



**February 4-6, 1994**  
**Welcome to Santa Barbara!**

# ESCAPADE V

Santa Barbara's

Multimedia adult/slash Slumber Party

FEBRUARY 10-12, 1995

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Rain, snow, sleet or hail...

When: February 10-12, 1995

Where: Santa Barbara, California  
The Holiday Inn! Located in Goleta (6 mi. north of downtown S.B.), the Holiday Inn is just across the street from an all-important *24 hour restaurant!* Within four blocks are several delicious restaurants, fast-food places and a major supermarket, so when you're tired of the pool and the partying and the fun you can enjoy a short walk to dinner. PLEASE NOTE: This hotel is not wheelchair accessible. The staff will carry wheelchairs up stairs as needed.

How Much: \$31.00; \$38.00 after October 10; Dealer's Tables \$25.00; \$5.00 Supporting All memberships, please include 2 legal size SASEs.

For What: All of the things you've come to expect from a con—videos, panels, dealers' room on Saturday and Sunday and art show—plus a few of our very own traditions.

**Friday Shindig**—get-together, M.Fae Glasgow bedtime story reading!

**Saturday Night Bash**—music video show and a titillating exhibition to follow, late-night special video showings in the consuite!

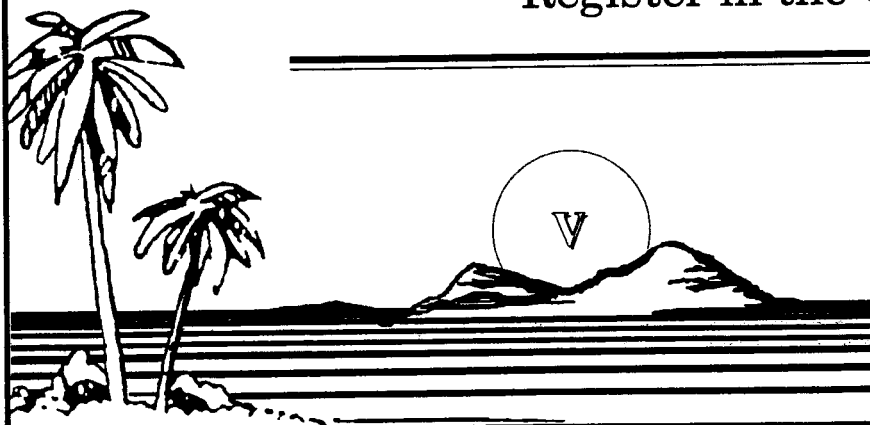
**Delicious Complimentary Breakfast**—Sunday Morning

Register in the Con Suite *this weekend!*

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EscapadeV



Make Check Payable to...



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## Welcome!

We are very proud of Escapade; our first and greatest goal is to provide a convention space where people feel comfortable and welcome. We work to do that by making sure that there's room for everyone, that our panel topics are thought-provoking, that our dealers' room has plenty of participants representing a variety of fandoms, that the art show is run carefully and lovingly, and that our convention suite always welcomes the people who want to relax and meet other people. Additionally we work to provide various alternative entertainments that will appeal to a majority of our guests.

If there's anything we've missed that you think might make the convention more fun, more inviting, or more relaxing, please let us know. There is a comments page in the Con Suite that purpose, or feel free to write us after the con with any suggestions you have. We remember that this is *your* convention; we can't have a fun con unless our guests are having fun.

This program book is your best source of information on what's up this weekend. Please take the time to read it, or you might miss something fun! We have expanded our panels to two tracks, and moved the video room, among other changes. We still want to emphasize relaxation, as well, so you should have plenty of time for parties, meetings, video watching, shopping, touring the city (including the beaches) and anything else you'd like to do.

If we or the hotel can do anything to make this convention more fun or more comfortable for you, please let us know.

Courtesy of AAA, we have brochures and maps about what's going on in Santa Barbara, what to see, where to go, where to eat, all available in the Con Suite—room 210. The hotel lobby has magazines with information on tourist attractions, and the *Santa Barbara Independent* is the local weekly entertainment paper. It's available free all over town. Have fun!

The Con Suite is open from 9 a.m. to midnight, offering snacks and sodas, and an opportunity to meet and visit with other convention attendees. Say 'hello' to our Head Gopher Melissa (and let her sign you up as a volunteer). Also in the Con Suite, avail yourself of open video programming, where you can sign up for time to show anything you want to convert your friends!

Thanks very much for coming. We wish you a wonderful, fun-filled weekend.

## Massage...

Nicola [REDACTED] has been practicing massage therapy in Santa Barbara for several years. She specializes in shiatsu, deep tissue massage, and will bring her mat to your private room for a relaxing, renewing massage. Nicola has a young daughter, so her hours will be limited to Friday after 6:30 and Saturday & Sunday after 4:30 p.m. Sign up in the Con Suite.

## Virgule Party

Those insane girls from the Pacific Northwest will be having a party in their room on Saturday night. Look for signs in the Con Suite to direct you there. They promise a good time for all, and plenty of "Sex in the Rain."

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## Local Restaurants & Shops

The Pelican—the restaurant in the hotel, with good food and con specials!  
Chaser's—the hotel's very accommodating bar, off the lobby. Check it out!

*Along Calle Real between the hotel and Fairview...*

UltraMar—Cheap gasahol, all-night mini-mart  
Carrows—All-night coffee shop a la Denny's. Good food, reasonable prices  
Arby's—Fast food roast beef sandwiches  
Kentucky Fried Chicken—You know...  
Calle Real Liquors—Alcohol and mixers to go  
Chocolate Gallery—Chocolate specialty store  
China City—Chinese food  
Luigi's—Italian  
El Buen Gusto Restaurant—Mexican food  
Mimi's International Cafe & Deli—Closest source of espresso...  
Baskin & Robbins—Ice cream  
Goleta Bakery—Yum, yum  
Yoshi's Food & Deli—Another espresso source...  
Swensens—Great ice cream  
Pancho Villa Inn—Mexican food  
Kipling & Tyler Books—Bookstore with a science fiction and comics sideline  
Sam's To Go—Great submarine sandwiches of all types and sizes  
Lucky's—Supermarket, including \*\*\*ATM Service\*\*\*  
Long's—Drugstore  
Subway—Sandwiches  
Little Caesars—Pizza, Pizza  
Baker's Square—Denny's kinda food, with great pies  
Appethai—Thai food  
The Good Earth—Very good healthy food restaurant  
Rusty's—Local pizza chain

*Down on Fairview*

Taco Bell—You know...  
Jaspers—Carnivore's delight  
General Nutrition Center—Juice bar and healthy munchies  
Von's Grocery

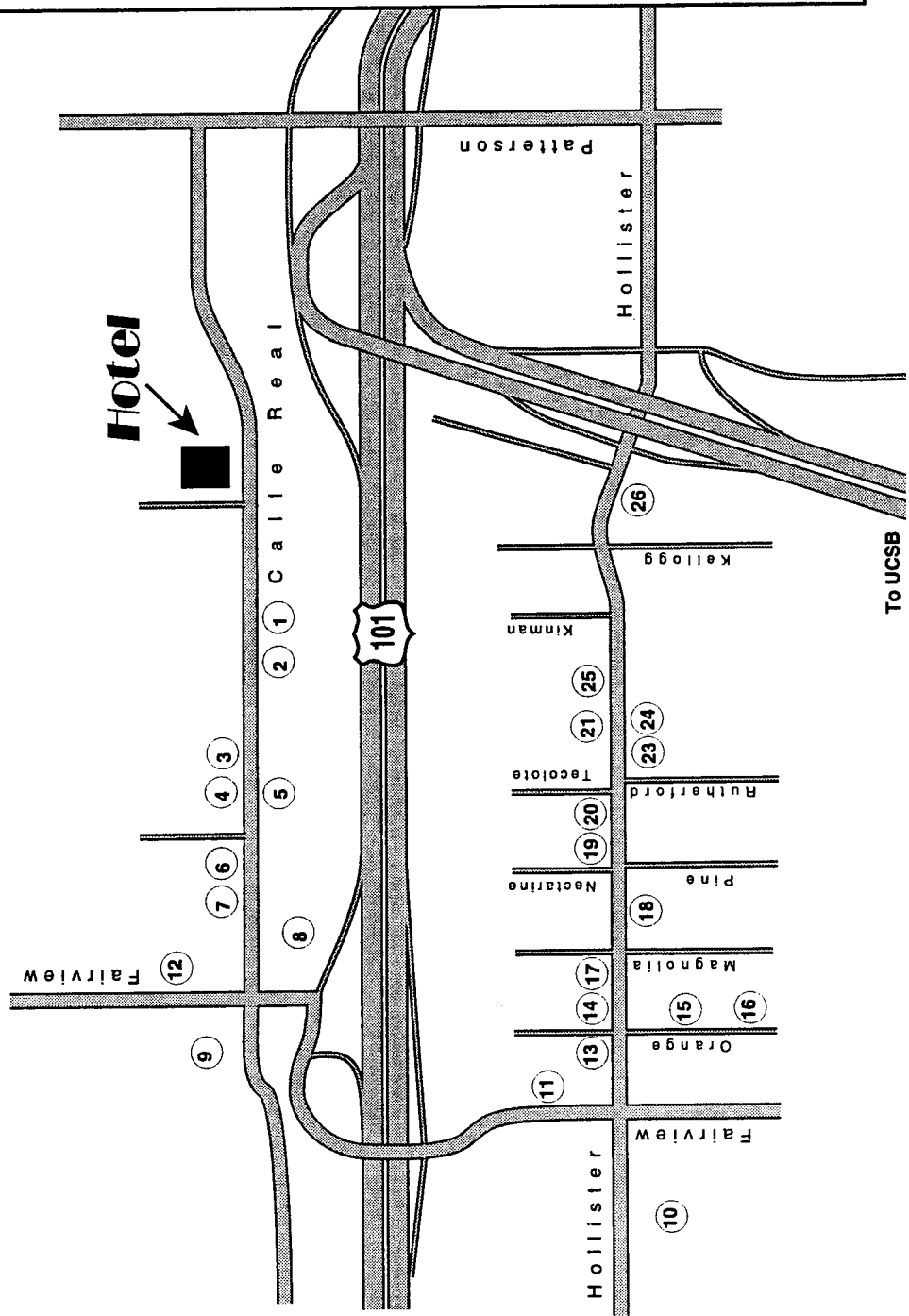
*A little further away (across the freeway)...*

McDonald's (Fairview Avenue)  
Alex's Cantina (left on Hollister)  
The Elephant Bar (right on Hollister)  
Alternative Graphics—Copy shop (left on Hollister)  
THE PACIFIC OCEAN (straight down Fairview, 1.5 mile)

*...and many other restaurants of all price ranges up and down Hollister*

# Restaurant Guide

1. Carrows
2. Kentucky Fried Chicken
3. China City Seafood Restaurant
4. Swensens
5. Subway Sandwiches
6. Baker's Square
7. Appethai
8. Good Earth (Health Food)
9. Jasper's
10. Elephant Bar
11. McDonalds
12. Taco Bell
13. Alex's Cantina (Mexican)
14. Carribean Cuisine
15. Pepe's Mexican
16. Red Pepper (Thai)
17. Luigi's Pizza
18. Pino's Italian
19. Lito's Mexican Food
20. Goleta Eatery
21. Wendys
23. The Hamburger Habit
24. Alphies
25. Japanese Resturant
26. Sizzler



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## Open Video in the Con Suite—Room 210

There is a VCR available for your use in the Con Suite. There is also a sign-up sheet. If you want to watch, just sign up for a time-block, and let everyone know what you'll be showing

### Open Video Hours:

*Friday*      *10 a.m. to 12 noon*  
                  *1 p.m. to 8 p.m.*  
                  *8 p.m. to midnight (next door, in the Video Room)*  
                  *midnight—Bring Your Own Porn!*

*Saturday*    *10 a.m. to 8 p.m.*  
                  *11 p.m. to 1 a.m.*

*Sunday*      *9 a.m. to 4 p.m.*

## Social Hours in the Con Suite—Room 210

We have set aside several hours a day for video blackout in the Con Suite, so that people have a chance to interact without competing with TV shows. They are as follows:

*Friday*      *8 p.m. to midnight—Gathering, party, food, drinks, fun!!*

*Saturday*    *8 p.m. to 11 p.m.—Open Social Hours*

*Sunday*      *4 p.m.—Dead Dog Party (we don't promise video free time here...)*

Socializing is always appropriate in the Con Suite, video programming or not. Feel free to hang out any time it's open.

In the Con Suite, you will find a variety of snacks and drinks. We request you choose one cup for the weekend, label it with your name, and re-use it. There is also a jar to contribute to re-stocking the Con Suite goodies, as well as boxes for donations of clothing or money to aid victims of the LA quake.

## Art Show Info—San Miguel

Art will be accepted during any Art Show operating hours.

### Art Show Hours:

*Friday*      *2 p.m. to 4 p.m.—Early Bird Check In*  
                  *4 p.m. to 6 p.m.—Art Show Open*

*Saturday*    *9 a.m. to 6:15 p.m.—Art Show Open*

*Sunday*      *9:30 a.m.—Art Auction*    *Immediately followed by Pick-up and Artist Pay-out*

**Guidelines:** Please, no food, drink, cameras or camcorders in the Art Show, and don't fondle the art until after you've bought it. All bids must be in whole dollar amounts, and two bids will send a piece to auction. Make sure your bid is more than the previous one, or if you're the first bidder that it is at least as much as the minimum bid. Your bid is a commitment to buy the piece at that price if no one outbids you; you may not cross it out once written. Please keep track of how much you've committed yourself to spending; it would be a shame if you had to hock your ticket home and stay here until the next con. Enjoy!

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## Friday Programming

*Noon, The Pelican Restaurant*

**Opening Luncheon:** Come along, find out who else is here and fortify yourself for the weekend. We're not buying, but use your dollar-off coupons to enjoy the restaurant's buffet spread.

*1 p.m., Room 104*

**Anatomy of a Fan Feud**—Christine [REDACTED], Jennifer [REDACTED]

Fandom is a relatively small world, which seems to be repeatedly stirred up by virulent fights. Are we all just drama queens, are we doing it for fun, or what? Also, quick tips, how to start one, how to keep it burning, how to try to put it out.

*2 p.m., Room 104*

**Wiseguy: Birth of a Fandom**—Lynn [REDACTED], Sandy [REDACTED]

Wiseguy is no longer *the* baby fandom, but it's still relatively new. How did very early writing set the tone and/or direction of the fandom. What can we expect from the future?

*Friday, 3 p.m., Room 104*

**K/S: What's New?**—Sandra [REDACTED] Bill [REDACTED]

K/S is the oldest fandom, and for most of us, where we started. What's going on in the fandom now; what are those of us who've lost track of our first love missing?

*Friday, 3 p.m., Room 212*

**Song Video Roundtable**—Kandy [REDACTED], DeeJay [REDACTED]

Bring works in progress or finished works you're having difficulty with for a quick jump-start. Open to anyone who enjoys videos as well as the people who make them.

*Friday, 4 p.m., Room 104*

**Fandom in a Vacuum**—Heather [REDACTED], Marior [REDACTED]

Where do slash ideas come from? How come some people come up with it on their own, and others of us need to be led to the light? What are the unifying elements, that make these individual fantasies "slash"?

*Friday 5 p.m., San Miguel*

**Professionals: Romance Without Mush**—Marion [REDACTED], Melissa [REDACTED]

What makes a story "romantic"? What's "mush"? A cynic's guide to "Happily Ever After."

*Friday 7 p.m., San Miguel*

**M. Fae Glasgow Bedtime Story Reading**—Nancy [REDACTED] and others

On the reading list for this evening: a reader's digest, condensed version of "The High Road", "Pigs Will Fly," a Jane Mailander short work and maybe a circuit classic.

*Friday, 8 p.m. to midnight, Room 210*

**Escapade Party**

Hang out in the Con Suite for music, food, drink and scintillating conversation. **Margaritas, sangria and nachos.** Followed by "Bring Your Own Porn" showing at midnight.

*Friday midnight, Orchid Bowl (meet at 11:45 in the Con Suite)*

**Fandom Bowling!** All our heroes do it! Let's all go make fools of ourselves at the local alley and bowl for our men. Meet in the Con Suite to carpool. Be there or be square!

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## Saturday Programming

*Saturday, 10 a.m., San Miguel*

**Blake's Seven: Is this fandom dying?**—Marion [REDACTED], Cheri [REDACTED]

Mary-Alice [REDACTED]

If forty dedicated slashfens can't come up with a single topic for a panel, isn't that an indication something's *very* wrong?

*Saturday, 10 a.m., Room 104*

**Writing: The Craft**—Nancy [REDACTED], Joan [REDACTED]

The basics of writing... Practical tips. Section 1

*Saturday, 10:30 a.m., Room 104*

**Mini-Panel: Holmes/Watson**—Joanne [REDACTED]

Not just British, but smart too!

*Saturday 11:00 a.m., San Miguel*

**Rock Music... Slash?**—Jennife [REDACTED], Sandy [REDACTED]

No guns, no spies, no life-threatening danger: why do people make up slash here?

*Saturday 11: a.m., Room 104*

**Research: How to, and Why to**—Meg [REDACTED]

Does being an amateur writer mean it's ok to have Bodie and Doyle pat each others fannys?

*Saturday 12:00 noon, San Miguel*

**Professionals: Sturgeon's Law, Spider's Law, and the converse**

—Kathy [REDACTED], Sharon [REDACTED]

The proliferation of (bad?) Pros zines: are they killing the library?

*Saturday 12:00 noon, Room 104*

**Mini-Panel: Bakersfield PD**—Meg [REDACTED]

The funniest send-up of all our favorite buddy-show clichés.

*Saturday 12:30 p.m., Room 104*

**Mini-Panel: NYPD Blue**—Constance [REDACTED]

Viewer discretion warnings: the surest way to insure a hit show. And isn't that Kelly cute?

*Saturday 1:00 p.m., San Miguel*

**K/S: How has it changed?**—Alayne [REDACTED], Kathy [REDACTED]

How has K/S changed in its progress from *the* slash fandom to a slash fandom?

*Saturday 1:00 p.m., Room 104*

**Writing: The Craft**—Nancy [REDACTED], Joan [REDACTED]

Section 2: You need not have attended section 1

*Saturday 2:00 p.m., San Miguel*

**Wiseguy: Heroes or Anti-Heroes?**—Sandy [REDACTED], Sammie [REDACTED]

Are there any absolute boundaries these characters won't cross?



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## Saturday Programming (continued)

*Saturday 2:00 p.m., Room 104*

**Mini-Panel: Patalliro**—Bonnie [REDACTED]

Hair fandom at its peak, and openly gay boys, to boot!

**Mini-Panel: Northern Exposure**—Jane [REDACTED]

*Saturday 3:00 p.m., San Miguel*

**Eroica: Spy Drama or Romance?**—Cynthia [REDACTED] Barbara [REDACTED]

How much of each? How can we (should we?) balance murky action in spy/undercover plots with the emerging love story?

*Saturday 3:00 p.m., Room 104*

**Mini-Panel: Teot's War**—Christine [REDACTED]

When was the last time you read a really good slash story you could buy in your used book store? This universe has *everything* slash has going for it.

*Saturday 3:30 p.m., Room 104*

**Mini-Panel: Starsky & Hutch Crossovers**—Sandy [REDACTED]

There are more of them than you think.

*Saturday 4:00 p.m., San Miguel*

**Academia: What are they saying? What do we want them to say?**

—Henry [REDACTED] Constance [REDACTED] et. al

Fandom has definitely been outed, at least in academic circles. What can we do about it?

*Saturday 4:00 p.m., Room 104*

**Publishing Adult/Slash Zines**—Eileen [REDACTED]

These days, anyone with a computer and a credit card *can* publish a slash zine. What does it take to do it well?

*Saturday 5:00 p.m., San Miguel*

**Men in Slash**—Henry [REDACTED] Lynn [REDACTED]

What do these guys have to do to prove they're *real* slash fans?

*Saturday 5:00 p.m., Room 104*

**Writing: The Craft**—Nancy [REDACTED], Joan [REDACTED]

Section 3: (You need not to have attended the other sections to attend.)

*Saturday 5:30 p.m., Room 104*

**Mini-Panel: Highlander**—Sandy [REDACTED]

Okay, so it's not a slash fandom, but at least they killed Tessa.

*Saturday 7:30 p.m., San Miguel*

**Best of Classic Angst/New Songtapes**

Thanks to Kandy and all our contributors!

*Saturday 10:00 p.m., San Miguel*

**Boys, Boys, Boys, Boys!!!!**

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## Sunday Programming

*Sunday 9:00 a.m., San Miguel*

### **Breakfast**

Full, nourishing breakfast to get your energy up for the art show.

*Sunday 9:30 a.m., San Miguel*

### **Art Auction**

Shoshanna Green and Marion Graham, auctioneers extraordinaire.

*Sunday, 11:00 a.m., Room 104*

**Outdumbing James Bond: Spy Shows of the 60's**—Colleen [REDACTED] Nicole [REDACTED]  
Man from U.N.C.L.E., Wild Wild West, I Spy, Get Smart: Are silly action plots easier to write? Less fun to read?

*Sunday, 11:00 a.m., San Miguel*

### **Art Pickup, Artist Payout follows**

*Sunday, Noon, San Miguel*

**Changing Nature of Fannish Communication**—Nancy [REDACTED] Sandy [REDACTED]  
Christine [REDACTED]

E-mail, and virtual zines; Computer video editing and morphing—all the new toys at our disposal...

*Sunday, Noon, Room 104*

**Quantum Leap: Beyond the Last Episode**—Jane [REDACTED]

What Bellasario has torn asunder, fandom will put back together...

*Sunday, 1:00 p.m., San Miguel*

**Gay Press**—Constance [REDACTED], Christine [REDACTED]

Are there slash-like books out there that we just haven't heard of? ((Call Constance to confirm this panel, and get a better description))

*Sunday, 1:00 p.m., Room 212*

**Songvid Editing**—Jennifer [REDACTED], Sandy [REDACTED]

Authors get edited and usually have to do at least one rewrite of a story. Artists have erasers. What stops songvid makers from doing drafts and re-edits of their work? Let's talk about editing style (what cuts to use for best emphasis) and technique (how to physically do the inserts.)

*Sunday, 2:00 p.m., San Miguel*

### **Open Discussion: New SF/Adventure shows**

Babylon 5, Viper, X-Files, the New Knight Rider, Tek Wars, Time Trax, SeaQuest DSV. Programmers are putting a bunch of new shows out there with a stunning variation in quality. Let's gab, shout, pimp for your favorite show.

*Sunday, 4:00 p.m., Room 210*

### **Dead Dog Party**

Everyone come by, hang out 'til you have to go home, bring your leftovers to share. Pick up comments sheets to give feedback on Escapade '94.

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## Video Schedule—Room 212

### Friday

- 9:00 a.m. **Mad Dog & Glory**—Robert DeNiro and David Caruso star in this off-beat comedy/drama. Bill Murray also stars. Has some *very* cute moments!
- 11:00 a.m. **Wiseguy: Brrump, Bump**—the payoff for three seasons of Frank/Vinnie fussing and fighting...
- 12:00 noon **Miami Vice: Evan**—William Russ guest stars as an old friend of Sonny's.
- 1:00 p.m. **Unicon Panel: Jim Byrnes & Ray Sharkey**—A wonderful wide-ranging panel with two of Wiseguy's most charismatic stars
- 2:00 p.m. **Trek: Piece of the Action**
- 3:00 p.m. **Video Roundtable**—Kandy Fong & DeeJay Driscoll Feel free to bring work in progress...
- 4:00 p.m. **Professionals: Hunter/Hunted**
- 5:00 p.m. **Man From U.N.C.L.E.: Adriatic Express Affair**
- 6:00—mid. **Party—Open Video**
- 12:00 mid **Bring Your Own Porn** (in the Con Suite)

### Saturday

- 10:00 a.m. **Blake's Seven: Orbit**—one of *the* Avon/Vila episodes...
- 11:00 a.m. **Sherlock Holmes**—songtapes by Mary Van Deusen
- 12:00 noon **Unicon Panel: Ray Sharkey & Peter Davison**—fun guys havin' a good time with fun fans...
- 1:00 p.m. **Bakersfield PD**
- 2:00 p.m. **NYPD Blue**
- 3:00 p.m. **Northern Exposure**
- 4:00 p.m. **Patalliro**
- 5:00 p.m. **Alias Smith & Jones: Night of the Red Dog**
- 6:00 p.m. **Highlander: For Tomorrow We Die**
- 7:00—1:00 **Tales of the City Marathon!** (the uncensored version)—Armistead Maupin's saga of life in the swinging seventies in San Francisco.

### Sunday

- 9:00 a.m. **Tequila Sunrise**—Mel Gibson, Kurt Russell, Raul Julio; oh yeah, and Michelle Pfeiffer, too.
- 11:00 a.m. **Quantum Leap: The Last Episode**
- 12:00 noon **Starsky and Hutch: Shootout**—A classic in on-screen hurt/comfort, also features the first "babe" of the series.
- 1:00 p.m. **Songtape Editing**—Sandy Hereld & Jennifer Holland. Just because you've inserted all the clips doesn't mean a video's *finished*...
- 2:00 p.m. **Stingray: Gemini**
- 3:00 p.m. **Fifty/Fifty**—A really stunning B minus movie that hits all the buddy movie clichés. It's really fun. Stars Peter Weller and Robert Hayes.

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## Acknowledgments

There are a lot of people whose efforts make it possible for us to put on this convention. We want to make sure you know who they are.

**Shoshanna [REDACTED]** runs the Art Show

**Kandy [REDACTED]** makes sure the Video Show runs without a hitch

**Melissa [REDACTED]** is the head gopher

**Sandy [REDACTED]** has been a convention slave in all capacities.

**Sammie [REDACTED]** is keeping the video programming in 212 on track.

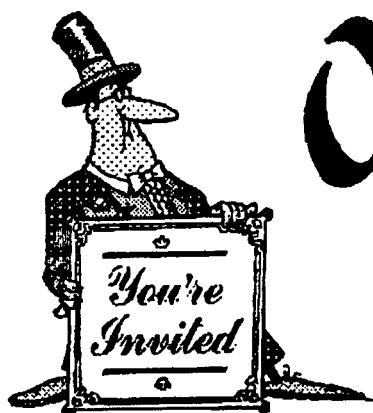
Many thanks to all our gophers!!!

## Recycling

There will be recycling available in the Con Suite--bring your cans and bottles on by. Also, we recycle our plastic badge holders. Stop by the Con Suite on your way home from the con, say good-bye, and leave us your badge holder.

# VIRGULE

## THE SECOND CUMMING



October 7-9, 1994  
 Quality Inn Sea-Tac  
 Seattle, Wa



All Slash  
 Fandoms  
 Welcome!



Piddley-Assed Productions Requests the Honour of Your Presence at the Northwest's Premier "Slash" Event; VIRGULE! We Most Graciously Offer the Following Features to Titillate Your Fantasies... Panels, Art Show & Charity Auction, Dealer's Room, Music Videos and Workshop, Field Trip, & our Hospitality Suite with Videos, our World-Famous Libation "Sex in the Rain", & the Computer/Prop Playing Adventures of Ken, Alan, Julian and Dong Hung Lo.... R.S.V.P.

Limited Memberships \$35.00 until Sept. 30th Dealer's Table \$50.00 each

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE/PROV \_\_\_\_\_ ZIP/PC \_\_\_\_\_  
 PHONE # \_\_\_\_\_ I Attest That I am Over 18 \_\_\_\_\_

Please send Check or Money Order to: VIRGULE!, [redacted] Seattle, WA 98103 or call (206) [redacted] for more Information or send a S.A.S.E. with Inquiry...

