

STEPHEN FRIEDMAN GALLERY

Melvin Edwards

Born: Houston, Texas, USA, 1937

Lives and works in New York and New Jersey, USA, and Dakar, Senegal

Education

1965

BFA, University of Southern California, Los Angeles, California, USA

Solo Exhibitions (selected)

2015

Melvin Edwards: Five Decades, Nasher Sculpture Center, Texas, USA

2014

Melvin Edwards, Galerie Anne de Villepoix, Paris, France

Melvin Edwards, Alexander Gray Associates, New York, USA

Melvin Edwards, Stephen Friedman Gallery, London, UK

2012

Melvin Edwards, Alexander Gray Associates, New York, USA

2010

Melvin Edwards: Sculptures 1964–2010, Alexander Gray Associates, New York, USA

2005

Melvin Edwards, Georgia Southern University, Georgia, USA

Melvin Edwards, CDS Gallery, New York, USA

2002

Melvin Edwards, Dieu Donne, New York, USA

2001

Melvin Edwards, Hunterdon Museum of Art, New Jersey, USA

2000

Melvin Edwards, Corroborations, Works of the 1990s, CDS Gallery, New York, USA

The Prints of A Sculptor, Jersey City Museum, New Jersey, USA

Conversation with Igun, Bayly Art Museum, University of Virginia, Virginia, USA

Melvin Edwards: Lynch Fragments and Larger Works, Miami University Art Museum, Ohio, USA

1998

Melvin Edwards: Lynch Fragments, Flint Institute of Arts, Michigan, USA

1996

The Way of Fire, CDS Gallery, New York, USA

Melvin Edwards: Lynch Fragments, Montclair Art Museum, New Jersey, USA

1995

Melvin Edwards Sculpture: A Thirty-Year Retrospective 1963–1993, McNay Art Museum, Texas, USA

Melvin Edwards, Indianapolis Museum of Art, Indiana, USA

Melvin Edwards, Porter Troupe Gallery, California, USA

Melvin Edwards, Parchman Stremmel Gallery, Texas, USA

1994

Melvin Edwards Sculpture: A Thirty-Year Retrospective 1963–1993, Frost Art Museum, Florida, USA

Melvin Edwards Sculpture: A Thirty-Year Retrospective 1963–1993, Hood Museum of Art, New Hampshire, USA

Melvin Edwards, CDS Gallery, New York, USA

1993

Melvin Edwards Sculpture: A Thirty-Year Retrospective 1963–1993, Neuberger Museum of Art, New York, USA

Melvin Edwards Lynch Fragments, Museum of Fine Arts, Massachusetts, USA

Lynch Fragments, CDS Gallery, New York, USA

1992

Melvin Edwards, Cedar Rapids Museum of Art, Iowa, USA

Mel Edwards: "The Lynch Fragment Series", Eugene Johnson Gallery of Art, Minnesota, USA

1991

Lynch Fragments: Selected Small Sculptures by Mel Edwards, Hammonds House Galleries and Resource Center of African-American Art, Georgia, USA

Project 1: Melvin Edwards: The "Lynch Fragment Series", Oklahoma City Art Museum on the Fairgrounds, Oklahoma, USA

Mel Edwards: Sculptures/Drawings, Tomasulo Gallery, New Jersey, USA

1990

Sculpture by Melvin Edwards, Franklin and Marshall College, Pennsylvania, USA

Melvin Edwards Sculpture: Fragments of a Decade 1980–1990, Montclair State College Art Gallery, New Jersey, USA

Melvin Edwards Sculpture, De Luce Gallery Northwest Missouri State University, Montana, USA

Melvin Edwards: Recent Sculpture, CDS Gallery, New York, USA

1989

Sculpture of Melvin Edwards, Korn Gallery, Madison College, New Jersey, USA

Memories Forming the Future: Sculpture of Melvin Edwards, Colgate University, New York, USA

Melvin Edwards Sculpture, Extension Gallery, New Jersey, USA

1986

Mel Edwards Sculpture, Atrium Gallery, Connecticut, USA

1985

Mel Edwards: Lynch Fragment Series, Robeson Center Gallery, New Jersey, USA

The Sculpture of Mel Edwards, Atrium Gallery, Connecticut, USA

Drawings, Monoprints, and Maquettes by Melvin Edwards, Jersey City Museum, New Jersey, USA

1984

The Sculpture of Melvin Edwards, UNESCO, Paris, France

1983

Mel Edwards: Drawings for Southern Sunrise, Winston-Salem State University, North Carolina, USA

1982

The Sculpture of Melvin Edwards, Sculpture Center Gallery, New York, USA

1981

Sculpture by Mel Edwards, New Jersey State Museum, New Jersey, USA

1980

Melvin Edwards: Recent Sculpture, Fragments, and Larger Works, 55 Mercer Gallery, New York, USA

Sculpture by Mel Edwards, Lusaka, Zambia American Cultural Center, Kenya, Africa

Melvin Edwards, YM-YMHA Greene Lane, Union, New Jersey, USA

1979

Melvin Edwards, Johnson Atelier, New Jersey, USA

1978

Melvin Edwards, The Studio Museum in Harlem, New York, USA

1974

Lines, Carpenter Gallery, New Hampshire, USA

1972

Melvin Edwards, Wright State University, Ohio, USA

1970

Melvin Edwards, Whitney Museum of American Art, New York, USA

1969

Melvin Edwards, Andrew Dickinson White Museum of Art, New York, USA

1968

Melvin Edwards, Walker Art Center, Minnesota, USA

Melvin Edwards, Barnsdall Art Center, California, USA

1965

Melvin Edwards, Santa Barbara Museum of Art, California, USA

Group Exhibitions (selected)

2015

Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, Nottingham, UK

2014-2015

Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, New York; travelling to Blanton Museum of Art, Austin, Texas, USA

Post Pop: East Meets West, Saatchi Gallery, London, UK

2014

Hood Museum of Art, New Hampshire, USA

Beyond the Spectrum: Abstraction in African American Art, 1950-1975, Michael Rosenfeld Gallery, New York, USA

Viewpoints: 20 Years of Adderly, Bakalar and Paine Galleries, Massachusetts College of Art and Design, Boston, Massachusetts, USA

2013

African American Art Since 1950: Perspectives from the David C. Driskell Center, Taft Museum of Art, Ohio, USA

Assembly Required: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, USA

Blues for Smoke, Whitney Museum of American Art, New York, USA

2012

Blues for Smoke, Museum of Contemporary Art, California, USA

Now Dig This! Art and Black Los Angeles, 1960-1980, MoMA PS1, New York, USA

Paper Space: Drawings by Sculptors, Inman Gallery, Texas, USA

African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, Maryland, USA

Pacific Standard Time: Crosscurrents in L.A. Paintings and Sculpture 1945-1970, Martin-Gropius-Bau, Berlin, Germany

African American Art: Harlem Renaissance, Civil Rights Era, and Beyond, Smithsonian American Art Museum, Washington D.C, USA

Magical Visions: Ten Contemporary African American Artists, Mechanical Hall Gallery, Delaware, USA

2011

Paper Trails: Selected Works from the Collection, 1934-2001, The Metropolitan Museum of Art, New York, USA

Inside & Out: Melvin Edwards and Peter Saul, Atlanta Contemporary Art Center, Georgia, USA

Pacific Standard Time: Crosscurrents in L.A. Paintings and Sculpture 1945-1970, J. Paul Getty Center, California, USA

Now Dig This! Art and Black Los Angeles, 1960-1980, Hammer Museum, California, USA

Sculpted, Etched and Cut: Metal Works from the Permanent Collection, Studio Museum in Harlem, New York, USA

2010

Abstract Relations, David C. Driskell Center, Maryland, USA

Art in Embassies Exhibition, U.S. Embassy Residence, Warsaw, Poland

Art Collection of the United States Embassy, U.S. Embassy, Addis Ababa, Ethiopia
What Matters, Worcester Art Museum, Massachusetts, USA
Americanana, Hunter College, New York, USA

2008

Melvin Edwards, Museu Afrobrasil, São Paulo, Brazil

2006

Energy/Experimentation: Black Artists and Abstraction 1964-1980, The Studio Museum in Harlem, New York, USA

L.A. Object and David Hammons Body Prints, Tilton Gallery, New York, USA

2005

The Bristol-Myers Squibb Sculpture Project, Bristol-Myers Squibb Park, New Jersey, USA

Something to Look Forward To, Heckscher Museum, New York, USA

Reaction (1945-1963), Los Angeles Municipal Art Gallery, California, USA

African American Masters: Highlights from the Smithsonian American Art Museum, Utah, USA

2004

Something to Look Forward To, The Phillips Museum of Art, Pennsylvania, USA

How Sculptors See, Worcester Art Museum, Massachusetts, USA

African American Masters: Highlights from the Smithsonian American Art Museum,
Melvin Edwards, Cincinnati Art Museum, Ohio, USA

2003

African American Masters: Highlights from the Smithsonian American Art Museum, New
Watts: Art & Social Change in Los Angeles, 1965-2002, Haggerty Museum of Art,
Wisconsin, USA

2001

Expanding on a Legacy: American Art From the Montclair Art Museum, UBS Paine
Webber Art Gallery, New York, USA

American Identities: A New Look, Brooklyn Museum of Art, New York, USA

Material and Matter, The Studio Museum in Harlem, New York, USA

2000

Welded Sculpture of the Twentieth Century, Neuberger Museum of Art, New York, USA

Public Voices, Private Visions: African American Art 2000, Rockland Center for the Arts,
New York, USA

Melvin Edwards, Project Row Houses, Houston, Texas, USA

1999

26 Sculptors in Their Environments, Rockland Center for the Arts, New York, USA

1998

Histories (Re)membered, Bronx Museum of the Arts, New York, USA

African American Art from the New Jersey State Museum Collection, New Jersey State
Museum, New Jersey, USA

Stages of Creation: Public Sculpture by National Academicians, National Academy

Museum and School of Fine Arts, New York, USA
Sculpture From New Jersey, New Jersey Center for the Visual Arts, New Jersey, USA
Sculpture: New Jersey, Ramapo College Art Gallery, New Jersey, USA
Twentieth Century American Sculpture at the White House, The White House, Washington D.C, USA
Tragic Wake: The Legacy of Slavery and the African Diaspora in Contemporary American Art, Spirit Square Center for Arts and Education, North Carolina, USA

1997

Melvin Edwards, CDS Gallery, New York, USA

1996

Texas Modern and Post-Modern, Museum of Fine Arts, Texas, USA

1995

Editions, Skoto Gallery, New York, USA
Melvin Edwards, Richard Hunt, Lester Johnson, Stephen Proconiar Editions 1974-1991, Pharos Gallery, New York, USA
The Listening Sky, The Studio Museum in Harlem, New York, USA
Civil Rights Now, Southeastern Center for Contemporary Art, North Carolina, USA
The Iguana Hat: The Artist's Quest for Symbols of the Self, SciosNova, Florida, USA

1994

Dream Singers, Story Tellers: An African American Presence, New Jersey State Museum, New Jersey, USA
Melvin Edwards, Grounds for Sculpture, Hamilton, New Jersey, USA
25th Anniversary Exhibition, Cinque Gallery, New York, USA

1993

The Mask in Contemporary Art, Sewall Art Gallery, Texas, USA
New Jersey Arts Annual, The Newark Museum, New Jersey, USA
Recollections/Resistances/Reconstruction, Hillwood Art Gallery, New York, USA

1992

Present Tense, University of Wisconsin-Milwaukee Union Art Gallery, Wisconsin, USA
The Expanding Circle: A Selection of African-American Art, The Gallery at Bristol-Meyers Squibb, Princeton, New Jersey, USA
The Order of Things: Toward a Politic of Still Life, Real Art Ways at Widener Gallery, Connecticut, USA
John Michael Kohler Arts Center, Sheboygan, Wisconsin, USA
Gifted Visions: African American Artists, Lyman Allyn Museum, Connecticut, USA
Bridges and Boundaries: African-Americans and American Jews, The Jewish Museum, New York, USA
Three Voices: Thirty Years of Afro-American Expression, Shircliff Gallery of Art, Indiana, USA
In Plural America: Contemporary Journeys Voices and Identities, The Hudson River Museum, New York, USA
Warriors: The Guerreros, Atrium Gallery, Connecticut, USA
Dream Singers, Story Tellers: An African-American Presence, Fukui Fine Arts Museum, Fukui, Japan

1991

Sculpture: Seven Artists of the 90's, CDS Gallery, New York, USA

Espiritu & Materia; Estetica Alternativa Norteamericana, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela

Discarded, Rockland Center for Arts, New York, USA

The Harlem Renaissance Remembered, Brownson Art Gallery, New York, USA

Spirit Calls, Artworks Gallery, Connecticut, USA

Spiritual Cargo: Shamanistic Manifestations, Atrium Gallery, Connecticut, USA

Artists of Conscience: 16 Years of Social and Political Commentary, Alternative Museum, New York, USA

African American Works on Paper from the Cochran Collection, New Visions Gallery, Georgia, USA

1990

The Blues Esthetic: Black Culture and Modernism, The Studio Museum in Harlem, New York, USA

Formulation and Representation: Recent Abstract Sculpture, Bertha and Karl Luebsdorf Steelworks, USX Tower, Pennsylvania, USA

CDiverse Representations 1990, The Morris Museum, New Jersey, USA

The Decade Show: Frameworks of Identity in the 1980s, Museum of Contemporary Hispanic Art, New York, USA

Inaugural Exhibition, Abington Art Center Sculpture Garden, Pennsylvania, USA

A Force of Repetition, New Jersey State Museum, New Jersey, USA

New History: Sculptural Installations, Atlanta College Art Gallery, Georgia, USA

Legacies: African American Artists, New Jersey Center for Visual Art, New Jersey, USA

Painted Forms: Recent Metal Sculpture, Whitney Museum of American Art at Philip Morris, New York, USA

1989

Bronze and Steel: Sculpture by Melvin Edwards and Robert T. Cooke, Pyramid Gallery, New York, USA

Introspective: Contemporary Art by Americans and Brazilians of African Descent, California African American Museum, California, USA

Traditions and Transformations: Contemporary Afro-American Sculpture, Bronx Museum of the Arts, New York, USA

Afro American Abstractions in Printmaking, California African American Museum California, USA

The Blues Aesthetic: Black Culture and Modernism, Corcoran Gallery, Washington D.C, USA

Melvin Edwards, Newton Art Center, Massachusetts, USA

1988

Committed to Print, The Museum of Modern Art, New York, USA

Sculpture: Inside, Outside, Walker Art Center, Minnesota, USA

Affinities: Idioms/Aesthetics/Intents, Jamaica Art Center, New York, USA

Traces of History: Art of Afro-America, Robeson Gallery, New Jersey, USA

The Law & Order Show, Gladstone Gallery, New York, USA

Outside In, New York Cultural Center, New York, USA

Making The Main Stream, Melvin Gallery, Florida, USA

Public Art, California African American Museum, New York, USA

Committed to Print, The Museum of Modern Art, New York, USA

1987

The Law & Order Show, Gladstone Gallery, New York, USA

The Afro-American Artist in the Age of Cultural Pluralism, The Montclair Art Museum, New Jersey, USA

Outside In, New York Cultural Center, New York, USA

Making the Mainstream, SVC Fine Arts Gallery, Florida, USA

Public Art, The Museum of African American Art, Los Angeles, California, USA

1986

Black Visions, City Hall, New York, USA

Liberty and Justice, Alternative Museum, New York, USA

Irons in the Fire, Memorial Arch at Grand Army Plaza, New York, USA

Contemporary Sculpture Selection, The Studio Museum in Harlem, New York, USA

Inaugural, Socrates Sculpture Park, New York, USA

1985

Traditions and Conflict: Images of a Turbulent Decade, 1963-1973, The Studio Museum in Harlem, New York, USA

1984

Since the Harlem Renaissance, Center Gallery, Pennsylvania, USA

Art: For and Against, Thorpe Intermedia Gallery, New York, USA

Celebration: Eight Afro-American Artists Selected by Romare Bearden, Louis Abrons Arts of Living Center, Henry Street Settlement, New York, USA

Contra-Apartheid, UNESCO, Paris, France

East-West: Contemporary American Art, California Afro-American Museum, Los Angeles, California, USA

Artists in Celebration of Black History Month, Trenton State College Art Gallery, New Jersey, USA

Sculpture, Gallery of Murphy Fine Arts Center, Maryland, USA

Sticks and Stones: Modern and Post-Modern Sculpture, Kenkeleba House, New York, USA

Sculpture from Rutgers, Robeson Center Gallery, New Jersey, USA

New Jersey Arts Inclusion Program 1978-84, Jane Voorhees Zimmerli Art Museum, New Jersey, USA

Melvin Edwards, Amelie A. Wallace Gallery, New York, USA

3 Artists in Celebration of Black History Month, Trenton State College Art Gallery, New Jersey, USA

1983

Var for New York, Futura Gallery, Stockholm, Sweden

The War Show, University Art Gallery, New York, USA

5 Sculptors, Bronx Museum of the Arts, New York, USA

Art in Public, Chicago Sculptural Society, Illinois, USA

Celebrating Contemporary American Black Artists, Fine Arts Museum of Long Island, New York, USA

4 Sculptors, Sid Deutsch Gallery, New York, USA

Young Talent Awards 1963-83, Los Angeles County Museum of Art, Los Angeles, California, USA

Environmental Sculpture, Chicago Sculptural Center, Illinois, USA

1982

Mayor Byrnes' Mile of Sculpture, Navy Pier, Illinois, USA
The 4 Directions, Gallery of the American Indian Community House, New York, USA
Sacred Artifacts: Common Objects of Devotion, Alternative Museum, New York, USA
Ritual and Myth: A Survey of African American Art, The Studio Museum in Harlem, New York, USA
Works on Paper, Woodson Regional Library, Illinois, USA
Black Artists: Recent Attitudes II, California State University, California, USA
Visual Politics, Alternative Museum, New York, USA
Afro-American Abstraction, Municipal Art Gallery, Los Angeles, California, USA

1981

Mel Edwards and Greg Edwards: Sculpture and Works on Paper, University Art Gallery, New York, USA
Outdoor Sculpture at the Aquarium, Niagara Falls, New York, USA
Melvin Edwards, Cinque Gallery, New York, USA
Focus Southern Africa: Details of the Struggle, Countee Cullen Library, New York, USA
Melvin Edwards, Westbeth Gallery, New York, USA

1980

Melvin Edwards, YW-YMHA, Green Lane, Union, New Jersey, USA
Sculpture Today: Tradition and Non-Traditional, The Art Gallery: University of Maryland, Maryland, USA
Afro-American Abstraction, P.S.1 Contemporary Art Center, New York, USA
Los Angeles Municipal Art Gallery, California, USA

1979

3 Sculptors, The Bronx Museum of Arts, New York, USA
Studio Museum in Harlem, New York, USA

1977

Melvin Edwards, Florida International University, Florida, USA
Melvin Edwards, Henry O. Tanner Gallery, New York, USA
Drawn and Matched, The Museum of Modern Art, New York, USA
Environmental Sculpture, Robert Moses Plaza, Fordham University at Lincoln Center, New York, USA
The Concept as Art, Just Above Midtown Gallery, New York, USA
Second World Black and African Festival of Arts and Culture: FESTAC '77, Lagos, Nigeria
Melvin Edwards, Fisher Gallery, California, USA

1976

Resonance: Williams/Edwards/Gilliam, Morgan State University, Maryland, USA

1975

76 Jefferson, The Museum of Modern Art, New York, USA
Sculpture Invitational, Gallery Ariadne, New York, USA
Melvin Edwards, Cinque Gallery, New York, USA

1974

Gilliam / Edwards / Williams: Extensions, Wadsworth Atheneum Museum, Connecticut, USA

Melvin Edwards, Carpenter Gallery, New Hampshire, USA

1973

Melvin Edwards, Arnot Art Museum, New York, USA

Sculpture Three: New York Artists on Tour, World Trade Center, New York, USA

1972

Edwards, Gilliam, Williams, Wabash Transit Gallery, Illinois, USA

New York Artists at Storm King, Storm King Art Center, New York, USA

1971

Artist as Advocate, The Museum of Modern Art, New York, USA

Melvin Edwards, Aldrich Museum of Contemporary Art, Connecticut, USA

Whitney Annual - Contemporary American Sculpture, Whitney Museum of American Art, New York, USA

1970

Paperworks, The Museum of Modern Art, New York, USA

Melvin Edwards, The William Benton Museum of Art, Connecticut, USA

Dimensions of Black Art, La Jolla Museum of Art, California, USA

Melvin Edwards, Rental Gallery, The Museum of Modern Art, New York, USA

1969

California Crafts Survey, Fine Arts Gallery of San Diego, California, USA

Five + 1, Frank Bowling, Melvin Edwards, Al Loving, William T. Williams, Daniel L. Johnson, Jack, Whitten Art Gallery, New York, USA

X to the 4th Power, The Studio Museum in Harlem, New York, USA

1968

New Voices, American Greeting Gallery, Pan Am Building, New York, USA

Thirty Contemporary Black Artists, Minneapolis Institute of Arts, Minneapolis, Minnesota, USA

1967

Melvin Edwards, San Fernando Valley State College, California, USA

Melvin Edwards, Esther Bear Gallery, California, USA

1966

Melvin Edwards, Esther Bear Gallery, California, USA

The Negro in American Art, University of California, California, USA

1965

Melvin Edwards, Esther Bear Gallery, California, USA

Melvin Edwards, Richard Grey Gallery, Illinois, USA

Five Younger Los Angeles Artists, Los Angeles County Museum of Art, California, USA

1962

Annual, La Jolla Museum of Art, California, USA

Catalogues and Publications (selected)

2014

Carbone, Teresa A. and Kellie Jones, *Witness: Art and Civil Rights in the Sixties*, Brooklyn Museum and The Monacelli Press, New York, USA

2012

Magical Visions: Ten Contemporary African American Artists, Newark, Mechanical Hall Gallery, University of Delaware, Delaware, USA

1993

Melvin Edwards Sculpture: A Thirty-Year Retrospective, The Neuberger Museum of Art, New Jersey, USA

Mosquera, Gerardo, *Melvin Edwards, Ante America*, Banco de la Republica, Bogotá, Columbia

1992

The Expanding Circle: A Selection of African American Art, The Gallery at Bristol-Myers Squibb, Princeton, New Jersey, USA

Gifted Visions: African American Artists, Lyman Allyn Art Museum, New London, Connecticut, USA

In Plural America: Contemporary Journeys, Voices and Identities, The Hudson River Museum, Yonkers, New York, USA

Melvin Edwards, Cedar Rapids Museum of Art, Cedar Rapids, Iowa, USA

Melvin Edwards: The Lynch Fragment Series, Bethel College, St. Paul, Minnesota, USA

Vansen, Leslie, *Present Tense*, The University of Wisconsin, UMW Fine Arts, January, USA

Brenson, Michael, *"The Pressure of Voices." Dream Singers, Story Tellers: An African American Presence*, Fukui Art Museum, Tokyo, Japan; New Jersey State Museum, New Brunswick, USA and the Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, USA

Canning, Susan M., *The Order of Things: Toward a Politic of Still Life*, CaThe Widener Gallery at Trinity College and Real Art Ways, Hartford, Connecticut, USA

1991

Abrams, Joyce, *Discarded*, The Emerson Gallery, Rockland Center for the Arts, West Nyack, New York, USA

Espiritu & Materia: Estética Alternativa Norteamericana, essays by Jorge Gutierrez and Lucila Anzola, Caracas, Venezuela, Museo de Artes Visuales Alejandro Otero, Venezuela

Sculpture Update, Feinberg, Jean E. Bertoia, Buchanan, Edwards, Mitchell, Diggs Gallery, Winston-Salem, North Carolina, USA

Spriggs, Edward S. Lynch, *Fragments: Selected Small Sculpture by Mel Edwards*, Hammonds House Galleries and Resource Center of African-American Art, Atlanta, Georgia, USA

1990

Abington Art Center Sculpture Garden, The Inaugural Exhibition, Abington Art Center, Jenkintown, Pennsylvania, USA

Edwards, Susan, *Formulation and Representation: Recent Abstract Sculpture*, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, USA

A Force of Repetition, The New Jersey State Museum, Trenton, New Jersey, USA

Gear, Josephine, *Painted Forms: Recent Metal Sculpture*, Whitney Museum of Art at Phillip Morris, New York, USA

Pace, Lorenzo, *Melvin Edwards Sculpture: Fragments of a Decade: 1980–1990*, Montclair State College Art Gallery, New Jersey, USA

Patton, Sharon F., *The Decade Show: Frameworks of Identity in the 1980s*, Museum of Contemporary Hispanic Art; The New Museum of Contemporary Art; The Studio Museum in Harlem, New York, USA

1989

Bronze and Steel Sculpture by Melvin Edwards and Robert T. Cooke, Pyramid Gallery, New York, USA

Drewal, Henry J. and David C. Driskell, *Introspectives: Contemporary Art by Americans and Brazilians of African Descent*, Afro-American Museum Foundation, Los Angeles, California, USA

1988

Affinities: Idioms: Aesthetics/Intents, Jamaica Arts Center, Queens, New York, USA

1984

Sticks and Stones: Modern/Post-Modern Sculpture, Kenkeleba House, Inc., New York, USA

Celebration: Eight Afro-American Artists Selected by Romare Bearden, Henry Street Settlement Urban Life Center, New York, USA

1982

Hammond King, Leslie, *Ritual and Myth: A Survey of African American Art*, The Studio Museum in Harlem, New York, USA

1980

Sculpture Today: Traditional and Non-Traditional, College Park, Maryland, USA

1978

Goode-Bryant, Linda and Marcy S. Phillips, *Contextures*, Just Above Midtown, Inc, New York, USA

Melvin Edwards: Sculptor, The Studio Museum in Harlem, New York, USA

Campbell, Marty Schmidt, *Melvin Edwards: Sculptor*, The Studio Museum in Harlem, New York, USA

1977

Environmental Sculpture, Fordham University, New York, USA

1974

Extensions: Gilliam/Edwards/Williams, Wadsworth Atheneum Galleries, Hartford, New York, USA

1971

Doty, Robert, *Contemporary Black Artists in America*, Whitney Museum of American Art, New York, USA

1970

Artist as Advocate, The Museum of Modern Art, New York, USA

Melvin Edwards: Works, statement by William T. Williams, Whitney Museum of American Art, New York, USA

1969

Bowling, Frank, *Five Plus One*, Stony Brook Department of Art, State University of New York, USA

X to the Fourth Power, The Studio Museum in Harlem, New York, USA

1968

30 Contemporary Black Artists, Minneapolis Institute of Art, Minneapolis, USA

1965

Five Younger Los Angeles Artists, Los Angeles County Museum of Art, California, USA

Bibliography (selected)

2014

Cotter, Holland, *Battle Lines for Change 'Witness: Art and Civil Rights in the Sixties' at the Brooklyn Museum*, The New York Times, 20 March

Campbell, Andrianna, "Witness", Artforum, March

Craft, Catherine, *Barbed Abstraction*, Art in America, January

Dagen, Philippe, *Melvin Edwards: Galerie Anne de Villepoix*, Le Monde, 3 March

2013

Bailey, Ludlow. E, *Review: Art Basel goes 'Afropolitan.'* The Grio, 8 December

Blues for Smoke, The Geffen Contemporary At MoCA, Los Angeles, Artforum, March

2012

Diawara, Manthia and Lydie Diakhaté, *Melvin Edwards in Conversation with Manthia Diawara and Lydie Diakhaté*, Journal of Contemporary African Art, Spring

Goodman, Jonathan, *Resistance of Steel: Melvin Edwards at Alexander Gray*, Artcritical, 1 December

Kino, Carol, *Rediscovering Someone Recognized*, The New York Times, 21 October

2011

Jones, Kellie, and Imamu Amiri Baraka, *Eyeminded: Living and Writing Contemporary Art*, Durham, NC: Duke University Press

Art Review: 'Now Dig This!' at the UCLA Hammer Museum, Los Angeles Times, 10 October

McRae, F. Finley, *L.A. Exhibit Salutes City's Elite Black Artists*, The Root, 15 October

Nelson, Crystal Am, *From Los Angeles: Now Dig This!*, Art Practical, 26 October

Plagens, Peter, *Laying Claim to Its Place in the Sun*, The Wall Street Journal, 26 October

2010

Chamberlain, Colby, *Melvin Edwards*, Artforum, September

King-Hammond, Leslie and Lowery Stokes Sims, *The Global Africa Project*, Museum of Arts and Design, New York: Prestel, USA

Merjian, Ara H, *Melvin Edwards: Alexander Gray Associates*, Artforum, November

Molesworth, Helen, *Best of 2010*, Artforum, December

Ostrow, Saul, *Melvin Edwards*, Art in America, 1 December

Perchuk, Andrew and Rani Singh, *Modern Art in Los Angeles Melvin Edwards oral history interview*

Troupe, Margaret Porter, *Mel Edwards and His Magical Metal Sculptures*, The Root, 11 October

Smith, Roberta, *Melvin Edwards: 'Sculpture 1964-2010'*, The New York Times, 15 October

Schultz, Charlie, *From Hostility to Humor*, Artslant, 12 September

2006

Cotter, Holland, *Energy and Abstraction at the Studio Museum in Harlem*, The New York Times, 7 April

Eitzen, Dirk, *Persistence of Vision: Contemporary African American Abstract Art*, Franklin & Marshall College

2004

Janson, Anthony F, *History of Art: The Western Tradition*, New York: Prentice Hall

1999

Frascina, Francis, *Art, politics, and dissent: aspects of the art left in sixties America*, Manchester: Manchester University Press

Schwabsky, Barry, *ON THE TOWNS; The Great Outdoors As a Showcase For Sculpture*, The New York Times, 23 May

1998

Dotson, Howard, *African-American Art*

Ebony Magazine, October

African American Art Oxford History of Art Series

Sculpture & Poetry, Sculpture Magazine, March

1997

Princenthal, Nancy, *Melvin Edwards at CDS*, Art in America, January

Sandler, Irving, Art Postmodern

1996

Rapaport, Brooke Kamin, *Welded Poetry*, Sculpture Magazine, October

Wallach, Amei, *Melvin Edwards*, ArtNews, October

1995

Gregg, Gail, *Poetry in Heavy Metal*, ArtNews, February

1994

Alegría, Carmen and Nancy Morejón, *Melvin Edwards: The World of a Marvelous Artist*, The Black Scholar, Vol. 24, No. 1, Winter, pp. 47-50

Edwards, Melvin and Jayne Cortez, *Fragments: Sculpture and Drawings from the 'Lynch Fragment' Series*, New York: Bola Press

McEvelley, Thomas, *Dream Singers*, Story Tellers, Artforum, March

Morejón, Nancy, *Melvin Edwards: The World of a Marvelous Artist*, The Black Scholar

Patton, Sharon, *Melvin Edwards Sculptor of the African-American Ethos*, The Black Scholar, Vol. 24, No. 1, Winter, p. 51-55

1993

Exhibition celebrates African American Sculptor, Westchester County Press, 1 April
Edwards Retrospective to Open at Neuberger, The Scarsdale Inquirer, 26 March
Gouveia, Georgette, *SUNY Exhibit Likely to Cause a Favorable Chain Reaction*, Gannett Suburban Newspapers, May
Kimmelman, Michael, *Melvin Edwards: Art that goes Beyond Social Content*, The New York Times, 23 May
Major Exhibit Showcases Works of Plainfield Sculptor, The Star Ledger, 17 April
Rapaport, Brooke Kamin, *Melvin Edwards: Lynch Fragment*, Art in America, March
Raynor, Vivien, *Out the Works of So-Called 'Outsiders'*, The New York Times, 28 November
Ross, Carolee, *Man of Steel*, The Advocate and Greenwich Times, 7 May
Scates, Deborah A, *Melvin Edwards: Steel Fusions at the Neuberger*, Artnews, May
This Week in Westchester, The New York Times, 4-11 April
Zimmer, William, *Freestanding Metaphors of Suffering and Strength*, The New York Times, 18 April

1992

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1991

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1990

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1989

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- Brenson, Michael, *Going Beyond Slickness: Sculptors Get Back to Basics*, The New York Times, 3 March, C1, p. 40
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- Knight, Christopher, *Exhibiting a Real Identity Crisis: Introspectives focuses on U.S., Brazilian Slavery Roots*, Los Angeles Herald Examiner, Sunday, 16 April, E2.
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- Sypniewski, Mike, *Putting together 'Fragments'*, The News Tribune, 7 May
- Wallach, Amei, *Art with a Wallop*, Newsday, 10 April, Nassau and Suffolk ed., II, 4; City ed., 8.

1988

- Brenson, Michael, *Sculpture, Private and Public*, The New York Times, 23 December, C36
- Raynor, Vivien, *Trace of History: Art of Afro-America at Robeson Gallery*, The New York Times, 14 February, p. 32

1985

- Brenson, Michael, *Expressionists Who Point Up at Each Other's Strengths*, The New York Times, 21 July, C3
- Differing abstract media enhance Rutgers exhibit*, The Sunday Star Ledger, 7 July
- Raynor, Vivien, *Art; Sculpture, Drawings, and Paintings, Too*, The New York Times, 14 July, p. 21

1983

Edgerton, A.C. and M. Tuchman, *Modern and Contemporary Art Council Young Talent Awards 1963–1983*, Bulletin of the Los Angeles County Museum of Art, no. 27,

Illus. 'Fourth Circle and Luxor Variation'

Fryer-Kohles, Jeanne, *Mel Edwards Poetics*, Dialogue: The Ohio Arts Journal, vol. 5, no. 5, May/June

1982

Mt. Vernon Plaza Sculpture by Melvin Edwards Dedicated, The Call and Post, 8 November, 9A

1981

Encore American & Worldwide News, November

Art: Melvin Edwards: Steelyard Blues, a Black Sculptor Wins Recognition, Encore: American and Worldwide News, November, pp. 42–43

1980

Alloway, Lawrence, *Art*, The Nation, April 12, vol. 230, pp. 441–42

Hughes, Robert, *Going back to Africa...As Visitors*, Time, no. 115, 31 March, p. 72

Wilson, Judith, *Melvin Edwards at 55 Mercer*, Art in America, October vol. 68, p. 136.

1979

Kingsley, April, *Overcoming the Double Whammy*, The Village Voice, June 25, p. 99.

1974

Cortez, Jayne, *Extensions*, Continuities: Journal from the Black Studies Department of the City College of New York, pp. 51–53

1973

Cederholm, Theresa Dickason, *Afro-American artists: A Bio-Bibliographical Directory*, Boston: Boston Public Library, USA

Cortez, Jayne, *Scarifications*, New York: Cortez

Fine, Elsa H, *The Afro-American Artist; A Search for Identity*, New York: Holt, Rinehart and Winston

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1971

Bowling, Frank, *It's Not Enough to Say Black is Beautiful*, ARTnews, April, p. 55. Illus. 'Pyramid Up and Pyramid Down'

Cortez, Jayne, *Festivals and Funerals*, New York: Cortez, USA

Walker, Roslyn, *A Resource Guide to the Visual Arts of Afro-Americans*

1970

Bloom, Janet, *5+1*, Arts, December

Harley, Ralph Jr, *Check-List of Afro-American Art and Artists*, December

Myers, Carol, *Black Power in the Arts*, Flint, MI: Flint Board of Education

Object Diversity, Time, 6 April, pp. 80–87

Pincus-Witten, Robert, *Exhibition at the Whitney Museum*, Artforum, May

Ratcliff, Carter, *New Informalists: Young New York Painters*, Artnews, February

1969

Bowling, Frank, *Black Art III*, Arts Magazine, December, pp. 20–22. Illus. 'My Turn to Burn', 1965

Bowling, Frank, *Discussion on Black Art II*, Arts Magazine, May, pp. 20–23. Illus. 'Untitled' 1968

Cortez, Jayne, *Pissstained Stairs and the Monkey Man's Wares*, New York: Phrase Text Fine, Elsa H, *Mainstream, Beckstream and the Black Art Movement*, Art Journal, Spring
Mellow, James R, *The Black Artist, The Black Community, The White Art World*, The New York Times, 29 June sec. 2, p. 23.

1968

Afro-American Issue, Art Gallery, April

New Voices 15 New York Artists, American Greetings Gallery

1965

Gebhard, David, *Melvin Edwards*, Santa Barbara Museum of Art, Artforum

Public Artwork

2012

Column of Memory, Santiago de Cuba, Cuba

2008

Transcendence, Lafayette College, Easton, Pennsylvania, USA

2003

Transformations in the Light, Miami University, Oxford, Ohio, USA

1993

Safe Journey, Department of Motor Vehicles, Eatontown, New Jersey, USA

1991

Passage, Kingsborough Community College, Brooklyn, New York, USA

Tomorrow's Wind, Thomas Jefferson Park, New York, USA

1990

Asafokra, The Utsukushi-Ga-Hara Open-Air Museum, Nagano Prefecture, Japan

1989

Confirmation, Joseph P. Addabbo Federal Building, Jamaica Queens, New York, USA

1987

Education Is an Open Book, Livingston College of Rutgers University, New Brunswick, New Jersey, USA

1986

Gate of Ogun, Neuberger Museum of Art, Purchase, New York, USA

Along the Way, Peat, Marwick, and Mitchell, Montvale, New Jersey, USA

1985

Holder of the Light, Lafayette Gardens, Jersey City, New Jersey, USA

1983

Southern Sunrise, Winston-Salem State University, Winston-Salem, North Carolina, USA

1982

Out of the Struggles of the Past to a Brilliant Future, Mount Vernon Plaza, Columbus, Ohio, USA

1970

Double Circles, Bethune Towers, New York, USA

1969

Homage to My Father and the Spirit, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

1967

Homage to Billie Holiday and the Young Ones of Soweto, Morgan State University, Baltimore, Maryland, USA

Grants and Awards

2014

Honorary Doctorate, Massachusetts College of Art, Boston

2006

Rockefeller Foundation Research Award for Work on Sculpture and Architecture

2000

Papermaking Fellowship, Dieu Donne

1998

Grant for Artist Residency for Inauguration of Print Workshop for Goree Institute, Senegal

VanDer Zee Artist Award

1997

Phillis Weatley Award for Life's Work in Sculpture

1995

Artist Award, Studio Museum in Harlem

National Endowment for the Arts Grant

1994

Joan Mitchel Foundation Award

1993

Historic Hudson Valley "African American Heritage Award" for Art

The Fujisankei Biennale Grand Prize, The Utsukushi-ga-hara Open-Air Museum

1989

Fulbright Fellowship to Zimbabwe

1985

New Jersey State Arts Council Individual Artist Grant

1984

National Endowment for the Arts Visual Artist's Fellowship

1975

John Simon Guggenheim Memorial Foundation Award

1973

New York State Council on the Arts Creative Artists Public Service Fellowship

1971

National Endowment for the Arts Visual Artists Fellowship

1969

Cassandra Foundation Award

Santa Barbara Art Association Small Sculpture Award

1967

Long Beach Museum of Art Award

1965

Los Angeles Contemporary Art Council Award

1964

John Hay Whitney Fellowship

1958

Scholarship to Los Angeles County Art Institute

Public Collections

The Art Institute of Chicago, Illinois, USA

The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Florida, USA

Bethune Towers, New York, USA

Birmingham Museum of Art, Alabama, USA

Bronx Museum of Art, New York, USA

Brooklyn Museum, New York, USA

Cantor Arts Center, Stanford University, California, USA

Center for the Arts, Florida, USA

The Center Gallery, Bucknell University, Pennsylvania, USA

Chase Manhattan Bank, New York, USA

Detroit Institute of Arts, Michigan, USA

The Flint Institute of Arts, Michigan, USA

Herbert F. Johnson Museum of Art, , New York, USA

James E. Lewis Museum of Art, Maryland, USA
Joseph P. Addabbo Federal Building, New York, USA
Kingsborough Community College, New York, USA
Lafayette Gardens, New Jersey, USA
Lafayette College, Pennsylvania, USA
Long Beach Museum of Art, California, USA
Los Angeles County Museum of Art, California, USA
Martin Luther King, Jr. Promenade, California, USA
The Metropolitan Museum of Art, New York, USA
Miami University, Florida, USA
Montclair Art Museum, New Jersey, USA
Mott-Warsh Collection, Michigan, USA
Mount Vernon Plaza, Ohio, USA
Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
The Museum of Fine Arts Houston, Texas, USA
The Museum of Modern Art, New York, USA
National Academy Museum, New York, USA
Neuberger Museum of Art, New York, USA
The New Jersey State Museum, New Jersey, USA
The Newark Museum, New Jersey, USA
Peat, Marwick, and Mitchell, Montvale, New Jersey, USA
Rutgers University, New Jersey, USA
The Schomburg Center for Research in Black Culture, New York, USA
Smithsonian American Art Museum, Washington D.C, USA
Smithsonian National Museum of African American History and Culture, Washington
D.C, USA
The Studio Museum in Harlem, New York, USA
Thomas Jefferson Park, New York, USA
United States Embassy, Addis Ababa, Ethiopia
University of Maryland, Maryland, USA
University of Virginia, Virginia, USA
The Wadsworth Atheneum Museum of Art, Connecticut, USA
Winston-Salem State University, North Carolina, USA
Worcester Art Museum, Massachusetts, USA