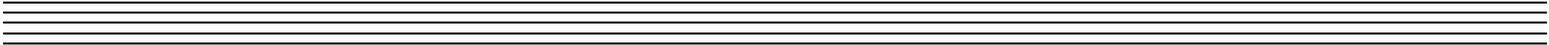


Solar Flare



Alexander Campkin



musicalis publishing



Scored for:

Solo organ

Duration: c. 6 minutes

Composer Biography:

Alexander Campkin (b. 1984) studied Music at Oxford University, where he was Choral Scholar, Assistant Organ Scholar, and conductor of the Oxford Chamber Choir and Arcadian Singers of Oxford University. He completed a Masters in Composition at the Royal Academy of Music in 2008, after which he began a Postgraduate Diploma in Vienna at the Universität für Musik. Alexander was a finalist in the 2008 British Composer Awards, a prize winner in the 2010 “Musica Sacra” International Composition Competition in Poland, and highly commended in the BBC Proms Young Composers’ Competition. Alexander was recently appointed Composer-in-Residence in Neresheim Abbey in Germany and Composer-in-Residence of the Fulham Camerata; other commissions have been from the BBC Performing Arts Fund, the Southbank Centre, the Royal School of Church Music, the Manson Ensemble, the Royal Academy String Orchestra, the Kaxan String Quartet and Pusey House Choir, Oxford.

His music has received performances by the London Sinfonietta, the BBC Singers, the Vilnius Municipal Choir (Lithuania), Trinity Choir Cambridge, Polish Chamber Choir, National Youth Choir GB, Jeunesse Kammerchor (Vienna) and the Tyler Youth Orchestra (Texas). Venues include the Berliner Philharmonie, Ulster Hall (Belfast), Künstlerhaus Bethanien (Berlin), Theater des Augenblicks (Vienna), St Paul’s Cathedral, Westminster Abbey, Duke’s Hall, Cal Poly Performing Arts Centre (San Luis Obispo, USA) and Grace Cathedral (San Francisco). His music has been performed in major music festivals in the UK and Europe, and has been the subject of a number of radio broadcasts in Europe, the US and South America.

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Sw: *mf* (8'. Full sound)
Gt: *f* (8'. Direct, brassy sound. Coupled to Sw)
Ch: *mp* (4' flutes + mixtures/mutations)
Ped: *mp* (32' Dark, mysterious)

Fanfare, with rigour and virtue (♩ = c. 132)

The musical score is written for Organ, Sw (8'), Gt (8'), Ch (4'), and Ped (32'). It is in 4/4 time with a tempo of approximately 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (7, 14, 21, 27). The Organ part is the primary melodic line, starting with a *f* dynamic. The Sw part provides a bright accompaniment. The Gt part is coupled to the Sw. The Ch part enters at measure 14 with a *mp* dynamic, playing a triplet of eighth notes. The Ped part provides a dark, mysterious accompaniment, with a *mp* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Organ
Sw 8' bright sound
f

7

cresc.

14
Ch 4' "Hand bells"
mp
32'
mp

21
Sw 3
mf

27

32

Ch

mp

3

32'

mp

38

Sw Softer and rounder

mp

45

Ch

p

7

32'

p

52

59

Sw Direct sound

Gt Brassy

mf

f

66 Ch
mp
32'
mp

73 Sw
mf

80 Gt Ch
f *mp*

85

91 Sw
f 16' 32'
f 3

98 Ch
mf

103

108

Pensive (♩ = c. 92)
pp
p Sw 8' Thin sound
32'

121

With movement (♩ = c. 104)

129

Sw Tremolo gradually slows down slightly

f

Sw

mf

p

136

mf

poco accel.

141

Gt

f

3

Pensive (♩ = c. 92)

146

Gt 8', adding

p cresc.

ff

Sw Tremolo gradually speeds up

p

16' 32'

p cresc.

ff

Fanfare (♩ = c. 132)

154

Gt Trumpet

ff

Sw. full with box closed

f

3

f

161

168

174 **Faster** (♩ = c. 152) Ch *mf*

Gt Trumpet Sw full with box closed Gt Sw

ff *ff* *ff*

181 **poco accel.**

Gt Sw

187

Gt Full, brassy sound

ff