

KINO
I N T E R N A T I O N A L



LOREN CASS

A FILM BY CHRIS FULLER

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High-res press images – www.kino.com/press



LOREN CASS

CAST

Nicole – KAYLA TABISH
Jason – TRAVIS MAYNARD
Cale – LEWIS BROGAN
The Suicide Kid – JACOB REYNOLDS
The Punk Kid – MIKE GLAUSIER
The Fight Kid – DIN THOMAS
The Narrators – BLAG DAHLIA
The Fit Kid – MATTHEW BISTOK
Jason's Father – JOHN HOLMSTROM
Nicole's Father – ROB SHEPARD
Nicole's Mother – DONNA GILBERT
The Assistant Principal – PETER WALLACE
The First Bedroom Kid – JEFF HATCH
The Second Bedroom Kid – MORGAN LEIBY
The Diner Kid – ZAY A. RIOS-DICAMARA
The Silent Kid – ADAM GNADE
The Cop – MEDHAT GORGY
The Towtruck Operator – CHRIS BARROWS
The Fight Kid's Friends – CHARLES 'KRAZY HORSE' BENNETT, CHRIS LIMA, AARON RILEY and JUSTIN THRIFT
The Bus Driver – ARTHUR CORLEY
The Voices – WINKY WRIGHT

CREW

Director/Writer/Editor – CHRIS FULLER
Producers – FRANK CRAFT, CHRIS FULLER, KAYLA TABISH
Executive Producers – OWEN ARCATA, BRANDON FOWLER
Director of Photography – WILLIAM GARCIA
Original Music – JIMMY MOREY
1st Assistant Cameraman – RANDAL HALL
2nd Assistant Cameraman – DAVID SIKORA
Gaffer – RICK KERR
Secondary Gaffer – LARRY HEVESSY
Special Makeup Effects – MARCUS KOCH
Location Sound Mixer – ERIC MOORMAN
Secondary Sound Mixer – GARY BOGGESS
Boom Operators – DANTE SWAIN, JORDAN WALSH
Production Assistant – REBECCA YETTAW
Still Photographer – DANTE SWAIN
Sound Effects, Foley and Mix – GARY BOGGESS

With Music By

HAYDEN, LEFTOVER CRACK, DON CABALLERO, PROPAGANDHI, BILLY BRAG, HÜSKER DÜ, CHOKING VICTIM,
DJ SHADOW and STIFF LITTLE FINGERS



LOREN CASS

AWARDS:

IFP Gotham Award Nomination for "Best Film Not Playing at a Theater Near You"
Entrevues Film Festival One + One Music Award

OFFICIAL SELECTION:

Locarno International Film Festival 2007 (Filmmakers of the Present Competition)
CineVegas Film Festival 2007 (Jackpot Premieres Competition)
The Museum of Modern Art (MoMA)
Vienna International Film Festival 2007
Starz Denver International Film Festival 2007
Entrevues Film Festival 2007
Helsinki International Film Festival 2007
Gijon International Film Festival 2007
Ljubljana International Film Festival 2007
Bradford International Film Festival 2007
Hudson Valley Film & Video Festival 2007
Atlanta Underground Film Festival 2006

TECHNICAL SPECS:

Loren Cass (2007)
Directed by Chris Fuller
In English
DigiBeta
83 minutes



LOREN CASS

SYNOPSIS

Three adolescents, Cale Mitchell, Jason Ambrose, and Nicole Hayes, awake in Saint Petersburg, Florida, a “dirty, dirty town by a dirty, dirty sea.” The city is plagued by uprisings on the Southside of the city after a young black motorist is gunned down by a white police officer. It's 1997.

A brief tour of the local public high school yields glimpses of an alcoholic principal and a student loading a .357 Magnum in a bathroom stall. Cale and Jason re-ignite an old feud in the parking lot beginning a cycle of violence that will see an ugly end.

Cale meets Nicole after a series of near-misses when her car overheats near the auto shop that he works at. When she returns to pick it up, a late-night date begins that finds them both afraid of what might be happening. She leaves her number.

Jason rides the bus on his usual two-leg journey home and finds himself lost in dreams of hopelessness where voices, fires, and graves reveal themselves. Cale and Jason drift apart as Cale and Nicole get closer. She alternates between time with Cale and time with whomever else catches her eye.

A night of drinking at the park sparks aimless anger and the arrest of Tim, the city-wandering street poet. A local punk show delves deeper into the city's anger and regret.

Cale throws caution to the wind and goes to meet Nicole. She hits him with her car and in pain they find love. At a neighborhood party she gives Cale what she's given the other guys in her life and leaves as Jason drowns his dreams with quarts of Mickey's. We follow The Suicide Kid to the top of a local landmark, the Sunshine Skyway Bridge, one-hundred and ninety-three feet of the bay. He jumps. Other innocence is lost as Pennsylvania politician R. Budd Dwyer puts an end to his own life with a .357 Magnum.

Nicole immediately seeks out another guy after leaving Cale, Jason self-tattoos a girl's name on his forearm and tries to become a martyr. Cale knows his relationship with Nicole can't go any further but seeks a resolution on her doorstep. Jason waits for a ride that never comes before returning inside his house, his home.

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CAST BIOGRAPHIES

KAYLA TABISH was born in the Pacific Northwest in 1982. She pursued acting from a young age and was signed by a local Spokane, Washington talent agent when she was 15. At the age of 16, she finished high school and moved into her own apartment to study theatre at Spokane Community College. Shortly after she headed to San Diego State University where she dropped out after a few semesters to return her focus to acting and make the move to Los Angeles.

Three days after arriving at her new home she was hired as an extra for the 20th Century Fox teen comedy *The Girl Next Door*. After being on set only a few days the film's director, Luke Greenfield, asked Kayla if she'd be willing to play the role of Kathy Reagan who appears at the start of the picture. She accepted and shortly after came to the attention of the LOREN CASS filmmakers. Kayla sent in a 5-minute audition tape after reading the screenplay and was cast immediately. She flew to Florida two weeks later to begin filming.

TRAVIS MAYNARD was born in Danbury, Connecticut and shortly after, in the late 1980s, moved to the Sunshine State. He spent his formative years in West Palm Beach before moving to downtown Ft. Lauderdale to pursue his musical interests. At the age of 12 he picked up a bass guitar and began his first organized effort in 1999 with the South Florida punk band *Breaking Spree*. During that year he came to the attention of Saint Petersburg filmmaker Chris Fuller and years later was approached about the role of Jason Ambrose in his debut feature LOREN CASS.

Reluctant at first because of his lack of formal acting training, Travis put everything on hold and devoted his life to the project after a 4-hour late-night phone call with Fuller. Travis now lives in Lantana, Florida where he's working part time and continuing to develop his music as a solo acoustic artist.

JACOB REYNOLDS was born in Saint Petersburg, Florida in 1983 and began his acting career at the age of four. In 1993 he made his feature film debut opposite Michael J. Fox in *Life With Mikey*. That was followed by roles in *The Road to Wellville* with Anthony Hopkins and Bridget Fonda, Harmony Korine's directorial debut *Gummo*, *Safe Men* with Sam Rockwell and Paul Giamatti, and *For Love of the Game* with Kevin Costner, Kelly Preston, John C. Reilly, Jena Malone, and Brian Cox. LOREN CASS is the tenth feature film appearance for Jacob.

MIKE GLAUSIER has been a homeless, street-wandering punk rock poet since the age of 9. Born and raised in St. Petersburg, Florida and having a constant presence in the city, filmmaker Chris Fuller frequently crossed paths with Mike throughout their youth and eventually cast him as *The Punk Kid* in LOREN CASS. In 2006, while travelling in Portland, Mike was stabbed 6 times and died on the scene only to be revived later by paramedics. Alive and well, Mike continues travelling the country by road and rail.

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CAST BIOGRAPHIES (CONTINUED)

DIN THOMAS considers himself a modern day Renaissance Man. Born in Newark, Delaware on September 28, 1976 and raised in Port Saint Lucie, Florida, Din attributes his success to being a product of small towns. A notably gifted athlete, even at the age of thirteen, Din played for an all-area, all-star team that traveled to Mexico to play football. However, by the time he reached high school, Din's attentions had diverted from athletics to music. He recorded rap music with a hip hop group by the name of The 49er's, formerly known as The Outfit. It wasn't until after high school that Din decided to dive back into athletics, this time into the lesser-known sport of Ultimate Fighting.

Din began his Ultimate Fighting (sometimes referred to as Mixed Martial Arts) career back in 1995 with the gaining popularity of the Ultimate Fighting Championship. Din began studying arts such as Shootfighting, Brazilian Jiu-jitsu, Wrestling, and Boxing. It wasn't long before Din decided to test himself in full-contact combat. In 1997, Din won the first World Extreme Fighting four-man lightweight tournament held in Orlando, Florida. That same year in Tampa he also scored a submission victory over a 225lb fighter in the first round. With 6 straight wins under his belt, the world began to take notice of Din. In 1999, the Japanese Shooto organization invited Din to compete against one of their most promising stars, Caol Uno. With what everybody expected to be a shut out victory for Uno, Din surprised the Japanese by taking Uno to the final round before the Japanese star rallied back to win with a choke. Din impressed the Japanese so much that they invited him back to compete against another up-and-coming Japanese star: Mishima Dojokonuske. Din TKO'd Mishima in the 2nd round. That victory catapulted Din's career.

Din is currently a member of the famed American Top Team and owns and operates the American Top Team of Port Saint Lucie. Din has also expanded his horizons once again with a foray into the world of acting. He was cast in the film LOREN CASS and has performed on stage at the Kravis Center in West Palm Beach, Florida. Additionally, he commentates for the Absolute Fighting Championships held in Fort Lauderdale.

BLAG DAHLIA is best known as the frontman for underground rock legends The Dwarves. He can be seen in Nick Broomfield's 1998 documentary Kurt & Courtney about the life and suspicious death of Kurt Cobain, as The Dwarves were a regular opening act for Nirvana. He has also released a solo album called Venus With Arms, a Bluegrass album under the name Earl Lee Grace, and a non-fiction book entitled Armed to the Teeth with Lipstick.

KEITH MORRIS is a legend of American hardcore punk rock. The founding vocalist of both Black Flag and The Circle Jerks, Keith is a staple of the underground Los Angeles music scene. His film appearances include Alex Cox's Repo Man and Sid & Nancy, as well as the urban comedy Don't Be a Menace to South Central While Drinking Your Juice in the Hood. He currently works as an A & R manager for V2 Records while continuing to perform with The Circle Jerks.



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CREW BIOGRAPHY

CHRIS FULLER, a Saint Petersburg, Florida native (fight town home to boxers Ronald "Winky" Wright and Jeff Lacy, and death-place of Jack Kerouac), makes his feature film debut at the age of twenty-one with **LOREN CASS**, a story about growing up and fading out amongst the desperation and tension of the 1996 Saint Petersburg rebellions.

FRANK CRAFT was born in Memphis, Tennessee in 1983. In the mid-90's, he and his family moved to Saint Petersburg, Florida, where he eventually met director Chris Fuller, the co-founder of Jonesing Pictures, Inc. Over the years, Craft read the various drafts of what eventually became **LOREN CASS** and, at age eighteen, began working with Fuller on securing financing for the feature. It was at this point that Craft jumped on board as a producer on the film and Vice President of Jonesing Pictures.

KAYLA TABISH (see Cast Biographies)

WILLIAM GARCIA was born and raised in Miami, Florida. He started his career in the early 1980's while attending Miami-Dade College. In the '80s, Bill was covering world news and shooting documentaries in both film and video formats. His credits include documentaries and special projects regarding Princess Diana, the British Airway's Concord, Panama, the Cuban Mass Exodus and NASA Shuttle Missions.

In the early 90's Bill was chosen from a staff of twenty-five photographers to represent ABC-TV in Tampa, Florida for a journalist exchange program with the former Soviet Union. Working for Glassnoradio Network, he documented entertainment, lifestyle and the people of Russia. His work earned him a South East Emmy for best documentary and a national award from the Radio and Television News Directors Association. In the mid '90s, Bill earned the title Director/Director of Photography for features, commercials, television programming, industrials and music video production. Bill has worked on noted projects for Paul McCartney, Lenny Kravitz, Missy Elliott, Michael Jackson, P-Diddy, Petey Pablo, Obie Bermudez, Ricky Martin, Emilio Estefan and Chayanne. Other projects include "Afterthoughts" for the Sundance Channel, "Unsolved Mysteries," and Dick Wolf's television series "Arrest and Trial" for USA Networks.

JIMMY MOREY began life in Saint Petersburg, Florida in 1978 and by 1987 he had chosen the instrument that would take him around the world...the trumpet. Studying music in school through college at the University of North Florida created a launching pad for a career journey, which has indeed taken him many interesting places. Haiti was one of those places where he experienced powerful light through extreme darkness while playing spiritual music throughout the country's villages. Jim has performed with some notable jazz names like Tito Puente, Slide Hampton, Bogus Pomp, Dianne Schuur, James Moody, Teddy Washington, Ellis Marsalis, Dave Holland, and Chris Potter.



LOREN CASS STATEMENTS

Director Overview – By Chris Fuller

Loren Cass began somewhere around 1997 when I was about fifteen years old and living in Saint Petersburg, Florida. The city was being consumed by what would be called “riots” on the Northside and “rebellions” on the Southside; things were racially polarized and strange and you could literally cross the one street that divided the city, Central Avenue, and be in a different world.

All this tension and destruction was going on in the background while I grew up and I dealt with it the best way I could in a screenplay that wouldn't get finished until I was eighteen years old. The moment it was done I began putting together a package to shop around to anyone who would listen in order to solicit the financing necessary to make the film a reality. I dropped out of college, started pulling odd graveyard-shift jobs until sunrise, and over the next three and a half years my production partner Frank Craft and I spent day and night binding and mailing packages and arranging meetings, discussions, presentations.

In May of 2004 we began principal photography and wrapped after a grueling but productive shoot. This was followed by an even-more-grueling year and a half long post-production sound process spearheaded by a single sound engineer, Gary Boggess, in Tampa, Florida. The result is a mix that we're all extremely proud of and that brings the delicate LOREN CASS world of sparse dialogue to a perfect balance. Our filming took us all over this old Florida city, from historic cemeteries to the top of the national landmark Sunshine Skyway Bridge, to the backseats of public transportation in the heart of downtown where the homeless sleep, to the lawn in front of the house where Beat Generation author and legend Jack Kerouac died.

All in an effort to tell a coming-of-age story in a way that I didn't think had been done before, with an experiential, dreamlike look into the mind and soul of an adolescent during a time of toil and tension. A cinema of moods and feelings rather than plot and clearly-defined narrative. A celebration of the ugly things.

Director of Photography Overview – William Garcia

Loren Cass was an exciting picture for me because most of my work had been in the commercial industry. Technically perfect lighting and beautiful images are something that every cinematographer shoots for. When the director of LOREN CASS approached me about shooting the film he told me that the film celebrated the ugliness of life and he wanted the cinematography to evoke the beauty and balance in that ugliness.

(MORE)



LOREN CASS

STATEMENTS

Director of Photography Overview – William Garcia
(CONTINUED)

He wanted cinéma vérité without the traditional cinéma vérité element of excessive handheld camera use. He was also using a multiple narrator approach so we were doing some unusual things to tell this story. The director chose Super16mm after considering everything from 35mm to 8mm. We wanted high contrast and grain and the eventual blowup to 35mm would add to this. When I read the script I knew exactly the look he wanted: raw, dirty, and unclean with all the imperfections of unbalanced light. I was looking for greens, blues, and details in the blacks by using fluorescents and practicals.

I also designed my own KinoFlo boxes to give it that flicker-feel. We shot with Kodak 7218 for both day and night scenes. I wanted washed-out day scenes and under-exposed the 7218 without an 85 filter by over 1 1/2 stops to create that look and have plenty of blue in the negative. I used fluorescent bulbs to give it a green tint for the night scenes and also used standard Moles for lighting the larger scenes with a +green gel to the lights.

I built small light boxes from foam core with daylight halogen bulbs. We shot over 90% of the film with a wide angle lens on an Arriflex Super16mm camera. We shot everything wide, let the actors tell the story, let the shot breathe with very few cuts; not necessarily because of the budget but because of the style he wanted. Only cut when absolutely necessary. Most of the shots were on the tripod and locked. Very few movements even for the action scenes.

But this approach makes it much more powerful when he does move the camera or push in close, it completely changes what we're feeling. Especially in this understated world of subtext and mood that we tried to create. We did go handheld a few times but only on very specific occasions to create the unrest of the story in the frame.