

52nd OEP CATEGORY DESCRIPTION GUIDE

- 1 Record Of The Year** **Singles or Tracks Only**
For commercially released singles or tracks of newly recorded material, vocal or instrumental. Tracks from a previous year's album may be entered provided the track was not entered the previous year and provided the album did not win a GRAMMY. Award to the artist(s), producer(s), recording engineer(s) and/or mixer(s) if other than the artist. NOTE: Associate producers and executive producers are not eligible.
- 2 Album Of The Year** **Albums Only**
For vocal or instrumental albums. Albums must contain at least 51% playing time of NEWLY RECORDED material. Award to the artist(s), and to the album producer(s), recording engineer(s) and/or mixer(s), and mastering engineer(s) if other than the artist. NOTE: Associate producers and executive producers are not eligible. Albums of previously released recordings (reissues, compilations of old recordings and "Best Of" packages) are not eligible.
- 3 Song Of The Year** **Singles or Tracks Only**
A song must contain melody and lyrics and must be either a new song or a song first achieving prominence during the eligibility year. Songs containing prominent samples or interpolations are not eligible. Award to the songwriter(s).
- 4 Best New Artist** **Albums, Singles or Tracks**
A new artist is defined as any performing artist who releases, during the eligibility year, the recording that first establishes the public identity of that artist as a performer. Any previous GRAMMY nomination for the artist as a performer precludes eligibility in the Best New Artist category (including a nomination as an established performing member of a nominated group). Eligibility may, however, include individuals or groups who have appeared as non-featured performers on prior recordings and solo artists formerly with groups whose recordings were released prior to the eligibility year, provided they had not received a GRAMMY Award in a performance category as a member of the group. NOTE: The artist must have released, as a featured performing artist, at least one album but not more than three; and the artist must not have been entered for Best New Artist more than three times, including as a performing member of an established group. Choirs, choruses and large band ensembles are not eligible.
- 5 Female Pop Vocal Performance** **Singles or Tracks Only**
For newly recorded solo pop vocal performances. Vocal solos performed by members of an established duo or group are not eligible in this category as separate entries from the duo or group performances.
- 6 Male Pop Vocal Performance** **Singles or Tracks Only**
For newly recorded solo pop vocal performances. Vocal solos performed by members of an established duo or group are not eligible in this category as separate entries from the duo or group performances.
- 7 Pop Performance By A Duo Or Group With Vocals** **Singles or Tracks Only**
For newly recorded pop performances with vocals. For established duos or groups only.
- 8 Pop Collaboration With Vocals** **Singles or Tracks Only**
For newly recorded collaborative pop performances with vocals. For artists who do not normally perform together. The collaborative artist(s) should be recognized as a featured artist(s). In addition, there must be significant performance by the collaborative artist(s) beyond what might be considered merely accompaniment. These guidelines are essential for a collaboration to qualify. Final determination will be made by The Recording Academy's Screening Committees.
- 9 Pop Instrumental Performance** **Singles or Tracks Only**
For newly recorded pop instrumental performances.
- 10 Pop Instrumental Album** **Albums Only**
For albums containing at least 51% playing time of newly recorded pop instrumental tracks.
- 11 Pop Vocal Album** **Albums Only**
For albums containing at least 51% playing time of newly recorded pop vocal tracks.
- 12 Dance Recording** **Singles or Tracks Only**
For newly recorded vocal or instrumental tracks. This category is intended for recordings specifically and originally targeted for the dance/club market, including "House," "Hi-NRG," "Techno," "Rave," and "Freestyle;" vocal or instrumental. This category is not intended for recordings of Dance styles such as Polka, Salsa, Waltz, Swing, etc. NOT ELIGIBLE: Dance remixes of pop, R&B, rap or other recordings not originally intended for the dance market.
- 13 Electronic/Dance Album** **Albums Only**
For vocal or instrumental albums containing at least 51% playing time of newly recorded material. This category is intended for groove-oriented recordings with electronic based instrumentation. DJ mixed albums containing both newly recorded original music (over 51%) and/or remixed recordings may be considered. NOT ELIGIBLE: Compilation albums of licensed recordings (re-releases) or compilation albums of remixed recordings.

- 14 Traditional Pop Vocal Album** **Albums Only**
This category is for performances of a specific type of song that cannot properly be intermingled with any other past or present form of 'Popular' music. This is basically the body of music, often identified as the Great American Songbook, that was first created by the Broadway, Hollywood and Tin Pan Alley songwriters and is still being written by the artistic successors to those writers. It specifically does not include previous forms of contemporary pop - the term 'traditional' being a reference, equally, to the style of composition, vocal styling and the instrumental arrangement, without regard to the age of the material.
- 15 Solo Rock Vocal Performance** **Singles or Tracks Only**
For newly recorded female or male solo rock vocal performances. Vocal solos performed by members of an established duo or group are not eligible in this category as separate entries from the duo or group performances.
- 16 Rock Performance By A Duo Or Group With Vocals** **Singles or Tracks Only**
For newly recorded rock performances with vocals. Established duos or groups or collaborations.
- 17 Hard Rock Performance** **Singles or Tracks Only**
For newly recorded hard rock performances with vocals.
- 18 Metal Performance** **Singles or Tracks Only**
For newly recorded metal performances with vocals.
- 19 Rock Instrumental Performance** **Singles or Tracks Only**
For newly recorded rock, hard rock or metal instrumental performances.
- 20 Rock Song** **Singles or Tracks Only**
A song must contain melody and lyrics and must be either a new song or a song first achieving prominence during the eligibility year. Songs containing prominent samples or interpolations are not eligible. Award to the songwriter(s).
- 21 Rock Album** **Albums Only**
For vocal or instrumental rock, hard rock or metal albums containing at least 51% playing time of newly recorded material.
- 22 Alternative Music Album** **Albums Only**
For vocal or instrumental alternative albums containing at least 51% playing time of newly recorded music. This category is intended for recordings of a non-traditional form that exist (at least initially) outside of the mainstream music consciousness. Its avant-garde approach may utilize new technology or new production techniques and contain elements of rock, pop, R&B, dance, folk, or even classical musical styles.
- 23 Female R&B Vocal Performance** **Singles or Tracks Only**
For newly recorded solo R&B vocal performances. Vocal solos performed by members of an established duo or group are not eligible in this category as separate entries from the duo or group performances.
- 24 Male R&B Vocal Performance** **Singles or Tracks Only**
For newly recorded solo R&B vocal performances. Vocal solos performed by members of an established duo or group are not eligible in this category as separate entries from the duo or group performances.
- 25 R&B Performance By A Duo Or Group With Vocals** **Singles or Tracks Only**
For newly recorded R&B performances with vocals. Established duos, groups or collaborations.
- 26 Traditional R&B Vocal Performance** **Singles or Tracks Only**
For newly recorded traditional R&B performances with vocals. This category is intended for those artists whose music may incorporate additional elements associated with blues, gospel & jazz. Traditional R&B would include such styles as soul, funk, neo-soul and smooth jazz vocals.
- 27 Urban/Alternative Performance** **Singles or Tracks Only**
For newly recorded urban/alternative performances with vocals. This category is intended for artists who have been influenced by a cross section of urban music -- from R&B, rap and jazz, to rock and spoken word -- and whose music is generally that which is outside of mainstream trends.
- 28 R&B Song** **Singles or Tracks Only**
A song must contain melody and lyrics and must be either a new song or a song first achieving prominence during the eligibility year. Songs containing prominent samples or interpolations are not eligible. Award to the songwriter(s).
- 29 R&B Album** **Albums Only**
For albums containing at least 51% playing time of newly recorded R&B vocal tracks.
- 30 Contemporary R&B Album** **Albums Only**
For albums containing at least 51% playing time of newly recorded contemporary R&B vocal tracks. This category is intended for artists whose music includes the more contemporary elements of R&B and may incorporate production elements found in rap music.
- 31 Rap Solo Performance** **Singles or Tracks Only**
For newly recorded solo rap performances only. Vocal solos performed by members of an established duo or group are NOT eligible in this category as separate entries from the duo or group performances.

- 32 Rap Performance By A Duo Or Group** **Singles or Tracks Only**
For newly recorded duo, group or collaborative performances of rap only.
- 33 Rap/Sung Collaboration** **Singles or Tracks Only**
For a newly recorded Rap/Sung collaborative performance by artists who do not normally perform together. This category is intended for performances by featured (singing) vocalists and featured (rapping) rap artists who do not normally perform together. The collaborative artist(s) should be recognized as a featured artist(s). In addition, there must be significant performance by the collaborative artist(s) beyond what might be considered merely accompaniment. These guidelines are essential for a collaboration to qualify. Final determination will be made by The Recording Academy's Screening Committees.
- 34 Rap Song** **Singles or Tracks Only**
A song must contain melody and lyrics and must be either a new song or a song first achieving prominence during the eligibility year. Songs containing sampled material are eligible in this category. Award to the songwriter(s) of new material; certificate to songwriter(s) of any sampled material.
- 35 Rap Album** **Albums Only**
For albums containing at least 51% playing time of tracks with newly recorded rapped performances.
- 36 Female Country Vocal Performance** **Singles or Tracks Only**
For newly recorded solo country vocal performances. Vocal solos performed by members of an established duo or group are not eligible in this category as separate entries from the duo or group performances.
- 37 Male Country Vocal Performance** **Singles or Tracks Only**
For newly recorded solo country vocal performances. Vocal solos performed by members of an established duo or group are not eligible in this category as separate entries from the duo or group performances.
- 38 Country Performance By A Duo Or Group With Vocals** **Singles or Tracks Only**
For newly recorded country performances with vocals. Established duos or groups only.
- 39 Country Collaboration With Vocals** **Singles or Tracks Only**
For newly recorded collaborative country performances with vocals. For artists who do not normally perform together. The collaborative artist(s) should be recognized as a featured artist(s). In addition, there must be significant performance by the collaborative artist(s) beyond what might be considered merely accompaniment. These guidelines are essential for a collaboration to qualify. Final determination will be made by The Recording Academy's Screening Committees.
- 40 Country Instrumental Performance** **Singles or Tracks Only**
For newly recorded country instrumental performances.
- 41 Country Song** **Singles or Tracks Only**
A song must contain melody and lyrics and must be either a new song or a song first achieving prominence during the eligibility year. Songs containing prominent samples or interpolations are not eligible. Award to the songwriter(s).
- 42 Country Album** **Albums Only**
For vocal or instrumental country albums containing at least 51% playing time of newly recorded material.
- 43 New Age Album** **Albums Only**
For vocal or instrumental new age albums containing at least 51% playing time of newly recorded material. Seasonal recordings are not eligible in this category.
- 44 Contemporary Jazz Album** **Albums Only**
For albums containing at least 51% playing time of newly recorded contemporary jazz instrumental tracks.
- 45 Jazz Vocal Album** **Albums Only**
For albums containing at least 51% playing time of newly recorded jazz vocal tracks.
- 46 Improvised Jazz Solo** **Singles or Tracks Only**
This category is intended to recognize improvised jazz solos of substantive content, as opposed to either embellishments or fills, written-out solos, or solos that while demonstrating some jazz flavorings, are directed more at the pop or R&B fields. Entrants are requested to limit entries in this category to one solo per artist.
- 47 Jazz Instrumental Album, Individual or Group** **Albums Only**
For albums containing at least 51% playing time of newly recorded jazz instrumental tracks.
- 48 Large Jazz Ensemble Album** **Albums Only**
For albums containing at least 51% of playing time of newly recorded instrumental tracks. Based on big band sound rather than the numerical size of the group.
- 49 Latin Jazz Album** **Albums Only**
For vocal or instrumental albums containing at least 51% playing time of newly recorded material. The intent of this category is to recognize recordings that represent the blending of jazz with Latin, Iberian-American, Brazilian, and Argentinean tango music.

- 50 Gospel Performance** **Singles or Tracks Only**
For newly recorded gospel performances with vocals. All sub-genres of gospel music are eligible.
- 51 Gospel Song** **Singles or Tracks Only**
A song must contain melody and lyrics and must be either a new song or a song first achieving prominence during the eligibility year. Songs containing prominent samples or interpolations are not eligible. Award to the songwriter(s).
- 52 Rock or Rap Gospel Album** **Albums Only**
For albums containing at least 51% playing time of newly recorded rock or rap gospel vocal tracks.
- 53 Pop/Contemporary Gospel Album** **Albums Only**
For albums containing at least 51% playing time of newly recorded pop/contemporary gospel vocal tracks.
- 54 Southern, Country, or Bluegrass Gospel Album** **Albums Only**
For albums containing at least 51% playing time of newly recorded Southern, country or bluegrass gospel vocal tracks.
- 55 Traditional Gospel Album** **Albums Only**
For albums containing at least 51% playing time of newly recorded traditional gospel vocal tracks. For solo artists, duos, groups or choirs/choruses.
- 56 Contemporary R&B Gospel Album** **Albums Only**
For albums containing at least 51% playing time of newly recorded contemporary R&B gospel vocal tracks. (A solo artist with a choir or chorus is eligible when the choir/chorus provides backing on what is considered an album for the solo artist.)
- 57 Latin Pop Album** **Albums Only**
For vocal or instrumental Latin pop albums containing at least 51% playing time of newly recorded material.
- 58 Latin Rock, Alternative Or Urban Album** **Albums Only**
For vocal or instrumental Latin rock, alternative or urban albums containing at least 51% playing time of newly recorded material.
- 59 Tropical Latin Album** **Albums Only**
For vocal or instrumental tropical Latin albums containing at least 51% playing time of newly recorded material. This category is for all tropical genres, including salsa and merengue.
- 60 Regional Mexican Album** **Albums Only**
For vocal or instrumental Regional Mexican albums containing at least 51% playing time of newly recorded material.
- 61 Tejano Album** **Albums Only**
For vocal or instrumental Tejano albums containing at least 51% playing time of newly recorded material.
- 62 Norteño Album** **Albums Only**
For vocal or instrumental Norteño albums containing at least 51% playing time of newly recorded material.
- 63 Banda Album** **Albums Only**
For vocal or instrumental Banda albums containing at least 51% playing time of newly recorded material.
- 64 Americana Album** **Albums Only**
Americana music has its roots in the folk-rock and "outlaw country" styles of the 1970s, adding elements of rock, folk, bluegrass, R&B, blues and pop to country music, resulting in a distinctive roots-oriented sound that lives in a world apart from country and the other genres it may draw upon. While some acoustic instruments are often present, especially acoustic guitar, Americana often uses a full electric band. Americana may retain the twang of country, but with a pronounced edge—often musical or political—that would not be mistaken for today's commercial country music.
- 65 Bluegrass Album** **Albums Only**
For vocal or instrumental bluegrass albums containing at least 51% playing time of newly recorded material.
- 66 Traditional Blues Album** **Albums Only**
For vocal or instrumental traditional blues albums containing at least 51% playing time of newly recorded material.
- 67 Contemporary Blues Album** **Albums Only**
For vocal or instrumental contemporary blues albums containing at least 51% playing time of newly recorded material.
- 68 Traditional Folk Album** **Albums Only**
For vocal or instrumental traditional folk albums containing at least 51% playing time of newly recorded material.
- 69 Contemporary Folk Album** **Albums Only**
Contemporary folk music may be defined as "in the tradition" of topical songwriters who use traditional folk styles as the basis for their own contemporary songs. Contemporary folk music also embraces vocal or instrumental recordings that use or combine traditional folk elements in non-traditional or contemporary ways. Contemporary folk music is primarily, but not exclusively acoustic, often utilizing contemporary arrangements, but with production that falls short of a pop approach.

- 70 Hawaiian Music Album** **Albums Only**
For vocal or instrumental Hawaiian music albums containing at least 51% playing time of newly recorded material. This category is for recordings of a more traditional nature but allowing contemporary recordings containing substantial traditional elements. Hawaiian language must be used in a predominance of the vocal tracks.
- 71 Native American Music Album** **Albums Only**
For vocal or instrumental Native American music albums containing at least 51% playing time of newly recorded material. This category is intended for recordings of a more traditional nature, but allowing contemporary recordings containing substantial traditional elements. (Predominantly contemporary recordings - pop, rock, country, etc. - may be entered in appropriate genre specific fields.)
- 72 Zydeco or Cajun Music Album** **Albums Only**
For vocal or instrumental Zydeco or Cajun music albums containing at least 51% playing time of newly recorded material.
- 73 Reggae Album** **Albums Only**
For vocal or instrumental Reggae albums containing at least 51% playing time of newly recorded material. Includes Roots Reggae, Dancehall and Ska music.
- 74 Traditional World Music Album** **Albums Only**
For vocal or instrumental traditional world music albums containing at least 51% playing time of newly recorded material. This category is intended for recordings that may combine musical elements indigenous to a culture or country with additional elements of another culture. Non-Western classical music, International non-American and non-British traditional folk music are eligible in this category.
- 75 Contemporary World Music Album** **Albums Only**
For vocal or instrumental contemporary world albums containing at least 51% playing time of newly recorded material. This category is intended for recordings that may combine musical elements indigenous to a culture or country with additional elements of another culture. The music may also contain elements of popular music styles and/or production techniques. World/Beat, World/Jazz, World Pop, and cross-cultural music with contemporary production techniques are eligible in this category.
- 76 Musical Album For Children** **Albums Only**
For recordings that are created and intended specifically for children. The focus of the album must be newly recorded music or song vs. spoken word. For albums containing at least 51% playing time of newly recorded material.
- 77 Spoken Word Album For Children** **Albums Only**
For recordings that are created and intended specifically for children. The focus of the album must be newly recorded spoken word vs. music or song. For albums containing at least 51% playing time of newly recorded material.
- 78 Spoken Word Album (Includes Poetry, Audio Books & Story Telling)** **Albums Only**
For albums containing at least 51% playing time of newly recorded non-musical recordings, poetry & storytelling performances and/or narrations with or without musical collaboration or accompaniment. NOT ELIGIBLE: Incidental talk or conversation in studio and used as an accent to a musical recording does not constitute a spoken word performance; song lyrics which are spoken are eligible only in the appropriate vocal categories; recordings that are compilations/excerpts of previously broadcast radio or television shows; sound effects; environmental recordings. Award to performing artist(s).
- 79 Comedy Album** **Albums Only**
For albums containing at least 51% playing time of newly recorded material. Recordings may be either spoken or musical comedy but are limited to new comedy performances - either live or studio recordings - originally intended for audio release. NOT ELIGIBLE: Narrations of books (audio books) even though the book may be considered humorous, and recordings that are compilations/excerpts from previously broadcast radio or television shows.
- 80 Musical Show Album** **Albums Only**
For cast recordings of a specific musical show or shows, studio recordings of a specific musical show or shows, and concert recordings of a specific musical show or shows. In addition, this category includes reviews consisting of one or more artists performing songs from a specific musical show or shows and benefit/tribute concerts featuring performances of various musical show songs by a specific songwriter. (THIS CATEGORY IS NOT FOR ARCHIVAL MATERIAL WHETHER OR NOT PREVIOUSLY RELEASED. ALBUMS CONTAINING ARCHIVAL MATERIAL MAY BE ENTERED IN BEST HISTORICAL ALBUM.) Award to the album producer(s) of 51% or more playing time of the album. The lyricist(s) and composer(s) of a new score are eligible for an Award if they have written and/or composed a new score which comprises 51% or more playing time of the album.
- 81 Compilation Soundtrack Album** **Albums Only**
For soundtrack albums comprised predominantly of song compilation, first released during the eligibility year, created specifically for, or as a companion to, a current* legitimate motion picture, television (show or series), or other visual media. (*Note: "Current" is defined as released not later than September 30 of the same calendar year as the August close of GRAMMY eligibility.) At least 2/3 of the music tracks on an album must have been used in the motion picture or television (show or series). Compilation may include previously released (not newly recorded) material, including songs and instrumental compositions. NOT ELIGIBLE: live concert films; live or filmed stage shows; musical/variety television shows, and musical documentaries in which the primary focus is live music performance. Award to the artist(s) and/or producer(s) of a majority of the tracks on the album. In the absence of either, award to individual(s) actively responsible for the concept and musical direction of the album and for the selection of artists, songs and producers, as applicable.

- 82 Score Soundtrack Album** **Albums Only**
 For soundtrack albums comprised predominantly of original score, first released during the eligibility year, created specifically for, or as a companion to, a current* legitimate motion picture, television (show or series) or other visual media. (*Note: "Current" is defined as released not later than September 30 of the same calendar year as the August close of GRAMMY eligibility.) At least 2/3 of the musical tracks on an album must have been used in the motion picture or television (show or series). NOT ELIGIBLE: live concert films; live or filmed stage shows; musical/variety television shows, and musical documentaries in which the primary focus is live music performance. (Original score tracks may be entered in Instrumental Composition category.) Award to the composer(s).
- 83 Song MP/TV/OVM** **Singles or Tracks Only**
 A song must contain melody and lyrics and must have been written specifically for and used in a current* motion picture, a television show or in other visual media, and commercially released on a recording for the first time during the eligibility year. (*Note: "Current" is defined as released not later than September 30 of the same calendar year as the August close of GRAMMY eligibility.) Songs containing prominent samples or interpolations are not eligible. Award to the songwriter(s).
- 84 Instrumental Composition** **Singles or Tracks Only**
 For an original composition (not an adaptation), first released on a recording during the CURRENT eligibility year. Tracks are eligible ONLY from albums released during the CURRENT eligibility year. Award to the composer(s).
- 85 Instrumental Arrangement** **Singles or Tracks Only**
 For a NEW instrumental arrangement released for the first time on a recording during the CURRENT eligibility year. Previously released recordings are not eligible. Tracks are eligible ONLY from albums released during the CURRENT eligibility year. An instrumental recording with "vocal coloring" is eligible. An arranger should not be entered more than twice in the same arranging category with the same artist. Award to the instrumental arranger(s).
- 86 Instrumental Arrangement Accompanying Vocalist(s)** **Singles or Tracks Only**
 For a NEW instrumental arrangement accompanying a solo vocalist, a vocal duo, group or chorus and released for the first time during the CURRENT eligibility year. Previously released recordings are not eligible. Tracks are eligible ONLY from albums released during the CURRENT eligibility year. An arranger should not be entered more than twice in the same arranging category with the same artist. Award to the instrumental arranger(s).
- 87 Recording Package** **Albums or Singles Only**
 CLASSICAL OR NON-CLASSICAL. For newly created recording packages, in any configuration, released for the first time during the CURRENT eligibility year, even if contents were previously released. Only original artwork is eligible. Award to the art director(s).
- 88 Boxed Or Special Limited Edition Package** **Albums or Singles Only**
 CLASSICAL OR NON-CLASSICAL. For newly created boxed or special limited Edition recording packages, in any configuration, released for the first time during the CURRENT eligibility year, even if contents were previously released. Only original artwork is eligible. Award to the art director(s).
- NOT ELIGIBLE: special packages or limited editions, which, in the determination of the Recording Academy, are for promotional use, or which may not be generally distributed to the public in a manner consistent with normal distribution for the artist.
- 89 Album Notes** **Albums Only**
 For one piece of original writing by one person for a specific album released for the first time during the CURRENT eligibility year. (If a writer is submitting more than one (1) piece of writing, each piece must be entered separately.) Notes must be predominantly new writing.
- NOT ELIGIBLE:
- Lyrics
 - Thank-yous and Credits
 - Books designed to be sold separately from the recording
 - Notes taken from a previously issued book or articles/reviews
 - Testimonials
 - Transcripts of prior interviews not specifically created for the recording
 - Brief letters of praise or congratulations
 - Notes not predominantly (75%) original writing.
- Award to the album notes writer.

90 Historical Album**Albums Only**

CLASSICAL OR NON-CLASSICAL. For newly created albums that offer historically significant material released for the first time during the CURRENT eligibility year. Packaging and annotation of such albums must be NEW and should present a fresh historical perspective on the circumstances of the recording in areas of program content and technology. Other significant elements may include quality re-mastering involving re-recording and/or audio restoration. Previously released recordings, alternate takes and/or heretofore unreleased recordings in any combination are eligible, as are first-time releases of old motion picture or TV soundtracks, cast show material and radio broadcasts.

NOT ELIGIBLE:

- Reissues of old albums with no change in packaging or program sequence
- Variant forms of previously entered GRAMMY material.
- Newly recorded albums of historically significant material.
- New recordings re-enacting historical events. (New recordings may be entered in appropriate fields).

NOTE: The Academy defines a compilation producer as the principal producer who is responsible for supervising and/or exercising control over the work assigned to other producers and engineers. If this authority is shared to an equal or near-equal extent, there may be no more than three (3) designated compilation producers. Where there is no clear compilation producer credit on the recording, the Academy may ask for clarification and/or further definition of the nature and extent of the duties of each producer credited. Be sure to list all properly credited compilation producers and mastering engineers when entering. Any additional requests for credit will not be reviewed prior to the telecast. Award to the compilation producer(s) and mastering engineer(s).

91 Engineered Album, Non-Classical**Albums Only**

NON-CLASSICAL ONLY. For newly recorded albums released for the first time during the CURRENT Eligibility Year. Award to the engineer(s).

NOT ELIGIBLE:

- Historical albums and albums of previously released material do not qualify.
- Engineers credited as "assistant", "additional", "second" engineer(s), etc.

92 Producer Of The Year, Non-Classical**Albums, Singles or Tracks**

For a producer whose recordings were released for the first time during the CURRENT eligibility year and represent consistently outstanding creativity in the area of record production.

MINIMUM REQUIRED QUALIFICATIONS:

One (1) ALBUM Credit: Must have eligible producer credit for at least 51% playing time of album.

or

Six (6) Track/Single Credits: Must have producer credit for at least 6 individual tracks or singles. These tracks or singles cannot be from Albums released outside of the current eligibility year.

If you qualify as ALBUM producer, please enter ALBUM title only and DO NOT enter individual track titles from same album.

NOT ELIGIBLE:

- Artist self-production credits ONLY. If an artist has produced his/her own recording, an entry or entries must be made for at least one track or single he/she has produced for a different artist during the current eligibility year in order to qualify.
- Recordings not released during the current eligibility period.
- Reissued or remixed product.
- Executive producers, associate producers or additional production credit.

IMPORTANT NOTES:

- Enter producers as a team ONLY if they have worked together EXCLUSIVELY during the current eligibility year.
- A maximum of six recordings will be listed on the final ballot.

93 Remixed Recording, Non-Classical**Singles or Tracks Only**

This category is intended to recognize an individual(s) who takes previously recorded material and adds or alters it in such a way as to create a new and unique performance. The specific title of the remix must be included, i.e. Flowers On The Wall (Dance Club Mix) or (The Dub Mix) or (DJ's Special Mix), etc.

NOTE: Remixes must have been released to clubs or radio in the United States for the first time during the current eligibility year. CD copies of both the original recording and the remixed version must be provided to The Recording Academy. Please be sure to label each CD clearly as to which track is the original and which is the remixed version. Award to the remixer(s).

94 Surround Sound Album**Albums Only**

CLASSICAL OR NON-CLASSICAL. For vocal or instrumental albums - all genres. Must be commercially released on DVD-Audio, DVD-Video or SA-CD and must provide an original surround mix of four or more channels. Award to: surround mix engineer, surround producer (if any) and surround mastering engineer (if any).

- 95 Engineered Album, Classical** **Albums Only**
 CLASSICAL ONLY. For newly recorded albums released for the first time during the eligibility year. Historical albums and albums of previously released material are not eligible in this category. Award to the engineer(s). NOTE: Engineers credited as "assistant", "additional", "second" engineer(s), etc., do not qualify.
- 96 Producer Of The Year, Classical** **Albums Only**
 CLASSICAL ONLY. For an Album Producer whose recordings, released for the first time during the eligibility year, represent consistently outstanding creativity in the production of classical recordings. A producer must have production credits for 51% or more playing time of the album in order for the album to qualify. Three (3) separately released recordings are required to qualify for entry in this category (only one of the three qualifying recording can be an Opera DVD). A multi-record set of different works would satisfy the minimum requirements for this category. However, a multi-record set of a single work is considered only one recording. Reissues and compilations of old recordings are not eligible. Producers may enter as a team only if they have worked together exclusively during the eligibility year
- NOTE: Associate producers or executive producers are not eligible. A maximum of five (5) albums may be entered. If the number of entries submitted exceed the maximum of five (5), the selection of those entries to be eliminated will be made by the producer(s).
- 97 Classical Album** **Albums Only**
 For any newly recorded classical album released for the first time during the eligibility year. Albums of previously released recordings (reissues, compilations and "Best Of" packages) and DVD's are not eligible. Award to the artist(s) and to the album producer(s), recording engineer(s) and/or mixer(s), and mastering engineer(s) if other than the artist. NOTE: Associate and executive producers are not eligible.
- 98 Orchestral Performance** **Albums or Tracks Only**
 For new recordings by large ensembles (25+), regardless of instrumentation, playing traditional classical repertoire. Note that concertos with solo instrumental performances belong in Best Instrumental Soloist(s) Performance (With Orchestra). Orchestral works which include incidental vocal elements are eligible here. Award to the conductor. An additional Award to the orchestra headquarters.
- 99 Opera Recording** **Albums Only**
 For newly recorded, complete opera recordings ONLY. Both audio-only and audio-video (DVD) entries are eligible, but in the latter case only the audio portion will be considered. (Opera highlights albums and recordings of opera arias and recital repertoire are NOT eligible.) Award to the conductor, album producer(s) and principal soloists. NOTE: Associate producers and executive producers are not eligible.
- 100 Choral Performance** **Albums or Tracks Only**
 For new recordings of vocal groups with or without orchestra, singing in unison or in multiple parts. The number of vocal, or mixed vocal and instrumental performers must exceed twenty-four (24), not including conductor. Choral numbers, operatic and otherwise, qualify ONLY if they have been recorded as separate productions and are not extracted from a complete work. Award to the conductor and to the choir director and/or chorus master where applicable.
- 101 Instrumental Soloist(s) Performance (with Orchestra)** **Albums or Tracks Only**
 For new recordings of concertos & concerto-style works, including multi-instrumental concertos. Award to the soloist(s) and to the conductor.
- 102 Instrumental Soloist Performance (without Orchestra)** **Albums or Tracks Only**
 For newly recorded solo performances with or without accompaniment. Works such as duo sonatas should be placed in Best Chamber Music Performance. Award to the soloist.
- 103 Chamber Music Performance** **Albums or Tracks Only**
 For newly recorded chamber music (one performer to a part, vocal, instrumental or mixed (no conductor), not to exceed nine (9) performers). Award to the artist(s).
- 104 Small Ensemble Performance** **Albums or Tracks Only**
 For new recordings of works with small ensemble -- instrumental, vocal or mixed instrumental/vocal groups, with or without conductor. The number of instrumental, vocal, or mixed instrumental/vocal group participants is not to exceed twenty-four (24). (The conductor is not included in this count.) One (1) award to the ensemble and one (1) award to the conductor.
- 105 Classical Vocal Performance** **Albums or Tracks Only**
 For newly recorded vocal soloist(s) performance. Two or more soloists who perform on the recording may be accepted as a single entry. Arias, operatic or otherwise, qualify only if they are recorded as separate productions and not extracted from a complete work. Award to the soloist(s).
- 106 Classical Contemporary Composition** **Albums or Tracks Only**
 For a newly recorded original Classical composition (including newly composed opera) composed within the last twenty-five (25) years (a composition is NOT eligible if composed before 1984) and released for the first time within the eligibility year. This Award is only for a single, complete work. NOTE: Only world première recordings of newly composed works are eligible in this category. Award to the composer and librettist, if applicable.
- 107 Classical Crossover Album** **Albums Only**
 For newly recorded performances of Classical Crossover music by a soloist(s), group or orchestra, vocal or instrumental. Albums entered in this category are not eligible in categories 98-106. Award to the artist(s) and/or conductor.

108 Short Form Music Video**Videos Only**

Award to the artist and to the video director/video producer.

ELIGIBLE:

- Music videos, released for sale to the public for the first time during the awards eligibility year.
- Music video programs that made a first appearance on broadcast or cable television during the awards eligibility year and which are synchronous or approximately synchronous to a commercially released recording.
- Individual tracks from compilation or sampler video album packages by individual or various artists which were released for the first time during the current or previous awards eligibility year.

NOT ELIGIBLE:

- Non-musical videos.

109 Long Form Music Video**Videos Only**

Award to the artist and to the video director/video producer.

ELIGIBLE:

- Music videos, released for sale to the public for the first time during the awards eligibility year.
- Music video programs that made a first appearance on broadcast or cable television during the awards eligibility year and which are synchronous or approximately synchronous to a recording commercially released during the awards eligibility year.
- Various artist videos, such as tribute or live performances. (Award would go to director/producer only.)
- Documentaries of musicians if music is a substantive part of the video.

NOT ELIGIBLE:

- Music videos under 20 minutes in length.
- Non-musical programs.
- Compilation of short form or sampler video packages by various artists.
- Theatrical motion pictures which are or have been in general release.
- Any long form videos or promotional clips which were eligible in a previous eligibility year or compilations of such.

NOTE: The addition of bonus material to an otherwise ineligible long form video does not make the release eligible.