

FRIENDS OF CHAMBER MUSIC

Tchaikovsky Chamber Orchestra
Lazar Gosman, *Music Director*
*Underwritten in part by a generous grant
from the City of Stockton*

Sunday, October 22, 1989, 3 p.m.
Long Theatre, University of the Pacific
Stockton, California

Program

Chaconne in G Minor

Purcell
(ed. by Benjamin Britten)

Concerto for Two Violins and Strings
in D Minor

Vivaldi

Yuri Vodovoz, First Violin
Lazar Gosman, Second Violin

Moz-Art a la Haydn

Schnittke

Yuri Vodovoz, First Violin
Lazar Gosman, Second Violin

Intermission

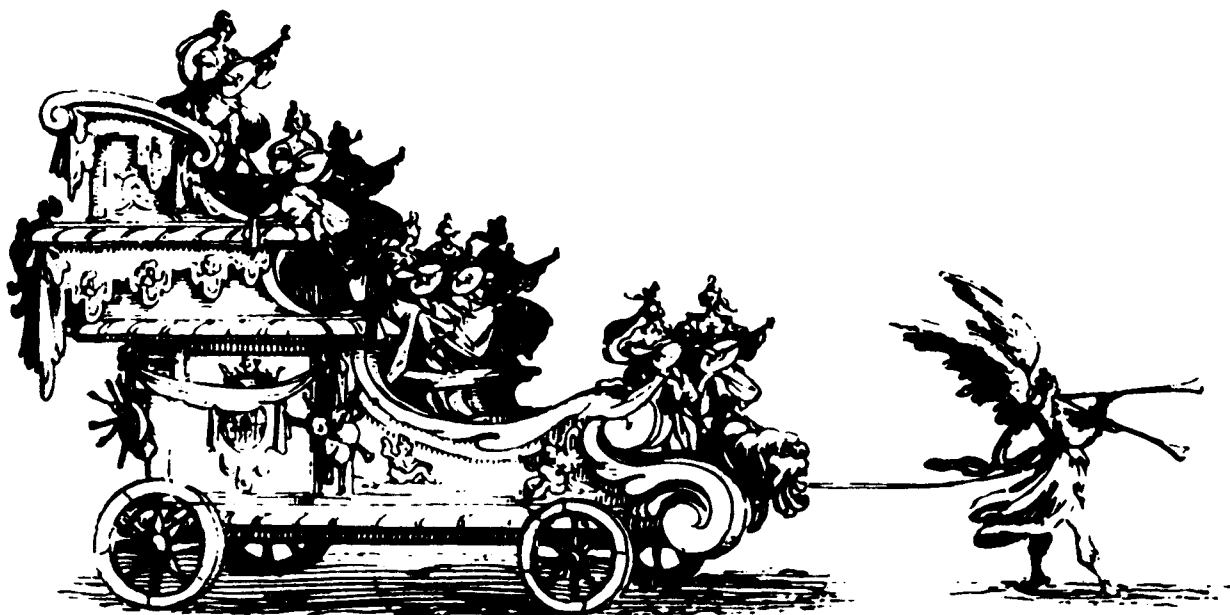
Four Preludes

Shostakovich
(arr. by Lazar Gosman)

Concerto No. 1 for Piano, Trumpet
and Orchestra

Shostakovich

Constantine Orbelian, Piano
Neil Balm, Trumpet



Program Notes

Chaconne for Strings in G Minor Henry Purcell, 1659-1695

One of the finest of Purcell's instrumental works, this is a movement of the Ten Sonatas in Four Parts. It is a solemn dance in the form of polyphonic variations on a ground bass. Every possible device of harmonization, figuration and imitation is employed, and the piece impresses by the grandeur of the conception, the wealth of invention and the intimacy of expression.

Concerto for Two Violins and Strings in D Minor Antonio Vivaldi, 1678-1741

Vivaldi is best known for his concertos, although in his day he also was known for operas and other vocal works. Much of his instrumental music was written while he worked at a Venetian orphanage whose religious services were famous concerts at which Vivaldi's concertos and other works were performed under his direction. His fame reached Weimar, where J.S. Bach arranged several concertos for organ and harpsichord. The Concerto in D Minor is a brilliant example of one of the best and richest concertos Vivaldi ever composed.

Moz-Art a la Haydn Alfred Schnittke Composed in 1977

The son of German-Jewish immigrants, Schnittke studied at the Moscow Conservatory from 1953 to 1961, afterward teaching there. Despite the absence of encouragement for his music, first performances of his work were well attended and among the major events in contemporary Russian musical life.

His music is notable for its stylistic eclecticism, often including combinations within the same work of tonal and atonal styles, quotations from the classical Russian repertory, and from folk music. In recent years his music has become quite successful in Russia and throughout the world.

Four Preludes Dimitri Shostakovich, 1906-1975

Originally written for piano when he was 27, Shostakovich was influenced by Bach and Mahler. These simple and beautiful preludes have now become classics. In four short pieces there is lyricism, strong and brilliant dance, a mystical funeral march and a humorous song of a drunken sailor.

Concerto No. 1 for Piano, Trumpet and Strings, Op. 35

Dimitri Shostakovich, 1906-1975

This concerto was composed in 1933 and given its first performance with the composer as soloist. It was first played in America by The Philadelphia Orchestra in 1934. Its unusual scoring is for an orchestra with strings, a single trumpet and a solo piano. In view of the general pattern of the work, you could call it a concerto for piano and string orchestra with a comical trumpet obbligato.

Tchaikovsky Chamber Orchestra

Lazar Gosman, *Music Director*

Soloists

Lazar Gosman, *Violin*
Yuri Vodovoz, *Violin*
Constantine Orbelian, *Piano*
Neil Balm, *Trumpet*

Friends of Chamber Music opens its 1989-90 season this afternoon with one of the world's most celebrated touring ensembles, the Tchaikovsky Chamber Orchestra (formerly the Soviet Emigre Orchestra).

The 13-member ensemble has recently concluded a tour of Israel, Canada and the United States and is currently retouring the U.S. before departing for new season concerts in Holland and France.

The orchestra's musicians and soloists (four of them for the Stockton concert) perform under the direction of Lazar Gosman, leader of the ensemble since its debut season began ten years ago with New York concerts in Carnegie Hall and Lincoln Center's Avery Fisher Hall.

Led by Maestro Gosman from the concertmaster's chair, the orchestra performs works by many composers, from Bach to Vivaldi to Shostakovich and Barber. Gosman was music director of the Leningrad Chamber Orchestra for 17 years.

During its debut season, the Tchaikovsky Chamber Orchestra performed at the Academy of Music in Philadelphia, McCarter Theatre at Princeton University, and in Washington, D.C. A year later the ensemble founded the annual Ticonderoga Music Festival and later the Burlington Summer Festival in Vermont.

A concert tour of South America in 1982 led to return tours in 1984 and 1986, and the ensemble's European debut in 1983 was followed in 1984 by concerts in Switzerland, Austria, Belgium, Italy, England and Germany.

A documentary film about the orchestra, "Musical Passages," was hailed by critics and has been seen widely on public television stations. The group's first recording was recently issued by the Musical Heritage Society.

Lazar Gosman

Lazar Gosman is Music Director of the Tchaikovsky Chamber Orchestra and a professor of violin and chamber music at the State University of New York at Stony Brook, L.I. He is also Music Director of the Kammergild Chamber Orchestra of St. Louis.

Mr. Gosman came to the United States in 1977 from Leningrad, where he was Music Director of the Leningrad Chamber Orchestra for 17 years and a member of the faculty of the Leningrad Conservatory.

He had graduated with highest honors from the Tchaikovsky Conservatory in Moscow, and joined the Leningrad Philharmonic Orchestra in 1950, where he continued to play as one of the concertmasters until he left the Soviet Union.

In 1961 he was elected Music Director of the Leningrad Chamber Orchestra. Under his leadership, the Orchestra became closely associated with Dmitiri Shostakovich and Benjamin Britten and developed a repertoire of more than 200 chamber works, while performing with such soloists as David Oistrakh, Emil Gilels, Gidon Kremer and Bella Davidovich.

Under Maestro Gosman's direction, the Orchestra made over 40 recordings for the Melodia label, many of which were released in the United States, Europe and Japan.

In 1979, with the help of American Flutist David Barg, Lazar Gosman founded the Soviet Emigre Orchestra. Since its first concert, this ensemble has been hailed by critics as one of the finest in the world.

Constantine Orbelian, Piano

Constantine Orbelian made his debut with the San Francisco Symphony at age 11. After receiving a scholarship to study at the Moscow Conservatory with Anaida Sumbatian (the teacher of Vladimir Ashkenazy), he enrolled at the Juilliard School of Music. Since then, his crowded schedule has taken him to four different continents for appearances as guest soloist with orchestras, solo recitals, and chamber music collaborations.

Mr. Orbelian has performed with such ensembles as the Boston "Pops" at Symphony Hall, the Utah Symphony, the Chamber Orchestra of Budapest, the Chamber Orchestra of Prague, the Chamber Orchestra of Sweden, and Detroit's Renaissance City Chamber Players.

His yearly recital itinerary has included New York City, Vienna, Los Angeles, Stockholm, Budapest, Helsinki, San Francisco, and many other major cities. The Festival of Tours in France, Finland's Kuhmo and Korsholm music festivals, the Newport Festival in Rhode Island, the California Bach Festival and the San Antonio Festival in Texas have all invited Mr. Orbelian to make regular guest appearances.

In 1984, under the auspices of the Australian Broadcasting Commission, he performed a much-heralded series of recitals and chamber music concerts for Australian radio and television. His first recording for international release on Chandos Records is of the Khatchaturian piano concerto with Neeme Jervi conducting the Scottish National Orchestra.

Neil Balm, Trumpet

Described by the New York Times as "an exquisite, expert and spirited soloist," trumpeter Neil Balm has had concert appearances that have met with jubilant critical acclaim throughout the United States.

Born in Canada, of Dutch parents, he learned to read music at age four, began trumpet studies at the age of seven and started performing professionally in bands, orchestras, and chamber groups soon after.

In Canada he studied with Fred Mills and Ronald Romm of the Canadian Brass. Mr. Balm received his Bachelor and Master of Music degrees from Juilliard where he studied with William Vacchiano and Gerard Schwarz.

Mr. Balm's repertoire spans all styles and eras. For the past several seasons he has performed Bach's Second Brandenburg Concerto across the country and each year performs this work with the New York Chamber Symphony. On the other end of

the spectrum, Mr. Balm gave the New York premiere of Ellen Zwilich's "Concerto for Trumpet and Five Players" and is a member of the Music Today Ensemble, a contemporary music group.

He is also currently principal trumpet of the New York Chamber Symphony, the Mostly Mozart Festival, and the Canadian Opera Company. Balm has recorded on Angel/EMI, CBS, Delos and Nonesuch labels.

*Friends of Chamber Music 1989-90 Season
Presented in Cooperation with University of the Pacific
and the UOP Conservatory of Music*

Tchaikovsky Chamber Orchestra

Sunday, October 22, 3 p.m., Long Theatre, UOP

Maurice Bourgue Ensemble a Vent

Friday, November 3, 1989, 8 p.m., Long Theatre, UOP

Pasquier String Trio

Sunday, February 11, 1990, 3 p.m., Long Theatre, UOP

New Arts Trio

Sunday, April 1, 1990, 3 p.m. Long Theatre, UOP

Lafayette String Quartet

Saturday, April 28, 1990, 8 p.m.,
Faye Spanos Concert Hall, UOP

To Our Audience

The use of cameras and recording devices of any kind is forbidden.

Smoking in the lobby and auditorium is prohibited.

Please disengage pagers and electronic watches.

UOP students are admitted free on a space availability basis.

Piano provided by the UOP Conservatory of Music.

Concert programs are subject to change without notice.

Seating is unreserved for the 1989-90 season.

For more information about Friends of Chamber Music, call 948-2916 or 463-5786.

Friends of Chamber Music, P.O. Box 4874, Stockton, CA 95204

Tickets: Single \$15 (\$4 for children), available at the door.

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