

The 60th Ivor Novello Awards Rules & Guidelines for Entry



BASCA

IN
ASSOCIATION
WITH



PRESENTS

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British Academy of Songwriters, Composers and Authors
The Ivors 2015 for the year 2014

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Introduction

The Ivors celebrate, honour and reward excellence in songwriting and composing, for works released in the UK within the award year.

The Ivors also honour songwriters and composers with awards recognising their contribution to British music. These awards are in the gift of BASCA's Ivor Novello Awards Committee.

The Ivors are presented by BASCA and judged by the writing community. BASCA invites entries in the following categories for the year 2014:

Best Song Musically and Lyrically

Best Contemporary Song

Album Award

Best Original Film Score

Best Television Soundtrack

Eligibility

1. All entries must have a British or Irish contribution of at least one third (33.3%) according to the works registration at the relevant royalty collection society. Except where a new lyric has been written for a foreign song, in which case the British or Irish contribution must be at least 25%.
In calculating the British or Irish contribution all writers will be taken into account, including the writers of any samples used.
2. Non-British or non-Irish nationals are eligible for nomination; provided the writer(s) were ordinarily resident in the United Kingdom during the calendar year ending 31 December 2014 (documentary proof will be required).
3. All submitted works must have been published, commercially released or received major exploitation during the calendar year ending 31 December 2014.

PLEASE NOTE additional category eligibility criteria is outlined on the individual category pages.

Submitting an Entry

4. There is no restriction on the number of works that may be submitted in any category.
5. An administration fee of £55.00 NET is payable per entry.
6. All entries must be received by **Friday 6 February 2015**
7. Entries for *Best Song Musically and Lyrically* or *Best Contemporary Song* can either be sent via email or post.

If you are sending digital files via email, please send the relevant MP3 file, along with a PDF of the printed lyrics and the scanned Entry Form in a zip file to: TheIvors@basca.org.uk

If you are sending a CD please send all items in one package to:
Kate MacCormick, BASCA, 6th Floor, 2 Pancras Square, London N1C 4AG

8. Entries for the *Album Award* (CDs, unless only available via download), *Best Original Film Score* and *Best Television Soundtrack* (DVDs only) should be sent, along with a completed Entry Form, to:
Kate MacCormick, BASCA, 6th Floor, 2 Pancras Square, London N1C 4AG

For enquiries see the Contact page for details.

Award Categories & Submitting an Entry

1. Best Song Musically and Lyrically

This award recognises excellence in songwriting craft; entries will be judged with particular reference to melody, lyrics, harmony and structure.

1. To be eligible the song must have appeared on either The Official UK Top 75 Singles Chart or as a track on an entry in The Official UK Top 75 Albums Chart during the calendar year ending 31 December 2014.
2. A completed entry form must be accompanied by either a retail CD containing the song, or a 192Kbps or above MP3 file of the released song.
3. Each entry must be accompanied by a PDF of the official song lyrics.
4. A song may only be submitted into either Best Song Musically and Lyrically or Best Contemporary Song. As such, please specify the category in which you would like the song to be considered.
BASCA reserves the right to transfer a song from either category, to be determined by the relevant Ivor Novello Awards jury.
5. BASCA will credit each writer, regardless of nationality, whose personal contribution is at least 15% of the writers share in the work according to the works registration at the relevant royalty collection society, and the corresponding UK publisher.
6. There will be no more than three nominated songs in this category.
7. There will be one winning song in this category.
8. One hand cast bronze statuette (Ivor Novello Award) will be presented to each winning writer in line with clause 5.
9. One hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK publisher. Additional statuettes may be awarded to bona fide co-publishers in the case of co-written and co-published works in line with clause 5.
For the avoidance of doubt, the UK publisher shall include any person, firm or company owning or controlling the copyright in the nominated work in the UK during the qualifying period.

2. Best Contemporary Song

This award recognises outstanding originality in songwriting. The judges will be looking for songs which capture the moment and explore the boundaries of contemporary music.

1. To be eligible the song must have appeared on either The Official UK Top 75 Singles Chart or as a track on an entry in The Official UK Top 75 Albums Chart during the calendar year ending 31 December 2014.
2. A completed entry form must be accompanied by either a retail CD containing the song, or a 192Kbps or above MP3 file of the released song.
3. Each entry must be accompanied by a PDF of the official song lyrics.
4. A song may only be submitted into either Best Contemporary Song or Best Song Musically and Lyrically. As such, please specify the category in which you would like the song to be considered.
BASCA reserves the right to transfer a song from either category, to be determined by the relevant Ivor Novello Awards jury.
5. BASCA will credit each writer, regardless of nationality, whose personal contribution is at least 15% of the writers share in the work according to the works registration at the relevant royalty collection society, and the corresponding UK publisher.
6. There will be no more than three nominated songs in this category.
7. There will be one winning song in this category.
8. One hand cast bronze statuette (Ivor Novello Award) will be presented to each winning writer in line with clause 5.
9. One hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK publisher. Additional statuettes may be awarded to bona fide co-publishers in the case of co-written and co-published works in line with clause 5.
For the avoidance of doubt, the UK publisher shall include any person, firm or company owning or controlling the copyright in the nominated work in the UK during the qualifying period.

3. Album Award

This award acknowledges the album as a body of work; entries will be judged with particular reference to exceptional songwriting and consistency.

1. To be eligible the album must have appeared on The Official UK Top 75 Albums Chart during the calendar year ending 31 December 2014.
2. The album must also contain at least 75% original material; "original" in this context is defined as not previously released in the UK.
3. A completed entry form must be accompanied by a retail CD of the album, or in the case of an album available exclusively through download 192Kbps or above MP3 files of the submitted album can be sent.
4. BASCA will credit each writer, regardless of nationality, whose personal contribution is at least 15% of the writers share in the work according to the works registration at the relevant royalty collection society, and the corresponding UK publisher.

To calculate the personal contribution across an entire album, the album will be divided by the number of eligible tracks (i.e. excluding cover versions) so, for an album with say 10 eligible tracks each track is worth 10%.

5. There will be no more than three nominated albums in this category.
6. There will be one winning album in this category.
7. One hand cast bronze statuette (Ivor Novello Award) will be presented to each winning writer in line with clause 4.
8. One hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK publisher. Additional statuettes may be awarded to bona fide co-publishers in the case of co-written and co-published works in line with clause 4.
For the avoidance of doubt, the UK publisher shall include any person, firm or company owning or controlling the copyright in the nominated work in the UK during the qualifying period.

4. Best Original Film Score

This award recognises outstanding composition for a feature film; particular attention will be paid to how well the music enhances the visual content.

1. To be eligible the film must have been exhibited theatrically on general release in the UK during the calendar year ending 31 December 2014.
2. A completed entry form must be accompanied by either a DVD containing a selection of music cues from the film, or a DVD of the entire film itself:

Whilst not a condition of entry; entrants are asked to prepare a DVD containing a selection of music cues from the film. There is no limit to the number of extracts, but the overall duration must be no more than 15 minutes.

If it is not possible for a compilation DVD to be made due to difficulties obtaining the completed visual material, a DVD of the entire film may be submitted. However, the entrant should direct judges to cues they would like them to view with an approximate time and scene identifier (e.g. car chase, 49min 30sec).

3. In the event that the score is put forward to the second jury session, BASCA will require nine DVD copies of the complete film.

If you have difficulty securing DVD copies from production companies to accompany the entry form, please contact BASCA who will endeavour to assist in securing them.

4. BASCA will credit the composer(s) of the original score, responsible for the overall conception, design and execution of the work as a whole, and the corresponding UK publisher according to the works registration at the relevant royalty collection society. Where the composer created less than 50% of the original music, additional contributors may be considered at the discretion of the relevant Ivor Novello Awards jury.
5. There will be no more than three nominated scores in this category.
6. There will be one winning score in this category.
7. One hand cast bronze statuette (Ivor Novello Award) will be presented to each winning composer in line with clause 4.
8. One hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK publisher. Additional statuettes may be awarded to bona fide co-publishers in the case of co-written and co-published works in line with clause 4.
For the avoidance of doubt, the UK publisher shall include any person, firm or company owning or controlling the copyright in the nominated work in the UK during the qualifying period.

5. Best Television Soundtrack

This award recognises outstanding composition for a television programme; particular attention will be paid to how well the original music enhances the visual content.

1. To be eligible the original music must have been broadcast as part of a programme that received its first transmission in the UK during the calendar year ending 31 December 2014 on terrestrial, cable, satellite or digital channels including web based broadcasters who commission original content (such as Netflix).

2. A completed entry form must be accompanied by a DVD containing a selection of original music cues from the programme:

Entrants should prepare a DVD containing a selection of music cues chosen by the entrant to best show the musical content of the programme. There is no limit to the number of extracts, but the overall duration must be no more than 15 minutes.

3. BASCA will credit the composer(s) of the original music, responsible for the overall conception, design and execution of the work as a whole, and the corresponding UK publisher according to the works registration at the relevant royalty collection society. Where the composer created less than 50% of the original music, additional contributors may be considered at the discretion of the relevant Ivor Novello Awards jury.
4. There will be no more than three nominated soundtracks in this category.
5. There will be one winning soundtrack in this category.
6. One hand cast bronze statuette (Ivor Novello Award) will be presented to each winning composer in line with clause 3.
7. One hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK publisher. Additional statuettes may be awarded to bona fide co-publishers in the case of co-written and co-published works in line with clause 3.
For the avoidance of doubt, the UK publisher shall include any person, firm or company owning or controlling the copyright in the nominated work in the UK during the qualifying period.

Additional Rules and Information

1. The final judgement in the five categories detailed herein will be made by specially appointed juries, the members of which shall be chosen by BASCA:
 - (a) BASCA aims to have seven judges on each panel with a minimum of five and a maximum of nine allowed. The majority of jurors will be songwriters or composers.
 - (b) Any juror with a conflict of interest or perceived conflict of interest will not be allowed to serve on a jury.
 - (c) An Independent Adjudicator will be present at each jury session, in a non voting capacity.
 - (d) All judges will be required to sign a confidentiality agreement.
 - (e) In all cases, the final decision rests with BASCA and correspondence will not be entered into with respect to such decisions.
2. BASCA reserves the right not to make an award in any category.
3. Any works where there is or appears to be a genuine ownership, authorship or author-share dispute may, at the discretion of the Board of BASCA, be disqualified.
4. Nominated writers will be informed on a confidential basis, in writing, by the end of March 2015. Nominations will be announced to the press and general public one month before the award ceremony. The nominations for each category will always be listed in alphabetical order of song, album, and film or programme title. Where there is more than one nominated writer, names will always be listed in alphabetical order of surname.
5. The 60th Ivor Novello Awards will take place from 11.30am to 4.30pm on Thursday 21st May 2015 at the Grosvenor House, London.
6. Each nominated writer will receive a ticket for themselves and a guest to attend the award ceremony, courtesy of BASCA.
7. The award ceremony will incorporate an audio-visual presentation of nominated works, and nominees or their representative's cooperation in supplying the necessary music videos, still publicity photographs and audio files would be greatly appreciated.
8. The Ivors and Euterpe (Ivor Novello Award) are trademarks belonging to BASCA. Persons wishing to reproduce or use these marks must secure the written consent of BASCA prior to such use.
9. An Ivor Novello Award may not be reproduced or used in any commercial manner unless prior permission has been obtained from BASCA.
10. The Ivor Novello Award remains the property of the British Academy of Songwriters, Composers and Authors, to remain in the care of the recipient or his/her descendants. Should the award leave the care of the recipient or his/her descendants, BASCA reserves the right to purchase the statuette back for a fee of £1. The award must not be sold on to any third party.
11. The final decision regarding all aspects of the Ivor Novello Awards, including the interpretation of these rules rests with the Board of BASCA.

Contact Details

For all enquiries regarding The Ivors please contact

Fran Matthews

T: 020 7636 2929

E: fran@basca.org.uk

Kate MacCormick

T: 020 7636 2929

E: kate@basca.org.uk



BASCA
6th Floor, 2 Pancras Square, London N1C 4AG

www.basca.org.uk
www.theivors.com