



**KUDOS**

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# Broadchurch

Series Two TX January 2015

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# BROADCHURCH

*The end is where it begins...*

The wait is over. The second series of *Broadchurch*, ITV's multi award-winning drama from Kudos and Imaginary Friends, will be back on screen in January 2015.

David Tennant returns as Alec Hardy and Olivia Colman resumes her role as Ellie Miller, last seen having her life torn apart as husband Joe confessed to murdering local schoolboy Danny Latimer in the seaside town.

Jodie Whittaker and Andrew Buchan, who play Danny's parents Beth and Mark Latimer, will also return to their roles, alongside Arthur Darvill as vicar Paul Coates, Carolyn Pickles as newspaper editor Maggie Radcliffe and a host of other 'local' faces.

Legendary Emmy nominated film and television actress Charlotte Rampling, Academy Award, BAFTA and Golden Globe nominated Marianne Jean-Baptiste, James D'Arcy (*Cloud Atlas*, *Hitchcock*, *Jupiter Ascending*), Eve Myles (*Torchwood*, *Merlin*, *Little Dorrit*) and Phoebe Waller-Bridge (*Bad Education*, *Blandings*, *Glue*) will also join the cast of *Broadchurch* for this series.

The first series saw the murder of 11-year-old Danny Latimer rock the small Dorset town of *Broadchurch*, as DI Alec Hardy (Tennant) - still haunted by the collapse of a previous murder case he worked on - was put in charge of the case, much to the chagrin of local officer DS Ellie Miller (Colman). Their investigation saw many townspeople come under suspicion, including Danny's father Mark (Buchan), but after many twists and turns, the revelation of the killer's identity had far-reaching consequences, not least for the two detectives.

Story details are being kept tightly under wraps for the second series, meaning it is one of the most highly anticipated returning dramas in years.

Jane Featherstone, executive producer and chief executive of Kudos says: "We were so thrilled by the audience's response to the first series and so it was our job to make sure that the second series offers something equally compelling and emotional, but we also felt it was important that it was in some ways unexpected and surprising and I think and hope that's what the amazing team of brilliant people who make this show have achieved, with the unflinching support of ITV."

Says Steve November, ITV Director of drama: "It was hard to imagine how we could follow *Broadchurch* with anything half as enthralling, surprising and original, but Chris Chibnall, Jane Featherstone, all the team at Kudos and the amazing cast have done it! In series two, Chris's scripts deliver riveting stories and heart-breaking emotion, the performances from old cast and new are genuinely peerless and the direction from James Strong, Jessica Hobbs, Jonathan Teplitzky and Mike Barker is by turns cinematic and

intimate. We are immensely proud of the new series and very grateful to everyone involved."

The series to date has been sold to over 135 territories worldwide, including the US, Canada, Australia, Africa, Russia, Brazil, France, Germany, the Netherlands and China.

*Broadchurch* is executive produced by Chris Chibnall (*The Great Train Robbery*, *Torchwood*) for Imaginary Friends and Jane Featherstone (*Utopia*, *The Hour*, *Spooks*) on behalf of Kudos, a Shine Group company. The Producer is Richard Stokes (*Silk*, *Law & Order: UK*) who also produced the first series. James Strong, who directed five episodes of the first series, directs episodes one and two of this series.

#### Note to Editors:

- ITV's highest rated drama of 2013 : The season 1 finale was watched by over 10 million and consistently delivered in excess of 9 million in primetime
- *Broadchurch* is a multi-award winning drama including four BAFTA awards, two RTS awards and the prestigious international Peabody Award
- *Broadchurch* was the UK's highest rated new launch of 2013
- ITV's most tweeted-about drama series since records began: 470,000 tweets
- Over the final episode 260,000 tweets were sent, peaking at 8,942 per minute
- In France, *Broadchurch* delivered an audience of 7.3 million viewers and a 27.5% market share (exceeding *Face2's* slot average by +64%)
- In Spain *Broadchurch* launched with a debut audience of 3 million viewers and a 18.6% market share (+41% higher than *Antena 3's* primetime average)
- In Sweden, *Broadchurch* gained an audience of over 1 million viewers on *TV4*, winning a market share +39% higher than the broadcaster's primetime average for all viewers.

## An Introduction

by writer and creator Chris Chibnall

Hello, remember us?

We started life as a little show that nobody had heard of. Then, after a few Monday nights on ITV in 2013, we started being talked about all over the place. It's been a whirlwind.

But our focus has always been: what happens next. In the time we've been off air, we've never stopped working on the show's return.

I knew, from the start, that there was another story to tell in the world of *Broadchurch*: so much so that I'd pitched it to Peter Fincham, Director of Television at ITV, in our very first meeting when he greenlit the first series of the show.

That's the story you'll be seeing soon. But be prepared: series 2 is a different journey, it has a different shape and energy, a different rhythm. It's a new story, and there's a different engine under the bonnet this year. (That's as far as I go with car analogies, don't panic). Some characters from series one return: others don't. And there's a set of new characters for you to get to know.

Which means wonderful new actors joining our ensemble: the extraordinary Charlotte Rampling appearing on ITV for the first time, Oscar-nominee Marianne Jean-Baptiste lured back from LA (from the West Coast of the US to the South West coast of England!). Eve Myles, who I wrote for in two seasons of *Torchwood*, and the wonderful Meera Syal, James D'Arcy and others besides.

Who are they playing? What are their characters' names? How do they fit into the show? All will be revealed.

Just not quite yet. When the show airs, on Monday 5 January at 9pm. We're keeping our lips as tightly sealed as possible until then.

We're doing this because we loved how audiences connected with, and responded to, *Broadchurch* the first time round. We know we'll never replicate the way the first series took hold but nonetheless we're doing our best to ensure our story goes unrevealed, and the audience can remain unspoiled, until it's broadcast on ITV. We'd like everyone to see the pieces fall into place (and they will) when you watch episode one on that Monday night. And for people to find out – as much as possible – together, at the same time.

That's not such a crazy idea, is it?

The press have been so wonderful and supportive of *Broadchurch* all along and I hope you'll do the same this time round. I hope you'll support us in our attempts to bring surprises to the audience.

Plus, we have an extra component this year. After each episode, a new short story, written by Erin Kelly (author of the *Broadchurch* novel) will be available as an ebook single. We've been working on these alongside the series: each story will focus on a character from this series of *Broadchurch*. Put together the eight stories will make up a collection. We think this is the first time something like this has been done – a chance for the audience to go deeper into the characters, released as the series is transmitting.

We can't wait to welcome you back to *Broadchurch*. There's going to be lots to talk about.

David Tennant

**What can we expect from the new series of *Broadchurch*?**

It's a very different type of story. I think we all found it hard to predict where Chris (Chibnall) was going to go and how he was going to tell a story faithful to season one without underselling the veracity of it. It would have been ludicrous and a bit disappointing to discover another body on the beach and begin another eight episodes of whodunnit...he absolutely doesn't do that. Tonally it's the same show but structurally it is completely different.

This is a really clever and exciting bit of writing, still a thriller but not the same type. Without giving anything away, it is almost impossible to describe but by the first commercial break people will be enthralled.

**Do you see Emmett Carver, your character from the US version *Gracepoint*, as a totally different character to Alex Hardy?**

I wouldn't say Carver and Hardy are completely different characters - in my head they occupy very different spaces. Clearly in many ways they are quite similar but don't feel like the same person, in fact they feel quite distinct. Although the story is in many ways similar, *Gracepoint* feels like a different world.

**How did it feel to be back in West Bay?**

I loved being back in West Bay. A lot of people assume we film the whole thing in Dorset but of course we don't. We film the beach scenes, anything to do with water down there everything else in London for interiors and we use locations around Bristol but West Bay is the location that everyone recognises - the Jurassic cliffs (that poor Danny was found at the bottom of in season one) still feature prominently in season two, we'll see the police station again and other locations audiences have seen before. We always enjoy coming back here - this is where Chris Chibnall our writer lives, so he writes to his locale.

**Is it getting harder to keep the *Broadchurch* secrets?**

No, I don't think it has got any harder to keep the secrets. I think it frustrates those around you but I am well practised at not giving anything away; withholding everything. I don't mind it. I quite like being the holder of secrets. I get frustrated if I'm the one that doesn't know them, but happy to be in the slightly superior position of knowing what comes next...

## Olivia Colman

### **How do you feel about the Broadchurch effect?**

We all loved it when we were filming and the scripts were brilliant so you hope people are going to get that, but as the audience built it was incredibly flattering that people loved it as much as we did. It is great if people enjoy what you do. I was gripped as well because I hadn't seen everybody else's scenes and it was the way that everybody on the cast and crew really kept the secret - it made it special.

We had each other if we needed to talk about it, but I did get a lot of texts and emails from close friends and family asking me who did it and I quite enjoyed the power of saying no to them all!

### **What was it like winning a BAFTA for your role as Ellie Miller?**

That was incredibly special. Just amazing and makes me eternally grateful to *Broadchurch* and Chris Chibnall for giving me the chance to play that role. To win one anyway is pretty special, but to win one for something you feel really affectionate towards is really lovely.

### **How have the new cast fitted in?**

Marianne (Jean-Baptiste) is the coolest women on the planet. Everyone loved her. Charlotte Rampling is amazing. I was nervous about meeting her as she is a proper legend but she is so sweet and brought everybody a box of chocolates on her last day. Eve Myles is so funny, she has told me some of the worst jokes I have ever heard yet still I think about them in the middle of the night and laugh. And Phoebe (Waller-Bridge) is a very good friend of old so whenever we were at unit base at same time it was lovely. She is an extraordinary creature; the funniest human I've ever met.

Broadchurch is the best job; an absolute treat. It was a long job but there wasn't one day when I wasn't excited about getting up and going to work. I feel very lucky.

### **What was it like being back in West Bay?**

Like going back to a childhood holiday, you know when you go to the same place each year. "Yay we're here again and the doughnut shop is open". And the people are incredibly nice considering we must turn it upside down for them but they welcomed us back.

## Andrew Buchan

### **What was it like coming back to film the new series?**

Strange. Stepping back into the old house was very odd. It felt very empty and cold. Everywhere you looked there was a memory. Don't get me wrong, Dorset is such a beautiful place to film. But even on bright, blue-sky days there's now almost a sense of impending doom.

### **How had the Broadchurch phenomenon affected you since the first series?**

A lot of people on trains wanted to talk about it. Taxi drivers wanted to talk about it. Certain Grans would come up to me at airports and say 'I knew it wasn't you', and squeeze my wrist. I wouldn't say it's changed anything work wise. I think directors are aware of the fact that I've done it, and are pleased that it's gone down well, but I think they still want me to prove myself.

### **Did you miss the character of Mark Latimer when it was all over - how did you feel returning to the role?**

Honestly? Yes and no. Mark's quite an angry individual. Quite stubborn and hot headed. I wouldn't say you miss crying every day, but as an actor you miss the challenge of it, you miss the other actors, you miss being involved in the tension of the story. It was always so hard to predict what might happen next.

Returning to it carried with it the same feelings of anxiety and excitement as the first series. We'd all received the new episode one and it was brilliantly written. At the same time you can't help but feel slightly on edge - as usual with Chris Chibnall you've no idea what lies ahead.

### **What did the new cast members bring to the mix?**

All of them were exceptional. We were all quite giddy about them coming on board. For some reason I ended up spending quite a lot of time with Charlotte, either in cars or on train journeys. She'd talk about poetry and Paris and past experiences. She's a pretty remarkable lady. As is Marianne for that matter. Marianne's just got that thing, that certain something. Brilliant actress, brilliant person.

### **How do you cope with being asked about plot etc all the time? Are the public or your friends and family the worst culprits?**

I don't mind. Everyone's a culprit in a way, but it's actually nice that they're showing interest in the show. Quite a few people have imagined that it's going to be exactly the same plot as series one and they get quite angry: 'Where can it go? You can't just have someone else dying, that'd be ridiculous!' So I just nod and agree.



## Jodie Whittaker

### **How has the *Broadchurch* phenomenon affected your life?**

When it came out it was brilliant as I went onto another job and changed the colour of my hair. I'm not as recognisable as some of the other characters so it didn't really affect me. Work-wise I was already cast in something when it came out and cast in season two so hopefully next year I can ride the wave!

It was really exciting that it did so well because we all worked so hard on it - this was really a passion project and we're so happy that everything we felt gripped the audience so much. I couldn't distance myself from the fact it was me in a scene as it was really emotional, and I was moved by things I knew were coming up - especially when David Bradley's character was found on the beach, that broke me. It was an amazing time for us all.

### **What is it like being back to film series two and what do the new cast bring to the production?**

I've never done a second series or done anything twice, so I really love the fact that we all slipped back into it, even though there were new characters and I was really nervous. We had such a lovely time on the first series even though it was harrowing material. As a group of people we all really enjoyed working together so we wondered, will it be the same? But the injection of new cast and crew has been so exciting. Your jaw drops to think you'd be working with Marianne (Jean-Baptiste) or Charlotte (Rampling), but they just became a part of it and now I can't remember what it was like without them.

### **What did you feel reading the new scripts?**

I'd only read episode one but Chris pitched it to us all. He was very open and suggestions we had were taken on board, so we sort of knew where he was going with it. I knew his scripts would live up to what he promised from series one. It gets more and more exciting towards the end to get each new script. I know the characters so well but don't know what is going to happen and that is so unusual in any job.

### **How do you manage to keep all those secrets all over again?**

What is cleverly generated on this job is the sense of excitement and the unknown, and that is what I love. For a lot of actors it could be really stressful because you don't know how to prepare, but it works for us because we have so much trust in *Broadchurch*.

## Charlotte Rampling

### **I understand you watched *Broadchurch* in French before watching the English version?**

*Broadchurch* had contacted me about the role and I was waiting for the DVDs to arrive and in the meantime it started on French television. I live in France, and I said to myself 'shall I watch it or shall I wait?' But in the end I was too curious so I watched the first two episodes in French. They dubbed them so there were French voices in all the roles of the people I would meet in England. I thought that was interesting, as I am used to seeing dubbed drama and I am bilingual. It was an interesting experience and then I saw it in its original form. The dubbed version was very good, you felt the Englishness of it, it really was quite powerful. And it did incredibly well, they just adore *Broadchurch* in France.

I think the reason the French liked it so much is the same reason everyone loves it - the sense of community, the idea of solidarity in a small town and all that is broken when suspicion starts to creep in. There is something very human about it. You don't really know what happens in real life when people suffer this kind of tragedy, people go off and live their lives but here we can actually accompany them in a way, and it is rather comforting almost to see the difficulties they are all confronted with and go through the grieving process with them.

### **Was the West Bay area of England familiar to you?**

A tiny bit from childhood but not since. It was really great experience to film there. I find it an extraordinary coastline, very inspiring country and a beautiful part of England. And we were lucky to be there over the hottest summer, everyone was so happy filming in West Bay - it was the best of times.

### **What is it like to join an established cast for a second series?**

I did one recently in America, *Dexter*, when I came in right at the end. Actors are, I've always found, very friendly. You are part of a group, a gang, there is a sense of solidarity that exists and they immediately make you feel part of it. I was one of the family right away in this case.

I don't quite know why but sometimes people are apprehensive about meeting me. Maybe people think I might be a bit impenetrable or a bit fierce but it is not true and people easily see that I'm just as fun loving as anyone else.

### **And how do you cope with the secrecy...**

I love it. Love not having to talk about what I'm doing because it is a secret. My family did watch series one and I'm sure they will ask questions but it's all part of the fun; withholding the secret and not having it squeezed out of you. I'm great at keeping secrets!

## Marianne Jean- Baptiste

### **Were you aware of the *Broadchurch* phenomenon?**

I wasn't aware of the phenomenon of *Broadchurch*. Living in LA I didn't see all the hype; people telling me what I should be watching can be a bit off putting. But without that knowledge I could just judge for myself what I was seeing and I thought it was amazing.

### **How was it joining the cast for series two?**

Being in the position along with Charlotte Rampling of being outsiders it could work either way - if it works great if not great. You don't have to be embraced on a film or TV set but coming in they were all so welcoming, we felt wanted, we were excited to be part of it.

I spoke to Chris Chibnall and he said we have one rule - no egos! And he was right, we laughed every day. Proper big belly laughs three or four times a day! It has been a fantastic experience. Chris Chibnall is a great guy, kind and clever. I signed up without even seeing the scripts...

### **Did you enjoy your time in West Bay ?**

I did some drawing, even brought my water colours, which is harder, but the light is so gorgeous. It is one of the first things I noticed when I watched *Broadchurch*. I thought where is this, it has got to be the south of France or somewhere, because the light is fantastic.

### **How do you deal with the secrecy involved?**

I have encountered a little before. When you are doing a movie you are expected to keep quiet about the content for as long as it is filming, but then you can talk about it. But with this when my friends and family ask what I've been doing on *Broadchurch* I can't really tell them anything...it's crazy.

All I'd say is you think you know what you know but you don't know anything...

## Eve Myles

### **Did you watch *Broadchurch* when it originally went out?**

Yes, I loved it. It is a bold, fantastic piece of drama which kept everybody guessing every week and what I loved most was that it was an event which is very rare these days. Usually you wait and get the box set or get it on Netflix and watch it over a weekend but with this if you weren't watching every week you were missing out and I was part of that.

### **How did you get the role?**

My baby, Sienna, was about four days old when I got the call. My agent asked if I could do an audition on tape as I couldn't get to London immediately. The taping was hilarious because I was doing the lines in between the baby's cries and gurgles, so I had to do it as fast as I could and know the lines inside out.

### **What was it like joining the cast of series one?**

Like an out of body experience sitting there in the read through, I remember physically shaking I was so nervous. Even hearing my voice in that space was terrifying because I was such a fan of the show. But then it was also the most exhilarating experience to be part of it. Every single cast member came up to me that day, put their arms around me and welcomed me into the cast. That took the pressure off and made me feel I was with actors rather than big stars I really admired which meant the world to me and put me at ease straight away.

### **What did you think of West Bay?**

I'd never been there before - how glorious is that place and why haven't I been there before? It's two hours from my house door to door, I'll be going there a lot more. I was spotting out places to take the children next summer. It's beautiful and the people were wonderful, so accommodating and so excited we were filming another series of *Broadchurch* down there.

### **Are you finding it hard to keep everything a secret?**

I found it very hard not to tell people I'd got the part in the first instance because I was so excited, so I thought I would find the secrets hard to keep. But it's not hard at all because it is so important to keep it all under wraps.

### **How did you react when first read script?**

When I got the first script I kept it for bedtime; lights off, ipad out, cup of tea in bed. It was amazing, like watching a film, the writing is so good. I was shocked, exhilarated and surprised. And it made me laugh.

James D'Arcy

**Did you watch *Broadchurch* or were you aware of the *Broadchurch* phenomenon when it went out?**

I was out of the country when it aired but was aware that it had become quite a phenomenon even from America.

I didn't get a chance to see it until I'd been offered a role in season two. I planned on watching one or two episodes a day, but couldn't resist and binge-watched the whole series in one day.

**What was it like joining the cast, who had all become close from series one?**

It was pretty intimidating walking into the read through and being surrounded by all these amazing actors (only a couple of whom I actually knew) and feeling like I knew them somehow. It was simultaneously incredibly exciting to feel that I was a small part of something so loved by the British public.

**What did you think of West Bay and the surrounding areas in which you filmed?**

The reason for wanting to be involved was of course the script and the incredible talent involved in every department, but it didn't hurt that we filmed in some of the most beautiful places in England. It was such a joy to go to work every morning!

**Are you finding it tricky keeping everything so hush hush?**

Actually, no. The people I've come into contact with don't want spoilers. They'd rather see the finished article. And now I'm actually out of the country anyway, so it's much easier to avoid the conversation.

**How do you think viewers will react when they watch the first episode?**

I don't like to try and legislate for anyone's reaction, but mine when I had read it was that they had done it again and I couldn't wait to hear what happened next.

## Production Credits

Executive Producer ..... Jane Featherstone  
Executive Producer/lead writer ..... Chris Chibnall  
Producer..... Richard Stokes  
Directors.....James Strong, Jessica Hobbs, Jonathan Teplitzky, Mike Barker  
Writer ..... Chris Chibnall  
Line Producer ..... Chris Ballantyne  
Director of Photography ..... John Conroy  
Production Designer..... Simon Rogers  
Make-Up and Hair Designer ..... Jo Williams  
Costume Designer ..... Ray Holman  
Editors ..... Mike Jones, Ben Lester, Dom Strevens, Helen Chapman  
Composer ..... Ólafur Arnalds  
Casting Directors ..... Victor Jenkins, Kelly Valentine Hendry



sphere press releas

**Little, Brown Book Group is delighted to announce the planned publication of eight short stories alongside the second series of ITV's Kudos-produced smash hit, BAFTA-award-winning show, *Broadchurch*.**

This groundbreaking cross-media collection of stories will be published exclusively as ebooks. A creative first, they will be released at midnight following the broadcast of each episode. The stories, written by bestselling author Erin Kelly in close collaboration with *Broadchurch* creator Chris Chibnall, will consist of 100% original material that is tied closely to that evening's episode.

The stories will offer an unrivalled opportunity for *Broadchurch* fans to spend more time with the cast of fantastic characters, allowing them to delve deeper into the different characters' lives, histories and secrets. The stories are designed to be watched with specific episodes of the show, expanding on the viewer's enjoyment of the TV series in a completely innovative fashion. They will retail at 99p each.

### **About the author**

**ERIN KELLY** wrote the official *Broadchurch* novel, published August 2014. *Broadchurch* was selected as a prestigious Novel of the Year (2014) by *Kirkus Reviews* in the USA and has been translated into eleven languages around the world, garnering international critical acclaim and bestseller status.

Kelly is also the author of the critically acclaimed psychological thrillers, *The Poison Tree*, *The Sick Rose*, *The Burning Air* and *The Ties That Bind*. *The Poison Tree* was a bestselling Richard & Judy Book Club selection in 2011 and was adapted for the screen as a major ITV drama in 2012.

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