

REBECCA GIBNEY

WINTER

Soon on



Eve Winter and her task force must solve the chilling murder of 23-year old mother Karly at a hauntingly beautiful fishing town south of Sydney.

SYNOPSIS

After the success of 2014's TV movie *The Killing Field*, Rebecca Gibney returns to the screen as Detective Sergeant Eve Winter in Seven's new series *Winter*. Peter O'Brien will reprise his role as Detective Inspector Lachlan McKenzie.

Enter Federal policeman Jake Harris (Matt Nable) who isn't keen to share his case; or star witness Indiana, but Eve's instincts tell her to dig deeper. Meanwhile Lachlan is running a parallel investigation into his own cold case, another murder in the same coastal town eight years ago.

Between the picturesque backdrop of the south coast and the busy city of Kings Cross, Eve has to juggle her personal life, professional life and the competing interests of the case. What is the

connection between Indiana and Karly? And how are these two related to Lachlan's cold case? What started as a straight domestic homicide will uncover secrets buried decades deep and push Eve's team to breaking point.

This major landmark series is full of twists and turns as a detective under the gun works to put together the pieces of an intricate and mysterious crime.

Winter is an in-house Seven Production. Executives Producers are John Holmes and Julie McGauran. Producers are Chris Martin-Jones, Rebecca Gibney and Sarah Smith (producer/writer).

Created by Michael O'Brien and Sarah Smith

WINTER



Detective Sergeant

EVE WINTER

Played by Rebecca Gibney

Passionate, dedicated and single-minded, Detective Sergeant Eve Winter's greatest strength is also her greatest weakness; she gets inside the criminal mind in order to fully understand the crime.

Her ability to look beyond the facts of a case, the motivations that caused it, provides her with unique insights. She's not afraid to look at the darker side of human nature. She's experienced it herself. As a teenager, her cop father committed suicide. This seminal event in Eve's life has coloured everything: from her determination to seek justice for the victims, to her fear of close personal relationships.

Eve's ex Detective Lachlan McKenzie is back on board as she takes the lead in this investigation. They will always be connected, no-one else could understand the things they've seen and the choices they've had to make. They are alike in many respects, their romantic relationship was almost too intense. Rebecca notes, "Lachlan and Eve clearly have a history and over the course of the series we will learn more about their relationship but things will be put to the test when a disaster threatens to destroy everything."

In Winter, Eve's task force is assigned the murder investigation of a young mother in a remote fishing village. In pursuit of answers Eve keeps butting heads with handsome Federal Agent Jake Harris who is convinced Eve's investigation is only pulling his apart. Is Jake Harris an obstacle or an asset to Eve's case? On their relationship Rebecca observes, "When Eve meets Jake Harris, it's the classic case of two incredibly head strong people pulling in opposite directions but the attraction soon starts to grow."

Eve throws herself into the case; it's the only thing she knows how to do. She's committed to do whatever it takes to find Karly's killer, but it doesn't come without a price.

"Eve will find herself compromised when she discovers that not only is it likely that someone on her team may be leaking information but when in an emotional moment she makes a decision that could cost her more than her job."



WINTER



REBECCA GIBNEY

Gold Logie winner Rebecca Gibney is one of Australia's much loved and respected actors. Her dynamic presence on Australian screens has brought characters to life in diverse stories rich with heart, humour and pathos. Following the success of 2014's TV movie *The Killing Field* (which she co-produced), Gibney returns to Seven as Detective Sergeant Eve Winter in the new drama series *Winter*.

Embraced by millions as Julie Rafter from Seven's top rating TV drama *Packed to the Rafters*, Rebecca's acting credits are too numerous to mention with highlights including *Come in Spinner* (which earned her an AFI Award for Best Actress in a Mini Series in 1990 and a peer-nominated Most Outstanding Actress Logie in 1991), *The Flying Doctors*, *All Together Now*, *Halifax f.p* and mini-series *Kangaroo Palace* and *Day of the Roses*.

Rebecca has won rave reviews on the big screen in *Clubland* and *Mental* (opposite Toni Collette and Anthony LaPaglia.) Her performance in *Mental* earned her an AACTA Award nomination for Best Supporting Actress and a Film Critics Circle of Australia Award for Best Actress in a

Supporting Role. Rebecca has recently completed Jocelyn Moorhouse's feature film, *The Dressmaker* alongside Kate Winslet, Judy Davis, Hugo Weaving and Liam Hemsworth.

With dual roles as lead actor and producer of *Winter*, New Zealand born Rebecca relishes every detail of the creative process, "It's been incredibly challenging wearing two hats on this series but I've loved every moment. To be able to collaborate with the wonderful team of writers from the outset, to be at every casting session and to see and be a part of everything coming together has been incredibly rewarding."

Viewers got a taste of Eve Winter's well-honed detective instincts in *The Killing Field*, again joined by former on-air partner, Peter O'Brien as Detective Inspector Lachlan McKenzie (*The Flying Doctors*) and by Matt Nable as AFP Jake Harris, Eve is called in to solve the shocking murder of a mother and protect a troubled young woman. This crime brings to light dark secrets long buried that will take a toll on Eve and her team.

Rebecca explains, "Two women with the same tattoo are both victims on the same night and over the course of the series Eve will need to uncover the links between the two and whether someone close to them is involved. Ultimately the crime will have a devastating impact on Eve both professionally and personally."

Juggling the multiple roles of actor, producer and mother is made easier thanks to her biggest supporters, her son, Zac, and husband, Richard, a production designer. The incredibly close-knit and adventurous family enjoy hiking, skiing, paddle boarding and snorkelling together.

WINTER



Detective Inspector

LACHLAN MCKENZIE

Played by Peter O'Brien

Calm, focused and idealistic, Lachlan has always been the epitome of cool. In his look, his approach, and in his investigative style. But that calm surface hides a potentially dangerous fury.

Lachlan is passionate about justice and when he thinks a wrong has been done he will pursue a perpetrator with no thought for his own safety.

Like all detectives, Lachlan has worked on cases that have never been solved or where the police know who the killer is, they just don't have enough evidence for an arrest. Some detectives can let these cases go and move on to the next live case. Not Lachlan. Every unsolved case, every killer still free, every unavenged victim burns like a thorn in his heart.

Peter says, "This murder brings up some past demons for Lachlan. He has a parallel focus trying to solve a cold case in the same area eight years ago. It's clear this crime (and others unsolved) haunt him. He is willing to push himself to the edge – professionally and personally, he will go as far as it takes to find peace with these crimes."

For Eve, the trouble with Lachlan's passion is it's mostly buried. It erupts when he's pursuing a killer, but he's never been good at expressing his feelings for her. When Eve got too close, he pushed her away. And he's paid for it ever since. Once the young gun detective with a soaring career, Lachlan has found himself at a place in his life where nothing is going as he expected – he lost the woman he was passionate about – Eve – then two marriages. He thinks he's in a good place – a good relationship with his ex-wife Sally, two gorgeous kids they're co-parenting, he's even started seeing someone. But none of it quite fills the hole left by Eve.

So when Lachlan gets the chance to revisit a cold case, he's likely to fix on it with an unwavering focus. He's also likely to lose perspective. And in his determination to right past wrongs Lachlan risks sacrificing his own life to achieve the justice he feels so passionately about.



WINTER



PETER O'BRIEN

Peter O'Brien returns to Australian TV screens in *Winter* resuming the role of Detective Inspector Lachlan McKenzie.

Peter studied science, drama and teaching at university with the goal to move to veterinary science. It wasn't until he later discovered a love for film making that he embarked on an international film and acting career.

In 2008, Peter completed the Directors Course at New York University and has directed four short films which have received numerous awards around the world. His short film *Schadenfreude* was in competition at the 2010 Flickerfest Short Film Festival, Adelaide Film Festival, St.Kilda Short Film Festival and the Budapest International Film Festival.

With international travel a constant in Peter's personal and professional life, the chance to reprise the role of Lachlan, work alongside Rebecca and film in Sydney was a no

brainer, "Working at home – with Australian cast and crews is always a pleasure. Rebecca lights up on screen and off, even when the story is reaching some dark depths there's always light in between takes."

Peter's numerous television credits include the ABC comedy *30 Seconds*, *Rogue Nation*, *Day of the Roses*, *Through My Eyes*, *White Collar Blue*, *Hell Has Harbour Views*, the *Underbelly* series, *Crownies*, *Dance Academy* and more recently *Miss Fisher's Murder Mysteries* and the ABC telemovie, *Dangerous Remedy*. His international credits include *Gossip Girl*, *Nightmares* and *Dreamscapes: From the Stories of Stephen King*, *Dr Who*, *Casualty*, *The Innocent*, *Deceit*, *Queer as Folk*, *Cardiac Arrest* and *Nadia Tass'* telemovie, *Fatal Honeymoon* for Lifetime Television.

Winter is a series he hopes will resonate with Australian audiences, Peter observes, "This is a smart and well-paced drama. The story takes you somewhere unexpected at each turn. It is gripping and we felt that from the first to the last scene."

Peter is married to actress Miranda Otto, together they have one child. Outside of acting, Peter enjoys swimming, surfing and has a keen interest in photography.

WINTER



Federal Policeman

JAKE HARRIS

Played by **Matt Nable**

With a degree in criminology, Jake Harris is smart, analytical and a loner.

He worked as a NSW detective before moving to the AFP 10 years ago believing his skill base would be better utilised.

“Like most federal police he plays his cards very close to his chest,” says actor Matt Nable.

“He might have a bit of a social blind spot. He’s all about his work so guys that are driven like that sometimes have a little of a blind spot there. He’s not a bad guy; he’s just quite driven.”

Jake is a “big picture” person, preferring to look at overall criminal enterprise than individual cases. Some might call him cold, but that’s only because he doesn’t become emotionally involved in the cases he’s investigating.

That’s not to say he doesn’t care. He cares about taking out the Mr and Mrs Biggs of organised crime, of terrorist networks, of drug importers. He wants to make a difference on a national and international level.

“He’s quite an impassionate guy and he’s got a real good sense of what’s right and what’s wrong and what drives him is working

on cases where he has the opportunity to make a difference and help people. He’s worked really hard to get where he has.

“He’s a fairly driven guy but he’s a little ambiguous in what his motives are; he fits into the whole covert existence that he works in,” says Matt.

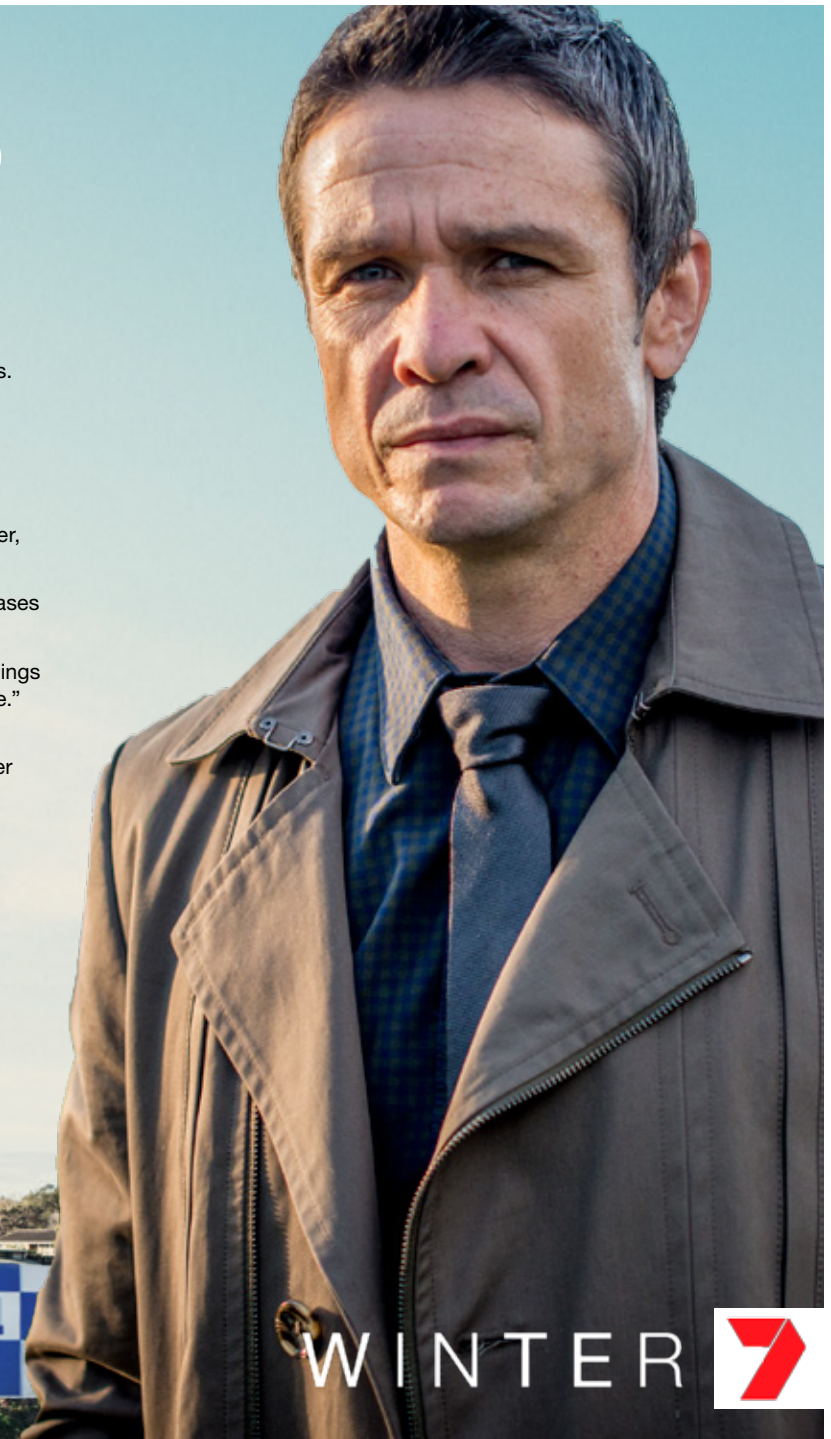
On a personal level, he’s had relationships in the past, most lasting a few years; one significant one, resulting in a daughter, Jodie. Now 18, she lives with her mother in Victoria.

Estranged from his daughter, even Harris finds working on cases involving the death of young women particularly hard.

“Anyone who is a father and has to deal with those type of things in the workplace, it certainly gives you a different perspective.”

Jake enjoys his own company, but has of late noticed he’s more alone than he’d care to be. Maybe that’s why Eve Winter intrigues him so much.

At first begrudgingly sharing information with her, he quickly admires her left of field thinking, tenacity and warmth.



WINTER



MATT NABLE

Matt's rise in the acting field has been a steep and rapid climb uphill. In less than eight years, Matt has gone from writing books and film scripts to starring alongside the likes of Robert de Niro and Clive Owen.

"It wasn't really anything that I planned on at all. It sort of happened circumstantially. I was writing and money was raised to film independently and I ended up playing a role in that [The Final Winter] and the film became a movie and Paramount bought it and all of a sudden it was out there and from there I've been lucky enough to continue to work," he explains.

Following that success, he headed to the US where he played the lead role in the television pilot SIS. Matt went on to star in such feature films as The Killer Elite with Jason Statham, Clive Owen and Robert De Niro; 33 Postcards with Guy Pearce; K-11 and The Turning, a chronicle of short films based on stories by Australian writer Tim Winton, with cast Hugo Weaving, Cate Blanchett and Rose Byrne.

Last year also saw the release of Riddick with Matt in a lead role alongside Vin Diesel and this year, the revenge and redemption drama Fell and Around the Block with Christina Ricci.

On the small screen, Matt has starred in the third season of the international award-winning Australian drama, East West 101; played Detective Sergeant Gary Jubelin in Underbelly: Badness; and starred as the lead, Jock Ross, in the gritty Bikie Wars: Brothers in Arms.

"I never studied acting. I had some pretty rudimentary drama coaching at the beginning which was really helpful and from there I guess I've acquired all sorts of different systems and methods that work for me. One thing that's worked in my favour is I've lived a life up until the time I was acting so I've had a lot of experiences to draw from and I think that's probably helped me."

A former rugby league player for Manly and South Sydney, Matt grew up with four siblings moving around with his father's job in the Army. They eventually settled on Sydney's Northern Beaches.

"Rugby league and boxing were what we grew up on. I'm a dreamer so I certainly probably liked the idea of being a footballer more than actually playing. And I simply wasn't mentally the type of person who can do that each week."

He tried a few different vocations after he stopped playing football, from personal training to selling beer. "I was writing at that stage but I did have some time off to just live and find a voice really."

It was encouragement from Booker Prize-winning novelist Thomas Keneally that gave him the confidence to really pursue his writing as a career.

"He remembered me somehow [from playing for Manly] and so I approached him and said this was what I was trying to do. He read the first thing I wrote and encouraged me to keep going. I wrote something else and it was him who gave me the courage to lift me over that self-doubt."

Matt has since published two books with Penguin: We Don't Live Here Anymore and Faces in the Clouds. He will soon release his third novel It Happened to Us next year.

"To act and have some time off write is good, I'm very lucky to do both."

He lives on Sydney's Northern Beaches with his wife and three children.

WINTER





Detective

ALESIA TAYLOR

Played by Antonia Prebble

An only child, Alesia has a strong moral core. She's dutiful, bright and diligent.

Prettier than she realises, she could easily date whom she wanted, but is slightly awkward socially. Maybe it's the result of not having siblings to interact with, but Alesia doesn't get the usual stirring that goes on in the squad.

"Alesia is quite similar to me in some ways," says Antonia Prebble who portrays her. "I relate to her desire to work really hard and set high standards for yourself and be really dedicated to do a good job, but I hope I have a slightly better sense of humour than her."

Alesia greatly admires Eve and would like to be half as good as her as a detective.

"When she starts this particular case she's not entirely sure of herself. She has been requested by Eve Winter who she thinks is the bee's knees and she idolises her as she is a strong woman in a powerful position. She thinks of her as a role model and wants to do a good job. Eve is the epitome of what she hopes she could be."

In Alesia, Eve sees a resemblance of her younger self, as noted by Rebecca, "Alesia is a fairly new recruit but her dog with a bone attitude and total dedication to the job reminds Eve of how she used to be."

Alesia is mortified when she makes a mistake and works longer and harder than anyone to prove her worth. She likes Milo but also finds him a distraction.

"I think she finds him quite fascinating because he is more cool calm and collected than her. She is pretty serious. While she finds him a bit frustrating as he just can't focus, she wishes she could be a bit more like that. Although he is very good at his job he doesn't wear it on his shoulders the way she does, so I think in that way she is drawn to him and finds that an attractive quality in him."

WINTER 

ANTONIA PREBBLE

Kiwi actress Antonia Prebble should've been a lawyer if she followed her family tradition.

“Basically everyone in my family is a lawyer apart from me. When I was at high school I always thought I would do a double degree, law and arts so I did first year law and at the end of that I decided it wasn't quite for me.”

She recently finished that English literature degree – 12 years later – and enjoyed working on *Winter* because it was the first job she's had without having to do academic work when not in a scene.

Now that she's not studying she's picked up new hobbies and rekindled some old ones too. “I have recently started the piano again. I had to learn to knit on *Anzac Girls* so I'm learning cross stitch too.”

Antonia has been working professionally since the age of just 12, starting in the TV production *Mirror, Mirror*.

“I got into acting from a personal passion point of view when I was about three. One of my earliest memories is that I wanted to be an actress even before I knew what that entailed. I just knew that's what I wanted to do.

“My mother had an incredible dress up box that she inherited from her mother that was passed down from her mother with dresses over 100 years old. My siblings and I used to play what we called ‘people games’ which was acting out things and we would play for hours and hours.”

She recalls her primary school theatre production particularly well.

“I got reprimanded for ad-libbing too much, expanding my part to be bigger than it was.”

She next appeared on five series of *The Tribe*, while still in high school. Antonia then appeared on New Zealand's well-known soap *Outrageous Fortune* and more recently on the small screen in *Anzac Girls* and *The Blue Rose*.

Her film credits include *White Lies*, *The Cure* and *Timeslow*.

Having never played a policewoman before, Antonia watched detective shows to prepare for her role on *Winter*.

“I watched *True Detective* and *Broadchurch*. And my mum and aunt really love *Mrs Marple* murder mysteries so I watched some of those but I don't know if it really helped me. And I made sure I was really familiar with the police jargon that we have to refer to.”

Having relocated to Sydney for filming, she left behind in Auckland her boyfriend of five years Gareth who is also an actor specialising in comedy.

WINTER





Detective

MILO LEE

Played by Akos Armont

Almost completely opposite to Alesia, Milo grew up in a loud, big family with five siblings.

Handsome, sporty, and socially engaging, Milo has a casual air and no-nonsense approach to his work. He takes it seriously, but he also knows there's a life to be had outside of it.

"He's a champ!" says actor Akos Armont who plays him. "He's so cool. I think of him as very sociable with a great love of people. He connects with the world and that intuition usually informs the way he works."

This well balanced approach means Milo can think laterally about a problem, often while he is in fact relaxing with friends or family. Not unaware of his looks, Milo likes to dress stylishly and though detectives are meant to appear conservative, he allows himself an array of on-trend ties.

He's enjoying getting to know his new colleague Alesia while working on this case.

"He's working with a new partner – they don't know each other to begin with and like any professional relationship they have to work out the dynamic between the two of them. Who takes the lead, whose strengths lie in each area, who drives the car or who gets the coffee.

"They are also new to the taskforce that Eve Winter is running on this murder. They both have something to prove and they both go about it in different ways. Alesia in my experience tries to be very diligent and very accurate and analytical with her evidence and the information she tries to present. Milo is much less concerned with impressing Eve with day-to-day activities. His satisfaction will come if he manages to crack the case. He's a big picture kind of guy and Alesia is kind of a details oriented person."

Rebecca explains; "Milo is a slightly enigmatic character who will ultimately challenge Eve's instincts in picking the right people for the job when she discovers there is more to him than she thought."



WINTER 

AKOS ARMONT

Born in Budapest to a mother who has a great love of theatre it is hardly surprising Akos Armont wanted to carve out a career in the performing arts, but it was a freak ballet injury that forced the 29-year-old actor to swap his passion for dancing to acting.

“My ballet injury meant I couldn’t train for a couple of months so I took up drama classes in year 7 as a replacement and haven’t looked back since.”

Having moved with his family to Australia at the tender age of four Akos embraced the English language and gravitated towards Shakespeare’s tragedies. He completed his year 10 work experience at the revered Bell Shakespeare theatre company in Sydney.

Encouraged by positive feedback from his first audition at NIDA (National Institute of Dramatic Arts), Akos did a film production course at Sydney University and was accepted into NIDA the year after that.

During his time at Sydney University he developed a short film called Icarus which won best cinematography in its category at the New York Independent Film and Video Festival.

Whilst still at NIDA, Akos, landed the role of PFC Billie Joe Crumpton in Stephen Spielberg’s big budget World War II TV miniseries, The Pacific.

“I am so grateful for the experience as I gained a much better understanding of the nature and size of the American movie business and where you fit into a production of that scale as a young actor.”

Humble and content to consider acting as a gradual long game profession rather than a dash to become famous, Akos devotes a lot of his spare time to helping out a number of non-profit organisations such as Clowns Without Borders Australia, The Fred Hollows Foundation, The Black Dog Institute and the Actor’s Benevolent Fund.

“It puts everything into perspective and allows me to not get too tied up in my successes, or failures as an actor.”

Akos graduated from NIDA in 2007 and has found steady work ever since in films, theatrical productions and television series.

His television work includes roles in season 2 of Spirited, Panic at Rock Island, Rescue Special Ops, The Strip and Seven’s Home and Away.

The actor’s career highlights to date includes working alongside Australian actress Marta Dusseldorp on the ABC TV Series Janet King and Hollywood heavy weights Nicole Kidman and Colin Firth in the World War II film The Railway Man.

Akos admits being cast in World War II productions are far from glamorous though with him needing to lose weight quickly to appear gaunt and often filming scenes in the extreme heat in the jungle.

“Still I am so blessed to be working with incredible talent and Colin Firth is a total babe,” says Akos.

Recently appearing in Jim Sharman’s online production Andy X as Andy Warhol, Arkos’ extensive theatre credits include performing in Neighbourhood Watch at the Melbourne Theatre Company, Romeo and Juliet, Spring Awakening and The Lost Echo at The Sydney Theatre Company and Strange Interlude and As You Like It at the Belvoir.

An adventurous man at heart Arkos enjoys scuba diving and boating in his spare time and is hoping to finish two feature scripts he is currently writing. He has just scored himself an LA agent and will learn to fly a hot air balloon if work doesn’t take off for him next year.

WINTER



INDIANA HOPE

Played by Sara West

At 23, Indiana's lived more than most, she's bright, worldly and emotionally damaged.

"Everyone talks about how off the rails she was when she was younger, but I actually think her Dad just didn't really know how to handle her," says Sara West who plays Indy.

After her mother passed away, her father didn't know how to cope with a teenager on his own and shipped her away

"So I don't really think she was that extreme compared to my own experiences. I think she was probably just young and passionate and he didn't know how to handle that."

Despite everything she's been through, Indy is not cynical. She has a big heart and cares for her friends on the street. She's determined to make a better future for herself.

"She's been on her own for a little while which makes you build up walls very fast and then they are really hard to break down. Eve is trying to do in a really kind of great motherly way which I think is really refreshing to Indiana to be cared for in that way.

"I had maybe lived a similar way and built up walls in a similar way when I was a teenager," explains Sara of her similarities to Indy. "I feel she has a real sense of vulnerability running through her which I relate to but put on a tough exterior all the time."



SARA WEST

Actress Sara West, 25, immersed herself in the world of make believe from a very young age.

"I am not too sure where the initial seed came from but I always loved creating my own adventures opposed to playing video games."

Growing up on her family's River Murray property in South Australia Sara was a cheeky tomboy who used to steal her mother's kitchen colanders to catch tadpoles in.

"I was always outdoors, covered in dirt and getting into trouble," Sara reveals.

The acting bug hit when Sara's mother encouraged her to attend drama classes in the city during high school.

"Mum pushed me into drama when I was a teenager because I was a handful."

Hooked on acting and the creative story telling process, Sara began crafting her writing and directing skills.

"I wanted to learn how to structure a story so I could figure out what kind of tales I wanted to tell," says Sara.

Armed with the triple skill set of acting, writing and directing Sara graduated from the Flinders Drama Centre in 2010.

She moved to Sydney soon after and courageously shaved off her long blonde locks in 2012 to play the role of cancer stricken teenager Milla in Rita Kalnejais' Babyteeth for the Belvoir Theatre.

Compelled to create her own captivating narratives with strong female characters, Sara teamed up with her university drama teacher and experienced cinematographer, Richard Back, to form her own production company Salvage Productions.

Their first project together was, River Water, "A short, dark coming of age film," Sara both wrote and directed.

In 2013 Sara won the Best Emerging Filmmaker Award at the South Australian Screen Awards for her short film-Dirt Girls. It is set on the banks of the River Murray, where she grew up, and follows the story of "Pigeon a young girl trying to escape her family while trying desperately to find them."

Her other film credits include One Eyed Girl, The Turned, Hey Joe, Collision, Touch and the Melbourne International Film Festival Winner, Spine.

Sara has enjoyed recent success in theatre, scoring roles in David Williamson's Travelling North for The Sydney Theatre Company and Ugly Mugs at the Malthouse Theatre in Melbourne.

Most recently playing Clarice Daley in the ABC miniseries Anzac Girls, Sara tries to get back to Adelaide to see her family and friends as often as possible.

"I get that claustrophobic feeling every now and then, so I go to my family's property on the Murray to go fishing and bush walking."

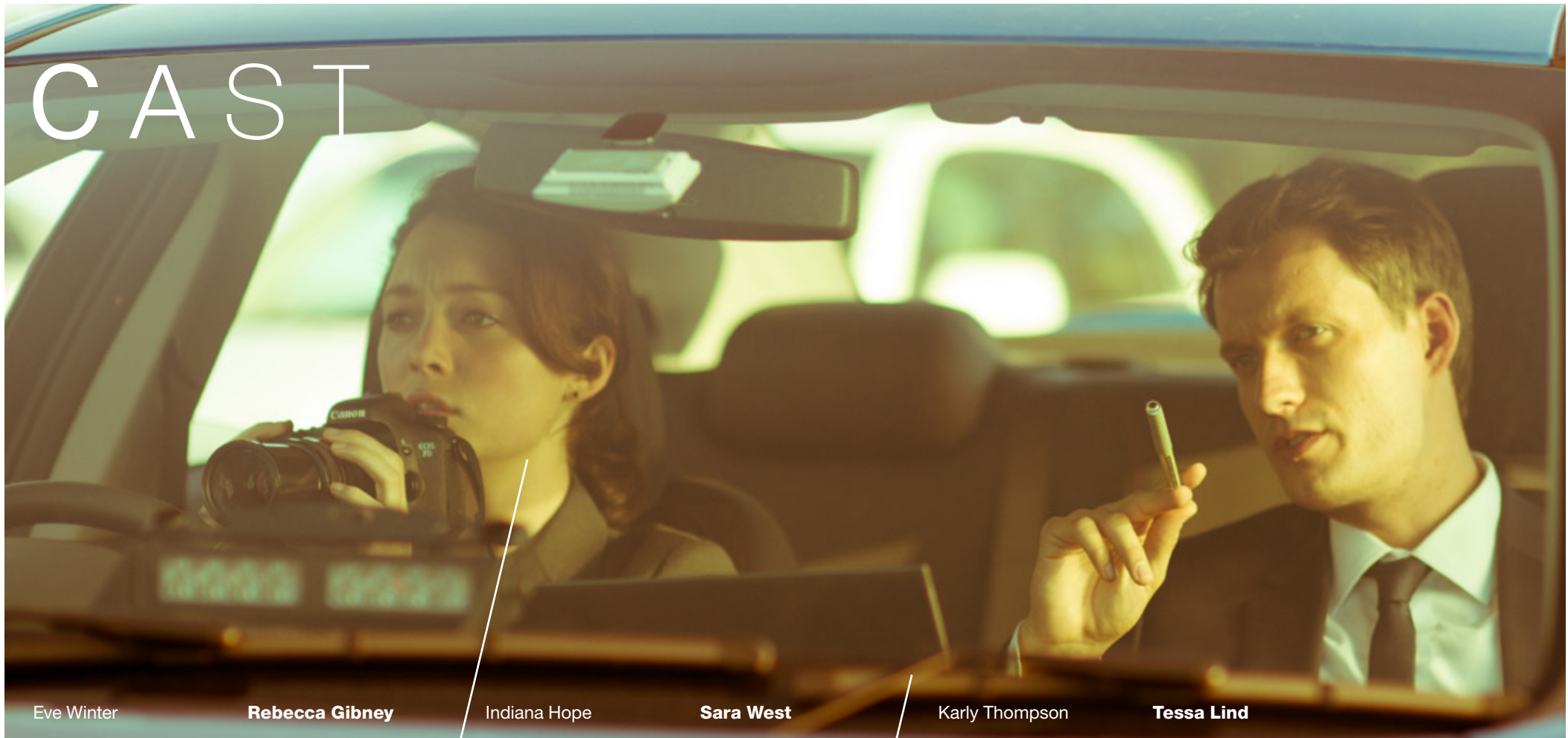
A young woman of many talents Sara is currently teaching herself how to whittle wood and enjoys long kayaking trips with her sister, Julie.

When not acting, writing, or directing Sara enjoys the simple things in life such as going down to the park to kick a football. She is hoping to get her motorbike license soon.

WINTER



CAST



Eve Winter

Rebecca Gibney

Indiana Hope

Sara West

Karly Thompson

Tessa Lind

Lachlan McKenzie

Peter O'Brien

Steve Wheeler

Richard Healy

Judith Johansson

Tara Morice

Jake Harris

Matt Nable

Melanie Winter

Rachel Gordon

Bjorn Johansson

Lewis Fitz-Gerald

Alesia Taylor

Antonia Prebble

Luke Thompson

Zac Drayson

Lauren McIntyre

Kate Mulvany

Milo Lee

Akos Armont

WINTER



CONTACT

For further information please contact Seven Publicity:

SYDNEY / KRISTINA ECHOLS	T 02 8777 7253	E kechols@seven.com.au
MELBOURNE / ROBYN SMITH	T 03 9697 7765	E robynsmith@seven.com.au
BRISBANE / DEBBIE TURNER	T 07 3368 7281	E dturner@seven.com.au
ADELAIDE / LIBBY RAYNER	T 08 8342 7297	E lrayner@seven.com.au
PERTH / HELEN GANSKA	T 08 9344 0692	E hganska@seven.com.au

WINTER

