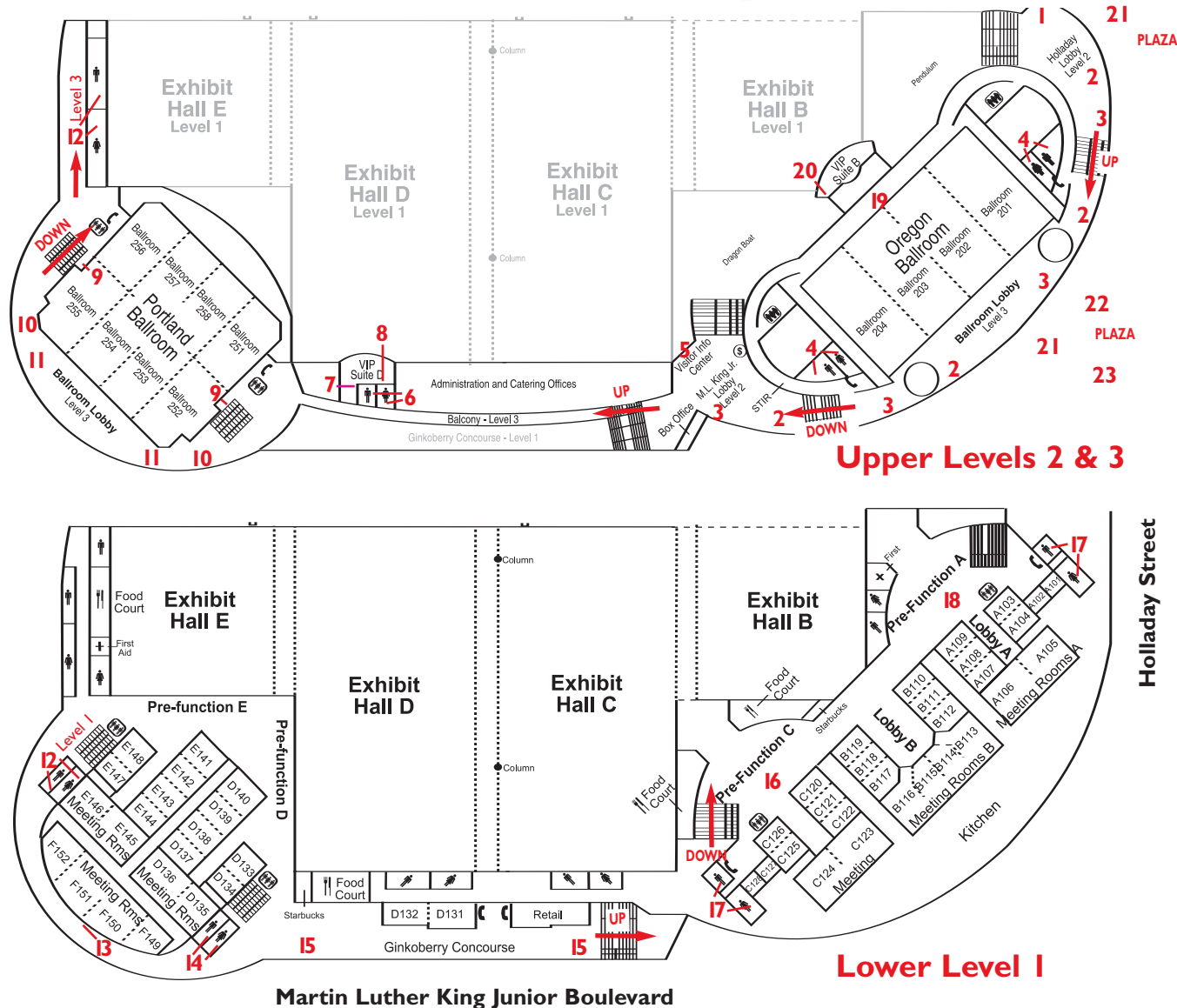




# Oregon Convention Center • Art Walking Tour

When the Oregon Convention Center opened in 1990 a diverse collection of public artworks was unveiled and celebrated - funded by Metro's Percent for Art program, two National Endowment for the Arts grants, and contributions by the Oregon Arts Commission, corporations and individuals. With the 2003 expansion, the same commitment to public art has approximately doubled the collection - again through Percent for Art funds and generous donations. Today the OCC's art is valued at well over two million dollars and is one of the largest and most varied convention center art programs in the country.

## Art Finder Map



### 1. River Song

Lucinda Parker, 1990 Portland OR

This vibrant and energetic painting sweeps across the Holladay Lobby wall. The piece, which measures 44' by 14', incorporates images of leaping fish, swirling and cascading water of Oregon's largest rivers.

### 2. Oregon Plaques

Terence O'Donnell, Dennis Cunningham and John Laursen, 1990 Portland OR

Along the lobby walls, 30 metal and enamel plaques surprise, inform and delight visitors. The illustrated texts focus on Oregon history, literature, geography and people.

### 3. Glass Wall Sconces

Walter White, 1990 Seattle WA

Subtle light and color from hand-blown glass sconces accent the curving walls of the lobbies and enrich their fine paneled surfaces.

### 4. Glass Tiles

Elizabeth Mapelli, 1990 Portland OR

Whimsical photo-silkscreened glass wall panels feature MAX trains, cultural attractions and Portland buildings in the ballroom lobby rest rooms. In addition, glass tiles of Oregon waterfalls are hung in the men's rest rooms and blue roses and black spiders adorn the floors of the women's rest rooms.

### 5. Portal

Bill Hoppe, 1990 Bend OR

This abstract work suggests imagery of mountains, trees and flights of birds. The 37' by 16' acrylic painting greets those who enter through the King Lobby.

### 6. Ode to a Women's Restroom, Ode to a Men's Restroom

Dana Lynn Louis, 2003 Portland OR

A celebration of our interconnections to the natural world.

### 7. Plegth Po'ok Deer Old Man on the Hill

Rick Bartow, 2002 South Beach OR

"Eight deer in the backyard, an owl in the maple tree, the bear back over the hill, this place, our home is now six generations."

### 8. OCC Expansion

Rae P. Mahaffey, 2003 Portland OR

Painted to denote the Oregon Convention Center's unique architecture and its significance to the City of Portland. Oil paint on three 3' by 3' wood panels.

**9. Triptych, Silver Creek Series, Icons, Blue Cliff**

*Carl Morris, 1978-1992 Portland OR, Lived from 1911-1993*  
Donated by the Carl and Hilda Morris Foundation, all paintings are acrylic on canvas.

**10. Bronze and Glass Sconces**

*Brent Markee, 2003 Seattle WA*  
This design creates a sculptural element that responds to the surrounding art and architecture, while incorporating ideas in form, structure, light and texture.

**11. Voices**

*Lillian Pitt, Images, Portland OR, Gale Tremblay, Writing, Olympia WA, Ken Mackintosh, Casting, 2003 Brush Prairie WA*  
These pieces celebrate the culture of Native peoples in Oregon and their relationship to the land. The writings and impressed images reflect their collective voice.

**12. People, Places and Things in the Pacific NW**

*Connie Kiener, Sherrie Wolf, 2003 Portland OR*  
Located in rest rooms on Levels 1 & 3. Artworks were designed in collaboration, with research assistance from the Oregon Historical Society, and hand-painted using Maiolica and under-glaze techniques on custom tiles from Pratt & Larson Tile of Portland.

**13. Bilalian Odyssey**

*Isaka Shamsud-Din, 1983 Portland OR*  
Bilalian Odyssey is a tribute to the generations of courageous people who rose from slavery and contributed to the settling of the west. On permanent loan to the Oregon Convention Center from Multnomah County.

**14. "Wish You Were Here" The Oregon Series**

*Ronna Neuenschwander, 2002 Portland OR*  
Shard mosaics consisting of ceramic souvenir plates and mementoes from around the state of Oregon. Each piece highlights a region or attraction of Oregon.

**15. Ginkoberry Gwa**

*Ming Fay, 2003 New York NY*  
Ginkoberry Gwa is a celebration of the tree of life, drawing inspiration from the ginkgo forests of prehistoric Oregon and the Native American mythological Gwakalekala tree.

**16. Dragon Boat**

*Donated by the Portland-Kaohsiung Taiwan Sister City Assn.*  
This colorful 40' Chinese dragon boat, which was custom-built in Taiwan, hangs in the Center's east tower. The boat celebrates the dragon boat races held each June during Portland's Rose Festival.

**17. Ceramic Tiles**

*Gordon Bryan, 1990 Point Reyes CA*  
Bryan's lively ceramic friezes of diving and leaping fish frame the full-length mirrors in the four meeting room lobby restrooms. The top of each frieze features a prominent Portland building.

**18. Principia**

*Kristin Jones and Andrew Ginzel, 1990 New York NY*  
The dramatic Foucault pendulum hangs from the north tower and swings across a 40' halo of suspended gilded rays. Directly below, a 40' blue terrazzo floor is inlaid with brass rings and colored stone "planets" depicting a fantasy solar system.

**19. Mural of Portland**

*Louis Bunce, Portland OR 1959, Lived from 1907-1983*  
A gift from John T. Booth to the City of Portland, on permanent loan to the Oregon Convention Center. Painting in oil on canvas depicting urban settings of Portland Oregon in the 1950s. Formerly hung in a donut shop, then City Hall.

**20. Steps at the Rose Test Garden**

*Tom Fawkes, 1990 Portland OR*  
Bathed in delicate morning light, a view of the Washington Park Rose Garden is represented in this 12' x 5' canvas. The acrylic painting, which hangs in the elegant VIP Suite, was funded by the Oregon Arts Commission.

**21. Bell Circles II**

*Robert Coburn, 1990 Portland OR /Victoria BC*  
Visitors experience this sound garden before they enter the building. Two bronze Asian bells, suspended within fir, steel and glass bell houses on the Center's outdoor plaza, are rung electronically according to a sequence composed by Coburn. Temple Bells were donated by Portland's sister cities - Sapporo, Japan and Ulsan, South Korea.

**22. Host Analog**

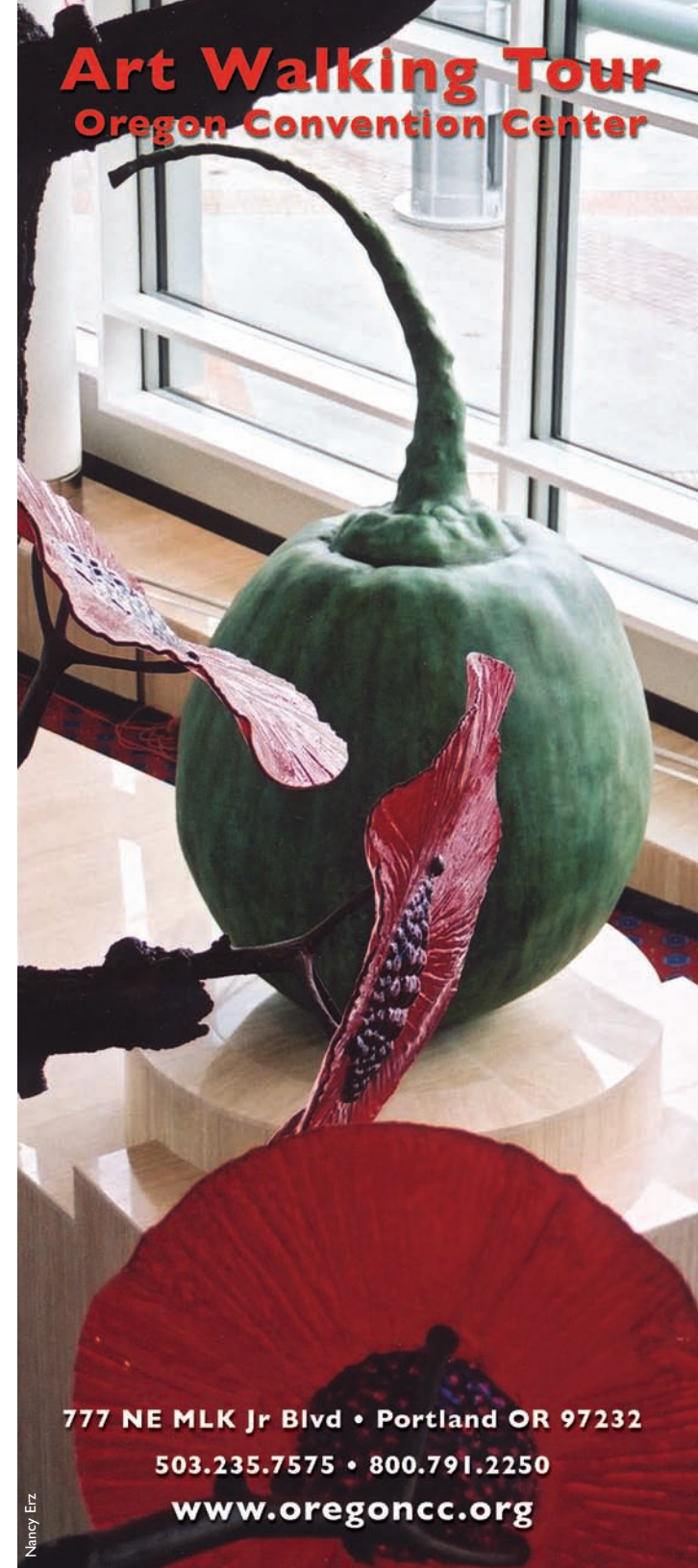
*Buster Simpson, 1991 Seattle WA*  
Sections of a large Douglas fir, lying like a broken Greek column, "host" young trees and shrubs destined to become a small forest. Originally located near the MLK entrance, the log was moved to the plaza near the Holladay entrance to accommodate the center's expansion.

**23. The Dream**

*Michael Florin Dente, 1990 Portland OR*  
A multi-cultural bronze statue depicting Dr. Martin Luther King, Jr. stepping forward with conviction to deliver his powerful message. "The Dream" shows Dr. King surrounded by three major figures, a young man representing the American worker, a woman wading ashore, symbolizing the nation's immigrant experience; and a little girl releasing King's coattail signifying intergenerational respect.

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