



FLINT INSTITUTE OF ARTS

1120 E. Kearsley St.  
Flint, MI 48503

## the café



Members  
always receive  
a 10% discount  
at The Café.

Join us Thursday nights from 7:00p–10:00p for the new “Happy Hour” experience. Enjoy appetizers, micro beer and wine specials, local live entertainment, and more!

Thursday night is also our “College Night Mixer & Film.” The mixer begins at 7:00p and the film starts at 9:00p.

### Hours

Mon–Wed & Fri	9a–5p*
Thursday	9a–9p*
Saturday	10a–5p*
Sunday	1p–5p

*\* The Café is open  
extended hours for  
select special events.*

FLINT INSTITUTE OF ARTS

# fiamagazine

NOV–DEC 2012



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## Cover Image

From the exhibition *Around the  
World with 80 Objects*

Artist Unknown  
Chinese, Qing Dynasty, reign of  
Qianlong, 1736–1795  
*Scholar's Arm Rest* (detail)  
ivory, n.d.  
7.5 x 14.5 inches  
Gift of Miss Carol C. Pierson,  
2005.121.1

With a few exceptions, a good education is imperative for success. Advanced skills are necessary for getting good jobs and high-quality educators are crucial for K-12 student success. Yet, it seems whenever we turn on the news or pick up a newspaper, America's education performance has dipped even lower in the global rankings. Among 34 leading nations, the United States is ranked 26th in Math Literacy, 14th in Reading Literacy, and 17th in Science Literacy. In Michigan, 4th grade student performance in Math Proficiency is 38th in the nation and 34th in Reading Proficiency. Clearly, our schools are failing to provide many of our students with the educational opportunities they need to succeed in life.

Recently, the *Detroit Free Press* reported that "a first-of-its-kind survey on the state of arts education in Michigan finds that 12% of schools have yet to satisfy state graduation requirements that mandate students earn a single credit in the arts, 108,000 students have no access to arts education, and the average elementary school spends less than a penny a day on the arts."

In each issue of the FIA Magazine we bring you news about our upcoming public programs, but unless you participate in our Pre-K-12 and Homeschool programs, you might not know the significance of our work that is so vital to the community we serve. The FIA's education department offers 16 different gallery lessons and related studio art programs, 12 outreach programs, and five early childhood gallery/studio experiences for Pre-K-12 school groups plus 15 gallery/studio programs for homeschool students. And each year we raise funds from many different sources for programs, which average \$10.00 per student to present. These programs are designed to make

meaningful study of the visual arts integral to Pre-K-12 and homeschool learning and are an essential part of a good education.



At the Flint Institute of Arts, we believe art is a visual language. It is a portal to the inner world of a child and a tool that can communicate both truth and imagination. It is the basis for learning the skills of organization, cooperation, problem solving, focus and refinement. And it serves as the groundwork for developing patience, perseverance, determination and respect. The FIA provides an art-rich environment to support children's creative development. Through its Pre-K-12 school programs, both at the FIA and in classrooms, we provide direct services to Genesee County and 10 surrounding counties at little or no cost to the schools. Educator workshops provide professional development opportunities to help educators refine teaching skills and learn strategies for integrating the arts into their curriculum. In addition, we create family programs to introduce participants to educational activities available at the FIA and provide skill-building workshops to teach families the skills they need to support learning at home and help children learn beyond school walls.

**John B. Henry, III**  
*Director*

## Drawing Together International Cartoons

through 12.30.12

Hodge Galleries



*Drawing Together: International Cartoons* presents 130 award-winning cartoons from around the globe, offering an opportunity to study almost three decades of world history. Each year in Istanbul, Turkey, the Aydin Dogan Foundation organizes an international cartoon competition in order to stimulate thinking about important issues among nations. From 1983 to 2011, the competition has attracted the participation of more than 7,600 cartoonists from 136 countries around the world, with a total submission of more than 65,000 cartoons. Following an evaluation process by an international jury, those cartoons judged worthy of

merit are recognized with various awards.

“During periods of political turbulence, cartoons summarize with their lines what cannot be written or said,” according to Aydin Dogan, Founder and Honorary President of the Aydin Dogan Foundation. “Cartoons also test politicians’ understanding of democracy. They bring forth with the accuracy of laboratory instruments, politicians’ level of tolerance.”

The cartoons in this exhibition not only offer insight into world history, philosophy, and cultural similarities and differences, but also show how artful freedom of expression can be.

Ali Sükrü Fidan  
Turkey, b. 1961  
*Untitled*, 1996  
10.625 x 14.1875 inches  
Courtesy of the Aydin  
Dogan Foundation

This exhibition is  
sponsored by



Exhibition video is  
sponsored by



Cartoon competition  
is organized by



## Around the World with 80 Objects

through 8.11.13

Decorative Arts Gallery

In *Around the World with 80 Objects*, rarely seen objects from the four points of the compass and across millennia have been selected from the FIA's vault and assembled into this provocative and stimulating exhibition.

From ancient to contemporary, from useful to useless, and from remarkably beautiful to just plain bizarre, the works in this exhibition have the power to captivate and inspire.

While many objects were born out of necessity—vessels, weaponry, tools, and apparel—they have been collected here for their fascinating artistic designs, from simple to the most elaborate. With a variety of precious materials and innovative techniques, these works reflect the imaginative devices of artists from countries and cultures across the globe.



Artist Unknown  
Mayan, n.d.  
*Mosaic Mask*  
jade, shell, and obsidian,  
600–900 CE  
3 x 3.25 x 1.25 inches  
Gift of Barry Fitzmorris,  
2011.219

on view

## Explorations in Space

through 9.1.13

FIA grounds & Hurand Sculpture Courtyard  
For more than 30 years, Michael Dunbar has been creating monumental abstract sculptures of steel and bronze. The meticulously created works with their arcs, planes and beams, resemble giant gears and equipment with gleaming surfaces and precise attention to detail. The sculptures have the appearance of machines waiting to be set in motion. Six of these large works by Dunbar can be seen on the FIA grounds through next summer.

Additionally, an exhibition of 10 smaller sculptures by Dunbar will be installed in the FIA Contemporary Gallery. These smaller works are created by Dunbar as studies for larger sculptures and will be on display from November 11 to December 9, 2012.



Michael Dunbar  
American, b. 1947  
*Trinity*  
bronze, 2012  
60 x 60 x 60 inches  
Collection of the artist  
Photo: Curt Neitzke

## Worth a Thousand Words: American Political Cartoons

From the Michael Kelly Collection

11.3.12 – 1.6.13

Graphic Arts Gallery

*Worth a Thousand Words* explores the history of American political cartoons in the 19th and early 20th century from the collection of Michael Kelly. In the pages of popular magazines, such as *Harper's Weekly* and *Puck*, cartoonists sought to influence public opinion through the use of widely and instantly understood imagery. Several works in the exhibition were created by Thomas Nast (1840–1902), who defined American political cartooning in the 19th century. Through Nast's work for *Harper's Weekly*, he popularized such American political symbols as the Republican elephant and the Democratic donkey.



Thomas Nast  
American, b. Germany,  
1840–1902  
*"Continue That I Broached  
In Jest" - Shakespeare, from  
Harper's Weekly*  
engraving on newsprint, 1876  
16.5625 x 11.25 inches  
From the Michael Kelly  
Collection

coming soon

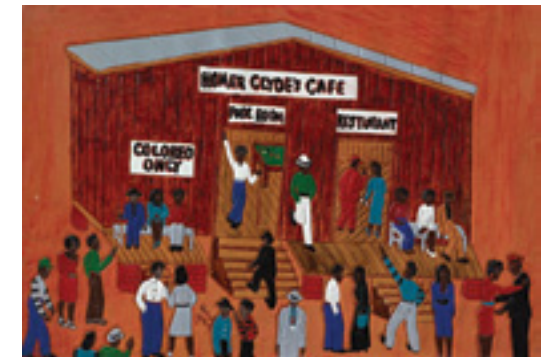
## Winfred Rembert: Amazing Grace

1.27.13 – 3.17.13

Hodge Galleries

This exhibition features the work of Winfred Rembert, a self-taught artist who documents his life and the tumultuous moments of the American Civil Rights Movement. Using hand-tooled leather—stretched, stained, and etched—Rembert constructs scenes from the rural Southern town where he was born and raised, and animates them with characters working the fields, attending church meetings, and hanging out in pool halls, jazz clubs, and cafés. His images are alive with figures and color, and dense with pattern. Some are more somber, conveying the strife and grief of Rembert's own experiences of a near lynching and prison life.

Winfred Rembert  
American, b. 1945  
*Homer Clyde's Café*  
dye on carved and tooled leather, 2008  
23.75 x 34.5 inches  
Collection of the artist



This exhibition is  
sponsored by



Organized by  
the Hudson  
River Museum

opening november

## art on loan

The following artworks are on loan from the FIA to the exhibition:

### Dual Visions: John Rogers Cox, Artist & Curator

10/5/12 – 12/29/12

Swope Art Museum  
Terre Haute, Indiana



John Rogers Cox  
American, 1915–1990  
*Nocturne - Silver and Grey*  
oil and tempera on Masonite, 1952  
17 x 23.875 inches  
Gift of Pat Glascock and Michael D.  
Hall in memory of all American Regional  
artists, Inlander Collection, 2003.22

Born and raised in Terre Haute, Indiana, John Rogers Cox began to draw at the age of five. After high school, he enrolled in a B.F.A. program conducted jointly by the University of Pennsylvania and the Pennsylvania Academy of the Fine Arts, where he received his degree in 1938. He was appointed the first director of the Sheldon Swope Art Gallery, a position he held from 1941 to 1943. Under his direction, the gallery assembled one of the premier public collections of American Scene painting.

In 1948, Cox joined the faculty of the School of the Art Institute of Chicago. He taught and painted in Chicago for the following two decades. Although Cox was an artist of modest production, his works were included in many of the nation's most important annual survey exhibitions during the 1940s and 1950s. Cox is considered to be one of America's most original Magic Realist landscape painters.

John Rogers Cox's *Nocturne—Silver and Grey* (1952)—a highlight of the FIA's Regionalist collection—is included in the exhibition *Dual Visions: John Rogers Cox, Artist and Curator* from October 5 to December 29, 2012.

This exhibition, organized in two parts, presents the work of founding director John Rogers Cox, as well as the acquisitions he made for the museum including works by Grant Wood, Thomas Hart Benton, Charles Burchfield and Edward Hopper. Through his focus on acquiring work by contemporary American artists, Cox set the thematic course of the Swope as one of the earliest collections in the country to focus on American art.

## featured acquisition

### Dirck van Delen

Dirck van Delen was born around 1605 in Heusden, a small village near Hertogenbosch in the Netherlands. The earliest works by Van Delen are dated 1626 and begin to address his favorite architectural subjects—views of palaces and church interiors. His paintings inspired many other 17th-century Dutch artists to work in a similar style, contributing to the popularity of architectural paintings with an emphasis on perspective. Most of his paintings from the 1620s are imaginary compositions—not depictions of actual buildings. Van Delen was influenced by publications on linear perspective, which aided him in creating these fictitious interiors, often featuring angular, Renaissance-style architecture with a vanishing point at the center of the painting. The majority of his mature paintings are scenes of palaces and church interiors, often with courtyards and grand loggia populated with elegantly dressed people that were frequently after figures in paintings by fellow artist Dirck Hals.

The Flint Institute of Arts acquired this painting in 2011. The painting needed restoration, and, after almost a year of meticulous conservation work on the painting, it has been installed in the FIA's Summerfield Gallery. The painting is an excellent example of Van Delen's work and an important addition to the FIA's collection of 17th-century European painting.

Dirck van Delen  
Dutch, 1604/5–1671  
*Elegant Figures in a Courtyard*  
oil on panel, n.d.  
36.375 x 61.75 inches  
Museum purchase with funds from the Jill Ford Murray Revocable Trust in memory of her parents, Carlotta Espy Ford and George Ross Ford, Jr., and her grandparents, Grace Miller Ford and George Ross Ford, 2011.6



Before conservation



After conservation

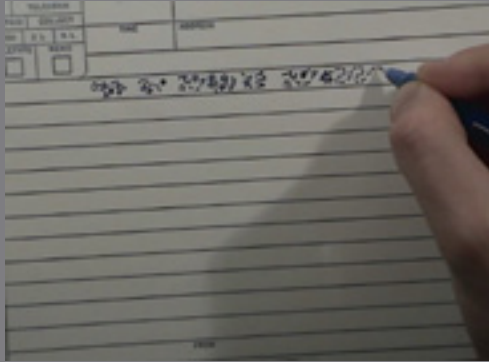
# fleckenstein video gallery

NOVEMBER

## Birdcalls

Canada, 2005  
by Malcolm Sutherland  
5:00 min.

This animated short makes the written languages of birds come to life. Malcolm Sutherland is an animator and illustrator who studied printmaking at the Alberta College of Art and Design before moving to Montreal in 2002 to direct a short animated film at the National



Film Board of Canada. He also studied film at Concordia University.

DECEMBER

## Walt Disney's "Taxi Driver"

U. S., 2011  
by Bryan Boyce  
5:00 min.

What happens when you combine the magic of Disney with one of the most disturbing characters in cinematic history? Bryan Boyce shows us just that in this reimagining of Martin Scorsese's cult classic, *Taxi*



*Driver*, with a Mickey Mouse-obsessed Travis Bickle roaming the Disney-fied streets of New York in search of love.

NOVEMBER

1	TH	7:00p	Book Discussion: <i>My Name is Red</i>
2	FR	6:00p 7:30p	Bray Lecture: <i>Them Damn Pictures</i> FOMA Film: <i>Hysteria</i>
3	SA	10:00a 10:00a 7:30p	Exhibition Opening: <i>Worth a Thousand Words: American Political Cartoons</i> Arts & Crafts Festival: <i>First Frost</i> FOMA Film: <i>Hysteria</i>
4	SU	11:00a 1:00p 2:00p	Arts & Crafts Festival: <i>First Frost</i> Art Sales & Rental Gallery: <i>Artist Reception</i> FOMA Film: <i>Hysteria</i>
7	WE	12:15p	Art à la Carte: <i>Trailblazer: The Editorial Cartoons of Etta Hulme and The Political Cartoons of Tony Auth &amp; Jeff MacNelly, 1985</i>
9	FR	6:00p 7:30p	Community Dialogue: <i>Gender &amp; Politics in Editorial Cartoons</i> FOMA Film: <i>Intouchables</i>
10	SA	7:30p	FOMA Film: <i>Intouchables</i>
11	SU	2:00p	FOMA Film: <i>Intouchables</i>
14	WE	12:15p	Art à la Carte: <i>The Silver Pharaoh</i>
15	TH	7:00p	Book Discussion: <i>My Name Is Red</i>
16	FR	7:30p	FOMA Film: <i>The Queen of Versailles</i>
17	SA	7:30p	FOMA Film: <i>The Queen of Versailles</i>
18	SU	2:00p	FOMA Film: <i>The Queen of Versailles</i>
21	WE	12:15p	Art à la Carte: <i>Lost Ships of Rome</i>
22	TH	Closed	<i>Thanksgiving</i>
23	FR	11:00a 1:00p 7:30p	Family Program - Film: <i>Hugo</i> Family Program - Film: <i>Hugo</i> FOMA Film: <i>Safety Not Guaranteed</i>
24	SA	7:30p	FOMA Film: <i>Safety Not Guaranteed</i>
25	SU	2:00p	FOMA Film: <i>Safety Not Guaranteed</i>
28	WE	12:15p	Art à la Carte: <i>Voices from the Louvre and Arcimboldo: Nature &amp; Fantasy</i>
29	TH	6:00p	Sheppy Dog Fund Lecture: <i>Still Life in Real Time: Reflections in &amp; on Dutch Still Life</i>
30	FR	7:30p	FOMA Film: <i>Ruby Sparks</i>

DECEMBER

1	SA	7:30p	FOMA Film: <i>Ruby Sparks</i>
2	SU	2:00p	FOMA Film: <i>Ruby Sparks</i>
4	TU	5:15p	Flint Cultural Center Event: <i>Holiday Walk</i>
5	WE	12:15p	Art à la Carte: <i>The Moors: At the Height of Empire</i>
7	FR	6:00p 7:30p	Print Society: <i>Print Fair Preview &amp; Reception</i> FOMA Film: <i>Robot &amp; Frank</i>
8	SA	10:00a 1:00p 7:30p	Print Fair Family Activity: <i>Holiday Wonder</i> FOMA Film: <i>Robot &amp; Frank</i>
9	SU	1:00p 2:00p	Print Fair FOMA Film: <i>Robot &amp; Frank</i>
12	WE	12:15p	Art à la Carte: <i>The Moors: Prelude to the Renaissance</i>
14	FR	7:30p	FOMA Film: <i>Celeste &amp; Jesse Forever</i>
15	SA	6:30p 7:30p	Rubens Society: <i>Holiday Dinner</i> FOMA Film: <i>Celeste &amp; Jesse Forever</i>
16	SU	2:00p	FOMA Film: <i>Celeste &amp; Jesse Forever</i>
19	WE	12:15p	Art à la Carte: <i>The Alhambra &amp; the Reign of Queen Isabella of Spain</i>
21	FR	7:30p	FOMA Film: <i>Chicken With Plums</i>
22	SA	7:30p	FOMA Film: <i>Chicken With Plums</i>
23	SU	2:00p	FOMA Film: <i>Chicken With Plums</i>
24	MO	Closed	<i>Christmas Eve</i>
25	TU	Closed	<i>Christmas</i>
31	MO	Closed	<i>New Year's Eve</i>

## foma films

## Screenings

Fri & Sat @ 7:30p  
Sun @ 2p

## Admissions

\$5 members  
\$6 non-members  
\$4 FOMA members

Films are supported by



Preview sponsor



Additional sponsors



November 2, 3, 4

## Hysteria

(United Kingdom, 2011) Directed by Tanya Wexler, 95 min., rated R  
Maggie Gyllenhaal, Hugh Dancy, Rupert Everett, and Felicity Jones co-star in a Victorian-era romantic comedy about a physician who falls for a feminist while treating her demure sister for “nervousness.” *Entertainment Weekly* calls this a “history lesson of the hilarious variety.”

November 9, 10, 11

## Intouchables

(France, 2011) Directed by Olivier Nakache and Eric Toledano, 113 min., subtitled, rated R  
This award-winning film—which has set box-office records in France—is about the unlikely friendship of a quadriplegic aristocrat and the young man from the projects hired to be his caretaker. *USA Today* praises this as an “exuberantly charming... buddy comedy.”



November 16, 17, 18

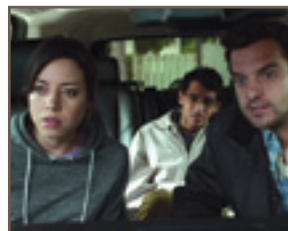
## The Queen of Versailles

(U.S., 2012) Directed by Lauren Greenfield, 100 min., rated PG  
This unusual take on the American dream concerns an industrialist and his clan who set out to build the most-expensive single-family home in the United States—and how the recent economic crisis impacted the quest.

November 23, 24, 25

## Safety Not Guaranteed

(U.S., 2012) Directed by Colin Trevorrow, 86 min., rated R  
Three magazine writers accept an assignment to interview a man who has placed a classified ad seeking a companion for time travel. Aubrey Plaza (TV's *Parks and Recreation*), Jeff Duplass (*The League*) and Mary Lynn Rajskub (24) are among the notables in this offbeat indie comedy.



November 30 & December 1, 2

## Ruby Sparks

(U.S., 2012) Directed by Jonathan Dayton and Valerie Faris, 104 min., rated R  
Comedy, romance, and fantasy adeptly mix as a young, struggling novelist (Paul Dano) creates a female character he loves so much that he makes her (Zoe Kazan) come alive. Antonio Banderas, Annette Bening, Steve Coogan, and Elliott Gould also star.

December 7, 8, 9

## Robot & Frank

(U.S., 2012) Directed by Jake Schreier, 89 min., rated PG-13  
Frank Langella plays an aging thief who sees a possible career rejuvenation through his new caretaker robot. The award winner has many familiar faces: Susan Sarandon, Liv Tyler, James Marsden, and (as the voice of the robot) Peter Sarsgaard.



December 14, 15, 16

## Celeste & Jesse Forever

(U.S., 2012) Directed by Lee Toland Krieger, 92 min., rated R  
Rashida Jones of *The Office*—who co-wrote the script—and Andy Samberg, best known for his antics on *Saturday Night Live*, portray a divorcing couple trying to stay friends as they pursue other relationships. Proclaims *Entertainment Weekly*: “It’s been a while since a romantic comedy mustered this much charm.”



December 21, 22, 23

*Chicken With Plums*  
(France/Germany/Belgium, 2011) Directed by Marjane Satrapi and Vincent Paronnaud, 90 min., subtitled, rated PG-13  
From the makers of *Persepolis*—including well-known graphic novelist Marjane Satrapi—comes an allegorical drama about the bizarre but amazing journey of an Iranian-born violinist (portrayed by Mathieu Amalric) through love, loss, conflict... and an impending demise.



(from left to right) Patrick O'Sullivan, Senior Financial Advisor, and Jerry Rhoden, Resident Director of the Grand Blanc office of Merrill Lynch (as Preview Sponsor of the FIA's Film Program), present a check to John Henry, Director, and Ed Bradley, Associate Curator of Film.

Founders Society &  
the Flint Institute of Arts  
*are pleased to present*

# FIRST Arts & Fine ER\*ST Crafts Fair

**Shop the Artists**  
Featuring 52 new and returning selected artists displaying handmade items created from fiber, wood, metal, clay, glass, mixed media and more—all wonderful gifts for the holiday shopper! Artist booths are located in Isabel Hall and the C.S. Mott Gallery Wing.

**2 Silent Auctions**

- Works of art donated by First Frost artists
- Festival of Trees in all sizes and designs

**Entertainment**  
Live entertainment throughout the day.

**Sat, Nov 3**  
10a – 6p

**Sun, Nov 4**  
11a – 4p

\$5 General Admission  
\$4 Senior 62 & above  
Free Children 12 & under

**Glass Blowing Demonstrations**  
Back by popular demand, live glass blowing demonstrations by Charlie Shoulders (*Living on the Etch*) will be located in the Hurand Sculpture Courtyard!




FLINT INSTITUTE OF ARTS

## 29th Annual Holiday Walk

**December 4**  
**5:15p–8:30p**  
Flint Cultural Center

The FIA is pleased to present a splendid evening of live musical entertainment throughout the galleries. The celebration begins with a tree lighting at 5:15p in Durant Plaza between Sloan Museum and The Whiting. Along with many charming performances, the Flint Symphonic Wind Ensemble will be the grand



finale at the FIA as they perform their rousing renditions of classic holiday tunes. There is plenty of family—friendly fun as well, meet and greet special guest Clifford the Big Red Dog, view a holiday film in the FIA Theater or participate in the FIA Art School children's activity. Come and enjoy the festivities!

*The FIA's portion of this event is generously sponsored by: The Children's Office, Dr. Kienan Murphy.*



## Rubens Society Holiday Dinner



**December 15**  
Cocktails @ 6:30p  
Dinner @ 7:30p

The Rubens Society Holiday Dinner is one of the most beautiful and festive evenings at the FIA. Rubens members will soon receive their invitations with all the details of the evening.

If you would like information on becoming an FIA Rubens Society member, please contact the Membership Coordinator, Valarie Shook, at 810.234.1695 or email [vshook@flintarts.org](mailto:vshook@flintarts.org).





# fia print society

## The 2012 Print

Each year, the FIA Print Society commissions an artist to produce a print to augment both the FIA's collection and the pursuit of personal collecting. The Society is limited to 100 members in good standing at the Family level or above. FIA Print Society dues are \$250.00 annually, which provides each participating member with a selected print and related programs.

The Flint Institute of Arts is working with Sidney Hurwitz to produce the image for 2012. For years, Hurwitz has focused his printmaking on images from the steel industry and related industrial and urban subjects. Working primarily with aquatint etchings, Hurwitz finds American industry to be a great source of visual material. By focusing on the geometric forms of bridges, factories and train stations, the compositions take on abstract qualities.

Sidney Hurwitz  
American, b. 1932  
**Gas Works** (proof)  
aquatint on paper, 2012  
18 x 13.875 inches



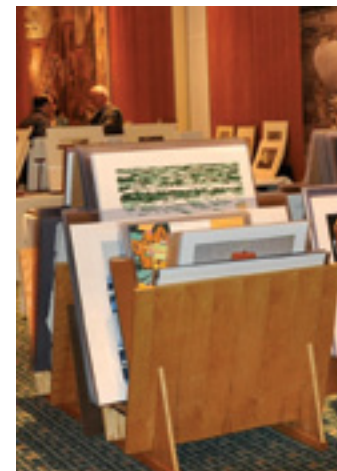
## Print Fair

**December 8–9**  
FIA Lobby

The 2012 Print Fair will include several different print dealers featuring a wide range of prints from Old Masters to contemporary works. Prints will range in price from \$200 to several thousand dollars. This is an ideal opportunity for novice collectors to start a collection and for connoisseurs to add works to existing collections.

**Print Society Members Only Preview & Reception**  
Friday, Dec 7 • 6p–8p  
*(Preview the Fair, meet the dealers, and receive the 2012 print by Sidney Hurwitz.)*

**Members & Public**  
Saturday, Dec 8 • 10a–5p  
Sunday, Dec 9 • 1p–5p



## FIA Annual Appeal

The 2012 Annual Appeal is an opportunity for you to make a special gift to the FIA over and above membership. Funds received from the Annual Appeal provide much needed support for exhibitions, collections and educational programs. Your gift may be designated for a specific program or given in the name of a family member, friend or colleague.



## Host Your Next Event Surrounded by Fine Art!

The Flint Institute of Arts is the perfect location for a wedding reception, business seminar or social gathering. The beautiful FIA facility combined with our friendly staff will help make your event memorable and your planning simple. The FIA hosts events ranging from small and intimate to large and extravagant. Treat your guests to a unique, one-of-a-kind experience!

For more information, contact Sherren Sandy, Events Coordinator at 810.237.7326 or [ssandy@flintarts.org](mailto:ssandy@flintarts.org). Visit [flintarts.org/weddings](http://flintarts.org/weddings) for more information on all things wedding at the Flint Institute of Arts.

### Yes, I want to be a member of the FIA Print Society 2012.

#### Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

#### Method of Payment

Check payable to "FIA Print Society"

Visa  MasterCard  American Express

Account # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

I am currently an FIA member at the \$50 level or higher (see page 27 for levels).

I would like to upgrade my membership or join the FIA at the \$50 level or higher with an additional:  
\$ \_\_\_\_\_

+ \$250.00 FIA Print Society dues

= \$ \_\_\_\_\_ **Total Payment**

For more information, contact Valarie Shook at 810.234.1695 or [vshook@flintarts.org](mailto:vshook@flintarts.org).



## educator program

Educator workshops are designed for pre- and in-service teachers, home school parents, and volunteers. SB-CEUs/SCECHs are available through the Genesee Intermediate School District and graduate credit is available through the University of Michigan-Flint.

### Editorial Cartoons: Bringing World Issues to the Classroom

**November 10 • 9:45a-4:30p**

Lecture Room & Studio 5

Bring discussion alive with dynamic editorial cartoons that capture key issues! Editorial cartoons are an engaging tool to stimulate classroom dialogue. The captivating messages increase visual literacy and awareness of metaphor as argument. At a more complex level, cartoons offer practice in interpretation of both visual and verbal messages that are often couched in metaphor. On the level of information, they are an excellent approach to discussions of current events, since they frame complex issues in a single compact image that serves to maintain focus. Additionally, cartoons from countries other than the U.S. provide insights into humor, an especially productive and engaging way to foster cultural literacy. Students practice analytic and critical thinking (both verbal and visual) while being informed about current social and political issues on local, national and international levels. .5 SB-CEU • \$75

**For additional information  
on Education programming,  
contact the Education  
Department at 810.237.7314  
or flintartsed@me.com**

## book discussion

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections.

### My Name Is Red

By Orhan Pamuk  
Translated by Erdag Goknar

**Part I: Art Lecture**

**Nov 1 • 7p or Nov 7 • 1:30p**

**Part II: Book Discussion**

**Nov 15 • 7p or Nov 21 • 1:30p**

Isabel Hall

At once a fiendishly devious mystery, a beguiling love story, and a brilliant symposium on the power of art, *My Name Is Red* is a transporting tale set amid the splendor and religious intrigue of 16th-century Istanbul, from one of the most prominent contemporary Turkish writers. Part fantasy and part philosophical puzzle, this story is a kaleidoscopic journey to the intersection of art, religion, love, sex and power.

Our first meeting will set the stage by explaining the illuminated books of 16th-century Istanbul and contrast it with Western art of the same period. Two weeks later, we'll meet to discuss the book. Books are available in the Museum Shop.

**Free to the public.**



## bray series

*Bray Series are made possible by the Viola E. Bray Charitable Trust*

### Them Damned Pictures

**November 2 • 6p**

FIA Theater

*Guest Lecturer*

**Michael Kelly**  
*Collector*



Even before TV and Internet, American politics had no shortage of attack ads. But the most effective form of political attacks in the late 19th and early 20th centuries was the political cartoon. With photography in its infancy—and far too expensive for widespread use—these cartoons even appeared in “illustrated weeklies,” a kind of newspaper noted for its high quality engravings. In the hands of a master, such as Thomas Nast of the *Harper’s Weekly*, these cartoons could dominate a campaign by converting

abstract issues into powerful images that could make or break political careers and even decide a presidential election. After his successful election as President, U.S. Grant stated that his election victory was due to “the sword of Sheridan and the pencil of Nast.” The boss of New York City’s Tammany Hall machine, William Tweed, once told his minions, “Stop them damned pictures. I don’t care what the papers write about me. My constituents can’t read. But, damn it, they can see the pictures.”

This talk will feature examples of this often brilliant imagery, placing them into the context of their times and discussing their impact.

**Free to the public.**

### Community Dialogue: Gender & Politics in Editorial Cartoons

**November 9 • 6p**

Isabel Hall

**Elaine K. Miller**  
*Faculty Emerita,  
Women’s Studies,  
Foreign Languages  
and Literatures  
State University of  
New York, College of  
Brockport*



Join us for a look at the motivations and approaches of noted editorial cartoonists and their role as social critics. Elaine K. Miller, Ph.D., will discuss the issue of gender in visual satire and focus on the representation

of such high profile, female politicians as Hillary Rodham Clinton, Geraldine Ferraro, and Sarah Palin, among others. Illustrations will also be drawn from cartoons about the current immigration debate, the conflict in the Middle East, and the 2008 political campaign, which brought race, class, and gender to the forefront of political discussions. Following the presentation, participants will have the opportunity to discuss the evolving role of women in politics.

**Free to the public.**

# art à la carte

Art à la carte is sponsored by:



The Merkley-Elderly  
Charitable Trust

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from the FIA Café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall.

## November 7

### Trailblazer: The Editorial Cartoons of Etta Hulme

An engaging and affectionate look at the work of editorial cartoonist Etta Hulme (Ft. Worth *Star-Telegram*), one of the very few women in the field, and a former President of the Association of American Editorial Cartoonists. *25 min.*

### The Political Cartoons of Tony Auth & Jeff MacNelly, 1985

Tony Auth, political cartoonist for the *Philadelphia Inquirer*, and Jeff MacNelly, political cartoonist for the *Chicago Tribune*, talk about their careers as cartoonists with moderator Henry Trewhitt. *31 min.*

From the exhibition *Drawing Together: International Cartoons*

Dokhshid Ghodrati pour  
Iran, b. 1976  
*Untitled*, 2008  
16.9375 x 12.1875 inches  
Courtesy of the Aydin Dogan  
Foundation



From the exhibition *Worth a Thousand Words: American Political Cartoons*

Thomas Nast  
American, b. Germany, 1840–1902  
*Compromise - Indeed!*, from  
*Harper's Weekly*, 1877  
11.5625 x 16.5 inches  
From the Michael Kelly Collection



## November 14

### The Silver Pharaoh

Far rarer than King Tut's treasure is the pure silver sarcophagus of Pharaoh Psusennes I—discovered by accident in 1939—and among the most exquisite artifacts of ancient Egypt found to date. Piece together his unusual story in this thoughtful documentary. *60 min.*

## November 21

### Lost Ships of Rome

This documentary tracks a team of marine archaeologists and salvage experts, returning to explore the site of five ancient shipwrecks—found intact at the bottom of the Tyrrhenian Sea in 2009—to determine what these Roman ships were carrying and why. *60 min.*

## November 28

### Voices from the Louvre

From Mona Lisa to Monet, the rich variety of French history and culture comes alive. *30 min.*

### Arcimboldo: Nature & Fantasy

Giuseppe Arcimboldo's imaginative combinations of fruits, vegetables, and flowers create allegorical portraits of emperors and witty caricatures of their courtiers. *30 min.*

## December 5

### The Moors: At the Height of Empire

With the grandeur and geometric sophistication of the Alhambra as a powerful opening example, this program looks at Islamic culture in southern Spain following the Berber invasion of 711. *52 min.*

## December 12

### The Moors: Prelude to the Renaissance

Over seven centuries of Islamic rule, Spain became the cultural jewel of Europe. This program illustrates that flowering of art and science, placing the rebirth of classical learning in Andalusian rather than Italian cities. *52 min.*

## December 19

### The Alhambra & the Reign of Queen Isabella of Spain

Using two contrasting castles—the gothic Segovia Palace, where Queen Isabella resided, and the Islamic-style Alhambra Palace—as the settings, this program paints a fascinating portrait of the reign of the queen, from the unification of Spain to the launch of the great period of Spanish sea voyages. *53 min.*

**For additional information on Education programming, contact the Education Department at 810.237.7314 or [flintartsed@me.com](mailto:flintartsed@me.com)**

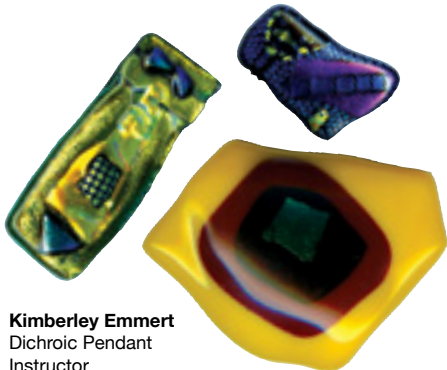
## 1-day workshops

### Introduction to Various Drawing Practices

**November 16 • 11a–5p**  
Studio 6

This class introduces students to many materials and techniques utilized in drawing. Explore issues of form, value, and space using pencil and charcoal. Lessons provide instruction concerning diverse approaches to drawing including contour line, blind contour, gesture studies, shading, and proportion.

Rachel Reynolds, *Instructor*  
FR (1-Day) 11/16 11:00a–5:00p  
\$90 Members \$108 Non-Members  
(beginner, intermediate & advanced)



**Kimberley Emmert**  
Dichroic Pendant  
Instructor

### Dichroic Pendant

**November 17 • 12p–3p**  
Studio 7

Design, cut, and fuse unique iridescent glass to make pendants. Combine various layers of dichroic glass with a solid glass base to create a 3-D sculptural effect. Chains for pendants will be provided. Supply fee included.

Kimberley Emmert, *Instructor*  
SA (1-Day) 11/17 12:00p–3:00p  
\$41 Members \$50 Non-Members  
(beginner, intermediate & advanced)

### Intermediate Drawing

**December 7 • 11a–5p**  
Studio 6

For students already familiar with basic drawing techniques, this class further explores value by establishing a ground in charcoal and utilizing the eraser as a drawing tool. In addition, experiment with color and composition using chalk and oil pastel media. Two projects serve to provide an opportunity to practice additive/subtractive methods of depiction.

Rachel Reynolds, *Instructor*  
FR (1-Day) 12/7 11:00a–5:00p  
\$90 Members \$108 Non-Members  
(intermediate & advanced)

## teen class

### Creative Clay

Use your imagination to hand-build and create a variety of projects, such as small sculptures, masks, slab constructions, and more. Beginners and experienced welcome.

Michele Gunn, *Instructor*  
SA (5 Weeks) 11/3–12/8 4:00p–6:00p  
(no class 11/24)  
\$104 Members \$120 Non-Members  
(ages 13–15)



**Candace Stewart**, Clay Student

## bishop gallery

Join FIA Art School students, faculty, and guests in the Bishop Gallery to view works of art created by students and faculty. Light refreshments will be served.

### Dimensionality & View: FIA Art School Student Exhibition

**November 5 – December 2**  
**Reception**  
November 8 • 5p–6:30p

### Pre-College Portfolio Development Program Exhibition

**December 13 – January 20**  
**Reception**  
December 13 • 5p–6:30p

## call for applications

### Pre-College Portfolio Development Program

*Applications for the February 2013 session are due December 14, 2012*

This program is designed to strengthen the foundation skills of gifted high school art students and strengthen their portfolio for college entrance. Emphasis is placed on drawing, color theory, three-dimensional design concepts, and careers in the arts. Please contact the Art School office to request an application packet (Freshmen receive priority enrollment) at 810.237.7315 or email [arted@flintarts.org](mailto:arted@flintarts.org).

## family activity

### Holiday Wonder

**December 8 • 1p–4p**  
Art School Studios

'Tis the season to be Seussical! Join FIA Art School faculty for a merry romp through Whoville and create story inspired projects that are nice and definitely not "Grinchy." Create a three-sized heart necklace, Grinch cuffs, Max's antler hat, heart to hand ornaments, a green, green Grinchmas card, and Whoville Grinch games.

**Free to the public.**



## just you & me, kid

### Parent/Child Holiday Clay Gift-Making

There is nothing better than giving a gift made with your child's own hands. Learn the basics of clay with your toddler as we pinch, pat, and get a little messy creating ornaments, holiday candleholders, Christmas trees, and more. Projects will be finished with kiln-fired slips and glazes.

Karyn Konkel, *Instructor*  
TUE (5 Weeks) 11/6–12/4 9:30a–11:00a  
\$94 Members \$107 Non-Members  
(ages 2.5–5 with adult)

**The following are members who have renewed from 7.5.12 – 9.12.12**

Membership contributions are a significant part of the Flint Institute of Arts operating income.

membership

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<b>Dual</b> <sup>†</sup>	\$40
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† 2 adults

†† 2 adults + children 18 & under

\* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

+ A plus indicates the names of Friends of Modern Art (FOMA) members.

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**In memory of Beatrice Clapp to benefit the Endowment Fund**  
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**In memory of Arthur Hurand to benefit the Endowment Fund in support of the Hurand Sculpture Courtyard**  
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## Special Gifts

**To benefit General Operating**  
Charles Stewart Mott Foundation  
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**Purchased the Gift of FIA Membership**  
Mrs. Julius Gutow for Daryl Bond  
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**Grant to benefit the FIA's Art School's Bishop Gallery Renovation**  
Arthur G. Bishop Charitable Trust  
**Grant to benefit The Sheppy Dog Fund Lecture 2012**  
The Sheppy Dog Fund

**To benefit the Art School**  
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**Additional Sponsor of Wine Tasting 2012**  
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Jonathan Hohn (left), Vice President & Portfolio Manager, and Jay Blakely (right), Vice President Institutional Wealth Management, joined Ronda Martinez, Vice President & Client Advisor, from Citizens Bank in presenting a check to John Henry, FIA Director, with grant awards from the Merkley-Elderly Charitable Trust and the Stella & Fredrick Loeb Charitable Trust in support of the Art School and Educational Programs.

thank you



## art sales & rental gallery

November/December  
Featured Artist

### Peggy Abrams

Artist Reception

November 4  
1p–3p



*The Ark*  
16 x 20 inches



*The Woodland Holly Gatherer*  
12 x 12 inches

Peggy Reimel Abrams, nationally known and one of Genesee County's most notable artists, will feature her colorful holiday and botanical original artwork in the Art Sales and Rental Gallery during November and December of 2012.

Peggy, a self-taught and lifelong artist, is most well known for her Victorian Santa themed watercolors and has reproduced them on ornaments, figurines, gift bags, and Christmas cards. She is forever creating new images, many of which will be showcased in the exhibition.

Peggy embodies the essence of Christmas and explores the wonder of the holiday season. Come visit us in the lobby of the Flint Institute of Arts to view her magical, nostalgic, and sentimental images.

**For information**  
810.237.7321

**Hours**  
Tue–Sat: 10a–5p  
Sun: 1p–5p  
or by appointment

## founders travel



Édouard Manet  
French, 1832–1883  
*Le Repose (Portrait of Berthe Morisot)*  
oil on canvas, 1870  
58.25 x 44.5 inches  
Museum of Art, Rhode Island  
School of Design, Providence.

### Manet: Portraying Life

Toledo Museum of Art

**December 5, 2012**

**\$55 per person**

*Includes admission and round trip transportation (bus departs from FIA rear parking lot at 9:00a and returns at 6:00p).*

A major exhibition drawn from art collections around the world, *Manet: Portraying Life* features both Édouard Manet's (1832–1883) formal portraiture and his scenes of family and friends in the context of everyday life. Toledo Museum of Art will be the exclusive U.S. venue for the exhibition.

**For reservations & information:**  
**Manet trip**, contact Billie Fisher at 810.232.6867.

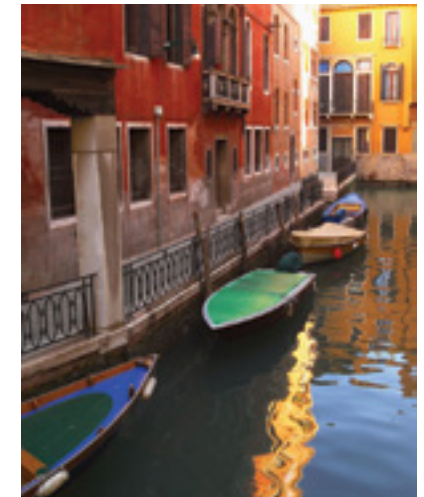
### Reflections of Italy

**November 4–13, 2013**

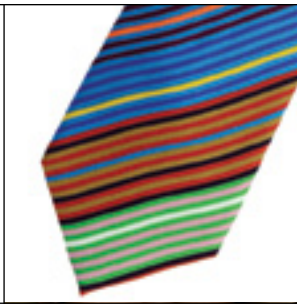
**10 days • 14 meals**

**Regular rates:** **BOOK NOW & SAVE**  
\$3,699 (double) **\$250**  
\$4,299 (single) **OFF REGULAR RATES**  
\$3,669 (triple)

Revel in the magic of Italy on this 10-day tour that explores the cities of Rome, Florence, Siena, Venice, Assisi, Perugia, and Como. Travel the Tuscan and Umbrian countryside, exploring medieval hill towns and visiting the birthplace of St. Francis of Assisi. Discover the masterpieces of the Renaissance in Florence and see hot glass transformed into exquisite art on Murano Island. Linger in Venice for two nights before ending your journey in the lovely Italian Lake region. Cross the border and explore the Swiss resort town of Lugano.



**Italy trip**, contact Billie Fisher at 810.232.6867 or Diane Roberts at 810.629.4270.



## the perfect gift

The season of gift giving is here and there's no better place to buy items for the people on your list than the FIA Museum Shop. If the traditional holiday gifts of ornaments, decorations, and cards aren't your thing (and we have plenty of those), try getting something unique and memorable from our selection of fantastic finds. We even have gift cards if you want to wrap up your shopping quickly or can't make a decision as to which gift is the most perfect!

Members always receive a 10% discount on Museum Shop purchases.



Don't forget that merchandise from the **Drawing Together: International Cartoons** exhibition makes a perfect gift!



**Nov 30 – Dec 2**  
**ANNUAL**  
**Members**  
**DOUBLE**  
**Discount SALE**



**MUSEUM SHOP**

Mon–Wed, Fri & Sat: 10a–5p\*  
Thu: 10a–9p, Sun: 1p–5p

\* The Museum Shop is open late for select special events.



The **FIA Art School** offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

**Benefits and privileges of FIA membership include** 10% discount in the Museum Shop and The Café; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; Founders Art Sales & Rental privileges; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the \$100 level and above.

**Rubens Society Members** are individuals and businesses supporting FIA membership at the \$1,000 level and higher and are invited to three exclusive events each year.

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Mon–Fri, 9a–5p

**Gallery Hours**  
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Thu, 12p–9p  
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Sun, 1p–5p  
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Thu, 9a–9p  
Sat, 10a–5p  
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*The Museum Shop and The Café are open late for select special events.*

**Founders Art Sales & Rental Gallery**  
810.237.7321  
Tue–Sat, 10a–5p  
Sun, 1p–5p  
*or by appointment*

### Admission to Temporary Exhibitions

FIA members .....	FREE
Adults .....	\$7.00
12 & under .....	FREE
Students w/ ID .....	\$5.00
Senior citizens 62+ .....	\$5.00

**TARGET FREE SATURDAYS**