

Portland's Albina Art Center Answers Local Need

by Sue Golden

For the past two months there have been signs appearing around the campus which plead with the student body to donate fifty cents and "lift the mortgage" of the Albina Art Center. What is this organization which so many people have been supporting but which so few know about?

Contrary to popular belief, the art center is not the Albina area's answer to a cultural salvation army nor does it employ any charity-loving "Li'l old Ladies." Rather, it is a very unique organization which is answering a great community need.

Less than two years ago, a group of students from the Albina area realized the community's driving need for something to fill their cultural void. The solution to the problem was an Art

Center with the goal of providing a means of discovering and developing the intellectual and cultural resources of the area. With an infinite amount of hard work and enthusiasm they originated what is, today, not only a cultural center to the Albina district, but one to all of Portland.

The Center is located within the walls of a strip of vacated stores, and it houses everything from an art gallery to a carpenter's workshop. Though the center is building up its financial basis, the core of the organization is still its high spirits. The newcomer upon entering the Center is struck by the originality used in the makeshift facilities, the tumult arising from the many classes constantly being held, and the background hum of music coming from aspiring

musicians practicing in every corner or crevice. All this results in a very chaotic but pleasing atmosphere.

The classes taught in the Center range in subject from weaving to ballet to photography. There is something to be learned there for every artist, young or old. However, not only is the Center unique in its array of cultural opportunities, but, it is also unusual in the way that it has maintained its personal relationship to the community. Unlike many small enterprises which have become colossal successes, the Arts Center has avoided becoming enmeshed in bureaucratic red-tape or obsessed with a public-relations image.

There are perhaps two reasons for their abstention from entering the "big-time." The

first is that the originators of the Center chose the hard road to establishing their idea, by refusing all federal or local sponsorship, thus, they progressed solely upon private contributions, membership fees, and fundraising events. This has given the Center an aura of individualism and independence. They are very aware of the fact that their success, today, is due to their own initiative rather than from some help from the "great-white father." The second reason for their closeness to the community is the dependence the Center has upon the neighborhood residents to make up their staff and membership. It is responsible for giving many of the youth their first start—whether this beginning is a young man's first private painting exhibit or his first

janitorial job.

Though the Albina Art Center is situated in a racially strained neighborhood and boasts an interracial staff, race is a purposefully avoided issue. As the director Rufus Butler stated, the Center was established to fulfill cultural needs and that will be its sole aim. If gains in the area of race relations are also made they are secondary, for the Center is making no conscious striving toward them.

The Center is constantly soliciting volunteers to aid in its classes and upkeep. It rejects do-gooders who come to spread their missionary zeal, but wholeheartedly accepts anyone who has a talent to offer. So, if you have a surplus of time or talent, perhaps it could be put to effective use at the Albina Art Center.



Pioneer Log



Lewis and Clark College — Established 1867

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Sister School Donates Japanese Wood Carving



LEWIS AND CLARK'S sister-college, Hokusei Gakuen College in Sapporo, Japan, presented this carved wooden figure, holding the state flower of Hokkaido Island. Holding the carving out of the Oregon rain are Dr. John Richards, Student Body President Pete Dunkley and Sapporo student Keiko Nei.

Lewis and Clark's newest art acquisition is the result of a gift from Hokusei Gakuen College in Sapporo, Japan. Hokusei, a private four-year institution, is Lewis and Clark's sister college. The hand carved wooden figure, titled "Pretty Girl," depicts a long-haired girl holding a lily of the valley — the state flower of Hokkaido Island. Hokkaido is the northernmost of the Japanese islands, the home of Sapporo. The carving is the work of artisans, descendants of a Caucasian aboriginal tribe that can be compared to American Indians according to Dr. John Richards, who has headed two Japanese study groups. The Ainu were the original inhabitants of present-day Japan until they were driven to Hokkaido Island. The surviving pure Ainu, numbering about 300, live on Hokkaido in villages which are tourist attractions today. Many

make their livelihood through selling woodcarvings. Since Hokusei Gakuen, which means "North Star School" was established as Lewis and Clark's sister school some years ago, the school has contributed a number of English books to Hokusei's library. Each year the Lewis and Clark Japanese study group is entertained with a party sponsored by the Japanese school, and are allowed use of campus facilities. In addition, cultural interchange in the form of group discussions is encouraged. Four students from Hokusei College have graduated from Lewis and Clark: Reiko Hisamori, Naoko Ishida, Ronko Shiun and Keiko Kodama. A fifth student, Etsuko Maeda, is presently on campus. High school graduates have also studied here; Yoshimi Hasei graduated from Lewis and Clark and Keiko Nei is an LC freshman this year.

'Rendezvous' Bellam Recital Proves 'Enjoyable and Exciting'

Students will provide entertainment at the SOFA-sponsored Rendezvous to be held at 8:30 p.m. Friday, Jan. 19, in Dubach Dining Hall.

Patricia Shreck, vocalist, and Dick Moore, guitarist, will be among those performing. A newly formed group including Grant Ewald, piano and electric bass; Henry Sowerwein, bass; Allan Walton, drummer, and Bob Smith, trombone, will range from jazz numbers such as "Gravy Waltz," to rock music like "Mercy, Mercy." The group will also combine with Pat Shreck on numbers such as "Girl from Ipanema."

Free coffee will be served at the session, which is also free of admission charges. Julie Wyckoff, chairman of the SOFA Social-Recreation Committee, noted that Rendezvous is designed to invite spontaneous audience participation. She asked that anyone wishing to perform come and do so. Janet Reed and Keith Cooperrider, in charge of Rendezvous entertainment, stressed the wide variety of talent existing on the LC campus, and pointed to Rendezvous as a means of presenting it in an informal atmosphere.

DA Campaign Forces Leave

District Attorney George Van Hoomissen of Multnomah County has recently informed the new Northwestern School of Law dean that he will be unable to continue teaching his course there.

Van Hoomissen, instructor of Criminal Law Course, told Dean Jack H. Cairns that he expects to be involved in a hard-fought primary campaign up to the time of the May primary election.

"It would be impossible to conduct a vigorous primary campaign while at the same time teaching law school three nights weekly. Under the circumstances I am asking for a leave of absence from the law school faculty for the current school year," Van Hoomissen told Dean Cairns.

The district attorney has been an instructor in Criminal Law at the law school at Lewis and Clark for past 11 years. By taking this leave of absence, the part-time professor will forfeit his \$2500 salary.

by Jim Jamieson

More people enjoyed Monday's recital by Paul Bellam than did for any similar recital in the past couple of years. Mr. Bellam, playing violin and viola, and Miss Edith Kilbuck, accompanying on the piano, combined to present a very enjoyable and exciting program.

Despite the similarity of the violin and viola, proficiency on one does not preclude the same



PAUL BELLAM

degree of proficiency on the other. Mr. Bellam not only displayed his ability to handle both instruments, and gave many a good look at the not too frequently played viola, but left no doubts as to his excellent musical sense and interpretation. His choice of program was varied and interesting by reason of his inclusion of many styles and periods and his use of both the violin and viola.

The first half of his program was composed of two viola sonatas, one by Karl Stamitz, a contemporary of Mozart, and perhaps the most brilliant piece on the program, "Sonatine For Viola and Piano," by Jacob Avshalomov, conductor for the Portland Junior Symphony. This was the first hearing for many and Mr. Bellam presented it with the fire and beauty it deserved.

The audience thoroughly enjoyed the performance of the piece and honored Mr. Avshalomov with its applause, when he appeared on stage.

The tour de force of the concert was Bellam's "Chaconne" for violin solo. As hard as it is to write a work that sounds complete for one instrument, playing that work is just as difficult. Bach is a master at this art, and Mr. Bellam gave a masterful performance, as he did for Paganini's three "Caprices" for violin solo.

It is most pleasing to find that a concert, tasteful in the beginning, is not ruined by several "crowd-pleasers" at the end. Though Henri Wieniawski's "Polonaise Brillante, Opus 4," is a spirited and bright piece, it is serious music with a message to convey. Mr. Bellam too, had a message and his interpretations were sure and poised, and reflected the depth and breadth of his musical feeling.

It is difficult to find words to describe Miss Kilbuck's most exquisite playing. With each performance one is privileged to hear, the beauty of her tone and interpretation becomes more evident. She was a marvelous complement to Mr. Bellam's playing, for the blending of their musical voices were smooth and expert.

Rarely is one fortunate enough to hear a violin-violita recital with such a high level of sophistication and enjoyment.

Campus Events

- Friday, January 19
 - 9-5 p.m. - Peace Corps, Trail Room and DR 4
 - 8 p.m. - Basketball at Linfield Folk dancing, Rec Rm.
- Saturday, January 20
 - Ski Team Races, Hoodoo
 - 8:30 p.m. - Alpha Gamme Stomp Fraternity Rush begins
- Friday, January 21
 - Ski Team Races, Hoodoo
 - Sorority Teas
 - 7 p.m. - A. S. L. C. Movie, Evans
 - 5:30 p.m. - I. F. C. Banquet, Stamm
- Monday, January 22
 - 4 p.m. - Student Affairs Comm., Gray

Intervisitation and Peer Group

It appears that after organizing and waiting since the beginning of the year, the RA's are about to get an answer from the administration concerning their proposal to allow individual floors to choose their own times for intervisitation.

President Howard was to have met with the RA's last Monday, but he was unable to attend, so they spent the time polishing their arguments. The RA's center much of their proposal around the general concept of Peer Group, that is allowing student groups to solve their own problems. In this case, we must agree that the students will certainly be able to cope with any problems that may arise, and we may even question the need for such extensive work and approval

in a case that is practically a made-to-order test of the whole theory.

We also hope that in setting up the program, both students and administration will avoid the easy trap of turning the RA's into a campus police force. They don't want to have to play dorm mother any more than we want to have one. The RA cannot be a "guiding factor" unless he or she can remain totally within the unit.

In the past, the administration has turned down proposals, including an earlier attempt toward intervisitation, on the premise that the students presenting it were either not representative or were not properly organized. Often this has been true, but this time we suspect it would be very difficult to back up that type of statement.



MRS. LAURIE HERRICK

Herrick Works Featured In TO

The art work of Mrs. Laurie Herrick was put on display last Sunday in the Templeton College Center and will be there through the middle of February.

The artist is renowned throughout the Northwest for her unusual craft which is known as sculptural weaving. This is two and three dimensional weaving done on a circular loom. These unique creations appear as weightless mobiles of multi-colored yarns intertwined and laced around narrow, curving,

wooden forms. She also has done the conventional, one dimensional wall hangings, but has incorporated a variety of materials into the design. For example in one entitled Silhouette, which hangs the Contemporary Crafts Gallery, she has interwoven strands of grain into the weave to simulate the skyline of a city.

Miss Herrick is currently teacher at the Institute of Art and Crafts Society in Portland.

Letters to the Log

To the Editor,

I am writing to you with regard to an incident which happened to me on the morning of Friday, January 12, which points up a serious problem that we have long discussed but, thus far, never done anything about.

On the morning of January 12 at 9 o'clock, I was knocked down and very nearly run over by one of the large blue garbage trucks which service Palatine Manor as the truck was backing out of the parking area. Just as I was approaching the U-shaped flower bed between the library and the business office, the truck struck me a blow on my left side with the right rear of the bed of the truck. I am sure that if students had not yelled at the driver to stop, I would have been run over.

Fortunately, I suffered only a few abrasions on my hands, a bruised right knee and shoulder. I am sure you will agree with me, though, that a serious accident was narrowly averted and that this incident points up a serious problem which must be dealt with rather than merely talked about as it has been in the past. I must, therefore, urge that members of the student body and faculty register their support now for those of us trying to get some action which will diminish the possibility of such incidents occurring in the future. I am sure you are aware of many possibilities so I need not trouble you with proposals, for there are several under consideration. The point is that something must be done before some serious accident occurs.

Don R. Faith
Assistant Professor
of Sociology

We agree with you that this incident might have been avoided had the driver of the truck looked where he was going. We offer two possible solutions to this problem. First, that all those driving where there are students walking should assume that the students are probably not paying

any attention to the traffic. Secondly, truck drivers should consider the possibility of backing into a parking place, so that when leaving they will have a clear view of the pedestrian traffic ahead of them. Ed.

IFC Rush Plans Told

Interfraternity Council formal rush will begin at 5 p.m., Jan. 21, with the IFC rush kick-off banquet, which will feature Les Strickler, regional counselor of Theta Chi, in a speech on pledging. All rushees should attend the affair in coats and ties. Rush week schedule will also be explained at the banquet, to be held in Stamm dining hall.

The Mediterranean Restaurant will be the scene of the Jan. 22 Sigma Phi Epsilon rush party, which will be held at 5:15 p.m. Transportation will be furnished by Sigma Phi, starting at the main lounge of Platt-Howard Hall. Keynote speaker of the party will be Larry Campbell, president of the Lewis and Clark Alumni Association.

The Theta Chi party will be held off-campus from 6:30 to 9 p.m. on Jan. 23. Transportation will be provided at the east wing of Platt-Howard.

Lambda Phi Epsilon will host a coffee and doughnut get-together at the Platt-Howard lounge on Jan. 24.

On Jan. 25 at 7:30 p.m., Sigma Alpha Epsilon will sponsor its rush party in the Dubach Dining Room. Those wishing transportation should meet at the east wing of Platt-Howard.

Fraternity rush parties will also be held Friday and Saturday, Jan. 26 and 27. Greek Week chapel services will be held at 11 p.m. on Jan. 28.

Deadline for fraternity preference is 6 p.m. Monday, Jan. 29. Rushees who wish to pledge will designate the fraternity of their choice by registering at the Templeton Commons information desk before 6 p.m.

Stewart Aids Foster Child

The "Mothers of Stewart Hall" have struck again! It may be remembered that last year they marched en masse on Templeton Commons, engaged in an activity commonly known as panhandling. This year they are more subtle but their goal is the same. Profits raised from the Stewart Hall rummage sale will aid their foster child, Lee Shik Kwong.

Lee is a 10-year-old schoolboy in Hong Kong. He is in the third grade in his primary school, and lists his favorite studies as Chinese, health education, and natural studies. A baseball enthusiast, Lee wants to become a doctor.

Stewart Hall sends \$180 annually for Lee's support. The money pays for his education and for food and clothing needs of his family. He regularly sends letters addressed to "Dear Foster Mother," Lewis and Clark College. One letter said in part, "Thank you for the extra HK \$50 for mother's nutrition. The peanut oil is useful to us and we are very grateful to you for it. Your kindness will not be forgotten in our lives."

Vicki MacKay, chairman of the Stewart rummage sale, said that fund-raising projects are held twice a year. Objects sold, including books, curtains and bedspreads, clothing and accessories, return 75 per cent of profits to the owner and 25 per cent to Lee.

Sweetheart Ball Theme Chosen

The Sweetheart Ball, "the" social event of winter term, has been set for 8:30 p.m. to midnight Saturday, Feb. 3, according to Judd Lunn, junior class president.

The dance is sponsored by the junior class and will be a girl-ask-boy affair.

"The Sweetheart Tree" is the theme decided upon by the dance committee, and the Masonic Temple Ballroom in downtown Portland will be the location. "The Masonic is supposed to be one of the best ballrooms in the Northwest," Judd says.

Nominations for queen will begin next week and elections will take place shortly before the dance.

Semi-formal attire is appropriate and flowers are in order. Refreshments will be served.

Music will be provided by the Bill Davis Quintet, and Lewis and Clark folk singers, Table for Four, will perform at intermission.

Masks, Costumes Create Effect In 'Two Masters'

Unique masks and intricate costumes made by students will help to create a total stage effect in the upcoming Fir Acres Theatre production of Carlo Goldoni's "Servant of Two Masters," Jan. 26-27 and Feb. 2-3.

Franz Reynders, Lewis and Clark artist in residence, who is involved in the production and direction of the play, has introduced the art of maskmaking to his Theatre Arts costuming class. Using highly colorful sketches drawn by Reynders, student Heather McCullough has constructed several of the eight masks which will be worn by all male characters. The masks of Pantalone and Dr. Lombardi are presently on display in the glass case near the Templeton information desk.

Heather constructs the masks by molding clay on styrofoam and pouring plaster of paris over the mold. After it dries, she removes the clay and molds two layers of elastic onto the plaster. She then strips away the dried plaster and decorates the mask with acrylic paint or with cloth. Each mask made for the play conforms to the personality and appearance of the character. Made in half-mask form to allow unhampered speech, they are held in place with elastic bands. The masks take about 10 hours for construction.

Reynder's class is also experimenting with a variety of materials to construct other masks for theatre arts purposes. Rubber masks were made, as were colorful masks of silver and other bright paper coverings. One experimental mask features a crown of electronic headgear.

Margaret Hall, a freshman, heads a crew of four Theatre Arts girls in the construction of 16th century clothing needed for the play. Working from Reynder's sketches, the costume department uses basic patterns to which they add appropriate trim and accessories.

Bright, gay clothing will be worn, including hats with feather plumes and long balloon sleeves. The men will be dressed in rich velvet jackets.

Use will be made of old costumes stored in the theatre. Margaret

Hall noted that the crew "pieces and camouflages" ripped and threadbare costumes by the addition of belts, jewelry, and similar devices.

Reyners' sketches, which will be exhibited soon, are also a source of inspiration for the set designs, which are being constructed by freshman Lee Harris.

"Everyone has his part or assignment," said Reynders, "and together we will make this something to be seen."

Grondahl Sees Critics' Role

Hilmar Grondahl, music editor of The Oregonian, spoke Friday to Lewis and Clark music students on "The Challenges and Responsibilities of Being a Music Critic." Grondahl discussed characteristics of a critic, stating that a good background in music was a first qualification. Though one can get the facts, Grondahl said that an awareness of music is necessary to "convey the sense of the event."

Grondahl mentioned that in his absence, a young aviator was asked to cover a ballet. The fact that they were all in the review the next day, including the ballerina's staffs and three-point landings!

Grondahl feels that your review in the review should convey the personality of the performer. A few years ago, jazz enthusiasm revealed in the "hep cat" review of the King of Jazz, Count Basie.

The Liberace review was met with such favorable response. Reactions to comments about the performer's flashing teeth and quined coats jammed the Oregonian's phone lines.

With an extensive musical background in voice, piano and clarinet, Grondahl did not intend to go into the profession of being a music critic until he found that Spectator magazine offered him free tickets for reviewing music concerts. He became music editor of the Oregonian a few months later on the premise that every one who listens to music is a critic.

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Lily-Livered Frenchmen Pamper Precious Organ

by Claudia Young

While Americans are busy suffering from winter colds and the Asian flu, the French are nursing their livers. Here in the United States those with hepatitis and those who have frequented too many cocktail parties are aware of the ailments of this vital organ. But most American youngsters probably don't even realize they have one until they study anatomy at school.

Olivia deHaviland couldn't have chosen a better title when she called her book on life in France *Every Frenchman Has One*. She was referring to the liver which, according to her, is pampered and nibbled with great care. Elite French citizens have been noted for their precisely observed liver rehabilitation programs, generally self-prescribed. Often such programs include a vacation at a sunny, seaside resort so that the liver might have a well-deserved and almost absolutely necessary rest.

But, of course, not only the livers of the bourgeoisie are vulnerable. It is an unwritten right of every French person regardless of Socio-economic class, sex or age, to suffer from liver trouble. If little Jean-Pierre eats something he is allergic to, he might develop a rash which, sans doute, is somehow chemically related to the functioning or malfunctioning of the liver.

One evening I attended a fondue party with a group of French students. The rich, melted cheese washed down with white Alsacian wine and followed by a jelly dessert was too much for me. The next morning I was feeling rather sick to my stomach but had recovered after one Alka Seltzer and a few hours. However, there was one young demoiselle who suffered the entire day after the party. Her problem was — you guessed it — her liver. To get over her ail-

ment she was taking it easy and drinking tea. But Attention! Certain teas, for example those brewed with mint leaves, are not good for the liver.

She was surprised to learn that never, no, not once in my life, had I been the victim of liver trouble. I told her quite frankly that I thought it was pretty much an illness particular to the French whereas we Americans were often known to have such things as heartburn. Honestly, geography is an important factor in the cause of diseases or at least the naming of them. Here, we suffer from the Asian flu, but the French are more susceptible to the English flu.

My final message on this issue is to the faculty members whom I am urging not to be too unhappy if class attendance seems to drop. Just keep in mind that whether it's from too much partying or because of the cold, it could be the liver that is keeping the students at home.

'College Life' Program Set

Approximately 150 to 200 college-age students are expected to converge for a "College Life" get-together this evening at 8 p.m. in Tamarack Lounge.

The event is being sponsored by Campus Crusade for Christ and is entirely student-organized and run. Campus Crusade does not have a formal group on the Lewis and Clark campus, but a weekly Bible study group has worked closely with Campus Crusaders from the Portland area.

Various entertainment for the evening is planned. This will include singing, brief talks, conversation and a general time of fellowship. Students from all over the Portland area are expected to participate in the All-City get-together.

LC Sponsors German Study Abroad

For the third time in three years, Lewis and Clark College is sponsoring a summer institute for advanced study in German to be held in Munich, Germany, in 1968. In charge of this National Defense Education Act (NDEA) program is Dr. George Julian Sinclair, chairman of the foreign language department.

According to Dr. Sinclair, 72 American teachers of German on the secondary level from all over the U. S. will be selected to participate. In accepting their appointment, they will agree to speak German exclusively, even among themselves, during the program which begins June 13 and terminates Aug. 15. Instructors will be on hand at meals to supervise conversation.

The academic part of the program includes six weeks of intensive class work, seven hours a day for four days a week. Courses offered vary from linguistics to civilization to literature. Every Wednesday, there will be an all-day excursion to naturally and architecturally interesting localities which can be reached from Munich by bus. Folk-dancing and singing groups will also be organized.

Travel is another important part of the program. A five-day bus trip to Vienna is being planned, as well as a four-day trip by air to Berlin. One entire day will be spent in East Berlin. At the end of the academic program, the participants will travel by bus for nine days through Southern Germany and German Swit., spending four days in Zurich.

Receptions and parties have been organized in the past, Dr. Sinclair reports. There is much opportunity for contact with German citizens. Tickets to the

theater will be distributed to the participants.

The teaching staff is composed of instructors from various states in America, particularly those on the West Coast, from the University of Munich and from other German institutions of higher learning. Almost all of the staff, including those from the U. S. like Dr. Sinclair, is native-German-speaking.

Veterans of the last two institutes have written to Dr. Sinclair to inform him that they have found both the academic work and the trips of extreme value. Language skills of the returnees were greatly improved. In addition, they gained first-hand knowledge about three different German-speaking countries.

The program costs the U. S. government approximately \$2,000 per participant. Each participant receives a stipend for his studies. Interested and qualified individuals are invited to contact Dr. Sinclair.

German Group Crosses Wall, Visits Potsdam

by Dabney Sitton

While we were visiting West Berlin, the Lewis and Clark College German Group crossed the well fortified borders of West Berlin, to tour Potsdam, the East German city in which the "Great Powers," France, Russia, Britain and the United States — signed their "Potsdam Agreement" to divide an already defeated Germany among them-

selves. Troubles with the border guards kept the group from seeing the entire city. Still, they were able to observe a real East German town.

We had exactly four hours to see the sixteenth century residence of Germany's royal Hohenzollerns, so our Potsdam guide showed us the city's prettier buildings. During our first hour, he took us through the wooded

Park Sanssouci, to "Sanssouci," the pleasure palace of Germany's King Fredrick II. King Fredrick built "Sanssouci" in 1745. Its gilded Baroque rooms served as living chambers and ballrooms for the lords and ladies invited to join the king's gala hunting parties. Our guide only showed us through four or five rooms in "Sanssouci." The rest of the palace was still being rebuilt, with help from the Soviet Union and Potsdam's "Party of the Working Class."

Next we spent our time driving through the rest of the park to see "Neues Palais," the residential palace King Fredrick II built to impress the Austrians he defeated in the Seven Years War. "Neues Palais" is a bigger Baroque palace, built between 1763-1769. Our guide did not take us through it. He showed us the marble figures on the palace roof, instead. Supposedly, they represented King Fredrick II's beloved enemies.

After letting us take pictures of the palace, our guide took us into town. First he showed us the immense train station King Fredrick II used and the hut he'd built for his peasants. Then we drove through Potsdam's cobblestone streets to see the city's red brick Dutch houses and log cabin Russian colony, founded in 1830. Along the way we noticed some of Potsdam's townhouses. They looked as old as the cobblestone streets. The people around them looked somewhat dismal too. They dressed in grey and black.

We left Potsdam with the praises of communism and German friendship still ringing in our ears. After waiting another hour and a half at the border base, we drove across the border singing "My Country 'Tis Of Thee," glad to be heading for West Berlin.



THE "BIG FOUR" signed the Potsdam Agreement in the library of this lodge, known as the Cecilienhof.

Brazil '68



KENT GOODYEAR leads the group out of one of the newly finished parts of a housing construction project, which is designed for the poor families of the region.



ROBIN MITCHELL, a member of the Brazil Overseas Group, fondles one of the demonstration snakes at the famous Butanta Institute, Sao Paulo.

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Ban Detracts Game's Luster

Late-Starting Pioneers to Test Deep Reservoir of Linfield Talent

by Vern Jones

Prior to Saturday night, the coming Linfield-LC game appeared to be less than a formality. In fact, experts were suggesting that the Pioneers resort to wearing weighted shoes to keep from being blown entirely off the court by the Wildcats' devastating fastbreak.

Indeed, Linfield's impressive record, combined with the Pioneers' ability to blow huge leads and lose squeakers, had indicated that this match would be about as even as those held in the Roman Coliseum aeons ago. Rumor has it that the local papers were billing the game with the warning, "recommended for mature audience."

Seem a little preposterous? Not at all. Until Saturday, LC had shown about as much life as the New York Mets, while Linfield had rolled over LC-killer Whitman by some 40 points.

Saturday night, however, the Pioneers came home. After six weeks and 10 games on the road, the weary roundballers from Palatine Hill breathed a sigh of relief as they prepared to play their first league game in their home away from home at Jackson High. And what a homecoming!

The Pioneers finally came to life as lanky (6-6) Tim Wright canned 30 points on 13 for 17 from the field, and steady Jim Pernar banged in another 33.

Meanwhile, classy Mike Pezel and Ralph (Scooter) Knudsen were adding 17 and 18 points, respectively, to go along with fine floor games. The Pioneers looked like anything but a team that sported an 0-4 league mark.

Sound good? It had better, for Friday's contest will be against one of the finest NAIA teams in the land. Linfield, slim losers to last year's NAIA National Champions in opening round play in Kansas City, returns with a team which many feel is stronger than last year's. Despite being slapped rather severely by "Big Brother" (the NWC's faculty representative committee)—a blow which caused the Wildcats to red-shirt their ace center, 6-8 Dan Beason—the Linfield crew has been disdainfully wrecking all NWC opposition.

Indeed, their only losses have come at the hands of the Univ. of Pacific (narrow loser to UCLA in last year's NCAA Western Regional Finals) and NCAA small college power St. Martin's early in the season.

The key words at Linfield are balance, speed and teamwork.

Bowling Squad Defeats Clark

Lewis and Clark's bowling team began competition last Friday by defeating Clark College of Vancouver by a 2443 to 2392 total.

Under the supervision of Dick Pickett, the five Pioneer bowlers met Clark College at Portland's Timber Lanes, with each player bowling three games. The three games are totaled and the five scores are added up for the team's score.

LC Captain Mike Smith had a 488 total score, and Mike Brackelsberg's 535 was the meet's highest. Steve McCarty's 485, Hank Sowerwine's 474 and Niles Fowler's 451 made up the rest of the 2443 points. Bill Rasanen serves as the team's alternate.

Larry Kerle of Clark scored a match high of 189 as Brackelsberg's 188 pushed the Pioneers' second game to a peak 832. Other individual highs were 172 for Smith, 177 for McCarty, 173 for Fowler and 165 for Sowerwine.

Rotating four men up front—6-4 Jack Forde, 6-4 Roger Baker, 6-5 John Puryear and 6-4 Dale Carpenter—the Wildcats grab more than their share of rebounds which they skillfully flip to ball-hawking Ed Griffin and Pat Smithy, who race down-court for the cripple.

Coupled with the deadly outside shooting of Mike Conklin, these athletes provide scoring balance unmatched in the NWC. In last Saturday's 106-75 win over Pa-

cific, all six men scored in double figures while playing just over half the game.

Friday's contest in McMinnville should be a good ball game to watch. Whether this is because the fans will be treated to a brilliant display of ball on the part of the Wildcats, or because of the closeness of the score, depends largely on the degree to which the Pioneers can play up to the potential they showed Saturday night against Willamette.



LC FORWARD LARRY SAMS battles a Bearcat for a missed shot in Palatine's 115-103 triumph over Willamette at Jackson High last Saturday. Sams contributed nine points but was his usual menace to the opposition with his defense (103 points?) and board strength.

Packers' Football Supremacy Clear In Second Super Bowl

by Larry Jones

Many of you undoubtedly watched as "The Year of 'The Biggest Game of the Year'" came to a close last Sunday in Miami.

The Packer-Raider clash had to be called "The Big Game," of course. After all, what can be bigger than the Championship between the Champions? Certainly not a Super-Duper Bowl. Or, as one lady interviewee suggested, a Fantasma Game.

No. But you might recall that just a short race for the roses ago there was the so-called "Game of the Decade" between Gary Beban and O.J. Simpson, with everything riding.

Then there was the "Big Decider" featuring the Rams and Packers, followed by "Big Decider II" with the Colts facing the Rams. As if once wasn't enough (and it wasn't) Green Bay and Los Angeles tangled again in the "Bigger Decider."

For good measure, there were other widely publicized epics, such as the Rose Bowl, Blue-Gray Game, AFL Championship, Orange Bowl and Linfield vs. Willamette. Plus next Sunday's NFL Pro Bowl.

Bart Starr quick-drew against the Cowboys to take his third straight crucial game. And now he has led the thawed-out Packers past Oakland 33-14 in the last of this continuous series of "Biggest Games." True, there wasn't actually the likes of Johnny Unitas or Roman Gabriel or Don Meredith or Fearsome Foursome facing Green Bay this time. But \$15,000 per player was. That kind of money can make any game the "Big One," regardless of who is on the field.

Now, the Raiders are not to be slighted. They had to be good in order to make up one half of the Super Bowl - even if it was a smaller half. With the arm of Daryle Lamonica, the legs of Hewitt Dixon, the crush of Ben Davidson and the hands of Bill Miller, the Raiders had only one thing going against them.

Green Bay.

Well, not Green Bay itself, but the tremendous skills of its representatives. Sunday's key men were Starr and Don Chandler, with Ray Nitschke, Herb Adderly, Don Anderson, Carroll Dale, Willie Davis, Travis Williams and all of the rest forming much more than just a supporting cast. Vince Lombardi, naturally, provided all of the brainwork needed.

Overpowering Oakland by 20 points, Green Bay has now, with two wins, won two more Super Bowls than anyone else. The Pack has also won the NFL Championship more times than any other team. Of their eleven victories, the last three were in succession.

Whatever your feelings are about the experienced and powerful Packers raiding of determined and first-time Oakland, you have to admit that the clash was one of the two best Super Bowls ever. It was probably worth your time to watch, too (although not worth even as much as the loser's time).

Maybe you still don't think the game to be a fitting climax for the "Year of the Biggest Games." But in what other game can a team win the championship of all football?

Thinlad Coach Eldon Fix Comments on Track Issues

by Larry Jones

Eldon Fix, starting his third decade coaching Pioneer runners, recently returned from the National AAU Convention in New Orleans and, as an alternate track coach for next year's Olympics, has some strong opinions about the athletes and athletics.

Representing the Amateur Athletic Union as President of the Oregon association, Coach Fix is also a member of the Olympic Committee which met last weekend to decide on the final preparations for the Mexico City Games.

About the possibility of a Negro boycott of the Olympics, Fix doubts "that the boycott will materialize to any great degree in track - but it might. If some of the top athletes don't participate, we will just have to go with some of our second best.

In answer to a question about the statements some athletes have made regarding the boycott, Fix replied that "the L.A. meeting was under the leadership of a man out of athletics (Harry Edwards). He has made statements about things being unanimous when many did not even vote, and many athletes were not there when he said they were. On his way to compete in Australia recently, Tommie Smith said that he and his wife were going to try to make the Olympic team. I think Smith is being used, along with a few other Negroes."

"There has never been any discrimination of race or creed on any Olympic team," he said. "I feel athletics has done more to integrate races than any other thing, including Civil Rights legislation. Barriers have been broken down to colleges, hotels, restaurants and the like. For them to use this is being a little shortsided."

One of the decisions reached by the AAU in New Orleans was, Fix reported, that there will be no post-Olympic competition prior to coming back to the U.S. for the track and field athletes. The coaches are going to try to get

the athletes back to schools as soon as possible.

"At the earliest possible date our team will be chosen and turned over to the coaches for high altitude training," Fix continues. "Our teams are going to be sent to Mexico City on Oct. 8, 9 and 10. The athletes and coaches will be together for either seven or nine weeks."

According to Fix, when the team is picked at this final trial, it is turned over to the Olympic coaches. As of now, teams can start training under coaches before four weeks prior to the Olympics' opening day, which is Oct. 12. There is a possibility that the date for the start of training may be extended a week or two.

Final qualifications might be made at high altitudes. Competition will take place at areas where money for the Olympic fund will be raised - one might be at the University of Oregon.

From the L.A. meet the coaches will qualify an Olympic squad, with no fewer than six or more than ten athletes from 800 meters up. A schedule of practice and tune-up meets, and where and when they will be held, will be made. The first six from the NCAA, the first two from the NAIA, and the first two from the armed forces and the first six who haven't already qualified in the others from the AAU will be the 16 competitors.

Asked about the possible results of the Olympic Committee meeting, Fix said that part of the agreement will concern the Olympic trials in Los Angeles. To qualify for them, the athlete must be an American citizen and have met the Olympic standard in his event.

"The AAU track and field team also will not accept any invitations for our track and field athletes to compete in a foreign country where racial discrimination is practiced in track and field competition," Fix added.

As to his own plans, Fix said that "as an alternate coach I hope nothing happens so that I can be moved up, first because I'm men ahead of me were elected and are deserving, and second because of my job here at Lewis and Clark.

LC Skiers "Skid" At Mt. Hood Races

Palatine's ski team twisted down the Mt. Hood slopes to an unimpressive fifth place finish in last Saturday's 58-gate slalom race featuring 87 skiers from 13 Oregon and Washington colleges.

Ed Coulter provided the team's only bright spot as he turned in a brilliant 103.0 timing under adverse weather conditions on Muldorp. No other LC skier finished in the top 10 as the entire team checked in with a 347.7 clocking, far behind Mt. Hood Community College's 328.8 recording.

Women V-B Team Split Two Games

An exciting season of volleyball is in the offering for members and spectators of the varsity and junior varsity women's intramural teams. Kick-off of the season began preceding the Christmas holidays with a varsity win over Willamette and participation in a Sports Day at George Fox with three other schools.

Launching the new term, the varsity squad was downed by Marylhurst in a tight three out of five game elimination on Wednesday, Jan. 11. Coming back, the Pioneer women outmaneu-

vered George Fox in the same type of competition. The varsity meet is scheduled for 4:30 on Tuesday, Jan. 23, at Linfield. This clash will be the Lewis and Clark home opener at Collins View School.

The junior varsity team bounced Marylhurst Tuesday, Jan. 9. The two teams were scheduled to meet again on Wednesday, Jan. 17.

Mary Lou Hunter advises the teams, with members participating on the varsity level and the junior varsity squad.