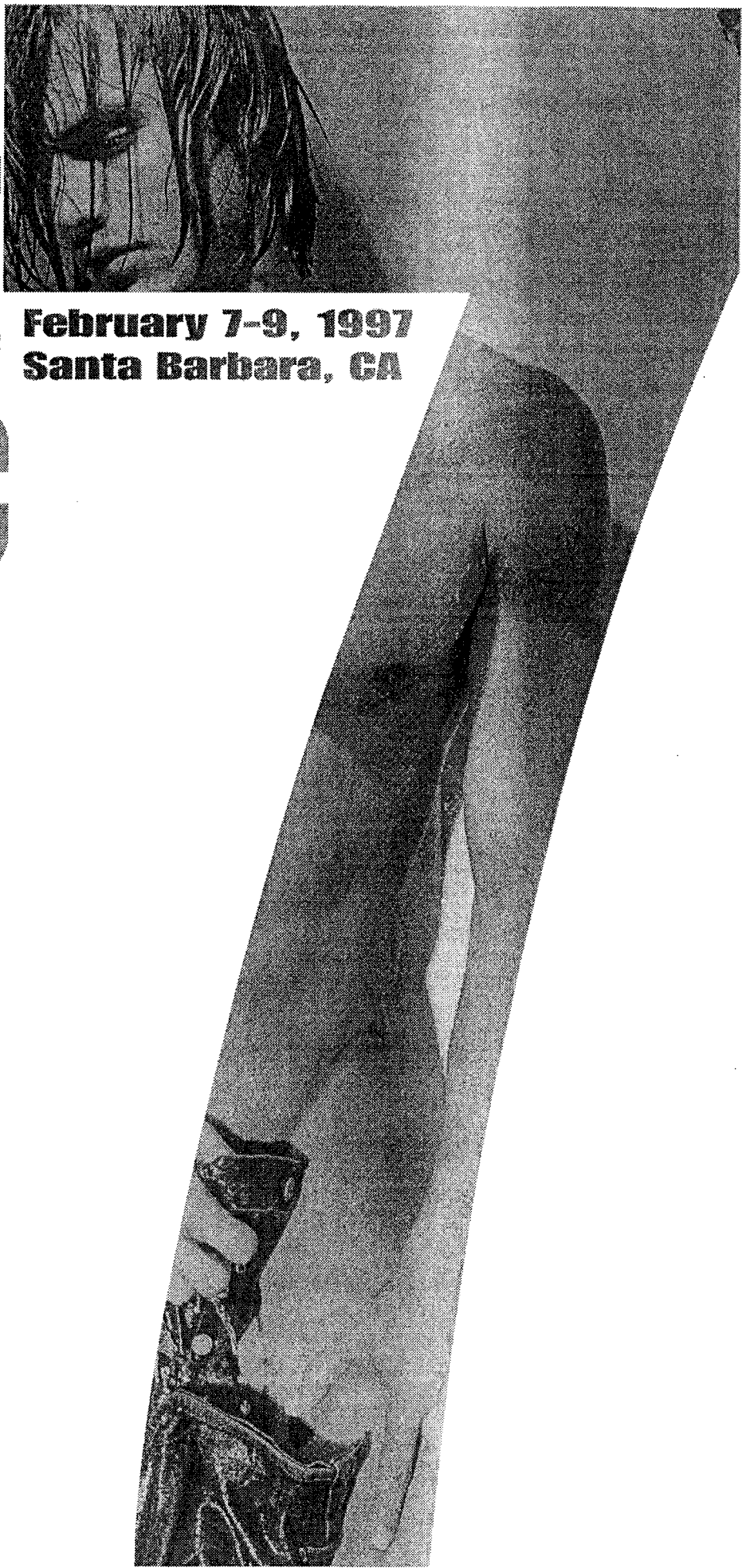


THE SUSCENSE PAPER HEAD

**February 7-9, 1997
Santa Barbara, CA**



Welcome to Santa Barbara!

We hope this fine Friday finds you excited, well-rested, and ready for a good time!

We are so glad to see all our regular attendees back this year. If you look around you'll notice a number of new faces as well. Introduce yourselves around, and check people's name badges for their hometown; you may find neighbors you didn't know you had!

Thanks so much for taking a moment to review the program book. It should tell you about everything that's happening this weekend, but if you have questions, just ask. Sometime before you leave ESCAPADE, we hope you'll stop by the Con Suite and fill out a comments form. Remember, ESCAPADE 8 will be created around your feedback. If we or the hotel can do anything to make this convention more fun or more comfortable, let us know. Thanks very much for coming.

Acknowledgments

We feel compelled to remind each and every one of you that you are what makes ESCAPADE. You're what makes fandom, and a slash con couldn't possibly exist without the interest and the contributions of time so many of you make. For us, fandom has always been a community; at ESCAPADE, we always feel at home. It is our sincerest hope that you do too, and that you all have a delightful, entertaining weekend here.

So many of you volunteer small amounts of your time—to help out, to chair panels—that the list would include more than half of our attendees. We thank everyone who has volunteered, and we encourage anyone who hasn't tried chairing a panel or helping out with general functions to do so next year.

If we add to this the list of editors and writers who present zines and stories, vid-makers who spend hours and days making songvids, those organized people among us who help to distribute zines, stories, vids and tapes of the shows, and the people who share their love and excitement for their particular fandom(s), you can see that every single attendee makes a contribution. Thank you all for being here.

There are a number of people we thank for the impeccable work they put in on major program management.

Ken [redacted] manages the dealer's room from Friday afternoon through Sunday shut-down. He's the fun, tall guy you see behind the Manacles Press tables—very polite (he's Canadian, you know), very entertained by our slash endeavors, and very willing to lend a hand whenever and wherever he's needed. Thanks, Ken!

You'll find Melissa [redacted] in the Con Suite, where she lives throughout most of the weekend. She manages the Con Suite, handling your registration when you check in, keeping the fresh, delicious food and drink available, cleaning up all our messes, providing information, and generally making the Con Suite a hospitable, happy, comfortable place to be. Thanks, Melissa!

Melissa is moving on to another position next year, so take a moment to meet Misti [redacted], the con suite-manager-in-training. She'll be doing Melissa's job next year and, we hope, for many years to come. Thanks, Misti!

Kandy [redacted] has the often-thankless task of handling the video programming on Saturday night, and of compiling and duping the ESCAPADE songvid collections. We cannot thank her enough for the diligent work she puts in, the equipment she packs up and brings from Arizona every year, and the fun we have while working with her. Thanks, Kandy!

You'll find Shoshanna [redacted] in or around the Art Show. She is supremely responsible for the Art Show and Auction; with help from able volunteer assistants, she sets up the physical show, establishes the art check-in database, organizes the auction, and makes art pick-up and payout a thoroughly painless task for everyone. Thanks, Shoshanna!

Convention Overview

Con Suite

The Con Suite is open from 9 a.m. to midnight, offering coffee & tea, snacks, sodas, and an opportunity to meet and visit with other fans. Consider the Con Suite a constantly running mixer, game room, and information center, and make yourselves at home. While you're there, say 'hello' to our departing Con Suite Manager, Melissa Dase, and the lovely Misti Wrigit, her replacement. You'll find maps and brochures about Santa Barbara sites and events, a message board for all attendees, and schedule information for parties, video, and alternate panels.

ESCAPADE is your Eco-Friendly Con

We request you choose one Con Suite cup for the weekend, label it with your name, and re-use it. There is also a jar for contributions, which will be used for re-stocking the Con Suite treats throughout the weekend.

In the Con Suite you'll find recycling bins for bottles and cans; you'll find a box for donations of clothing and money that will be passed on to Good Hearted People, a local organization dedicated to helping women find jobs and become self-sufficient. You'll also find a place to return your plastic badge holders. If you don't save them, please stop by the Con Suite on your way home, say good-bye, and drop your badge holder off.

Panels

We have 31 hours of panels this year, crammed into all the program space we could find. At the suggestion of several people who filled out feedback forms last year, we separated "Shows" from "Not-Shows." On this year's schedule no fandom panel will be slated against another fandom panel. Please let us know if this made choosing panels to attend easier, or harder, and we'll adjust accordingly.

There are fifteen panels dedicated to specific fandoms, from Babylon 5 to Wiseguy, including Pros, Due South, Classic Trek, Deep Space9, and X-Files. We hope you'll find your favorites on the schedule. Six panels are devoted to "meta" issues like "Net Fiction & Print Fiction" and "The History of Fan Socialization." Add to that two songvid panels, two writing workshops, and seven fandom panels like "Fun with Crossovers," or "Rape: The Virtues of Non-Consent," and you'll see that there is something for everyone. Enjoy!

Panels will run in Fiesta 2 alongside the art show, and in the hotel's private dining room next door to the restaurant and the Con Suite.

Parties

At the Friday Night ESCAPADE PARTY appetizers, margaritas, soft drinks, music, slash talk, and fun will all flow freely. Room parties abound; if you'd like to announce a room party, feel free to post signs on the bulletin boards in the Con Suite.

Art Show

The Art Show is in Fiesta 2, off the main lobby. Art will be accepted during earlybird check-in (Friday 2-4, and Saturday 9-10) and Art Show operating hours (Friday 4-6:00, Saturday 10-6:15). See Shoshanna Green to volunteer to gopher for the Art Show or Auction, or for more information.

Guidelines: Please, no food, drink, cameras or camcorders, and don't fondle the art until after you've bought it. All bids must be in whole dollar amounts, and two bids will send a piece to auction. Make sure your bid is more than the previous one, or if you're the first bidder that it is at least as much as the minimum bid. Your bid is a commitment to buy the piece at that price if no one outbids you; you may not cross it out once written. Please keep track of how much you've committed yourself to spending.

Charity Slash Swap Meet

We have been so gratified to see the charity and integrity of our attendees through the existence of the Slash Swap Meet tables. For three years people have participated, using the honor system, in the following way: drop off some old thing you're tired of, and pick up something you love. If you don't have anything you're willing to part with, just drop the dollar amount of your choice into the jar provided, and take your selection. All contributions go to Good Hearted People, the convention charity.

Video / Alternate Programming

Video and alternate programming are located in Room 108 this year. We are pleased to have a VCR and the hotel's Big Screen TV in this room, to make ogling that much easier on the eyes. This room is available for scheduling videos you'd like to show others, scheduling panels about topics or shows we may have missed, and showing videos you check out of the Con Suite for yourself and your friends. Use the sign-up sheet in the Con Suite for scheduling the space, and tell your friends when to meet you there.

Massage

Most of you know Nicola [REDACTED] from earlier ESCAPADEs. She specializes in shiatsu, deep tissue massage, and will bring her mat to your room for a relaxing, renewing massage. Nicola will be available Friday from 7:00 p.m. on, Saturday anytime except 11:00 - 2:30, and on Sunday until 2:00. To schedule, just call her at 965-0090 and let her know when you'd like her to come by.

Local Restaurants & Shops

The following is a list of local restaurants and shops (unless noted, they range from 50 feet to 1 mile from the hotel). The locations are listed in order of their distance from the hotel.

YOU ARE HERE



Remington's—the restaurant in the hotel

- Bank of Montecito—ATM
- Mail Boxes, Etc.—for those of you who bought too much
- Mini's International Cafe (closest espresso)
- Rudy's Mexican
- China City
- Wherehouse (CD's, VHS tape rentals)
- Yoshi's Food & Deli (more espresso)
- Sonny's Fish Market—very popular with the Wiseguy fans
- Kipling & Tyler Books
- Swensens Ice Cream Parlor (also serves meals)
- Presto Pasta—fast-food Italian
- Sam's To Go (great subs, etc.)
- Blockbuster Video
- Bank of America—another ATM
- American Savings Bank—yet another ATM
- Mid State Bank—still more ATMs

Taco Bell—You know...

- UltraMar—Cheap gas/ol, all-night mini-mart
- Carrows—All-night coffee shop a la Denny's
- Arby's—Fast food roast beef sandwiches
- Kentucky Fried Chicken
- Calle Real Liquors—Alcohol and mixers to go
- Chocolate Gallery—Chocolate specialty store
- Luigi's—Italian
- Baskin & Robbins ice cream & yogurt
- Boston Market—homestyle fast food
- Noah's Bagels
- Beverly Hills Concepts—tanning salon to prove you were here
- The Printed Word (news stand)
- Lucky Supermarket
- Subway
- Little Caesar—Pizza, pizza
- Longs Drug Store
- Orchid Bowl, 24-hour bowling alley
- Cyber Net—On-line access for \$5 per hour (noon-midnight)
- Good Earth—all natural, healthy food restaurant

Calle Real

Fairview Avenue

Rusty's Pizza Parlor (They Deliver!)

- Jaspers—Carnivore's delight
- General Nutrition Center—juice bar, healthy munchies
- Vons Grocery
- Starbucks' Coffee

If you turn left on Fairview (away from the mountains), you'll also find the following restaurants a little farther away...

- McDonald's (Fairview Avenue)
- Alex's Cantina (left on Hollister)
- The Natural Cafe (left on Hollister)
- The Elephant Bar (right on Hollister)
- Joe's Copies (left on Hollister, 1.5 mi to Turnpike, open til Midnight)

...and the Pacific Ocean,

straight down Fairview until your tires hit the sand. On the beach at Goleta, you'll find the Beachside Cafe, which serves delicious seafood, salads, etc.

Programming

You'll find every scheduled event listed herein. See what looks like fun! Enjoy yourselves! And make sure you stop by the Friday Night party. (Panel chairs, please make every effort to complete panels 5 minutes early, so the next panel can start on time.)

Friday

12:00 noon Pool-Side!
Lunch on us!

Join us for a free lunch by the pool (weather permitting, Con Suite if rain), to meet others who have arrived and get the con rolling. (Serving sub sandwiches, soda and beer.)

1:00 p.m. Panel Room Colleen, Jo
My Fandom is Okay, Your Fandom Sucks—

A friendly, boisterous discussion of tolerance and the lack thereof for our own shows vs. other people's shows!

2:00 p.m. Panel Room Lyn, Nicole
X-Files: Find Mulder a Mate—

Fox Mulder. Pouter extraordinaire. Wears red Speedos and trusts—almost—no one. LONELY. Where to find him a mate? In his beloved yet female partner? In his acerbic yet balding boss? In his one-armed enemy? In the world of crossovers? YOU decide.

3:00 p.m. Panel Room KC, Dana
The Chief: More than Just a Pros All—

Alan Cade is played by Martin Shaw. Many Pros fans have seen this as a reason for even more Bodie/Doyle AU's. But it doesn't stop there. We watched at first because Martin Shaw was there, but we found great stories, and a great show on its own.

4:00 p.m. Panel Room Sandy, Colleen
Rape: The Virtues of Non-Consent—Christine,

Okay, let's take the gloves off. Let's get messy. Let's talk about Bodie struggling and failing to win against insurmountable physical odds. Let's talk about Doyle and biker gangs. Let's talk about Vinnie Terranova and prison sex. And let's enjoy it.

5:00 p.m. Panel Room Sharon, Joan
Writing Workshop 1—

Points of View: who sees it? How to bring your reader into the scene by selecting the most appropriate and effective viewpoint from which to tell the story. Common viewpoint mistakes and successes. Emotional closeness or distance? Viewpoint makes the difference.

5:00 p.m. Fiesta 2 Kim, Lynn, Jill
Highlander: Methos: Lovable Old Guy or Evil Imposter?—

Is Methos really the lovable old cynic he appears to be, or does his past contain some deeper, darker secrets he'd rather not reveal? And would Duncan, the 400-year-old Boy Scout, be able to handle the truth? Optional advance viewing at 4 in the video room.

7:00 p.m., Con Suite
Bedtime Story Reading (until 9:00 p.m.)

Just to get you excited about the opening of the dealer's room tomorrow, hear wonderful excerpts from Sharon's new Pros novel and other new works.

9:00 p.m. to midnight, Con suite
ESCAPADE Party!!!!!!

Yea!!! A fun, adult frolic through fandom, food and firewater. Join us for music, laughter, margaritas, appetizers and good company. Have a great time with us!

Saturday

10:00 a.m. Fiesta 2 Colleen, Barbara
Babylon 5: Spider Queen or Cinderella?—

Is there more to the DeLenn-Sheridan relationship than meets the eye? B5 is one of the best plotted shows on TV and JMS can be very guilty of misdirection. Are there some dark sides to our heroic characters that we haven't thought about? Do some of the dark characters have silver linings?

10:00 a.m. Panel Room Sharon, Joan
Writing Workshop 2—

The different ways of judging the "quality" of a story: how much do I like it? Why do I like it? Does it have literary merit? Is it structurally well-composed? All of these are methods for discussing and categorizing stories. Only one requires objective standards; none are "right" or "wrong."

11:00 a.m. Fiesta 2 Sharon, Cass, Terri
Pros: Bodie vs. Doyle!—

This is a show where most of us claim to like both boys almost equally. In the face of that, where did "child-bearing hips" come from? or "the pipecleaner with a bad perm"? If we love them both equally, why is it that we hate them so unequally?

11:00 a.m. Panel Room Shoshanna, Jane
Cuddy/Nasty: Fitting Story to Show—

When Blake's 7 exists, why make Starsky go off the deep end? When Wiseguy exists, why make Avon live happily ever after? With all the shows we can choose from, can't we tailor nastiness to nasty shows? Why don't—or do—we?

12:00 noon Panel Room Gayle, Tosh
Blake's 7: Emotional Bonding vs. Emotional Bondage—

What affinities (or conflicts) unite the B7 characters? Do they want to escape even their chosen ties?

12:00 noon Fiesta 2 Nancy, Sharon
Net Fiction & Print Fiction—

Is the very existence of net fic changing the characteristics or reducing the quantity of print fic? Are there really stylistic and/or content differences? What makes some shows predominantly produce netfic, while others happily generate both? How do the barriers of access to each affect the fan community?

1:00 p.m. Panel Room
Wiseguy, the Movie: Treasure, or Mistake?—Christine,
Terri, Kay

We were given something this year: an older, bigger Vinnie who seems to have all his marbles in the same box. A Frank who knows his place in the world, and hints at a past between them that fan writers can take anywhere. Poor scriptwriting, by the standards Wiseguy fans have come to expect. VERY little interaction between the core guys, and no mention of Sonny or Roger. A Wesley. So—were we given a gift? or an albatross?

Saturday Programming, continued

1:00 p.m. Fiesta 2 **Cass, Marian, Kathy**
History of Fan Socialization—

Was fandom really different in the "old days"? Was there a feeling of community that we're missing now? Or is that just nostalgia clouding our memories? In today's net-connected fandom, what is (or should be) different? And what elements of the past should we try and retain?

2:00 p.m. Panel Room
Garik/Bashir: Will Paramount Kill It? Can They?—
Kandy, Vicki

For many, G/B has been their first slash fandom, discovered largely via the Internet. Question: Are "traditional" fen more able to cope with and/or adapt to scripted relationship changes in this pairing than "first time fen" or those new to slash? Do newer fen have difficulty going "beyond canon" in order to visualize what we may no longer be seeing on the screen?

2:00 p.m. Fiesta 2 **Lyn, Jennifer, Jo**
Fan Pairs: The Dark Side—Christine, ,

What happens during those "low periods" when they're still finishing your sentence for you—but with the wrong words? What happens when the thrill of finding a kindred spirit becomes the reality of long-term relationship, with all its negotiation, moves, changing fandoms, and give and take?

2:00 p.m. Con Suite
Craft Hour—hosted by Melissa

Join Melissa in the Con Suite, and bring your hobby—handwork, crochet, embroidery, rug hooking—to enjoy a dainty discussion on the delights of slash.

3:00 p.m. Panel Room **Jo, Carol**
S:AAB: Oh, the Possibilities!—

What might have happened in the second season? And why do characters with no childhoods seem so appealing?

3:00 p.m. Fiesta 2 **Sharon, Christy**
Reviews, LOCs, and Editing—

Reviews (your opinion of a story or zine), LOCs (letters of comment to writers or editors), and editing (feedback on the structure, content and style of a story): are they good for the writer or do they stifle creativity? Are there better ways to critique than others?

3:00 p.m. Con Suite
Computers 101—**Sandy**

Tips and tricks on how to turn net fic into nicely formatted, zine-style stories! This is an especially good class for people who use MS Word (Mac or PC).

4:00 p.m. Fiesta 2
Sentinel: Two Guys, One Loft...Where's the Bathroom?—**Celeste, Laura**

Can a bright, young anthropologist teach a hard-body cop how to use his hyper senses? For work-related purposes, of course!

4:00 p.m. Panel Room **Gayle, Tash**
Music Choice for SongVidding—

Finding the right song for the fandom is almost as great a challenge as finding the right clips for the song. Discussing what to look for in a music choice.

5:00 p.m. Panel Room
K/S: The Changing Face of a Fandom—**T'Rhys, Caren**

For many of us, Trek was our first love, and now we've moved on to "greener" pastures. But there are new fans discovering K/S every day. And some of us never left.

5:00 p.m. Fiesta 2 **Nancy Sandy**
Effects of the Internet on Fandom & Slash—

On the upside: more fans, more connections, more excitement, and a 24-hour party. On the downside: are the connections more shallow? are the changes being made to "fandom as we knew it" changes we enjoy? Do print fans have something to fear? Or is this simply another wave?

7:30 p.m. Fiesta 2
Songvid Show!—presented by Kandy

8:45 p.m. Fiesta 2
Fan Games! (The Olympics Pale by Comparison)—
presented by Jenn & Christine.

The Opening Ceremony: Slash filks as only Melissa can write. Our first event is a spectator sport, in which several paired teams will be participating. After this first event, other team sports will occur. Join in for fun and hilarity!

Sunday

9:00 a.m. Pool-Side
Full breakfast buffet

Join us by the pool (weather permitting) for a full complimentary breakfast plus coffee, juice and mimosas. Get your energy up for the Art Auction!

9:30 a.m. Fiesta 2
Art Auction begins—presented by Shoshanna

Art pick-up follows the auction, and artist payout just after art has been sold.

11:00 a.m. Panel Room **Sandy, Tash**
Songvid Critique—

An exploration of different elements of media vids, with an emphasis on aesthetics. We'll look at segments of different songs to see how the images were used in conjunction with the varied rhythms of the music, and to enhance the mood.

12:00 noon Panel Room
Gender Astigmatism—**melissa**

The Gender Continuum: in what we read, in what we write, and what we are, there is always a connection with a point on the gender continuum. How do our definitions of "feminine" and "masculine" influence our creativity? Where do bisexual characters fit in? (besides there, you dirty-minded person!)

Escapade 8

Santa Barbara's Multimedia Adult/Slash Slumber Party
February 6-8, 1998

If you're holding this Program Book, in all likelihood you know what ESCAPADE is all about: it's about making an environment for slash fans to get together and do exactly what they want to do. For some, this means exclusively talking "shows." For others it means vidding, attending the story readings, or playing the community games. Still others enjoy the parties, both con-hosted and in-room. Many people like to discuss themselves and their fannish culture, and ESCAPADE makes room for all of that, and more.

We want nothing more than to please you and feel successful in hosting this slash party. Our goals are non-political, fun-oriented, and inspired by the ideals of empowered women expressing themselves honestly and freely. We hope you'll mark your calendar for ESCAPADE 8, and keep us all going strong with your feedback, your suggestions, and your attendance!

Our convention hotel, the Santa Barbara Holiday Inn, is located in Goleta (6 miles north of downtown Santa Barbara and 1 mile from the Santa Barbara airport). It is conveniently near local restaurants and shops, more than a dozen within three blocks.

All functions spaces are located on the ground floor, and are wheelchair accessible.

The cost for ESCAPADE 8 is \$32.00, \$42.00 after October 31, 1997. Dealer's Tables \$35.00; \$5.00 supporting memberships. All memberships, include 2 legal size SASES if you'd like to receive progress reports, OR include your e-mail address and receive progress reports electronically.

Questions, comments? Just contact us.

Escapade 8

[REDACTED] 3116

internet: [REDACTED]

Make checks payable to [REDACTED]

