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Carol Bove

Born 1971 in Geneva. Lives and works in Brooklyn, New York.

EDUCATION

2000 B.S., Steinhardt School of Education, New York University

SOLO EXHIBITIONS

- 2015 *Carol Bove*, David Zwirner, London [forthcoming]
- 2014 *Carol Bove/Carlo Scarpa*, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
[itinerary: Henry Moore Institute, Leeds, England; Museum Dhondt-Dhaenens, Deurle, Belgium] [catalogue forthcoming] [two-person exhibition]
- 2013 *Carol Bove: The Equinox*, The Museum of Modern Art, New York
Caterpillar, High Line at the Rail Yards, New York
The Foamy Saliva of a Horse, The Common Guild, Glasgow [catalogue]
RA, or Why is an orange like a bell?, Maccarone, New York
- 2010 *Carol Bove*, Kimmerich Gallery, New York
Prix Lafayette 2009: Carol Bove, La traversée difficile, Palais de Tokyo, Paris
- 2009 *Plants and Mammals*, Horticultural Society of New York [catalogue]
Summer 2009 - Upper Gallery 2: Carol Bove, Tate St. Ives, St. Ives, England [exhibition publication *Carol Bove*]
- 2008 *Bronze Peanut*, Galerie Dennis Kimmerich, Düsseldorf
- 2007 *The Middle Pillar*, Maccarone, New York [catalogue published in 2013]
- 2006 *Carol Bove*, Georg Kargl, Vienna
Moonspikes and Vedas, Galerie Dennis Kimmerich, Düsseldorf
The Night Sky Over Berlin, REC., Berlin
Setting for A. Pomodoro, Blanton Museum of Art, Austin, Texas
- 2004 *A Pattern Language: Intimacy Gradient*, Hotel, London
Carol Bove, Kunsthalle Zürich [catalogue]
Momentum 1: Carol Bove, Institute of Contemporary Art Boston
- 2003 *Experiment in Total Freedom*, Team Gallery, New York
The Joy of Sex: Carol Bove & Charles Raymond, Cubitt, London [two-person exhibition]
The Science of Being and the Art of Living, Kunstverein Hamburg [catalogue published in 2004]
- 2002 *Statements*, Team Gallery presentation at Art Basel|33, Basel
Art & Public, Geneva
- 2001 Team Gallery, New York [two-person exhibition with Erik Wesselo]

2000 Bronwyn Keenan Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2014 *My Old Friend, My New Friend, My Girlfriend, My Cousin and My Mentor*, Shoot the Lobster, New York
On the Blue Shore of Silence, Tracy Williams, Ltd., New York
Rockaway!, Rockaway Beach Surf Club, Rockaway Beach, New York [organized in collaboration with the Honolulu Biennial]
- 2013 *The Angel of History*, Palais des Beaux-Arts, Paris [catalogue]
Dark Stars, Museum of Contemporary Art Cleveland, Cleveland, Ohio
Desire, Yancey Richardson Gallery, New York
From Triple X to Birdsong (In Search of the Schizophrenic Quotient), Kayne Griffin Corcoran, Santa Monica, California
Garage Show, Rachel Uffner Gallery, New York
Illuminations, Richard Telles Fine Art, Los Angeles
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York
A Place in Two Dimensions: A Selection from Colección Jumex + Fred Sandback, Museo Jumex, Mexico City
Suddenness + Certainty, Robert Miller Gallery, New York
tc: temporary contemporary, Bass Museum of Art, Miami Beach
- 2012 *Coquilles mécaniques*, CRAC Alsace Centre Rhénan d'Art Contemporain, Altkirch, France
dOCUMENTA (13), Kassel, Germany [catalogue]
El mañana ya estuvo aquí, Museo Tamayo Arte Contemporáneo, Mexico City [itinerary: Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico]
In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts
No Disaster. Sammlung Haubrok bei Falckenberg, Deichtorhallen Hamburg [catalogue]
Painting In Space, Luhring Augustine, New York
Sculptural Matter, Australian Centre for Contemporary Art, Melbourne
Stand still like the hummingbird, David Zwirner, New York
- 2011 *54th Venice Biennale: ILLUMInazioni – ILLUMInations*, Venice
After Images, Musée Juif de Belgique, Brussels
The Age of Aquarius, The Renaissance Society at the University of Chicago
Frauenzimmer, Museum Morsbroich, Leverkusen, Germany [catalogue]
The Language of Less (Then and Now), Museum of Contemporary Art Chicago [catalogue]
The Medicine Bag, Maccarone, New York
We Will Live, We Will See, Zabłudowicz Collection, London
- 2010 *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York [catalogue]
Carol Bove, Sterling Ruby, Dana Schutz, Andrea Rosen Gallery, New York
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York
Curious? Art in the 21st Century from Private Collections, Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany [catalogue]
An Einem Schönen Morgen Des Monats Mai..., Gesellschaft für aktuelle Kunst, Bremen, Germany
Endless Bummer/Surf Elsewhere, Blum and Poe, Los Angeles
ITEM, Mitchell-Innes & Nash, New York
Looking Back/The Fifth White Columns Annual, White Columns, New York
Normal Dimensions, Half Gallery, New York
Perspectives 2010, International Center for Photography, New York
Picture Industry (Goodbye to all that), Regen Projects, Los Angeles

- Wait for Me at the Bottom of the Pool*, Martos Gallery, Bridgehampton, New York
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York [catalogue]
Don't Perish, Leo Koenig Projekte, New York
Every Revolution is a Roll of the Dice, Paula Cooper Gallery, New York
Story Without a Name, Peres Projects, Berlin
Stuart Sherman: Nothing Up My Sleeve, Participant, Inc., New York
- 2008 *Art Now: The Way In Which It Landed*, Tate Britain, London
The Artist's Library, Centre international d'art et du paysage, Ile de Vassivière, France
Heavy Metal, Kunsthalle zu Kiel, Kiel, Germany
Implant, UBS Art Gallery, New York
Murder Letters, Galeria Filomena Soares, Lisbon
Pretty Ugly, Maccarone and Gavin Brown's enterprise, New York
Saints and Sinners, The Rose Art Museum of Brandeis University, Waltham, Massachusetts
Whitney Biennial 2008, Whitney Museum of American Art, New York [catalogue]
- 2007 *Archaeologies of the Future*, Sala Rekalde, Bilbao [catalogue]
Aspects, Forms, and Figures, Bellwether, New York
Every Revolution is a Roll of the Dice, Ballroom Marfa, Texas
Just Kick It Till It Breaks, The Kitchen, New York [catalogue]
Learn to Read, Tate Modern, London
Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York
NeoIntegrity, Derek Eller Gallery, New York
Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London
Um-Kehrungen, Kunstverein Braunschweig, Germany
Unmonumental: The Object in the 21st Century, New Museum of Contemporary Art, New York [catalogue]
Worker Drone Queen, Centre Culturel Suisse, Paris
- 2006 *Draft Deceit*, Kunstnernes Hus, Oslo
Fountains, D'Amelio Terras, New York
Hiding in the Light, Mary Boone Gallery, New York
I Love My Scene: Scene 3, Mary Boone Gallery, New York
An Ongoing Low-grade Mystery, Paula Cooper Gallery, New York
- 2005 *Critical Societies*, Badischer Kunstverein, Karlsruhe, Germany
Girls on Film, Zwirner & Wirth, New York
Good Titles for Bad Books, Kevin Bruk Gallery, Miami
Greater New York 2005, P.S.1 Contemporary Art Center, Long Island City, New York
Icestorm, Kunstverein München, Munich
Model Modernisms, Artists Space, New York
- 2004 *Black Friday: Exercises in Hermetics*, Galerie Kamm, Berlin
Curious Crystals of Unusual Purity, P.S.1 Contemporary Art Center, Long Island City, New York
Emoticons, Guild and Greyshkul, New York
Formalismus. Moderne Kunst, heute, Kunstverein Hamburg [catalogue]
Hysterical, Galerie Dennis Kimmerich, Düsseldorf
Playlist, Palais de Tokyo, Paris [catalogue]
When I Think About You I Touch Myself, New York Academy of Art [catalogue]
- 2003 *#19*, Champion Fine Art, Brooklyn, New York
from the flat files, Ramp Gallery, Waikato Institute of Technology, Hamilton, New Zealand
Influence, Anxiety and Gratitude, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts [catalogue]

- Plastic, Plush and Politics: Echoes of the 70s in Contemporary Art*, Städtische Galerie Nordhorn, Nordhorn, Germany [catalogue]
Re-Production 2, Georg Kargl, Vienna
Ronce Noire presents The House, Galerie Catherine Bastide, Brussels
- 2002 *burst*, Team Gallery, New York
XEROS - Projet mobile et reproductible sur les sexualites et l'espace, Le Magasin - Centre National d'Art Contemporain de Grenoble, France
- 2001 *First There was a Drawing*, College of Santa Fe, New Mexico
Perfunctory, Team Gallery, New York
Transformer, La Panaderia, Mexico City
- 2000 *Draw*, Barry Whistler Gallery, Dallas
Love, Cynthia Broan Gallery, New York
- 1999 *Forever is a Hell of a Long Time*, Bronwyn Keenan Gallery, New York
Road Show, D.F.N Gallery, New York

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2014 *Carol Bove/Carlo Scarpa*. Texts by Philippe Duboy, Andrea Phillips, and Pavel S. Pyš. Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy, Henry Moore Institute, Leeds, England, and Museum Dhondt-Dhaenens, Deurle, Belgium (exh. cat.) [forthcoming]
- 2013 *Carol Bove: The Foamy Saliva of a Horse*. Texts by Tim Ingold and Derek Raffaelli. The Common Guild, Glasgow (exh. cat.)
Carol Bove: The Middle Pillar. Text by Cathleen Chaffee. Karma, New York (exh. cat.)
- 2009 *Carol Bove*. Text by Martin Herbert. Tate St. Ives, St. Ives, England (exh. pub.)
Carol Bove: Plants and Mammals. Horticultural Society of New York (exh. cat.)
- 2004 *Carol Bove: Below Your Mind*. Texts by Yilmaz Dziewior, Beatrix Ruf, Alan Watts, and Gregory Williams. Kunstverein Hamburg, Kunsthalle Zürich, and Revolver, Frankfurt (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2014 *Akademie X: Tutors + Lessons in Art*. Phaidon Press, London
The Twenty-First Century Art Book. Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- 2013 *The Angel of History*. Text by Nicolas Bourriaud. Palais des Beaux-Arts, Paris (exh. cat.)
Sculpture Now. Text by Anna Moszynska. Thames and Hudson, London
Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process. Text by Sarah Trigg. Princeton Architectural Press, New York
Where is Production?: Inquiries into Contemporary Sculpture. Texts by Brian Droitcour, Miki Kaneda, Ruba Katrib, and Michelle Kuo. Black Dog Publishing Limited, London
- 2012 *dOCUMENTA (13)*. Edited by Carolyn Christov-Bakargiev. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.) [three volumes]
No Disaster. Sammlung Haubrok bei Falckenberg. Edited by Dirk Luckow and Harald Falckenberg. Text by Ingeborg Wiensowski. Snoeck Verlag, Cologne (exh. cat.)

- 2011 *Frauenzimmer*. Texts by Lilian Haberer and Stefanie Kreuzer. Kerber Verlag, Bielefeld, Germany (exh. cat.)
The Language of Less (Then and Now). Texts by Michael Darling and David Raskin. Museum of Contemporary Art Chicago (exh. cat.)
- 2010 *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*. Texts by Matthew Higgs and Bob Nickas. CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York (exh. cat.)
Curious? Art in the 21st Century from Private Collections. Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany (exh. cat.)
- 2009 *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*. Texts by Cornelia Butler, Gary Garrels, Christian Rattemeyer, and Harvey Shipley Miller. The Museum of Modern Art, New York (exh. cat.)
- 2008 *Whitney Biennial 2008*. Texts by Henriette Huldish, Shamim M. Momin, and Rebecca Solnit. Whitney Museum of American Art, New York (exh. cat.)
- 2007 *Archaeologies of the Future*. Sala Rekalde, Bilbao (exh. cat.)
Just Kick It Till It Breaks. The Kitchen, New York (exh. cat.)
Unmonumental: The Object in the 21st Century. Texts by Eva Díaz, Richard Flood, Massimiliano Gioni, Benjamin Godsill, Laura Hoptman, Sara Reisman, and Trevor Smith. Phaidon Press, New York (exh. cat.)
- 2004 *Formalismus: Moderne Kunst, heute*. Edited by Yilmaz Dziewior. Texts by Janneke de Vries, Katrina M. Brown, Johanna Burton, Yilmaz Dziewior, Anette Freudenberger, Angela Rosenberg, Jan Verwoert, et al. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
Playlist. Palais de Tokyo, Paris (exh. cat.)
When I Think About You I Touch Myself. New York Academy of Art (exh. cat.)
- 2003 *Influence, Anxiety and Gratitude*. List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts (exh. cat.)
Plastic, Plush and Politics: Echoes of the 70s in Contemporary Art. Städtische Galerie Nordhorn, Nordhorn, Germany (exh. cat.)

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 Colman, David. "Fresh Air." *Architectural Digest* (June 2014): 54-55 [ill.]
 Langmuir, Molly. "Women in Art." *Elle* (December 2014): 342-343 [ill.]
 Vanderperre, Lily. "Art Walk." *W Magazine* (June/July 2014): 78-79 [ill.]
 Vitarelli, Claudia. "Carol Bove/Carlo Scarpa." *Grey Magazine* (Fall 2014): 45
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- 2013 Barreneche, Raul. "The Space Between: Massimiliano Gioni and Cecilia Alemani, the art world's first couple." *Cultured* (Summer 2013): 86-91
 Battaglia, Andy. "A Sculptural Balancing Act: Carol Bove Installs Her First MoMA Show." *The Wall Street Journal* (July 18, 2013): A22 [ill.]
 Berk, Brett. "A Tour of Carol Bove's 'Caterpillar' on the Last Unopened Stretch of Manhattan's High Line Park." *vanityfair.com* (May 22, 2013): [ill.] [online]
 Bove, Carol. "Future Greats." *ArtReview* (March 2013): 81-115
 Bove, Carol. "Worldly Goods: The Work of Carlo Scarpa." *Artforum* (November 2013): 244-245

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- Browne, Alix. "Hooked!" *W Magazine* (March 2013): 224, 226, 366 [ill.]
- Carlson, Jen. "Photos: The High Line's Final Wild Stage, Revealed." *gothamist.com* (June 14, 2013): [ill.] [online]
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- Kennedy, Randy. "Once Upon a Landscape." *The New York Times* (April 29, 2013): C1-2 [ill.]
- Kennedy, Randy. "Sign Up for High Line." *The New York Times* (May 6, 2013): C3 [ill.]
- Larkins, Zoe. "Carol Bove Colonizes the High Line." *artinamericamagazine.com* (May 22, 2013) [ill.] [online]
- Ledvina, Josef. "Carol Bove: Křehké instalace." *Labyrint Revue* no. 31-32 (2013): 122-130 [ill.]
- Nathan, Emily. "Art Talk: 'Caterpillar' Tracks." *ARTnews* (November 2013): 42 [ill.]
- Rosenberg, Karen. "At Home In Two Places." *The New York Times* (July 26, 2013): C19, C24 [ill.]
- Smith, Roberta. "Carol Bove: 'RA, or Why is an orange like a bell?'" *The New York Times* (September 19, 2013): C28 [ill.]
- "The Approval Matrix." *New York Magazine* (July 22, 2013): 84 [ill.]
- "Artist of the Year Nominees: Carol Bove." *Art in America* (December 2013): 103
- "Galleries—Chelsea: Carol Bove." *The New Yorker* (July 29, 2013): 12
- 2012
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- 2011
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- 2010
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- 2007
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- 2003 Bakke, Erik. "The History of the World vs. Your Aesthetic." *New York Arts Magazine* (June 2003): 28-29
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- 2001 Bakke, Erik. "Interview." *New York Arts Magazine* (September 2001): 67
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- 2000 Gavlak, Sarah. "Review." *Time Out New York* (December 14-28, 2000): 115

SELECTED PUBLIC COLLECTIONS

Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkerque, France
 The Museum of Modern Art, New York
 Princeton University Art Museum, New Jersey
 Wadsworth Atheneum Museum of Art, Hartford, Connecticut
 Yale University Art Gallery, New Haven, Connecticut