

Feng Shui, an ancient Chinese practice, is commonly associated with the fortuitous positioning of homes. Building a home that optimises the well-being of its dwellers was, and continues to be much sought-after. Centuries ago in China, natural land forms such as mountains, valleys and rivers were prevalent, and houses were popularly oriented towards the south. Living standards and needs were basic, and as such, Feng Shui practices were simpler and revolved around architecture and culture. Nonetheless, the knowledge of Feng Shui was so coveted that its secrets were passed only to descendants or selected protégés by word of mouth. Manuscripts were closely guarded and deliberately written incomplete or with mistakes to prevent the knowledge from landing in the wrong hands.

Yet, in this 21st Century where lifestyles and desires have since evolved, the pursuit to constantly improve one's well-being in all aspects remains. The practice of Feng Shui and interpretation of its science and art form has also adapted to the environment and people of today. Landscapes, especially in cities, are now dense and cluttered, with an absence of space and natural elements. How can this ancient art be applied in our modern world, to suit the ever-changing environment and diverse cultures? Find out how over these two days as renowned Feng Shui experts from across the world share their experience and knowledge on how you can apply and benefit from this prized trade secret in today's complex society.

2012 Moderator and Speakers



Grand Master Vincent Koh
Singapore Feng Shui Centre

Grand Master Koh founded the Singapore Feng Shui Centre (SFSC) in 1997 and has since established himself as a frontrunner in growing and developing the Feng Shui industry.

With the objective of training professional practitioners, SFSC collaborated with Singapore Polytechnic in 1998 to introduce the country's first accredited Feng Shui certification course in English.

Grand Master Koh's reputation as a Feng Shui educator takes him around the world to teach and provide consultancy services to corporate clients. His other achievements include authoring five Feng Shui books, designing the first English Luopan and developing Feng Shui software programmes, which are widely used.

He is also the founding member and Honorary Treasurer of the International Feng Shui Association (IFSA).



Grand Master Tan Khoon Yong
Way OnNet Group

Grand Master Tan is the first Feng Shui practitioner in Singapore to receive the prestigious title of "Feng Shui Grand Master" by the International Feng Shui Association (IFSA).

He attributes his vast interest in Feng Shui studies to his family's influence of Feng Shui practice at a tender age. He inherited his father's expertise at 30 and established Way OnNet Group Pte Ltd.

In 1997, Way OnNet earned the prestige of being the first Feng Shui consultancy firm to be awarded the coveted ISO 9001:2000 certification. Besides being the author of various best-selling publications, Grand Master Tan has also conducted more than 1000 seminars worldwide.

His public contributions earned him the Public Service Medal (PBM) from former Singapore President S.R. Nathan. Grand Master Tan is currently the Vice President of the International Feng Shui Association.



Grand Master Raymond Lo
Raymond Lo School of Feng Shui and Destiny

Grand Master Lo, popularly known as "Fung Shui Lo", is a graduate in Social Sciences from the University of Hong Kong. His quest for the truth led him to study Chinese metaphysics.

He founded the Raymond Lo School of Feng Shui and Destiny and also taught at the School of Professional and Continual Education at the University of Hong Kong, which conducts training classes world-wide.

He is now a world renowned consultant and teacher, specialising in the Four Pillars of Destiny and I-Ching Divination, with clients and students from all over the world.

Grand Master Lo has appeared on numerous television shows in many countries and has also written several Feng Shui books in English and Chinese. These books have since been translated into multiple languages, and enjoy world-wide popularity.

In 2008, the renowned International Feng Shui Association (IFSA) conferred the title of Grand Master to him for his significant contribution to the industry.



Master Brandon Chua Chee Hiang
Pure Feng Shui

Hailed as "The New Face of Feng Shui" by The New Paper, Master Chua is a popular personality with the local newspapers and periodicals with numerous features and interviews.

This entrepreneur established his Feng Shui and Ba Zi consulting practice in 2002 and lives by the motto to "demystify and decode Chinese metaphysics for practical modern day living".

Master Chua is an effective bilingual in English and Chinese and writes a popular Feng Shui blog. He is a graduate from the National University of Singapore with a Bachelor's Degree in Business Administration.



Master Goh Guan Leong
Way OnNet Group

Master Goh's immense interest in the inter-relationship between people and their living environment began at a young age. Seeking to view life from a metaphysics perspective, he built his knowledge in the field by learning from experienced geomancers.

In 2004, Master Goh joined Way OnNet Group, which was led by Grand Master Tan Khoon Yong.

Master Goh's credibility heightened when his bilingual destiny analysis (8 Characters), compiled with the strong support of Grand Master Tan, were well-received by peers and industry practitioners.

In 2006, Master Goh's work was given further affirmation when he was invited to perform destiny analysis for famous financiers and bankers from 184 countries who attended the International Monetary Fund Association and World Bank Annual Meeting in Singapore.



Master Yap Boh Chu
Yap Cheng Hai Academy

Master Yap – the youngest son of Grand Master Yap Cheng Hai – mentored under the tutelage of his father until the year 2000 when he was appointed Grand Master Yap's right-hand man. During his apprenticeship, he focused on both Feng Shui and Yan Shou Gong Qi Gong – a form of martial arts developed by Grand Master Yap.

In 2003, Master Yap took over the helm of the Yap Cheng Hai Academy, focusing the organisation's objectives on propagating authentic classical Feng Shui and Qi Gong. Since then, Master Yap has earned a reputation of being a noteworthy Feng Shui consultant and Yan Shou Gong Qi Gong instructor. His unique approach to Feng Shui successfully addresses the needs of the 21st century and speaks to a global audience.

His services are sought after by both corporate and private clients from all over the world. Today, Master Yap is the Course Director, as well as Senior Instructor of the Yap Cheng Hai Academy, and personally conducts the academy's advance and graduate courses.



Dr Michael Oon
SE Consulting and International Team Alliance Feng Shui

Dr Oon is an experienced property Feng Shui consultant, specialising in commercial development projects of diverse scales and industries.

As a member of the only international Feng Shui consulting team, Alliance Feng Shui, he has consulted on projects the world over, and has spoken at high-profile events such as the Bloomberg conference, as well other international conferences and business meetings.

Dr Oon was a Forensic Scientist with the Metropolitan Police Laboratory, Scotland Yard, in London for 20 years. He read Biochemistry at Imperial College in London, and completed his PhD on hallucinogenic drugs at the Institute of Psychiatry in the University of London. His latest book is titled "Competitive Advantage using Traditional Feng Shui".



Master Aparna Agarwal
Fortune Feng Shui

Master Agarwal is adept in diverse schools of Feng Shui including Chinese Astrology, Pendulum techniques and I-Ching, having acquired her knowledge from Chinese Grand Masters in Hong Kong, Malaysia and Singapore.

Both a Feng Shui practitioner and business woman, she has travelled extensively, conducting both private and corporate consultations in Asia, Europe and America with remarkable results. Once a Feng Shui instructor at the Expat Learning Center in Shanghai, where she also held the position as board member of the Expat Professional Women's Society, Master Agarwal was an active contributor to many leading English magazines in the Chinese city.

Armed with a Master's degree in Science, she is the proprietor of Singapore based company Fortune Feng Shui, and continues to conduct Feng Shui courses. Her career experience includes being a professional IT executive for the United Nations/WHO in Geneva.



Master Mauro Rahardjo
Feng Shui School and Indonesian Feng Shui Society

An authority on both Feng Shui and architecture, Master Mauro aims to create modern buildings that incorporate the benefits of this ancient art form.

Feng Shui first spiked his interest in 1977, leading him to learn the art from numerous traditional Feng Shui practitioners in Indonesia. Coupled by his formal architectural training in Kansas University and Oxford School of Architecture, Master Mauro researched the relationship of Cosmology (including Feng Shui) to modern building forms. His studies subsequently inspired him to apply Feng Shui as a design parameter in his professional architectural practice.

As the founder of Feng Shui School Indonesia and Indonesian Feng Shui Society, Master Mauro continues to spread the art of Feng Shui to his students and designers. He now serves as a lecturer and tutor in the University, and is an experienced speaker at public courses, seminars, symposiums and workshops. His books on Zi Wei Dou Shu, Ba Zi and Designing Buildings With Feng Shui, were recently released by Gramedia - Indonesia's largest publisher.



Master Derek Walters
European International Feng Shui Study School

Master Walters was born in Manchester, England in 1936 and was one of the pioneers to introduce Feng Shui to the west. Master Walters attributes his interest in Feng Shui to the joint influences of an early background in science and the aesthetics of music.

He has written several books on Chinese culture specialising in the history of Chinese astrology, with particular significance on eclipses. He has also written on the history and practice of Chinese Feng Shui, Mythology and Philosophy. One of his works includes the now accepted English classic on this subject, The Feng Shui Handbook, and it is probably the best known of his works.

He is an active musician and frequently composes and transcribes music as well as conducts local music societies. Master Walters is still active as the conductor of the Male Voice Choir in his home city.



Master Petra Coll Exposito
Feng Shui Institute of Excellence, Europe

Master Coll Exposito is a professional Feng Shui consultant, serving business and private clients all over Europe.

She studied the art of Feng Shui under Grand Master Yap Cheng Hai and the Chinese Astrology under Grand Master Raymond Lo. She now teaches at the Yap Cheng Hai Academy to train European Feng Shui consultants, and has been doing so since 2001.

Master Coll Exposito founded the Feng Shui Institute of Excellence, and together with her students, contributes to the industry's body of knowledge through the research of historical and new buildings from a Feng Shui perspective. Her findings are shared on her website and with the media.

She speaks regularly at public events and passionately optimises every opportunity to draw attention to the science of authentic Feng Shui. Master Coll Exposito is currently the President of International Feng Shui Association in Europe.



Master Richard Ashworth
Imperial Feng Shui

Master Ashworth's work on Feng Shui and Ba Zi has been highlighted numerous times in the Western media, where he is known for introducing authentic Chinese Feng Shui to the BBC network and for his book "The Feng Shui Diaries".

During the 1990s, he had the opportunity to learn Feng Shui from several world renowned Grand Masters and illustrious practitioners including Grand Master Raymond Lo, Ms Lilian Too, Master Chan Kun Wah and Master Derek Walters, from whom he developed the interest of Ba Zi.

In 2005 Master Ashworth completed the Feng Shui course at Huazhong University in Hubei Province, under the tutelage of Professor Wang Yu De. In 2008, he was co-chair and organiser of the 1st International Congress on Scientific Feng Shui and the Built Environment in Turin.

He is currently researching on the cycles of history, which would be turned into a book and TV series.



Master Stephen Skinner
Feng Shui for Modern Living Magazine

Master Skinner, an internationally acclaimed author and lecturer, was responsible for first introducing real Feng Shui to the West, having written the first 20th century English book on the subject in 1976. His first profession was as a Geography Lecturer, at what is now the University of Technology in Sydney.

He launched and published the first full colour magazine on Feng Shui, Feng Shui for Modern Living, which was distributed in 41 countries with translated editions in German and Chinese. At its peak, the English edition sold over 121,000 audited copies per month, and Master Skinner was nominated at the UK PPA awards as 'Publisher of the Year'. He has written extensively on the 75 rings of Chinese Luopan, "Guide to the Feng Shui Compass: a Compendium of Classical Feng Shui."

He was educated at Sydney University graduating in English Literature, Geography and Ancient Greek Philosophy. He is the author of more than 35 books published worldwide in 28 different languages, and presently lives in Singapore.



Master Victor H. Garza
Oriente Hong Kong Ltd

Master Garza, known in China as 高山, is an avid Feng Shui practitioner with a keen passion for travelling around the world's 6 continents, having already visited over 40 countries. He has a particular interest in the Far East and has been to all 34 regions and provinces of China.

Master Garza is also no stranger to cross-cultural education. As a professional cross-cultural trainer at major relocation and intercultural service companies in the world, he has delivered many intercultural programs in the major Far East Asian countries such as: Japan, the Koreas, China, Mongolia, Vietnam and Singapore.

His "East-West" knowledge on cultural fusion has also been developed from widely studying topics that include "Asian Diversity in the Workplace" and "Chinese and Japanese Mindscales".

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9th International Feng Shui Convention

Programme

17 November 2012, Saturday

- 0900** Registration and tea with speakers
0945 Opening ceremony and Master Accreditation Award Ceremony

1015 Session 1
Four Pillars Of Destiny And Beauty
Grand Master Raymond Lo, *Raymond Lo School of Feng Shui and Destiny, Hong Kong*

The profound Chinese art of Four Pillars of Destiny provides deep understanding of human behavior through the interaction of the 5 basic elements. From a person's birth data, we can examine their in-born quality, as well as many important aspects of life, including their appearance and beauty. How does ancient classical theory define different kinds of factors affecting a person's appearance and beauty, and how can we apply such understanding to improve our personal outlook and charisma? This talk will present numerous examples of beautiful women in history and in modern time, and analyse the various interesting factors behind their beauty secrets.

1115 Session 2
Winds of Change
Dr Michael Oon, *SE Consulting and International Team Alliance Feng Shui, United Kingdom*

We are in the midst of major shifts in the way we live and work. Two major events have confirmed this change, both predicted with Feng Shui methods. They are the Financial Crises, which started in 2008, and the "Arab Spring".

This talk is about the changing social economic scene that is happening today in the 21st Century, forecasted by the Feng Shui methods that originated thousands of years ago. Dr Oon will explain the major changes and highlight future growth areas for businesses and careers. Some of the major changes include where big organisations are main employers, to industries with self-employment opportunity leading to a big growth in entrepreneurship, and how attitudes will change. Major shifts in industries will also be discussed.

1200 Lunch

1300 Session 3
Bazi And Marriages
Master Goh Guan Leong, *Way OnNet Group, Singapore*

In the past when traditional match-making was popular, parents would first consult the fortune-teller to determine if the couple would have a blissful marriage and stay together till they are old. Such divination techniques were based on Ba Zi.

In today's world, where many have the freedom to choose their marriage partners, the concept of matching couples based on Ba Zi has become outdated. Instead, focus is now placed on analyzing the characters of the couple.

In this session, Master Goh will share his insights on Ba Zi and marriages in modern day context.

1400 Session 4
Travel With Feng Shui
Master Victor H. Garza, *Oriente Hong Kong Ltd, China*

China has a millenary culture where Feng Shui has been thriving throughout different Dynasties. Surrounding countries and regions have also learned and exchanged the tricks of Geomancy, leaving traces of its presence in historical palaces, temples, tombs as well as modern day constructions such as houses, office buildings

and shopping centres. Through his rich understanding of China and its surrounding countries such as Japan, the Koreans, Vietnam and Singapore, Master Garza will share the interesting array of constructions in these destinations that display Feng Shui. Come travel with Master Garza as he explores Vietnamese Palaces, Korean Temples, Japanese Gardens and Chinese Imperial Tombs in this session.

1445 Tea break

1515 Session 5
Feng Shui Evolution
Master Yap Boh Chu, *Yap Cheng Hai Academy, Malaysia*

The traditional art of Feng Shui has a long and ancient history. Since its first record some 2000 years ago, the practice has continuously evolved, constantly adopting and incorporating new findings and concepts into its pedagogy. With its evolution, Feng Shui was forced to mold and adapt to modern designs, materials and building techniques that were never envisioned by the ancient masters. The key to ensure that Feng Shui remains relevant in both concept and application, is to fully comprehend its fundamental principles, and then adapt these principles to the modern world. Modern ideas should also be applied in conjunction to further enhance Feng Shui's benefits to mankind.

1615 Session 6
Feng Shui And Bazi: A European Approach
Master Richard Ashworth, *Imperial Feng Shui, United Kingdom*

Ba Zi or Four Pillars has been used as an aid in Feng Shui since the Song Dynasty, and British Feng Shui practitioner Master Ashworth, has chosen to stay true to tradition by hand drafting in the same manner as mediaeval Masters. In his presentation, he shares his experience on how Ba Zi has grown into a practice of its own from his initial use of Four Pillars to identify a client's likely needs and preferences prior to a Feng Shui consultation. He will also explain alternative ways of restoring balance whenever Feng Shui is impractical or inappropriate to a client's needs. Four Pillars could sometimes point to other solutions such as TCM, acupuncture and the Yi as well as timeline therapy, the Psychology of Vision and NLP. He will also illustrate with a series of examples how the characters of Ba Zi can offer their own solution.

1715 Session 7
Intriguing History Of Feng Shui
Master Stephen Skinner, *Feng Shui for Modern Living Magazine, Singapore*

There are different techniques that modern Feng Shui Masters use, each measuring different things so that the methods, including Flying Star and Eight Mansion, do not conflict with each other. The talk will cover the early beginnings of Feng Shui, and how the methods first evolved, how one can benefit from the different schools of Feng Shui (San He and San Yuan), and the relationship between I Ching and Feng Shui. The talk includes a chart that show the different methods of Feng Shui relate to one another, which allows one to understand the art better.

18 November 2012, Sunday

0900 Registration and tea with speakers

0945 Session 1
Modern City Living And Yin Feng Shui
Master Brandon Chua Chee Hiang, *Pure Feng Shui, Singapore*

Much of the modern Feng Shui methods popular with practitioners



9th International Feng Shui Convention

Programme

(All sessions are moderated by **Grand Master Vincent Koh**, Singapore Feng Shui Centre, Singapore)

today like "Flying Stars" and "Da Gua/64 Hexagrams", can be traced back to interpretations of ancient Chinese Feng Shui classical texts. Both Flying Stars and Da Gua belong to the Xuan Kong School of Feng Shui. While the ancient texts are cryptic and mystical, once decoded, the practice is simple and straightforward. Such as in the practical application of Feng Shui for living premises (Yang Zhai) and for graves (Yin Zhai). The key is to match both time and space dimensions.

1045 Session 2
Ancient Science And Symbolism Blending In Modern Homes
Master Aparna Agarwal, *Fortune Feng Shui, Singapore*

Evolution, the key to growth and success, has made a smooth transition from ancient to modern, while safeguarding its original theories and principles. The terms "Ancient" and "Modern" have to complement each other to form a complete picture. One would not be able to exist without the other. Thus, the unity of opposites is a necessity to bring about balance and harmony in the present environment. Master Agarwal aims to highlight some important concepts from Eastern culture and Chinese metaphysics, and share case studies to show how ancient principles and symbolism are successfully applied in her Feng Shui practice using modern techniques.

1145 Session 3
Modern Arts Of Building Forms
Master Mauro Rahardjo, *Founder of Feng Shui and Indonesian Feng Shui Society, Indonesia*

Feng Shui in Architecture only began gaining recognition some 3 decades ago and very few present designs comply with Feng Shui principles. Modern Architecture, however, has evolved over the past 100 years. Within this period, various modern designs and architecture have gained revolutionary acceptance and popularity. Most of those buildings, big, medium or small, when constructed, did not consider Feng Shui as a design factor. Master Mauro will discuss how Feng Shui views the phenomenon of creative shapes and forms in buildings and man-made structures.

1230 Lunch

1330 Session 4
The Feng Shui Of Musical Sounds
Master Derek Walters, *European International Feng Shui Study School, United Kingdom*

Although wind-chimes and other sound-producing devices are popular with Feng Shui enthusiasts, very little is understood about the Feng Shui significance and relevance of the various pitches, melodies and timbres of sounds.

In addition to explanations on the fundamentals of the Five Sounds, Six Regulations, Eight Directions and Twelve Monthly Transpositions, the talk will reveal unexpected links such as how the piano can be used to calculate the Jewish lunar calendar, why 81 grains of bird-seed were so important to the officials of ancient China, and why songs such as 'Ol' Man River', 'Auld Lang Syne' and the music of Irving Berlin became so popular.

Audience members should be cautioned that in order to demonstrate some of the points in the session more clearly, they may be called upon to sing!

1430 Session 5
Classical Feng Shui In Europe – A Very Special Story.
Master Petra Coll Exposito, *Feng Shui Institute of Excellence*

There are two different aspects in a consulting scenario. One is what customers think and need, the other is what a Feng Shui expert knows and sees. It is like comparing two different worlds, two different ways of viewing things.

Master Coll Exposito will explain through visuals, how a classical Feng Shui consultation is usually tailored for European people and how different such an experience might be.

Moreover, before-after-comparisons of documented cases will illustrate how recommended changes affect the customer's surroundings. Master Coll Exposito will also share the importance of a close customer-consultant contact and its impact on speedy realisation.

1515 Tea break

1545 Session 6
Bridging Feng Shui & Arts
Grand Master Tan Khoo Yong, *Way OnNet Group, Singapore*

Enter a myriad of colours, symbolic shapes and meaningful forms as Grand Master Tan takes you on an insightful journey of Feng Shui and art. In this session, one shall get reacquainted with the fundamentals of Feng Shui from an arts perspective. Learn how to incorporate the Five Elements, 12 Zodiac, I-Ching and Flying Stars into aesthetic solutions to enhance all aspects of your life. Personalized artwork by Grand Master Tan will also be showcased for the first-time ever in this innovative and resourceful dialogue to bring your creative senses alive!

1645 Panel discussion

1730 Closing ceremony and photo taking session

Organisers:



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9th International Feng Shui Convention

17th - 18th November 2012

Lee Foundation Theatre,
Nanyang Academy of Fine Arts, Campus 3



Feng Shui 風水
Ancient Art, Modern Practice

