



2000 ESCAPADE

THE TENTH ANNIVERSARY EVENT!

**FEBRUARY 4-6, 2000
LOS ANGELES, CA**

Table of Contents...

Acknowledgements and Amenities	page 1
Restaurant & Local Accessories Guide	page 2
Convention Functions: Art, Dealers, Charity, etc.	pages 3-4
Program Schedule	pages 5-10
Alternate Programming	page 11

Welcome...

to our tenth anniversary! We're so glad you're here to share it with us. This year offers more. Just more. More space, more attendees, more panels, more rooms and more scheduling. There's even more shuffling! And we hope you'll enjoy the plethora of pleasures that await you.

As with any event of standing, people have certain expectations, both of the staff and of the event. We hope that what we've been preparing will exceed all positive ideas and obliterate all others. Please expect a great deal of laughter, joy, smut, laughter (we like laughter), intelligent dialogue on the silliest of subjects and silly conversation on the serious stuff.

ESCAPADE... preserving resources for conventions of the future

PLEASE RECYCLE! We have recycling bins for bottles and cans in the con suite.

When you get your first drink of the weekend, please select one Con Suite cup, label it with your name, and re-use it.

Also in the con suite, you'll find a box for donations of clothing, make-up and money that will be passed on to Good Hearted People, an organization dedicated to helping women find jobs and become self-sufficient.

There is also a jar for convention contributions, which will be used for re-stocking the Con Suite treats throughout the weekend.

The Fan Zine Archives

The Fan Zine Archives is an established, non-profit library organized to collect, preserve and circulate fan zines. Located in Santa Barbara, California, it collects donated zines and stores them for circulation to its members. The Fan Zine library is multimedia, and houses all types of fanzines: gen, straight adult, and slash.

If you'd like more information about the library, or would like to contribute zines, please contact Ming Wathne (971) 833-8888, Santa Barbara, CA 93110. She may also be reached by e-mail at mwathne@conworld.com or phone 805-967-4000, members home 472Archive

Acknowledgments

We thank you, the attendees, for all of your contributions to this, our tenth anniversary event. Without you there would be no panel leaders, no volunteers, no participants to *enjoy* all of the panels led and volunteer positions worked. We're grateful that you decided to join us for this special mark in ESCAPADE's life.

And thanks to our committed (at least, they should be committed) staff members: Misti [REDACTED] (Consuite Mistress, Registration Agent-In-Charge, Volunteer Coordinator); Shoshanna [REDACTED] (Art Show and Auction); Susan [REDACTED] (Dealers' Room Coordinator); Katharine [REDACTED] (Video Shows, assisted by a cast of thousands); Merry [REDACTED] (webmistress, list-wrangler, and assistant bartender); Seah [REDACTED] (web hosting and crisis counseling); and Dana Jeanne [REDACTED] (for saving our butts on travel, and driving Misti to the store to keep the consuite stocked).

Amenities

Massage

Nicola [REDACTED] is on call for bodywork this weekend. She is experienced in a variety of massage styles. Feel free to page her, leaving the hotel phone number [REDACTED] and your room number. She'll get back to you asap. Her pager: [REDACTED]

Friday Lunch and Sunday Breakfast Break

As in conventions past, lunch is on us. Join us on Friday at 12:00 in the convention suite for subs and salad from Togo's. On Sunday, because the hotel just happens to offer a full buffet breakfast *anyway*, we decided that the best way to spend your money on you was with breakfast coupons which will discount that delectable meal. In your convention packet you'll receive a coupon worth \$8 toward the Sunday morning breakfast buffet in The Brasserie restaurant (full cost of the buffet: \$10.95 plus tax). Enjoy!

Onsite Espresso

Yet another amenity of our gorgeous new location is the coffee and espresso bar located right next to the bar and restaurant—mere steps across the lobby from the convention suite. All types of drinks are available, from straight black java to iced mochas to just about anything else that can be made with coffee, espresso, sugar, added flavorings and milk.

The espresso bar is open from 6 am - 11 pm daily.

Scholarship Fund

Thanks so much to all who participated, and a special thanks to those who gave above and beyond the call. Because of your generous contributions and support, we were able to fully fund Valentin, and partially fund TAZ. In addition to those who gave anonymously, we thank Staff, writers and artists of FWE; Kat [REDACTED]; Mairead Triste; Suze; Zoe Rayne; Sonja M [REDACTED]; rac and Wounded Heroes; dvorah [REDACTED]; K.C. [REDACTED]; Dana Jeanne [REDACTED]; and MacGeorge.

Note: Other People in Need

We have always believed in supporting others, and in one case doing so created a wrinkle for ESCAPADE but a great relief for a family in mourning. A memorial service for non-convention attendees will be held in the Century Room on Saturday night. Please respect the privacy of the space during that time, and join us in the Convention Suite-in-Exile, Room 112.

Things you may need Offsite

The following is a list of local restaurants and shops, listed in rough approximation of their direction from the hotel. Note distances and delivery houses.

LAX

Sepulveda Bl

Century Boulevard



1 mile away there's a mini-mall with the following:

In & Out Burger; Robek's Juice Bar; Ralphs (grocery store); Longs (drug store); The Korner Deli (across the street); Pizza Hut; Togo's (subs); Boston Market; Starbucks

Non-food, but of interest to fans (in the same mini-mall):

Blockbuster (rents VCRs for \$9.99 for 5 nights)

Radio Shack (for whatever connectors you forgot at home)

In the Hotel:

The Brasserie serves breakfast & lunch, including a breakfast buffet on the weekend.

Landry's serves dinner (appetizers \$6-10; soups, salads, sandwiches \$5-10, entrees \$14-25)

Their Sushi Bar serves dinner (rolls \$4-6 each)

Cigar Lounge: full bar & room service menu (smoking area)

Restaurants that Deliver to the Hotel:

Domino's Pizza 310/216-5676;

George House (Chinese) 310/419-5990;

Italy's Little Kitchen 310/645-1220;

Pizza Hut 310/641-1114;

Tino's (Pizza and Sandwiches) 310/215-3700

You Are Here

Avion Dr.



This way (under 1/2 mile, a safe walk):

Marriott (with a KINKO's as its business center!)

Carl's Jr. (hamburgers, salad bar)

Denny's (full service, 24-hour restaurant)

A bit further... (just over a mile):

McDonald's

Taco Bell

<Not to Scale>

Convention Functions and Venues

Century Room: Con Suite/Art Show/Auction/Slash Swap Meet

This delightful space, once a dance bar and now a multi-function room for us all, includes room to socialize, a bar, additional space for the art show, and the Century Alcove.

Registration is located just inside the doors to the Century room, on your left.

The Slash Swap Meet is contained in an area just past registration. Immediately after registering you'll have your very first opportunity to share in the generosity and spirit of sharing that has long been a hallmark of fans and of ESCAPADE. All of the items that you've brought to share should be placed here, on these two tables. When you drop off your things, take a moment to peruse others' old treasures and collect a gift for yourself. If you didn't bring something to exchange, then just drop any donation amount that you feel is appropriate for the items you select. All proceeds will go to the convention's charities.

Convention Suite main areas are the lounge area, which will be arranged with tables and comfortable conversation space, and the bar area where you can grab drinks and snacks.

Art will be accepted in the Century Room during earlybird check-in, Friday 2-4 pm, and Saturday 9-10 am. Art Show operating hours: Friday 4-6 pm, Saturday 10 am-6:15 pm. See Shoshanna Green to volunteer to gopher for the Art Show or Auction, or for more information.

Please—no food, drink, cameras or camcorders in the art area, and don't fondle the art until after you've bought it. All bids must be in whole dollar amounts, and two bids will send a piece to auction. Make sure your bid is more than the previous one, or if you're the first bidder that it is at least as much as the minimum bid. Your bid is a commitment to buy the piece at that price if no one outbids you; you may not cross it out once written. Please keep track of how much you've committed yourself to spending.

The Century Alcove will double as the small panel room. It's just to the right of the bar.

Onsite Reading Library. Zines of many kinds will be available for your perusal in the Con Suite! Come by, check out what's hot and what's an old favorite, and if you like it, you can track it down in the dealer's room! Zines may not be removed from the Con Suite. Anyone who wants to donate zines (either for this weekend, or for the permanent collection), please talk to Misti.

Room 110, 112: Medium and Large Panel Rooms

Around the corner from the Century room, these rooms will handle the bulk of the panel scheduling. Check your pocket programs and posted schedules, grab a throat lozenge or a megaphone, and join in the fun!

Room 115: Video and Alt. Programming

Across the hall from rooms 110 & 112, this room will be set up with a television and chairs, and it will be used for sharing vids as well as doing alternate panels created by attendees whose panel requests might not have made it into main programming. Check your pocket program or posted schedules to learn who got their requests in before the cut-off date, or sign up at registration for available space onsite and invite your friends to join you for vid showings, conversation attempts, and rowdy conversation.

Redondo Ballroom: Dealers Room

It's a hike, on the other side of the world from the rest of the convention. Okay, seriously, it's much closer than the off-site restaurants. Exit the Century Room and turn right, pass the escalators, and down the atrium-type hallway. You'll find the dealer's room and all those happy dealers, with all their wonderful stuff, back here. Remember that the Dealers' Room runs on ESCAPADE time, which means you'll have more time than you ever needed to buy all that cool stuff—and that the dealers will have more time than they usually get to participate in all the convention fun. Open from Saturday morning at 9:00 a.m., with a siesta from 1:00 - 3:00 and closing at 6:00 p.m., the room re-opens on Sunday from 10:30 - 3:00.

Gateway Ballroom: Saturday night video & entertainment

Straight across from the Century Room. Join us for videos and silly fannish entertainments of all kinds!

Con-Sponsored Parties

The Friday Night ESCAPADE party offers appetizers, margaritas, soft drinks, music, slash talk, and fun—all will flow freely. Friday 10 pm.

And wherever there is food, there is socializing: join us for a complimentary lunch on Friday at noon in the Consuite. On Sunday, make plans to join your friends in The Brassiere for the hotel's full breakfast buffet. Use our complimentary ESCAPADE coupon and receive \$8 off the price! After breakfast, grab a cappuccino or whatever happens to be your drinking pleasure, and join us in the con suite for the art auction!

Room parties abound; if you'd like to announce a room party, feel free to post signs on the bulletin boards in the Con Suite.

Programming

Panels

You may remember from ESCAPADEs past, having something like 30-36 hours of panel scheduling to choose from. Well, for our 10th anniversary we're making your life a living hell. You have more than 50 HOURS of panels to choose from. May the Force be with you.

Escapade panels are free-form, often loud, and almost always intellectually stimulating. Be prepared for all of this and, in general, know that your right to your opinion is respected even if it doesn't look that way in the moment.

Alternate programming

Yes, that's right—as if there wasn't enough already, several people have volunteered to chair even more panels. Look for the listings at the end of the regular scheduling.

Friday Schedule

Pros: Why should I care? 10:00 am Room 110

Sharon [REDACTED], Dana Jeanne [REDACTED]

Why we stay: Loyalty and monogamy amidst wildly sluttish behavior. Pros for better or worse, or just for fun?

Does Your Mother Know? 10:00 am Room 112

Derora [REDACTED], Anagi

Or "how out are you about your slash habit?" Do you hide your slash under your mattress, or do you tell complete strangers on the street that you're into homoerotic acts between fictional characters? Who knows about your secret life of slashdom? Come and confess all to your fellow addicts and your friendly panel leaders: one who tells no one and one who seeks advice about the workings of foreskin from her co-workers.

Ethics of Business and Power in Fandom 10:00 am Room 115

Jennifer [REDACTED]

What is the nature of authority in a decentralized, anarchistic community whose only unifying purpose is the promotion of illegal activities? Who has "authority" or "power", and how do they get it? What do they do with it? What can we do about it?

Mainstreaming and marketing slash 11:00 am Room 110

Maygra de Rhema, Margie [REDACTED]

Not just how to, but should we?

Circle the Wagons, Jed...

they've come for our Writers!

11:00 am Room 112

Jennifer [REDACTED], Pamela [REDACTED]

They're hot and they're cool and we want them to die -- they're the new show on the block and they're siphoning off our talent. Do we hate them because we fear them? The syndrome of new-fandom-phobia as illustrated by SW:TPM (this year), Sentinel & HL (last two years), all the way back to the dawn of fandom.

Sentinel: The Sentinel, by Blair Sandburg:

Is there Life after Dissertation?

1:00 pm Room 110

Merry I [REDACTED], Laura [REDACTED]

Bad Boys or Leather and Attitude

1:00 pm Room 112

Richel [REDACTED], Dr. Ruthless, Carol

Methos, Krycek, Spike, et al. Not the guys you'd want dating your sister, but fair game for the slash mill. What's the appeal?

Intro to Fan Writing-

Nuts and Bolts and other Dangly Bits 1:00pm Century Alcove

Melissa [REDACTED], Kat [REDACTED]

Two hardened slashers share information they wish they'd had when they started. We cover basic writing concepts such as effective characterization, point-of-view, character motivation, how to work with a plot, outlining, show/tell dynamics, and the importance of kinesthetic impact. In addition, we focus on some of the issues that confront the budding slashwriter: the relationship between self-doubt, fear, and persistence; tips on work habits; finding and working with an editor; rewriting; and story completion. Please bring a pen and join us! (2 hours)

- Sports Night: Slash In Comedy** 2:00 pm Room 110
 Richel [REDACTED], Christy [REDACTED]
- History of Fandom** 2:00 pm Room 112
 Pamela [REDACTED], Sandy [REDACTED]
 Listen to old farts and old-fart-wannabes chat about the dawn of fannish time.
- Due South Season 3/4** 3:00 pm Room 110
 Zoe Elena, Latonya [REDACTED]
 Fraser/Kowalski: who's really in charge here? Who's needier?
- Is sex necessary (in slash)?** 3:00 pm Room 112
 Beth [REDACTED], Katharine [REDACTED], Kathy [REDACTED]
 It's the old argument; is slash about two guys in love, is slash about two guys fucking, or is slash about two guys fucking with love?
- Publishing Workshop** 3:00 pm Century Alcove
 Jennifer [REDACTED]
 What is a zine if it's not a collection of netfic bound with a pretty cover? A long-time zine-ed discusses the theory and practice of print publishing.
- Oz: The Appeal of Dark Romance,
 Or Just Plain Hard Time?** 4:00 pm Room 110
 Melissa [REDACTED], Gemma [REDACTED]
 Canonical slash. Straight men falling for each other. Rape, betrayal, and survival; allegiance, violence, and power games (and that's just in the fandom-- you should see what they do on the show... just kidding). But there's no question about it-- it's a groundbreaking show, and there's nothing else out there quite like it. This panel welcomes both seasoned Oz fans and fresh mea-- uh... that is, new fans.
- The Bottom Line** 4:00 pm Room 112
 Melina [REDACTED], Anne [REDACTED]
 What is it about a character that screams "top" or "bottom" to us? Do we, as writers, draw these preferences from the characters, or is the choice of top or bottom just a matter of the writer's own kinks?
- Favorite Characters and Pairings** 4:00 pm Century Alcove
 KC [REDACTED], Sue [REDACTED]
 What makes Bodie and Doyle or Starsky and Hutch so slashable, but not Picard and Riker? What makes some people see Obi-Wan and Qui-Gon as lovers where others only see a beloved student/teacher relationship? Is it the chemistry of the actors or is it how we see them? Do you need to love both of them to make it work, or only one?
- HL: Do as I say, not as I do** 5:00 pm Room 110
 Elynross, Merry [REDACTED], Maygra de Rhema
 Methos says it's all about survival, that he'd kill a friend in an instant if he thought him dangerous, but do his actions back this up?
- Promoting Critique on Mailing Lists** 5:00 pm Room 112
 Margie [REDACTED], Carol
 How to promote critical discussion and attention to the mechanics of writing on email lists.

Bedtime Stories 8:00 p.m. Room 110
Orchestrated by Oblique Publications, expect an interesting and arousing mix of stories and scenes, read aloud (as all good bedtime stories should be).

Friday Video Show 8:00 p.m. Room 112
Songvids for all. The Friday showcase will feature a combination of vids new since last Escapade and a selection of older vids.

Saturday Schedule

**XF: Alex Krycek - PsychoExtraordinaire,
or Simply Misunderstood?** 10:00 am Room 110
Merry [redacted], Margie [redacted], Emile [redacted]

Changing Power Dynamics in Fandom 10:00 am Room 112
Jennifer [redacted], Rachael Sabotini, Valentin

With the decline of zine editors and the growth of the Net, what's changed, and how does it affect us and our fanfic?

Done to Death 10:00 am Century Alcove
Laura [redacted], Meg [redacted]

Where have I seen this before? Repetition in slash.

**Sentinel: Did the Fiction Shape the Fandom?
Or Vice Versa?** 11:00 am Room 110
Margie [redacted], Sharon M. [redacted]

Is the disparate face of Sentinel fandom due to the fact that some online fans came to the show via fanfic quite some time before seeing the show? Is there a coherent fandom? If not, does it matter?

But My Guys Wouldn't Do That! 11:00 am Room 112
Eliz-mar Von, Richel [redacted], Ruth [redacted], Waldo

B/D, S/M, D/S and other kinks

Advanced Slash Writing 11:00 am Century Alcove
Joan [redacted], Sharon [redacted]

Crafting complex stories, developing intricate plots and in-depth characterization, dealing with length (often short is more difficult than long), etc. (2 hours)

**Crossovers: Serious Exploration
of Archetypes or Just Plain Goofy?** Noon Room 110
Brenda [redacted], Dvorah [redacted], Melina [redacted]

Crossovers come in many varieties and in varying degrees of seriousness. This panel will explore the appeal of crossovers, from explorations of cultural archetypes to "lets get our favorite characters together and see what kind of sex they have." Which character's special powers will be stronger? Who's sexier? Which one will be the top? What motivates a writer to write a crossover, and what is the process of attempting to merge universes and create interactions between characters that never really interacted? And why do we like to read this stuff?!!!

SW:TPM: Point of View Noon Room 112
Jo [redacted], Jennifer [redacted]

The Jedi as a Force for Evil in the Universe. The Republic's "Ambassadors" are two fanatical, heavily-armed religious nuts with elite commando training and the ability to invade your mind and manipulate your thoughts. They say they are here to negotiate.

Due South: Fraser/Vecchio:
Good Cop/ Bad Cop? 1:00 pm Room 110
Merry [redacted], Celeste [redacted], Kathy [redacted]

Softies with a hard candy shell?

Psychology of Slash 1:00 pm Room 112
Dvorah [redacted], MacGeorge

Slash is not a casual addiction. Devotion, obsession, passion -- sound familiar? How many of us have stayed up all night reading a story or pressed the reload button more than once a day to see if a page has updated? Come and discuss what slash means to you -- why you like it, why you write it. Whether for post-modern gender role critique, liberation of forbidden fantasies, girl power, or plain old hot sex, what role does slash play in your psyche and your life?

H:LOTS: Pamela Rose Pontificates
on the Best Fandom Ever 1:00 pm Room 115
Pamela [redacted]

"Well, it *is*!"

Pros: The Myth of Inevitable Tragedy 2:00 pm Room 110
Beth [redacted], Kathy [redacted]

Pros fanfic runs the entire angst range, from happy-happy picking out the curtains stories to shoot-yourself death stories. Pros is also more polarized than many fandoms as to the types of stories the readers will tolerate. Why do some people write depressing endings? Why do some people refuse to read an entire zine with one death story?

Pederasty 2:00 pm Room 112
Elynross, Maygra de Rhema

What role, if any, should sexually active, underage characters have in our fiction? Is this something to be avoided like the plague, and if so, why? Are the reasons legal, personal, or a mixture of both? Is it something that's blown out of proportion, and actually kind of a hidden kink for some, no better or worse than a bdsm kink or a rape kink?

Websites 101 2:00 pm Century Alcove
Sandy [redacted], Laura [redacted]

What does it take to create your own website? Focusing on design and concepts, this is not an HTML coding class.

XF: Skinner -- TV's Manliest Man,
or Closeted Snugglebunny? 3:00 pm Room 110
Gwyneth [redacted], M. Fae Glasgow, Cynthia [redacted]

Many fans have fallen for the Surly One because he's one of the most masculine and macho characters ever created on television. Yet fanfic seems to be veering in a different direction -- depicting Skinner as snuggly, sweet guy in touch with his inner girlyman. Is this the way fans want to see him? Or is it character rape?

- Dark Romance** 3:00 pm Room 112
Sandy [REDACTED], Rachael Sabotini, Richel [REDACTED], Awena
Desire tinged with obsession, paranoia, and self-destruction, where passion can easily turn to rape.
- Vidding Basics** 3:00 pm Room 115
Stacy [REDACTED], Carol
(Or "you want to learn how to make a music vid, huh?") Carol and Stacy will take a group of novice vidders from the basics of what you need on your VCR, to all your hardware set ups, thru the selection of music, to actually doing some hands-on putting a clip (or two) into a music vid. So if you're interested in music videos and you want to try your hand at making one... you know what panel you need to go to.
- HL: Duncan Never Slept with a Man Before Methos** 4:00 pm Room 110
Melina [REDACTED], Rachael Sabotini, Zen & nancy
D/M slash stories are split pretty evenly about whether Duncan was a virgin before the ROG entered his life. What do you think? Look at some clips (we hope?), hear opinions from some different writers, and tell us what you think and why.
- Less is More: Gluttony & the Decline of Quality in Fanfic** 4:00 pm Room 112
Katharine [REDACTED], Zoe Elena
- What Makes a Slash Story Work? What Makes One Legendary?** 4:00 pm Century Alcove
Russet [REDACTED], Jane [REDACTED]
What makes your basic slash story work well, and how does that differ from the requirements for a gen story? Is it just sex, sex, and more sex? What makes some stories enormous hits while other fine pieces languish in obscurity? Is it just timing, luck, and more sex? Be ready to give examples of "legendary" works from your favorite fandoms.
- QAF: Will America Ever Be Ready for "Queer as Folk"?** 5:00 pm Room 110
Caryl-Sue [REDACTED], Sandy [REDACTED]
In a year that's given us the Sopranos and Oz, is America finally ready for this show?
- Minotaur's How To...** 5:00 pm Room 112
Minotaur
Registered Gay Boy tells all...
- Conscious Fandom** 5:00 pm Century Alcove
Katharine [REDACTED], Shoshanna [REDACTED]
What, if any, dialogue, is there between our 'real' lives/selves and the ideals/passions we look for in fan stories?
- Vids, Filking and Fan Entertainment** 7:00 pm Gateway
Join us for a retrospective selection of Melissa's filks, a plethora of brand-new songvids, an intermission (hurrah!), fan-focused entertainment, and more vids. Fun will be had by all!
- Con Suite-In-Exile** 10:00 pm Room 112
The location's changed but the hospitality is still the same.

Sunday Schedule

**Horatio Hornblower - Buddy, daddy
or a naughty haughty boy?** 11:00 am Room 110
Vicki <dragnldy>, Jo ██████████

Of all those who might lust after Horatio (is there anyone who doesn't?), who do you see as his ideal partners? Archie, Captain Pellew, or Lord Edrington?

Literary m/m 11:00 am Room 112
Christy ██████████, Maygra de Rhema, Jane ██████████

Published science fiction and fantasy that have definite 'slashy' characteristics.

Songvid Appreciation 101 11:00 am Room 115
Gwyneth ██████████, Jessica ██████████, Kathy ██████████

Remember Art Appreciation? "Why is this painting good?" Well, we're doing the same for vids, using examples from the ESCAPADE Video Show. Let's take advantage of the fact that we've all just seen these vids, and use them to illustrate how to do cool things in a vid. We'll look at clever POV changes, appropriate choice of music to theme, skillful uses of musical changes within a vid, storytelling techniques, changes of mood, cutting on the beat vs. cutting on the lyric line, the different approaches to serious and humorous vids, or single fandom vs. multiple fandom vids, and more. (2 hours)

What is Canon? Noon Room 110
KC ██████████, Zoe Elena

The shows, the books, the directors comments, opinions by actors at cons?

SW:TPM: A Fandom Microcosm Noon Room 112
Elynross, Caryl-Sue ██████████

All the cliches, all the characterization problems in half the time or less. What happens when a fandom starts from minimal canon, strongly pushes for an AU version of that, and then inter-breeds almost instantaneously?

MUNCLE: Why Does Everyone Torture Illya? 1:00 pm Room 110
Stacy ██████████

Is he such a wimp that he deserves torture? Why not torture Napoleon instead?

Pet Peeves 1:00 pm Room 112
Katharine S ██████████, Sandy ██████████

What drives you nuts in the stories you read?

Critical Fear Redux 2:00 pm Room 112
Maygra de Rhema, Sandy ██████████

Critique in Fandom: Why is it so rare? Should we fear it? How can those who want to avoid it, opt-out of the process? And is it different on the web? In mailing lists? In person? A follow-up to last year's panel.

Dead Dog Party 4:00 pm Century Room
Join us for a last minute blow out, bring your leftovers, fill out comments forms, and generally end the weekend on a high note! See you there.

Friday Alternate Programming

Buffy the Vampire Slayer:

Who Let Kids into Slash?

1:00 pm

Room 115

Kate [redacted]/Dymphna

When Buffy fanatic was released on the Net, it introduced slash to a younger crowd, both in characters and authors. How has Buffy changed the demographics and style of slash?

Marriage of Minds: Telepathy and

Bonding from Trek to Star Wars

2:00 pm

Room 115

Eliz-mar Von, Ruth [redacted]

From mind melds to Master-Padawan bonds, the phenomenon of telepathy and 'bonding' between our guys fascinates us. Come explore what's been done and where we can still go!

Hypnosis for slashers: Everything I Know About Trance Induction

I Learned from Watching Forever Knight.

3:00 pm Room 115

dvorah [redacted]

A psychologist explains good (LaCroix) and bad (Nicholas) hypnosis technique using principles of Ericksonian hypnosis and the FK episode, "Close Call". Useful for slashers who want to write realistic trance induction. You don't have to love vampires to be here, but it helps!

Saturday Alternate Programming

Hard Core Logo: In the End, It's Still Love

10:00 am

Room 115

Mairead/Aristide [redacted]

Joe loves Billy. Joe hates Billy. Joe manipulates the hell out of Billy... Billy loves Joe. Billy leaves Joe. Billy can't answer the phone 'cause he's eating chips and masturbating. Discuss.

Anime Selection

Noon

Room 115

Stephanie [redacted]

Two will be shown: Lesson XX - 2 young men in high school- First time(sort of)/first love-Japanese with subtitles; Fish in a Trap- High schoolers Warning: rape scene-Japanese with subtitles; Level C- young model and young man meet-Very explicit for anime-Japanese only.

ST: VOY: The Men and Women of Voyager

1:00 pm Century Alcove

Britta [redacted]

Exploring why we slash who we slash. Why are some pairings are more believable or more popular than others? Does this change over time? If so, why?

VG: Brian Slade: Perfect Puppet or User?

2:00 pm

Room 115

Waldo

What was Brian's fatal flaw? Total self-absorbtion or being completely spineless?

Sunday Alternate Programming

BDSM 101 for Slashers

1:00 pm Century Alcove

Eliz-mar Von, Ruth [redacted], Waldo

Leather, handcuffs, floggers, harnesses... Come and talk with those who have been in the real BDSM scene to find out what it is and isn't and how it can be used in your slash writing!

What, Where and When?

Century Room... Registration,
Con Suite, Swap Meet,
Thursday 9-11 pm
Friday 9 am - midnight
Saturday 8:30 am - 6 (in exile,
7 pm-midnight, Rm 112)
Sunday 9 am - end of Dead Dog

Century Room... Art Show
Friday 2-4 pm art check-in
4-6 pm open
Saturday 9-10 am art check-in
10 am-6:15 pm open
Sunday 10 am AUCTION

Century Room Panel Hours
Friday 1-5 pm
Saturday 10-6 pm
Sunday 11-3 pm

Panel Rooms 110, 112
Friday 10-12; 1-6pm; 8-10pm
Saturday 10-6; (Sa, consuite-in-
exile, 7-12pm, Rm 112)
Sunday 11-3 pm

Room 115... Alternate programming, Video
Open 10 am - Midnight Friday through Sunday. Available for alternate programming outside
scheduled hours. Check your schedule and the sign-up sheet in the con suite.

Redondo—Dealers' Room
Friday check-in/set up, 5-7 pm
Saturday set up, 8-9 am
opens 9am-1 pm; 3-6 pm
Sunday opens 10:30 am-3 pm

Gateway Ballroom
Saturday only, vid show & entertainment!

Massage
On demand FRIDAY ONLY, Saturday if she
books 3 or more massages.
Page Nicola: 805-730-9062 (leave hotel
phone #, "**", then your room #)

Espresso
Friday, Saturday and Sunday near The
Brassiere.

See you next year!

ESCAPADE 11

February, 2001, Santa Barbara or Los Angeles

(you tell us when and where you want it)

The Sheraton Gateway

