

MARCELLA RUNELL HALL

238 Thompson St., Suite 491; New York, NY 10012

marcella@nyu.edu

413-687-4963 (cell) 212-998-2267 (office)

EDUCATION:

Doctorate in Education, Dissertation Topic: Education in a Hip-Hop Nation: Our Identity, Politics and Pedagogy, Social Justice Education Program, University of Massachusetts, Amherst, May 2011

Chair: Dr. K.C. Nat Turner

Master of Arts, Africana Studies New York University (transferred August 2002), 2001-2002
Education as a Tool of Social Transformation, Study Abroad, South Africa/New York University, July 2002

Master of Arts, Higher Education Administration, Concentration: Multicultural Education, New York University, May 1999

Bachelor of Social Work, Concentration: Women's Studies, Ramapo College of New Jersey, May 1997

NEW YORK UNIVERSITY, CENTER FOR SPIRITUAL LIFE & 'OF MANY' INSTITUTE FOR MULTIFAITH LEADERSHIP

Co-Director/Clinical Instructor, Silver School of Social Work (2/12 – present)

- Develop internal relationships to situate the Institute's role in the NYU community
- Provide opportunities for educating, training, and supporting multi faith leaders
- Plan and implement programs that support Institute's vision of improving relations among all people. Encourage institute's role and curricular activities
- Consult on admissions and curricular life as it relates to religion and spirituality
- Oversee administrative operations for OM/CSL
- Supervise professional and student staff
- Manage operating budget of 240,000+
- Develop and implement a variety of administrative systems as needed, including resource allocation, administrative structures, space allocation, cross-university communication and development
- Curriculum Development for academic minor in Multifaith & Spiritual Leadership
- Supervise 40+ Chaplain Affiliates
- Curriculum Development & Implementation for GNU Pre-Departure Course
- Curriculum Development & Implementation for Faith Zone Training Model
- Creating, implementing, and evaluating the Interfaith Student Service Corps, including programming, application process, SLT mentors, and deliverables
- Overseeing and supporting all other (non-OM) spiritual connections/religious activities on campus. Developing and supporting interfaith/spiritual programming on campus (e.g. Bridges, Intergroup Dialogue)

- Managing and selecting the OM Spirituality Leadership Team (SLT), including convening regular meetings of the SLT in order to collaborate on programming, manage liaison relationships
- Visioning and goal setting (short and long term) and the ongoing setting of priorities for OM
- Monthly meetings (at minimum) with the Advisory Board in order to report progress and solicit feedback
- Creating and instituting evaluation procedures to measure progress towards goals
- Completing a report to be delivered to the Advisory Board at the end of each fiscal year
- Publicizing the Institute's work through campus-wide press and social media
- Developing and maintaining relationships with internal constituents including all student affairs offices/departments in order to develop partners
- Situate the Institute's work in the NYU community, cultivate student leaders who wish to be involved in promoting the work of OM
- Attend VPSA senior staff and counterparts meeting to liaison about OM's mission, goals and services
- Reports directly to Vice Chancellor for Global Programs

TEACHING EXPERIENCE:

NEW YORK UNIVERSITY - NEW YORK, NY

Steinhardt School of Culture, Education & Human Development

- ***Instructor*** (09/07 - present): Intergroup Dialogue Facilitation Course (1-4 credits)
Created syllabus to teach graduate students about the pedagogy and theory of IGD model; social justice issues, micro/macro education issues; 4 semesters
- ***Instructor*** (1/08 - present): IGD undergraduate course (1 credit)
Oversee graduate student facilitators in co-creating curricula for dialogue courses on race, gender, religion, and sexuality; 6 semesters
- ***Facilitator*** (1/08 – 9/12): *Future Administrator Cultural Training Institute*
10-week graduate level practicum on diversity issues in higher education, including race, class, religion, gender, and sexuality at Center for Multicultural Education & Programs; 5 semesters
- ***Facilitator*** (9/08 – 6/12): *Administrator Cultural Training Institute*
Co-Instructor for 30-hour yearlong institute for Higher Education professionals exploring issues of equity and diversity including religion, class, sexuality, race, gender, and international students issues at Center for Multicultural Education & Programs; 8 semesters

Gallatin School of Individualized Study

- ***Instructor*** (Fall/10 – present): Teaching Lyrics on Lockdown, a 4-credit arts-based social justice course on the Prison Industrial Complex and systemic issues of oppression such as the school to prison pipeline; 2 semesters
- ***Instructor*** (Spring/10): Tutorial Social Justice & Hip-Hop Education, created 2-credit tutorial on history of Hip-Hop education and social justice movements
- ***Faculty Advisor*** (2009 – 2012):

- Academic Advisor, 6 Gallatin undergraduates
- Academic Advisor, 2 Gallatin masters students, 1 GSAS masters student
- Member or Chair, 6 undergraduate student colloquiums in 10-11 year
- Social & Cultural Analysis Thesis Committee Member, 1 undergraduate student

Department of Residence Life

- **Facilitator** (8/98 - 5/99): *Resident Assistant Leadership Course*
Created syllabus and facilitated on various leadership skills and topics including but not limited to diversity issues, time management, stress management, programming skills and crisis intervention

Office for African American, Latino and Asian American Student Services (OASIS)

- **Facilitator** (9/98 - 6/99): *Diversity Interns Program*
Co-created 2 14-week courses for ten-undergraduate students exploring issues of: race, class, gender, ability, and sexuality; 2 semesters

UNIVERSITY OF WISCONSIN - MADISON

- **Invited Lecturer / Faculty** (07/07, 07/09, 7/11, 10/12): *Urban Word / Hip-Hop Pedagogy Summer Institute*
Designed course based on my theoretical research in developing Hip-Hop pedagogy primarily for K-12 teachers

BANK STREET COLLEGE OF EDUCATION - NEW YORK, NY

- **Instructor** (10/06 - 7/07): *College Exploration, Liberty Leads Program*
Responsible for creating syllabus for high school students focused on life skills and knowledge to attend college, including financial aid, and admission process (9th-10th grade)
- **Instructor** (7/06): *Coexist Ethics Course, Liberty Leads Program*
Responsible for design and implementation of course on conflict resolution, interreligious differences utilizing a Nigerian case study focusing on Islam and Christianity (9-10th grade)

UNIVERSITY OF MASSACHUSETTS - AMHERST, MA

- **Instructor** (08/03 - 1/06): *Education 691G: Reflective Practice in Social Justice Education*
Responsible for co-teaching 3-credit practicum course for graduate students preparing to teach undergraduate weekend courses; duties include mentoring, feedback, lesson planning, evaluation of teaching focused on praxis and pedagogy; 4 semesters
- **Instructor** (1/04 - 1/06): *Education 210: Social Diversity in Education*
Responsible for all aspects of 3-credit general education course, which focuses on social identity, social and cultural diversity, and societal manifestations of oppression; 4 semesters
- **Instructor** (1/05 - 6/05): *Education 395Z: Intergroup Dialogue on Gender & Sexuality*
Responsible for all aspects of 3-credit course development including curriculum design, instruction and evaluation of students

- **Instructor** (1/04 - 3/06): *Education 392: Social Issues in Education (6 sections)*
Co-facilitate 16-hour 1- credit seminars for undergraduate students on issues of racism, sexism, classism, heterosexism, ableism and anti-Semitism
- **Instructor** (2/04 - 12/05): *Education 691F: Spirituality and Social Justice Education*
Co-created and facilitated a 1-credit 16-hour seminar for graduate students exploring the interconnections between spiritual beliefs and practices and social justice theory and pedagogy

UPWARD BOUND PROGRAM - HOLYOKE, MA

- **Teacher** (6/03 - 8/03): *Senior Seminar*
Created syllabus and designed lesson plans for first generation, low-income junior level high school students in a summer preparation program

MARCH OF REMEMBRANCE AND HOPE - POLAND / NEW YORK, NY

- **Facilitator/Teacher** (7/00 - 6/01): *New York University Cohort*
Jewish Holocaust / Poland trip www.remembranceandhope.org

NKIRU CENTER FOR EDUCATION & CULTURE - BROOKLYN, NY

- **Teacher** (11/00 - 8/02): *PreK-6th grade*
Community based education including museum trips, reading/writing/literacy workshops and other duties as assigned on weekends, evenings, & summer programs

HEARTSHARE/HOFFMAN DAY TREATMENT PROGRAM - QUEENS, NY

- **Assistant Teacher** (5/96 - 8/96): Severely mentally and physically challenged adults

COLLEGE SEMINAR/FIRST YEAR EXPERIENCE PROGRAM, RAMAPO COLLEGE OF NEW JERSEY

- **Peer Facilitator** (8/95 - 12/95: Living Learning Section, 8/96 - 12/96: Circle of Life Section)
Created HIV/AIDS prevention module; graded papers/exams/journals, assisted in lesson planning, curriculum development/leadership training (Meyer-Briggs, LMX theory, various leadership models)

ADMINISTRATIVE EXPERIENCE:

NEW YORK UNIVERSITY, CENTER FOR MULTICULTURAL EDUCATION & PROGRAMS

***Interim Director* (5/11 – 6/12)**

- Supervision of 5 professional staff, 20 graduate/undergraduate student employees
- Manage 20,000+ Spiritual Life Budget and CMEP Diversity Programming Budget of 300,000+
- Participate in University-Wide Senior Staff Leadership Team
- Consult on the Global Network University (GNU)
- Create & Oversee campus-wide Multicultural Resource Group
- Reports directly to Assistant Vice President for Student Diversity

- All additional responsibilities of Associate Director

Associate Director (7/08 – 4/11)

- Liaison for Center for Spiritual Life, oversee technology needs and assist in design of Interfaith Center
- Provide assistance and leadership to all campus Religious Chaplains and Organizations and manage campus-wide referral programs for Chaplains Circle
- Serve on volunteer Abu-Dhabi Admissions Team
- Create & lead campus-wide Hip-Hip & Pedagogy Initiative
- All additional responsibilities of Diversity Educator

University-Wide Diversity Educator (7/07 - 7/08)

- Co-supervision of 22 Peer Education REPS
- Consult with faculty from various schools on course curriculum
- Assess all Center created educational, diversity and training programs and create campus-wide diversity and social justice curriculum for faculty, students and staff
- Develop and implement Intergroup Dialogue Training and Programs
- Serve on Campus-Wide Diversity Committees such as Campus Climate, Diversity Orientation and various search committees such as: LGBTQ Director
- Co-create and co-facilitate Future Administrator Cultural Training Seminar (F.A.C.T.S.) program for graduate students and professional staff
- Co-create and co-instruct Human Resource designated professional development program; Administrator Cultural Training Institute A.C.T. Institute designed for Code 100 Student Affairs Professionals
- Campus-wide Outreach/Support to all Graduate Students, Counsel Students/Make Referrals
- Coordinate Faculty/Graduate Student of Color Bi-Monthly Dinner/Social Series
- Office liaison to various schools and departments

TANENBAUM CENTER FOR INTERRELIGIOUS UNDERSTANDING - NEW YORK, NY

Diversity Education Fellow (5/06 - 7/07)

- Supervision of 3 professional staff & 3 graduate interns, monitor courses and workshops on-site and off-site and serve as educational resource for schools, teachers and community-based organizations
- Conduct structured observation with respect to multicultural education curriculum and its impact on pilot sites; grow program through relationship cultivation and observations and written record to assess the effectiveness of staff training on religion/diversity education
- Design and write standards-based multicultural education curriculum (55+ sites, 5500 students)
- Assist in successful private and public grant writing efforts

UNIVERSITY OF MASSACHUSETTS – AMHERST

School of Education

Social Justice Education Program, Project Coordinator (8/03 - 1/06)

- Supervision of 3 support staff
- On-going assessment and evaluation of all courses
- Supervision of Independent Study Students on various topics related to Social Justice Education, Pedagogy and Praxis

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Department of Residence Life

Assistant Residence Director (8/02 - 6/03)

- Coordinator-NUANCE program 300+ students (building wide-intentional multicultural living learning program) budget \$5,000
- Cluster Officer manager (supervision of 8 student assistants and mail sorters) and staff supervision (17 resident assistants and 1 Community Leader) (Budget \$5,000)

NEW YORK UNIVERSITY

Office of Student Activities

Senior Coordinator Student and Club Development, Social Justice Programs (6/99 – 7/02)

- Supervision Graduate Assistants in MA Higher Education program and various support staff/student employees
- Managed programming budget \$60,000+
- Co-Founder of Harambe Alliance Club Advisor (16 African American/Caribbean Student groups)
- Caribbean Students Association Conference Advisor (*Presidents Service Award)
- Womyn's Center Advisor (Including Womyn's Center Conference on Appropriating Identities)
- Graduate Students of Color Network Advisor (GSCN 500+ university-wide membership)
- African Heritage Month Planning Committee Advisor (*Presidents Service Award)

Office of Housing and Residence Life

Graduate Assistant (8/97 – 5/99)

- Co-coordinator professional and paraprofessional training (200+ staff members)
- Co-coordinator RA/GA/professional staff selection (650+ candidates)
- Co-advisor to the Inter Residence Hall Council (budget \$30,000)
- Supervised three undergraduate Orientation Staff (managed budget \$18,000)

DIVISION OF YOUTH AND FAMILY SERVICES (DYFS) - HACKENSACK, NJ

Case Manager/Intern in the Adolescent Division (9/95 - 5/96)

- Provided Client Assessments/Proposed and Developed case plans for clients
- Utilized and linked clients to community resources, Academic counselor/public school liaison

PUBLICATIONS:

BOOKS:

Runell Hall, M. & Calderon, J. (Ed.) (2010) *Race, Love & Liberation*. 1+1 Press, New York, NY.

Cameron, A. & Runell Hall, M. (2009) *Ten Most Influential Hip-Hop Artists*. Scholastic/Rubicon. New York, NY.

Runell Hall, M. (Ed.) (2008) *Conscious Women Rock the Page: Using Hip-Hop Fiction to Incite Social Change*. SisterOutsider Press, New York, NY.

Runell, M. & Diaz, M., Eds. (2007). *The Hip-Hop Education Guidebook: Volume 1*. Hip-Hop Association

Press, New York, NY.

BOOK CHAPTERS:

- Runell Hall, M. (2013) Sweet Lady: Makin' Miracles & Hip-Hop History. In *Rebel Yell: Teaching Social Justice Through Hip-Hop & Punk* Ed. Parmar, P. et al. , Peter Lang Press, New York, NY. (In Press)
- Anderson, P., Runell Hall, M. & Bain, B., (2012) Youth Culture, Arts and Corrections. In *Black Voices Behind the Wall: The History and Meaning of African-American Prison Art*, Ed. Brewster, L. & Turenne, E., Peter Lang Press, New York, NY (In Press)
- Runell Hall, M. (2012) Occupying the Spirit of Education In *Occupying Privilege: Conversations on Love, Race & Liberation*, Love-n-Liberation Press, New York, NY.
- Runell, M. (2011) So Much to Do. In *Fresh, Bold and So Def*, Ed. Martha Diaz & Rachel Raimist, Hip-Hop Association Press, New York, NY.
- Runell Hall, M. (2009) Growing Pains. In *Who's Your Mama: The Unsung Voices of Women and Motherhood*, Ed. Yvonne Bynoe, Greenwood Press, Westport, CT.
- Runell Hall, M. (2008) Spotlight on Black Artemis (three entries). In *The Encyclopedia of Hip-Hop Literature*, Ed. Tarshia Stanley, Greenwood Press, Westport, CT.
- Runell, M. (2007). The Organic Connection Between Hip-Hop and Social Justice Education: A Theoretical Model for Activism. In *The Hip-Hop Education Guidebook: Volume 1*, Ed. Marcella Runell and Martha Diaz. Hip-Hop Association Press, New York, NY.

PEER REVIEWED ARTICLES:

- Runell, M. (2013) Book Review: "Teaching & Studying Social Issues: Major Programs and Approaches." *Journal of College Student Retention: Research, Theory & Practice* (In Press)
- Runell, M. (2011) Book Review: "Being White, Being Good White Complicity, White Moral Responsibility, and Social Justice Pedagogy." *Journal of Moral Education*. 44 (4) p. 586-88.
- Runell, M. (2008) "Hip-Hop Education Resources" Special Theme Issue: Hip-Hop in Education. *Equity and Excellence Journal*. 44 (6) p. 380-90.
- Rhamarajan, D. & Runell M. (2007) Confronting Islamophobia in Educational Practice. *Intercultural Education* 18 (2) p. 87 – 97.
- Allen, S., Runell, M. Varghese, R. & Williams, T. (2004) Review of the Year's Publications for 2003: Social Justice Education. *Equity and Excellence Journal*. 37 (4). p.360-376.

ADDITIONAL PUBLICATIONS:

- Runell, M., Kahn, J. "Me, Myself and I." *New York Times Learning Network*. Editor, Katherine Schulten, January 2007.
- Runell, M., Chin, T.Y. "Hark the Herald Atheists Sing" *New York Times Learning Network*. Editor,

- Katherine Schulten, December 2006.
- Runell, M. "Hip-Hop Education 101." *VIBE Magazine*. Editor, Serena Kim. September 12, 2006.
http://www.vibe.com/news/online_exclusives/2006/09/hip_hop_education_101/
- Runell, M., Chin, T.Y. "Are We There Yet? Exploring Diversity in American Politics." *New York Times Learning Network*. Editor, Katherine Schulten. December 2006.
- Runell, M., Khan, J. "Fight for Your Rights: Exploring First Amendment Issues at Columbia University." *New York Times Learning Network*. Editor, Katherine Schulten. October 2006.
- Runell, M., Chin, T.Y. "A Tale of Two Wars: Comparing and Contrasting Vietnam and Iraq." *New York Times Learning Network*. Editor, Katherine Schulten. October 2006.
- Runell, M., Chin, T.Y. "Playing It Safe." *New York Times Learning Network*. Editor, Katherine Schulten. September 2006.
- Runell, M., Chin, T.Y. "Exit to the Left." *New York Times Learning Network*. Editor, Katherine Schulten. September 2006.
- Runell, M., Anderson, B. "Mind Over Matter." *New York Times Learning Network*. Editor, Katherine Schulten. August 2006.
- Runell, M., Schulten, K. "Out of This World!" *New York Times Learning Network*. Editor, Katherine Schulten. August 2006.
- Runell, M., Chin, T.Y. "Outbreak!" *New York Times Learning Network*. Editor, Katherine Schulten. June 2006.
- Runell, M., Anderson, B. "Take Your Time." *New York Times Learning Network*. Editor, Katherine Schulten. June 2006.
- Runell, M., Anderson, B. "Invisible Enemy." *New York Times Learning Network*. Editor, Katherine Schulten. June 2006.
- Runell, M., Chin, T.Y. "What's All the Buzz About?" *New York Times Learning Network*. Editor, Katherine Schulten. May 2006.
- Runell, M., Chin, T.Y. "Who or What is Un-American?" *New York Times Learning Network*. Editor, Katherine Schulten. May 2006.
- Runell, M., Chin, T.Y. "It's Up In the Air!" *New York Times Learning Network*. Editor, Katherine Schulten. May 2006.
- Runell, M., Perelman, A. "Solid as a Rock." *New York Times Learning Network*. Editor, Katherine Schulten. May 2006.
- Runell, M., Anderson, B. "Tasty Topics." *New York Times Learning Network*. Editor, Katherine Schulten. May 2006.

- Runell, M., Perelman, A. "Food Wars." *New York Times Learning Network*. Editor, Katherine Schulten. May 2006.
- Runell, M., Chin, T.Y. "Get Your Motor Runnin'." *New York Times Learning Network*. Editor, Katherine Schulten. April 2006.
- Runell, M., Chin, T.Y. "The Art of Adaptation." *New York Times Learning Network*. Editor, Katherine Schulten. April 2006.
- Runell, M., Kahn, J. "Grading on a Curve?" *New York Times Learning Network*. Editor, Katherine Schulten. March 2006.
- Runell, M., Chin, T.Y. "Fun With Food." *New York Times Learning Network*. Editor, Katherine Schulten. March 2006.
- Runell, M., Chin, T.Y. "Don't Believe the Hype." *New York Times Learning Network*. Editor, Katherine Schulten. March 2006.
- Runell, M., Anderson, B. "For the Birds." *New York Times Learning Network*. Editor, Katherine Schulten. March 2006.
- Runell, M., Chin, T.Y. "Too Hot to Handle." *New York Times Learning Network*. Editor, Alison Zimbalist. February 2006.
- Runell, M., Kahn, J. "Making Schools Smarter." *New York Times Learning Network*. Editor, Katherine Schulten. February 2006.
- Runell, M., Chin, T.Y. "Not Such a Corny Idea." *New York Times Learning Network*. Editor, Alison Zimbalist. February 2006.
- Runell, M., Chin, T.Y. "Taking From the Giving Tree." *New York Times Learning Network*. Editor, Alison Zimbalist. January 2006.
- Runell, M. (2002) Spotlight on Joint Study Abroad Program. *University of Pretoria Graduate News*, South Africa p.10.

VOLUNTEER ACTIVITIES:

- Advisory Board Member - *Tanenbaum Center for Interreligious Understanding* (8/07 – present)
- Advisory Board Member - *Hip-Hop Association* (1/08 – 1/10)
- Founding Board Member - *Khalil Gibran International Academy*, Brooklyn, NY (9/06 - 9/08)
- Director of Education, *Hip-Hop Association H2Ed*, NY, NY (4/06 - 1/08)
- Intern and Street Team member, *HOT 93.7, INFINITY BROADCASTING*, Farmington, CT (9/04 - 12/04)

PROFESSIONAL MEMBERSHIPS:

- ***National Advisory Council Member***, National Conference on Race and Ethnicity in Higher Education (NCORE) (5/11 – present)

- **Founding Member, Board of Trustees**, Hip-Hop Education Center for Research, Evaluation and Training

GRANTS:

- **Show and Prove: The Tensions, Contradictions, and Possibilities of Hip Hop Studies in Practice**
Humanities Initiative Grant \$5,000 (2009/2010) - José Muñoz (Performance Studies), Imani Kai Johnson (Performance Studies)
<http://www.humanitiesinitiative.org/index.php/grants-in-aid-2009-2010->
- **Google Higher Education Diversity Grant**
\$20,000 (2009) – Richard Chavolla, Center for Multicultural Education & Programs

AWARDS AND HONORS:

- Urban Word NYC Youth Champion Award (9/11)
- NYU Hallmark Award Division of Student Affairs (6/10)
- NASPA (National Association of Student Affairs Professionals), Excellence Silver Winner: Administrator Cultural Training Institute (ACT-I) (3/10)
- NYU Office of Lesbian, Gay, Bisexual & Transgender Student Services Administrator Award (6/09)
- NASPA (National Association of Student Affairs Professionals) Region II Mid-Level Administrators Award (6/09)
- NASPA (National Association of Student Affairs Professionals) Grand Bronze Diversity Programming Award: Hip-Hop & Pedagogy Initiative (4/09)
- American Association of Colleges & Universities (AAC&U), K. Patricia Cross Future Scholar Award (1/09)
- Teaching Excellence Award, UMASS Continuing Education Department (9/04)
- Upward Bound Summer Program New Teacher Award (8/03)
- UMASS Housing & Residence Life Case Study Competition, First Place (3/03)
- Nuance Program (NEACURH) Spotlight and Advisor of the Month Award (11/02)
- OASIS NIA Award Outstanding Administrator, NYU (4/02)
- Brooklyn Borough President's *Racial Unity Citation/Award* (9/01)
- NYU "Give a Violet" Recipient, 11 selected from over 300 nominations university-wide (3/01)
- NYU Presidential Service Award (5/00, 5/01, 5/02)
- Harambe Alliance Outstanding Service Award (4/00, 4/01, 4/02)
- NYU Academic Achievement Program Golden Rose Recognition Certificate (3/00, 4/01, 3/02)
- NASPA (National Association of Student Affairs Professionals) Region II Programming Award (3/99)
- NYU Office of Housing and Residence Life, Most Involved Award (3/99)
- RCNJ Dean's Award (Most Prestigious extra-curricular Award given by RCNJ) (5/97)
- Order of the Omega Honor Society (10/95-5/97)

FREELANCE WRITING:

- **Writer, New York Times Learning** (1/06 - 1/08)
Circulation 80,000+ teachers worldwide. First author on weekly lesson plans centered on Science, Technology, Health and Civics topics for middle and high school grades selected by editor

PRESENTATIONS, WORKSHOPS, TRAININGS & KEYNOTES (selected):

Aesthetics in the Belly of the Beast: Reading American Carceral Art, American Studies Association (ASA), San Juan, Puerto Rico (11/12)

Enhancing Your Campus Climate for LGBTQ Students, Stonehill College, Easton, MA, (10/12)

Love, Race & Liberation: Meet the Author, National Conference on Race & Ethnicity in Higher Education (NCORE), New York, NY (5/12)

Diversity on Campus, Ford Foundation Egyptian Scholars Program, New York, NY (5/12)

Spirituality, Religion & the Global College Experience, NYU Student Affairs Conference, New York, NY (2/12)

Hip Hop Pedagogy as Praxis for Transforming Consciousness and Engagement in Education, National Conference on Race & Ethnicity (NCORE), San Francisco, CA (6/11)

Intergroup Dialogue (s), Student Affairs Conference, New York University (2/11)

Student Diversity Conference Keynote, Stonehill College, Easton, MA, (2/11)

Read a Book: Hip-Hop in the Classroom, Remixing the Art of Social Change: Words, Beats & Life, Washington D.C. (11/10)

Hip-Hop & Pedagogy: Roundtable Discussion, Show & Prove: Tensions, Possibilities & Contradictions Conference, New York University (9/10)

Civic Camp Keynote: Social Justice & Service, New York University (9/09)

Diversity and Social Justice for All: Professional Development for Higher Education Students and Professionals, National Conference on Race & Ethnicity (NCORE), San Diego, CA (5/09)

Hip Hop in the Classroom: From Internalized Oppression to Critical Liberation Pedagogy, (Major Session) National Conference on Race & Ethnicity (NCORE), San Diego, CA (5/09)

Diversity and Social Justice for All: Professional Development for Higher Education Students and Professionals (Pre-Conference) Student Affairs Administrators in Higher Education (NASPA) Seattle, WA (3/09)

Hip-Hop & Pedagogy Initiative (Invited Poster Session) Student Affairs Administrators in Higher Education (NASPA) Seattle, WA (3/09)

Faculty of the Future: Voices from the Next Generation, Association of American Colleges and Universities (AAC&U) Seattle, WA (1/09)

Hip Hop Culture and Academics, National Association of Multicultural Education (NAME) New Orleans, LA (11/08)

Inter Residence Hall Council (IRHC) Keynote: Inspiring Action, New York University (10/08)

Hip-Hop & Academia Symposium, Dean of Diversity Affairs, Hunter College, NY (5/08)

Diversity & Social Justice Training, Vice-President Student Affairs, Baruch College, NY (4/08)

Conscious Women Rock: Triggering Change: Media & Social Justice Conference, University Massachusetts, Amherst (4/08)

Conscious Women Rock the Page, Women and Media Conference (WAM), M.I.T., Cambridge, MA (4/08)

Youth Institute, White Privilege Conference, Springfield, MA (4/08)

Culture, Politics and Activism: Critical Pedagogy & Content for 21st Century, American Education Research Association (AERA), New York City (3/08)

*Hip-Hop & Education: Exploring the Potential for Social Change (*Chair)*, American Education Research Association (AERA), New York City (3/08)

Professional Development for Diversity Peer Education Program, Fordham University, New York City (2/08)

Sustainability & Social Justice Movements: NYU Student Affairs Conference, New York City (2/08)

Faculty Professional Development & MLK Keynote Lecture, Stonehill College, Easton, MA (1/08)

Keynote: Becoming a Youth Ally, South Bay Counseling Center Los Angeles, CA (11/07)

Hip-Hop as Critical Pedagogy: Promising Practices for Multicultural Educators, National Association of Multicultural Education (NAME) (11/07)

The Relevance of Religion in 21st Century Curriculum, National Association of Multicultural Education (NAME) (11/07)

Hip-Hop & Education, Urban Word & Steinhardt Teacher Institute, NYU (9/07, 9/08, 9/09)

Race & Class in Hip-Hop, Panel Discussion, Hip-Hop Theater Festival, Washington D.C. (7/07)

Making Religion & Spirituality Practical in Public Educational Contexts, Greater Detroit YMCA, OH (6/07)

Keynote: Utilizing Hip-Hop and Spoken Word, Summer Teacher Institute, University of Wisconsin, Madison (6/07)

From High School to Higher Education: The Place of Religion American Education Research Association (AERA), Chicago, IL (4/07)

Hip-Hop as Pedagogy, Brooklyn Community Arts and Media High School, It's All About M.E.E. Festival, Brooklyn, NY (2/07)

Addressing the December Dilemma, Partnership for After School Educators (PASE), New York City, (12/06)

Teaching About Immigration Greater New York YMCA, New York City (12/06)

Race & Education Panel, New School for Social Research, New York City (11/06)

Hip-Hop: Using Hip-Hop to Elevate, Panel on Mr. Devious, film and discussion, New Jersey Performing Arts Center, Planet Hip-Hop, Newark, NJ (11/06)

The Hip-Hop Generation as Educators: An Exploratory Dialogue, National Association of Multicultural Education (NAME), Phoenix, AZ (11/06)

Education Day: Panel on Wholetrain and discussion, VH-1 Hip-Hop Honors, New York City (10/06)

Addressing Religion in Public Schools, Bank St. College of Education, New York City (10/06)

Religious Diversity in Education International Center for Tolerance Education/Facing History and Ourselves, Brooklyn, NY (9/06)

Religious Diversity in the Workplace, International Center for Tolerance Education, World Class Workforce Summit, Brooklyn, NY (9/06)

Adding a Social Justice Lens to Hip-Hop Education, Rock-n-Roll Hall of Fame, Summer Teacher Institute, Elevate! Using Hip-Hop to Educate, New York City (6/06)

Student Affairs Social Justice 5-Day Institute, Allegheny College, Erie, PA (6/06)

Contextualizing Teaching through the Multiple Literacies of Hip Hop Culture, American Education Research Association (AERA), San Francisco, CA (4/06)

Help! I am Paralyzed by Fear: Ten steps to becoming a more effective ally, National Association of Student Affairs Professionals (NASPA), Washington, D.C. (3/06)

Becoming a more effective Ally for 2006, Beyond the Box: Retooling for the Revolution, Swarthmore College, PA (2/06)

Has the Hip-Hop movement been an effective tool for action, change and leadership development? Bronx Academy of Arts and Dance (BAAD) Bronx, NY (2/06)

Grounding Ballers and B-Boys in the Class to the Club...and Beyond: The Construction of Space, Place, and Racial Identities in Urban America American Studies Association Conference (ASA), Washington D.C. (11/05)

Becoming an Effective Ally Guest Lecture, Allegheny College, Erie, PA (9/05)

Contemporary Diversity Issues: Four Steps to Creating an Inclusive Classroom, (NASPA), National Association of Student Affairs Professionals), Tampa, FL (3/05)

ASK for Social Justice Conference Part One and Part Two, Hampshire College, Amherst, MA (2/05, 8/05)

Contemporary Social Justice Issues in the Classroom, Northeast Roundtable on Social Justice, New York City (1/05)

On-Going Staff Development for Admissions Office, Hampshire College, Amherst, MA (8/04 – 2/05)

Women of Color Conference: Building Bridges, University of Massachusetts, Amherst, MA (3/03)

Diversity and Learning Conference-Poster Presentation Hip-Hop (Kwaito music) in South Africa and Education, University of Massachusetts, Amherst, MA (9/02)

Hip-Hop and Teacher Education, Hess School, Hamilton Township, NJ (5/02)

Creating a Common Ground: Learning and Living in a Campus Community, NYU Student Affairs Conference, New York City (2/01, 2/02)

Beyond Diversity 101 for Graduating MBA students, Stern School of Business, New York City (8/02)

Beyond Diversity 101 for Senior Engineering students, Cooper Union New York City (7/00)

Hot Topics in Diversity and the Arts, Tisch School of the Arts, New York City (7/99, 7/00, 7/01)