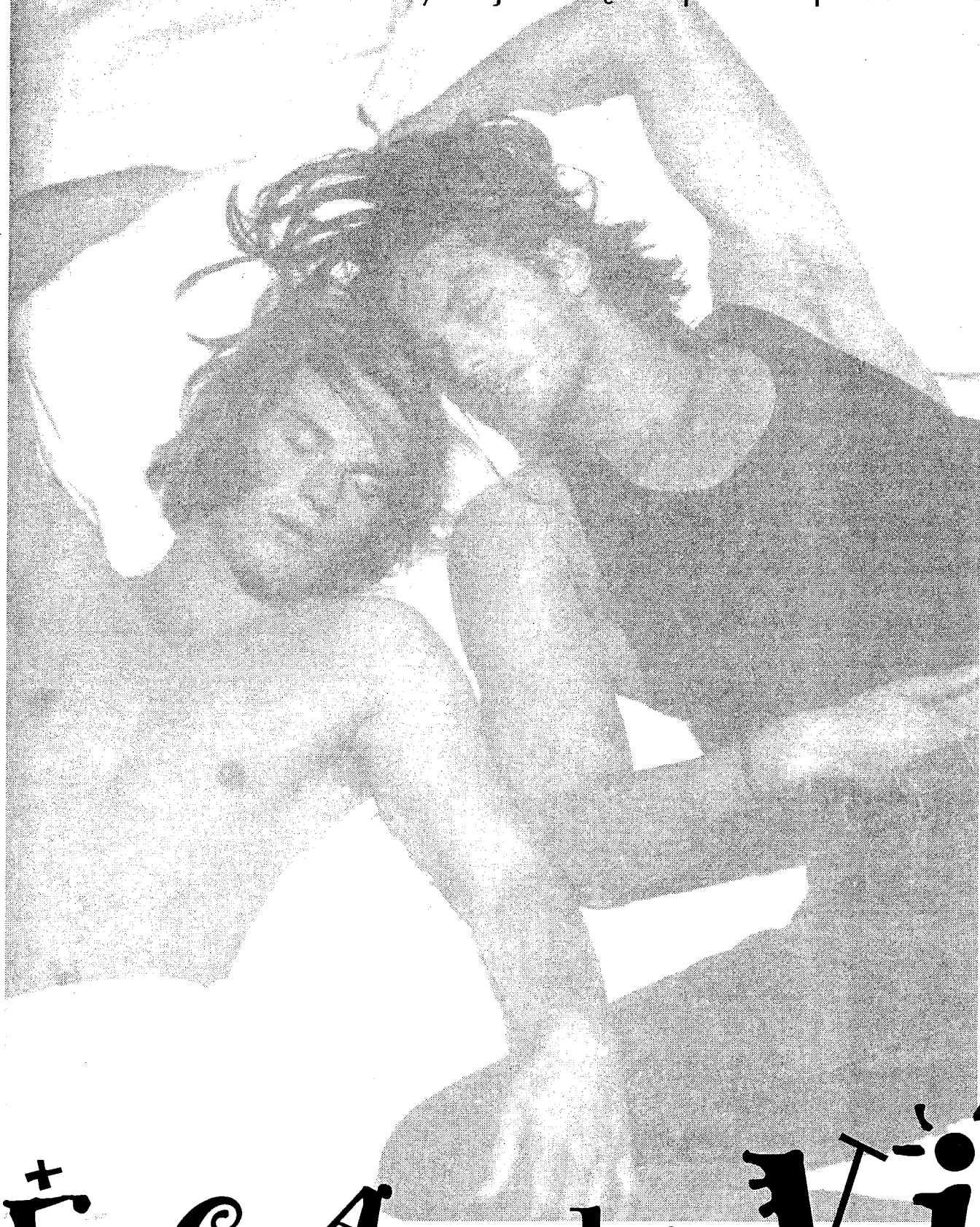




⌘ THE ❖ PARTY'S JUST BEGINNING! ⌘



ÉsCApade Vi

February 16-19, 1996

Escapade VII

Santa Barbara's Multimedia Adult/Slash Slumber Party
February 7-9, 1997

Escapade is a three-day convention that begins with Registration on Friday morning at 9:00 a.m. and Programming that begins at noon and runs through Sunday evening. We enjoy a relaxed atmosphere with (occasionally!) sunny Southern California weather, lots of parties and Escapade margaritas, panels, Saturday night entertainment and songvid showings, full breakfast buffet on Sunday morning, art show and auction, and more. Our goal is to give you the kind of convention you want; offer suggestions when you register!

Our convention hotel, the Santa Barbara Holiday Inn, is located in Goleta (6 miles north of downtown Santa Barbara and 1 mile from the Santa Barbara airport). It is conveniently near local restaurants and shops, more than a dozen within three blocks.

GOOD NEWS! The hotel is building new function space on the lower levels; currently we plan for ALL convention functions to be held on the ground floor, where everything is wheelchair-accessible!

The cost is \$32.00, \$39.00 after October 31, 1996. Dealer's Tables \$35.00; \$5.00 Supporting memberships. All memberships, include 2 legal size SASES if you'd like to receive progress reports, OR include your e-mail address and receive progress reports electronically.

Questions, comments? Just contact us.



Escapade VII

[Redacted]

Goleta, CA 93026

internet: [Redacted]

Make checks payable to [Redacted]

WELCOME!

We know many of you from years past and it makes us feel very good to see you back. We've tried to give as much of what you asked for as we possibly could. Please take a minute to leaf through this program book. If something's missing that you'd really enjoy seeing next year, let us know; your feedback and participation determine the scheduling at ESCAPADE. Use the FEEDBACK FORMS in the Consuite to tell us what you liked and what you didn't. Remember, ESCAPADE VII will be based on what you think—IF you let us know! If we or the hotel can do anything to make this convention more fun or more comfortable, just ask. Thanks very much for coming.

CONVENTION OVERVIEW

PANELS

We have 32 hours of scheduled panels, more than any other year, ever. There are **thirteen** panels dedicated to specific fandoms, from Forever Knight to Wiseguy, to Space: Above & Beyond to Pros, to Due South, Babylon 5 and more. We hope you'll find *your* favorites on this list. **Eight** "media" panels are dedicated to characters and fan fiction, like "Character Bisexuality: Convenient Fiction or Character Trait?" and "Cross-Class & Cross-Species Relationships". Take a look at the pocket program for more details.

We have **ten** hours of panels about fan culture and community. We're taking a look at *ourselves*, how we work (or not) together as fans, what we think, and what we think others think. The goal of these panels is to open the floor for how fan culture is changing, what is good and bad about that, new technology and its effects on the community, and "traditional" vs. "nontraditional" approaches to the culture. We hope you'll all join us in making these panels informative and representative of the many, many different points of view out there. We're planning to tape and transcribe the Fandom 2000 seminar. Details will be announced in the panels.

PARTIES & TOURS

The **ESCAPADE party** is on Friday night in the consuite, with music, complimentary snacks, wine and ESCAPADE margaritas! It will be followed by the late-night "bedtime story reading". **VIRGULE '96** party: Saturday after Songvids in DeeJay [redacted]'s room, with complimentary "sex in the rain" and the promise of a good time for all. A **Wild, Wild West** (room) party: scheduled for Saturday night after Songvids. Also, late on Saturday (11:00 p.m.), Cousin [redacted] Pat [redacted] and Mary [redacted] invite everyone to their room for **Highlander & Forever Knight**. Doubtless there will be several other announced parties that we don't know about yet; check the consuite's white board for more info!

Various TV shows in the **"Wide World of Media."** The hotel will be airing several different prime-time media shows on its BIG-SCREEN TV in the bar, including: X-Files, ST: Voyager, Space: Above & Beyond, Highlander and Babylon 5. Get together with your friends and turn the show into a big-screen party! See schedules in the consuite.

We have also planned an **off-site trip Monday** for those of you who are interested; we'll use the hotel's van and as many other cars as necessary to see downtown Santa Barbara, Stearns Wharf and the Santa Barbara Winery. Enjoy!

CONSUIITE

The Con Suite is open from 9 a.m. to midnight, offering coffee & tea, snacks, sodas and an opportunity to meet and visit with other convention attendees. Say 'hello' to our Consuite Manager Melissa and her lovely assistant, Monique. Consider the consuite a constantly running mixer and information center, and make yourselves at home.

The Con Suite is also an information resource: you'll find maps and brochures about Santa Barbara sites and events, and schedule information for parties, video and alternate panels.

ALSO IN THE CONSUIITE...

In order to be environment-friendly, we request you choose one cup for the weekend, label it with your name, and re-use it. There is also a jar to contribute to re-stocking the Con Suite goodies, as well as boxes for donations of clothing or money to Beyond Cinderella, a local organization dedicated to helping women find jobs and become self-sufficient.

VIDEO / ALTERNATE PROGRAMMING

Next to the consuite you'll find the video/alternate programming room (212); this room is available for scheduling videos you'd like to show others, and scheduling panels about topics or shows we may have missed. Use the sign-up sheet on the door for scheduling the space, and tell your friends when to meet you there!

MASSAGE...

Nicola [REDACTED] has been practicing massage therapy in Santa Barbara for several years. She specializes in shiatsu, deep tissue massage, and will bring her mat to your private room for a relaxing, renewing massage. Nicola has a young daughter, so her hours will be limited to Friday after 6:30 and Saturday & Sunday after 4:30 p.m. Sign up in the Con Suite.

RECYCLING

There will be recycling available in the Con Suite—bring your cans and bottles on by. Also, we recycle our plastic badge holders. Stop by the Con Suite on your way home from the con, say good-bye, and leave us your badge holder.

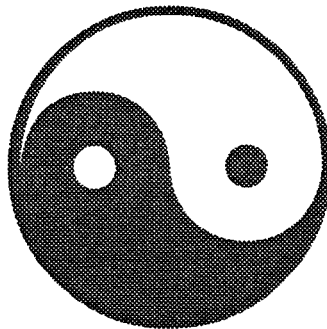
ART SHOW

The Art Show is in San Miguel off the main lobby, and art will be accepted during earlybird check-in (Friday 2-4) and Art Show operating hours (Friday 4-6:00, Saturday 10-6:15). See Shoshanna [REDACTED] to volunteer to gopher for the Art Show or Auction, or for more information.

Guidelines: Please, no food, drink, cameras or camcorders, and don't fondle the art until after you've bought it. All bids must be in whole dollar amounts, and two bids will send a piece to auction. Make sure your bid is more than the previous one, or if you're the first bidder that it is at least as much as the minimum bid. Your bid is a commitment to buy the piece at that price if no one outbids you; you may not cross it out once written. Please keep track of how much you've committed yourself to spending.

CHARITY SLASH SWAP MEET

A table is located in the back of San Miguel for donating and trading collectibles. Based on the honor system, the method of trade is simple; drop off some old thing you're tired of, and pick up something you love. What to do if you don't have anything you're willing to part with? Just drop the dollar amount of your choice into the jar provided. All contributions go to Good Hearted People, the convention charity.



FRIDAY PROGRAMMING

NOTE: We request that everyone strive to complete panels by five minutes of the hour to keep things on schedule. Thanks.

Friday, Noon, The Pelican Restaurant

Opening Luncheon: Come along, find out who else is here and fortify yourself for the weekend. We're not buying, but use your dollar-off coupons to enjoy the buffet the restaurant has prepared for us.

Friday, 1:00 p.m., Room 104

Paired Fans Revisited—Open Discussion

The most talked-about panel from last year is back! What else can we say? Is there a dark side to paired fandom? What about people who long to be half a pair and are unfulfilled?

Friday, 2:00 p.m., Room 104

Favorite Sex Scenes—Tina [REDACTED], Carol [REDACTED]

What makes us love them? How much realism does our fantasy need (or tolerate)?

Friday, 3:00 p.m., Room 104

Cross-Class/Species Relationships—Jennifer [REDACTED], Colleen [REDACTED]

The underpinnings of the modern buddy show—the radically different partners who must cooperate, and eventually come to depend on each other—are also the underpinnings of slash. From K/S to Alien Nation to DS9 to S:AAB, have we given the cultural differences short shrift, or are they part of the appeal of the characters we love?

Friday, 4:00 p.m., Room 104

The Good, the Bad, and the Ugly: The Aesthetics of Zine Production—Nancy [REDACTED]

If you're thinking about doing your own zine, or if you'd just like a better appreciation of the details of zine design, come to this workshop. Presentation and discussion of design issues, plus zines exemplifying good and poor design (including Nancy's own duds and mistakes!). Handouts for those who attend. Questions, discussion, and dissenting opinion welcome.

Friday, 4:00 p.m., Room 212

Music Video Critique and Workshop—Media Cannibals

Roundtable critique of videos, including how to tell/recognize story, POV, rhythm. Also, tricks of the trade.

Friday, 5:00 p.m., San Miguel

Seminar 1: A Brief History of Slash Fandom—Pat [REDACTED], Gayle [REDACTED]

An effort to examine how slash fandom started, what the issues facing the community were then, and how they've changed over time. From the personal perspective of two long-time fans.

Friday, 5:00 p.m., Room 104

Deep Space 9: Garak/Bashir—Cherr [REDACTED], Vicki [REDACTED]

Can a middle-aged Cardassian spy find happiness with a young Starfleet doctor?

Friday 7:00 p.m., San Miguel

M. Fae Glasgow Bedtime Story Reading (until 9:30 p.m.)

Nancy [REDACTED], Joan [REDACTED] and others will read stories Nanny never would have approved of...

Friday, 8:00 p.m. to midnight, Room 210

ESCAPADE Party

Hang out in the Con Suite for music, food, drink and scintillating conversation. Serving *margaritas*, *ceviche* and dip.

SATURDAY PROGRAMMING

Saturday, 10:00 a.m., San Miguel

Internet—Will it eat your brain? Or take you to the poorhouse?—Stacy [REDACTED], Beth [REDACTED]

Nearly everyone has or can get access to a computer and thereby the Internet and the World Wide Web. What's out there for fans? What should you look for? What might you want to watch out for? How can you protect your pocketbook at the same time?

Saturday, 10:00 a.m., Room 104

Writing Workshop: Session 1—Nancy [REDACTED], Sharon [REDACTED], Fiona [REDACTED], Joan [REDACTED]

How do you hold the reader's attention? A practical session, covering what questions need to be answered, what tools are available to you.

Saturday, 11:00 a.m., San Miguel

Seminar 2: The Fannish Social Contract—Kathy [REDACTED], Jo [REDACTED], Kathy [REDACTED]

What expectations, spoken and unspoken, do fans have of one another? How are they formed, agreed to, communicated and changed?

Saturday, 11:00 a.m., Room 104

Starsky & Hutch: Is this fandom growing or dying?—Stacy [REDACTED], Christy [REDACTED]

Will TNT and the internet save this fandom? Does it need saving? With re-prints of old classics and a sprinkling of new stuff out there, is the fandom growing or stagnating?

Saturday, 12:00 noon, San Miguel

Due South—Vicki [REDACTED], Kay [REDACTED]

Perfectly happy couple, or the world's most dysfunctional relationship? (And where does the wolf fit in?)

Saturday, 12:00 noon, Room 104

Crossovers: The Awesome Extended Universe Project—Sandy [REDACTED], Nicole [REDACTED]

Frank McPike could have known Starsky in Viet Nam (and Roger Lococco for that matter). It's a small world for fan-nish characters. Come help us unearth the meta-universe where all our characters have (or could have) met, worked together, and who knows what else. Guaranteed hot spots: Vietnam War, Africa, New York, Los Angeles. We're inviting everyone in order to get as wide a range of fandoms as possible.

Saturday, 1:00 p.m., San Miguel

Wiseguy: Hidden Agendas—Jill [REDACTED], Gayle [REDACTED], Kay [REDACTED]

In addition to discussing the hidden agendas that are part of the show's plot (e.g. Roger's role as a CIA operative), we intend to dig deeper into the characters' motives. Is Vince really what he appears, an FBI agent doing his job to bring organized criminals to justice, or simply an adrenaline addict who gets off on controlling others? Why does Roger hold fast to his own almost fanatical belief in the worth of what he is doing, even as he shows clearly that he has long since ceased to have any faith in Ketcher? Was Frank really thinking of the imminent danger to his wife when he shot Sid Royce, or was it simply his own form of justice?

Saturday, 1:00 p.m., Room 104

Sherlock Holmes—Nancy [REDACTED], Jane [REDACTED]

"Watson, come here. I want you." What more can we say?

Saturday, 2:00 p.m., San Miguel

Character Bisexuality: Convenient fiction or character trait?—Dawn [REDACTED], Sandy [REDACTED], Cath [REDACTED]

Is this a good compromise between "We're not gay, we just love each other" and "I was gay all along and just faking it with women"? Or is this too easy? Special mention for the stereotypical bisexual villain who's evil, sexy, and can come on to everyone.

Saturday, 2:00 p.m., Room 104

Writing Workshop—Nancy [REDACTED], Sharon [REDACTED], Fiona [REDACTED], Joan [REDACTED]

Plot. Given that in fanfic we're starting with existing characters, what do we need to do to create plots that satisfy our readers and stretch our characters? You need not have attended session one.

Saturday, 2:00 p.m., Room 210

Craft Hour in the Con Suite—Melissa [REDACTED]

Obviously, you're welcome at any time, but during this hour Melissa invites everyone who enjoys handwork to rest your feet and run your mouth (and fingers).

Saturday, 3:00 p.m., San Miguel

Seminar 3: Upheavals in Fandom—Nancy [REDACTED], Jennifer [REDACTED], Christine [REDACTED], Cassandra [REDACTED]

What are the events that have changed slash fandom significantly? How have they changed it? How prepared are we for future shifts?

Saturday, 3:00 p.m., Room 104

The Wild, Wild West—DeeJay [REDACTED]

A TV series that could never have been made without modern, stretch fabric and Bob Conrad's butt! And there were other things to like, too!

Saturday, 4:00 p.m., San Miguel

The Professionals: How amoral do you have to be to work in CI5?—Christina [REDACTED], Kim [REDACTED]

We've seen George Cowley threaten to addict suspects to drugs, Bodie more than ready to use physical violence, and Doyle try to throw someone off a roof. Would CI5 agents really do this? Under what circumstances? Are fans willing to face (and write about) this kind of brutality?

Saturday, 4:00 p.m., Room 104

Blake's 7—Avon: Masochist, Sadist, Both or Neither?—Pat [REDACTED], Tashery [REDACTED]

Does the series give canonical grounds for a sadomasochistic streak in Avon? And if so, how much does he admit to himself about his darker tastes, and how far would he be willing to go to act on them? Would he rather top or bottom, or does it depend on his partner? Where would he draw the line, and why? Do writers confuse Avon's kinks with their own?

Saturday, 5:00 p.m., San Miguel

Forever Knight: Slash vs. Non-slash—Kim [REDACTED], Mary [REDACTED], Cherri [REDACTED]

Bring supporting evidence for your position.

Saturday, 5:00 p.m., Room 104

Female Heroes: Female Empowerment, or male power in women's bodies?—Laura [REDACTED], Christine [REDACTED], Barbara [REDACTED]

Give a woman a gun and make her really tough. Wow, cool! Yes, or no? Are we celebrating women, or are we merely putting breasts on male action heroes? Heroines under discussion may include (but not be limited to) Sara Connor, Ripley, Vasquez, Thelma & Louise.

Saturday, 7:30 p.m., San Miguel

SONGTAPES

Thanks to Kandy and all our contributors!

Saturday, 8:30-ish, San Miguel

FAN ENTERTAINMENT

Skit, fan-written and fan-performed, followed by the return of performance filking.

Saturday, 9:00-ish, San Miguel

Priest (on the big-screen TV)

A slash story with a gay character, *Priest* offers social and emotional taboo that actually tops the "I'm straight but I'm in love with my partner" impasse: a young, zealous priest falls in love with a man, amidst a parish of pain and honest, blunt adult themes. The sex/romance is delightfully filmed and romantic, the actors are some of Britain's best, and the story is intelligent, real and honest. *Priest* pulls no punches, not with people, religion, faith, love or forgiveness.

SUNDAY PROGRAMMING

Sunday, 9:00 a.m., On the Lawn (or San Miguel, depending on weather)

BREAKFAST

Full, nourishing breakfast to get your energy up for the art auction.

Sunday, 9:30 a.m., San Miguel

ART AUCTION

Shoshanna [REDACTED] auctioneer.

Sunday, 11:00 a.m., Room 104

Space: Above & Beyond: Second Class Citizens Shine—Wendy [REDACTED] Christine [REDACTED], Jo [REDACTED], Carol [REDACTED]

In a show like Space: A&B, there is still a moment of shining perfection: artificially engineered second-class citizens. They're better than the rest of society, they're stronger than the rest of society, society made them, and society hates them. Why does that make us want to take them home?

Sunday, 11:00 a.m., San Miguel

Art Pickup, Artist Payout follows

Sunday, Noon, San Miguel

Seminar 4: Perceptions of Slash—Shoshanna [REDACTED] Sandy [REDACTED] Constance [REDACTED]

From within: Are we ashamed of our obsession?

From other fandoms: Is slash less ostracized than it used to be?

From society: How has increased visibility affected society's view of us (or our view of ourselves)?

Sunday, Noon, Room 104

Going Pro—Jane [REDACTED]

It can be done after being a fanzine writer/artist. Tips and warnings from someone who's been there.

Sunday, 1:00 p.m., San Miguel

Babylon 5—Laura [REDACTED], Meg [REDACTED], Carol [REDACTED]

With all that's going on, is slash irrelevant?

Sunday, 1:00 p.m., Room 104

Rock & Roll—Sandy [REDACTED] Jennife [REDACTED]

What's slashy about rock and roll? From Zeppelin to the Black Crowes to Nine inch Nails—rockers are advertising and slash fans are loving it.

Sunday, 2:00 p.m., San Miguel

X-Files: To Slash or Not To Slash—Jill [REDACTED] Meg [REDACTED] Sammie [REDACTED]

With a juicy M/F partnership on screen, is slash a cop out?

Sunday, 2:00 p.m., Room 104

Loner Slash—Chris [REDACTED], Vonne [REDACTED]

What becomes of slash fans who fall for a show with only one guy (MacGyver, Stingray, Equalizer, Highlander)? Are we destined to write crossovers forever?

Sunday, 3:00 p.m., San Miguel

Seminar 5: Economics of Fandom—Lily [REDACTED] Henry [REDACTED] Christine [REDACTED]

The shift from barter to fandom-for-profit. Or is it a shift? Could fan producers tell the truth about the financial bottom line without being shot? Is there a general rule, or can we only decide on a case-by-case basis? Is fan "profit" at risk with the changes in corporate media that are happening now?