

SANTA BARBARA CALIFORNIA 1995

Welcome!

As the con committee, we've done our best to provide the opportunity for everyone to have a fantastic weekend. We've tried to arrange a variety of entertaining panels and activities, a wide range of dealers, and a carefully and lovingly run art show. If there's something you'd like to see at the next Escapade, we welcome your input. There are comments forms available in the Con Suite for this purpose. Please use them!

This program book is your best source of information on what's up this weekend. Please take the time to read it, or you might miss something fun! And remember, even with all of the panels, video and fieldtrips, we still emphasize relaxation, so you should have plenty of time for parties, shopping, touring the city and beaches and anything else you'd like to do.

Courtesy of AAA, we have brochures and maps about what's going on in Santa Barbara, what to see, where to go, where to eat, all available in the Con Suite—room 210. The hotel lobby has magazines with information on tourist attractions. The *Santa Barbara Independent* is the local weekly entertainment paper available free all over town. Have fun!

The Con Suite is open from 9 a.m. to midnight, offering snacks and sodas, and an opportunity to meet and visit with other convention attendees. Say 'hello' to our Head Gopher Melissa (and let her sign you up as a volunteer). Next to the Con Suite, avail yourself of open video programming in room 212, where you can sign up for time to show anything you want to convert your friends!

If we or the hotel can do anything to make this convention more fun or more comfortable for you, please let us know. Thanks very much for coming. We wish you a wonderful weekend.

Changing the convention dates...

It has not escaped our notice the February is our wettest month in Santa Barbara, and that we've been deluged 3 of the past 4 years. We're considering dates later in the spring. Please tell us your preferences on one of the comments forms in the Con Suite.

Massage...

Nicola [REDACTED] has been practicing massage therapy in Santa Barbara for several years. She specializes in shiatsu, deep tissue massage, and will bring her mat to your private room for a relaxing, renewing massage. Nicola has a young daughter, so her hours will be limited to Friday after 6:30 and Saturday & Sunday after 4:30 p.m. Sign up in the Con Suite.

Virgule Party

Those insane girls from the Pacific Northwest will be having a party in their room on Saturday night (Virgule '96) after the entertainment. Look for signs in the Con Suite to direct you there. They promise a good time for all, and plenty of "Sex in the Rain."

Vice Party

Calling all Crockett, Castillo and Tubbs fans! Kandy [REDACTED] is sponsoring a Miami Vice party in her room, Friday night. Look for a sign in the Con Suite.

Local Restaurants & Shops

The Pelican—the restaurant in the hotel, with good food and con specials!
Chaser's—the hotel's very accommodating bar, off the lobby. Check it out!

Along Calle Real between the hotel and Fairview...

UltraMar—Cheap gasahol, all-night mini-mart
Bank of Montecito—ATM takes Plus, MC, Visa, Cirrus, ExpressCash
Carrows—All-night coffee shop a la Denny's. Good food, reasonable prices
Arby's—Fast food roast beef sandwiches
Kentucky Fried Chicken—You know...
Calle Real Liquors—Alcohol and mixers to go
Chocolate Gallery—Chocolate specialty store
China City—Chinese food
Luigi's—Italian
El Buen Gusto Restaurant—Mexican food
Mimi's International Cafe & Deli—Closest source of espresso...
Wherehouse—Used and new CD's and videos.
Baskin & Robbins—Ice cream
Yoshi's Food & Deli—Another espresso source...
Printed Word—Newspapers, magazines and a few books
Swensens—Great ice cream
Pancho Villa Inn—Mexican food
Presto Pasta—fast cheap, yummiie pasta: Vinnie would love it!
Kipling & Tyler Books—Bookstore with a science fiction and comics sideline
Sam's To Go—Great submarine sandwiches of all types and sizes
First Interstate Bank—ATM
Lucky's—Supermarket, including ***ATM Service***
Long's—Drugstore
Subway—Sandwiches
Little Caesars—Pizza, Pizza
Blockbuster—videos for rent or sale: also rental VCR's by the day
Bank of America—ATM takes Exchange, Plus, MC, Visa, Cirrus, ExpressCash
Appethai—Thai food
The Good Earth—Very good healthy food restaurant
Rusty's—Local pizza chain

Down on Fairview

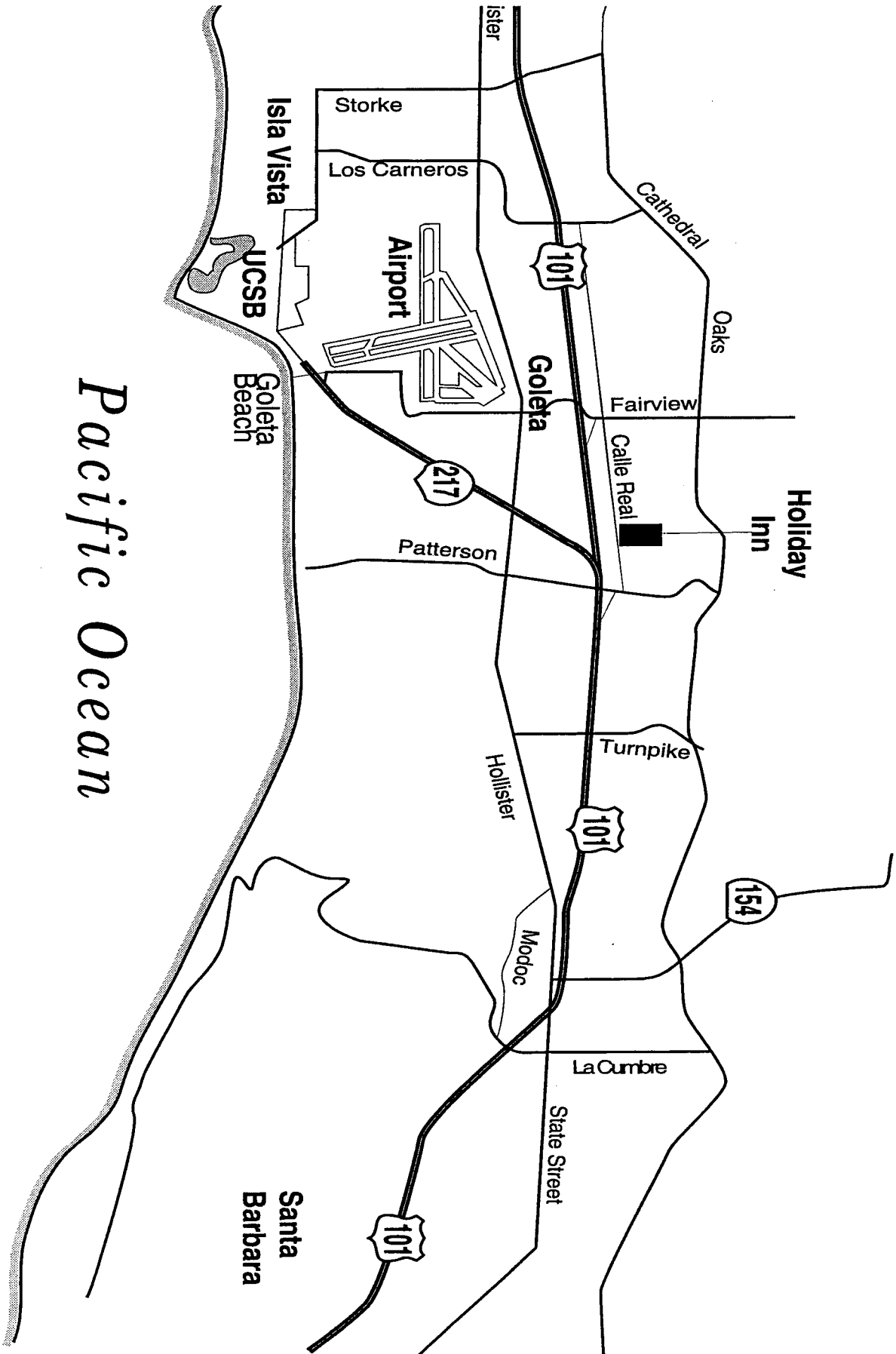
Taco Bell—You know...
Jaspers—Carnivore's delight
General Nutrition Center—Juice bar and healthy munchies
Von's Grocery

A little further away (across the freeway)...

McDonald's (Fairview Avenue)
Alex's Cantina (left on Hollister)
The Elephant Bar (right on Hollister)
Alternative Graphics—Copy shop (left on Hollister)
THE PACIFIC OCEAN (straight down Fairview, 1.5 mile)

...and many other restaurants of all price ranges up and down Hollister

Pacific Ocean



Con Suite—Room 210

The Con suite should be your home away from home. It's almost always open from 9 a.m. to midnight.

It's always time to socialize in the Con Suite, but sometimes the partying will be a bit more structured:

Friday 8 p.m. to midnight—**Gathering, party, food, drinks, fun!!**

Saturday 3 p.m. to 5 p.m.—**Crafts and chat!** Bring your handwork: origami, needlework, embroidery, knitting, you name it.

Sunday 4 p.m.—**Dead Dog Party**

In the Con Suite, you will find a variety of snacks and drinks. We request you choose one cup for the weekend, label it with your name, and re-use it. There is also a jar to contribute to re-stocking the Con Suite goodies, as well as boxes for donations of clothing or money to Beyond Cinderella, a local organization dedicated to helping women find jobs and become self-sufficient.

There are comment sheets available in the Con Suite. Let us know how we're doing, and give us your vote for the date of next year's Escapade!

Recycling

There will be recycling available in the Con Suite--bring your cans and bottles on by. Also, we recycle our plastic badge holders. Stop by the Con Suite on your way home from the con, say good-bye, and leave us your badge holder.

Video Room—Room 212

This year the video room will be Open Video! There is a VCR, a stock of tapes and a sign-up sheet. If you want to watch, just sign up for a time-block, and let everyone know what you'll be showing.

There are a few pre-scheduled episodes—marked on the sign-up sheet—which anyone is welcome to watch; there are also few panels in the video room:

Friday 8 p.m. to midnight—**Bring Your Own Porn!**

Saturday 11 a.m. to 12 noon—**Media Cannibals discuss New High Tech in songvids.**

Sunday 11 a.m. to 12 noon—**Video Workshop with DeeJay Driscoll and Kandy Fong**

Art Show Info—San Miguel

Art will be accepted during any Art Show operating hours.

Art Show Hours:

Friday *2 p.m. to 4 p.m.—Early Bird Check In*

4 p.m. to 6 p.m.—Art Show Open

Saturday *9 a.m. to 6:15 p.m.—Art Show Open*

Sunday *9:30 a.m.—Art Auction* *Immediately followed by Pick-up and Artist Pay-out*

Guidelines:

Please, no food, drink, cameras or camcorders in the Art Show, and don't fondle the art until after you've bought it.

All bids must be in whole dollar amounts, and two bids will send a piece to auction. Make sure your bid is more than the previous one, or if you're the first bidder that it is at least as much as the minimum bid. Your bid is a commitment to buy the piece at that price if no one outbids you; you may not cross it out once written.

Please keep track of how much you've committed yourself to spending; it would be a shame if you had to hock your ticket home and stay here until the next con. Enjoy!

See Shoshanna Green to volunteer for the Art Show or Auction, or for more information.

Charity Swap Meet—San Miguel

There's a table in the back of San Miguel for donating and trading collectibles. It's on the honor system. Trade something you don't want for something you do, or leave a contribution for Beyond Cinderella and help yourself. Make it work!

Friday Programming

NOTE: We request that everyone strive to complete panels by five minutes of the hour to keep things on schedule. Thanks.

Noon, The Pelican Restaurant

Opening Luncheon: Come along, find out who else is here and fortify yourself for the weekend. We're not buying, but use your dollar-off coupons to enjoy the restaurant's buffet spread.

1 p.m., Room 104

Odd Pairings—Jane [REDACTED], Christine [REDACTED]

What do you do when it isn't the obvious two guys in a show that grab your interest, but rather the more subtle appeal of McCoy, or Cowley or ???

2 p.m., Room 104

The New Slash: Any One Guy—Lezlie [REDACTED] Barbara [REDACTED]

What happens when dyed-in-the-wool slash fans start falling for shows with one male lead? Why are these shows fulfilling previously slash-satisfied urges? What to do?

Friday, 3 p.m., Room 104

Practical Sex—Everyone! (Shoshanna [REDACTED] will moderate)

Everyone has their favorite scene that they swear is physically impossible. With proper stage direction, we'll prove or disprove the point. Bring your favorite example!

Friday, 4 p.m., Room 104

Starsky & Hutch: Best of the Old Zines, Best of the New—Stacy [REDACTED] Christy [REDACTED]

Saved from Slash oblivion by TNT, the boys are back! For new fans, what are the old zines to look for? What new zines are living up to the tradition?

Friday 5 p.m., San Miguel

Professionals: Relationship—Screen vs. Fanfic—Jane [REDACTED] Sandy [REDACTED]

Do we love the characters for what we see or what we read? Is there really any relationship between the two?

Friday, 5 p.m., Room 104

Mini Panels: Holmes/Watson—Jane [REDACTED]

Friday, 5:30 p.m., Room 104

Mini Panel: X-Files—Meg [REDACTED]

Friday 7 p.m., San Miguel

M. Fae Glasgow Bedtime Story Reading

Nancy [REDACTED], Joan [REDACTED] and Jane [REDACTED] will read stories Nanny never would have approved of...

Friday, 8 p.m. to midnight, Room 210

Escapade Party

Hang out in the Con Suite for music, food, drink and scintillating conversation. **Margaritas, sangria and nachos.** Followed by "Bring Your Own Porn" showing at midnight.

Friday midnight, Orchid Bowl (meet at 11:45 in the Con Suite)

Fandom Bowling! All our heroes do it! Let's all go make fools of ourselves at the local alley and bowl for our men. Meet in the Con Suite to carpool. Be there or be square!

Saturday Programming

Saturday, 10 a.m., San Miguel

Blake's Seven: Blake/Avon, there is no alternative—S. [redacted] J. [redacted], P. [redacted]
Who really deserves Avon? Blake, of course...

Saturday, 10 a.m., Room 104

Real Person Slash—Sandy [redacted] Jennifer [redacted]
It started so innocently, now our mood rises and falls with each tabloid exploit. How to deal with heroes that have their own, very real lives. Why it's more exciting than traditional fandom, and how it's infinitely more frustrating.

Saturday 11:00 a.m., San Miguel

Crossovers and AUs—Jane [redacted], Pam [redacted]
Why are they so popular? Are they held to the same (or higher? or lower?) standards than other fanfic? What does it take to do one well?

Saturday 11: a.m., Room 104

Fandom Trivia—Christy [redacted] Wendy [redacted]
So, you think you know that show? Prove it!

Saturday 11: a.m., Room 212

Techno Vids—Media Cannibals
What's available with the new computer hardware and software? Can have Bodie & Doyle screwing on screen if we apply the right touches. Should we? How and *when*?

Saturday 12:00 noon, San Miguel

Professionals: Where's the Violence?—Pat [redacted], Katharine [redacted]
It's a gritty, realistic show (well, at least compared to Starsky & Hutch). Why are there so many "B&D settle down and hang curtains" stories? Why don't we see the kind of violence in fanfic that we saw on screen? Don't these guys ever fight?

Saturday 12:00 noon, Room 104

Resurgence of SF on TV—Pat [redacted], Eileen [redacted]
X-Files, Lois & Clark, Highlander, Babylon 5, TekWar, Earth 2, ST: Deep Space 9 & Voyager and gobs more. Where are they all coming from? Are they giving us what we want?

Saturday 1:00 p.m., San Miguel

Paired Fans—Lynn [redacted], Sandy [redacted], Colleen [redacted]
They spend hours, days, weeks in each other's company. They speak their own language. Even their friends often call them by the wrong names. Starsky & Hutch? No, it's Jenn & Christine! How are we like or unlike our buddy-show heroes?

Saturday 1:00 p.m., Room 104

Trek: Still Crazy After all These Years—Alayne [redacted] Kathy [redacted]
In the days of rabid multimedia, when a new fandom is born each week, what makes us loyal to the two guys who started it all?

Saturday 2:00 p.m., San Miguel

Wiseguy: What Is It About This Guy, Anyway?—Christy [redacted] Christine [redacted]
How did this balding, short, boxer-wearing four-eyes become a popular slash hero?

Saturday Programming (continued)

Saturday 2:00 p.m., Room 104

Writing Workshop—Nancy [REDACTED], Fiona [REDACTED], Joan [REDACTED]
Practical input from experts.

Saturday 3:00 p.m., San Miguel

Homoeroticism in Anne Rice—Joan [REDACTED], Katherine [REDACTED], Alayne [REDACTED]
Are her vampires a gay allegory? Are her vampires gay? How close are her stories to slash?

Saturday 3:00 p.m., Room 104

Cultural Crossovers—Jane [REDACTED], Jane [REDACTED], Kathy [REDACTED]
Is it possible to accurately capture characters from a radically different culture (Americans writing Pros, Brits writing Wiseguy?) How does anyone accurately write SF? Do they?

Saturday 4:00 p.m., San Miguel

The Nature of Slash—Christine [REDACTED], Constance [REDACTED], Lezlie [REDACTED]
What makes something slash or not? Is the nature of slash changing with the audience? Who's to blame? Can we control the evolution of fandom?

Saturday 4:00 p.m., Room 104

Mini Panel: Chicago Hope—Christy [REDACTED]

Saturday 4:30 p.m., Room 104

Mini Panel: Forever Knight—Katharine [REDACTED]
He's beautiful, he has a lovely accent, he's immortal, conflicted, guilty and depressed; of course we're interested.

Saturday 5:00 p.m., San Miguel

We're Not Gay, We Just Love Each Other—Shoshanna [REDACTED], Katharine [REDACTED]
The classic slash dynamic; why our guys can fuck each other and not be queer...

Saturday 5:00 p.m., Room 104

Mini Panel: Vampires—Alayne [REDACTED]
Why are we fascinated by blood sucking monsters?

Saturday 5:20 p.m., Room 104

Mini Panel: Wild Wild West—DeeJay [REDACTED]

Saturday 5:40 p.m., Room 104

Mini Panel: Sandbaggers—Nicole [REDACTED]

Saturday 7:30 p.m., San Miguel

Songtapes
Thanks to Kandy and all our contributors!

Saturday 8:30 p.m., San Miguel

Fan Entertainment
Play by Lezlie [REDACTED], Stand-Up Comedy by Melissa [REDACTED], Four-part Filking, Dating Game

Saturday 10:00 p.m., San Miguel

Honorable Discharge, a gay flick with plot, relationship, cute guys and plenty of sex.
But is it slash? Discussion to follow.

Sunday Programming

Sunday 9:00 a.m., On the Lawn (or San Miguel, depending on weather)

Breakfast

Full, nourishing breakfast to get your energy up for the art show.

Sunday 9:30 a.m., San Miguel

Art Auction

Shoshanna [REDACTED] our lovely and talented auctioneer.

Sunday, 11:00 a.m., Room 104

Writing Workshop—Nancy [REDACTED], Fiona [REDACTED], Joan [REDACTED]

Part 2. Need not have attended part 1.

Sunday, 11:00 a.m., Room 212

Video Workshop—DeeJay [REDACTED], Kand [REDACTED]

Video makers & watchers discuss the art.

Sunday, 11:00 a.m., San Miguel

Art Pickup, Artist Payout follows

Sunday, Noon, San Miguel

Psychoanalyzing Ourselves to Death—Pat [REDACTED], Katharine [REDACTED]

Are we what we read and write? How sick does that make us? Or how healthy?

Sunday, Noon, Room 104

Real Injury vs. Reel Injury/Safer Sex—Agnes [REDACTED], Christy [REDACTED]

Everything you always wanted to know, but up until now had no one to ask. If you're going to put the details in, shouldn't you get them right?

Sunday, 1:00 p.m., San Miguel

Good vs. Popular Fan Writing—Pat [REDACTED], Katharine [REDACTED], Kathy [REDACTED]

Is there an absolute standard for fan writing? Or does whatever hits your "kink" count as "good"? When was the last time you admitted hating something that was good? Or loving something that was crap?

Sunday, 1:00 p.m., Room 212

Wiseguy—Alayne [REDACTED], Jo [REDACTED], Carol [REDACTED]

Roger, Frank, Sonny, Mel, Raglin, Uncle Mike: with all these great guys, why do all the stories have Vinnie in them...

Sunday, 2:00 p.m., San Miguel

Why Lesbians Read Slash—Jane [REDACTED], Shoshanna [REDACTED], Barbara [REDACTED]

What's the attraction? Why do they care? Why do they write it?

Sunday, 4:00 p.m., Room 210

Dead Dog Party

Everyone come by, hang out 'til you have to go home, bring your leftovers to share. Pick up comments sheets to give feedback on Escapade '94.

Acknowledgments

There are a lot of people whose efforts make it possible for us to put on this convention. We want to make sure you know who they are.

Shoshanna [REDACTED] runs the Art Show

Kandy [REDACTED] makes sure the Video Show runs without a hitch

Melissa [REDACTED] is the head gopher, and runs the Con Suite seemingly effortlessly

Ken [REDACTED] suffers beautifully, and works his tail off.

Sandy [REDACTED] has been a convention slave in all capacities.

Many thanks to all our gophers!!!

ESCAPADE VI

Santa Barbara's

Multimedia adult/slash Slumber Party To Be Determined, 1996*

Rain, snow, sleet or hail...

When: *Possibly February, possibly spring, 1996—Please fill out your comment form and let us know when **you'd** like it. Your postcon report will have the final date.

Where: Santa Barbara, California
The Holiday Inn! Located in Goleta (6 mi. north of downtown S.B.), the Holiday Inn is just across the street from an all-important *24 hour restaurant!* Within four blocks are several delicious restaurants, fast-food places and a major supermarket, so when you're tired of the pool and the partying and the fun you can enjoy a short walk to dinner. **PLEASE NOTE:** This hotel is not wheelchair accessible. The staff will carry wheelchairs up stairs as needed.

How Much: \$31.00; \$38.00 after October 10; Dealer's Tables \$35.00; \$5.00 Supporting. All memberships, include 2 legal size SASEs to receive precon reports.

For What: All of the things you've come to expect from a con—videos, panels, dealers' room on Saturday and Sunday and art show—plus a few of our very own traditions.

Friday Shindig—get-together, M.Fae Glasgow bedtime story reading!

Saturday Night Bash—music video show, Escapade party and late-night special video showings!

Delicious Complimentary Breakfast—Sunday Morning

Art Auction ... and more!

Questions, comments, derisive remarks? Just contact us.



EscapadeVI

Make Check Payable to...

J. [REDACTED]

Escapade '96 Registration Form

Name _____

Address _____

City/State/Zip _____

Phone _____

Do you want to be *left out* of our address book? _____

Would You Like Art Show Information? Y N

Would You Like to Be a Gopher? Y N

Panel or Programming Suggestions...

Circle any you'd be willing to help run

Favorite Fandoms

Dealers Table

Do you want to buy a table? Y N

How many do you want? 1 2

Table Name? _____

Escapade Age Statement

I, the undersigned, hereby acknowledge that on February 10, 1996, I will be at least 18 years of age.

Signed: _____

Please Make All Checks Payable to [REDACTED] and mail to:

Escapade

[REDACTED]

Mc PIKUS INTERRUPTUS 4

This issue of McPikus is mostly Frank/Vinnie and Frank/Roger. Authors include Maggie Hall, Michelle Christian, Keiko Kirin, Sharon Idaho and Lainie Stone. Word count 75K. \$15 IN PER, \$18 US, \$25 EUR

Manacles Press

[REDACTED]

(make checks payable to [REDACTED])