性解放到後現代思潮中的女性主義  
[座談會：性解放運動與女權運動的未來]

### 第 4 節 (4/3)

兩性大戰 — 金星人大戰火星？  
[座談會：男、女相處之道]

### 第 5 節 (18/3)

科幻世界中的性與愛

### 第 6 節 (25/3)


大眾傳媒與性愛商品化  
[座談會：現代年輕人的性愛觀]




講師 //

**李偉才博士 Dr. Eddy Lee**

李偉才，筆名李逆熵，畢業於香港大學物理系，獲一級榮譽學位及港大校友會優異學生。曾任職中學教師、太空館助理館長、天文台高級科學主任，及港大「國際學位課程中心」總監。一九八五年，李氏因其在工餘時間對科學普及作出卓越貢獻而獲選為全港十大傑出青年之一，二零零二至零三年出任傑出青年協會主席。現為香港科幻會會長、科學館顧問委員、網台節目「浩浩熵熵」主持，以及自由撰稿人。李氏至今發表多部著作，其中包括：《浩哉新宇宙》、《泰拉文明消失之謎》、《格物致知》、《喚醒 69 億隻青蛙》、《科幻迷情》等。

 Cantonese

 4/2 - 25/3 (Mon) except 11/2 & 11/3

 18:00 - 20:00

 CYP-P3, CYM Physics Building



30  
Hour  
FAMINE

通 識 饑 饉



# 通識饑饉

## GE x Famine 30

正當業界無法妥善處理日益嚴重的「廚餘問題」而鬧得熱哄哄時，「飢餓問題」在這城彷彿早已絕跡；作為世界公民，要擁有的不僅是同情心，而是同理心，要解決的不是別人的「飢餓問題」，而是隱藏在問題背後的種種人為及自然誘因。香港世界宣明會的「饑饉三十」今年踏入第三十年頭，港大通識鼓勵同學踴躍支持！





While reduction of food waste is ranking high on the agenda of our city, it may be hard to understand what is real 'poverty'. As citizens of the world, we not only need sympathy but also empathy. To end poverty, have you ever tried to figure out the human factors and natural causes hidden behind the statistics?

### 第 1 節 (26/3) 飢饉會發生在我身上嗎？




嘉賓：趙煥明先生 Mr. Kevin Chiu  
 一九九六年加入香港世界宣明會，現任總幹事。這些年，他探訪多個發展中國家及災區。趙先生是基督徒，已婚，有兩名女兒。



### 講座

-  26/3 (Tue)
-  Cantonese
-  18:00-19:00
-  K223, Knowles Building

### 30 小時饑饉營

-  6/4-7/4 (Sat - Sun)
-  Cantonese
-  20

### 第 2 節 (6/4-7/4) 30 小時饑饉營

地點：香港仔運動場

參與「30 小時饑饉營」的同學可自行組隊，每隊不超過 20 人。若以個人名義參與或人數少於 20 人，將安排合併組隊。每組將選出 1-2 位組員參與 3 月 23 日舉行的組長訓練及簡報會。

每位參與「30 小時饑饉營」的同學的最低籌款額為 HK\$1,200 (以每位計)。

Supported by:



世界宣明會

香港世界宣明會為一有限責任形式的基督教救援及發展機構，旨在為貧窮的兒童、家庭及社區帶來長遠的改變。

World Vision Hong Kong incorporated with limited liability, is a Christian humanitarian organization working to create lasting change in the lives of children, families and communities living in poverty.



樂活  
LOHAS



# LOHAS 樂活

「樂活」精神——LOHAS (Lifestyles of Health and Sustainability) 提倡簡單生活，維護生態平衡，追求心靈富足，探索人與自然的永續關係。本學期的主題包括：健康飲食、有機種植及天然肥皂，講者將分享生活中的綠色心得，從不同角度提出改善可持續發展的辦法。小改變，大改善，一起行動吧！

## Workshop A

這是肥皂！Handmade Soap Workshop


究竟甚麼是肥皂？為甚麼要用肥皂？肥皂跟洗頭水沐浴露洗潔精有甚麼分別？肥皂是怎樣製作的？環保肥皂一定要用廢油嗎？手工肥皂一定環保嗎？你知道皮膚喜歡「吃」甚麼嗎？原來，一個簡單的清洗動作，足以改變自己跟世界的關係。參加者將親手製作獨一無二的天然手工肥皂！


Do you know the difference between soap, shampoo, shower gel and detergent? Do you know how soap is made? Is using handmade soap more eco-friendly? Join this workshop and you will know the answers and make your own unique natural soap!


Instructor:




葉子僑 (Bella Ip) —— 一位媽媽。2008 年因要照顧孩子成為了一位全職肥皂師，2010 年創辦「區區肥皂」。擅長以創新的商業手法推動社會運動，並熱心關注香港農業。「區區肥皂」於 2011 年獲 DFA 頒發亞洲最具影響力設計大獎，2012 年於英國利物浦雙年展展出作品及舉行工作坊，透過跨媒體創作及商業營運關心社會。www.sosap.com


 Cantonese supplemented with English

 14/3 (Thu)

 11:00 – 13:00

 Kong Siu Luey Lounge, Robert Black College

 50

 \$200 (including a deposit of \$50)

The awareness of working towards a sustainable future has been rising over the past decade as a series of alarming ecological crises have emerged. Every human on earth can contribute and living a LOHAS life may be one of the solutions. This semester, we will look into the issues of healthy diet, organic farming, and natural soap. Act now before it's too late!


## Workshop B


城市耕種樂樂 Urban Farming Workshop


究竟哪些城市耕種模式較適合香港的環境？城市耕種配合堆肥可以減輕氣候變暖、污染和廚餘等問題。導師將會示範如何利用細小空間種植新鮮蔬菜，亦鼓勵你動手參與，齊來學習種植蔬菜的各樣基本技巧，包括培苗、移植和施肥等。工作坊由許俊輝主持。阿輝創立 Wildroots 有機農場和環保博客 [gogreenhongkong.com](http://gogreenhongkong.com)。南華早報、明報和 CNN Ecosolutions 都曾介紹阿輝的耕種或環保工作。


Which urban farming model is more suitable for Hong Kong's environment? Urban farming in conjunction with composting can mitigate issues of climate change, pollution, and kitchen waste. In this workshop, Mr. Fai Hui, the founder of Wildroots Organic Farm and [gogreenhongkong.com](http://gogreenhongkong.com), will show you how to grow your own fresh vegetables in small spaces. Fai has been featured in *SCMP*, *Mingpao*, and *CNN's Ecosolutions*.




 Cantonese & English

 6/4 & 13/4 (Sat)

 14:00 – 16:00

 To be announced

 40

 \$200 (including a deposit of \$50)

Co-organiser:

**Time to grow**  
Urban Farming  
種樂樂 城市耕種





美味 DIY@Halls



# 美味 DIY@ 舍堂 Gourmet DIY@Halls



## 徵求舍堂食譜 Call for Hall Recipes

我們正計劃出版《美食 DIY 舍堂食譜》。現誠徵流口水舍堂食譜，請於 2013 年 3 月 16 日前將心水菜色及做法電郵至 [gened@hku.hk](mailto:gened@hku.hk)，參加者有機會成為食譜作者之一。  
Do you have any secret recipe of yummy dishes that can be made at the residential halls? Please send it to [gened@hku.hk](mailto:gened@hku.hk) before 16/3/2013 and the outstanding recipes may be published in a cookbook!

Eating is undoubtedly cultural as well as functional. Chef and sociologist, Dr. Luke Fung, sates your appetite both physically and intellectually in this Do-It-Yourself (DIY) programme. As well as attending a lecture that focuses on the social and cultural implication of food, participants will experience the fun and learn the basic techniques of cooking. Those who live in residential halls will discover some essential tips to enrich their daily meals!

「一日五餐公仔(杯)麵」?甚麼時候開始,舍堂飲食已經變得毫無樂趣?「用膳」變成「填飽肚」的純生理活動?昔日舍堂,傾莊打啤講是

### I. 課堂 Lecture

第一部分以「米芝士蓮是個笑話嗎?」為題,探討食物的文化社會面貌。第二部分簡介工作坊的安排。同學分成三或四人一組,以抽籤形式負責準備導師指定的菜色,於工作坊為所有同學烹調自助晚餐。

Luke will give a lecture on 'Michelin Gourmet Guide' so as to reflect the culture and social aspect of food. In the second part of the lecture, Luke will introduce the arrangement of the Workshop. Students will be divided into groups of 3 or 4 and assigned a recipe. A buffet dinner will be prepared by all students at the Workshop.

	Class A (in Cantonese)	Class B (in English)
Lecture	21/3 (Thu) 18:00 – 20:30 RR209, Run Run Shaw Building	11/4 (Thu) 18:00 – 20:30 RR209, Run Run Shaw Building
Workshop	23/3 (Sat) 15:00 – 20:00 To be announced	13/4 (Sat) 15:00 – 20:00 To be announced



25 for each class



\$200 (including a deposit of \$50 refundable upon full attendance)

非論時事,總有糖水相伴,雖然重點在吹不在食,但同學還是用心烹調,為晚間小聚增添氣氛。如今每天應付一二三位伴侶,四五六個科目,七八九份補習,舍堂只是客棧,小聚可免則免。食糖水?不如去西環!舍堂飲食無趣,舍堂生活無趣,飲食無趣,生活無趣。

本課程透過課堂簡介、廚房示範及「落手落腳」的烹調練習,讓同學「自食其力、飽肚食好」,領略「煮趣」與「食趣」之餘,更嘗試欣賞食物背後的文化與社會面貌。

課程包括課堂及工作坊各一節 This course consists of a lecture and a workshop

### II. 工作坊 Workshop

導師講解及示範基礎烹調技巧(刀法、營養、衛生、熱力的處理),同學分組預備自助晚餐,完成後大家互相品嚐 DIY 美食。

Basic cooking skills will be demonstrated, e.g. knife skills, nutrition, hygiene, temperature control, etc. Students will prepare dishes in groups and enjoy the dinner buffet together.

### Instructor//

### 馮一冲博士 Dr. Luke Fung

馮一冲,天主教徒。曾在香港學習神學,英國攻讀行政,美國修煉廚藝。除了沒有成為神父以外,也總算當過行政人員與酒店西廚,最後還是落戶社會學。現職香港理工大學應用社會科學系,教授社會學科目。研究興趣遊走於社會,飲食,與宗教之間。並經常把廚房當書房,砧板當黑板。2011 年出版《吃掉社會 - 走出廚房看世界》(香港三聯出版社),從飲食着手,介紹社會學基礎概念。2013 年春季,以《吃掉社會》為題,於香港理工大學開設「飲食社會學」通識課程。

Dr. Luke Fung received his professional chef training at the California Culinary Academy in the late 1990s when he started his practice in professional kitchens both in San Francisco and Hong Kong. Luke received his PhD in Sociology at the Chinese University of Hong Kong in 2005. He is now a Lecturer at the Hong Kong Polytechnic University teaching subjects in sociological theories and food sociology. In 2011, he published a Chinese book entitled *Eating up the society* which was an attempt to initiate local discussion on issues in food sociology.



Understanding  
the World of Wine

# 世界葡萄在一杯

## Understanding the World of Wine

環遊世界是很多人的夢想，能夠體驗每個國家的風土人情，無疑是豐富人生的最好方法。不要以為這個夢想可望而不可即，只要透過葡萄酒，你便可以輕輕鬆鬆環遊不同國家，而且不需要在機場與機場之間虛耗光陰。

葡萄酒的酒瓶裏封印着不同國家，不同地區的天氣、土壤、文化和歷史，打開一瓶酒，你不單可以品嚐到葡萄的味道，更可以感受到原產地的風土人情。認識世界各地葡萄酒的種類、葡萄品種、產酒區特色，等於取得環遊世界的機票。你準備好向世界出發沒有？

How to travel around the world without stepping on a plane? Let's start with wine! This course will enable you to have an in-depth understanding of wine classification, major grape varieties, different wine production regions, and wine and spirit appreciation skills. You will see how wine is vinified from the rich historical and cultural contexts of one place and started fermentation with uniqueness in characteristic and custom. This is a course not to be missed by wine lovers!

### Session 1 (28/2)

#### 葡萄酒的種類

The categories of wine

### Session 2 (4/3)

#### 熱門葡萄品種

The hottest wine grape varieties

### Session 3 (7/3)








#### 世界主要產酒區

The most important wine regions

### Session 4 (18/3)

#### 解讀葡萄酒酒標

Reading wine labels

-  Cantonese supplemented with English
-  28/2 (Thu), 4/3 (Mon), 7/3 (Thu), 18/3 (Mon)
-  18:00-20:00
-  Kong Siu Luey Lounge, Robert Black College
-  50
-  \$150 (including a deposit of \$50)
-  Eligibility: Aged 18 or above



講師 //

**劉偉民先生 Mr. Ronny Lau**

身份介乎喜歡喝酒的樂評人和喜歡聽歌的酒評人之間。八十年代開始撰寫音樂及飲食文章，2010年組成大中華酒評人協會，現任主席。現為香港職業訓練局及澳門旅遊學院導師，亦是自由撰稿人，專欄設於中港及馬來西亞超過十份報章雜誌。著有《傾倒葡萄酒》、《說葡萄酒的語言—法國篇》、《世味葡萄緣》及《世界知醉》等葡萄酒書及全亞洲首套將音樂配搭葡萄酒的音樂合輯《Music & Wine - The Perfect Matching》。2012年他更成為釀酒師，推出了在意大利釀造的葡萄酒。









## 公廁臭史

### The 'Foul' Stories of Public Toilet

公廁是預防疾病的橋頭堡，難怪公廁被譽為城市文明指標。不過，及至 20 世紀初，港英政府已在港落腳半個多世紀，稍為像樣的公廁始在街頭出現，較英國本土滯後近百年。早年，公廁全為低下階層男性華人而設，被標籤為「苦力公廁」，人人敬而遠之；而且建造公廁障礙重重，既激起華洋衝突，更觸及大地主利益，令公共衛生變得政治化。港英政府在公廁建設又扮演甚麼角色？小小公廁背負種族、階級、性別問題，錯綜複雜，就讓我們揭開公廁的神秘「臭」面紗。

Public toilets are barometers of the level of civilization a city has reached. However, the first acceptable public toilet was erected in Hong Kong as late as the 20<sup>th</sup> century, more than half a century after the British had set her foot here. The earliest toilet only served the lower class male Chinese and it was stigmatized as the 'coolie toilet'. Worse was the fact that the erection of toilet was politicized, arousing cultural conflicts between the British and the Chinese, and threatened the prosperity of landowners as well. What was the role of government in toilet provision, a facilitator, or an obstructor? Let's unfold the 'foul' stories of public toilets and the racial, class, and gender issues behind.

#### 第 1 節 (1/3)

殺人公廁：疫症溫床

#### 考察 1 (2/3)

回到疫症公廁現場


#### 第 2 節 (8/3)

公廁往地下走


#### 考察 2 (9/3)

深入地下公廁


 Cantonese

 Lectures: 1/3 & 8/3 (Fri)


Field trips: 2/3 & 9/3 (Sat)

 Lectures: 18:00-19:30

Field trips: 10:00-12:00

 MW 324, Meng Wah Complex

 30

 Deposit \$50



講師 //

#### 莊玉惜小姐 Ms. Chong Yuk Sik

英國華威大學種族及民族學碩士、香港大學文物建築保護碩士，同時是香港文物保護師學會專業會員。近年主要從事小販發展史、家族企業、公共衛生等研究。



Thank you for your support in the past semester.



Browsing for Happiness  
**Meeting Director  
Chen Kaige**



**24 Hours in a Tower: Peter Moser**

GE is an open platform for all of you; please keep tuning in to our digital networks and social media: web, facebook, and app.

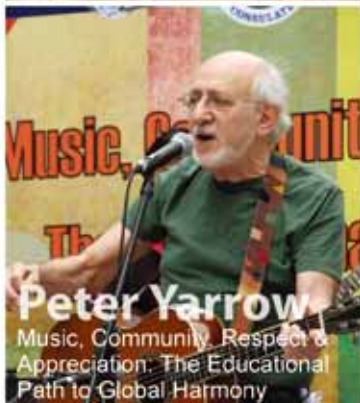


GENERAL EDUCATION UNIT  
THE UNIVERSITY OF HONG KONG



**Trail Walker @HKU**

We hope to see you in our programmes and wish you a fruitful semester.



**Peter Yarrow**  
Music, Community, Respect &  
Appreciation: The Educational  
Path to Global Harmony

If you missed it, we hope you can join in this semester.



Chio-Tian Folk Drums and Arts Troupe  
**Celestial Street Dance vs Local Dance Groups**



不同的天空 一樣的歌聲  
**潘迪華唱談會**



虛構與非虛構的中國  
**陳冠中**

To review the past GE programmes, please go to:

<http://beta.gened.hku.hk/archive>



<http://www.youtube.com/hkugened>



## 展覽：老香港「新」活遊 Exhibition: Fun with Living Heritage

1 Feb - 28 Feb 2013 G/F, No. 7 Wing Lee Street, Sheung Wan

Co-organised by:



General Education Unit  
Architectural Conservation Programme  
The University of Hong Kong



香港青年協會  
the hongkong federation of youth groups

Venue supported by:



市區重建局  
URBAN RENEWAL  
AUTHORITY



**Not Just a Traveller:**  
Some Thoughts on Travel

Photo by Paul Chan

# 不只是過客：有關旅遊的幾個想法

## Not Just a Traveller: Some Thoughts on Travel



遊歷異地，每個人都只是過客，但只要敞開心扉，願意 unlearn 及 relearn，感受別人的歷史、社會與民族的轉折，並跟一地人同呼吸、同心跳，旅行從此再不一樣，足以震撼心靈、影響生命。

大城小鎮的每個小角落，都可以折射出大歷史；壯麗景色及攝人建築背後，也可以找到小人物的點滴。走進戰爭、奴隸販賣、種族清洗等歷史悲劇現場，足以讓人感悟生死、反思生命；一個手工藝、小玩意或民間習俗，可以揭示整個民族的生存智慧與生活態度。旅途上的每一秒，都是難得的學習機會。

最重要的是，當旅人踏遍世界，就能更清晰找到故地在世界上的座標，也會自然地思考應該如何透過旅遊，向別人宣示香港就是「主場」，我們不只是過客。

While leisure and luxurious travel is very much in vogue nowadays, travel should be something more than hedonism and entertainment. How should we redefine the meaning of travel, understand the multifaceted relationship between travel and human experience, and strive to "define our own city" within the contours of global tourism? Paul Chan, an experienced traveller, will guide you to these intellectual journeys.

### 第 1 節 (18/2)

向世界出發的華麗大冒險

### 第 2 節 (25/2)

人，生活與生存……

### 第 3 節 (4/3)

旁觀他人之痛苦


### 第 4 節 (18/3)


定義自己的城市


### 考察 (23/3)

Urban Code 城市遊

 Cantonese

 18/2 - 18/3 (Mon) except 11/3

 18:00-19:30

 K223, Knowles Building


### Course codes:

GE2012-28A - Lectures only

GE2012-28B - Lectures plus field trip

### Field Trip

 23/3 (Sat)

 14:30 - 16:30

 25

 Deposit \$50



講師 //

陳智遠先生

Mr. Paul Chan Chi-yuen

熱愛流浪闖天下，曾踏足 75 個國家，人生終極目標始終是環遊世界。工作上也像在流浪，遊走於公民社會、學界、傳媒與政府，曾創辦 Roundtable、在大學教授國際政治、客串《頭條新聞》及擔任食物及衛生局政治助理。現時與志同道合者創辦社會企業，推動文化及知識旅遊，帶人看不一樣的香港、不一樣的世界。





六足王國初體驗 The Insect World

# 六足王國初體驗 The Insect World

昆蟲是地球上種類及數量最龐大的類別，全球約二百萬種已被命名及描述的動物之中，約有三分之二是昆蟲，可以說昆蟲才是地球的真正主人翁。香港氣候溫暖，擁有多樣的生態環境，昆蟲種類十分豐富。這些多采多姿的小動物可以說是無處不在，在戶外活動及生態導賞活動之中亦擔當了重要的角色。蜻蜓及蝴蝶不但是近年許多自然保護案例中的主角，也是野生動物觀賞活動熱門的主題；夏夜的螢火蟲不但是古往今來人們喜歡的觀察對象，也反映着光害程度和環境質素；蜜蜂蝴蝶除了作為植物重要的傳粉媒介之外，牠們對於整個食物鏈亦有着舉足輕重的地位。本課程將介紹昆蟲鮮為人知的一面，分享觀察的方法和樂趣，以及透過認識昆蟲來進一步了解香港的自然生態，和它們與環境的互動關係。

Insects are the most diverse category of creature on Earth, which comprise about two-third of all named and described animals. They are always the focus of eco-tours in Hong Kong as the weather favours the diversity of the organisms. They are grabbing more attention due to their significance in the eco-system and their ability to act as eco-indicators for changes in the environment. Mr. Samson So, Founder & Executive Director of the Eco Institute, will share with us the technique and joy of observing insects, and explaining their interactive roles in the eco-system.

**第 1 節 (19/3)**  
六足王國的子民——認識昆蟲

**第 2 節 (23/3)**  
西貢——野外考察

**第 3 節 (25/3)**  
人與昆蟲的關係，是敵是友？



講師 //

**蘇毅雄先生 Mr. Samson So**

生態協會總監蘇毅雄於香港大學生態及分類學系獲得科學學士及哲學碩士，香港大學新聞及傳媒研究中心新聞碩士。自九十年代起，一直從事人員培訓及各類生態考察工作，並進行各類自然教育推廣、生態導賞、環境教育課程、公開演講及工作坊等。蘇毅雄亦是多產的自由寫作者及攝影師，以文章、照片及所舉辦的課程和考察活動，與公眾分享自然之樂。

 Cantonese


 19/3 (Tue) & 25/3 (Mon)  18:00 - 20:00

 K223, Knowles Building

**Field Trip:**

 23/3 (Sat)  09:30 - 17:00

 40

 100 (including a deposit of \$50 refundable upon full attendance)





**GLOBAL NEW ORDER:**

**STUDENT CONFERENCES**



2011 was the year of revolutions. 2012 was the year of elections. There is no prophet to predict what 2013 will be, but we can be sure that the world order keeps changing. A few trends can be observed: emergence of new economies, including the BRICS countries, a wave of democracy in the Arab world and other regions. Internationalization is realized when people from different cultures come together and undergo heartfelt and intellectual exchanges. In HKU where students from more than 80 countries meet, let's listen to first hand stories and join in discussions with our non-local students about the latest development in their home countries.

# GLOBAL NEW ORDER:

# STUDENT CONFERENCES

## Session 1 (1/3)

Road to Prosperity:  
BRICS countries

Speakers: Students from Brazil, Russia, India, China and South Africa

Students will share their observations of their countries rapid economic development, income disparity, corruption and other social issues.

## Session 2 (22/3)

Road to Democracy

Speaker: Students from Egypt and Myanmar and more

Students will discuss the ways their countries have gone through in democratization and its subsequent consolidation, as well as the problems ahead.



English



1/3 and 22/3 (Fri)



18:00 – 19:30



K223, Knowles Building

「国富民穷？国强民弱？」  
有荣有辱，有血有泪的国情之旅





# 「國富民窮？國強民弱？」

## 有榮有辱，有血有淚的國情之旅

### China: A Strong Yet Poor Country?

今日中國，國力大振，盛世空前，舉國上下面上生光，自信自豪，別國不服不服還需服。不出十年，即中共建黨一百周年以前 (2021)，預料中國勢必超越美國，成為全球第一大經濟體，獨步天下。

然而，國家有成就，老百姓是否抬起頭？今天的中國，是國富民強？還是國富民窮？中國人民是否真的站起來？

呂秉權，縱橫中國新聞前線採訪十多年，見盡內地的天堂與地獄，奔走於祖國的第一世界和第三世界之間。慣於與公安、國保追逐的他，將跟你分享撕裂的中國國情與民情。

China, a rising power with muscle and wealth, will overtake the United States by 2021 as the world's largest economy to mark the 100th anniversary of CCP.

However, is China only strong and rich on the state level, while the prospects of ordinary Chinese people remain bleak?

Have Chinese people really stood up as proclaimed by Chairman Mao?

Mr. Bruce Lui, a veteran journalist in China reporting, will unmask the real China for you with his documentaries and frontline experience.



**第 1 節 (7/2)**  
中共新政，人民救星？

**第 2 節 (21/2)**  
人權·國權·和諧權

**第 3 節 (28/2)**  
民情·實情

**第 4 節 (7/3)**  
新聞採訪·兵捉賊



**講師 //**  
**呂秉權先生 Mr. Bruce Lui**

自認爛命一條，好抱打不平。  
現為浸會大學新聞系客席高級講師、《明報》中國觀點專欄作者，曾任有線電視中國組首席記者。十四年的採訪生涯，呂秉權主力關注中國人權和普羅百姓的血與淚，其製作的紀錄片曾獲兩屆中大新聞獎電視大獎、兩屆人權新聞大獎、金堯如新聞大獎及亞太廣播聯盟電視大獎等殊榮。

 Cantonese

 7/2-7/3 (Thu) except 14/2, 7/3 & 14/3

 18:00 - 19:30

 K223, Knowles Building



# TOXICOLOGY



# Health and Environmental Protection in Sustainability

Most people associate sustainability with resources conservation, often manifested by green initiatives in which the public can be directly involved. Sustainability encompasses economic, environmental, and social dimensions. Preservation of the environment and health protection have been considered significant components of sustainability and are usually the responsibility of governments, exercised through regulatory controls and various environmental management frameworks that are not so well known to the general public.

This course provides a basic but critical understanding of how human health-based environmental standards are developed from toxicological assessments and implemented in sustainable developments. Awareness of emerging contaminants in sustainability is also highlighted.

## Session 1 (5/2)

Chemical Toxicology in Health-based Standards Development

## Session 2 (19/2)

Development of Critical Limits for Health-based Standards

## Session 3 (26/2)

Effective Use of Health-based Standards in Sustainable Development





## Session 4 (5/3)

Emerging Contaminants and Your Health



### Lecturer // Mr. Andrew Chiu

Mr. Andrew Chiu (B.Sc. (Biology) CUHK; M. Phil (Neuropharmacology) University of Edinburgh, Scotland) is a Senior Regulatory Toxicologist, currently working with the Ontario Ministry of the Environment, Canada. For 24 years, Mr. Chiu's work has focused on human toxicology, including: leading a team setting health-based environmental standards, working as an expert on indoor air contamination, being an expert witness for environmental litigation, and being an educator in human toxicology and health risk assessments. Before joining the Ministry, he researched into mental and neurological diseases for 11 years at a psychiatric research hospital in Toronto. Mr. Chiu also participates in Canadian Chinese community environmental programmes in Toronto.

-  English supplemented with Cantonese
-  5/2 - 5/3 (Tue) except 12/2
-  18:00 - 20:00
-  CYP-P3, CYM Physics Building

# MaD<sup>®</sup>



HKU GE ×  
MaD 2013 Forum







The MaD Forum is a regional event that endows Asian young people with a creative, socially conscious, and boundary-crossing mindset, and empowers them to create positive change. Comprised of thematic talks, interactive activities, and other 2.0 activities, MaD 2013 is a forum for inspirations and a platform for actions, with a line-up of over 20 international thought leaders.

As one of the Participants' Sponsors of MaD 2013 Forum, the General Education Unit, proudly presents you with the following programmes, where you will be exposed to critical issues of local and global development which will be able to stimulate thoughts ahead of our time.

The programmes will include:

### I. The 4<sup>th</sup> MaD Annual Forum "Call to Action: The Choice is Yours" (25-27/1)

### II. The Way of Design - Empower Communities & Change The World by Emily Pilloton

She will share her works and her vision on using design to empower communities and change the world.

- English
- 25/1 (Fri)
- 12:45-13:45
- SYS Place

### III. Lunchtime Intellectual Exchanges with Emily Pilloton

- 25/1 (Fri)
- 14:00-15:00
- 20
- \$100 (including a deposit of \$50)



As a young designer, Emily was frustrated by the design world's lack of meaningful work. Trained in architecture (UC Berkeley) and product design (SAIC), she is

convinced of the power of design to change the world, Emily founded Project H to help develop effective design solutions for the people who need them most. The project leaders have a six-tenet design process, as quoted in their mission statement:

*"Our six-tenet design process (There is no design without (critical) action; We design WITH, not FOR; We document, share and measure; We start locally and scale globally, We design systems, not stuff and, We build) results in simple and effective design solutions that empower communities and build collective creative capital." (<http://www.projecthdesign.org/>)*

Emily has presented her works in TED and written the book *Design Revolutions* (2009).



Photo credit: Project H Design

### About MaD

Organized by the Hong Kong Institute of Contemporary Culture, MaD is a regional platform for young changemakers in Asia. The spirit of MaD is diversity, boundary crossing and co-creation. Through exchange with passionate people from diverse backgrounds, we discover ourselves and society, and make good use of creativity for positive impact.

師友會 F·A·C·E:  
Mentorship  
Programme



# 師友會 Mentorship Programme

Distinguished individuals including artists, writers and executives are invited to become mentors and meet with students regularly for the F:A:C:E: Mentorship Programme. This programme aims to foster friendship between mentors and students in a warm environment for exchange of ideas on a wide range of cultural texts.

在每天「搏盡」的大學生活中，別忘記留一點空間，做些讓自己歡喜的事。簡單地讀本書、聽首樂曲、看齣電影，找回自己感性的一面、對生活的觸覺。在這裏，你不但能認識志同道合的朋友，更會與來自不同範疇的導師互相交流，無拘無束地討論藝術、文化、社會以至人生種種課題。

是時候，為生活添上一點色彩吧！

## 活動內容

每位導師將與 4 位學員一組，以導師建議的作品為討論基礎，於 2 月至 4 月期間見面 3 次。最後，同學須完成個人交流報告及於晚會聚餐作小組分享。

## 活動日誌

6/2 (Wed) 公布入選及分組名單

7/2 (Thu) 簡介會(選組長及分發導師聯絡方法)

2 月至 4 月 同學主動約見導師三次

22/4 (Mon) 提交個人報告

3/5 (Fri) 小組分享及結業晚會

40 人 (每組 4 人)

按金 \$200

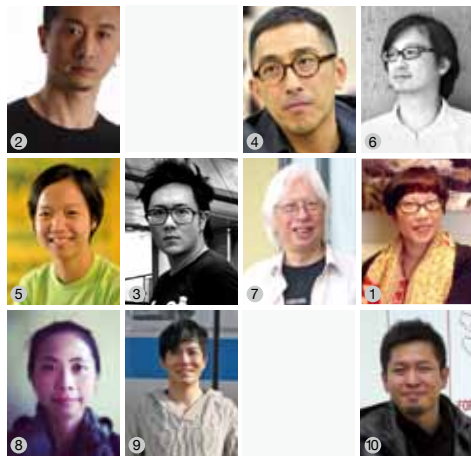
截止報名日期: 31/1, 17:00

報名資料將作為甄選之用，未入選之同學可獲全數退回按金。



報名表格可於網上下載，詳情請瀏覽網頁

<http://gened.hku.hk/face/mentorship.html>



## 導師名單\*

- |        |                                             |
|--------|---------------------------------------------|
| 1 何秀萍  | 商業一台創作總監                                    |
| 2 邢亮   | 舞蹈家                                         |
| 3 健吾   | 作家                                          |
| 4 張世宏  | 電影美術總監                                      |
| 5 張韻琪  | 綠色和平項目經理                                    |
| 6 張鐵志  | 《號外》雜誌主編                                    |
| 7 莫昭如  | 社區文化發展中心總幹事                                 |
| 8 陳文儀  | 創意藝術教育工作者<br>(YMCArts in Education Project) |
| 9 湯駿業  | 演員、歌手、導演                                    |
| 10 黃照達 | 漫畫家、香港浸會大學視覺藝術院講師                           |

\* 導師的建議作品列於網頁



# 機不可失

Crisis and Opportunities



# 紀錄片系列 「機不可失」

歷史沒有「如果」，千金難買「早知道」。危機未至前，鮮有人具備妙算神機，而能洞悉先機；危機降臨時，考驗的是誰能發現契機，而不坐失良機。紀錄片為我們忠實地留下社會發展的生態軌跡，記錄危機的同時亦透露絲絲轉機。CNEX 和通識精選四部紀錄片，主題包括金融經濟、政策民生、個人發展與及價值觀念。放映會後將有嘉賓分享，詳情容後公布。

CNEX and GE co-present four selected documentaries on a wide range of topics, such as economy, politics, personal development, and values. This series aims to arouse students' social awareness through documentary screenings and post-screening discussions. Details of the post-screening discussions will be announced soon.

## 'Crisis and Opportunities' Documentary Series

### 第 1 節 (7/2)

《資本主義的陷阱》The Flaw  
導演 Director // David SINGTON  
英國 / 2011 / 78 mins

*In English with Chinese subtitles*

導演訪問各界人士有關資本主義與金融的現況，帶我們抽絲剝繭，探尋導致經濟危機的陷阱。

### 第 2 節 (21/2)

《垃圾圍城》Beijing Besieged by Waste  
導演 Director // 王久良  
中國 / 2010 / 83 mins

*In Mandarin with Chinese and English subtitles*

導演走訪北京周邊的大型垃圾場，以相片及科技展現人類過度消費所產生的環境污染問題。

### 第 3 節 (7/3)

《中國門》China Gate  
導演 Director // 王楊  
中國 / 2011 / 72 mins

*In Mandarin with Chinese and English subtitles*


「知識改變命運」，無數中國學生為跨過高考大門而苦讀，本片以幾個中國青年的成長故事，訴說現今中國的教育問題。


### 第 4 節 (21/3)


《愛的進化論》Connected :  
An Autobiography about Love,  
Death and Technology  
導演 Director // Tiffany SHLAIN  
美國 / 2011 / 82 mins

*In English with Chinese subtitles*

本片利用趣味活潑卻也充滿符號與隱喻的動畫，穿插大量歷史影像及多媒體素材，描述現今科技發展對人際關係的影響。

 7/2, 21/2, 7/3 & 21/3 (Thu)

 18:00 - 20:00

 CYP-P3, CYM Physics Building



CNEX 為一非營利性質的民間文創組織，由兩岸三地熱愛紀錄片的人士組成。CNEX 在大變遷的全球化時代，提供華人新一代紀實創作者及其文藝作品的創作與交流平臺，幫助更多的專業人士以影音和文字的形式留下華人社會發展的生態軌跡。

CNEX is the short form of "Chinese Next" and "See Next". It's a non-profit foundation devoted to the production and promotion of documentaries of the Chinese people. CNEX strives to facilitate cultural exchange between Chinese and the rest of the world through supporting documentaries depicting contemporary Chinese – people of Chinese ethnicity, their living and their society.



# 紀實攝影的「紀錄」與「現實」

## Documenting Social Issues with Photography

小小彈丸之地，充斥各行各業各種族各階層的訴求；小小一張相片，以紀實攝影呈現社會議題，激發大眾關注帶動社會變革力量。

Our society is filled with many uncertainties. Voices demanding improvements to our city and political reforms are getting louder and wider. To increase social awareness, you may simply use your cameras to explore different angles of our city through your eyes and minds; to review a deeper perspective about the truth through photography and visual images as we believe *"Images can change the world"*.



講師 //

朱迅先生 Mr Birdy Chu


影畫創作人，於理工修讀設計，加拿大進修電影、錄像製作及進階攝影，從事過攝影記者、導演、及設計講師。朱迅的創作多元化，錄像短片於各國電影節放影。其後於香港浸會大學獲取藝術行政碩士，成立 Art Casa 影畫家，推廣攝影及藝術教育；2009年憑錄像藝術入選香港藝術雙年獎。

課程共六節，包括四節講座及兩節戶外攝影。

- 第 1 節 (20/2) 講座——紀實攝影概念
- 第 2 節 (27/2) 講座——器材運用、拍攝手法及媒介
- 第 3 節 (2/3) 11:00-14:00 戶外實習 (地點待定)
- 第 4 節 (6/3) 講座——作品檢討
- 第 5 節 (13/3) 戶外實習 (時間及地點待定)
- 第 6 節 (20/3) 講座——評賞


 Cantonese

 Lectures: 20/2, 27/2, 6/3, 13/3 (Wed); Field Trips: 2/3 (Sat) & 13/3 (Wed)

 18:00-20:00

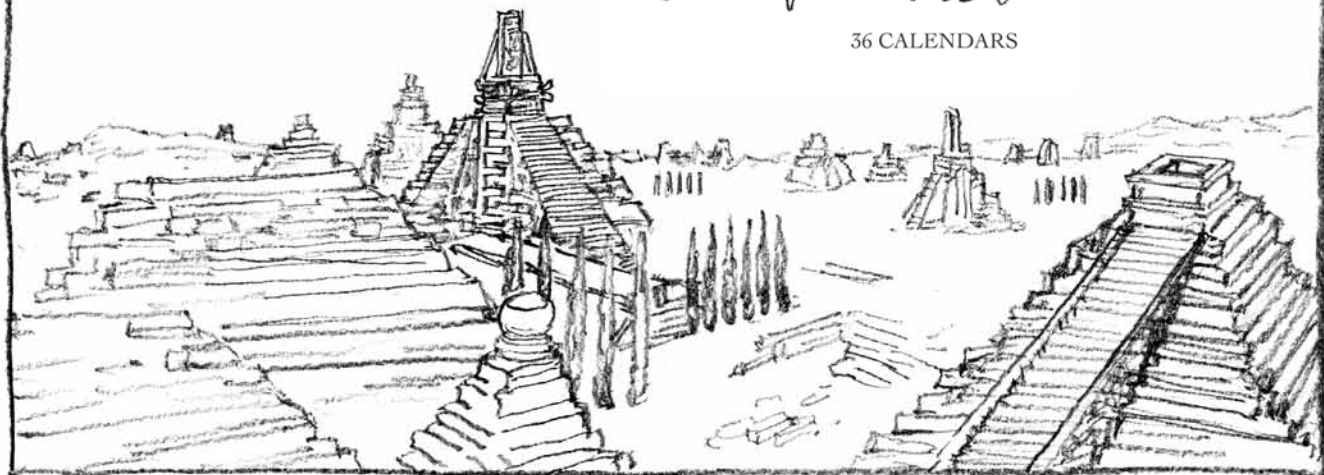
 MW103, Meng Wah Complex

 30

 Deposit \$100

# 三十六历

36 CALENDARS



2012  
12

"世界末日"。玛雅人有自己的历法，他们说今年的12月21日是世界末日。也许我这《三十六历》计划没能等到明年1月21日实施，世界已经不在。但每个人都可以有自己的历法，都可以有自己的"世界末日"。不论22日清晨我们是否能再次看到我们熟知的并未熟知的世界，这个世界一定会有末日的一天。也许在这《三十六历》中我写得最后一句也是新历开始的话：不做白不做，做了世自做，白做也得做。



# 宋冬：三十六曆

Song Dong: 36 Calendars



藝術家宋冬將於香港舉行首次個人展覽。他以超過一年時間實踐這個龐大項目，透過繪製掛牆年曆敘述他記憶中自 1978 年至 2013 年共 36 年的歷史，題材均圍繞社會政治歷史、個人經驗以及藝術史等宋冬一直關注的議題。


《三十六曆》已招募 400 名公眾，包括 20 名港大學生參與，每位參與者獲宋冬手繪年曆的其中一頁，於展覽現場憑藉記憶、經驗及按個人喜好於年曆上創作、「編改」、「註解」，為該段歷史加入另一層次的敘述及詮釋。參與者的創作將成為展覽的一部份。此項目由亞洲藝術文獻庫與 Mobile M+ 合辦，香港大學通識教育部為合辦單位。


Beijing-based artist Song Dong will open his first solo exhibition in Hong Kong. This ambitious participatory project involves the re-writing of the last 36 years of history from his personal perspective in the form of 36 hand-drawn, annual household wall calendars. These calendars build on Song's longtime investigation into socio-political history, individual experience, and art history.

To complete the project, Song Dong has invited over 400 members of the public, including 20 HKU students, to participate. They will each be given a month from the calendar sketched by Song Dong, which they may edit, adding information and making changes, according to their own memories. Participants will create another layer of historical interpretation. Their input will become part of the artworks and their artworks will be on display.

This exhibition is co-presented by Asia Art Archive (AAA) and Mobile M+. HKU GE is one of the the affiliated programme partners.

## 展覽詳情 Details of Exhibition :

 22/1 - 8/2


 ArtisTree, 1/F Cornwall House,  
TaiKoo Place, Island East, Hong Kong


## 講座 Seminar :


說故事的人——重構歷史  
Storytelling and Reconstructing History

講者：吳俊雄博士 Dr. C. H. Ng  
「大」歷史由「小」故事累積起來。香港正在尋找其失落中的身分，更需要以故事來認清自己。吳俊雄博士將分享進行多個口述歷史計劃的經驗，探討「講故事」對社會和歷史的重要性。

 Cantonese

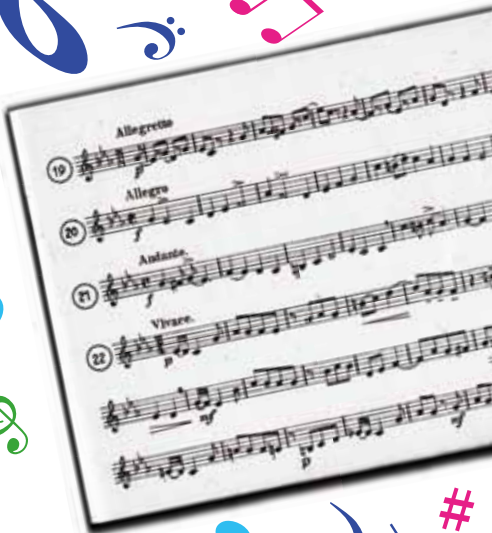
 2/2 (Sat)

 14:30 - 16:30

 ArtisTree, 1/F Cornwall House,  
TaiKoo Place, Island East, Hong Kong



# A MUSICAL JOURNEY





## 無伴奏合唱工作坊 A Cappella Workshop

「無伴奏」合唱把口腔變樂器，以人聲為音樂，將唱歌的可能性無限放大！工作坊內容包括和聲練習、人聲敲擊及象聲技巧入門，還有優秀團隊錄像欣賞及港大 Mosaic 清唱團現場示範！  
In this a cappella workshop, you will learn the basic techniques of harmony singing and vocal percussion. You will also see videos of outstanding groups and live demonstration by HKU's a cappella group, Mosaic. Don't miss this workshop if you love singing!



**講師 //**  
**馮國東先生 Mr. Fung Kwok Tung**  
甲等榮譽畢業於中大音樂系，後獲尤德基金海外獎學金全費資助赴美進修。回港後致力教學及編曲工作，組成人聲樂團「姬聲雅士」，並創辦港澳當代無伴奏合唱協會，亦應邀擔任內地節目《The Sing-off》編曲者及團隊指導，曾出版 A Cappella 曲集《樂從口

出》及著作《阿卡貝拉團的成立與營運》。馮氏現積極參與舞台演出與錄音工作，並經常到不同城市擔任比賽評判及主持大師班。

- Cantonese supplemented with English
- 18/2 & 25/2 (Mon)
- 18:30 - 20:00
- CYM 101
- 50

## 勇士當為義門 說唱賴和——醫生、作家、人道主義者 The Healer who Fought For Justice Singing and Talking about Lai He: the Doctor, the Writer, the Activist

享有台版「魯迅」之稱的台灣新文學之父，賴和（1894-1943），在日本殖民時期開啓了白話文運動。除了文學上的成就，他更終其一生實踐醫者的人道主義精神，以筆下的小說、新詩充分反映殖民地庶民的掙扎，抵抗威權。適逢賴和逝世七十周年，「鬥鬧熱走唱隊」以新民謠的形式紀念這位醫生作家，闡釋他在現代社會中的意義。

Praised as Lu Xun in Taiwan, Lai He (1894-1943) was a writer born in Taiwan, who enjoyed fame as the proponent of nativist literature. As a medical doctor, most of his works revealed the struggles of the common people under colonial rule. Apart from creative writing, he also participated in numerous anti-colonial campaigns. In this event, Tau-lau-jiat New Folk Band will commemorate the works and legacy of this humanist and expound his significance in modern times.



演出 Performer: 鬥鬧熱走唱隊 (台灣)  
Tau-lau-jiat New Folk Band (Taiwan)  
主持 Moderators:  
香港大學中文學院林嫻吟助理教授、  
人文醫學中心博士後研究員吳易叡博士  
Dr. Pei-Yin Lin (School of Chinese, HKU),  
Dr. Harry Yi-Jui Wu (Centre for the  
Humanities and Medicine, HKU)

- Mandarin & Taiwanese
- 8/3 (Fri)
- 18:00 - 20:00
- Kong Siu Luey Lounge,  
Robert Black College



# **METAMORPHOSIS**







# Indian Fusion Music Performance

Indian music is famous for its intricate and passionate rhythms. Let's enjoy a lunch-time concert of Indian fusion music performed by a group of musicians from Manipur!

## Performing Group: **Rhythms of Manipur**

Founded in 1985, Rhythms of Manipur is a distinctive performing group specialising in traditional as well as fusion arts. They have performed in many important art festivals across India. Their fusion music production is based on the tunes and rhythms of four North Eastern states namely Manipur, Nagaland, Assam, and Arunachal Pradesh.

-  English
-  4/2 (Mon)
-  12:45 – 14:00
-  CYM Theatre

Online registration will be available soon







# The Metamorphosis of Daniel Wu (吳彥祖)

Mr. Daniel Wu, a Hong Kong actor, director and producer, was born and raised in California. Upon graduation with a BA in Architecture, he began his modeling and acting career in Hong Kong in 1997. Daniel, a significant star, with over 50 movies, 40 advertising campaigns, experience with his own boy band, 'Alive', and winning the Best New Director award at the 26th Hong Kong Film Awards, has recently added voluntary and charity work to his list of accomplishments.



Embracing a positive and holistic life attitude, Daniel will share with us how he transforms into multiple identities, to an artiste, an environmentalist and an entrepreneur from his origin as an architecture student.

-  English supplemented with Cantonese
-  27/3 (Wed)
-  18:00-19:30
-  Rayson Huang Theatre

Online registration will be available soon