



SAMVEL GEDGE IX



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SAMVEL GEDGE LTD.
RARE BOOKS



Catalogue IX

ECONOMIC RENEWAL OF THE SCOTTISH FISHERIES

1. ANDERSON, James. The true interest of Great Britain considered: or a proposal for establishing the northern British fisheries, in which the circumstances that have hitherto frustrated every attempt to establish these fisheries are investigated, and measures suggested by which these obstructions may be removed, and a spirit of industry universally disseminated among all the inhabitants of even the most remote provinces and isles.

[London?] Printed in the year 1783. First edition. 12mo (9.5 x 15cm) [2], vi, 94pp., with half-title and pasted-in dedication leaf to Henry Dundas, first Viscount Melville, printed on thick paper, with two pasted-in folding slips with additional text at pages 15 & 77, a few small authorial manuscript corrections, in original decorated calf by James Scott of Edinburgh, boards bordered with Greek key roll, each board with large oval traced in a flower and foliage roll, urn cornerpieces, spine rebacked to style, light wear to extremities, marbled endpapers.

This appears to be the dedication copy of this rare treatise concerning the economics of the Scottish fisheries by the political economist James Anderson (1739-1808). Printed on special thick paper and bound by James Scott of Edinburgh, this copy includes a printed dedication leaf to Henry Dundas, first Viscount Melville (1742-1811) that is not present in the British Library copy. The printed "advertisement" at the beginning advises that Anderson had printed only a small number of copies for private circulation amongst his friends in the hope that they might provide him with some constructive comments. On account of the limited possibilities for economic growth in the Highlands at the end of the eighteenth century, Anderson urged government to protect and subsidise the fishing industry. His stance drew strong criticism from his friend Jeremy Bentham, however soon after the publication of the work prime minister William Pitt the younger employed Anderson to survey the Western fisheries of Scotland. Anderson's arguments centred on his view that the underperformance of the Scottish fisheries, when compared with Dutch for example, was due in the main to the sparsely distributed population on the Scottish coastline. His proposed solution was for government support for the creation of "large and populous marts which will in time give rise to numerous villages and hamlets; as it is only when people are placed in these circumstances that a general spirit of oeconomic industry can prevail". This significant and rare work by an important eighteenth century Scottish political economist is enhanced by having being bound by one of the most celebrated Scottish bookbinders of the eighteenth century.

The binding by James Scott of Edinburgh presumably was commissioned by Anderson. It is not recorded in J.H. Loudon's work *James Scott and William Scott, Bookbinders*, however the tools employed are visible on various bindings illustrated in the book: for the Greek key roll on the boards and floral tooling that was present originally on the spine, see JS 90; for the floral roll on the boards, see JS 93; for the urn cornerpieces, see JS 91.

ESTC records 4 copies only (L; E; NNC; CaOTL). Not in Goldsmiths' or Kress.

£2000

TANNER'S GUILD OF ALTONA

2. [ALTONA.] [Engraved certificate recording the admission of Johann Wilhelm Bartelsen into the Guild of tanners of Altona.]

[Altona, 6 October 1784.] Engraved certificate. Oblong folio (24.5 x 39cm) engraved calligraphic border incorporating depiction of Altona, manuscript completions, signed off by three guild masters, small red wax seal with guild emblem stamped at foot of sheet, a few small tears along old folds, blank verso strengthened in a few places, a few small stains, overall in a good state of preservation.

This decorative certificate recording the admission of Johann Wilhelm Bartelsen to the Tanner's guild of Altona incorporates a fine engraved view of the port with sailing boats on the river Elbe in the foreground. From the mid-seventeenth to mid-nineteenth century the city, a close neighbour of Hamburg, was under Danish administration and became an important port and mercantile centre.

£350



ELIZABETHAN ANNOTATIONS ON ARISTOTLE'S PHYSICS FLYLEAVES FROM AN ENGLISH NOTED MISSAL

3. [ARISTOTLE.] *Physicorum Aristotelis libri, Ioachimo Perionio interprete: nunc verò opera doctissimi Nicolai Grouchii integrè restituti, limati, & emendati.*

Lugduni, Guliel. Rouillium. 1567. 8vo (10.5 x 18cm) 464pp. of 780pp., interleaved with blanks throughout, title and flyleaves with ownership inscriptions of "Joh[anne]s Rowe 1594", "Wyllm Stow" and "Sadlerus", further marginal inscription to title with old ink erasure, the first 72pp. with copious sixteenth century annotations in Latin in two hands in margins and on interleaved blanks, occasional further annotations, a few woodcuts in the text in "Meteorologicorum" section, front and rear flyleaves consisting of sections from an English noted missal, woodcut device to title in contemporary handcolour, sixteenth century English calf, boards with arabesque centrepieces in blind, small tear at top of front joint, section of leather missing from foot of spine, worn but sturdy.

Two sixteenth century English readers have added copious annotations to the first three books of Aristotle's *Physics* that open this collection of texts from the *Corpus Aristotelicum*. The readers appear to be identifiable as "Wyllm Stow" writing perhaps in the 1570s and "Joh[anne]s Rowe", annotating circa "1594". Under men such as the Elizabethan philosopher and physician John Case (1540-1600), the study of Aristotle, a mainstay of late medieval philosophy, was continued in England into the early modern period. Included in this volume, edited by Nicolas Grouchy (1510-1572), professor of the College de Guyenne and tutor to Montaigne, from the versions of the Benedictine Hellenist Joachim Perion (1499-1559), are Aristotle's primary cosmological treatise *De Coelo* and his *Meteorologicorum*, concerning the earth sciences, including the study of the weather, geography and geology.

Despite the incompleteness of the book the volume of is of interest both on account of the Elizabethan annotations and the front and rear flyleaves, which consist of two cropped leaves from an English noted missal of the late fourteenth of fifteenth century which appear to have formed a bifolium before being excised and

reused here. The leaf employed for the rear flyleaf has been bound in upside-down. Flyleaves: text & decoration: penned in an English textualis of medium grade, the text exhibits exclusive use of “d” with inclined rather than straight ascender, some use of “box-a” and much biting. Red ink has been used for the rubrics and black for prayer, reading and chant texts. The initials for the chant text are penned in blue with red ink box and flourishing. Notation: the black square notation on red four-line staff is typical of the English notation of the period. Clefs: c on the upper line only; f on second line down for the antiphon *Ecce lignum* (inferred). There is a sign for a liquescent two-note group both descending and ascending. There are b-flat and b-natural signs written into the third and fourth lines of music on the verso of the front leaf in a lighter ink. Some crude notational additions to the verso of the second leaf appear to have been added by the former owner William Stow. Content: from the liturgy for Good Friday Veneration of the Cross. In all of the following, the music and texts are incomplete due to cropping and binding.

Folio A recto:

ll.1-14. Acephalous passage from Gospel of John 14 beginning v.24: ‘[P]atris. [v.25:] Hec locutus sum nobis [...]’ and ending with v.31: ‘[...] Surgite eamus hinc.’

ll.14-24. Extensive rubric, describing the ceremonial of the Veneration of the Cross, including details of vestments worn and movements of the clergy, followed by first musical item, *Popule meus*, the first of the *Improperia* or Reproaches, sung during the Veneration of the Cross. This is incomplete, only recording ‘Popule meus quid...’

Folio A verso:

Begins with the end of the preceding musical item *Popule meus* from ‘... de michi quia eduxi te’ to the end of that item. Followed by a rubric introducing the three-fold response to the Reproaches, *Agyos o theos/Sanctus deus*. Followed by another rubric introducing the second of the Reproaches, of which only part of the decorated initial survives.

Folio B recto:

Begins with the end of the preceding Reproach from ‘...parasti crucem salvatori tuo.’ Followed by a brief rubric and then the third Reproach *Quid ultra debui* which is recorded in full apart from the text and music lost in the gutter. Followed by another rubric of three lines and then the noted antiphon *Ecce lignum crucis*, the beginning of which is lost. From the music that is visible, an f-clef must be inferred.

Folio B verso:

Begins with noted antiphon *Crucem tuam* and verse *Deus misereatur*, with some text and music lost in the gutter. Followed by six lines of rubric detailing the ceremony. Followed by the beginning of the hymn *Crux fidelis*, with only ‘Crux fidelis inter omnes’ surviving.





£950

REFORMATION HEBREW GRAMMAR

4. AUROGALLUS, Matthäus. *Compendium Hebraeae Chaldaee quae grammatices.*

Wittenbergae, [Josef Klug]. 1525. Second edition, much expanded. 8vo (10 x 15cm) [88] leaves, including final blank, woodcut title-border depicting dancing putti, title-page stained, occasional light marginal staining in the text, one leaf with small hole touching two letters, page edges with some light fraying, book-plate of Sir Robert Alexander Chermiside (1792-1860), eighteenth century plain vellum, vellum dusty but sturdy, light wear to extremities.



This scarce and early Hebrew primer was compiled by Matthäus Aurogallus (1490-1543), Hebrew instructor at the University of Wittenberg. Born in Bohemia, he arrived in Wittenberg in 1519, becoming an associate of Luther and Melancthon and assisting in Luther's project of translating the bible into German. In 1542 he was appointed rector of the University of Wittenberg. The full text of the book of Daniel in Hebrew is included in addition to the Hebrew grammar. Printed by Josef Klug (1490-1552), the Hebrew metal types used in this work were the first to be employed in Wittenberg. This second edition is much expanded from the first of 1523, also printed by Klug, which consisted of thirty-two leaves only.

OLCL lists 1 copy only in USA (Emory). Not in Adams.

£1250



SHARE CERTIFICATE WITH VIEW OF BARCELONA

5. [BARCELONA.] No. 1076. Accion de la Real Compa. de Comercio Establecida en Barcelona interesa Francisco Arboli comerciante Vezino de Barcelona en la Rl. Compa. con esta accion por doscientos y cinquenta pesos de â ciento y veinte y ocho quartos cada uno ...

[Barcelona.] Emmanuel Tramullas Pictor Delin. Ignatius Valls Reg. Acad. Bon. Litter. Incis. Barcna. [21 August 1758.] Share certificate engraved on vellum. Oblong folio (30 x 39.5cm) manuscript completions, signed off at foot by directors, a few negligible stains, vellum with some light warping, without paper wafer seal, very good.

A fine engraved view of Barcelona with sailing ships in the foreground is incorporated into this share certificate issued in 1758 by the Compania de Comercio Establecida en Barcelona (Royal Trading Company of Barcelona) transferring 250 pesos of stock in the company to a merchant named Francesco Arboli. Founded under the patronage of Ferdinand VI (1713-1759) in 1755, the company was granted monopolies on trade with Santo Domingo, Puerto Rico and Isla Margarita off Venezuela. The enterprise was not as successful as had been hoped and the company did not pay dividends out to investors until 1771.

OCLC lists 1 similar example dated 1760 (British Library).

£1250



BUSINESS DIARY OF A REGENCY BANKER

6. [BANKING.] [Personal business diary of one of the partners of the private bank Smith, Payne & Smiths.]

[London, 1814.] Manuscript, ink on paper. 4to (20 x 24cm) [313]pages, each with name of day of week printed at head, Monday to Saturday, entries in manuscript, occasional additional note sheets pinned in, modern notes to front flyleaves, very good in original sturdy blind-ruled vellum, marbled endpapers.

Smith, Payne & Smiths was one of the leading private banks in London at the beginning of the nineteenth century. Established in London in 1758 as Smith & Payne, the original partners were the Nottingham banker Abel Smith II and John Payne, London merchant and linen draper. From 1785 the business was known as Smith, Payne & Smiths. This personal business diary for 1814 appears to have been penned by one of the partners. It records the management of employees ("Jagg complained of being put to the ledgers which he said hurt his health ..."); city of London matters ("Mr. Hammett & several other bankers called to ask us to subscribe to the improvement of Lombard Street ..."); dealings with provincial banks ("Mr. Bird banker at Oakhampton called to offer us their account ..."); together with details of loans, deposits and the investigation of forgeries and errors.

£1250

BANKING CRISIS OF 1793

7. [BANKING.] [Printed letter to the noblemen and gentlemen of Northumberland and Durham advising on investigations into the state of the banks of Newcastle.] We think it proper to communicate to you the steps we have taken in the execution of the authority delegated to us by the meeting held at Saint Alban's Tavern on the 15th day of April last ...

[Newcastle, 1793.] 4to (19 x 22cm) [1], [3, blank]pp., a few ink spots on first page, second blank page with contemporary manuscript record of "names of those who supported the banks of Newcastle 1793", manuscript docket title, old folds, very good.

A rare document relating to the British banking crisis of 1793 which began in London 19 February and spread gradually to the provinces. In the first week of April the banks of Newcastle suspended payments and a public meeting of local noblemen and gentlemen was organised 8 April at which support for the banks of Ridley, Cookson & Company; Surtees, Burdon & Company; Baker, Hedly & Company and Lambton & Company was mustered. This printed letter headed "St. Alban's Tavern May 10, 1793" bears the names of Lord Delaval, William Middleton, Charles Brandling and Nicholas Ridley, together delegated to look into the situation in Newcastle. It was issued to advise local gentlemen on the progress of their efforts to "ascertain the amount of debts and credits of the several banks, the amount of their respective funds, and what part of these funds were unexceptionally good, and whether any parts were doubtful or desperate". Of particular interest is a contemporary manuscript list penned on the second blank page of the document recording around forty names and addresses of "those who supported the banks of Newcastle".

Not recorded in ESTC.

£450



BOYER'S JEST BOOK IN FRENCH & ENGLISH

8. BOYER, Abel. The wise and ingenious companion, French and English. Being a collection of the wit of the illustrious persons, both ancient and modern. Containing their wise sayings, noble sentiments, witty repartees, jests, and pleasant adventures ... for the use of French schools ...

London, printed for Tho. Woodward ... and Aaron Ward. 1723. Fourth edition. 8vo (11 x 17cm) xv, 254, [3]pp., facing title-pages in French and English, dual-language text throughout, very good in late eighteenth century speckled calf, spine gilt in compartments with label titled in gilt, marbled endpapers, light wear to extremities.

An early edition of this dual-language jest book offering a choice of “wise sayings, noble sentiments, witty repartees, jests, and pleasant adventures” in both French and English. Designed to aid the learning of French by English students, it was the work of the lexicographer and journalist Abel Boyer (1667-1729). After a “preparatory introduction concerning the excellency, nature, and use of wise sayings” the work proper begins, split into two parts: “the apophthegms of the ancients”, a selection drawn from classical sources, and “the ingenious thoughts, noble sentiments, jests, and witty repartees of the moderns”. A three page book catalogue is appended, offering a list of titles printed for Thomas Woodward and Aaron Ward. First published in 1700, all early editions are scarce.

ESTC lists 7 locations (L; AWn; O(2); ICN; CLU-C; IU; KU-S).

£450

YORKSHIRE HORSE AUCTION

9. [BOULTON.] Catalogue of brood mares, colts, fillies, hunters, hacks, carriage horses, shooting ponies &c. to be sold by auction, at Thornville-Royal, on Monday the seventh day of October, 1805, by Mr. Boulton. The sale to begin at ten o'clock in the forenoon ...

York, A. Bartholoman, printer, Herald Office. 1805. Folio (20.5 x 34.5cm) [3], [1, blank] pp., a few contemporary annotations, uncut and unbound as issued, old folds, very good.

This catalogue for a horse auction at Thornville Royal in Yorkshire in October 1805 lists sixty five lots arranged by section: “brood mares ... foals ... yearlings, two-year olds ... three-year olds ... four-year olds ... hunters ... stallion ... shooting ponies ... carriage horses”. A note on the title-page advises “by particular desire of many purchasers of horses, the sale is postponed till the above day, on account of the Howden fair taking place ...”



Not traced in Copac or OCLC.

£350



LONDON MONASTERY ON THE EVE OF DISSOLUTION

10. [BERMONDSEY ABBEY.] [Lease for fifty years from 25 March 1538 at £10 by Robert Warton, bishop of St. Asaph, commendatory of the monastery of St. Saviour Bermondsey, with the convent, to William Gardener of Bermondsey, husbandman, of the tithes belonging to the parsonage of Camberwell, the parcel of their barn standing in the grange and a parcel of land to the west side of the barn.]

[Chapter house of the monastery of St. Saviour, Bermondsey, London, 2 April 1538.] Indenture, ink on vellum (21 x 37cm) 25 lines in English, secretary hand, signed off at foot by the commendatory, prior, sub prior & 6 monks, seal lost, old folds, some dusting and staining, verso with later sixteenth century endorsement in ink, verso with some patches of wear and rubbing around old adhesions, overall in a good state of preservation.

This indenture in English dated 2 April 1538 records the lease for fifty years by Robert Warton (d.1557), bishop of St. Asaph, commendatory of Bermondsey Abbey, and the monks of the monastery, to William Gardener of Bermondsey, husbandman, of the tithes belonging to the parsonage of Camberwell. It bears the signature of Warton as commendatory, together with those of Richard Gyll, prior, John Kyndar, sub-prior, and monks Peter Luke, John Cutbart, Thomas Roelay, William Paynter, Thomas Stanbanke and Stephen Fello. The monastery of St. Saviour, Bermondsey, had been founded as a Cluniac institution in 1082. Robert Warton, known also as Parfew or Perfey, oversaw the voluntary resignation of its estates to the Crown, for which he received a sizeable pension of £333 6s 8d per year. The other monks listed on the document received pensions also. Warton, a Cluniac monk, was elected bishop of St. Asaph in 1536, retaining his abbacy of Bermondsey in *commendam* until the end of 1538. He participated in the committee led by Cranmer that wrote *The institution of a Christen man* (London, 1537), which codified the new Anglican faith.

£1250

LONDON LETTERS ON AMERICAN LUTHERANISM

11. BOEHM, Anthony William. Anton Wilhelm Böhmens weiland Sr. Königl. Hoheit, Prinz Georgens von Dännemark, Hof-Prediger zu London, Erbauliche Briefe, welche in teutscher, lateinischer und englischer Sprache von ihm geschrieben worden; mit einer Vorrede, in welcher von dem Herausgeber nach dem Exempel des sel. Verfassers gezeiget wird: Dass man einen jeden müsse sein Recht geniessen lassen, wenn man von ihm urtheilet.

Altona und Flensburg, Gebrüder Korte. 1737. First edition. 8vo (11 x 17.5cm) 20, 548pp., title with signature "Joh. Heinr. Lange 1741", text in German and Latin, very good in contemporary plain vellum, all edges red.

First edition of this scarce collected edition of the letters of Anthony William Boehm (1673-1722), Lutheran minister and leading Halle pietist. As chaplain to Queen Anne's consort Prince George of Denmark, Boehm acted as pastor to the German immigrant community in London from the Lutheran chapel at St. James's. A leading figure in prison reform, he worked closely with the SPCK, securing Anglican support for the Royal Danish mission to the East Indies and encouraging the printing of Christian works in Arabic. The one hundred and fifty two letters printed here, running from 1700 to 1721, include references to these subjects as well as much concerning his involvement in the rise of American Lutheranism. Boehm organised the shipment of bibles and devotional writings to America and from 1708 coordinated assistance for the thousands of Palatine emigrants arriving in London in the hope of onward passage to America.

OCLC lists 1 copy only in USA (Lutheran Theological Seminary).

£1250

PALL-MALL LINEN WAREHOUSE

12. [BAKER, Harry.] Harry Baker, (No. 12) opposite Carlton-House, Pall-Mall; sells ... damask and diaper table linen ... silk and linen handkerchiefs ... plain and ruffled Holland shirts ... night-caps ...

[London, 1786.] Printed handbill. Folio (21 x 30cm) verso with invoice completed in manuscript, old folds, a few patches of dustiness, very good.

Listing all manner of "Irish linens ... damask and diaper table linen ... calicoes ... quiltings ... gentlemen and ladies' silk hose ... plain and ruffled Holland shirts ... handkerchief neckcloths ... night-caps ... bed gowns ... linen and callico drawers", this printed handbill advertises the stock of Harry Baker, whose "linen warehouse" was situated at no. 12 Pall Mall, opposite Carlton House. The verso of the sheet bears an itemised invoice dated 21 July 1786 detailing ten different products purchased by one William Mansell including "3 check muslin neckcloths" and "cotton hose". Printed notes at the foot of the handbill proclaim "linen neatly made to order on the shortest notice. Gentlemen going abroad, may be immediately supplied. Contracts with regiments or companies for shirts, stocks, hose, garters, &c. &c. on the lowest terms".

£250



CALCULATION AID FOR “BROKERS, CLERKS AND ACCOMPTANTS”



13. BRENT, Charles. Interest improved. Shewing, from a small table, by a new, easy, and concise method, I. Rules for finding the number of days from one month to another, &c. in all the different cases. II. The interest for any sum, rate, and number of days; likewise its use in discount; also what any annual sum is per day, and daily sum per annum, &c. III. A new method of obtaining the parts expressing money; interest for years; with the solution of several new questions in stocks, brokerage, &c. IV. A supplement, giving the construction of the table; where, by one easy process only, the same is performed by the pen ...

London, printed for J. Newberry. 1751. First edition. 12mo (10.5 x 17cm) xii, 128, [2]pp., with folding engraved table, engraved armorial bookplate of John Campbell, Earl of Loudoun, occasional pencil annotations, very good in original speckled sheep, joints cracked but sturdy, spine darkened, spine label titled in gilt, light wear to extremities.

With examples of calculations involving stocks, brokerage, annuities and other mathematical problems, this rare work explains the use of an interest table invented by “William Wilkinson, Esq; agent to his highness the Duke of Cumberland”, to whom the work is dedicated by the author Charles Brent. An engraved folding example of Wilkinson’s table is bound in at the back of the book. The title-page advises that the treatise would be “useful for all academies, schools, merchants, brokers, clerks, and accomptants”. The engraved bookplate indicates the provenance of Scottish army officer John Campbell, fourth earl of Loudoun (1705-1782), elected a Fellow of the Royal Society in 1738.

Not in British Library. ESTC records 3 copies only (O; NN; ICU). Roscoe A53.

£750

REGENCY CHEMIST & DRUGGIST



14. DAVISON, W. [Three separate bills for purchases from William Davison, chemist and druggist of Alnwick.]

[Alnwick.] Three bills, each with manuscript completions: 19 June 1807 (19.5 x 16cm) engraved heading with classical bust, old folds, very good; 3 April 1809 (12.5 x 16.5) typographic heading with woodcut classical bust, old folds, a few spots, very good; 27 January 1817 (18.5 x 23.5) engraved heading with classical bust, old folds, corner with tear from having been sealed, very good.

These three bills were issued by the Alnwick chemist and druggist William Davison. The variations in the headings show the expansion in his products and services on offer over a period of ten years. The 1807 bill for “Goulard’s extract of Saturn” and a “cooling ointment” indicates that Davison ran a “patent medicine warehouse”, was a “dealer in oils, colours, dyes and perfumes” and also sold “teas and coffee”. By the time of issue of the 1809 bill here for various colours for painting, Davison was advertising “book-binding & printing, elegantly executed”. The bill for 1817, for “2 tooth brushes (Gattie & Pierce’s)” indicates that by then he had expanded further, into “musical instruments” and “a circulating library”, as well as advertising “old books, bought, sold or exchanged”.

£350



PACIFIC VOYAGE THAT NEVER HAPPENED

15. [BUCKINGHAM, James Silk.] Mr. Buckingham, M.P. will visit Yarmouth on Friday, the 27th day of May, to deliver on that and the following evening, two popular lectures, descriptive of his voyages and travels, by sea and land, with illustrations of scriptural history, scenery, manners, customs, monuments and prophecies, drawn from actual observation on the spot. These lectures will be delivered in the town hall ...

[Yarmouth?, c.1830.] Broadside. Small folio (20 x 25.5cm) small tear at head touching one letter, tipped onto old backing sheet with newspaper cuttings related to Buckingham pasted onto foot of backing sheet, very good. [TOGETHER WITH]

[BUCKINGHAM, James Silk.] Subscribers to a public fund for effecting a voyage round the globe, by the route of India, China, Japan, and the Pacific Isles, for the purposes of discovery,- civilization,- and commerce,- combined. To be performed under the direction and command of J.S.Buckingham ...

[London, 1830.] Printed prospectus. 8vo (13.5 x 16.5cm) 8pp., unbound as issued, old folds, very good. [TOGETHER WITH]

[BUCKINGHAM, James Silk.] Mr. Buckingham's voyage round the globe.

[London, 1831.] Printed circular letter. 4to (20 x 24.5cm) 2pp., with [1] page autograph letter signed by Buckingham penned on second leaf, old folds, light wear and a few tiny holes, verso of second leaf with address panel: "J. Warwick Athenaeum", small marginal repair touching a few words of letter from seal opening, light dusting.

A rare prospectus for a Pacific voyage proposed by the traveller James Silk Buckingham (1786-1855) is offered here together with a printed circular letter relating to the same voyage and also a broadside advertising a lecture given by Buckingham in Great Yarmouth "descriptive of his voyages and travels by sea and land". The eight page prospectus explains his plans for the voyage in an attempt to interest subscribers: "the present period seems peculiarly favourable for such an undertaking; inasmuch as the shores and islands of the Eastern hemisphere, in the space lying between China and South America, including the coasts of Corea, Formosa, Japan, Borneo, Celebes, the Moluccas, the Philippines, the Kurile Archipelago, and the countless islands in the Pacific ocean, are the parts of the globe least accurately known in every sense; and these are now likely soon to become as accessible to English ships, as they have for a long time been to foreign vessels only". Buckingham framed the aims of the exhibition as "the collection of general information regarding the East ... the extension of the sale of British manufactures ... the discovery of new articles of commercial return". Had it gone ahead it would have put him in Japan before Commodore Perry. The circular letter, relating to the same voyage, explains Buckingham's scheme for the appointing of his crew in considerable detail, with "nautical appointments" and "scientific appointments" listed with salaries and also the number of subscribers that those applying must procure before being considered for positions. When these arrangements are considered it is perhaps not surprising that the voyage did not take place as Buckingham's intention to profit financially and through the intellectual property accrued on any explorative voyage may have put off both subscribers and suitable crew members.

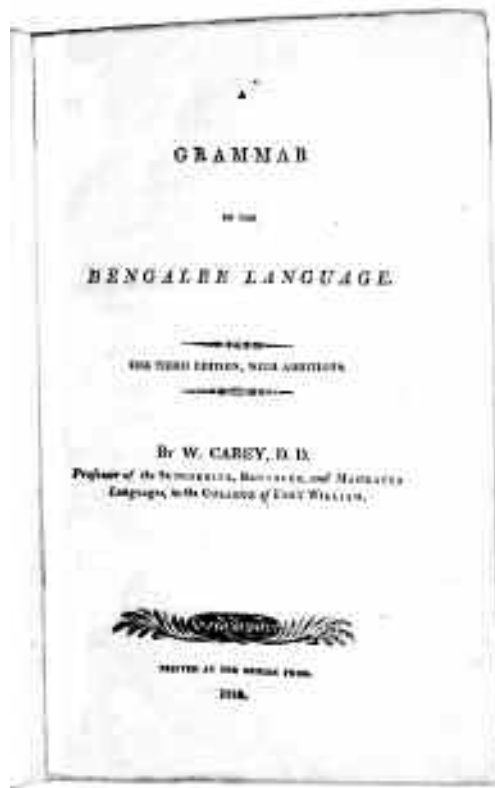
MANUSCRIPT RECORD OF ENGLISH PLANT HUNTING

16. [BOTANY.] *Catalogus plantarum.*

[England, c.1788-1797.]
 Manuscript, ink on paper. Oblong folio (29 x 24cm) approximately 75 pages with entries with additional blanks within a ruled notebook with alphabetical tabs, very good in original reverse calf, joints cracked but sturdy, rubbed with light wear to extremities.

This manuscript plant catalogue was compiled at the end of the eighteenth century as a record of English plants found in the field by a botanist at work in the south of England. The foundation of the Linnean Society in London in 1788 increased interest in botany in England and the popularity of botanizing, collecting plants for scientific study, became widespread. The botanist that compiled this catalogue has for each specimen recorded the "Linnean name", "class and order", "English name", "place soil and situation", "references to authors" and "season". Facing pages are left free for "miscellaneous observations," for example: "is it certain that *Apium Petroselinum* is not a native? I found it growing wild upon the walls both of Carisbrook and Rochester Castles 1791 ..." The locations at which the compiler was botanizing seem to be centred on Albury in Surrey and also Weymouth in Dorset, though locations as far afield as Norfolk and the Isle of Wight are noted. Both the political economist Robert Malthus (1766-1834) and his father Daniel Malthus (1730-1800) were keen amateur botanists. The family had moved to Albury in 1787 and an entry here for *Adoxa moschatellina*, the tuberous crowfoot, records the place of discovery as "wood, Mr Malthous, Weston Street", suggesting that the compiler knew Daniel Malthus and was botanizing on his land.

£1750



BENGALI GRAMMAR PRINTED AT SERAMPORE

17. CAREY, William. *A grammar of the Bengalee language.*

Serampore, printed at the Mission Press. 1815. Third edition, "with additions". 8vo (13.5 x 21cm) [2], iv, 169, [1]pp., an excellent copy, wholly unsopisticated with generous margins, original paper-backed blue boards, some loss of paper to joints and light wear to spine and extremities.

An attractive copy of this scarce Bengali grammar by the orientalist and missionary William Carey (1761-1834), professor of Sanscrit, Marathi and Bengali at the East India Company's academy Fort William College. Printed at the Mission Press at the Danish settlement of Serampore, north of Calcutta, this was one of a number of linguistic works compiled by Carey, then a leading European pioneer in the study of Indian languages. First printed in 1801, this third edition was much enlarged, with Carey noting that since the publication of the first two editions he had taken the opportunity to study the language more deeply, and that this edition "on account of the variations from the former editions, may be esteemed a new work". Carey's new preface provides some context for the treatise, with comments on the growth of international trade in Bengal and the benefits of being able to converse with the local population in their native tongue, both for mercantile and missionary purposes.

Copac records 1 copy only (Regent's Park College Oxford). OCLC adds Yale, George Washington University & 1 copy in Denmark.

£1250



VIEWS AROUND EIGHTEENTH CENTURY LONDON

18. CHATELAIN, John-Baptist Claude. Fifty views of villages, &c. Drawn by the celebrated M. Chatelaine, from the most agreeable prospects near London, and engraved in the best manner.

London, printed for Robt. Sayer, map and printseller, at the Golden Buck near Serjeants Inn Fleet Street. [c.1755.] Oblong 8vo (12.7 x 19.5; plate marks approx. 8.7 x 13.3cm) Engraved title-leaf and 50 engraved views, uncut, very good, stab-sewn as issued retaining front flyleaf and blue paper rear wrapper.

An excellent, complete copy of this scarce series of engraved views depicting “the most agreeable prospects near London” in 1750. The landscape engraver James Roberts (1725-1799) produced the plates from drawings by the London Huguenot John-Baptist Claude Chatelain (1710-1758), one of the leading topographical draughtsmen at work in England in the middle of the eighteenth century. Among the locations depicted are Chelsea, Battersea, Wandsworth, Chiswick, Putney, Hammersmith, Barnes, Mortlake, Kew, Ealing, Paddington, Hampstead, Highgate, Islington, Tottenham, Camberwell and Hackney. The views offer an insight into the largely rural appearance of these villages, then located “near” London in contrast with their appearance today now that they have been absorbed into the sprawling mass of “Greater London”. This edition of these plates was produced c.1755 and followed a first printing of 1750 under the title *Fifty small original, and elegant views of the most splendid churches, villages, rural prospects, and masterly pieces of architecture adjacent to London ...* Both versions are scarce, particularly in good, complete condition as here.

Not in Adams. OCLC lists 5 copies only (Folger; New York Historical Society; Glasgow University; Toronto University; Bibliotheek Wageningen).

£4500



The North View of Battersea.
Published according to the Act of Parliament.



The East View of Wandsworth.
Published according to the Act of Parliament.



GERMAN MERCHANT IN HANKOW

19. [CHINA.] [A collection of official documents issued in China to Paul Wolfram, German merchant.]

Consisting of: I. [Pass in Chinese issued in Hankow by British authorities for "enemy subjects"], 1918 (34 x 31.5cm) printed English instructions on verso, with photo pasted on, consular stamps and endorsements, old folds, light wear. II. [Printed notice in German, English and Chinese concerning repatriation of "enemy subjects" by steamer from Shanghai] [Hankow?, 1918?] (45.5 x 38.5cm) printed in three columns, Chinese official stamps, old folds, very good. III. [Certificate relating to identity cards issued by the German colonial office in Hankow], 3 December 1917 (39 x 25cm) in German and Chinese, light toning, old folds. IV. [Chinese passport issued for travelling in Xiang Fu, Shanxi province.] [1915.] (34 x 54) some light wear and tear along old folds. V. [Studio photograph of Paul Wolfram.] Lau Fong, Canton. [c.1905] (10 x 14.5cm) mounted on gilt-edged backing card as issued, ink endorsement to verso, very good, together with another Chinese pass for Wolfram's wife, identity cards, embarkation tickets & torn and stained copy of a Chinese illustrated guide to the historical sights of Nanking, c.1910.

Resident in Hankow from 1909, Paul Wolfram appears to have been a merchant from Erfurt operating in China at the beginning of the nineteenth century. He saw service 1900-1901 in suppressing the Boxer Rebellion in the 7th Comp. 8. *Ostasiatisches Infanterie Regiment* of the Prussian army which presumably was his introduction to the country. Great Britain, France, Russia, Germany and Japan all operated colonial offices in Hankow and these various printed documents and passports give an idea of the complex bureaucracy that was in operation during the First World War. A studio photograph by Canton photographer Lau Fong is included also, showing Wolfram in white suit with hat and cane and finely-polished boots in front of a staged oriental background.



TRADE CARDS FROM CHINESE COLONIES

20. [CHINA.] [A collection of trade cards issued by businesses in British colonies in China and elsewhere.]

[c.1910.] 91 cards pasted into an oblong album (23 x 16cm) cards and album with some light wear, overall very good.

The majority of the trade cards in this collection were issued in Hong Kong, Shanghai and Wei-Hai-Wei and presumably were collected by a sailor or merchant passing through these ports. Dating to c.1910, the cards, all of which are printed in English, include advertisements for hotels, photographic services, tailors, laundry men, teapot makers, silversmiths and ship chandlers. A few cards from other locations, for example Egypt and Japan, are present also. An unusual assemblage evoking British colonial life in the China at the beginning of the twentieth century.

£950

“SUPERIOR TO ANY OTHER CHOCOLATE”

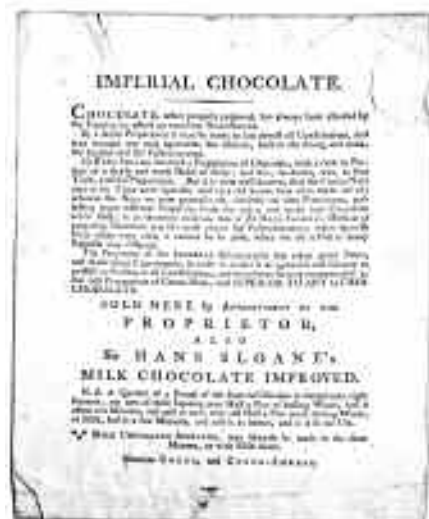
21. [CHOCOLATE.] Imperial Chocolate. Chocolate, when properly prepared, has always been allowed by the faculty, to afford an excellent nourishment. By a skilful preparation it may be made to suit almost all constitutions ...

[London, c.1790.] Handbill. Single sheet. 4to (15.5 x 19.5cm) old folds, very good.

This rare eighteenth century handbill advertising “Imperial Chocolate” as “superior to any other chocolate” discusses Sir Hans Sloane’s recipe and includes the argument that “if Sir Hans Sloane’s method of preparing chocolate was the most proper for valetudinarians, when Spanish nuts alone were used, it cannot be so now, when we use a nut in many respects very different”. A recipe explaining how to prepare the *Imperial Chocolate* for use is printed at the foot of the sheet.

Not traced in ESTC.

£250





ADELAIDE'S TRAVELS, DRAWN BY A MAID OF HONOUR

22. COURTENAY BOYLE, Carolina. Ten mezzotinto engravings, from original drawings dedicated by permission to Her Majesty Adelaide the Queen Dowager by Her Majesty's dutiful, grateful & affectionate servant, Carolina Courtenay Boyle. Engraved by Louis Marvy.

[London, Louis Marvy. 1848?] First edition. Oblong folio. 10 loose sheets (43.5 x 30cm) of mezzotints (platemarks varying in size but each approximately 13 x 20cm) in original grey wrapper with mezzotint title to cover, wrapper worn with tears around edges, plates with some light spotting, one with two small marginal tears not touching image, very good.



This rare set of ten mezzotints was dedicated to Adelaide, Queen Dowager (1792-1849) by the Hon. Carolina Courtenay Boyle (1803-1883), one of her maids of honour. They depict landscapes, most appearing to be in Continental Europe, and in eight out of the ten a pair of female figures on horseback are pictured. After the death of William IV, Adelaide travelled extensively in Europe in search of a warmer climate to support her fragile health and it appears highly likely that Courtenay Boyle sketched the drawings on which these mezzotints were modelled while accompanying her. It is a possibility that the two women depicted represent Adelaide and Courtenay Boyle. In November 1838 Adelaide visited Malta, remaining till March 1839. She also visited Gibraltar and Madeira. Some of the locations depicted here appear Mediterranean, while others perhaps may depict Adelaide's native Saxony. The engraver Louis Marvy (1815-1850), a specialist in landscapes, produced these mezzotints from Courtenay Boyle's drawings. Though undated it seems likely they were produced in 1848 or 1849, during Marvy's brief period of residence in London before his death in 1850.

We have not been able to trace another set: not in Copac, KVK or OCLC.

£950

ENGLISH LESSONS FOR EIGHTEENTH CENTURY ITALIANS

23. DALMAZZONI, Guglielmo. Nuova grammatica della lingua Inglese per uso degl'Italiani ...

Roma, Paolo Giunchi. 1788. First edition. 8vo (12 x 18.5cm) xiv, 394pp., some light foxing, very good in original sheep-backed marbled boards, spine gilt in compartments, label titled in gilt, light wear to extremities.

First edition of this rare eighteenth century English grammar for Italians, printed in Rome at a time when English was a fashionable language for Italians to learn. The author Guglielmo Dalmazzoni sought to produce a grammar that would supercede the efforts of Altieri, Barker and Baretti and compares and comments on these earlier grammars in his preface. The main body of the work includes extensive sections on pronunciation, etymology and rules for English conjugation. Dalmazzoni also offers a lengthy word list arranged by subject, a selection of familiar phrases, letters and a choice of entertaining stories in English and Italian. Of particular interest are the sample dialogues, headings of which include discussion of the English language, bargaining with booksellers, comparison of English and Italian cuisine and the delights of London and Paris.

Not in ESTC; Copac lists a copy at Scotney Castle and a microfilm at the British Library. OCLC adds Bayerische Staatsbibliothek.



£750

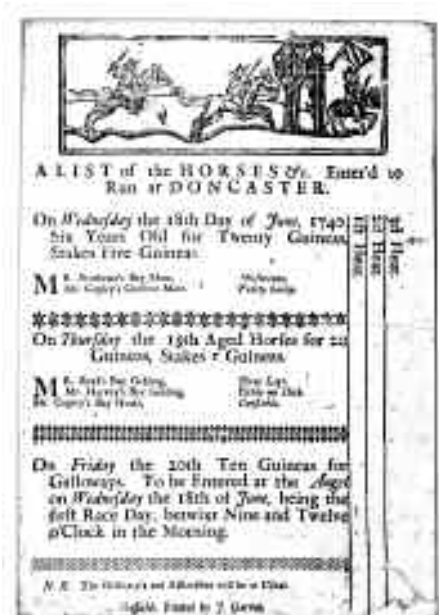
HORSE RACING AT DONCASTER, 1740

24. [DONCASTER.] A list of the horses &c. enter'd to run at Doncaster. On Wednesday the 18th of June, 1740 six years old for twenty guineas, stakes five guineas ... On Thursday the 19th aged horses for 20 guineas, stakes 5 guineas ...

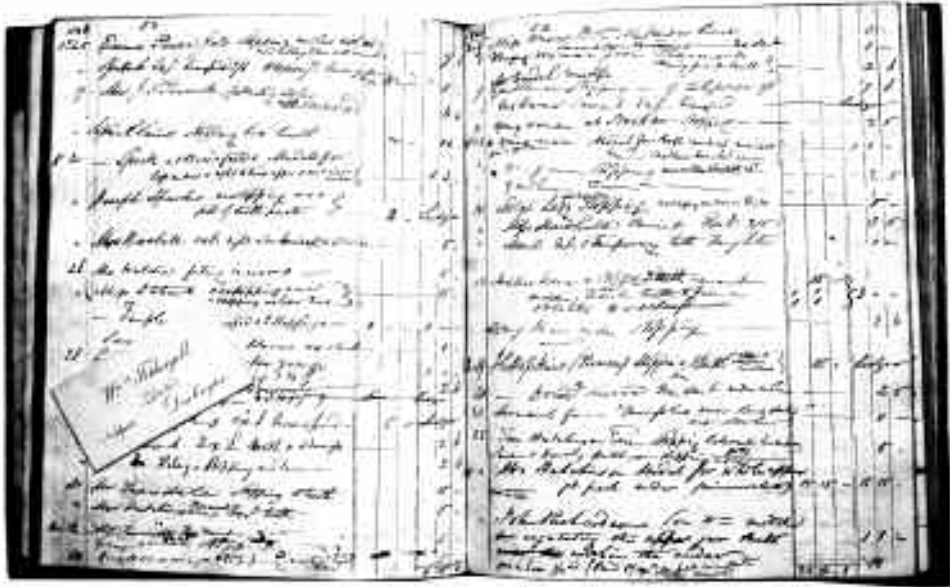
Sheffield: Printed by J. Garnet. [1740.] Handbill. Small folio (18 x 26cm) large woodcut depicting horses racing at head of sheet, paper evenly toned, some light patches of dustiness, three closed tears not affecting text, laid down to preserve.

This rare handbill was printed to advertise two horse races in June 1740 at Doncaster in South Yorkshire. From the seventeenth century the town has been a leading centre for racing, with the Doncaster Gold Cup, first run over Cantley Common in 1766, being the oldest continuing horse race in the world. Of particular interest here is the large woodcut at the head of the sheet depicting two horses with jockeys racing towards a finish with an attendant waving a striped flag. On the right hand side of the handbill three columns have been printed for marking the results.

ESTC lists a single defective copy of this broadside consisting of the lower third only (MH-H).



£950



ACCOUNT BOOK OF A PROVINCIAL DENTIST

25. [DENTISTRY.] [The account book of dentist William Fothergill of Northgate, Darlington.]

[Darlington, 1841-1847.] *Account book, manuscript, ink on paper. 4to (18.5 x 22.5cm) [86] full pages of accounts, with additional blanks and a few pages of unrelated notes, paper watermarked "W Kent 1822", very good in original leather-backed marbled boards, rebacked, spine titled in gilt; together with small business card (3.8 x 7.6cm) "Wm. Fothergill, Dentist, Northgate, Darlington".*

A rare and relatively early record of British dentistry, this account book provides detailed information on the practice of the dentist William Fothergill of Northgate, Darlington between the years 1841 and 1847. The dental profession in Britain in the first half of the nineteenth century was still in an unorganised state and it was only during the 1840s that the first steps towards professionalisation were being taken. The first British dental school was not opened until 1859. William Fothergill, son of Quaker doctor and philanthropist Dr John Fothergill (1785-1858) was unrepresentative of the dentists of his day on account of his good education and family medical background. Even serious practitioners in general did not communicate with each other and guarded their methods jealously. William Fothergill's brother, Alexander, also worked as a dentist in Darlington. Reviewing the changes in English dentistry between 1841 and 1891, Alexander Fothergill would comment on the professional isolation they experienced in the 1840s (see: N.David Richards. *Dentistry in England in the 1840s: the first indications of a movement towards professionalization*; in: *Medical History*, 1968, April, 12(2), p. 148).

The account book begins in 1841 which appears to be the very start of Fothergill's dental practice. Well-organised in his record-keeping, he has listed dates of appointments, names and occasionally addresses of patients together with the treatments they received and the costs of procedures such as "stopping", "filling", "extraction" and the preparation of various "models". In some instances indication is given of the particular teeth that he was working on. Customers evidently would purchase "tooth powder" and "brushes" from Fothergill, and there are some records of Fothergill's own purchasing of supplies with costs, including "pliers", "napkins", "advertising" and "quick silver". The number of dentists operating in this relatively modern way in the 1840s was small and few records of this type have survived, making this a valuable source of information on British dentistry during this period of transition.

£2750

LATIN PHRASES FOR JACOBAN SCHOOLBOYS

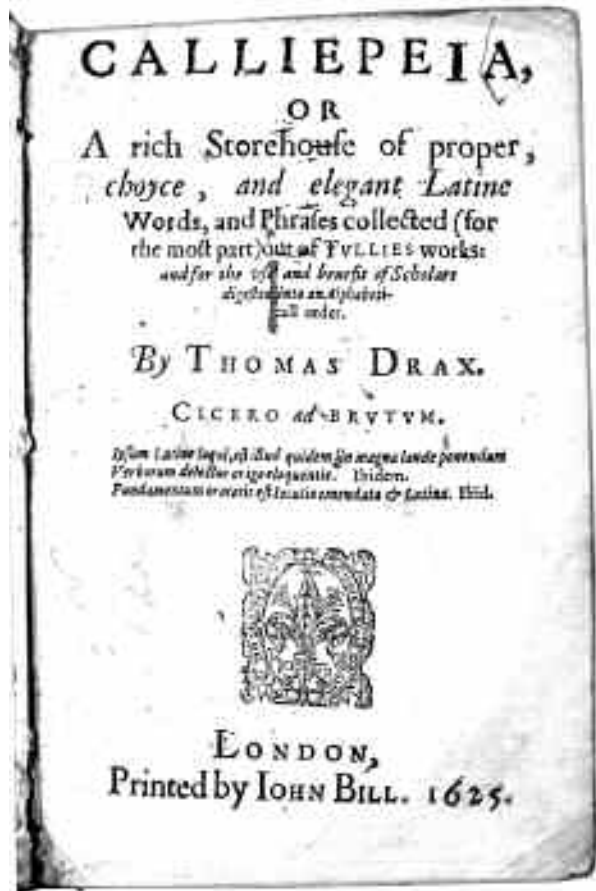
26. DRAXE, Thomas. *Calliepeia*, or a rich storehouse of proper, choyce, and elegant Latine words, and phrases collected (for the most part) out of Tullies works: and for the use and benefit of scholars digested into an alphabetically order ...

London, printed by John Bill. 1625. Fifth edition, first issue. 8vo (11 x 16cm) [8], 519, [1]pp., T1-Aa3 with negligible marginal wormhole not touching text, front flyleaves and blank verso of final leaf with seventeenth century pen trials: "Thomas Smyth his booke August the 7th 1645", title and last few leaves with some negligible staining, very good in original sturdy blind-ruled calf, some light wear to joints and head of spine, all edges red.

A scarce and early edition of this influential Jacobean school book offering a "rich storehouse of proper, choyce, and elegant Latine words, and phrases collected ... out of Tullies works". Compiled by Thomas Draxe (d.1618), Latin scholar and clergyman, the book was recommended by the leading schoolmaster John Brinsley (1566-c.1624) as a good source of Ciceronian Latin phrases in his handbook for grammar school teaching *Ludus Literarius* (1612): "Drax his phrases, to help to furnish with copy of phrase both English & Latine, and to attaine to propriety in both". English definitions are listed alphabetically with corresponding Latin words and phrases arranged under each heading. In addition to the Latin content illustrating the way the language was taught to the schoolboys of the Jacobean period, the English headings provide examples of the teaching vernacular of the time: "to bawle, yale, or to bee clamorous ... a bungler, a botcher, a meane workeman ... a daintie, spruse, delicate person ..."

All early editions of *Calliepeia* are scarce: for example the first edition of 1607 is recorded in two defective copies only (L; O). Most copies must have been handled to destruction, however the example offered here is complete and in good condition.

STC 7180. ESTC lists 2 copies of this first issue (Eu; Dfo) and 9 of the reissue with cancel title-page (L; C; O; BFq; SHu; Ls; RPB-JH; CSmH; IU.) Alston XV, 853.



AMUSEMENTS FOR CHILDREN IN FRENCH & ENGLISH



27. [DUFRESNY, Charles Rivière.] Amusements serious and comical; or a new collection of bons-mots, keen-jests, ingenious thoughts, pleasant tales, and comical adventures; for the use of such as design to learn either French, or English.

The Hague, printed for Isaac Vaillant. 1719. First edition. 8vo (11 x 17cm) [16], 293, [11]pp., facing title-pages in French and English printed in red and black, dual-language text throughout, some negligible foxing and one small marginal wormhole through the first thirty pages not affecting text, very good in original Dutch blind-panelled sheep, modern bookplate, remnants of old paper labels to spine, head of spine chipped, joints cracked but sturdy, light wear to extremities.

Printed at The Hague in both English and French, this jest book, “chiefly designed for the use of children” was adapted from the *Entretiens ou amusements sérieux et comiques...* (Paris, 1699) of the French dramatist Charles Rivière Dufresny (1657-1724). The preface, dedicated by the anonymous translator “to John Merrill junior, esqr. ... eight years of age”, extolls the virtues of the one hundred and seventy eight separately-titled amusements, being “purposely designed to assist you in that part of your education, the learning of the French tongue”. A useful index of titles is appended. The publishers Vaillant issued an English-only edition in London also in 1719. This continentally-printed version is the scarcer of the two and a more substantial work on account of the addition of the French parallel text.

ESTC lists 5 locations only (L (2); DfO; CSmH; CLU-C; AuVMOU).

£450

DINING WITH THE EAST INDIA COMPANY



28. [EAST INDIA COMPANY.] Sir the favor of your company is requested to dine with the officers in the service of the Honble East India Company ... at the Highbury Assembly Houses at Islington ...

[London, Monday 12 August 1805 or 1811.] Engraved invitation card (17 x 13cm) completed in manuscript, engraved arms at head, uncut, verso penned with name of recipient, old folds, very good.

An invitation to dine with the officers of the East India Company. The engraved arms at the head of the card incorporate two Eastern gentlemen brandishing spears, each with a ferocious-looking lion at their sides. From the style and the date configuration the card can be dated to either 1805 or 1811.

£150

SOCIETY FOR "PREVENTING AND PUNISHING OF FELONIES"

29. [DURHAM.] Rules and orders, for the conduct and government of, and to be observed by, the members of the Society established in Gateshead, for the preventing and punishing of felonies against their person and property in the county of Durham. Newcastle, printed by D. Akenhead, on the Sandhill. [c.1790.] Broadside. Large folio (32.5 x 42cm) text printed in two columns framed by typographic border, a few contemporary annotations, some negligible dusting and foxing, old folds, very good.

This rare late-eighteenth century broadside lists the rules of the "Society established in Gateshead, for the preventing and punishing of felonies against their person and property in the county of Durham". The regulations are printed under twenty headings. Members had to be resident in Durham and by paying a subscription became entitled to the support of the society in the event that they had property stolen or were robbed. The funds of the society were used for "payment of charges attending advertising, searching for goods stolen ... and in prosecuting felons to conviction". Committee meetings were held in the treasurer "Mr. Methuen's Long Room". Of particular interest is rule XVIII: "that the stealing of game cocks game hens or chickens ... is by no means worthy of the consideration or deserving of the least attention of this association ..."

Not traced in ESTC.

£450



LONDON "ARTIST IN FIRE WORKS"

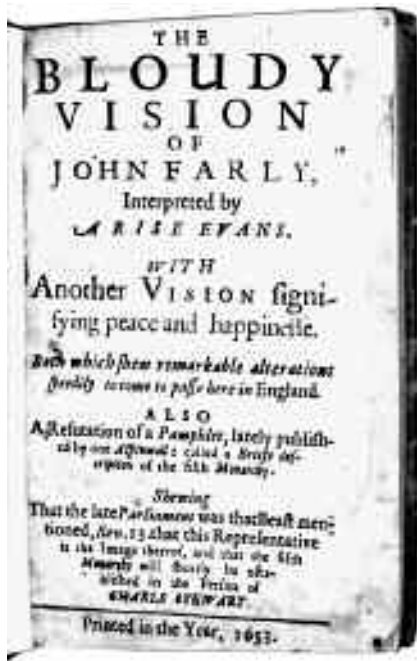
30. [FIREWORKS.] J. Stratford, late Squire and Stratford, artist in fire works, no. 24, Union Court, Holborn. Opposite St. Andrew's church, London.

[London.] Burton, printer, 7, Fleet Market. [c.1820.] Printed single sheet price list and invoice. Folio (21 x 32.5cm) completed in manuscript, old folds, very good.

This rare early nineteenth century printed price list and invoice for the London "artist in fire works" J. Stratford lists fifty eight different products. Among the various fireworks are "sky rockets", "air balloons illuminated", "water rockets", "brilliant star with two mutations", "caprice wheel", "Roman candles", "Chinese trees of silver flowers, with reports" and "gold flower pots". A "box for packing" could also be purchased and all fireworks are advertised "with printed directions for exhibiting".

£250

ASTROLOGICAL PROPHECIES: LONDON & THE RESTORATION



31. [EVANS, Arise.] *The bloody vision of John Farly, interpreted by Arise Evans. With another vision signifying peace and happinesse. Both which shew remarkable alterations speedily to come to passe here in England. Also a refutation of a pamphlet, lately published by one Aspinwall: called a briefe description of the fifth monarchy. Shewing that the late parliament was that beast mentioned, Rev. 13. ... and that the fifth monarchy will shortly be established in the person of Charls Stewart.*

[London.] Printed in the year, 1653. First edition. [BOUND WITH]

WILDE, Francis. *Prophecy maintain'd: or, a vindication of the advertisement to the city of London. Wherein are contained the life, religion, and sundry visions of the author ... London, printed in the yeare, 1654. Second edition.* [BOUND WITH]

[EVANS, Arise.] *King Charls his starre: or, astrologic defined, and defended by scripture, &c. With the signification of the comet seen Decemb. 1652. As it hath relation to his majesty Charles king of Scotland.*

[London.] Printed in the year, 1654. First edition. Three works bound together. 8vo (9 x 13.5cm) [16], 40, 49-72, (complete); [4], 89, [1]; [2], 46pp., first work with title frayed and some page numbers cropped, some printed marginal notes shaved not affecting sense, some foxing and toning throughout, occasional marginal annotations in a seventeenth century hand, third work with woodcut of a comet and two woodcut horoscopes in the text, eighteenth century calf, spine and boards ruled in gilt, light wear to extremities, spine with small wax seal impressed with the astrological symbol for Mercury.

Three works published by the Welsh prophet and visionary Arise Evans (c.1607-c.1660). Born near to Barmouth, Evans arrived in London as a journeyman tailor in 1629 and soon after began experiencing visions foretelling doom for England which he promptly attempted to communicate to Charles I by petition. Throughout the 1630s Evans issued warnings of impending calamities which to an extent appeared to be born out by the carnage of the Civil War. These three works were issued during a period in the 1650s when he published a large number of pamphlets with astrological predictions and prophecies concerning the restoration of Charles II. In the first work here, *The bloody vision of John Farly*, Evans interprets the visions of another man recently arrived in London before setting out his own, together with "a caveat for astrologers, but more especially to George Wharton esq; and concerning some passages in his almanacks, for the year 1654". He continues by attacking *A briefe description of the fifth monarchy* (London, 1653) by William Aspinwall. The second work expounds the visions of Francis Wilde foretelling of the imminent destruction of London by an army headed by Charles II. This seems to be a much expanded second edition following *A message from God: or an advertisement to the city of London* (1652, ESTC records 1 copy only at the British Library). The final work bound here continues on the theme of the restoration of Charles II and examines the astrological significance of the comet of December 1652 together with the thoughts of Arise Evans on astrology. This is an unusual sammelband – both *Prophecy maintain'd* and *King Charls his starre* are rare works and taken as a whole the three texts provide a flavour of the radical sectarianism of the 1650s, a melting pot of the political, religious and esoteric.

I. Wing E3454 (this appears to be an unrecorded variant as the title-page here does not match the typographic points of either of the two variants as defined in ESTC). II. Wing W2158; ESTC records 4 copies only (L; O; SHu; CtY-BR). III. Wing E3460; ESTC lists 2 copies only (L; O).

£1650

SEVENTEENTH CENTURY EXCHEQUER FUNDS

32. [EXCHEQUER.] [Sheet of six teller's bills drawn up by Sir William D'Oyly in his capacity as Teller of the Exchequer.]

[Easter term, 1670.] *Manuscript, ink on vellum. Six separate teller's bills stitched together (sheet approx. 26 x 42cm) each signed off by William D'Oyly, small stab-hole in each bill, old fold at centre of sheet, very good.*



The Tellers of the Exchequer, in the seventeenth century four in number, received money to be paid into the Exchequer. Noting the amounts in a record book, they made a separate receipt of each entry on a strip of parchment known as a teller's bill. These were thrown down a pipe into the Tally Court where a clerk would record the text of the bill on a tally before delivery to the Clerk of the Pells. The six teller's bills offered here, at some point stitched together, were drawn up by teller Sir William D'Oyly 2nd Bt. (c.1637-1680) and each has been signed off by him. They relate to informations against smugglers of brandy and French wine in Kent, seizures of wine in Norfolk, and rents from Crown lands in Norfolk and Suffolk. In 1840 questions were asked in the House of Lords concerning the large amount of exchequer records that were being released or destroyed and it seems likely that these bills were amongst documents then dispersed.

£450

PSALTER EDITED BY BENEDICTINE ORIENTALIST

33. [GENEBRARD, Gilbert, ed.] *Psalterium Davidis Græcolatinum cui ad fidem vulgatæ et multorum exemplarium restituto, calendarium Hebræum, Syrum, Græcum, et Latinum, cum Genebrardi argumentis accessit.*

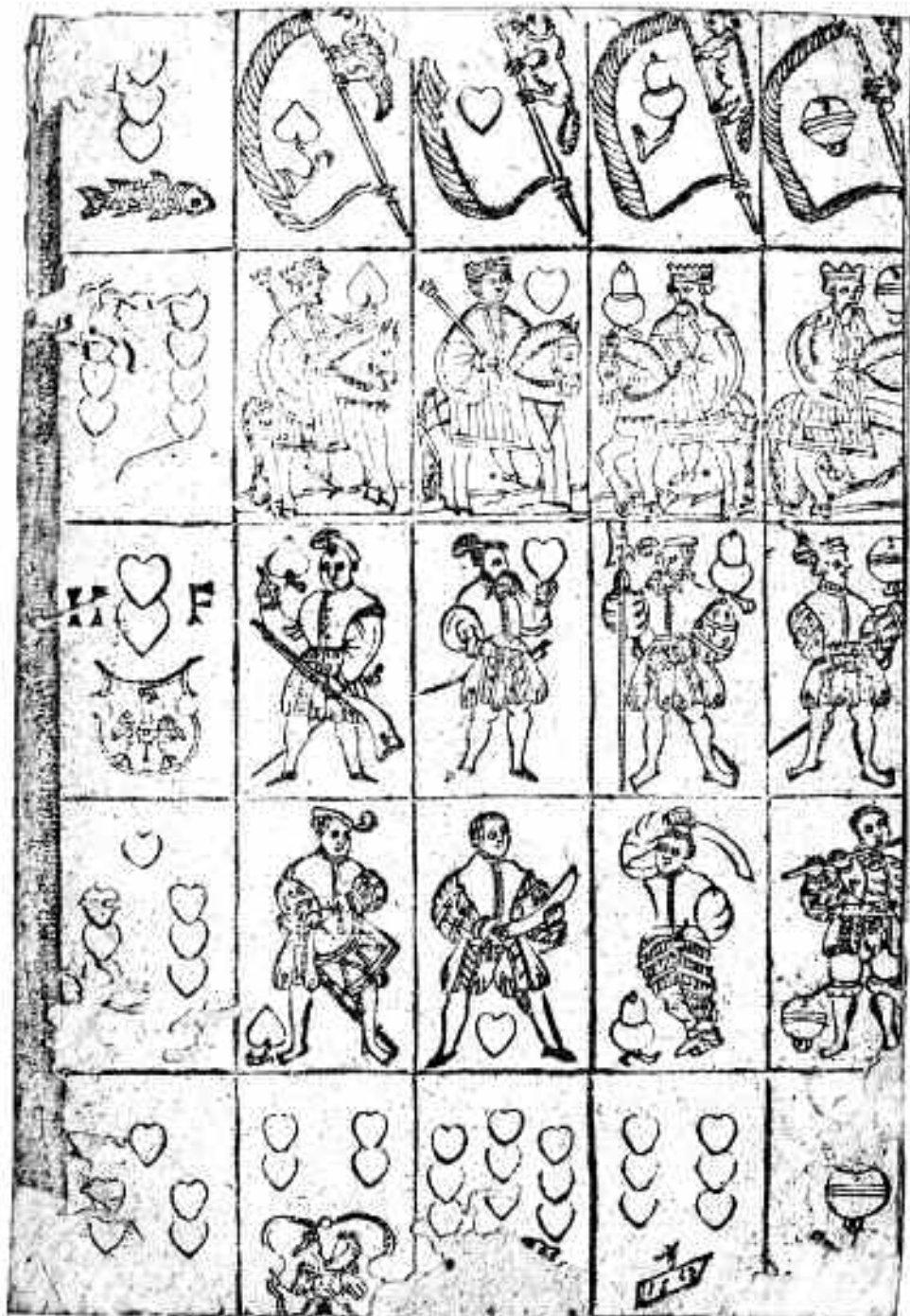
Parisiis, Apud Olivarium de Varennes. 1607. Second edition. 16mo (8 x 12.5cm) [84], 468, [12]pp., engraved title-page and 1 full page engraving, text printed in black and red throughout, printed in two columns in Greek and Latin, very good in original blind-ruled sheep.

This pocket psalter printed in Greek and Latin was edited by the Benedictine orientalist Gilbert Genebrard (1535-1597). The initial section provides details of the Hebrew, Syrian, and Greek religious calendars. First printed in 1581, this 1607 edition was the second to be issued by the Parisian printer Olivier de Varennes. Both the title-page and the full-page engraving of David playing a harp were the work of the accomplished engraver Leonard Gaultier (1561-1641).

OCLC lists 2 copies of this edition (Bibliotheque Nationale; Bibliotheque Sainte-Genieveve).

£350





SIXTEENTH CENTURY AUSTRIAN PLAYING CARDS

34. [FORSTER, Hans.] [Two printed sheets together forming a complete set of forty eight Austrian landsknecht playing cards.]

[Vienna, Hans Forster.] 1563. 2 sheets of playing cards, woodblock-printed on thick paper; card size 4.4cm x 6.9cm. Sheet I: (approx. 33 x 22cm) 25 cards, top and right margins cropped by approx. 1cm, 10 cards with some marginal worming affecting printed images, light toning, tipped onto old paper backing sheet. Sheet II: (approx. 33 x 22cm) 23 cards and 2 blanks, left and top margins cropped by approx. 1cm, 9 cards with some marginal worming affecting printed images, some patches of staining and rubbing, verso strengthened in places.

Hans Forster of Vienna was one of the leading manufacturers of playing cards at work in Austria in the second half of the sixteenth century. These two sheets, incorporating initials "H F", Austrian coat-of-arms and date "1563", appear to be one of the earliest of his decks of his known to survive. This forty-eight card deck with four suits of acorns, bells, hearts and leaves would have been used for playing games like *Karnöffel*. From the comparative point of view this deck is of interest because it shows stylistic features in transition from the Austrian decks of the 1540s to the *Landsknecht* decks of the latter part of the sixteenth century. Here the four kings mounted on horses are cut very much in the style of the first half of the sixteenth century while the soldiers and musicians are closer in style to Forster's later decks with their more naturalistic features and accurate representations of weapons and musical instruments.



In common with the majority of surviving sheets of sixteenth century playing cards, these have at some point been recovered from the boards of a book binding and show some typical staining and worm damage. However that damage is comparatively minor when compared with many other sheets surviving from the same period and it is rare to find decks that are essentially complete, as here.

For other examples of Forster's cards, see: *Altdeutsche Spielkarten 1500-1650* (1993), produced to accompany an exhibition at the Deutschen Spielkarten-Museum. This deck is not recorded in the catalogue.

£4500

SPIRITUAL DIARY OF A CALVINIST EVANGELICAL

35. GLOVER, John. The hidden and happy life of a Christian, amidst a variety of trials and afflictions incident to the present state, exemplified in an extract from the diary of Mr. John Glover, late of Norwich, published by John Carter.

London, printed by R. Hawes. [1779?] First edition. 12mo (10.5 x 16.5cm) xv, [1], 118pp., imprint on title just shaved at foot, very good in modern paper wrapper.

A rare book offering printed extracts from the spiritual diary of the Calvinist evangelical preacher John Glover (1713-1774) of Norwich. From 1764 Glover devoted himself to religion, keeping a diary, writing devotional works, and founding a religious society at Mattishall in Norfolk. This book was published by his follower John Carter following the printing of Glover's autobiography in 1774.



ESTC records 3 copies only (L; C; NcD).

£250

REGULATIONS OF AN AYRSHIRE FRIENDLY SOCIETY



36. [GLASGOW AYRSHIRE SOCIETY.] Articles of the Glasgow Ayrshire Society.

[Glasgow?, 1791.] First edition. 8vo (15 x 22cm) 8pp., uncut, unopened and unbound as issued, old folds, very good.

The aims of the Glasgow Ayrshire Society, founded 20th October 1761, are stated here as having been “to supply in some measure the necessities of the indigent, and contribute as much as possible towards the relief of the distressed, as also to connect together Ayrshire people by the most social and friendly ties”. These articles of the society were drawn up and ordered to be printed at a meeting in Glasgow 2 December 1791 in order to clarify the regulations, which had “on different occasions, been found in some respects defective and inexplicit”. The nine articles cover such matters as admission of members, subscription costs, the organisation and management of the society, discipline expected of members and the procedures by which members and their families might apply for financial assistance from the organisation. Given one of the the aims of the society was “to connect together Ayrshire people by the most friendly and social ties” it is impossible not to wonder whether there were any points of contact between the society and Burns, himself an Ayrshire native who spent much of his life in the county.

Not traced in ESTC. We have not been able to locate another copy.

£950

CERTIFICATE FOR GLASGOW AYRSHIRE SOCIETY

37. [GLASGOW AYRSHIRE SOCIETY.] At Glasgow the 21st day of October 1808 William Finnie Esq. Merch[ant] in Glasgow was admitted a member of the Glasgow Ayrshire Society having paid the usual entry money.

[Glasgow, 21 October 1808.] Certificate, engraved on vellum (27 x 21cm) engraved arms with surrounding decoration at head, manuscript completions, old folds, signed off by society officials at foot, fine.

This fine engraved membership certificate for the Glasgow Ayrshire Society is headed by the engraved arms of the society flanked by Glasgow Cathedral on one side and a sailing ship at sea on the other. Dated 1808 it records the admission of a Glasgow merchant named William Finnie. The signatures of William Muir Jr. as praeses, Moncreiffe Mitchell as collector, and Ja[mes] Galloway as secretary, are penned at the foot of the document.

£400

TURKISH VOCABULARY FOR BRITISH IN THE CRIMEAN

38. FLAMM, A. L. English and Turkish vocabulary with an extract from grammar for the use of the British soldier in Turkey ...

Constantinople, printed for the author [Imprimerie de S. Benoît]. 1854. First edition. 12mo (9 x 13cm) [2], vi, 94pp., very good in original plain brown paper wrapper, marginal tears to wrapper, cover with inscription "F. Burroughs 93 Highlanders Constantinople 1854".

This rare English-Turkish pocket vocabulary was compiled for the use of British soldiers fighting in the Crimean war. The stated intention of the author was "to furnish the British troops now arriving in this country with a collection of the most useful Turkish words in a condensed form and, at such a price, as would place the work within the reach of the non commissioned officers and soldiers". In addition to the word list a small grammar is appended. Printed at Constantinople, it was produced "for the author" at the printing house run by the Lazarists, the Imprimerie-Librairie de Saint-Benoît. The manuscript note on the front wrapper "F. Burroughs 93 Highlanders Constantinople 1854" indicates the ownership of Sir Frederick William Traill-Burroughs (1831-1905), then a captain, who served with the 93rd Highlanders under Sir Colin Campbell throughout the Crimean War. Burroughs was present at the battle of Alma and at the battle of Balaklava commanded the left centre company of his regiment, the Sutherland Highlanders. It was in a contemporary description of this battle, during the course of which the 93rd routed a Russian cavalry charge, that the first use of the term "thin red line" emerged.

We have not been able to trace another copy of this work: not in British Library, Copac or OCLC.

£550

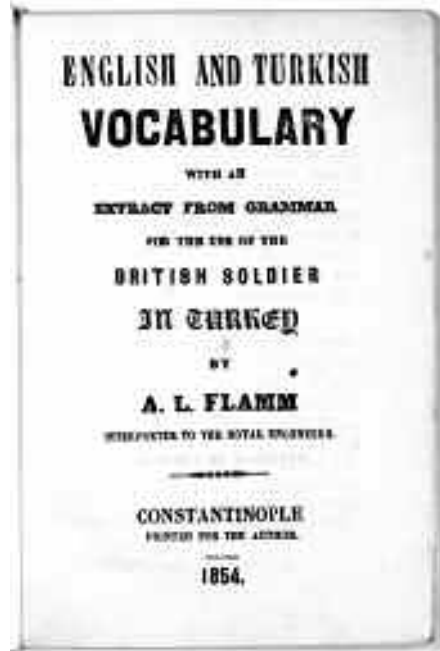
EXERCISES IN FRENCH & MODERN GREEK**39. [GREEK.] Exercices de lecture Greque et Française.**

Smyrna, Institution des Méchitharistes. 1855. First edition? 16mo (10 x 16cm) 107, [1]pp., facing title-pages in Greek and French, dual language text, some light foxing throughout, original vellum-backed marbled boards, light wear to extremities.

Printed in Smyrna in Turkey at the Mechitarist press there, this book was intended presumably for the purpose of aiding speakers of modern Greek in learning French. Arranged in two sections, it offers a selection of "anecdotes diverses" in both French and Greek followed by a drama, "Pythias et Damon", also in both languages.

No copy traced in OCLC.

£350



DEPTFORD SHIPWRIGHT BOUND FOR THE EAST INDIES



40. GLOVER, George. [The will of George Glover, shipwright of Deptford.]

[London, 10 March 1654.] Manuscript, ink on single sheet of vellum (29 x 47cm) 26 lines, initial line with calligraphic flourishes, old folds, some rubbing and dusting but legible throughout, with attached document proving the will dated 7 October 1656 (11 x 16.5cm) 16 lines, signed off by two judges for probate of wills, with fragmentary central portion of large Commonwealth seal with arms of the City of London appended.

Dated 10 March 1654, this will of “George Glover of Deptford otherwise West-Greenwich in the county of Kent ship right” was drawn up on account of him being “now bounde fforth in a perilous voyage to the East India beyond the seas”. Appointing his wife Elizabeth his executrix, the will mentions property owned by Glover at Deptford Strond and at “West Streete in East-Greenwich ... by the name of the Signe of the Cork ...” The attached document proving the will indicates that Glover must have died in 1656 in the East Indies. It is highly probable that he made the voyage on account of his profession. Capable shipwrights would have been needed in India for repairing damage to Eastindiamen and it is likely that he would have been serving the East India Company in some capacity.

£450

ENGLISH ANNOTATIONS ON GUICCIARDINI'S MAXIMS



41. [GUICCIARDINI, Francesco.] [Speculi aulicarum atque politicarum observationum ...]

[Argentoratum, Lazarus Zetzner. 1599.] 12mo (7.5 x 12.5) pages 263-416 only of this work, being the whole fourth section consisting of a Latin translation of Guiccardini's “Counsels and Reflections” titled “Hypomneses Politicae”, seventeenth century English calf with two brass fastenings, annotated throughout by a seventeenth century English reader, very good.

Annotated by a seventeenth century English reader, this Latin version of the *Counsels and reflections* of the Italian historian and theorist Francesco Guicciardini (1483-1540) was extracted from a larger composite work and bound up separately, presumably to make it smaller and therefore

more suitable for the pocket. The clasped binding of English calf circa 1630 is contemporaneous with the annotations. With marginal notes, translations, underlinings and jottings with page references on the endleaves, the book is of interest as a record of careful reading of Guiccardini's maxims, known to have found particular favour with Francis Bacon. The only possible indication of provenance that we have noticed here is the name “Dr. Rump” penned on an endleaf.

£350

SALE OF A SUGAR PLANTATION IN THE WEST INDIES

42. [GRENADA.] [Indenture recording the sale of a half share of a sugar plantation in Grenada by William Snell Chauncey of Thames Ditton, Surrey and his wife Sarah to William Pearce of St. Swithin's Lane, London, gentleman.]

[London, 23 March 1789.] Indenture on vellum (64 x 52cm) 37 lines, signed and sealed by William & Sarah Snell Chauncey, with attached witness statement, verso with contemporary endorsements and tax stamps, some dusting to verso along old folds, overall very good, offered together with a related indenture of reconveyance of similar format dated 24 March 1789.



This indenture records the sale of a half share of a sugar plantation on the Carribean island of Grenada in 1789: "half part of all that plantation or sugar work formerly called ... the Mount alias Mount Martha but now Cape-Sale ... being in the parish of Saint Davids formerly called Megrine in the island of Grenada in the West Indies ... being two hundred and forty three acres of land stores mills outhouses and negroe houses ... and all other buildings edifices and erections ... together with one hundred and thirty negroe or other slaves to the said plantation land and premises belonging ... and all other the negroe or other slaves horses ..."

£450

MEDICINES MADE BY A LONDON DRUGGIST

43. HAGUE, James. James Hague, chymist and druggist, (no. 15) Catherine – Street, Strand: prepares and sells the following articles, of the very best quality ...

[London, c.1780.] Handbill. Small folio (15.5 x 27cm) printed in four columns divided by ornaments, printed border cropped on each side, old folds.

This handbill advertises more than one hundred and sixty medicines, pills, salts, elixirs, tinctures, herbs and spices prepared and sold c.1780 by the chemist and druggist James Hague of 15 Catherine Street, Strand: "powder of jalap ... flower of brimstone ... tincture of myrrh ... Goulard's extract of lead ... liver of antimony ... pungent smelling bottle ... elixir of vitriol ... valerian root ..." A note at the foot of the sheet advises that "the following prepared by him alone, and to be had nowhere else, genuine tincture of Peruvian bark, tincture for the teeth, lozenges for the piles, and fever powder, as originally prepared by Dr. James".

Not traced in ESTC.

£250



HALL'S "CENSURE OF TRAVEL" TRANSLATED



44. HALL, Joseph. La devise de Dieu. Plus sermon d'adieu presché a la famille du Prince Henri, sur le jour de la dissolution d'icelle. Et, le saint panegyric. Le tout nouvellement tire de l'Anglois ... par Theodore Laquemot G.

Geneve, chez Pierre Aubert. 1629. [BOUND WITH]

HALL, Joseph. Serieuse dissuasion d'adherer a la Papauté. A W.D. revolté, &c. ...

Geneve, chez Pierre Aubert. 1629. [BOUND WITH]

HALL, Joseph. Nulle paix avec Rome. En quoy se prouve, que en l'estat que sont maintenant les affaires, il ne se peut faire aucune reconciliation de la Religion Reformee avec la Romaine ...

Geneve, chez Pierre Aubert. 1629. [BOUND WITH]

HALL, Joseph. Quò vadis? Ou censure des voyages, ainsi qu'ordinairement ils sont entrepris par les seigneurs & gentils-hommes ...

Geneve, chez Pierre Aubert. 1628. [BOUND WITH]

HALL, Joseph. Le iuste mammon. Sermon d'hospitalité presché en l'assemblée solennelle de la cité de Londres, le Lundi de la sepmaine de Pasques l'an 1618 ...

Geneve, chez Pierre Aubert. 1629. [BOUND WITH]

HALL, Joseph. Meditations occasionnelles de tres-reverend & illustre seigneur Ios. Hall évesque d'Exceter, &c. Publiées & mises en lumiere par Mr Rob. Hall son fils ...

Geneve, chez Pierre Aubert. 1632. Six works bound together. 12mo (8.5 x 14cm) 184, [4]; [8], 63, [1]; 179, [1]; 95, [1]; 81, [1]; 187, [5]pp., some light marginal staining in places, one single wormhole through first three works, not affecting sense of text, very good in original vellum, rubbed but sturdy.

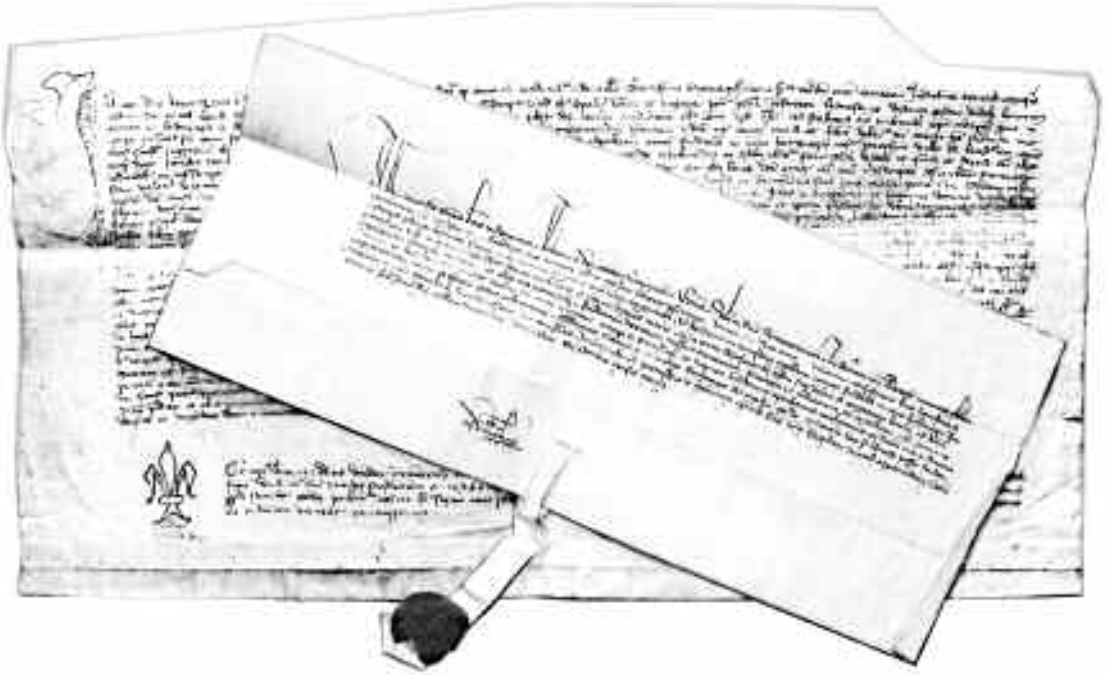


A sammelband of six separately-published translations of tracts by the religious writer and satirist Joseph Hall (1574-1656), Bishop of Norwich. All printed in Geneva between 1628 and 1632, these were put into French by Theodore Jaquemot (1597-1676), who translated a large number of Hall's works. Of particular interest here is a translation of Halls condemnation of foreign travel, *Quo vadis? A just censure of travel* (London, 1617), in which he expounded his view that travelling abroad was a dangerous and unnecessary innovation that encouraged vice. Other works found here include translations of his anti-papal *The peace of Rome* (London, 1609), *Occasional meditations* (London, 1630), *The righteous mammon* (London, 1618) and his sermon preached at the ten year anniversary of the accession of James I, *An holy panegyrick. A sermon preached at Paules Crosse upon the anniversarie solemnitie of the happie inauguration of our dread soveraigne lord King James, Mar. 24. 1613.* (London, 1613). All of these translations are rare.

I. Shaaber H40 (misquoting date?); OCLC: Leiden, Bern, Bib. Sainte-Genevieve, British Library. II. Not in Shaaber; OCLC: Bib. Sainte-Genevieve, Danish Union, Herzogin Anna Amalia Bibliothek. III. Shaaber H52; OCLC: Leiden, Bib. Sainte-Genevieve, Herzog August Bibliothek, Bib. Nationale de France. IV. Shaaber H53; OCLC: Leiden, Bib. Sainte-Genevieve, Bib. Nationale de France, Cambridge, Herzog August Bibliothek, Danish Union. V. Shaaber H45; OCLC: Bern. VI. Shaaber H46; OCLC: Bib. Sainte-Genevieve, Bib. Nationale de France, Gotha. OCLC records no copies of any of these 6 translations in USA.

£2750





FOUNDATION OF A CHANTRY AT A BELGIAN BEGUINAGE

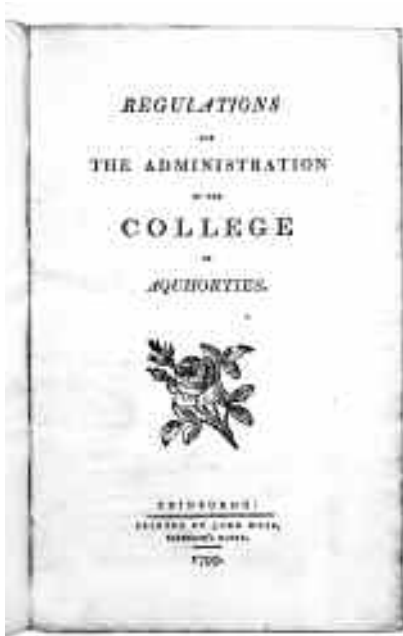
45. [HOOGSTRATEN BEGUINAGE.] [Notarial instrument of Winric, notary of the diocese of Cambrai, concerning the founding by Henry Ymmen and his wife Katherine Boom of a chantry dedicated to the Virgin Mary at the new beguinage at Hoogstraten, with details of hours of vespers and goods bestowed on the chantry.]

Meerhout, 3 March 1380. Manuscript on single sheet of vellum (22 x 44cm) initial "I" decorated in the form of a fish, 28 lines, in Latin, 4 line note penned at foot with notarial seal of a fleur-de-lys, old folds, light wear, later endorsement to blank verso, very good; attached: Letters of John, Bishop of Cambrai, approving the foundation. Brussels, 30 March 1380. Manuscript on single sheet of vellum (14 x 34cm) first line with some calligraphic ascenders, 9 lines, in Latin, signed off by notary Stephen de Matheny, old folds, very good, with the seal of John, Bishop of Cambrai in red wax appended on vellum tab, edges chipped with loss of section at base and legend along one side.

The Beguines, societies of women arranged in semi-monastic communities, emerged in the thirteenth and fourteenth centuries as an important religious movement in Belgium and the Netherlands. Without their own rule, and organised in autonomous communities in complexes known as beguinages, they combined an inner life of prayer with service of the needy.

This document records the endowment 3 March 1380 by Henry Ymmen and Katherine Boom of a chantry in the name of the Virgin Mary at the new beguinage at Hoogstraten near Antwerp. It is noted that Mass was to be held each week on Tuesday, Thursday and Saturday and the goods bestowed by the couple, asserted to be worth twenty golden florins per year, are recorded in detail and include a house, barn and yard and a number of portions of land and pastures identified by their names in the vernacular. The couple confer the first gift of the chantry to Nicasius Pauli, clerk of the diocese of Cambrai, on condition that he and his successors serve it in person as is required, or cause it to be served by an adequate priest as stated by law; if the services are not performed, then the superintendents (*provisores*) of the beguinage shall apply to the repairs of the fabric half an old groats (*Gros Turnois*) for each mass. The notary has recorded that the document was drawn up at the couple's dwelling-house at Meerhout in the diocese of Liège in the presence of William de Busco the parochial curate of Hoogstraten, John Willim, priest, John Ondegeds, and Stephen Winen, alderman (*scabinus*) of Hoogstraten, witnesses of the diocese of Cambrai especially called.

RULES FOR A SCOTTISH CATHOLIC COLLEGE



47. [HAY, George.] Regulations for the administration of the College of Aquhorties.

Edinburgh, printed by John Moir. 1799. First edition. 12mo (11 x 18cm) 57, [3, blank]pp., title-page with woodcut of a rose, pastedowns and endleaves waterstained, original marbled wrapper, light wear to extremities.

A rare work detailing the regulations governing the College of Aquhorties, founded in 1799 in Aberdeenshire for the training of Scottish Catholic “youths in piety and learning, who may be fit afterwards to instruct and give spiritual assistance to others”. In addition to rules governing prayer and other religious matters are included details of the educational curriculum, suitable recreational activities and guidelines for “preserving the students from danger”. The complicated rules for the reception of visitors are of particular interest, for example: “... if any of the masters or superiors choose to entertain a friend with a moderate glass of any thing after dinner or supper, they must do it in their own rooms, at their own expence ...” The College of Aquhorties was established by George Hay (1729-1811), vicar apostolic of the lowland district, and replaced the college of Scalan in Glenlivet. Hay lived and taught at the seminary, teaching logic, metaphysics, theology and grammar and presumably was responsible for the drafting of these regulations.

ESTC records 1 copy only (National Library of Scotland). Not in British Library.

£450

METAPHYSICAL CONTEMPLATIONS ON THE MAGNET



48. HALE, Matthew. Magnetismus magnus: or, metaphysical and divine contemplations on the magnet, or loadstone.

London, printed for William Shrowsbury. 1695. First edition. 8vo (12 x 17.5cm) [2], iv, [2], 159, [1]pp., margins of title-page toned, very good in original panelled sheep, joints imperceptibly repaired, some wear to extremities.

The amateur scientific interests of the judge Matthew Hale (1609-1676) led him to experimentation with magnets. Of three works penned on various different aspects of magnetism this present treatise appears to be the only one to have been printed, with the others, *Magnetismus magneticus* and *Magnetismus physicus*, remaining in manuscript. Writing around 1672, Hale took the qualities of the magnet as a model for explaining his Helmontian natural philosophy. Seeking religious and moral understanding from the physical observation of phenomena he cites his forerunners “in magnetical philosophy, as Grandamicus, Kircherus, and Mr. Ward”, but explains that he “shall not go altogether in the same path that they have gone”.

Wing H250.

£750

ARMY AMATEUR DRAMATICS IN INDIA

49. [INDIA.] Theatre Royal. Secunderabad 1867. The officers of the Amateur Dramatic Club have the honour to announce that their next series of performances will take place as follows ... Grand Cantonment Night. On which occasion will be presented the comic drama in two acts by Charles Dance Esquire of *A Wonderful Woman* ...

Secunderabad, Columbian Press R. Hudson proprietor. [1867.] Playbill printed on pink silk. Folio (25 x 45cm) edges tasselled in pink, British Royal arms at head, old folds, small tear along one fold not affecting text, in a very good state of preservation.

Printed on striking pink silk, this playbill advertises performances by the Officers Amateur Theatrical Club of Secunderabad in India in September 1867. The comic drama *A wonderful woman* by Charles Dance (1794-1863) was to be followed by the farce *Jack's Delight* by Thomas J. Williams. The playbill lists an unusually large amount of information about the event. Not only are the names of all the actors with regiments listed, but also the name of the "costumier, Mrs Hales", the manager "Captain T.H.Way, 108th Regiment", details of the music performed by the "band of the 29th Regiment N.I." together with much pricing and ticketing information. Situated in Andhra Pradesh, Secunderabad was founded as a British cantonment in 1798.

We have not been able to trace other copies of this or any similar nineteenth century playbills printed in Secunderabad.

£450



INVITATION TO A CALCUTTA NAUTCH

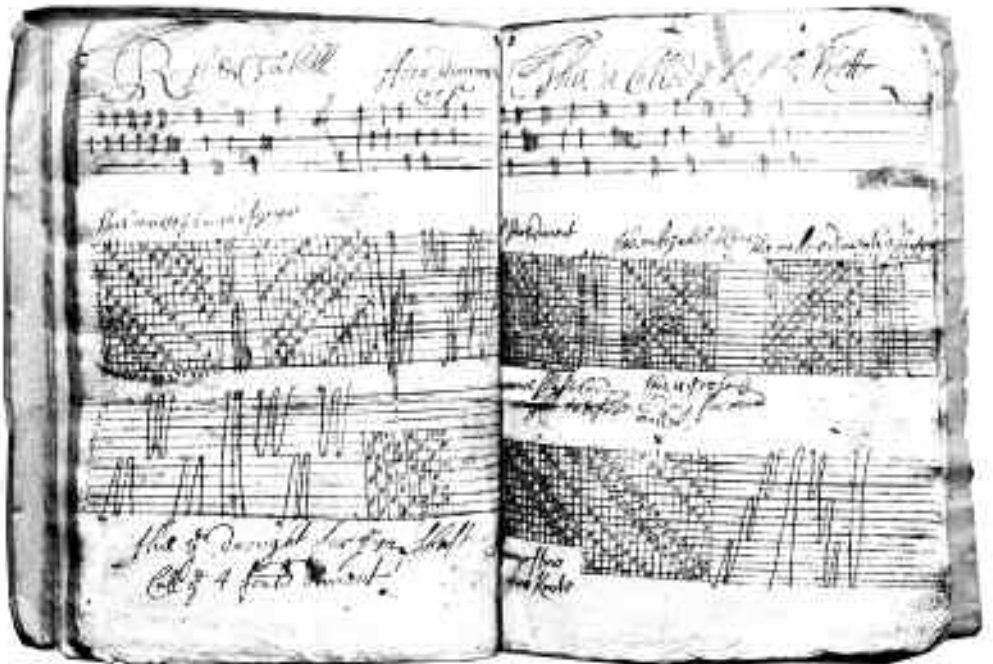
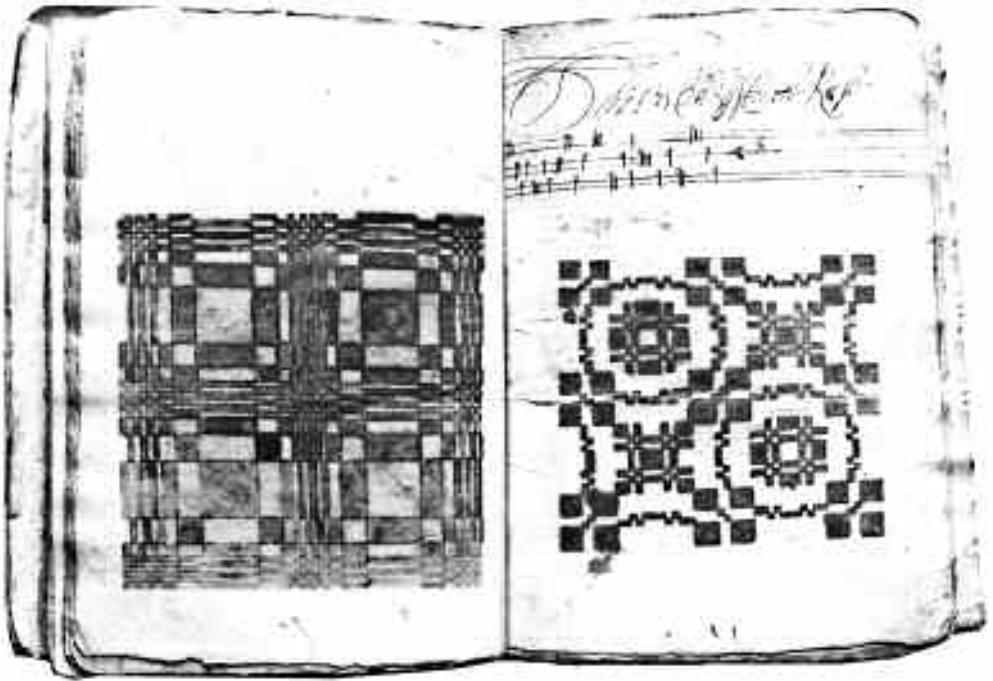
50. [INDIA.] Moha Rajah Rajkishen Bahador presents his respectful compliments to Mr & Mrs Smyth and requests the honor of their company, to a nautch, in celebration of the festival of Doorga Poojah, at his house ...

[Calcutta, 21 September 1821.] Invitation card (11 x 7.5cm) printed on stiff card with decorative printed border, printed text with manuscript completions, blank verso with unrelated pencil jottings, very good.

A rare and early Indian printed invitation card inviting a "Mr & Mrs Smyth" to a nautch hosted by the Maharaja Raj Krishna Bahadur (d.1823) at his house in Calcutta in September 1821 during the Hindu festival of Durga Puja. Nautch was a specific style of popular dance performed by young women which rose in popularity in Northern India during Company Rule. A member of the Sobha Bazar Raj Family, Maharaja Raj Krishna Bahadur, a scholar of oriental languages, was the son of Maharaja Nava Krishna Bahadur, Persian teacher to Warren Hastings and supporter of Lord Clive.

£250





PATTERN BOOK OF A QUAKER WEAVER

51. [KENT, Abraham.] **Abraham Kent his book. [A weaver's pattern book.]**

[Lincolnshire, c.1710.] Manuscript, ink on paper. 4to (17 x 21.5cm) [74] pages, with weaving patterns and related notation throughout, 9 leaves with blank versos backed with card in the nineteenth century for preservation, 7 mid-nineteenth century pen drawings of houses in the vicinity of Boston penned on blank versos and unused sections, printed eighteenth century advertising handbill (21 x 15cm) for "Elizabeth Finch, and Co. clock and watchmakers, (no. 171) Fenchurch Street, London" (two small holes affecting text) pasted inside rear cover, pages with some edge fraying, 3 leaves with sections excised, one leaf with small hole, a few sections where ink has eaten through penwork, some browning and staining, overall in a good state of preservation in original darkened vellum wrapper consisting of an old indenture, front cover with faint ink title "Abraham Kent his book", with name repeated in ink on a number of pages inside.

This scarce book of English weaving patterns in manuscript contains approximately fifty different designs with related notation. Each pattern is titled, with names including "jackanapes chaine", "charm cross & rose", "rose and looking glass", "Jerusalem cross" and "Betty Dunstons Ffiguer." Of particular interest is a design titled "Abraham Fullers dream" which is something of an optical illusion. The title may be a reference to the vision of the Quaker Abraham Fuller (d.1694) as described in *The testimony of Abraham Fuller...* (London, 1687). This appears likely because this pattern book was compiled by a Quaker weaver and dyer named Abraham Kent (d.1740) who lived in various locations in the vicinity of Gainsborough near Lincolnshire throughout his career. One of the pen drawings of buildings in Boston, Lincolnshire that have been added to the book in the nineteenth century is appropriately titled "Old Quaker Meeting House 1700".

£3250

LIVERPOOL TO NEW YORK BY STEAMER

52. [INMAN LINE.] **The Liverpool, New York & Philadelphia S.S. Company Inman Line. Forwarding passengers to all parts of the United States and Canada ... carrying the United States mails ... the undernoted or other vessels are intended to sail from Liverpool as under in 1867 – For New York ...**

[Bristol? 1867.] Large folio broadside (28 x 43cm) large woodcut of steam ship at head, blank margins with some fraying, two corners torn touching a few letters but not affecting sense of text, wear and a few small tears along old folds.

This rare broadside advertises steam ships sailing for New York from Liverpool and back in September 1867 on the Inman line. Issued by the agent C.W. Robins of Queen Square, Bristol, a wealth of information is included: cabin prices; examples of the food served at each meal; a list of necessaries for the voyage; medical provision on each ship. Potential travellers are advised: "dogs not taken on any terms". Details are also provided of sailings from Queenstown, Cork which would have carried Irish emigrants to New York. The Inman line was one of the leading nineteenth century British passenger shipping companies in the North Atlantic.

A search of OCLC did not trace this, or any comparable examples of broadsides advertising the Inman Line.

£400



SUMMER ROBES FOR THE MASTERS IN CHANCERY



53. [LAW.] Fees due unto the Ma[ste]r of the Rolls & the other Ma[ste]rs in Chancery for their Sum[m]er robes due at Pentecost 1689.

[London, 1689.] Manuscript, ink on single sheet of vellum (79.5 x 41cm) initial "F" with calligraphic decoration, the whole document penned in a large English chancery hand, names of masters penned in small seventeenth century hand next to larger chancery script, old folds, light dusting, very good.

This large and decorative manuscript notice on vellum lists the "fees due unto the Ma[ste]r of the Rolls & the other Ma[ste]rs in Chancery for their Sum[m]er robes due at Pentecost 1689". The Court of Chancery oversaw matters of equity in England and Wales, including trusts, land law and the administration of estates. The politician Henry Powle (1630-1692) was appointed Master of the Rolls 13 March 1689 and presented the Bill of Rights to William and Mary, 16 December 1689. The names of the Masters in Chancery, recorded on this sheet in a large chancery hand, include the diplomat John Methuen (1650-1706) and Sir John Hoskins (1634-1705), lawyer, natural philosopher and one of the original members of the Royal Society at its foundation in 1663.

£950

LAWYERS DINING AT CLIFFORD'S INN

54. [LAW.] To dine with the practicers in the several courts of law and equity on Friday the 12th day of July 1776 at Cliffords Inn Hall at three o'clock precisely.

[London, 1776.] Engraved ticket. Oblong 4to (20 x 15.5cm) text framed by engraved border, manuscript completions, paper with light toning, blank verso with some old adhesions, very good.

A rare engraved ticket "to dine with the practicers in the several courts of law" at Clifford's Inn Hall in July 1776. At the head of the engraved border is a bust of Sir Edward Coke (1552-1634) who studied at Clifford's Inn, the first Inn of Chancery to be founded. Coke is flanked by female figures of Justice and Britannia. The price of the ticket, "five shillings," is engraved at the foot of the sheet together with the note that "this ticket will admit only Mr Smith".

£250



CLAIRVOYANCE & HYPNOTISM IN VICTORIAN LONDON

55. [LASSAIGNE, Auguste.] Hungerford Hall, Strand. Animal magnetism. Soirées Lassaigue. Wonderful experiments, M. Lassaigue (the first magnetiser in Europe), & Mdlle. Prudence (the best clairvoyant known) every evening, at eight o'clock precisely ...

[London.] [John K. Chapman and Company, 5, Shoe Lane.] [1851.] 4to (18.5 x 22cm) [3], [1, blank]pp., contemporary annotation altering one word of title-page, lower margin with some light fraying not touching text, unbound as issued, very good.

Advertising performances of clairvoyance and hypnotism staged in London by Auguste Lassaigue and Prudence Bernard, this pamphlet includes two pages of "opinon of the London press" reviewing shows of October 1851. The "wonderful experiments" on offer included "transmission of thought", somnambulism, "physical insensibility of the patient as an automaton", "naming of cards without handling them" and "complete identification with any historical character". Prices of admission and seating details are printed at the foot of the title-page. Lassaigue was a noted authority on animal magnetism and published an autobiography titled *Memoires d'un magnétiseur* (1851).

Not traced in OCLC.

£450





HACKNEY COACH FARES ON SILK

56. [LONDON.] Hackney coach & cabriolet fares. Regulations and acts of Parliament.

J. Bishop sculpt. 19 Charterhouse Lane London. [c.1830.] Copper engraving printed on silk (89 x 87cm) text arranged in tabular form, engravings of carriages at each corner, 4 engraved views of London landmarks, 4 small engravings of London types, some light wear along old folds, a few small stains and tears, overall in a very good state of preservation.

Listing Hackney coach fares around London circa 1830, this engraved silk scarf is illustrated with views of St. Paul's Cathedral, Covent Garden Theatre, the Royal Exchange, the New Post Office and the King's Theatre. At each corner is an engraving of different horse-drawn coaches. "Fares to the theatres" from locations around the city are listed together with tabulated charges for travelling around London. A summary of the regulations governing the operation of Hackney coaches in the capital is included also, covering various matters including "refusal to take a fare", "deposit for waiting" and "abusive language". Evoking London life of the early nineteenth century, this is a fine and large piece of printing on silk.

We have located 1 other example (Art Institute of Chicago).

£950

COLLECTOR OF SALT TAX FOR LIVERPOOL

57. [LIVERPOOL.] To all whom these presents shall come greeting. Know ye that we ... have constituted and appointed, and by these presents do constitute and appoint Mansfeldt Cardonnel of London Gent. to be one of His Majesty's collectors, surveyors, and officers for the ascertaining, collecting and receiving the rates and duties ... imposed upon all salt and rock-salt ... within the Collection of Liverpool ...

[London, 5 April 1732.] Certificate printed on vellum (28 x 34cm) large engraved portrait of George II, manuscript completions, signed off by three Commissioners for Salt Duties, two of three Salt Office seals remaining, rubbed and dusty but text entirely legible, wear along old folds, verso with paper strip along one edge from old mount.



This certificate records the appointment of Mansfeldt Cardonnel (1699-1780) as collector of duties from salt tax for the Liverpool area in 1732. Robert Walpole's unpopular reintroduction of the salt tax in 1732, coupled with a reduction in the land tax, burdened the the poor with additional taxes while reducing the taxes levied on rich landowners. The three signatures on the certificate are those of Salt Tax Commissioners Edward Astley, William Churchill (1661-1737) and James de Cardonnel (1667-1774).

£250

LISBON GUIDE FOR ENGLISH TRAVELLERS

58. [LISBON.] The Lisbon guide, or an historical and descriptive view of the city of Lisbon and its environs, with notices of the chief places of interest in Portuguese Estremadura.

Lisbon, printed by Antonio Joaquim de Paula. 1853. Second edition. 16mo (10 x 15cm) [2], 348pp., with an additional 10 black and white lithographs (2 double-page), occasional negligible foxing, very good in original morocco-backed marbled boards, spine titled and ruled in gilt, light wear to extremities.

This scarce guide to Lisbon was printed in the Portuguese capital for the use of English-speaking visitors. Presumably it was written by a British expatriate with a good knowledge of the city. In addition to descriptions of notable churches, palaces and monuments there are directions for visiting a number of historical sites of specific British interest, including the English College, Sion House and the Protestant Cemetary. The charming lithographs include a double-page view of Lisbon, a view at Cintra and a depiction of Belem Castle.

Copac lists two copies only (British Library; National Library of Scotland). OCLC adds Newberry, New York Public Library, University of Houston.

£450



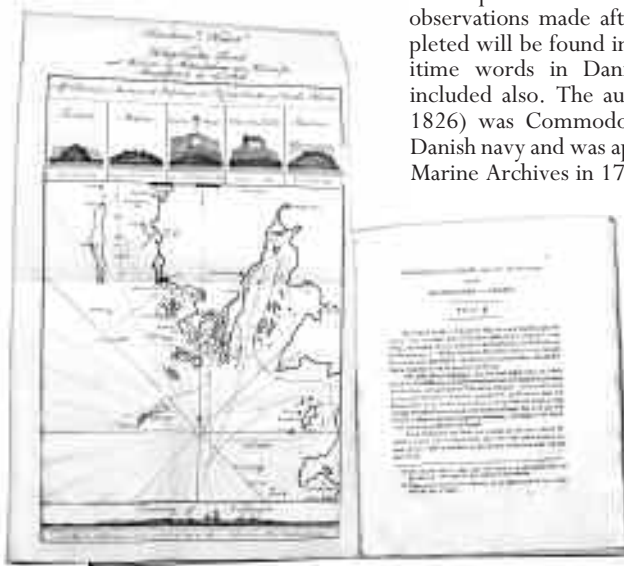
BALTIC COASTING PILOT



59. LØVERNØRN, Poul de. Sailing directions for the Kattegat to be used with the new improved chart containing descriptions of the lights, soundings, brounds and shoals, together with plans of several harbours, prospects and views of land published from the Royal Danish Marine Archives for draughts and charts ... translated from the Danish original by Frederick Schneider teacher at the Royal Military Academy for the Danish Navy and translator.

Copenhagen, printed for the archives by J.F. Schultz. 1800. First English edition. 4to (21 x 26cm) 68pp., with engraved frontispiece & 8 plates (5 folding) of charts and coastal sections, two additional engravings in the text, signature to front pastedown "Geo. Allen Jany. 16 1811", a few quires loose, a very good copy in original blue boards with paper spine, light wear to extremities.

First edition in English of this charming pilot for the waters of the Kattegat, the sea passage between the North Sea and the Baltic enclosed by the Danish and Swedish coasts. The eight finely-engraved charts and coastal sections are drawn from the original Danish edition *Anviisning for de Seilende I Kattegatet* (Copenhagen, 1800). The introduction by the translator Frederick Schneider explains the genesis of the English version, commenting that "far from being inferior to the original, with respect to completeness ... it is even superior to it, as several observations made after the Danish original was completed will be found inserted here". A short list of maritime words in Danish with English translations is included also. The author, Poul de Løvernørn (1751-1826) was Commodore and Adjutant General in the Danish navy and was appointed head of the Royal Danish Marine Archives in 1784.



ESTC lists 3 copies only (L; E; CLU-C). Adams and Waters 2360; Mitchell, English Imprints of Denmark 24. OCLC adds Cambridge, National Maritime Museum and 1 copy in Denmark.

£1500

MALTA FURNITURE AUCTION

60. [MALTA.] Catalogue of household furniture & c. to be sold by public auction on Friday and Saturday 17th and 18th of June, 1825, at No. 35 Strada Marsamuscetto, opposite the Quarantine Harbour at two o'clock each day.

[Valletta, 1825.] Auction catalogue printed on single sheet. Oblong folio (50 x 41cm) a few contemporary annotations, one small closed tear with no loss of text, old folds, very good.

This unusual broadside catalogue for a two day auction in the Maltese capital of Valletta in 1825 includes numerous items of furniture as well as porcelain and books. Much of the furniture is identified as either English or Maltese. A note at the foot of the sheet advises: "the whole to be seen two days previous to, and on the morning of the day of sale, to be paid for at the Vendue Office in Strada Britannica, and to be received tale quale within two days after the sale".

Not traced in Copac or OCLC.

£350



MALTA RACE MEETING

61. [MALTA.] Malta Spring race meeting Tuesday 14th & Thursday 16th April 1885. under the patronage of H.E. General Sir Lintorn Simmons, G.C.B. and of Admiral the Right Hon'ble Lord John Hay, K.C.B. ...

[Valletta, L. Critien. 1885.] Broadside. Folio (22 x 32cm) printed on both sides, metalcut of horses racing at head of recto, old folds, verso with old adhesion in blank margin not affecting text, a few annotations, very good.

Printed programme for the second day of the "Malta Spring Race Meeting", held 14 to 16 April 1885. Details of the horses and owners are listed for seven races together with timings and weight tables for age and class.

£150



CHOLERA EPIDEMIC ON MALTA

62. [MALTA.] Rapporto giornale di colera, pell'8 Luglio, 1837.

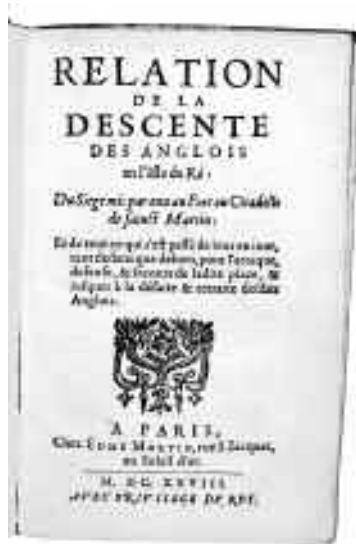
[Valletta, 1837.] Broadside, large folio (31 x 44cm) printed table in columns, one small rust mark, uncut, old folds, very good.

This medical broadside lists statistics relating to the cholera outbreak on the island of Malta in 1837. Issued 8 July, it is arranged in tabular form and displays the number of newly infected, dead and recovered cases in the various districts of the island. Unusually, this news sheet was printed daily during the outbreak in order to keep the population updated on the progress of the epidemic, which ran from June to September.

No issues of this periodical traced in OCLC.

£250

ENGLISH DEFEAT AT ILE DE RÉ



63. [MARILLAC, Michel de.] *Relation de la descente des Anglois en l'Isle de Ré: du siege mis par eux au fort ou citadelle de Saint Martin: et de tout ce qui s'est passé de jour en jour, tant dedans que dehors, pour l'attaque, defense, & secours de ladite place, & iusques à la défaite & retraite desdits Anglois.*

Paris, Edme Martin. 1628. 8vo (11 x 17.5cm) [4], 247, [1]pp., a few early pencil annotations, pastedowns lifted, very good in contemporary gilt-ruled limp vellum, spine titled in manuscript, light wear to extremities, all edges gilt.

An attractive copy of this uncommon contemporary account of the siege of the Ile de Ré in 1627 at which the English forces under George Villiers, first duke of Buckingham (1592-1628) were forced into a humiliating withdrawal by the French. Attempting to relieve the French blockade of Huguenot-controlled La Rochelle, the English arrived 12 July 1627, failing over the course of three months to take control of the citadel of St. Martin before making a costly retreat. Of the eight thousand men that left with Buckingham only three thousand would return to Portsmouth.

Despite the work having been written at the request of Richelieu in order to diminish the reputation of Toiras, the author Michel de Marillac (1563-1632), counsellor at the court of Louis XIII, provided an accurate and detailed account, making this one of the foremost sources of information on the events of the siege.

OCLC lists 1 copy only in USA (Newberry).

£1250

EIGHTEENTH CENTURY LOTTERY TICKETS



64. [LOTTERY.] [BROOK'S BANK & RUDDLE'S.] ... The bearer hereof is entitled to one fourth part of such beneficial chance, as shall belong to the ticket in the present state lottery numbered as above.

London, 1770. Lottery ticket. (8 x 14cm) engraved with manuscript completions, very good. [TOGETHER WITH]

[LOTTERY.] [UNITED HOSPITALS.] ... Fifty days after the drawing of the state lottery now depending, shall be finished; the bearer hereof intitled to the prizes arising to the same numbers in the said state lottery; pursuant to the scheme published for the benefit of the Three United Hospitals.

Dublin anno 1765. Lottery ticket (6.5 x 16cm) engraved with manuscript completions, some negligible foxing, very good.

Two eighteenth century lottery tickets. The first, a fourth share of a ticket in the lottery of 1770, was issued by a privately-run London "state lottery office" named Brook's Bank and Ruddle's, situated at the "back of the Royal Exchange". The second, a ticket for the 1765 Dublin lottery "for the benefit of the Three United Hospitals" bears an engraved symbol of three pointing hands grasping a rope with the legend "Tria Juncta in Uno".

£250

MEDICINES FROM A GERMAN ORPHAN HOUSE

65. VON MADAI, David Samuel. A short account of the effects and use of some approved medicines, which are dispensed in the orphanhouse at Halle in the Dutchy of Magdeburg, and by which not only slight, but also hard and difficult diseases by the blessing of God may be successfully cured ... translated from the German ...

Halle in the Dutchy of Magdeburg [Germany] to be had of the expedition of medicines in the orphanhouse. [1784.] First edition in English. 8vo (12.5 x 19.5cm) xxxii, 174pp., with a folding double-sided price list, some foxing and paper toning, original marbled boards, light wear to extremities, all edges red.

Advertising medicines produced in 1784 at the Orphan House at Halle, then part of the Duchy of Magdeburg, this scarce publication was the work of David Samuel von Madai, "counsellor and physician to his serene highness the Prince of Anhalt Coethen". The eleven principal medicines, invented c.1700 by Madai's father-in-law Christian Sigismund Richter and his brother Christian Friedrich Richter, are explained in detail and include "spleen opening essence ... polychrest pills ... bezoard powder ... anti-spasmodic powder ... balsam for the head". In addition to this English edition, translations from the German edition of 1746 were issued in Greek, Dutch, French and Latin. The large folding price list details the costs of medicines in "current German money", "Holland money" and "pound sterling" together with information on the various different medicine chests available to customers.

ESTC records 2 copies only (British Library (without table); Staatsbibliothek zu Berlin). Wellcome IV p.20; Durling 282.

£950



CONVERSATION IN ENGLISH & PORTUGUESE

66. MENEZES, Carlos Bernardo da Silva Teles de. Gramatica Ingleza ordenada em Portuguez, na qual se explicaõ clara, e brevemente as regras fundamentaes, e as mais proprias para falar puramente aquela lingua ...

Lisboa, na Officina Patriarcal de Francisco Luiz Ameno. 1762. First edition. 8vo (10.5 x 15cm) [16], 268, [2]pp., without front flyleaf, contemporary pen trials to title-page, pastedowns and a few other pages, occasional light dusting, original sheep, spine gilt in compartments with label, light wear to extremities.

A scarce English grammar for Portuguese learners, this Lisbon-published treatise was written by Carlos Bernardo da Silva Teles de Menezes. In the second half of the eighteenth century the British and Portuguese developed close mercantile relations and this commercial involvement together with the rise of English as a literary language are cited by the author as his reasons for compiling the work. Following sections concerning grammar and vocabulary he has included forty three different dialogues in English and Portuguese arranged under such headings as: "to play at cards ... to go to see an opera ... about cookery ... to embark in a packet boat ... to buy a perrwig ..."

Alston II, 593. OCLC lists 1 copy only in USA (Duke University).

£450





TAX COLLECTOR IN COLONIAL VIRGINIA

67. [MITCHELL, Cary.] [Certificate deputing and empowering “Carey Mitchell Esquire to be collector of all the rates and duties and impositions arising and growing due to his Majesty at the lower part of James River in Virginia in America ...”]

“At the Custome House, London”, 17 July 1761. Certificate, engraved on vellum. Oblong folio (44 x 34cm) with ornate intital “T” enclosing Royal British arms, three blue 40 shilling tax stamps attached at head, completed in manuscript and signed off by customs commissioners, with embossed wafer seal of customs commissioners, old folds, very good.

This engraved certificate empowering Cary Mitchell (1729-1782) “to be collector of all the rates and duties and impositions arising and growing due to his Majesty at the lower part of James River in Virginia in America” was issued in 1761, at the beginning of the reign of George III. The large size of the document reflects the new importance placed by the British government at the beginning the 1760s on the collection of taxes in the American colonies. With “power to enter into any ship, bottom, boat, or other vessel; as also into any shop, house, warehouse, hostery or other place whatsoever to make diligent search into any trunk, chest, pack, case, truss or any other parcel or package whatsoever for any goods wares or merchandize ...”, officials aroused resentment on account of zealous collection of taxes in the build up to the introduction of the Stamp Act. In 1775, at the beginning of the American Revolutionary War, Mitchell, based at Hampton, was held at Williamsburg. One of the first men tried in Virginia for disloyalty, he was discharged on parole under the condition that he would not give intelligence or assistance to the enemies of America.

£1450

PRICED CATALOGUE OF MUSIC & INSTRUMENTS

68. [LONGMAN, LUKEY & CO.] No. 26, Cheapside, London ... Longman, Lukey and Co. music engravers, printers, and publishers. The following new music may be had at the above place, and at most music and book sellers throughout England, Scotland, Ireland and America ...

[London, 1772.] Broadside, printed on both sides. Large folio (26 x 44cm) printed in two columns with decorative borders, part of printed border shaved at foot of sheet on verso, old folds, very good.

A rare and extensive catalogue advertising music and musical instruments sold by the London “music engravers, printers, and publishers” Longman, Lukey and Co. of Cheapside whose partnership ran between 1769 and 1775. The catalogue can be dated to 1772 from the inclusion of an advertisement for “favourite dances ... for the years 1768, 69, 70, 71, and 72”. The listings of music “for concerts ... for the harpsichord, organ, or forte piano ... violin music ... German flute music ... guittar music ... vocal music, songs, cantatas, catches, glees, &c. ...” all include prices. It appears likely that some of the publications advertised have not survived. The list of musical instruments manufactured and sold by Longman, Lukey & Co. includes “chamber and hand organs, harpsichords and spinnets ... tenor violins ... double basses ... bassoons, tenorons or vauxhumanes ... bagpipes, Scotch or Irish ... bird flutes and flagelets ... guittars, all sorts and prices ...” Discounts are advertised for wholesale customers: “good allowance to merchants, captains of ships, shopkeepers, dealers, &c.” A printed note advises “we have lately undertaken to print monthly a regular list of all new music, published in London”, suggests that the company were intending to print this catalogue on an ongoing basis, however we have not been able to trace another copy of this or any similar example.



Not traced in ESTC or OCLC.

£450

CHINESE MANUAL PRINTED IN HANOI

69. NORDEMANN, Edmond. ... Les 214 radicaux Chinois en modèle d'écriture suivis d'une liste de 237 caractères décomposés, contenant tous ces radicaux et leurs variantes ...

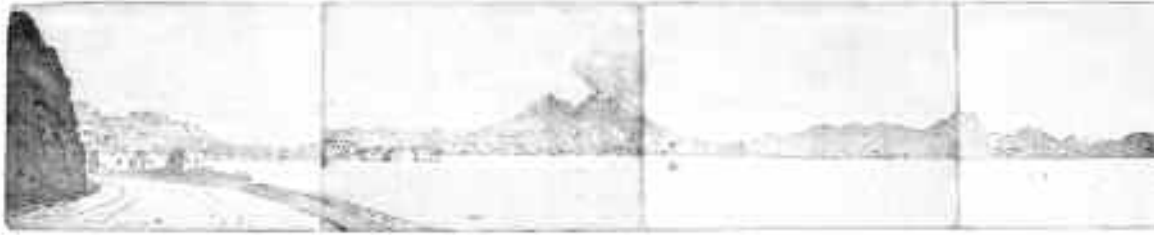
Ha-noi, 1898. First edition. 8vo (11 x 17cm) [72]pp., printed in Chinese format on double leaves, in Chinese, French and Vietnamese, printed in red and black, one page with annotations, very good, sewn Chinese-style in original printed wrapper.

A scarce Hanoi-printed manual for Europeans wishing to learn the Chinese system of writing with a guide to Vietnamese pronunciation included. A woodcut illustration in the text displays the different manners of holding the writing brush employed by the Chinese and Vietnamese. Nordemann, “professeur au Collège des Interprètes ... fondateur la Société Tonkinoise,” appears to have been a prolific producer of oriental language manuals.

No copy traced on Copac. OCLC lists 1 copy only (Bibliothèque Nationale de France).

£350





PANORAMA OF NAPLES & VESUVIUS

70. [NAPLES.] [A panorama depicting Naples and Vesuvius from Posillipo.]

[Naples, 1829.] *Folding panorama, pen ink and wash on cartridge paper, backed with cloth (approx. 218.5 x 22.5cm) in 7 sections, occasional marks and some light marginal wear, a few faint contemporary annotations, cloth hinges renewed, artist's note to blank verso of one panel "Naples 1829", overall in a very good state of preservation.*

This splendid panorama depicting Naples and Vesuvius from Posillipo was executed in pen, ink and wash by an English or American artist in 1829. On the reverse of one of the panels, in the same hand that executed the panorama, is penned "Naples 1829", suggesting the work of a native English speaker. A plume of smoke rises from Vesuvius while to the right of the image is included the island of Capri. The view from Posillipo on the Northern coast of the Bay of Naples, a vista that includes both Naples and Mount Vesuvius, was a favourite for both artists and Grand Tourists. The road in the foreground of the panorama is almost certainly Via Posillipo which was built between 1812 and 1824 and improved considerably the accessibility of the location.

£3500

YORKSHIRE PHYSICIAN STUDYING IN SWITZERLAND

71. MICKLETHWAITE, Joseph. *Theses generales de febribus: quas Divino favente numino, sub praesidio ... Dn. Emanuelis Stupani ... ventilandus proponit M. Josephus Micklethwaitius, Anglo-Britannus, in auditorio medico, ad diem 11. Octobr. Ann. MDCXX.*

Basileæ, Typis Joan. Jacobi Genathii. [1620.] First edition. 4to (14.5 x 19cm) [12]pp., title within ornate typographic border, some light foxing, very good, disbound, strip of marbled paper along spine.



The Yorkshire physician Joseph Micklethwaite (1594-1658) studied at the University of Basel in Switzerland. This rare medical thesis by Micklethwaite was prepared under the tutelage of Emmanuel Stupanus (1587-1664), Professor of theoretical medicine at Basel. Arranged in twenty three sections, it concerns the subject of fevers. On the final page is printed a neo Latin poem dedicated to Micklethwaite by his friend the Bohemian physician Johannes Scretta (c.1600-1651). For much of his medical career Micklethwaite was resident at Micklegate in central York, however he later purchased the manor of Swine, becoming a gentleman farmer and county magistrate for the East Riding.

Not in Shaaber. No copy in British Library. Not traced in Wellcome catalogue.

£750



TRAVELLING THEATRE IN THE FENS

72. [MONCRIEFF, William Gibbs Thomas.] Brewer's Theatre Cook's Place, New Walsoken ... On Thursday evening, March 25th, 1830, for the benefit of Miss Brewer ... under the patronage of the musical society called The Sons of Apollo ... to commence with the laughable comedy called *The spectre bridegroom*; or a ghost in spite of himself ... after which ... *Love in humble life*; or the soldier's gratitude ... to conclude with the laughable farce of *Monsieur Tonson*; or , Tom King's waggaries ...

Wisbech, Walker. [1830.] Playbill, printed on silk (16 x 43cm) white silk with border trimmed in blue, corners embroidered with small sprigs of foliage, a few negligible stains and old folds, light wear, very good.

Printed on silk, this playbill advertises performances by "Brewer's theatre", a travelling company with mobile theatre, temporarily situated at Cook's Place, New Walsoken, near Wisbech in Cambridgeshire. The theatre seems to have arrived at Wisbech at the time of a fair. The lengthy printed notice by the manager C. Brewer at the head of the playbill apologises for any annoyance caused to residents of Wisbech and explains that the theatre has been removed to a "more remote spot". The plays *The Spectre Bridegroom* and *Monsieur Tonson* were both the work of William Gibbs Thomas Moncrieff (1794-1857), while *Love in humble life* was by the American actor and playwright John Howard Payne (1791-1852). A rare and unusual item of theatrical ephemera.





DISPUTE OVER COMMON RIGHTS IN MEDIEVAL NORFOLK

73. [NORFOLK.] [Exemplification and inspeximus by Henry IV, under the seal of the Duchy of Lancaster and at the request of the men and tenants of the vill of South Creake in Norfolk, of proceedings concerning the common rights of the vills of South Creake and West Barsham, 1404.]

Westminster, 17 November 1405. Manuscript, ink on single sheet of vellum (51.5cm x 75.5cm) 65 lines, opening words of first line with calligraphic ascenders, a few small stains, old folds, verso with seventeenth or eighteenth century endorsements, in a very good state of preservation, with the seal of the Duchy of Lancaster appended on plaited white and purple cords, extremities of seal chipped, central crack repaired in antiquity and authenticated using a small medieval mercantile seal.

This imposing document was drawn up in November 1405 during the reign of Henry IV on the orders of the council of the Duchy of Lancaster. It was sent to the inhabitants of the village of South Creake in North Norfolk as a record of proceedings concerning a dispute in which John Howard, knight, and other tenants of the king at South Creake maintained that John Gourney, lord of the manor of West Barsham, had unlawfully grazed his sheep on a pasture named "Southlenges" which was part of the Duchy, and that men armed with bows and arrows had been grazing John Gourney's stock on this pasture and that sheep belonging to tenants at South Creake had been unlawfully impounded at West Barsham.

The document traces the proceedings from a tourn held by Thomas Skelton, steward of the Duchy south of the Trent, held at Fakenham Dam 28 July 1404 through a lengthy process overseen by the council and commissioners of the Duchy of Lancaster to ascertain the ownership of the piece of disputed land. The primary means by which the commissioners reached their decision against John Gourney's claim to the pasture, given at Thetford, 30 April 1405, was through examination of numerous documents and ancient deeds supplied by the men of South Creake in support of their claim. This section is of particular interest on account of references to the names of various parcels of land and boundaries ("Blakdyk", "the novelbounde", "stretigate", "Lovedayswonge", "the Lyngsty") in the vicinity of South Creake.

IN JAPANESE WATERS IN THE 1860S

74. [OGLE, Robert Bertram Edward.] [Midshipman's log book recording a voyage from Portsmouth to Hong Kong via the Cape on HMS Orontes; touring Yokohama, Nagasaki, Hong Kong and Amoy on HMS Princess Royal; Nagasaki, Osaka, Shanghai, Formosa, Saigon, Singapore, Bombay and Aden on HMS Argus.]

[26 July 1865 – 13 May 1868.] Manuscript, ink on paper in a ruled log book (Portsmouth, Galt, Gieve & Co. 1865) Small Folio (21 x 33cm) c.330 pages with additional 11 pencil sketches & 8 charts (3 folding), some light wear and a few marginal tears, hinges strengthened, original leather-backed marbled boards, light wear to extremities.

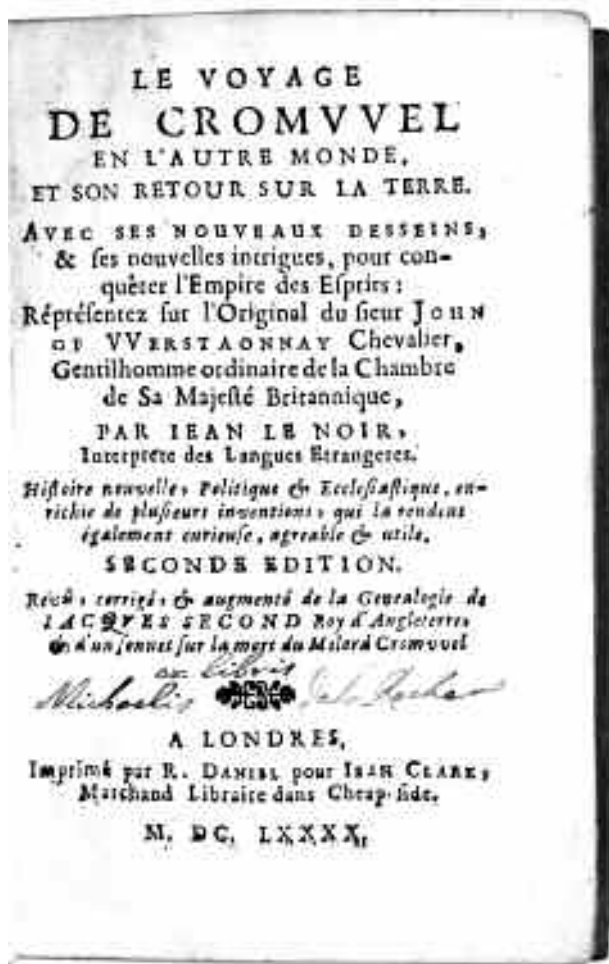
This log book of a naval tour in the Far East was kept by midshipman Robert Bertram Edward Ogle (1850-1908), later an architect in Hampshire. Ogle sailed on the iron

screw troop ship HMS Orontes from Portsmouth to Hong Kong via the Cape in September 1865. He spent 1866 on HMS Princess Royal, a 91-gun screw-propelled second rate, sailing between Yokohama, Nagasaki, Hong Kong, Amoy and Chusan. From December 1867 to May 1868 Ogle was aboard HMS Argus, a paddle sloop, beginning at Nagasaki, passing through ports including Yokohama, Osaka, Shanghai, Formosa, Hong Kong, Saigon, Singapore, Bombay and Aden. Amongst Ogle's pencil drawings are sketches of "Amoy fir[om] outer harbour", "Saigon floating dock" and what appears to be a detailed view of the port of Aden in Yemen. Despite the Anglo-Japanese treaty of 1858, positive relations between the two countries in the 1860s were strained by the Anglo-Satsuma War in 1863, the bombardment of Shimonoseki in 1864, and the murder of two British sailors on 5 August 1867 in Nagasaki. The British therefore were keen to maintain a robust presence in the region.

Ogle's hand-drawn charts include: "chart showing the track of HMS Orontes from England to the Cape"; "chart showing the track of HMS Orontes from the Cape to Hong Kong"; "track chart of HMS Princess Royal from Yokohama to Nagasaki 1866"; "chart showing the track of HMS Princess Royal from Nagasaki to Hong Kong ... May 1866"; "chart showing the track of HMS Princess Royal from Hong Kong to Amoy and Shanghai"; "chart showing the track of HMS Princess Royal from Chusan to Nagasaki ... May 1866"; "track chart of HMS Princess Royal from Nagasaki to Yokohama ... August 29th 1866".



CATHOLIC ATTACK ON CROMWELL



75. LE NOIR, Jean. Le voyage de Cromwell en l'autre monde, et son retour sur la terre. Avec ses nouveaux desseins, & ses nouvelles intrigues, pour conquêter l'empire des esprits: représentez sur l'original du sieur John of WVerstaonnay Chevalier, gentilhomme ordinaire de la chambre de sa Majesté Brittanique ... histoire nouvelle, politique & ecclesiastique ... augmenté de la genealogie de Jacques Second Roy d'Angleterre ...

Londres, Imprimé par R. Daniel pour Jean Clarke. 1690. "Seconde edition" [but actually first edition?] 8vo (9.5 x 14.5cm) 8, 163, [5]pp., front flyleaves with some light spotting and nineteenth century shelf label pasted in, title-page with ownership inscription "ex libris Michaelis de la Roche", very good in original calf, marbled pastedowns, rebounded to style, light wear to extremities, both boards with gilt stamp of the Society of Writers to the Signet.

This rare and unusual work begins with a humorous description of Oliver Cromwell's travels in the world of the spirits. A history of the English Civil War from

the Catholic perspective and genealogy of James II follows. A vehicle for the projection of Jacobite sympathies, it appears to be the work of Jean le Noir (1622-1692), priest of Alençon and Catholic polemicist. A dedication to Charles II by the seemingly spurious originator "John of Werstaonnay" is employed as an opening conceit. The publication is representative of anti-Protestant feeling and Catholic disappointment at the failure of James II to regain his throne in 1689.

This book is included in ESTC, presumably on account of the imprint, "Londres". This however seems almost certain to be false: by 1690 "R. Daniel" had long since ceased printing in "Cheap-side". The typographic absence of any letter "w" throughout, and the Catholic perspective of the work, both support a printing location in France. That it really is a "seconde edition" also appears as unlikely as it having been translated from an English original – both probably being publishing tricks. Provenance: the French literary journalist Michel de la Roche (c.1680-1742), a Huguenot exile resident in London from around 1700, has penned his name on the title-page. De la Roche was a pioneer in reviewing English literature for French and Dutch audiences and might have brought this work with him from France to England. The later provenance of the Society of Writers to the Signet is also appropriate on account of the novel's Stuart sympathies.

ESTC records 4 copies only (Lg; E; DGU; CtY). OCLC adds Yale & Newberry Library.

CLASSICAL DICTIONARY FOR CHILDREN

76. [NEOCLASSICISM.] The gentleman and lady's key, to polite literature; or a compendious dictionary of fabulous history. Containing the characters, and principal actions, ascribed to the heathen gods, goddesses, heroes ... intended for the assistance of those who would understand mythology, poetry, painting, statuary, and theatrical entertainments; and particularly adapted for the use of Latin and French schools.

London, printed for T. Carnan. 1788. Fifth edition? 12mo (9 x 14cm) engraved frontispiece and title-page, contemporary signature "John Chandler" to front pastedown, very good in original smooth sheep, joints cracked but sturdy, spine ruled in gilt.



A classical dictionary for children intended for "use in schools, where the Greek and Roman classics are taught", this work was also planned as a guide for "those who would understand mythology, poetry, painting, statuary and theatrical entertainments". A note in the preface advises that "to render this volume still more useful to all who have a taste for ... painting and statuary, we have generally described the manner in which these fabulous personages have been, and still are, represented in paintings, statues and gems, with the proper ensigns or emblems by which they are distinguished ...". The first edition, undated, was printed c.1760.

Roscoe J145 (7). ESTC lists 3 locations only (L; O (2); NSBSU).

£250

PROVINCIAL EIGHTEENTH CENTURY MUSICAL SOCIETY

77. [NOTTINGHAM.] [A composite volume of engraved chamber music assembled for use by the Nottingham Musical Society, being a selection of parts for second cornet including compositions by Karl Friedrich Abel, Johann Christian Bach, François-Joseph Gossec, Joseph Haydn, Antonin Kammel and Johann Wanhal.]

[London & Amsterdam, c.1770.] Small folio (23.5 x 31cm) Approx. 28 pieces over 118pp., additional initial contemporary manuscript index and large eighteenth century label pasted inside front cover of the "Musical Society Nottingham", occasional contemporary annotations, some dusting and marking, contemporary calf-backed comb-marbled boards with manuscript label on front cover with legend "New overtures corno secondo", boards rubbed and dusty with loss of paper in places, joints cracked but sturdy.



This volume of "new overtures" for "corno secondo" was assembled for use by a mid-eighteenth century musical society in Nottingham. Information concerning societies of this kind, which became widespread in England during the latter part of the eighteenth century, is sparse. The provenance is indicated clearly by a large contemporary printed label reading "Musical Society Nottingham" pasted inside the front cover.

£450

AMERICAN INDIANS IN LONDON



78. [ONEIDA TRIBE.] For this week only ... Royal Circus and Surrey Theatre. This present Monday, February 1, 1819, (and following evenings,) (at half-past six precisely,) for the sixth time in this country, the American Indians of the Oneida tribe, who arrived lately in the ship Pacific, will exhibit the war dance, mode of combat, and dance of peace of the North American warriors, and deliver an Oneidan oration. After which ... a romantic Caledonian romance, in 3 acts, called the Heart of Mid Lothian ...

[London.] Lowndes, printer, Marquis-Court, Drury-Lane. [1819.] Broadside. Small folio (20 x 31cm) uncut, old folds, two light patches of staining, very good.

This playbill includes a rare advertisement for performances in London in February 1819 by members of the Oneida tribe of North American Indians of “the war dance, mode of combat, and dance of peace of the North American warriors” at the Royal Circus and Surrey Theatre. The original territory of the Oneida was situated south of Oneida Lake, New York, however by the middle of the nineteenth century the majority of the tribe had relocated to Wisconsin. The *London Literary Gazette* dated Saturday 12 August 1819

(p.543) includes a notice “translated from the French papers”, reporting that “Cornelius Sakayouta, the chief of the Oneida tribe, and the individuals of his family who accompany him on his journey through Europe, arrived in Paris a week or two ago ...” This may be the same group that are advertised on this playbill. Following the display of the Oneida was *The Heart of Mid Lothian: or, the Lily of St. Leonard's*, adapted by Thomas Dibdin (1771-1841), the first theatrical version of Sir Walter Scott’s novel to be performed.

We have not been able to trace another copy of this, or any similar playbill advertising performances by the Oneida in London at the beginning of the nineteenth century.

£750

SEAL CATALOGUE OF BIRMINGHAM GLASS MANUFACTURER



79. OSLER, Thomas. Descriptive catalogue of devices and mottoes, in various languages, for seals, cabinet blocks, &c. &c. by Thomas Osler and Co. Birmingham.

[Birmingham, J. Moore.] 1830. First edition. 8vo (11.5 x 18.5cm) 47, [1]pp., very good in nineteenth century marbled paper wrappers, light wear.

This rare catalogue of “devices and mottoes ... for seals, cabinet blocks &c.” was issued by the Birmingham glass manufacturer Thomas Osler. The business, founded in 1807 with premises in Great Charles Street, was later renamed F & C Osler and became one of the greatest glass manufacturers of the second half of the nineteenth century. This catalogue includes sections listing choices of “English mottoes and devices”, “devices, without mottoes”, “Scotch, Irish, and Welch mottoes and devices”, “ancient and modern heads”, “male names”, “female names”, “French mottoes and devices” and “Italian, Spanish, and Portuguese mottoes and devices”.

No copy listed in Copac. OCLC lists 1 copy only (Bib. Nationale de France).

£350

PENINSULAR WAR PLACARD?

80. [PENINSULAR WAR.] [Engraved placard with British arms and view of East India House.]

[c.1810.] Engraving (22 x 31.5cm) pasted onto board (24 x 34cm) light wear to extremities with a few rubbed patches, marbled paper border, blank verso, manuscript note penned within cartouche "Contas de Seguros", original string tie for hanging sewn through board at head of sheet, very good.

This engraved placard is headed with the Royal Standard of the United Kingdom with a view of East India House below. At the foot of the sheet a cartouche is flanked by Neptune on one side and a man waving the Union Jack on the other. The string tie indicates that it must have been hung up and was intended presumably for some sort of military administrative purpose, perhaps for hanging on a door to indicate the department occupying a room. The cartouche in this case has been filled with the Portuguese words "contas de seguros" and the style of the engraving ties in with the period of the Peninsular War.

£350



PRINTED QUILT CENTRE: WELLINGTON'S VICTORY AT VITORIA

81. [PENINSULAR WAR.] [Floral panel printed on cloth commemorating the Battle of Vitoria.]

[England, c.1813.] Dimensions 33 x 28cm, block-printed in 10 colours on cloth, a few negligible stains, tipped onto an old mount, very good.

This brightly-coloured floral panel was printed on cloth in commemoration of the victory of the allied forces under the Duke of Wellington against the French at the Battle of Vitoria during the Peninsular War, 21 June 1813. The symbolism of the flowers relates at least in part to the different countries involved in the conflict. This panel is one of the earliest datable English printed "quilt centres". Another example of the same printed panel is recorded as the centrepiece of a quilt in the Victoria and Albert Museum, the "Chapman coverlet". See: Sue Pritchard, *Quilts 1700-2010*, V&A, 2010, pp.123-126 (for a discussion of printed commemorative panels in general, see: pp.73-74).



£450



PLATE FOR PRINTING AN APOTHECARY'S LABELS

85. [POULAIN.] [A copper plate for printing twelve different apothecary labels.]

[Abbeville, c.1810.] Copper printing plate (15.2 x 21.5cm) some light wear and slight bowing, overall in a very good state of preservation.

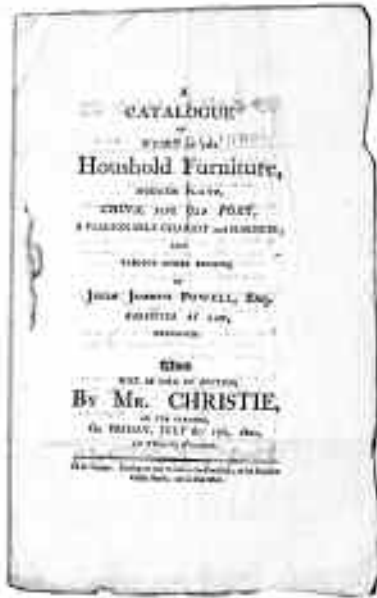
This copper plate was used for printing labels for an early nineteenth century apothecary named Poulain located on the Rue St. Gilles in the city of Abbeville in northern France. Presumably the different shapes of the labels relate to the different jars, tubs, and pill-boxes employed for storing medicines that were sold by the business. A number of the designs incorporate decorative motifs including roses, foliage, the Tree of Life, and two entwined serpents. A rare survival.

£650

83

84

BARRISTER'S FURNITURE AUCTIONED AT CHRISTIE'S



86. [POWELL, John Joseph.] A catalogue of a part of the household furniture, modern plate, china, fine old port, a fashionable chariot and harness; and various other effects, of John Joseph Powell, Esq. barrister at law, deceased. Which will be sold at auction, by Mr. Christie, on the premises, on Friday, July the 17th, 1801, at twelve o'clock.

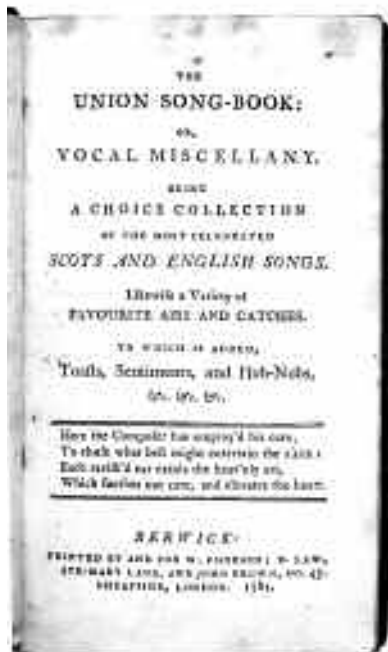
[London, J. Smeeton, printer, 148, St. Martin's Lane. 1801.] 8vo (14 x 22cm) 12pp., a few contemporary annotations, last page dusty, old folds, uncut, stab-sewn and unbound as issued.

A rare sale catalogue for the auction by James Christie (1730-1803) of part of the household furniture and effects of the barrister John Joseph Powell (1753-1801). A prolific legal writer of some renown, Powell had resided at Guildford Place, St. Pancras. The catalogue, in one hundred and thirty two lots with contents listed by room, included "an elegant chariot, lined with fine cloth, spring and Venetian blinds, plate glasses, plated joints and mouldings ..." together with numerous items of furniture, porcelain and silver. Christie's conditions of sale are printed on the verso of the title-page.

We have not been able to trace another copy: not in Copac or OCLC. Not traced in National Art Library Catalogue.

£400

SCOTTISH & ENGLISH SONGS



87. [PHORSON, William.] The union song-book: or vocal miscellany. Being a choice collection of the most celebrated Scots and English songs. Likewise a variety of favourite airs and catches. To which is added, toasts, sentiments, and hob-nobs, &c. &c. &c.

Berwick, printed by and for W. Phorson. 1781. First edition. 12mo (11 x 18cm) vi, [1], 10-359, [1]pp., complete with the half-title, initial and final leaves with light foxing, very good in original smooth calf, spine ruled with red label titled in gilt, light wear to extremities.

This rare miscellany of Scottish and English songs was compiled and printed at Berwick by the publisher and bookseller William Phorson, manager of a circulating library and editor of the periodical *The Berwick Museum* (1785-1787). The preface notes that the work "is intended for the amusement of the cheerful who live on both sides of the Tweed". More than two hundred and fifty songs are presented together with a useful first line index. An additional section of "toasts, sentiments, and hob-nobs" is appended.

ESTC records 4 copies only (L; Gu; O; InU-Li). Another edition dated 1781, with the word "Berwick" added to the title and with slightly different imprint, is similarly rare.

£750

FIRST SAMOAN DICTIONARY

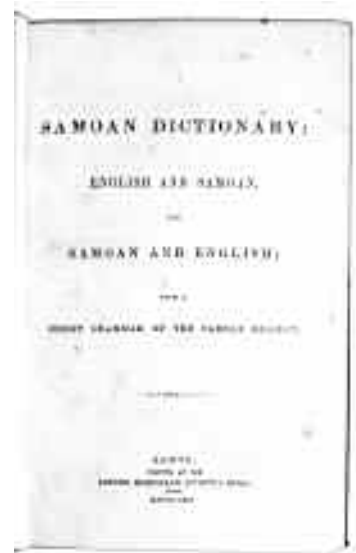
88. [PRATT, George.] A Samoan dictionary: English and Samoan, and Samoan and English; with a short grammar of the Samoan dialect.

Samoa, printed at the London Missionary Society's Press. 1862. First edition. 8vo (14 x 21.5cm) iv, [3], 6-223, [1]pp., (complete), title-page with some light foxing, very good in original textured cloth boards, spine titled in manuscript.

Printed on the island of Samoa, this was the first Samoan dictionary to be printed and was compiled by Rev. George Pratt of the London Missionary Society. Though missionaries had arrived on the island in 1830 and the first printing press began operating around 1834, it was not until 1862 that this first dictionary was produced. Pratt offers an overview of the gestation of the work in the preface: "it comprises ... the substance of what has been gathered together over twenty-one years, by attention to the language as spoken by the natives ... in 1851, all the words that I had by that time were examined carefully, one by one, with intelligent natives ... The manuscript thus prepared was subsequently collated with a manuscript volume of native songs and traditions ... eighteen hundred words have been added ... and finally, it has been revised by the Rev. A.W. Murray". In addition to the dictionary Pratt included a grammar and a section on Samoan poetry. A scarce work and one of importance for the history of the study of Pacific languages.

Copac lists 5 locations (British Library; National Library of Scotland; SOAS; Glasgow; UCL).

£850



RUBBER PLANTATION IN KUALA SELANGOR

89. [RIVERSIDE RUBBER COMPANY.] To Walter Towgood, Esq., manager, Riverside Rubber Company, Ltd., Kuala Selangor. Sir, we the undersigned conductors, kangannies and coolies of the Riverside Rubber Company's estate, beg to take this opportunity of testifying the high regard and warm affection in which you are held by one and all ...

Commercial Press, Kuala Lumpur. [c.1915.] Broadside printed on silk (29 x 42cm) text printed in sepia ink on cream background, added woven silk border with flowers in green, pink and blue, one small ink stain, old folds, light wear, very good.

Printed on silk at the Commercial Press, Kuala Lumpur, this decorative broadside was given by his employees as a gift to Walter Towgood, manager of the Riverside Rubber Company in Kuala Selangor, Malaysia, on his appointment as director and visiting agent to the Kamasan Estate and visiting agent to the Raja Musa Estate: "... we consider that we have been extremely fortunate in working under such a master, and the seven years that we have spent in your service have been most happy and pleasant. You have always taken the keenest interest in our welfare ..." The Commercial Press in Kuala Lumpur began printing c.1908 and appears to have been one of the first printing companies established in Malaya.

£250





CONTINENTAL SKETCHES BY SAMUEL PROUT

90. [PROUT, Samuel.] [Sketchbook of continental landscapes and street scenes in Italy, France and Switzerland.]

[c.1845.] Sketchbook of white laid paper with label "J. Betts bookseller & stationer 115 Strand" 4to (18 x 22.5cm) approximately 115 pages with pencil sketches or studies, with additional blanks, occasional marks or smudges, one leaf detached, stitching loosening in places, in original leather-backed marbled boards, spine worn with soft leather torn at head and foot, boards with light wear to extremities.

This sketchbook contains continental landscapes and street scenes drawn in pencil by Samuel Prout (1783-1852) depicting locations in France, Switzerland and Italy. One of the foremost watercolour painters of the first half of the nineteenth century, Prout specialised in continental views and pioneered lithographic techniques in such works as *Illustrations of the Rhine* (1822-1826). His abilities as a draughtsman, in particular his skill at capturing the qualities of old buildings and masonry, are in evidence in the brisk and fluid sketches here. French locations depicted include Poitiers, Orleans, Amiens, Reims and Laon while a selection of Alpine views display mountainscapes with small villages together with sketches of lakes including Como and Lugano. Some of the sketches include colour notes, suggesting that Prout intended to work them up into finished watercolours.

The supplier of this sketchbook, "J. Betts bookseller & stationer 115 Strand", began working from this address in 1845, therefore it would appear that the sketches cannot have been made any earlier than that date. Towards the end of his career Prout's failing health prevented the extensive continental travel of his younger years and though it is not possible to date this sketchbook with any certainty, he is known to have been on the continent in 1845 in Brussels.

Provenance: this sketchbook was part of the collection of material relating to Samuel Prout, recently dispersed, held at the North Devon Athenaeum, Barnstaple. For references to this sketchbook, see: Richard Lockett, *Samuel Prout 1783-1852*, 1985, p.84-5.



INDULGENCE FOR ENGLISH PILGRIMS AT ROME



91. [ROME.] Beattissime pater. Romæ præsens et brevi discessurus, humillimè supplicat sanctitati vestrae, ut dignetur benignè concedere sibi, et omnibus suis consanguineis, ac affinibus in primo gradu, necnon duodecim personis infra nominatis, indulgentiam plenariam ...

In Roma nella Stamperia della Rev. Camera Apostolica. [1838]. Engraved indulgence on single sheet of paper. Oblong folio (51 x 26cm) names of recipients completed in manuscript and dated 19 July 1838, elaborate engraved border incorporating Christian imagery and views of Roman churches, Vatican paper wafer seal, uncut, old folds, very good.

This large and decorative engraved indulgence was issued to a group of English pilgrims visiting Rome in July 1838. The twelve names of the recipients are penned in the centre of the sheet and bordered by a fine engraved frame incorporating views of the Basilicas of St. Peter, St. John Lateran, Santa Maria Maggiore and St. Paul. Other Christian imagery includes the Sudarium, St. Peter, St. Paul and the head of Pope Gregory XVI.

£400

THE HOLY FACE PRINTED ON SILK



92. [ROME.] Volto Santo in S. Pietro di Roma [An engraving of The Holy Face of St. Peter's Basilica printed on silk; together with a related engraved certificate.]

[Rome.] Si stampa a piè di marmo. [1778.] Engraving printed on silk (14.5 x 19cm) laid down on old card backing, some patches of fraying and dusting, remains of red wax seal at foot; together with related engraved certificate on paper issued at the basilica 1 February 1778 (19.5 x 14cm) signed off at foot by Marcantonio Conti, titular Archbishop of Damascus, dusty and rubbed, with old adhesive strip at upper margin.

This engraving on silk bearing an image of the Holy Face of St. Peter's Basilica would have been distributed as a devotional keepsake to pilgrims visiting the basilica in Rome. It can be dated to 1778 through the accompanying engraved certificate. The Volto Santo, Holy Face, housed at St. Peter's is one of a number of cloths purporting to be the Veil of Veronica, the sweat-cloth used by Saint Veronica to wipe the face of Jesus that then became imprinted miraculously with an image of the Holy Face. The St. Peter's Volto Santo is displayed annually on the fifth Sunday of Lent.

£450

FRENCH CORRESPONDENCE BY AN ETON MASTER

93. [PYRON DU MARTRE, Antoine.] Modern letters in French and English. Divided into two parts. Part I. contains fifty letters, with their answers, on a variety of familiar subjects ... Part II. Includes some observations on commercial stile, with models of letters, bills, &c. ... to which are annexed accurate directions with regard to the proper forms of writing to superiors, equals, and inferiors. The whole designed for the instruction and improvement of such young gentlemen and ladies as are desirous of acquiring the true style and exact manner of French epistolary correspondence.

London, printed for J. Norse, and S. Hooper. 1769. First edition. 8vo (12.5 x 20cm) [4], 307 [5]pp., with engraved frontispiece, heraldic book-plate of Evan Charles Sutherland Walker, very good in original sheep, joints cracked, extremities worn, spine with raised bands ruled in gilt.



The work of the Eton French master Antoine Pyron du Martre (1731-1802), known as Mr. Porny, this scarce guide to French correspondence for “young gentlemen and ladies” offers examples both private and commercial. In the personal sphere are included letters offering conatulation, compliment, condolence, invitation, recommendation and advice. Examples of business letters concern accounts, credit and negotiation. In addition to providing a guide to the style of French taught in England in the mid-eighteenth century the subject matter illustrates the concerns of contemporary gentlemen and ladies: matrimony, poetry, travel and trade. The engraved frontispiece depicts Windsor looking out across the Thames from Eton with a boyish Mercury flying through the clouds raising a banner with legend “Lettres modernes”.

Not traced in ESTC. Copac records 5 copies only (Aberdeen, Leicester, British Library, Belton House, Bodleian). OCLC adds Princeton, Bibliotheque Nationale de France.

£450

BRONZE SEAL MATRIX

94. [SEAL.] [Bronze seal matrix for the diocese of Marsi in the province of Aquila, central Italy.]

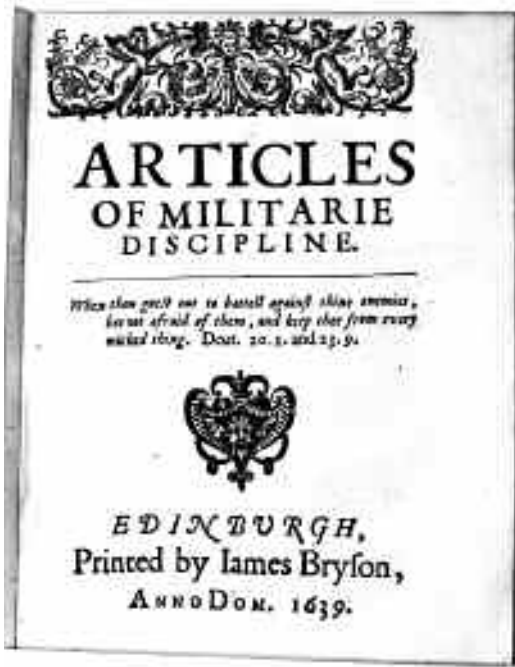
[Marsi, Italy c.1700?] Bronze seal matrix. Diameter 5.3cm, depicting image of kneeling man holding aloft a church before a seated bishop with mitre and crozier with legend “Marsorum sig. S. Benedicti”, some light wear, overall very good.

This seal matrix appears to have been used for pressing paper wafer seals on documents in the diocese of Marsi in the province of Aquila in central Italy. Under bishops Francesco Corradini (1680) and Nunzio de'Vecchi (1719) the diocesan seminary was enlarged and this seal appears to date from around the end of the seventeenth or beginning of the eighteenth century.

£450



MILITARY DISCIPLINE FOR SCOTTISH COVENANTERS

**95. [SCOTLAND.] Articles of militarie discipline.**

Edinburgh, printed by James Bryson. 1639. First edition. 4to (13.5 x 17cm) 16pp., a few catchwords and page numbers cropped, very good in modern marbled wrapper.

This code of discipline for soldiers in the forces of the Scottish Covenanters was issued in 1639 at the time of the Bishops' Wars. Special emphasis was placed on the role of the spiritual authority of the Church of Scotland: "in everie regiment under a collonell, there be an ecclesiasticall Eldership or Kirke Session ..." Other topics covered include the punishment of soldiers "found drinking in time of prayers or divine service", the banning of duelling, "no forcing of women, nor suffering of whoores", "fleeing", "mutinie", "spoil and pillage" and "pay". An early and significant document in the history of the codification of British military conduct.

STC 21904.5. ESTC lists 11 locations (L; E (4); En; Gu; Lse; O; Lspc; DFo; MH; CSmH; CtY-BR).

£650

ROYAL COMPANY OF SCOTTISH ARCHERS

**96. [SCOTLAND.] [Diploma issued by the Royal Company of Scottish Archers to William Robertson of Kinlochmoidart.]**

Edinburgh, 14th January 1824. Engraved diploma on vellum (23.5 x 35cm) completed in manuscript, signed off by John Linning as secretary and David Paterson as treasurer, folded, verso with engraved docket title and engraving of an archer, verso with some negligible spotting, with original red wax company seal appended on green and white silk ribbons, in a fine state of preservation, together with lithographic receipt (9.5 x 18cm) for annual subscription fee.

This fine example of a membership diploma for the Royal Company of Scottish Archers was issued in 1824 to William Robertson of Kinlochmoidart "after tryal taken by the judges of the Company". Founded in 1676 as an archery club, the Company has served as the Sovereign's Bodyguard in Scotland since 1822 when it provided protection to the visiting King George IV. The front of the handsome red wax seal depicts two archers under a tree, while the reverse shows cupid with a bow and arrow and a man bearing arms with the legend "in peace and war".

£450

BURGESS TICKET FOR PAISLEY

97. [SCOTLAND.] At Paisley ... James Stewart Esq. for his good deeds done, and to be done for the well and utility of the Burgh of Paisley was ... made and created a free burgess of the same ...

[Paisley, dated in ms. 9 April 1784.] Burgess ticket, manuscript on single sheet of vellum (17 x 23cm) recto with text signed off by clerk Alexander Gibson, verso docketed "James Stewart Esqr. his burgess ticket for Paisley 1784" with handcoloured town coat-of-arms, light dusting along old folds, very good.

In Scotland burgess tickets were issued to merchants when they became burgesses, entitled to share in the privileges of the burgh (chartered town) in which they were resident. Being a burgess was a prerequisite for trading in many burghs and often allowed a merchant to purchase seats in church, though it could also entail the payment of certain extra taxes. This burgess ticket issued in 1784 is decorated with the handcoloured arms of the town of Paisley.

£250



BURGESS TICKET FOR FORFAR

98. [SCOTLAND.] At Forfar ... John Donald one of the Loyal Forfar Volunteers ... was admitted and received a burgess and freeman of the said burgh ...

[Forfar, dated in ms. 2 April 1798.] Burgess ticket, manuscript on single sheet of vellum (13 x 19cm) flat red wax seal of Forfar appended on vellum strip, seal with hairline cracks but complete, dusting and light wear, old folds, docket title to verso.

This burgess ticket for Forfar bears the red wax seal of the burgh, a castle with legend "Sigillum burgi de Forfar".

£150



SCOTTISH SCHOOLS IN THE HIGHLANDS & AMERICA

99. [SCOTLAND.] [Certificate issued to John Pitcairn recording his appointment as a member of the Society in Scotland for propagating Christian knowledge.]

Edinburgh, 9 January 1788. Engraved certificate. Folio (26.5 x 46cm) completed in manuscript, signed off by John McFarlan, secretary & David Leslie, 8th Earl of Leven, president, with impression of wax seal of the society at the foot of the document, old folds, very good; together with autograph letter signed from McFarlan to Pitcairn concerning election to membership, 23 January 1788, 4to (23 x 18cm) 1p., old folds, very good.

This large engraved certificate records the appointment in January 1788 of John Pitcairn as a member of the Society in Scotland for propagating Christian Knowledge. The organisation received a charter in 1709, initially sending schoolmasters into the Scottish Highlands to teach English and eradicate Gaelic. By the 1760s it had expanded abroad, organising schools in Indian communities in North America. The signature of David Leslie, 8th Earl of Leven (1722-1802), is penned at the foot of the sheet in his capacity as president, together with that of society secretary John McFarlan.

£250





FAN SHOWING SHAKESPEARE'S SEVEN AGES

100. [SHAKESPEARE.] Shakespeare's seven ages.

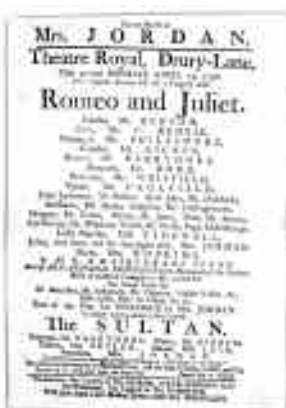
[London.] Publish'd 1st Jany. 1796 by Sarah Ashton, No. 28, Little Britain. Engraved fan. Stick length 24cm. Seven stipple-engraved ovals on yellow ground, each with caption, original ivory sticks with metal hoop, light wear to extremities, very good.

This scarce stipple-engraved fan illustrating the theme of Shakespeare's seven ages of man was produced in London in 1796 by Sarah Ashton. Admitted a member of the Worshipful Company of Fan Makers 1 February 1770, Ashton was one of the few female fan makers at work in London at the end of the eighteenth century. The text from the famous monologue in Shakespeare's play *As you like it* that begins "all the world's a stage ..." is here engraved under images of the seven ages spanning infant to old man. Note: this item is not offered for sale to customers outside of the European Union.

Schreiber Collection 157.

£1250

MRS JORDAN AS JULIET



101. [SHAKESPEARE.] For the benefit of Mrs. Jordan. Theatre Royal, Drury Lane, this present Monday April 25, 1796. Their Majesties servants will act a tragedy called *Romeo and Juliet* ... [London.] Printed by C. Lowndes next the Stage Door. [1796.] Playbill. Large 4to (18 x 25cm) uncut, very good.

This playbill advertises a production of *Romeo and Juliet* staged at Drury Lane 25 April 1796 for the benefit of the leading actress Dorothy Jordan (1761-1816), then mistress of Prince William Henry, Duke of Clarence (later William IV). The advertisement notes that this was the "first time", and "for that night only" that she was occupying the role. Various details of the production are listed also: "in act II. a masquerade scene. End of act IV. a funeral procession to the monument of the Capulets with a dirge composed by Mr. Linley ..." William Barrymore played the part of Romeo, with Charles Kemble (1775-1854) as Paris. Rare.

Not in ESTC.

£350

SHAKESPEARE IN GEORGIAN BATH

102. [SHAKESPEARE.] Theatre-Royal, Bath. On Thursday being the 29th of March, 1781, will be perform'd the historical play of King Henry the Fifth. (Written by Shakespeare – with the original choruses ...

[Bath, 1781.] Playbill. Large 4to (20 x 26cm) blank verso strengthened along one edge, uncut, old folds, very good.

This playbill advertises a performance of Shakespeare's *Henry V* at the the Theatre-Royal, Bath in 1781. After the issuing of a Royal Patent in 1768 Bath was the first city after London to boast a "Theatre Royal" and quickly became an important and fashionable location for performances by leading actors and actresses. Amongst the cast members listed on the playbill can be found Charles Bonnor (d.1829) who in 1784 was sent by Thomas Harris, manager at Covent Garden, to establish an English theatre in Paris. The "Miss Kemble" advertised as Queen of France appears to be the famed eighteenth century actress Sarah Siddons (1755-1831) acting under her maiden name. Her husband William Siddons is listed in the part of Mountjoy, a French herald. Timings and ticket prices for "boxes", "first gallery" and "upper gallery" are listed at the foot. A charming rarity.

Not in ESTC.

£450

PLAYBILL PRINTED ON SILK

103. [SHAKESPEARE.] For the benefit of Mrs Smith. Theatre, Stratford. On Tuesday February 24th, 1807, will be presented, Shakespeare's much admired tragedy, - of Romeo & Juliet ...

Stratford, Cox. [1807.] Playbill printed on silk. Large 4to (21 x 28cm) frayed at edges, three large horizontal tears along old folds touching text and affecting some words, a few small stains, frayed edges.

Printed on fine silk, this playbill advertises a performance of *Romeo and Juliet* in February 1807 at the Stratford Theatre in East London, staged "for the benefit of Mrs. Smith" who was appearing as Lady Capulet. The advertisement notes "in act fourth, a procession to the tomb of the Capulets. By young ladies of Stratford: accompanied by a solemn funeral dirge." Prices for "boxes" and "gallery" are listed together with notice that "tickets to be had at the libraries, and of Mrs. Smith, at Mrs. Black's, Wood-Street."

£150

OTHELLO AT COVENT GARDEN

104. [SHAKESPEARE.] Theatre Royal, Covent Garden, this present Wednesday, December 3, 1800, will be presented the traged of Othello ...

[London.] Printed by E. Macleish, 2, Bow-Street, Covent Garden. [1800.] Playbill. 4to (18 x 25.5cm) tip of one corner torn not affecting text, old paper adhering to blank verso from previous mount, very good.

Advertising a performance of *Othello* at the Theatre Royal in Covent Garden in December 1800, this playbill lists a cast that included the actor and miniature painter Alexander Pope (1763-1835) as Othello and Pope's second wife Maria Ann as Desdemona. Iago was played by George Frederick Cooke (1756-1812), this being one of his first appearances on stage in the capital after some twenty years of provincial touring. The part of Emilia was taken by the actress Harriett Litchfield (1777-1854), playing one of her best parts at the height of her success.

Not in ESTC.

£250



EDMUND KEAN IN RICHARD III & OTHELLO



105. [SHAKESPEARE.] Theatre Royal, Drury Lane. This present Monday, April 25, 1814, their majesties' servants will perform ... Shakespeare's tragedy of King Richard the Third. With entirely new scenes, dresses and decorations ...

London, C. Lowndes, Marquis Court. [1814.] Playbill. Small folio (21 x 30.5cm) some negligible foxing, small section of old paper mount adhering to blank verso, very good. [TOGETHER WITH]

[SHAKESPEARE.] Theatre Royal, Drury Lane. This present Saturday, June 25 1814, their majesties' servants will perform Shakespeare's tragedy of Othello ...

London, C. Lowndes, Marquis Court. [1814.] Playbill. Small folio (21 x 32cm) strip of old paper mount attached to one edge of blank verso, very good.

These two rare playbills advertising performances of *Richard III* and *Othello* at the Theatre Royal, Drury Lane in 1814 are of particular interest on account of the inclusion of the actor Edmund Kean (1787-1833) in the cast of both productions. This was Kean's legendary first season at Drury Lane which revitalised the fortunes of the theatre. Here both his Richard, perhaps the part for which he received the greatest acclaim, and his Iago were acted alongside the experienced Alexander Rae (1782-1820). Printed notes on both playbills offer information concerning other Shakespearean plays in which Kean would be appearing in the near future.

Neither traced in OCLC.

£550

"NOT ACTED FOR THESE TWENTY YEARS"



106. [SHAKESPEARE.] By command of their majesties. Theatre Royal, Covent-Garden this present Monday, November 21, 1803, will be performed (not acted for these twenty years) Shakespeare's Measure for measure ...

[London.] Printed by E. Macleish, 2, Bow Street, Covent Garden. [1803.] Playbill. 4to (18 x 24cm) uncut, light foxing and old folds, 7cm closed tear along one fold not affecting sense of text.

Advertising a performance of *Measure for Measure* in November 1803 at the Theatre Royal Covent Garden, the text of this playbill describes the play as "not acted for these twenty years". The cast included John Philip Kemble (1757-1823) as the "Duke of Austria" and George Frederick Cooke (1756-1812) as Angelo, his first appearance in the part. This was the first season of Kemble's successful period at Covent Garden.

£200

THREE HAMLETS AT MANCHESTER

107. [SHAKESPEARE.] Theatre-Royal, Manchester, this present Monday, February 17th, 1817. Will be presented Shakespeare's tragedy of Hamlet ...

Manchester, printed by J. Aston. [1817.] Playbill. Small folio (18 x 29cm) light even toning and old folds, some fraying to one edge, not touching text, strip of old paper mount attached to one edge of blank verso. [TOGETHER WITH]

[SHAKESPEARE.] The Theatre-Royal will open for the season this present Monday, December 11, 1820, with Shakespeare's tragedy of Hamlet, Prince of Denmark. Hamlet, Mr. Salter, from the Theare-Royal, Haymarket, his first appearance on this stage ...

Manchester, William Cowdroy. [1820.] Playbill. Small folio (18 x 30cm) blank section cut from one corner not affecting text, old stitch holes along one edge not affecting text, small closed tear touching a few letters. [TOGETHER WITH]

[SHAKESPEARE.] The public is respectfully informed that Mr. Young from the Theatre-Royal, Covent-Garden, is engaged for a fortnight only; and will have the honour of appearing at the Theatre-Royal, Manchester, this present Monday, Jan. 22, 1821, in Shakespeare's tragedy of Hamlet ...

Manchester, Aston. [1821.] Playbill. Small folio (18 x 30cm) a few negligible patches of toning, one edge with old stitch holes not affecting text.



Three scarce early nineteenth century playbills advertising different performances of Shakespeare's *Hamlet* at the Theatre-Royal, Manchester. The first dated 1817 advertises a performance with John Vandenhoff (1790-1861) as Hamlet. Well-known in the provinces, Vandenhoff regularly performed in Liverpool, Manchester and Edinburgh. The "Mr Salter" advertised in the 1820 performance of *Hamlet* is probably the same actor whose replacement at Liverpool in 1822 by Vandenhoff led to the "Salter Riots", after which the two actors alternated in leading roles in that city. The third playbill advertises the appearance in Manchester of the actor Charles Mayne Young (1777-1856), then an established performer at Covent Garden.

No examples traced in OCLC.

£350

PROVINCIAL PRINTING OF SHAKESPEARE'S SONNET'S

108. SHAKESPEARE, William. The sonnets of William Shakespeare; to which are added, his minor poems, and the songs from his plays ...

Whitehaven, printed and published at the Gazette Office, by James Steel. 1822. 8vo (14 x 22cm) [4], 123, [1]pp., very good, uncut in original printed boards, title printed on front cover, boards and spine with wear to extremities, joints cracked but sturdy, spine with printed title.

This rare edition of Shakespeare's sonnets, poems and songs was printed in Whitehaven on the coast of Cumbria by James Steel. In 1819 the twenty two year old Steel had arrived at the town and until around 1826 printed and edited the *Whitehaven Gazette*, contributing much of the content himself. He was later involved in the printing of the *Carlisle Journal*.

Copac records the British Library copy only. OCLC adds University of Michigan.

£550



MISSIONARY PRESS AT BANGALORE



109. RAMASAWMY, M. A grammatical vocabulary in English and Canarese, classified under the various parts of speech.

Bangalore, printed at the Wesleyan Mission Press. 1847. First edition. 12mo (11 x 18cm) vi, [3]-167, [5]pp., with final errata and advertisement leaves, flyleaf with inscription dated 1848 recording presentation of the book to the Wesleyan Theological Institution, Richmond, bookplate of Richmond College pasted over earlier bookplate of Wesleyan Theological Institution, text printed in English and Canarese, very good in original leather-backed marbled boards, marbled endpapers, light wear to extremities.

First edition of this rare vocabulary of the southern Indian Canarese language. Printed at Bangalore at the Wesleyan Mission Press, the author, identified on the title-page as "M. Ramasawmy", presumably was a native speaker. A printed list of subscribers records numerous Indians together with a smaller number of British names. As indicated in the title, the vocabulary is "classified under the various parts of speech". Some items of particular local interest, including three pages of words for different spices, are included. A page of advertisements lists other works "just published at the Wesleyan Mission Press, Bangalore". This was the first press to be established at Bangalore and was founded in 1840 by English missionaries (see: D.E. Rhodes. Printing at Bangalore 1840-1850, in: *The British Museum Quarterly*, Vol. 34, no. 3/4 (1970), pp.83-86).

No copy of this first edition listed on Copac. Not in Diehl. OCLC lists 1 copy only (Cleveland Public Library).

£450

LONDON STOCK PRICES IN 1758

 The image shows a historical document titled "Course of the Exchange, &c." It is a single printed sheet with a dense grid of text. The title at the top reads "Course of the EXCHANGE, &c. LONDON: Friday, November 10, 1758 ...". The document lists various financial instruments, including stocks, bonds, and exchange rates, organized in columns and rows. The text is small and densely packed, typical of a financial newspaper or stock list from that era.

110. SHERGOLD, George. Course of the exchange, & c. London: Friday, November 10, 1758 ...

[London.] Published Tuesdays and Fridays, by George Shergold, broker, and the sister of the late John Castaing. [1758.] Single printed sheet. (10.5 x 27cm) some negligible fraying at edges, unbound as issued, very good.

A scarce mid-eighteenth century example of the bi-weekly London financial newspaper *Course of the exchange &c.*, first published around 1698 by the stock broker John Castaing. This was one of the most important financial newspapers of the early modern period and led directly to the present Stock Exchange daily list. Castaing was succeeded by his son John Castaing, Jr. and after his death it was continued by his daughter Arabella in partnership with various brokers: this present sheet bears the imprint "Published Tuesdays and Fridays, by George Shergold, broker, and the sister of the late John Castaing".

Nelson & Seccombe 80; Crane & Kaye 1189a; Kress 3096; Goldsmiths' 37384; ESTC lists 6 locations: British Library (4-14 Jan. 1791, "cropped and mutilated"); British Library (Jan. 1720 - Dec. 1755, "issues lacking, most issues cropped"); Midland Bank (1762); National Library of Scotland (1707); Bodleian (1710); National Archives (1 sheet); University of Kansas, Spencer Research Library ("2 numbers only").

£250

CONRAD'S HAUNT IN SINGAPORE

111. [SINGAPORE.] *Emmerson's Tiffin and Billiard Rooms, Cavenagh Bridge, Singapore. List of drinks ...*

[Printed at the Mission Press – Singapore.] [1869 or 1870.] Handbill, printed on both sides (12.5 x 20cm) text framed within decorative borders, very good.

This handbill lists the cocktails and newspapers available at Emmerson's Tiffin and Billiard Rooms, situated at the south end of Cavenagh Bridge, Singapore. It can be dated to 1869 or 1870 from the newspapers listed on the verso of the sheet (*Graphic* was published first in 1869 and *Tomahawk* ceased publication in 1870). Emmerson's Tiffin Rooms was a legendary Singapore institution that predated the Raffles Hotel. Founded in 1866 by Dr Charles Emmerson (d.1883) it was frequented by naval officers and captains of South East Asian trading ships and was a favourite haunt of Joseph Conrad when he was in port (for an evocation see: Gavin Young. In search of Conrad, 1991, pp. 66-72). The handbill lists a choice of nineteen cocktails including oriental concoctions such as "Straits cocktail", "Straits produce" and the "Tanglin". The "list of papers and periodicals" includes the *Overland China Trade Report*, *China Express* and *Singapore Straits Times*. A rare survival evoking nineteenth century expatriate life in Singapore.

We have not been able to trace another example of this or any other similar printed ephemera relating to Emmerson's Tiffin Rooms.

£450

SAINT LUCIA AMATEUR THEATRICALS

112. [SAINT LUCIA.] *Theatre Royal, Morne Fortune. By particular desire, and under the immediate patronage of his excellency the governor, on Tuesday the 4th December next, will be performed by the officers of the garrison, the comic drama, Don Cesar de Bazan ... Comic songs, "steam trip" by J. Wilson. And, "the man that couldn't get warm," by Mr. Bayly. After which the romance of real life, in one act, Box and Cox ... A comic song, "polka explained," by Mr. Patterson. To conclude with the laughable farce, in one act, entitled The Irish tutor ...*

[Castries, St. Lucia.] Printed at the "Palladium" Office. [1849 or 1855.] Playbill printed on silk. Folio (21.5 x 42.5cm) royal arms printed at head of sheet, laid down on thin board, a few small holes not affecting text, a few rubbed patches, very good.

A scarce example of mid-nineteenth century printing on the Caribbean island of St. Lucia, this playbill, printed on silk, advertises amateur theatricals by British officers of the 54th (West Norfolk) and 2nd West India regiments at the Theatre Royal Morne Fortune. It was printed at Castries at the Palladium Office, place of printing of the *Palladium* newspaper. This St. Lucia periodical is recorded as being issued between 1838 and 1856, therefore this playbill must have been printed in either 1849 or 1855 (the only possible days when December 4 fell on a Tuesday). An unusual relic of the early Caribbean theatre.

Not traced in OCLC.

£350





DUMFRIESSHIRE ESTATE ARCHIVE

113. [SHARPE OF HODDAM.] [An archive of over two hundred letters relating to the management of tenancies on the estate of the Sharpe family of Hoddam Castle, Dumfriesshire.]

Approximately 190 letters addressed to the successive lairds of Hoddam [c.1690-c.1800] together with approximately 25 signed letters sent out by them [c.1730-1810], the majority in very good condition.

Hoddam Castle in Dumfriesshire, the ancient seat of the Herries family, was purchased together with the barony in 1690 by John Sharpe, burghess of Dumfries, from Charles Carnegie, fourth Earl of Southesk (1661-1699). John Sharpe was succeeded by his son George, also a burghess of Dumfries, who in turn was followed by his brother Matthew Sharpe of Hoddam (c.1695-1769) who fought at the battle of Preston in 1715 on the Jacobite side and was a correspondent of the philosopher David Hume. He was succeeded by his nephew, Charles, son of William Kirkpatrick of Aisland, who changed his name to Sharpe on inheriting. Charles Sharpe (c.1738-1813), a fine violinist and a friend of Burns, was responsible for the repair and improvement of Hoddam Castle. He was the father of antiquary Charles Kirkpatrick Sharpe (1781-1851). Of the letters here written by the Sharpes, the majority have been penned by Matthew Sharpe to writers in Edinburgh concerning legal matters relating to his estate, boundaries, and obligations of tenants.

The main part of this archive consists in letters sent to the Sharpe family relating to issues of tenancy: debts owed and money to be collected from tenants, related legal cases and the management of the estate. Requests from tenants to fend off bailiffs, updates from writers in Edinburgh and Dumfries on ongoing court proceedings, details of tree planting on the estate, are found together with letters from neighbouring landowners, including, for example, a number from Sir John Douglas, 3rd Baronet of Kelhead (1708-1778), MP for Dumfriesshire 1741-1747, Sir William Douglas, 2nd Baronet of Kelhead (c.1675-1733) and Robert Dalrymple, fifth Earl of Carnwath (c.1687-1737), Jacobite army officer. Of particular interest is a letter written by master mason William Lukup, dated 1702 concerning building works at Maxwelton House carried out for Sir Robert Laurie (1641-1698). Lukup is recorded as master of works at Drumlanrig Castle, built between 1684 and 1691 for William Douglas, first Duke of Queensberry (1637-1695).

£1850

WALL CHART OF STAMP DUTIES

114. [STAMP OFFICE.] A table of the stamps now in use in England, with an account of the several particulars for which each stamp is used.

Newcastle, printed by T. Saint. [1783.] Printed wall chart. Large folio (47.5 x 63.5cm) printed in two columns in tabular form with central dividing line of type ornaments, two holes (repaired) from opening of sheet where previously sealed affecting a few words (sense recoverable), date "1783" pennaed at head and foot of sheet, very good.

A rare survival, this large wall chart provides a comprehensive overview of the charges for different stamp duties payable in England in 1783 on all manner of forms, certificates and licences under the remit of the Stamp Office, including "bill of lading ... matriculations in the universities ... affidavit in any court of law or equity in Westminster ... transfers of stock in any company, society or corporation ... probate of wills ... admission into an Inn of court, or Chancery ..." The duties on playing cards, wine licences, and patent medicines are listed also. Printed in Newcastle, it was printed presumably for circulation amongst local solicitors and given the large format was intended probably for pinning up on the wall of a legal office for ease of reference.

Not traced in ESTC which records 2 copies only of a London printing (L; Lpro).

£450

HEBREW GRAMMAR BY AN ENGLISH JESUIT

115. SLAUGHTER, Edward. Grammatica Hebraica ... item Chaldaica ...

Romae, in Collegio Urbano de Propaganda Fide. 1834. 8vo (13.5 x 21.5cm) [2], 154, [4]pp., nineteenth century bookplate, small nineteenth century stamp to title, very good in original terracotta morocco, boards with decorative border tooled in gilt, spine gilt in compartments with black label titled in gilt, blue edges.

An attractively-bound copy of this Hebrew grammar by the English Jesuit and Hebraist Edward Slaughter (1655-1729). First printed in 1699, it was reprinted through the eighteenth and into the nineteenth century. This edition was printed together with the *Grammatica Chaldaica* (1771) of the German biblical scholar Johann David Michaelis (1717-1791). The attractive neoclassical binding was produced probably in a bindery attached to press of the Collegio de Propaganda Fide in Rome.

£250





STAMP OFFICE LETTER BOOK

116. [STEWART, James Henry Keith.] [Letter book recording correspondence issued in his capacity as chairman of the Board of Stamps.]

[London & Brighton, 1827-1828.] Manuscript, ink on paper. Large 4to (21 x 25cm) [50], 307pp., with intital tabbed index of correspondents, very good in original straight-grain green morocco, spine titled in gilt, front board stamped in gilt: "Private The Hon.ble J. Stewart Stamp Office", light wear to extremities.

This letter book records correspondence sent out in 1827 and 1828 by the chairman of the Board of Stamps, Lt. Col. Hon. James Henry Keith Stewart (1783-1836). A Scottish Tory, MP for Wigtown Burghs between 1812 and 1821, Stewart was appointed chairman of the Board of Stamps in 1826 before holding the post of Assistant Secretary to the Treasury between 1828 and 1836. The Stamp Office administered the collection of the large revenue generated from stamp duties which included charges levied on newspapers, lottery tickets, apprenticeship indentures, insurance policies and even hair powder. Stewart appears to have been a competent chairman and the numerous letters here, with useful index of recipients, contain much detail relating to such matters as the organisation of stamp duties in Scotland and Ireland, forward estimations of annual stamp revenue, licensing arrangements for sellers of different products subject to stamp duty, the distribution offices for stamps and appointment of officials.

£750

GAELIC OF THE SCOTTISH HIGHLANDS

117. STEWART, Alexander. Elements of Galic grammar. In four parts: I. Of pronunciation and orthography. II. Of the parts of speech. III. Of syntax. IV. Of derivation and composition.

Edinburgh, printed by C. Stewart & Co. 1801. First edition. 8vo (13 x 21cm) 4, 8, 179, [3]pp., including errata leaf, uncut, Tarradale House bookplate with deaccession stamp, original paper-backed boards, spine with some loss of paper but sturdy, light wear to extremities.



First edition of this grammar of Scottish Gaelic by Alexander Stewart (1764-1821), minister of Moulin in Perthshire. Interest in the language had been revived by Macpherson's *Ossian* however this was only the second Gaelic grammar to be printed, following *An analysis of the Gaelic language* (Edinburgh, 1778) by William Shaw (1749-1831). Stewart's introduction provides a summary of the state of literacy and learning in the Highlands and his aims in writing the work: "... Those who consider that there are many parts of the Highlands, where the inhabitants can, at present, receive no useful knowledge whatever, except through the channel of their native tongue, will probably be of the opinion that the Galic ought at least to be tolerated ..." A member of the Highland Society of Scotland, Stewart hoped that the publication of this work would stimulate the study and improvement of the language. Reprinted a number of times, it became the standard work on Gaelic in the nineteenth century.

£450

VOYAGE TO THE SOUTH SEAS

118. [TAHITI.] The surprising life and voyage of Tom Lambert shewing how he left England miserable, and returned happy.

[London.] Printed by W. Tyler. [c.1835.] Broadside. Folio (48 x 38cm) text in three columns framed by typographic border incorporating woodcuts, light wear along old folds, very good.

This scarce illustrated broadside recounts, in verse, a fictional tale of a wayward boy named Tom Lambert and his voyage to the island of Tahiti. Leaving England and his drunken family behind Tom sails to the South Seas. Visiting Tahiti he is moved by the piety of both missionaries and converted natives and repents of his former ways. Returning to England he fears that he will find his family unreformed and drunken but on his arrival to his surprise discovers that they too have embraced religion. The woodcuts printed around the border of the sheet depict various maritime scenes.

OCLC lists Monash University, National Library of Australia, State Library of New South Wales (2).

£450



LITERARY TRAVELOGUE OF A TOUR TO LONDON

119. THOMPSON, George. A sentimental tour, collected from a variety of occurrences, from Newbiggin, near Penrith, Cumberland, to London, by way of Cambridge; and from London, to Newbiggin, by way of Oxford, &c.

Penrith, printed by Anthony Soulbey, for the author. 1798. First edition. 12mo (11 x 19cm) xii, 300pp., a very good copy, uncut in contemporary paper-backed boards, spine with some loss of paper but sound, light wear to extremities.

Uncut in original boards, this is an attractive copy of the Penrith schoolmaster George Thompson's Sentimental literary travelogue. Framed by a meandering account of a journey from Newbiggin to London and back, Thompson offers musings on all manner of subjects through a series of literary vignettes with headings including: "a short visit to Bensley's printing office ... authorship, a poor, pleasing - painful trade ... Astley's Circus ... a visit to Westminster School ... visit to Oxford". The work was printed at the press of Anthony Soulbey in Thompson's native Penrith.

£450





THUCYDIDES STUDIED IN THE EIGHTEENTH CENTURY

120. [THUCYDIDES.] *Abstract of the History of Thucydides.*

[England, c.1780.] *Manuscript, ink on paper. 2 volumes. 4to (16.5 x 20.5cm) [268]; [112] pages, second volume with additional blanks, text penned generally on rectos with some notes on versos, in a clear legible hand, very good in contemporary vellum-backed marbled boards, spines titled in manuscript.*

This manuscript “abstract of the history of Thucydides” in English was penned circa 1780. In addition to outlining the content of the eight books of the *History of the Peloponnesian War*, the anonymous compiler has included occasional notes, including historical references and comparisons to Herodotus. From the content of the notes and the style of the text it can be surmised that this manuscript was the work of a scholar with antiquarian or classical interests rather than a schoolboy. Hume’s comment that “the first page of Thucydides is ... the commencement of real history” (Political discourses, 1752) gives some indication of the high regard in which Thucydides was held in the eighteenth century.

£450

TRADE CARD FOR A SUFFOLK SURVEYOR



121. [TRADE CARD; BROWN, William.] *W. Brown, architect and surveyor, Ipswich.*

[London.] *J. Robinson sculp. W. Brown inv. et delin. [c.1825.] Trade card, engraved (plate mark 11.5 x 7.6cm; sheet 13 x 12.2cm), uncut, in a fine state of preservation.*

This rare engraved trade card advertising the services the Ipswich architect and surveyor William Brown (1778-1851) depicts a classical ruined building with Doric columns, similar to the Temple of Poseidon at Paestum, with Brown’s credentials inscribed on a chunk of masonry in the foreground. The card, designed and drawn by Brown, was engraved by “J. Robinson”, most probably the engraver John Henry Robinson (1796-1871). Colvin p.171 lists a number of buildings designed by Brown including the Ipswich House of Correction, Ipswich Provision Market and Norfolk Lunatic Asylum.

£250

BOOKSELLERS' TRADE CARD

122. [TRADE CARD; VAILLANT.] [This book is to be had at Paul and Isaac Vaillant's at the ship in the Strand London.]

[London, c.1720.] Trade card (engraved surface 7.7 x 12.2cm, sheet 8.8 x 15.3cm) eighteenth century annotation at top of sheet possibly reading "£2 9", attached to old mount, very good.

This scarce early eighteenth century engraved trade card for the Huguenot booksellers Isaac and Paul Vaillant displays a ship at sea, a sign under which they traded. The engraved cartouche below advises that "this book is to be had at Paul and Isaac Vaillant's at the ship in the Strand London". Sons of the bookseller François Vaillant, a Huguenot bookseller who fled to London from Saumur in 1685 at the time of the revocation of the edict of Nantes, the brothers were business partners from c.1707 to Paul's death in 1739. The text of the card suggests that it was intended for pasting into books sold by the Vaillants at their premises.

£450



TRADE CARD FOR AN INSURANCE COMPANY

123. [TRADE CARD; WESTMINSTER SOCIETY.] By the institution of the Westminster Society for Insurance on Lives and Survivorships, & for Granting Annuities, near the Adelphi, in the Strand.

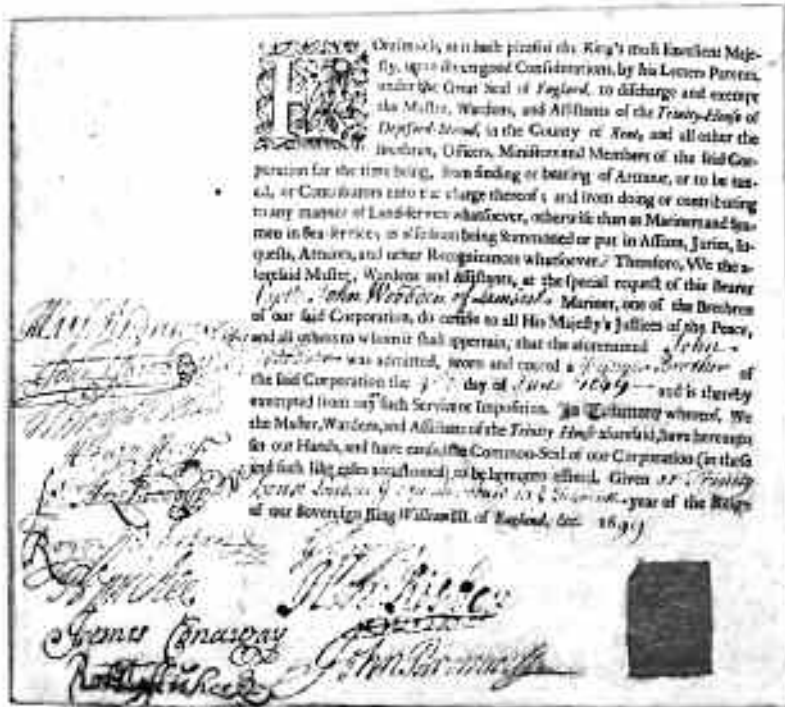
[London.] [Sampson Low, printer, Berwick Street, Soho. c.1798.] Trade card (9 x 16cm) printed on thick card, head of sheet with woodcut device, verso with printed table of annual premiums, very good.

The text of this trade card for the insurance company The Westminster Society for Insurance on Lives and Survivorships, & for Granting Annuities, founded 1792, advertises their services: "the aged, the widow, and the fatherless, may upon easy terms be secured from the calamities and misfortunes which death frequently occasions. A fund is provided which cannot fail of answering every possible demand ..." The verso of the card provides a table of "annual premiums to insure £100 in Europe, but not upon the seas" together with a list of directors. The imprint indicates that the printer Sampson Low (d.1800) produced this card at his premises at Berwick Street in Soho. It must have been printed before his death in 1800, and was probably issued around 1798 when Low appears to have begun printing for the company.



Not traced in ESTC.

£250



OFFICERS OF TRINITY HOUSE IN 1699

124. [TRINITY HOUSE.] [Certificate issued by] ... the master, wardens, and assistants of the Trinity House of Deptford-Strond in the county of Kent ... [confirming that] Captn. John Woodden of Lambeth, mariner ... was admitted, sworn and entred a younger brother of the said corporation ...

London, dated in manuscript 5 June 1699. Printed certificate (21 x 18.5) completed in manuscript, ornate initial letter "F", with 12 signatures of Trinity House officers, blue naval "1 shilling" tax stamp with embossed arms of William III, some rubbing and dusting, blank verso discoloured, old folds.

This rare seventeenth century certificate issued by Trinity House, the naval corporation responsible for lighthouses and pilotage, confirmed the appointment of Captain John Woodden as a "younger brother" of the organisation in 1699. The printed text notes the exemption of brethren of the corporation from "any manner of land-service whatsoever, otherwise than as mariners and seamen in sea-service". The signatures of twelve officers of Trinity House have been penned in the margins of the document, among them Sir Matthew Andrews, Capt. John Jacob, Capt. John Hazelwood, Capt. Roger Paxton, Capt. James Conaway, Capt. Robert Fisher and Capt. John Bromwell. Of particular interest is the signature of the naval officer George Byng, first Viscount Torrington (1663-1733). Byng, in 1699 a captain, would rise to first lord of the Admiralty after his resounding successes in the Mediterranean, in particular his great victory over the Spanish when commanding the British fleet along the coast of Sicily 9 August 1718. Though the printed text notes that "we ... have caused the common-seal of our corporation ... to be hereunto affixed", there is no sign of any seal ever having been appended.

We have not been able to trace any similar seventeenth century certificates issued by Trinity House in ESTC, Copac or OCLC.

PRICED LIST OF PATENT MEDICINES

125. WALKER, Edward. A list of genuine medicines, &c. sold by Edw. Walker, at the Hue and Cry Printing-Office, Pilgrim-Street, Newcastle.

[Newcastle, Edward Walker. 1800.] Handbill. Single printed sheet. 4to (21 x 26cm) printed in 3 columns, old folds, uncut, two small seal marks in margins touching a few letters, small closed marginal tear not affecting text, some light dusting, verso with contemporary annotation.

This priced list of patent medicines sold in 1800 by the Newcastle printer Edward Walker advertises over one hundred and sixty products. Beginning with “Amboyna powder for the teeth”, it includes a wide variety of remedies for different conditions: “Ching’s worm lozenges ... Cornwell’s oriental vegetable cordial ... Ford’s balsam of Horehound ... Huxham’s tincture of Peruvian bark ... Millman’s itch ointment ... Pidding’s balsam of liquorice ... Ruspini’s tincture for the teeth ... Sibly’s solar tincture ... Spilsbury’s antiscorbutic drops ... Trotter’s Asiatic tooth powder ...” A printed note advises that Walker sold also “writing paper, wafers, sealing wax, pens, quills &c.” The sheet can be dated from a date watermark in the paper of “1800”. A medical rarity with a wealth of information on the patent medicines sold in England at the end of the eighteenth century.

Not traced in ESTC.

£450



XYLOGRAPHIC VIETNAMESE PRIMER

126. [VIETNAM.] [Nhat Thien Tu ...]

[Saigon?, c.1910.] 8vo (15.5 x 27cm) [40]pp., printed Chinese-style on double leaves, text printed xylographically in Chinese and Vietnamese, very good in stitched paper wrapper.

Printed xylographically, this Chinese primer for Vietnamese students is based on the sixth century *Thousand Character Classic*.

£450



SYNOPSIS OF BRITISH PLANTS

127. SYMONS, Jelinger. Synopsis plantarum insulis Britannicis indigenarum; complectens genericos et specificos secundum systema sexuale distributos.

Londini, J. White. 1798. First edition. 8vo (11 x 16.5cm) vii, [1], 207, [1]pp., very good in original calf-backed marbled boards, spine rubbed, joints cracked but sturdy, chip to foot of spine, light wear to extremities.

First edition of this uncommon synopsis of British plants compiled by Rev. Jelinger Symons (1778-1851) and based on Arthur Broughton’s *Enchiridion botanicum* (London, 1782). Symons was vicar of Monkland, Herefordshire from 1808 and rector of Radnage, Buckinghamshire from 1833. A graduate of St. John’s College Cambridge, he became a fellow of the Linnean Society.

Henry 1418. ESTC lists 10 locations (L (2); C (2); Lhc; Lhm; O; Lke; Di; OCLloyd; NNNAM; NNBG).

£250





SEVENTEENTH CENTURY MANUSCRIPT MISCELLANY

128. [WALLACE, J.] A miscellaneous collection of notes extracts from diverse books, copys of manuscripts &c. ...

[Scotland?, c.1700.] Manuscript, ink on paper. Folio (21 x 31.5cm) [6], 374p., a few manuscript diagrams in the text, unrelated nineteenth century newspaper clipping pasted inside rear cover, occasional dusting and a few small stains, very good in original panelled calf, joints cracked but sturdy, spine with loss of section of leather at foot, wear to extremities.



This substantial manuscript miscellany contains notes on a broad range of subjects including history, palmistry, artificial memory, philosophy and theology. The initial index lists thirty-two separate sections, a mixture of “notes, extracts from diverse books, copys of manuscripts &c.” Among the sections extracted from books are “of war & of hypocrisie fr. Milton’s Par. Lost”, “diverse extracts from Sorberiana”, “of the Pope’s powers of punishing hereticks ... ex Grotius” and “diverse relations & stories taken (most) out of Howel’s Letters”. Sections on palmistry, artificial memory and mole reading appear to have been drawn from John Bulwer’s *Chirologia* (London, 1644). Other pieces, including “of history & geography”, “marks for figures & certin Italian words” and “the world an enemy to J.C.”, defy easy identification and may be “original”. A section headed “The character of a trimmer. Copied from a manuscript lent me by D.B. in 1686” records this famous work by George Savile (1633-1695) in pre-publication manuscript circulation.

Provenance: penned on the verso of the title-page is the name “J. Wallace Jr”. This may be the botanist and writer James Wallace (b.1684) FRS, eldest son of James Wallace (d.1688), minister of Kirkwall, Orkney. Wallace junior sailed in the first voyage of the Darien scheme in 1698, bringing back with him some botanical specimens. If he was the compiler here then he must have been drawing on both his own notes and those of his father.

£1600



THE ENIGMATIC INSCRIPTION “AELIA LAELIA CRISPIS”

129. WHITE, Richard. *Aelia laelia crispis. Epitaphium antiquum. Quod in agro Bononiensi adhuc videtur, à diversis hactenus interpretatum variè ...*

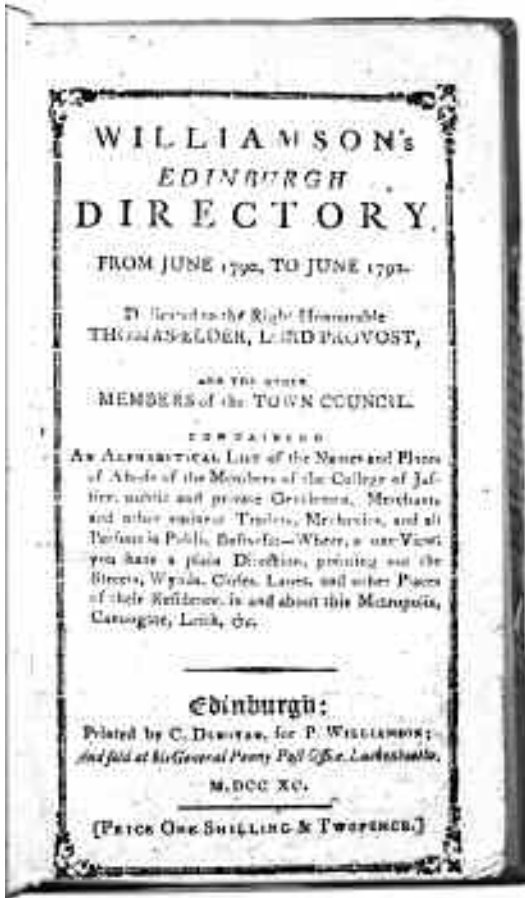
Dordrecht, Berewout. 1618. Second edition. 8vo (11 x 17cm) [10], 83, [1]pp., with additional folding leaf with printed inscription, without final blank, title with some light dusting and negligible marginal strengthening to verso, uncut in modern calf in period style.

The Catholic antiquary and jurist Richard White (1539-1611) held the post of regius professor of law at Douai for some twenty years. Dedicated to Christopher Johnson, his former headmaster at Winchester, this work offers White’s musings on the enigmatic inscribed “epitaph”, known as “Aelia Laelia Crispis”, discovered in the sixteenth century on a stone reputed to have been found near Bologna. The exact meaning of the cryptic Latin text, here reproduced on a folding plate, would occupy the attention of antiquaries and others well into the seventeenth century and beyond. Carlo Cesare Malvasia (1616-1693) published forty three attempted solutions in his *Aelia laelia crispis non nata resurgens* (Bologna, 1683). Certain alchemists, among them Michael Maier, were convinced that the stone offered an allegorical esoteric message. White’s was one of the first works published on the subject, with the first edition being issued in Padua in 1568; both that and this second printing are scarce.

Shaaber W71. OCLC lists 1 copy only in USA (Georgetown University).

£750

INDIAN PETER'S EDINBURGH DIRECTORY



130. [WILLIAMSON, Peter.] Williamsons' Edinburgh directory, from June 1790, to June 1792 ... containing an alphabetical list of the names and places of abode of the members of the College of Justice, public and private gentleman, merchants and other eminent traders, mechanics, and all persons in public business:- where, at one view, you have a plain direction, pointing out the streets, wynds, closes, lanes, and other places of their residence, in and about this metropolis, Canongate, Leith, &c. Edinburgh, printed by C. Denovan, for P. Williamson; and sold at his Penny Post Office Luckenbooths. 1790. 12mo (10.5 x 16.5cm) 107, [1], 20pp., title and final leaf with some negligible dusting, small marginal tear to one leaf not touching text, very good in nineteenth century calf-backed marbled boards, the original eighteenth century printed wrappers bound in.

The earliest Edinburgh directory, *Williamson's Edinburgh Directory*, was published for the first time in 1773. Arranged in alphabetical order, it recorded names and addresses of public officials, gentlemen, and all manner of merchants and traders in the Scottish capital. Williamson began by updating and reprinting the work annually, however by 1788 at the latest it became a biannual publication. In this 1790 edition a sep-

arately-paginated section provides a directory of the residents of Leith. Peter Williamson (1730-1799) was well-known in the city on account of his publishing, bookselling and printing activities and his establishment of an Edinburgh penny postal service. The name of his tavern, Indian Peter's Coffee Room, hinted at the extraordinary and colourful life he had led before arrival in Edinburgh. Kidnapped at the age of ten from his aunt's residence in Aberdeen by a merchant, Williamson was sold into the ownership of a Scottish planter in Pennsylvania and there worked out a seven year indenture before being given two hundred acres of farmland. His adventures, including his subsequent capture by Indians and service in the British colonial forces, were recounted in his popular autobiography *French and Indian cruelty exemplified ...* (York, 1757).

All editions of Williamson's directory are rare. This edition appears unrecorded in ESTC which lists only 10 individual copies in total from all the published editions between 1773 and 1800: 1773 (L; Ep); 1775 (L; Eu; E); 1778 (L); 1780 (L); 1788 (Eu; PPAmP); 1794 (PPAmP). Some editions appear not to have survived. The only copy of this present edition of 1790 that we have been able to trace is held in the National Library of Scotland, however the note on the online catalogue of the library does not record the printed wrappers present here which advertise Williamson's printing and postal services. The rear wrapper includes a "list of offices for taking in letters" at Edinburgh and Leith.

£1250

